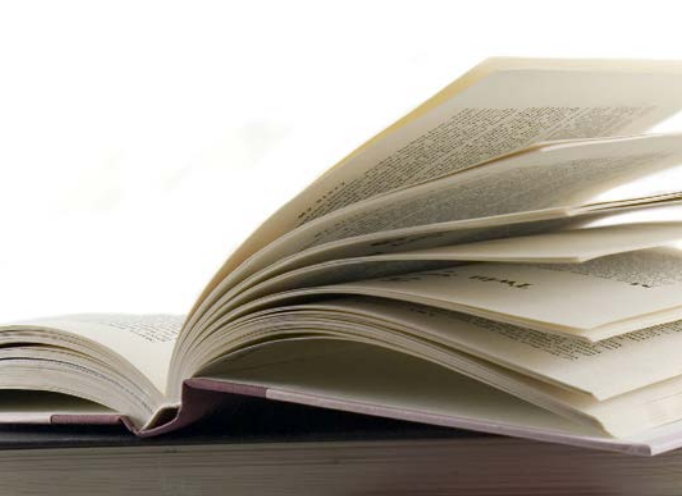


OSHER Lifelong Learning Institute at RIT

where curious minds gather

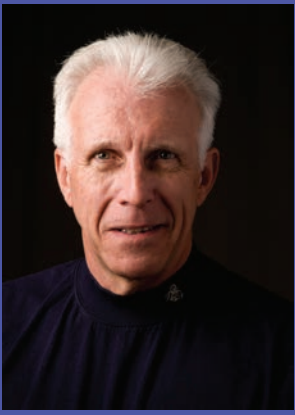


Winter
Catalog

2011



R·I·T



Randall Gilbert

Because your TV only talks at you,
not with you



Brian Ives

Because you have
gifts of experience to share



Carol Samuel

Because you would have
loved school if there had been
no exams

Why do you belong at OSHER?

Osher Lifelong Learning Institute at RIT is a membership-led organization that stimulates minds and forges friendships among people 50 and older who live in Greater Rochester.

Our days are filled with classes, discussions, talks, social events, and travel – but never exams. Offerings span a wide range of topics, including the arts, literature, sciences, history, and government.

OSHER. There are a million-and-one reasons why curious minds gather. *Discover yours!*

Come for the courses. Stay for the people

That's what happens at Osher. People come for the intellectual stimulation and challenge, and discover along the way that there are friendships to be made and experiences to be shared.

We offer 40 - 50 or more courses each term, from one-session courses for those who like big ideas in small packages to courses that meet weekly over the entire 8 to 10-week session. Courses are suggested and led by members.

Winter Course Listings begin on page 7

Osher members come in all shapes and sizes, and from all walks of life. You don't need to be an RIT alum, or have an MBA or an MD after your name. You don't even have to have prior college experience. You only need to love learning...and to be 50 or older.

Beyond courses: from lectures to expeditions to dances to art exhibitions...

Discover what else is included in your annual Osher membership:

Pfautler Enrichment Series

This speakers program is held every Thursday at noon, and features Osher members as well as guest lecturers. Bring your lunch! **Schedule: page 14**

Summer Seminars & Intersessions

Discovery/Adventure learning experiences are capped by expeditions to complementary destinations during our Summer Seminars. Intersessions are between-session expeditions to local museums and cultural attractions.

Social Activities

Picnics, parties, holiday celebrations...there's always something fun happening. **Events and dates: page 5**

(Front Cover Photo: Gina Mikolon)

“Sometimes you meet new people and you just talk on the surface for 10 or 15 minutes and then you don’t have anything to talk about anymore. At Osher it seems you always have something to talk about with people, because they have a variety of interests—sports, literature, history. They travel. They’re interested in other people...”

Travel, Tours, Field Trips

Member-organized and led, generally within a day’s travel time. We’ve enjoyed Hudson River Valley and Val Kill, and the Toronto Museum to see the Dead Sea Scrolls. (Additional fees cover actual travel expenses.)

Osher Gallery

Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy – or exhibit your own work.

And then there are the perks of a regular membership...

RIT Student Identification Card. A pass to RIT campus facilities, your ID card entitles you to:

- Student admission rates for campus events.
- Check-out privileges at the RIT Library.
- Student discounts at the Campus Bookstore. Save hundreds on computer hardware and software!
- Access to campus fitness facilities at a reduced rate.
- Good for student discounts around town, too.

RIT Liberal Arts Courses, after your first year

Listen in on about 100 RIT liberal arts courses. Hang out with a younger crowd, and still no exams! Pick up a catalog at our reception desk or download a PDF Course list from our web site at www.osher.rit.edu.

Audiology Services

State-of-the-art hearing evaluation and hearing aid service and purchase are available at significant savings through RIT’s National Technical Institute for the Deaf (NTID).

