

RIT

rit.edu/osher



Summer 2022 Course Catalog



Osher Lifelong Learning Institute @ RIT

A Learning Community
for Adults Age 50+

Registration Opens 6/28
Courses Begin 7/11

Photo by Loretta Petralis

Osher's 2022 academic year:

Winter (January 17 – March 25)

Spring (April 11 – June 20)

Summer (July 11– August 26)

Fall (September 12 – December 9)

There are multi-week breaks between each term.



On-Campus Benefits

- **Student ID:**
A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts (wherever they are offered worldwide), borrowing privileges at the RIT library, access to campus fitness facilities at a reduced rate, and a free Henrietta BJ's Wholesale Club membership.
- **Take Campus Courses:**
Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.
- **Audiology Services:**
State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).

Membership Benefits

For our comprehensive Member Benefits Guide please go to <http://bit.ly/OshMemBen>

Unlimited Courses

Courses form the core of our program. Our 40+ course offerings per term are presented in a friendly, relaxed atmosphere where there are no tests or other "measurement" criteria. We encourage interaction and discussion in every class. You will also gain access to our large library of course recordings.

Pfudler Lecture Series *(Thursdays at 12:15, Winter, Spring, & Fall Terms)*

Listen to a thought-provoking lecture by a guest speaker.

Social Events

An important part of the Osher experience is socializing with fellow members in a relaxed atmosphere at events such as a river-boat cruise and our annual picnic. We hope to be able to offer more in-person events as COVID circumstances allow.

Summer Seminar Trips

Please see the schedule page for information about the upcoming trips.

SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG or to initiate the formation of a new SIG. See page 17 for more information.

Arts & Lectures Series

This enrichment series, made possible by our endowment from The Bernard Osher Foundation, brings us entertaining artists and expert speakers at no additional charge to members.

Membership	Fee	Unlimited Courses & Recordings	Pfudler Lecture Series	Social Events & SIGs	Arts & Lectures Events	Summer Trips	RIT		
							Student ID Card	RIT Classes	Audiology Services
Full-Year	\$350	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Single-Term	\$100	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
Supporting (full year)	\$160		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			

Register for classes online (see pages 4-5 for instructions). **Questions?** Reach us at (585) 292-8989 or osher.info@rit.edu

Which membership suits your needs?

We have varying levels of membership to fit your individual needs.
You can begin your membership during any of our terms.

Full-Year Membership

A Full-Year individual membership begins in whichever term you join and entitles you to four terms of **all** our available Osher Institute benefits in the chart on the opposite page, including unlimited classes and access to our library of course recordings **plus** RIT University benefits such as a student ID card and access to auditing RIT classes. The annual fee is **\$350**. Renewable.

Summer Single-Term Membership

Individuals may participate in an unlimited number of Osher Institute courses and attend our Summer Seminar trips. You also have access our library of course recordings.

Not included: RIT University class auditing and student ID card

The fee is **\$100**. You may convert your Summer Single-Term membership into a Full-Year membership by paying the additional balance at the end of the term, thereby adding the next three terms.

Supporting Membership

A Supporting individual membership entitles you to partial Osher Institute programming: social events, the Pfaudler Lecture Series, the Summer Seminar trips, Arts & Lectures events, and Special Interest Groups (SIGs).

Not included: Osher Institute classes and library of course recordings; RIT University class auditing and student ID card

You may invite one guest to events, Pfaudler lectures, and trips. The annual fee is **\$160**. Renewable.

Community Group Membership

A Community Group membership is designed for senior living facilities, town recreation groups, and other associations who would like to provide programming to their residents/members. The membership includes unlimited, live, interactive Zoom classes and access to our large library of course recordings. Zoom classes or recordings must be broadcast in a common room where residents congregate together; residents may not join classes from their own homes. The fee for one trial term is **\$350**. Additional terms after the trial are \$500 each. Contact us at osher@rit.edu for more information and pricing on in-person classes for groups.

