

Monday

Summer 2019 Course Schedule

Conversational SpanishSu1M

[NEW CONTENT] Designed for intermediate students, this course focuses on speaking using high interest topics and a variety of authentic materials relating to culture and language. **Required Text:** *Conversemos* by Jarvis and Lebrede, ISBN 9780618220885

Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin has been teaching Spanish for over 50 years and loves sharing and learning new things with her students.

Monday: 9:30 – 11:00 am
Seven Weeks: June 24 – August 12

Current EventsSu2M

[NEW CONTENT] In this course, the leader attempts to elicit a discussion on as wide a variety of topics as the members wish. The follow-up discussion is open to any who wish to enter. *Discussion*

Con Sullivan has facilitated this discussion group for many terms. He has also led a course in the history of Ireland.

Monday: 9:30 – 11:00 am
Seven Weeks: June 24 – August 12

Soldiers, Citizens, and Poets: Scenes From The American Civil War by Its Chroniclers...Su3M

[NEW COURSE] In July 1863, two vast armies converged on the many roads to Gettysburg. This course will meet at the crossroads of political ideology, military history, literature, oratory, journalism, and poetry – all contributing elements in our attempts to understand The Civil War. We will humbly peruse the words of Lincoln and Walt Whitman, Seward and Sherman, Bierce and Benet, and others.

Audio/Visual, Discussion, Lecture, Reading

Retired after a career as a Marine Corps officer, journalist, college teacher, and psychologist, **Bill McLane** has a lifelong interest in The Civil War.

Monday: 9:30 – 11:00 am
Six Weeks: July 8 – August 12

1964: A Significant Year Around the World...Su4M

[NEW COURSE] From the United States to Russia to China to South Africa, the year 1964 has had a significant impact on the world. This class explores the important events and personalities of that critical period.

Audio/Visual, Discussion, Lecture

Nancy Aumann has offered several courses at Osher over the years. She is especially interested in how the past influences the present.

Monday: 11:15 am – 12:45 pm
Four Weeks: July 8 – August 2

Registration Opens
Tuesday, June 18, at 10 am

Conversational FrenchSu5M

[NEW CONTENT] This course is for those with some previous background in French who wish to perfect their language skills, especially speaking, and learn more about francophone cultures. **Required Text:** *French Conversation: Comprehensive Study Program* by Eliane Kurbejov, ISBN 9781260010688

Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin has been teaching French and Spanish for over 50 years and enjoys working with new students who want to share her love and enthusiasm for the French language.

Monday: 11:15 am – 12:45 pm
Seven Weeks: June 24 – August 12

MemoirsSu6M

Enjoy the change of pace of summer. Join fellow Osher members as they create a legacy by writing their memoirs. Only you can create such a personal gift to family and friends for generations even yet to be born. The cost is time and energy. The reward – priceless! *Reading, Writing*

Carol Samuel began leading the Memoirs class in Spring 2002. A retired obstetrical nurse, she enthusiastically encourages participants to begin or continue writing their life stories.

Monday: 11:15 am – 12:45 pm
Seven Weeks: June 24 – August 12

Wednesday

Summer 2019 Course Schedule

One-Session Class: The Incredible I Ching Su7aW

[NEW CLASS] *The I Ching*, or *Book of Changes*, created thousands of years ago by an unknown ancient Chinese author, is a divination tool that engrosses us in its capability to focus in on change in the universe like a primitive computer. In dividing all change into 64 forms of flux, the book enables the seeker to gain insight into his/her own situation. **Optional Text:** *The I Ching* by Hellmut Wilhelm (Editor), ISBN 9780710015815 OR *I Ching: The Book of Changes* by James Legge, ISBN 9780517149904

Enrollment Limit: 25 *Audio/Visual, Lecture*

Mary K. Grant is a retired teacher, self-published author, artist, and perpetual learner.