Osher Library

Books are contributed and maintained by members; borrow books on an extended-time basis. No late fees!

Visit our web site at www.osher.rit.edu for more detail on our programs, our people, membership, ways to get involved...

Geoff Fitch, Malcolm O’Malley

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There’s a membership level to suit your needs

Read about our membership options on page 16.





Course Previews

Left to Right: Carolyn Vacanti, Lorraine Murphy, Phil Weisberg, Burt Freedman, Tania George

Try OSHER for FREE

Wednesday, January 5 2 to 3:30 pm

An introduction to Osher, what we have planned for Winter 2011, and selected course previews by course leaders. We'll answer your questions, too.

Here's what's included in this Winter's Course Previews:

In Search of the Earliest Humans in the Western Hemisphere

Kathy Hayes

Nadine Gordimer: History from the Inside

Mary Barrett

Taxes and Tax Policy

Phil Weisberg

The United States Supreme Court: Does it Decide the Law or Make it?

Al Kremer

Anytime, January 10 – January 13 9:00 am to 3 pm

January 14, 9:00 am to 1 pm

It's the first week of classes and they're all open to you, free of charge and on a space-available basis. Join us for as few or as many classes as you'd like. If you plan to stay for a full day, we encourage you to bring a brown-bag lunch and socialize with our current members.

See the full class schedule for Open House Week on page 6.

One of our most popular Open House Week activities is our Thursday lecture:

Pfandler Enrichment Series

Thursday, January 13

Noon to 1 pm

In the Neighborhood: The Search for Community on an American Street, One Sleepover at a Time

Peter Lovenheim, author

Can't make these dates?

Call us to schedule your own Open House Week.

Open House Week

Contact us

OSHER Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

Phone: (585) 292-8989
email: osher.info@rit.edu

Visit us at www.osher.rit.edu

OSHER Calendar: 2010 – 2011

Fall 2010

September	Wednesday	15	Course Leaders Brunch
	Wednesday	15	Course Preview
	Monday	20	First Day, Fall Term (5 and 10 Weeks)
	Monday - Friday	20 – 24	Osher Open House
	Wednesday	29	New Member Orientation
October	Friday	22	Last Day, 1st 5-Week Term
	Monday	25	First Day, 2nd 5-Week Term
November	Monday - Friday	22 – 26	Thanksgiving Break
December	Friday	3	Last Day, Fall Term

December 6 - January 5 — Winter Break (no classes)

Winter 2011

January	Wednesday	5	Course Preview
	Wednesday	5	Course Leaders Brunch
	Monday	10	First Day, Winter Term (5 and 9 Weeks)
	Monday - Friday	10 – 14	Osher Open House
	Wednesday	26	New Member Orientation
February	Friday	11	Last Day, 5-Week Term
	Monday	14	First Day, 4-Week Term
March	Friday	11	Last Day, Winter Term

March 14 - March 23 — Spring Break (no classes)

Spring 2011

March	Wednesday	23	Course Leaders Brunch
	Wednesday	23	Course Preview
	Monday	28	First Day, Spring Term (4 and 8 Weeks)
March/April	Monday - Friday	28 – 1	Osher Open House
April	Wednesday	13	New Member Orientation
	Friday	22	Last Day, 1st 4-Week Term
	Monday	25	First Day, 2nd 4-Week Term
May	Friday	6	Annual Meeting
	Friday	20	Last Day, Spring Term
		TBA	Spring Social Event

Summer 2011

June	Monday	20	First Day, Summer Term
June, July, August	Summer Seminar Series, Travel/Tour and Intersession Activities (Programs and Dates to be announced)		

Fall 2011

September	Monday	19	First Day, Fall Term (5 and 10 Weeks)
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Winter 2011 Course Schedule