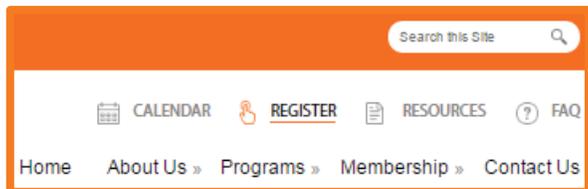
Directions for Online Course Registration

The directions on this page will help you to register successfully. Online registration is your best bet for getting into the courses you want. Handing in a paper registration form early does not get you registered any earlier.

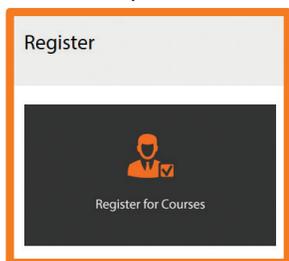
All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

[Note: The sample screens shown on this page are what you would see if working on a desktop or laptop computer. The screens on a phone or tablet will look different.]

[1] Begin by visiting our website at rit.edu/osher and click on **REGISTER** in the top right of the page.



[2] On this page, click on the left-most box:



[3] On this page, locate the "Username" and "Password" fields and fill them in. Then click the "Login" button. If you don't know your username and password, click on the "Click here to reset" link.

[4] Wait for the system to log you in. Once you're logged in, you will see <your name> in the upper-right corner beside the gear icon.

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Summer 2022 Term begins, and you are not paying online, make your payment well before registration day, **TUESDAY, JUNE 28.**

[5] On the left side of the screen under the "Search Options" heading, click on the "View Courses for" drop-down menu, and select your name. Then click on the "Select Term" drop-down menu and select "2022-03 (Summer)". (Additionally, you may select a "Day" of the week to narrow down your search.) Then click the "Search" button.

[6] Scroll through the list of courses being offered. Click on the "Register" box/button (it turns orange) below the class you want to take. To get to the next page of offerings, click the 2, 3, etc. found at the bottom of the page you're on.

[7] Follow the prompts to either continue selecting courses or to complete your registration checkout. [Note: You will have 60 minutes to choose all of your courses.] Once you have selected all the courses you want, click the "Checkout" button.

Course Registration Directions (cont'd)

[8] This page shows all of your selected courses. Read the "Terms of Use" and tick the box to accept them. **YOU MUST TICK THIS BOX IN ORDER TO CLICK "CONTINUE"!**

You must click the "Continue" button in order for your registration to be complete.

The screenshot shows the RIT Osher Lifelong Learning Institute registration interface. At the top, it says "YOUR REGISTRATION IS NOT YET COMPLETE. Read the Terms below, check the Terms Agreement box, and click on the Continue button." Below this is a table with columns: Member, Type, Description, Action, Tuition, Additional Fees, Additional Items, Payment Options, and Subtotal. One row is visible for "TEST TEST" (Discussion, 2021-24 (Fall) - F12M Current Events, Register, \$0.00, \$0.00, \$0.00). Below the table, there are sections for "Subtotal", "Total", and "Amount Due Today", all showing \$0.00. A "Terms of Use" section is visible with a "Continue" button.

[9] And the final page (Your registration/purchase is complete) shows the list of Successful Items (your courses).

The screenshot shows the RIT Osher Lifelong Learning Institute registration confirmation page. It says "Your registration/purchase is complete. Click here for a printable page for your records." Below this, it lists "1 Item(s) succeeded" and "0 Item(s) failed". A table titled "Successful Items:" shows the following data:

Student	Item	Type	Status	Instructor(s)	Start Date	Start Time
TEST TEST	F12M Current Events	Discussion	Registered	Scott, Richard	9/13/2021	9:30 AM EST

Below the table, it says "Your credit card was not charged today. You have no balance due."

You will get a confirmation letter email for each course for which you've registered. For Zoom courses, the confirmation email will contain the Zoom meeting information and link. Save this email so that you can join your Zoom classes each week.

Note: You can log in to your account and see a list of your courses at any time by clicking the "gear" icon next to your name at the top right of the Registration page.

The screenshot shows the top right corner of the RIT Osher Lifelong Learning Institute registration page. It features a gear icon next to the name "TEST TEST" and a "Select Language" dropdown menu. Below the dropdown, it says "Powered by Google Translate".