Wednesday: 9:30 – 11:00 am
One Week: July 10

One-Session Class:

Women Photographers: 1900 – Today Su7bW

[NEW CLASS] Photography has been mainly a male profession but there have always been women photographers. Unfortunately until recently most did not receive the attention they deserved. We'll look at the lives and work of several modern women photographers, some familiar like Annie Leibovitz and some not as well known such as Cindy Sherman, Diane Arbus, and others.

Audio/Visual, Discussion, Lecture

Michelle Turner is a retired educator. She travels extensively photographing the world. Her work has been exhibited in local galleries and at Osher. She has presented several courses and one-session classes on photography and the arts.

Wednesday: 9:30 – 11:00 am
One Week: July 24

One-Session Class:

Keynote101 for Mac and iPad..... Su7cW

[NEW CONTENT] We will go through the basics of creating a Keynote presentation on a Mac computer as well as an iPad. If you have a MacBook and/or an iPad, bring it to the class. Note: Keynote is not available for Windows or Android. For Mac, <http://wedonlines.com/Mac/AppleComputer/Keynote%20User%27%20Guide.pdf> is the complete reference for Mac. http://www.stanlinkin.net.au/resources/keynote_guide/ if you'd also be helpful. **Please review the Course Website (<http://www.neshercourses.com/Keynote101>) prior to the class.**

Audio/Visual, Discussion, Lecture, Workshop

Julian Thomas has been working with and studying mathematics, computer programming, and system engineering design and architecture for his entire career.

Wednesday: 9:30 – 11:00 am
One Week: August 14

Contemporary Events Su8W

Covering local, state, national, and international news, this is a lively and polite discussion class injected with a little levity. *Discussion*

Terri Hurley enjoys herding the cats, er... I mean, facilitating the member discussion, in this class.

Wednesday: 11:15 am – 12:45 pm
Six Weeks: July 10 – August 14

Discussing The New Yorker Magazine Su9W

[NEW CONTENT] Current events, literature, film, humor, short stories, interesting people, and of course cartoons... *The New Yorker* magazine provides a wonderful selection of articles for discussion. Read only as much of each issue as you want. We strive to discuss most of each week's issue. The first session will review the **JULY 1** issue. **Required Text:** Subscription to *The New Yorker* magazine, either hard copy or e-version **Enrollment Limit:** 25

Audio/Visual, Discussion, Lecture

Both **Joan Dupont** and **Steve Levinson** enjoy the additional perspective that *The New Yorker* brings.

Wednesday: 11:15 am – 12:45 pm
Six Weeks: July 10 – August 14

DNA for Beginners..... Su10W

The course will focus on the basic concepts of the DNA molecule. This complex topic will be explained in a manner that non-science individuals will be able to understand.

Audio/Visual, Discussion, Lecture

Stan Ertel is a retired high school science teacher. He enjoys learning about and teaching biology and the field of genetics. He likes baking bread, bike riding, and traveling and just tries to enjoy each day.

Wednesday: 11:15 am – 12:45 pm
Six Weeks: July 10 – August 14

Alzheimer's Disease and the Dementias... Su11W

[NEW COURSE] In this course, we will learn what dementia is and the causes, manifestations, diagnosis, and management of major dementing illnesses. The focus will be on Alzheimer's Disease, the most common form of dementia. Its social and economic impact and the ongoing research to find ways to prevent, delay, and cure this disease will be discussed. *Audio/Visual, Lecture*

Alex Marcus is a retired physician who practiced neurology and psychiatry. He has been leading courses on the human brain at Osher since 2005.

Wednesday: 1:30 – 3:00 pm
Seven Weeks: June 26 – August 14

Later Loesser..... Su12W

[NEW COURSE] We will look at the life and music of Frank Loesser concentrating on his later career on Broadway, including his musicals of the 1950s and early 60s: *Guys & Dolls*, *The Most Happy Fella*, and *How to Succeed in Business Without Really Trying*.