	9:00 – 10:30 am	10:45 am – 12:15 pm	1:00 – 3:00 pm
Monday	Brothers & Other Mothers: The Tenor Saxophone in Jazz .W1 Peter Luce American Character / American Characters W2 Chuck Sparnacht Current Events W3 Con Sullivan	Guns, Germs, and Steel W4 Jim Roddy & Dick Jones Memoirs W5 Carol Samuel Taxes and Tax Policy W6 Phil Weisberg	Express Yourself in Writing . . . W7 Pat Edelman Good Golly! It's Bolly! (Indian Cinema Appreciation) . . .W8 Nita Genova In Search of the Earliest Humans in the Western Hemisphere . . . W9 Kathy Hayes
Tuesday	The Dynasties of Ancient China: 5,000 Years of Chinese History W10 Marie Levin Lyricists of the American SongbookW11 Lewis Neisner Our Neighbors, the Deaf CommunityW12 Frances Ratcliffe	If All Rochester Read the Same Book W13 Carole Haas Plate Tectonics – the New Geology W14 Tim McDonnell Memoir Writing Techniques II W15 Flo Smith Irish History W16 Con Sullivan	American Foreign Policy: 1990s to the Present W17 Bob Getz Poetic Visions W18 Gary Lehmann The New Yorker Discussion Group W19 Steve Levinson & Joan Dupont Elegant Science Writing W20 Sidney Shapiro
Wednesday	The Poetry of Winter W21 Ron Bailey Nadine Gordimer: History from the Inside W22 Mary Barrett Beginning Italian W23 Gloria Cialone Perspectives on America's Economic Transformations . . . W24 Beth Vanfossen	Advanced Italian W25 Gloria Cialone Contemporary Events W26 June Clase Shakespeare in Love, Part II: Antony and Cleopatra W27 Harvey Granite Understanding the Human Brain W28 Alex Marcus	The Athenaeum Book Club . . W29 <i>This class meets twice: 1/19 and 3/2</i> Lois Tucker & Georgia DeGregorio One-Session Courses Various Leaders
Thursday	Epidemics – Then and Now . . W30 William Barker Participate in Life W31 Stillman Clark You Be the Critic... a film discussion group W32 Burt Freedman & Bea Slizewski The Portrait of a Lady by Henry James W33 <i>Session I</i> Francia Roe	Pfudler Enrichment Series	Elvis Presley: An American Musical IconW34 Ed Eaton The History of JudaismW35 Herb Levin Is "Greed" Good?W36 Herb Levin Current Events in Science and TechnologyW37 Julian Thomas & Alex Marcus The Portrait of a Lady by Henry JamesW38 <i>Session II</i> Francia Roe
Friday	Sports in America W39 Bob Hilliard Louise Erdrich: Master Storyteller W40 Sheryl de Jonge-Loavenbruck Wild about William Wyler . . . W41 Mary Ann Satter	The U.S. Supreme Court W42 Al Kremer Great Ideas of Psychology . . . W43 Howard Maslich I Didn't Know Excel Could Do That! W44 Dan Phelps	REFERENCE KEY 1st Session, 5 weeks (January 10 – February 11) 2nd Session, 4 weeks (February 14 – March 11) Full session, 9 weeks (January 10 – March 11)

Monday classes 2011

Winter 2011 Course Schedule

Brothers and Other Mothers:

The Tenor Saxophone in Jazz W1

This course is part of an ongoing survey of the history of the tenor saxophone in jazz. We will trace the influence of Lester Young on a new generation of tenor players, such as Stan Getz, who came of age in the late 40s and early 50s. *Audio/Visual, Discussion, Lecture*

Peter Luce has taught jazz history courses at both Osher and Chautauqua. He also enjoys photography, hiking, biking and travel.

Monday: 9:00 – 10:30 am
9 Sessions: January 10 – March 7

American Character / American Characters . . . W2

An enduring question about the United States is “What is an American?” This course will probe this question, looking at what makes up the character of the nation and who some of the characters have been that have shaped it. Individuals studied will include Frederick Douglass, Black Elk, Thomas Jefferson, Emma Goldman, Betty Friedan, and more. *Audio/Visual, Discussion, Lecture*

Chuck Sparnecht has taught United States history for over 30 years and still doesn’t know the answer to “What is an American?” Join him in looking for the answer.

Monday: 9:00 – 10:30 am
9 Sessions: January 10 – March 7

Current Events W3

This course is intended to allow members to express their opinions and reactions to current events in a non-threatening atmosphere. *Discussion*

Con Sullivan has an intense interest in the insights of his peers to various current events. That interest is richly rewarded.

Monday: 9:00 – 10:30 am
9 Sessions: January 10 – March 7

Guns, Germs, and Steel W4

We will read and discuss Jared Diamond’s Pulitzer Prize-winning book *Guns, Germs, and Steel*. It covers the growth of human civilizations and poses (and answers) questions like: Why did the Spaniards conquer the Aztecs and Incas, and not the other way around? Why did the Europeans’ diseases wipe out the indigenous Americans and not vice versa?

(This is a repeat of the Fall course.)
(Text: *Guns, Germs, and Steel* by Jared Diamond, available from Amazon for \$15 new)
Discussion, Peer Group Seminar, Reading

Jim Roddy has a background in science and engineering and found this book intriguing.

Dick Jones has a background in science, information technology and business, but has a passion for history.

Monday: 10:45 am – 12:15 pm
9 Sessions: January 10 – March 7

Memoirs W5

New and experienced class participants inspire each other to preserve their life stories for future generations. Concerned that no one will care? Think about the stories you’ve heard and can’t quite remember. Someone will be glad for your effort, maybe even you! All are welcome. (Optional text: *The Heart and Craft of Lifestory Writing: How to Transform Memories Into Meaningful Stories*, by Lippincott, S.M.)
Reading, Writing

Carol Samuel, an eight-year course leader of the Memoir class, is a “mostly retired” obstetrical nurse. She remains enthusiastic about encouraging people to write their life stories.