Click on the "My Account" box, and at the top of the page, you will see "Personal Information" then scroll to the bottom of the page and click on the "My Courses" tab (between the Emergency Info tab and the Memberships tab).

If you have any **questions**, please call **(585-292-8989)** or email **osher@rit.edu**

Mark your calendar!

Join us at our Fall Course Preview

on **Monday, August 29**
10:00 – 11:00 am

(further details to come)

Registration opens
August 30 at 10 am

Fall classes start
September 12, 2022



Safety Measures

The following safety measures must be followed in order to participate in-person in our program:

Vaccination

In accordance with RIT policy, we are requiring proof of COVID-19 vaccination to participate in all in-person classes and events. Be prepared to show proof upon entering the building. Acceptable forms of proof for the three vaccine series (includes booster) are:

- the NYS Excelsior Pass Plus (on your smartphone)

OR

- the hard copy of your CDC vaccination record card

Masking

RIT's classroom face mask mandate remains in effect, and Osher will follow the RIT mask mandate. We strongly encourage the use of KN95 masks or better that cover the nose and mouth. As RIT modifies its mask mandate, we will keep Osher members informed.

Monday	 9:30 – 11:00 am	 11:15 am – 12:45 pm	 1:30 – 3:00 pm
	Conversational Spanish Su1M Roz Rubin (7/11 – 8/22) Current Events Su2M Dick Scott & Rachel Adonis (7/11 – 8/22) How Does Your Garden Grow? Su3M Debby Zeman (7/11 – 8/8)	Memoirs Su4M Carol Samuel (7/11 – 8/22) The New Yorker Magazine Discussion Group Su5M Joan Dupont & Steve Levinson (7/11 – 8/22) Trivia Su6M Terri Hurley (7/11 – 8/22) The Smithsonian Museums Su7M Michelle Turner (7/18) A Career in the Theater Su8M Estelle O’Connell (8/1)	Contemporary Economic Policy Issues Su9M Jon Haveman (7/11 – 8/22) Movie Matinee: Senior Cinema (Section 1) Su10M Estelle O’Connell (7/11 – 8/22) Revolt in the Desert Su11M Tom Low (7/11 – 8/22) Zoom Skills for Course Leaders ... Su12M Tom Lathrop (8/8) A Closer Look at Osher Su13M Joan Dupont (8/15)

Tuesday	 In-Person 10:00 am – 12:00 pm
	Summer Seminar Lecture #1: Corning* Robin Cass & Dan Hill (6/21) Summer Seminar Lecture #2: Shaw Festival / Niagara-on-the-Lake* Michael Lasser (7/12) Summer Seminar Lecture #3: Seneca Lake Revisited* Kerry Lippincott (7/19) Summer Seminar Lecture #4: Buffalo Cultural History Tour* Terry Alford & Valerie O’Hara (8/2) * - Registration is not required to attend these lectures held at Osher.

Wednesday	 In-Person / Zoom 9:30 – 11:00 am	 In-Person 11:15 am – 12:45 pm
	A Farewell to Arms and The Great Gatsby Su14W Francia Roe (7/13 – 8/24) Find Your Inner Musician with the Ukulele Su15W Clare Innes (7/13 & 7/20) 1949: A Year of Significance Su16W Nancy Aumann (7/27 – 8/24)	Introduction to Critical Race Theory Su17W Moshe Cahill (7/13 – 8/24) Movie Matinee: Senior Cinema (Section 2) Su18W Estelle O’Connell (7/13 – 8/24) Thinking Outside the Box: Enhancing Creativity and Cognitive Flexibility Su19W Larry Shearer & Kathleen Moore (8/3)

Summer Seminar Trips & Lectures Are Back in 2022!

The Summer Seminar Committee is excited to announce its 2022 program consisting of four trips and their accompanying lectures. See the Summer Seminar webpage (<https://www.rit.edu/gcr/osher/summer-seminar-2022>) for more information.

Registration is open!