Audio/Visual, Discussion, Lecture

Bill Brown is a veteran Osher member and has presented several courses on both Sherlock Holmes and technology. He has had a long-time interest in Frank Loesser's music.

Wednesday: 1:30 – 3:00 pm
Eight Weeks: June 26 – August 14

The Nile and Empire Su13W

[NEW COURSE] Jihad...bloody war...a failed state...a civilizing mission...an attempted evacuation... a vacillating politician...a crusading NGO...a vital waterway...a martyred ambassador...a bungled rescue attempt...a crushing invasion...superpower rivalry: all ripped from the pages of the newspapers of Victorian England! We will read and discuss Winston Churchill's account of Britain, Egypt, and the Sudan: *The River War*. **Optional Text:** *The River War* by Winston Churchill (Dover edition), ISBN 0486447855
Discussion, Lecture, Reading

Tom Low has led courses on Robert Graves in World War I, on Orwell and the Spanish Civil War, and on a large number of political and ethical philosophers, both ancient and modern.

Wednesday: 1:30 – 3:00 pm
Seven Weeks: June 26 – August 14

Osher Lifelong Learning Institute at RIT Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations (social events, special-interest groups, and committees). Please take a few minutes to provide us with this information.

Please indicate your life experiences. (Check all that apply)

<input type="checkbox"/> Administration	<input type="checkbox"/> Homemaking	<input type="checkbox"/> Military	<input type="checkbox"/> Volunteer Work
<input type="checkbox"/> Business	<input type="checkbox"/> Journalism	<input type="checkbox"/> Ministry	<input type="checkbox"/> AED/CPR Trained
<input type="checkbox"/> Education	<input type="checkbox"/> Law	<input type="checkbox"/> Self-Employed	<input type="checkbox"/> Other:
<input type="checkbox"/> Engineering	<input type="checkbox"/> Marketing	<input type="checkbox"/> Science/Mathematics	<input type="text"/>
<input type="checkbox"/> Health Services/Social Work	<input type="checkbox"/> Medicine	<input type="checkbox"/> Technology	

Helping out at Osher Because we are member-led, we rely on active participation to run the organization. Service is greatly needed. Please check all areas in which you would consider volunteering.

<input type="checkbox"/> Arts & Lectures	<input type="checkbox"/> Curriculum Planning	<input type="checkbox"/> Market Research/Survey	<input type="checkbox"/> Pfaudler Lecture Series
<input type="checkbox"/> Classroom A/V Support (Wizards)	<input type="checkbox"/> Finance	<input type="checkbox"/> Member Relations	<input type="checkbox"/> Social
<input type="checkbox"/> Course Leader	<input type="checkbox"/> Fundraising	<input type="checkbox"/> New Member Recruitment	<input type="checkbox"/> Summer Seminar/Trip Series
	<input type="checkbox"/> Marketing	<input type="checkbox"/> Osher Newsletter	<input type="checkbox"/> Technology/Computers

Please indicate course areas that are of interest to you. (Check all that apply)

<input type="checkbox"/> Art	<input type="checkbox"/> Finance	<input type="checkbox"/> Math/Science	<input type="checkbox"/> Social Sciences
<input type="checkbox"/> Computers	<input type="checkbox"/> Geography	<input type="checkbox"/> Music	<input type="checkbox"/> Sports
<input type="checkbox"/> Current Events	<input type="checkbox"/> History	<input type="checkbox"/> Philosophy	<input type="checkbox"/> Writing
<input type="checkbox"/> Drama	<input type="checkbox"/> Languages	<input type="checkbox"/> Religion	<input type="checkbox"/> Other:
<input type="checkbox"/> Economics	<input type="checkbox"/> Literature		<input type="text"/>

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

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<input type="checkbox"/> Entered into ProClass
<input type="checkbox"/> Entered into Spreadsheet
RECEIVED BY: <input type="text"/>
DATE: <input type="text"/>