Monday: 10:45 am – 12:15 pm
9 Sessions: January 10 – March 7

Taxes and Tax Policy W6

We will look into the various taxes including their history and rationale. Current issues in taxation and how taxes are used will also be discussed. (Text: certain websites will be recommended but no cost is involved.)
Audio/Visual, Discussion

Phil Weisberg is a volunteer tax preparer with the CASH program in Monroe County.

Monday: 10:45 am – 12:15 pm
9 Sessions: January 10 – March 7

Express Yourself in Writing W7

Use your imagination to write short stories on subjects suggested by the course leader, and enjoy the opportunity to write stories you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Outside writing is expected.

Discussion, Writing

Pat Edelman is an avid reader and writer, and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:00 – 3:00 pm
9 Sessions: January 10 – March 7

Good Golly! It's Bolly! (Indian Cinema Appreciation) W8

Imagine watching *Casablanca* and suddenly everyone breaks into a beautifully-staged song and dance production... somehow it works! We will watch three or four classics which will lead to a discussion of Motherland values and how Bollywood is impacting global filmmaking.

Audio/Visual, Discussion

Nita Genova first started watching Bollywood movies three years ago. She finds them endlessly fascinating and hopes you will too.

Monday: 1:00 – 3:00 pm
9 Sessions: January 10 – March 7

In Search of the Earliest Humans in the Western Hemisphere W9

We will explore various ways that humans traveled into the Western hemisphere, the approximate times that they arrived, where they might have come from, and where we have found evidence of these migrations.

Our exploration will involve geology, archaeology, anthropology, dating methods, evolution, and the role of glaciers in providing or hindering pathways. (Optional text: *The First Americans* by James Adovasio, for \$15.95, available at the Park Point Barnes & Noble.)

Audio/Visual, Discussion, Lecture

Kathy Hayes has presented this course before, but more recent discoveries make revisiting the subject worthwhile. She looks forward to leading a new expedition into the human history of the Western hemisphere.

Monday: 1:00 – 3:00 pm
9 Sessions: January 10 – March 7

The Dynasties of Ancient China: 5000 years of Chinese History W10

This course explores the history and culture of China from the mythical Yao to chairman Mao. We will follow the growth of China from a small kingdom to a major empire extending from the Siberian frontier to the jungles of Southeast Asia, from the Pacific coast to the Central Asian deserts. *Audio/Visual, Lecture*

Marie Levin had a 30-year career in marketing management and was a vice president and chief operating officer for major clinical laboratories. She is an avid history buff.

Tuesday: 9:00 – 10:30 am
9 Sessions: January 11 – March 8

Lyricists of the American Songbook W11

We will study the lives and music of four great lyricists of the American Songbook: Cole Porter, Johnny Mercer, Dorothy Fields, and Oscar Hammerstein. This will be accomplished by watching videos of each lyricist and listening to and discussing the lyrics of their songs. *Audio/Visual, Discussion, Lecture*

Lewis Neisner is a retired college professor. He has always had a love of music and has previously led Osher courses on jazz, Broadway musicals, and the music of the American Songbook.

Tuesday: 9:00 – 10:30 am
9 Sessions: January 11 – March 8

Our Neighbors, the Deaf Community W12

Rochester has more deaf citizens than any other city in the USA. In light of that, the study of deaf culture (which includes language, music, theatre, and more) is especially important for us. Also, there are medical issues that are unique to the deaf community – the foremost being implants. Special guests and audio-visual will be included.

Audio/Visual, Discussion, Lecture

Frances Ratcliffe has lived her life in two worlds – deaf and hearing. Being married for over 50 years to a deaf husband has been a constant challenge.

Tuesday: 9:00 – 10:30 am
5 Sessions: January 11 – February 8

If All Rochester Read the Same Book... W13

Each year Writers and Books selects a book to be read and discussed throughout our area. This year's selection is the best-selling novel *The Good Thief*. Author Hannah Tinti will spend several days in Rochester in March, appearing at a variety of venues. In this class we will discuss the book and examine the writer's craft. (Text: *The Good Thief* by Hannah Tinti, available at local bookstores and online at amazon.com) *Discussion, Lecture, Reading*

Carole Haas was a literature major who still loves to read and dissect books.

Tuesday: 10:45 am – 12:15 pm
5 Sessions: January 11 – February 8

Plate Tectonics – the New Geology W14

Our understanding of how the Earth changes over time was revolutionized by plate tectonics in the 1960s. This elegant theory explains many geologic events, such as volcanic eruptions, earthquakes, the formation of mountain ranges, and even major extinction events. In this course we will examine the science behind this new geology and discuss how the great heat engine of the Earth's interior impacts events on the surface, both physical and human. (An optional visit to the Expedition Earth Hall at the Rochester Museum and Science Center is planned.) *Audio/Visual, Field Study/Trip, Lecture*

Tim McDonnell has been a member of Osher since 2005. He is currently teaching part time at Monroe Community College, and he is the co-coordinator of the New York Geographic Alliance. This is the thirteenth course he has led at Osher.