- **June 23: Corning** — The Rockwell Museum, Lunch Buffet at Mooney’s Sports Bar & Grill, and the Corning Museum of Glass
- **July 15: Niagara-on-the-Lake** — Shaw Festival – Damn Yankees (featured musical for 2022) and Dinner at Table Rock House Restaurant. You will also be able to walk around Niagara-on-the-Lake and have lunch on your own.
- **July 21: Seneca Lake Revisited** — Cruise on the Seneca Spirit, Buffet Lunch at Ventosa Vineyards, and Rose Hill Mansion Tour
- **August 4: Cultural History Tour of Buffalo** — Religious Arts Center, Lunch at Pearl Street Grill, and The Michigan Street African American Heritage Corridor (Colored Musicians Museum, Michigan Baptist Church, and Nash House Museum)

[Note: A course with the designation "REC" means that the live course will be recorded for later viewing on our members-only content hub website.]

Monday

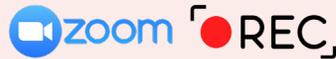
Summer 2022 Course Schedule

Conversational Spanish.....Su1M

[NEW CONTENT] Designed for intermediate students, this course focuses on speaking using high-interest topics and a variety of authentic materials relating to culture and language. **Required Text:** *Conversemos! Intermediate Spanish Conversation, Third Edition* by Ana Jarvis and Raquel Lebrede, ISBN 9780618220885 *Audio/Visual, Discussion, Lecture, Reading, Writing*

Roz Rubin has been teaching Spanish at Osher for 11 years and loves sharing and interacting with fellow Spanish students.

Mondays: 9:30 – 11:00 am
SEVEN Weeks: July 11 – August 22



Current Events.....Su2M

Timely topics, chosen by attendees, are discussed. Class members are encouraged, but not required, to participate in the discussion. All political views are welcomed and respected. Join us to "talk the talk." *Discussion*

Dick Scott has led many Osher courses and enjoys the program both as a presenter and an attendee. **Rachel Adonis** recently retired from her career in financial services. She has enjoyed co-facilitating the class discussions.

Mondays: 9:30 – 11:00 am
SEVEN Weeks: July 11 – August 22



How Does Your Garden Grow?.....Su3M

Class members will share tips and advice on home vegetable gardening with additional study through relevant YouTube videos. **Enrollment Limit: 30** *Audio/Visual, Discussion*

Debby Zeman has led this class for two summers as a way for gardeners to share, through photos and expertise, how we can all enjoy and improve our vegetable gardens.

Mondays: 9:30 – 11:00 am
FIVE Weeks: July 11 – August 8



Memoirs.....Su4M

Enjoy the change of pace of summer and join fellow Osher members as they create the legacy of their written memoirs. Only you can create such a personal gift to family and friends for generations to come. The only cost is your time and energy, the reward – priceless! *Reading, Writing*

Carol Samuel began leading the Memoirs class in Spring 2002. A retired obstetrical nurse, she enthusiastically encourages participants to begin or continue writing their life stories.

Mondays: 11:15 am – 12:45 pm
SEVEN Weeks: July 11 – August 22



The New Yorker Magazine Discussion GroupSu5M

[NEW CONTENT] Current events, literature, film, humor, short stories, interesting people, and, of course, cartoons...The New Yorker magazine provides a wonderful selection of articles for discussion. Read only as much of each issue as you want. We strive to discuss most of each week's magazine. The first session will review the July 4, 2022 issue.

Required Text: Subscription to *The New Yorker* magazine (online or hard copy) **Enrollment Limit: 18** *Discussion, Reading*

Both **Joan Dupont** and **Steve Levinson** enjoy the additional perspective that *The New Yorker* brings and having an opportunity to discuss the articles in the magazine.

Mondays: 11:15 am – 12:45 pm
SEVEN Weeks: July 11 – August 22



TriviaSu6M

[NEW CONTENT] Come to see and learn useless facts to enrich your life and be ready to dazzle your friends.

Audio/Visual, Discussion

Terri Hurley has led this class the past two summers. She has been collecting trivia questions all year to try to stump you.