Tuesday: 10:45 am – 12:15 pm
9 Sessions: January 11 – March 8

Memoir Writing Techniques II W15

Continuing the quest for "good writing," students will share parts of writing-in-progress; offer suggestions and gentle critique to others; and practice incorporating tension, conversation, all five senses, and other techniques to further develop family stories that may interest more readers than just the family. **Class Limit 15.** *Discussion, Workshop, Writing*

Flo Smith learned the value of personal stories while working for 15 years in Strong Museum's Education Department, and aspires to write memoirs that her children will want to save.

Tuesday: 10:45 am – 12:15 pm
9 Sessions: January 11 – March 8

Irish History W16

This is a truncated look at the multi-era history of "The Emerald Isle." *Lecture*

Con Sullivan is interested in the history of the land of his parents and what events precipitated their departure.

Tuesday: 10:45 am – 12:15 pm
9 Sessions: January 11 – March 8

American Foreign Policy: the 1990s to the Present W17

This course traces our foreign policy from the Clinton administration through the first two-plus years of the Obama administration. *Discussion, Lecture*

Bob Getz is a retired political science professor, SUNY Brockport. He has led courses at Osher for ten years.

Tuesday: 1:00 – 2:30 pm
5 Sessions: January 11 – February 8

Poetic Visions W18

Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry. **Class Limit 18.**

Discussion, Peer Group Seminar, Workshop, Writing

Twice nominated for the Pushcart Prize, **Gary Lehmann's** essays, poetry, and short stories are widely published. They include *The Span I Will Cross* and *Public Lives and Private Secrets*.

Tuesday: 1:00 – 2:30 pm
9 Sessions: January 11 – March 8

The New Yorker Discussion Group W19

In this course we will discuss the weekly *New Yorker* magazine. These discussions will center on articles selected by the class members. Each member will read as much of the magazine as they wish ahead of time and come prepared with their thoughts and recommendations for which articles they wish to discuss. The first session will review the January 3, 2011 issue.

(Text: subscription to *New Yorker*, either the paper or electronic version.) *Discussion, Reading*

Joan Dupont is a recently retired civil engineer who has worked in both the government and private sectors. **Steve Levinson** focuses his time on consulting with not-for-profits, being a partner in a photographic gallery, and board volunteer work.

Tuesday: 1:00 – 2:30 pm
9 Sessions: January 11 – March 8

Elegant Science Writing W20

Many people who write about science, including scientists, have used vivid and evocative language in their works. Short selections from such writings will be read in class and discussed both for what they tell us about the world around us and for their literary quality.
Discussion

Sidney Shapiro is professor emeritus of electrical engineering from the U of R. He has led courses about the practice of science and about poetry.

Tuesday: 1:00 – 2:30 pm
9 Sessions: January 11 – March 8

Beginning Italian W23

This is an introduction to the Italian language, with basic grammar rules, composition of simple sentences, and easy readings.
Discussion, Reading, Writing

Gloria Cialone graduated from the University of Naples, Italy, and likes to share her knowledge of the Italian language with Osher members.

Wednesday: 9:00 – 10:30 am
9 Sessions: January 12 – March 9

Perspectives on America's Economic Transformations W24

What is happening to the USA economy? Where are we headed? Topics include the increased economic dominance of top banking and investment firms, the stagnant economic position of the middle and working classes, public and political reactions, and proposals and warnings about future economic paths. Perspectives include free market, Keynesian, and mixed new ideas. (Text: either [a] *Freefall* by Joseph E. Stiglitz, [b] *Aftershock* by Robert Reich, [c] *Third World America* by A. Huffington, or [d] *Crisis Economics* by Nouriel Roubini. Books are subject to change, contact **bethvanfossen@yahoo.com** after 1/3 to confirm.)
Audio/Visual, Discussion, Lecture, Reading

Beth Vanfossen, retired university professor of sociology, continues to be fascinated with what is happening in the USA, and offers this updated sequel to two prior courses on the financial crisis of 2008.

Wednesday: 9:00 – 10:30 am
9 Sessions: January 12 – March 9

Advanced Italian W25

This course expects some previous experience with Italian as we concentrate on conversation and the reading of short stories and poems.
(Text: *Easy Italian Reader* by Riccardo Saggese)
Discussion, Reading, Writing

Gloria Cialone graduated from the University of Naples, Italy, and likes to share her knowledge of the Italian language with Osher members.

Wednesday: 10:45 am – 12:15 pm
9 Sessions: January 12 – March 9

Wednesday 2011 classes

Winter 2011 Course Schedule

The Poetry of Winter W21

Winter is a powerful season, lending itself to many experiences, topics, and memories. It also begs us to write with our senses. Each week we will share work we have recently written and discuss the works of other poets.
Discussion, Workshop, Writing

Ron Bailey has worked with poetry groups in public and private settings from too long ago to admit. He has been published quite widely. He loves the fun of the poetic music.