Mondays: 11:15 am – 12:45 pm
SEVEN Weeks: July 11 – August 22



The Smithsonian MuseumsSu7M

[NEW COURSE] Discover little-known facts about this national institution. Who founded it? How were the Congress and several presidents involved, and why was it controversial? Did you know that several of the museums are not on the National Mall or even in Washington? Which authors have used it as a setting or plot in their stories? Explore the fascinating history and present of the Smithsonian. *Lecture*

Michelle Turner has presented many courses, and most recently, one-session classes. Her favorite topics are the arts and travel mixed with history. When these topics overlap she is happiest.

Monday: 11:15 am – 12:45 pm
ONE Week: July 18



A Career in the TheaterSu8M

[NEW COURSE] Estelle O'Connell will introduce Mark Cuddy, Artistic Director of GEVA, who will soon retire from a 27-year career at GEVA. After he recounts his experiences, there will be an opportunity for you to ask questions and have conversation. *Audio/Visual, Discussion*

Estelle O'Connell has been a member of Osher for five years and has appreciated many of the academic classes. She also led virtual-travel courses and social activities focusing on the fun side of learning.

Monday: 11:15 am – 12:45 pm
ONE Week: August 1



Contemporary Economic Policy IssuesSu9M

[NEW COURSE] Economics plays a central role in the functioning of every aspect of society. This course will address a set of prominent policy issues where economics is at their core. We will explore their origins as policy matters, the underlying data and evidence, and what policy levers are available to deal with them. Lectures will be standalone, taught by subject matter experts – all of whom have Ph.Ds. in Economics. Potential topics include climate change, healthcare economics, economic inequality, and many more. The presentation will be determined by what is most topical at the time of presentation. *Lecture* **Website:** <https://needelelegation.org/>

[NEW NATIONAL OLLI COURSE LEADER] **Jon Haveman** is the Executive Director of the National Economic Education Delegation (NEED). Dr. Haveman is an expert on economic policy. He holds a Ph.D. in Economics from the University of Michigan.

Mondays: 1:30 – 3:00 pm
SEVEN Weeks: July 11 – August 22



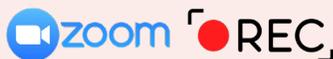
Movie Matinee: Senior Cinema (Section 1)Su10M

[NEW COURSE] We will view and discuss three classic films that feature later-life characters in situations that lead them to realize it's never too late to find love and a fresh beginning: *The Best Exotic Marigold Hotel*, *The Second-Best Exotic Marigold Hotel*, and *The 100-Foot Journey*. An introduction to the cast and plot will precede the viewing, and a discussion will follow. *Audio/Visual, Discussion*

Estelle O'Connell has been a member of Osher for five years and has appreciated many of the academic classes. She also led virtual-travel courses and social activities focusing on the fun side of learning.

Mondays: 1:30 – 3:00 pm

SEVEN Weeks: July 11 – August 22 (no class July 18)



Revolt in the DesertSu11M

[NEW COURSE] Lawrence of Arabia, Gertrude Bell, and King Faisal fought World War I in Iraq, Palestine, and the Hejaz. We'll discuss the complicated history of the Turkish, French, and British empires as they fought in this theatre while the Arabs sought self rule in their own nation. *Discussion, Lecture*

Tom Low usually leads courses in philosophy and politics, but in the summer he prefers a lighter fare in history. He has led courses on Antarctic exploration, the Spanish Civil War, the Sudan, and World War I.

Mondays: 1:30 – 3:00 pm

SEVEN Weeks: July 11 – August 22



Zoom Skills for Course LeadersSu12M

[NEW COURSE] This course will describe how to lead an Osher course on Zoom. It will cover both lecture and discussion courses and describe how to use screen sharing to show PowerPoint and Keynote presentations as well as YouTube videos. Although the focus is for Osher course leaders, all members are welcome to attend. *Lecture*

Tom Lathrop has led history courses at Osher both in person and on Zoom. He has also served as Wizard Chair. In that role he trained wizards to assist with Zoom courses.