Wednesday: 9:00 – 10:30 am
4 Sessions: February 16 – March 9

Nadine Gordimer: History from the Inside ... W22

Through Nobel Prize-winner Nadine Gordimer's clear, controlled, and unsentimental prose, readers learn of the devastating effects of apartheid on the lives of South Africans. Ms Gordimer continues to live, write, and publish in her homeland. (Text: *July's People* [ISBN: 0140061401], and *My Son's Story* [ISBN: 0140159754] by Nadine Gordimer.)
Discussion, Reading

Mary Barrett is a retired teacher who remains fascinated by how social and historical forces affect people's personal lives.

Wednesday: 9:00 – 10:30 am
9 Sessions: January 12 – March 9

Contemporary Events W26

If the news of the day interests you, or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the leader will act as facilitator, members will suggest the day's topics and should bring to class supporting information from any form of media. *Discussion*

After **June Clase** dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.

Wednesday: 10:45 am – 12:15 pm
9 Sessions: January 12 – March 9

Shakespeare in Love, Part II: Antony and Cleopatra W27

We will read, view, and discuss the tragic love story of Mark Antony, a triumvir of Rome, and Cleopatra, Queen of Egypt, using the text, film on video, audio, and live performance. Attendance of Part I not required. (Text: a copy of Shakespeare's play, *Antony and Cleopatra*, in any good edition with notes.)
Audio/Visual, Discussion, Lecture, Reading

Harvey Granite has taught literature in Rochester schools, prisons, the U of R, RIT, and in Europe.

Wednesday: 10:45 am – 12:15 pm
9 Sessions: January 12 – March 9

Understanding the Human Brain W28

This course is about the structure and function of the human brain. Topics covered will include emotions, memory, examination of the nervous system, mental status, and brain imaging.
Audio/Visual, Lecture

Alex Marcus is a retired physician who practiced neurology and psychiatry.

Wednesday: 10:45 am – 12:15 pm
9 Sessions: January 12 – March 9

The Athenaeum Book Club W29

This course meets monthly through all three terms and follows the Great Books Discussion format. The course members chose the books at the first meeting in September. This course will meet **January 19, 2011** and **March 2, 2011**. (Text: 1/19: *Tinkers* by Paul Harding and *Death of Ivan Ilyich* by Leo Tolstoy. 3/2: *Factory Girls* by Leslie Chang.)
Discussion, Peer Group Seminar, Reading

Georgia DeGregorio, though a business major in college, has always sought out opportunities to explore new ideas from great books. **Lois Tucker** is a retired counselor, avid reader, and movie goer.

Wednesday: 1:00 – 2:30 pm
2 Sessions: January 19, March 2

Wednesday Afternoon One-Session Courses

One-session courses are fast becoming a popular way to spend Wednesday afternoons at Osher. These one-time courses cover a wide variety of subjects. Listed below are the one-session courses currently scheduled for the winter term. Courses are added all the time, so be sure to check the wall in the lounge for the most up-to-date listing.

January 12: *The Summer of 1777 in Upstate New York*

The summer of 1777 was a turning point in the American Revolution. Without the heroic sacrifices of the colonists' "rabble" army, we might still be British. We will retrace the dramatic events that took place near us.

Presented by **Bill Hosley**

January 19: *Fun with Fibonacci*

Who is Fibonacci? How come flowers grow like they do? How come a little snail knows so much? Can I make your brain do a little trick?

Presented by **Steve Lambert**

February 9: *Happy Valentine's Day*

Happy Valentine's Day! Let's talk about Love - in poetry and art. We'll look at works by artists such as Rembrandt and Rodin and poets such as Pound and Parker.

Presented by **Cass Doyle**

February 16: *Day of the Dead in Oaxaca, Mexico*

The Day of the Dead (Día de los Muertos) is a non-religious holiday observed most intensely in Oaxaca, Mexico. Spirits of the departed are believed to return once a year to make contact with the living, and the preparations for this return are extensive and quite wonderful. We will also explore the syncretism with Catholicism and comparable rituals in other societies.

Presented by **Victor Poleshuck**

Thursday classes 2011

Winter 2011 Course Schedule

Epidemics – Then and Now W30

Epidemics are public health emergencies. Drawing on historic and personal case studies this course will present the drama of epidemics, their investigation, and their impact on society.

Audio/Visual, Discussion, Lecture

A medical epidemiologist, **Bill Barker** worked five years for the U.S. Centers for Disease Control in the Epidemic Intelligence Service (EIS) and has taught preventive medicine at the University of Rochester for over 30 years.