Monday: 1:30 – 3:00 pm

ONE Week: August 8



A Closer Look at OsherSu13M

This will be a brief overview of Osher at RIT, followed by an opportunity to ask questions. Whether you are new to Osher or just would like a refresher, you'll learn how to take advantage of all we offer. We'll cover courses, activities, and member benefits. We welcome you to invite friends (prospective members) to attend; email osher@rit.edu to get guests registered for this class. *Audio/Visual, Discussion, Lecture*

Joan Dupont is the current chair of the Osher Council as well as being a wizard and a co-leader of *The New Yorker Magazine Discussion Group*.

Monday: 1:30 – 3:00 pm

ONE Week: August 15



Summer Seminar Lecture #1: Corning

On Tuesday June 21st at 10 am all members are invited to a free lecture featuring two speakers. The first is **Robin Cass – Glass artist and faculty member at RIT**. Robin's work is included in a number of public and private collections including those of the Museum of American Glass in New Jersey, Tacoma Museum of Glass in Washington State, and Tittot Museum in Taipei, Taiwan. Our second speaker is **Dan Hill – Flautist and member of the Heron Clan of the Cayuga Nation**. In addition to being a flautist, Dan is a flute maker. He is also the caretaker of the Cayuga SHARE farm near Union Springs, NY. When he's not busy with farming and educational environmental work, Dan creates beautiful traditional Iroquois silver brooches and plays the flute.

Tuesday: 10:00 am – 12:00 pm
ONE Week: June 21



Summer Seminar Lecture #2: Shaw Festival / Niagara-on-the-Lake

On July 12 at 10 am all members are invited to a free lecture featuring **Michael Lasser, a speaker, writer, broadcaster, and critic. The title of his talk will be Dancing and Romancing on Broadway**. He is the author of three books: America's Songs: The Stories Behind the Songs of Broadway, Hollywood, and Tin Pan Alley (co-written with Philip Furia), America's Songs II: From the 1890s to the Post-War Years, and City Songs and American Life, 1900-1950. From 1980-2021, he was the host of the nationally syndicated public radio show, Fascinat' Rhythm, winner of a 1994 Peabody Award. A graduate of Dartmouth College, he is the former theater critic for the Rochester Democrat & Chronicle, and for 35 years has spoken at museums and universities around the country. In 2010, he was named a Thomas P. Johnson Distinguished Visiting Scholar at Rollins College. He is currently at work on a fourth book about the Great American Songbook.

Tuesday: 10:00 am – 12:00 pm
ONE Week: July 12



Summer Seminar Lecture #3: Seneca Lake Revisited

On Tuesday July 19th at 10 am all members are invited to a free lecture. Rose Hill Mansion is considered one of the greatest examples of Greek Revival architecture in the United States. It is a property with many stories that include agriculture, technology, slavery, immigration, westward expansion, historic preservation, and architecture. Before becoming a historic house museum in 1968, Rose Hill Mansion had been a farm, summer estate, and nursing home. Owned and operated by Historic Geneva (formerly the Geneva Historical Society), Rose Hill Mansion is opened seasonally for guided tours. **Join Kerry Lippincott, Executive Director of Historic Geneva, as she explores Rose Hill's various stories**. Kerry graduated from Binghamton University with a BA in history and received a MA in museum studies from the University of Kansas. For 18 years she has worked for historical societies in Kansas and the Finger Lakes. Currently she is the Executive Director of Historic Geneva which tells the stories of Geneva through online content, the Geneva History Museum, Rose Hill Mansion, and Johnston House.

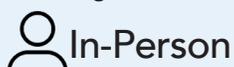
Tuesday: 10:00 am – 12:00 pm
ONE Week: July 19



Summer Seminar Lecture #4: Buffalo Cultural History Tour

On Tuesday, August 2 at 10 am all members are invited to a free lecture, featuring two speakers. **Our first speaker is Terry Alford, Executive Director of the Michigan Street African American Corridor**. He will present an overview of the Corridor and its history. Mr. Alford holds a Master's degree in organizational leadership from Medaille College and a Bachelor's degree in sociology from SUNY Buffalo State. After holding various positions at Roswell-Park, in February 2020 he was hired to create a unified master plan for the Michigan Street African-American Corridor. **Our second speaker is Valerie O'Hara, President and Designer at Pike Stained Glass Studios**. Her topic is 'A History of Stained Glass'. Founded in 1908 by her great uncle William Pike, the Pike Stained Glass Studios employed several designers and artists, including her father, James J. O'Hara. At age 12, Ms. O'Hara began working in the studio part time. After receiving her Bachelor's degree in fine arts from RIT, she purchased the studio from her parents and continues to design, create, repair, and install stained glass windows.

Tuesday: 10:00 am – 12:00 pm
ONE Week: August 2



Wednesday

Summer 2022 Course Schedule

A Farewell to Arms and The Great Gatsby.....Su14W

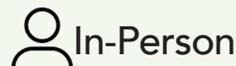
[NEW COURSE] Between the world wars America experienced a blossoming of American literature that was heretofore unsurpassed. William Faulkner, Ernest Hemingway, F. Scott Fitzgerald, and Eugene O’Neill were the luminaries in this literary renaissance. In this course we will read *A Farewell to Arms* by Hemingway and *The Great Gatsby* by Fitzgerald. Analysis will focus on the literary techniques, style, and language that lend these works the outstanding reputation they still enjoy today.

Required Text: *A Farewell to Arms* by Ernest Hemingway, ISBN 9781476764528 and *The Great Gatsby* by F. Scott Fitzgerald, ISBN 9798486555497 *Discussion, Reading, Workshop*

Francia Roe has a Master’s degree in English from the University of Rochester and taught Advanced Placement English Language and Composition and Advanced Placement English Literature and Composition for 28 years.

Wednesdays: 9:30 – 11:00 am

SEVEN Weeks: July 13 – August 24



Find Your Inner Musician with the Ukulele.....Su15W

[NEW COURSE] The ukulele is one of the easiest instruments to learn. You don’t need to have any musical experience to tap into that inner musician that resides in everyone and to apply what you learn in order to play your favorite songs. In this lighthearted introductory class, you’ll learn a little about the history of the instrument as we explore how to strum, form chords, play songs, and play well with others. All you need is a song in your heart and an adventurous spirit. If you’ve already been playing the ukulele, this refresher can help kick your playing up a notch. You’re welcome to participate whether or not you have a ukulele. Want some tips on shopping for a uke? **Visit this page:** <http://www.ukuleleclare.com/post/how-to-choose-a-ukulele> [NOTE: We don’t cover baritone ukulele chords in this class.] *Discussion, Lecture, Workshop*

[NEW NATIONAL OLLI COURSE LEADER] **“Ukulele Clare” Innes** has shared the joy of making music with hundreds of students. Her knack for untangling the knottiest chords, strums, and concepts helps even those who consider themselves nonmusical venture forth as confident ukulele players.

Wednesdays: 9:30 – 11:00 am

TWO Weeks: July 13 & July 20



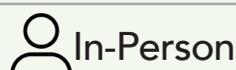
1949: A Year of Significance.....Su16W

[NEW COURSE] The year 1949 marked many significant events. We will discuss: the Nuremberg war crimes trials’ ending, the North Atlantic Treaty Organization’s (NATO) beginning, Mao’s victory in China, Stalin’s joining the nuclear club, Greece’s Civil War ending with the Truman Doctrine, and the Berlin Airlift/Blockade’s ending. *Audio/Visual, Discussion, Lecture*

Nancy Aumann has a Ph.D. in European history from the University of Wisconsin-Madison and has been a tenured faculty member teaching both undergraduate and graduate students. With experience on six campuses (half public and half private), she has had administrative responsibilities as well.

Wednesdays: 9:30 – 11:00 am

FIVE Weeks: July 27 – August 24



Introduction to Critical Race Theory.....Su17W

[NEW COURSE] This theory is controversial because it has not been clearly analyzed by politicians, parents, or the public in general. It is a multidisciplinary approach to understanding race in American society by analyzing the liberal order including such topics as equality theory, legal reasoning, Enlightenment rationalism, and neutral principles of constitutional law. The text for the course includes discussion topics and class exercises to create dialogue and promote understanding.