Thursday: 9:30 – 11:30 am
5 Sessions: January 13 – February 10

Participate in Life W31

This course is for people who are on their inner journey. There are many facets to participating in life. We will touch on a few through listening, discussion, and reading. Understandings are meant to make rich experiences possible in everyday life. The class is upbeat from the presence of those attending. DVDs, tapes, excerpts from books, and handouts will be utilized as is appropriate.

(Required: notebook, journal, and deep interest.)

Class Limit 30. *Discussion, Lecture*

Stillman Clark has accrued understandings that deserve to be shared. He delights in being with folks who are searching for more fulfillment on their journey.

Thursday: 9:30 – 11:30 am
9 Sessions: January 13 – March 10

You Be the Critic...

a film discussion group W32

Carrying on the tradition of longtime group leader Joan Hart, the class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed!

Class limit 30. *Audio/Visual, Discussion*

Burt Freedman is a retired pharmacist. His interests include theater, reading, and spending time with his grandchildren. **Bea Slizewski** is a retired public relations professional with a great love for reading and movies.

Thursday: 9:30 – 11:30 am
9 Sessions: January 13 – March 10

The Portrait of a Lady by Henry James. W33

Retaining the accessibility of the 1880 version of *Portrait*, the revised 1908 version incorporates the profundity that characterizes late James. The confrontation of American innocence with European decadence is the theme, and analysis will focus on the stylistic mastery that makes James one of the greatest novelists of the 20th century.

(Text: *The Portrait of a Lady* by Henry James. Norton Critical Edition. 1995. [ISBN 978-0-393-96646-6])

Discussion, Reading

Note: This class will be repeated in the afternoon. Register for either morning or afternoon class.

Francia Roe has a master's degree in English from the University of Rochester and taught Advanced Placement English language and composition and Advanced Placement English literature and composition for 28 years.

Thursday: 9:30 – 11:30 am
9 Sessions: January 13 – March 10



Deanna Shifton

Elvis Presley: An American Musical Icon W34

In 1956 Elvis jumped into the American musical scene. Thereafter, nothing would be the same in popular culture and the music business. We will look at what occurred before and after in his varied career, at his creation of a musical genre, and his gift for interpretation of many musical styles.

Audio/Visual

Ed Eaton is a former auditor. His interest in music began at age seven. Both his parents were music lovers. Being an avid record collector, Elvis Presley is his main interest.

Thursday: 1:30 – 3:30 pm
9 Sessions: January 13 – March 10

The History of Judaism W35

This course chronicles the history of the Jewish people from the 1930s to life in modern Israel. Excerpts from *The Diary of Anne Frank*, *Defiance*, and *Exodus* will be presented and discussed. Rabbi Chaim Hisiger, principal of the Hillel School, will be a special guest.

This course is a continuation of the fall course.

Audio/Visual, Discussion, Lecture

Herb Levin has degrees in education and social sciences. He has led many courses at Osher in the past, especially on great American musicals of the 20th century.

Thursday: 1:30 – 3:30 pm
5 Sessions: January 13 – February 10

Is “Greed” Good? W36

This course will review PBS programs on the effect of recent Wall Street crisis on the general economy. We will have an economist as a guest to compare the Depression of the 1930s to this last recession.

Audio/Visual, Discussion, Lecture

Herb Levin has degrees in education and social sciences and has led many courses at Osher in the past.

Thursday: 1:30 – 3:30 pm
4 Sessions: February 17 – March 10



Back row: Jack Callaghan, Susan Gilbert; front row: Jackie Eber, Gina Mikolon

Current Events in Science and Technology W37

Similar to the popular Contemporary Events courses, and following the same format (class discussion of topics suggested by course participants), this course will focus on events and trends in science and technology. (It is recommended that participants read at least one publication such as *Scientific American* or the *NY Times* science section. Selected article reprints will be available by e-mail or in class.)

Discussion

Julian Thomas started working with computers as an undergraduate and hasn't stopped since then, even after retiring from IBM. **Alex Marcus** is a retired physician who practiced neurology and psychiatry.

Thursday: 1:30 – 3:30 pm
9 Sessions: January 13 – March 10

The Portrait of a Lady by Henry James. W38

Retaining the accessibility of the 1880 version of *Portrait*, the revised 1908 version incorporates the profundity that characterizes late James. The confrontation of American innocence with European decadence is the theme, and analysis will focus on the stylistic mastery that makes James one of the greatest novelists of the 20th century.

(Text: *The Portrait of a Lady* by Henry James. Norton Critical Edition. 1995. [ISBN 978-0-393-96646-6])

Discussion, Reading

Note: This class is a repeat of the morning class. Register for either the morning or the afternoon class.

Francia Roe has a master's degree in English from the University of Rochester and taught Advanced Placement English language and composition and Advanced Placement English literature and composition for 28 years.