Required Text: *Critical Race Theory: An Introduction* by Richard Delgado and Jean Stefancic, ISBN 9780814721353
Discussion, Reading, Workshop

Moshe Cahill is an academic philosopher who is also interested in applying critical thinking to social and historical issues. He has taught philosophy at Osher since 2014.

Wednesdays: 11:15 am – 12:45 pm
SEVEN Weeks: July 13 – August 24 (no class July 27)  In-Person

Movie Matinee: Senior Cinema (Section 2).....Su18W

[NEW COURSE] We will view and discuss three classic films that feature later-life characters in situations that lead them to realize it's never too late to find love and a fresh beginning: *The Best Exotic Marigold Hotel*, *The Second-Best Exotic Marigold Hotel*, and *The 100-Foot Journey*. An introduction to the cast and plot will precede the viewing, and a discussion will follow.
Audio/Visual, Discussion

Estelle O'Connell has been a member of Osher for five years and has appreciated many of the academic classes. She also led virtual-travel courses and social activities focusing on the fun side of learning.

Wednesdays: 11:15 am – 12:45 pm
SEVEN Weeks: July 13 – August 24 (no class July 20)  In-Person

**Thinking Outside the Box:
Enhancing Creativity and Cognitive Flexibility**.....Su19W

[NEW COURSE] Attendees will be presented with a series of cognitive linguistic challenges that can only be solved by looking beyond the obvious in order to examine the problems in different, less conventional ways. Class members will also explore how our habitual thought patterns may constrain how we respond to social situations. **Enrollment Limit: 20**
Audio/Visual, Discussion, Workshop

[NEW COURSE LEADERS] **Larry Shearer** is a retired RIT faculty member and professional crossword puzzle constructor. His crosswords have appeared in The New York Times as well as many other newspapers and puzzle books. **Kathleen Moore** received her Ph.D. in Counseling Psychology. She is a former Associate Provost at the University of Rochester who also has owned her own architectural rendering business.

Wednesdays: 11:15 am – 12:45 pm
ONE Week: August 3  In-Person

Important to Note

Registration Information

If at all possible, please do not mail checks for membership renewals or course registrations to our building as no one is currently working in the office. While we do check our mailbox occasionally, we would not want your mailed payment or course registration to be delayed.

Please make payments and/or register online for your courses using your Osher account at <http://reg138.imperisoft.com/Osher/Login/Registration.aspx>

If you don't know your Osher account user name or password, please go to the Login Help webpage at <http://reg138.imperisoft.com/Osher/LoginHelp/Registration.aspx> and enter your email address to receive instructions on resetting your user name and password. Please allow up to 20 minutes for this email message to reach your inbox.

If you would prefer to have a staff member make your credit card payment and/or register you, please email us at osher@rit.edu

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

Refund Policy

In the case of the death or incapacitation of a Full member, a pro rata portion of their annual membership fee is eligible to be refunded. The membership fee is otherwise generally nonrefundable. The Program Director, in consultation with the Chair of Council, may consider a refund request for other individual circumstances. For administrative purposes, all refund requests must be made in writing.

Join a SIG!

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest. Don't see what you want? You can start a new SIG. Contact staff for details.

The following SIGs are currently meeting:

SIG	CONTACT	DESCRIPTION
Mac Computers (OS X) iPhone/iPad (iOS)	Tom Lathrop tlathrop1@hotmail.com	Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations
Photography	Loretta Petralis lorettap@rochester.rr.com	The group focuses on reviewing members' photos and sharing camera setting and photo editing techniques.
Purls of Wisdom (knitting & needle craft)	Terri Hurley terrihur@rochester.rr.com	For all experience levels, come learn and share techniques.
Travel	Jane Eggleston jegg@rochester.rr.com	Share your favorite photos, memories, and experiences of your previous travel adventures.
Walking Group	Helen Moore hkmoore44@gmail.com	This is a walking group for interested members.