Thursday: 1:30 – 3:30 pm
9 Sessions: January 13 – March 10

Pfaudler Enrichment Series

Thursdays 12 – 1 pm

Bring a brown-bag lunch to this weekly lecture series presented by Osher members or outside guests. The topics discussed are wide-ranging and intellectually stimulating. Join us for the Pfaudler Enrichment Series!

January 13

**In the Neighborhood: The Search for Community
on an American Street, One Sleepover at a Time**

Peter Lovenheim, Author

January 20

**We Can Do Better:
Proven Practices in the Prevention of Teen Pregnancy**

Rachael Phelps, Associate Medical Director,
Planned Parenthood of the Rochester/Syracuse region

January 27

Five in the Afternoon

Presented by Ed Scutt and other Osher members

February 3

Spanish History and Culture, Past and Present

Cori Zerfas – Visiting Assistant Professor of
Spanish at St. John Fisher College

February 10

**Waiting for Superman in Rochester:
Charter schools and the Education Reform Movement**

Anna Hall, Chief Operating Officer, True North

February 17

My Life as a Serial Entrepreneur

David Koretz – CEO of Blue Tie and
President and CEO of Mykonos Software

February 24

**National Treasure: Henry Clay's Portrait Found
in LeRoy and How it got to the U.S. Capitol**

Lynne Belluscio, Director of the LeRoy Historical Society

March 3

TBA

March 10

New Dietary Guidelines

Dr. Ted Barnett – Coordinator of Rochester Area Vegetarian Society

Sports in America W39

Professional sports are highly influential in our culture. We will study and discuss the evolution of US sports, including how big money has changed the sports scene. Topics will include "sports yesteryear," amateurism, scandals, and sports arenas.

Audio/Visual, Discussion, Lecture

Bob Hilliard is a retired public school teacher/administrator and a lifelong sports fan.

Friday: 9:00 – 11:00 am
9 Sessions: January 14 – March 11

Louise Erdrich: Master Storyteller W40

This course will explore the works of the well-known and prolific Native American writer Louise Erdrich. We will study her new anthology *The Red Convertible* and her novel *Four Souls*. Expect outside reading and one report on an Erdrich work of your choice. (Text: *The Red Convertible: Selected + New Stories; Four Souls: a Novel*; and your choice of one of Erdrich's other works.)

Class Limit 35. *Discussion, Field Trip, Lecture, Peer Group Seminar, Reading*

Sheryl deJonge-Loavenbruck, former professor at Northern Teachers College and head of Native American studies in Groningen, is presently a full time writer. She lives in Holley with her Dutch husband and numerous pets.

Friday: 9:00 – 11:00 am
9 Sessions: January 14 – March 11

Wild about William Wyler: A Study of One of Hollywood's Greatest Directors W41

We will explore the life and work of one of cinema's greatest directors, with study and discussion of the history and background of the films as well as scenes from the films. Students are invited to view the entire films outside of class. Titles include *The Little Foxes* (1941); *The Best Years of our Lives* (1946); and *Roman Holiday* (1953), among others.

Audio/Visual, Discussion, Lecture

Mary Ann Satter has a master's degree in English from the University of Rochester and is a recently retired English teacher. She has studied and taught film for almost five decades.

Friday: 9:00 – 11:00 am
9 Sessions: January 14 – March 11

The United States Supreme Court: Does it Decide the Law or Make it? W42

This course is about the Supreme Court's effect on American History; its express constitutional and assumed jurisdiction. It is about the Court's power, lack thereof, or unwillingness to bring about equality. It is about the Court's power to allow the Federal or State governments to act or prohibit them from acting.

Audio/Visual, Discussion, Lecture, Reading

Al Kremer is a retired attorney who spent a major part of his practice dealing with United States and New York State Constitutional issues.

Friday: 11:15 am – 12:45 pm
9 Sessions: January 14 – March 11

Great Ideas of Philosophy W43

This course is designed to acquaint the student with an overview of the philosophical perspective of each of the following five philosophers: Spinoza, Heidegger, Kant, Hume and Descartes. *Audio/Visual, Discussion*

Howard Maslich is a former psychology professor and enjoys sharing ideas of psychology and philosophy with Osher students.

Friday: 11:15 am – 12:45 pm
9 Sessions: January 14 – March 11

I Didn't Know Excel Could Do That! W44

The *I Didn't Know Excel Could Do That* Microsoft Excel course contains tricks and techniques that will make your own Excel experience more pleasant and productive. The course will be taught using both Excel 2003 and Excel 2007 software. (Class notes will be distributed electronically to the class in the form of Excel workbooks.)

Note: This is an intermediate level course – it assumes that the student knows how to organize a spreadsheet, enter data and formulas into a worksheet, create a simple chart, and print a worksheet.

Audio/Visual, Lecture

Dan Phelps is a retired research physicist and information analyst from Eastman Kodak. Excel has been an integral part of his work and also a major hobby since he first started using the program in the 1980s.

Friday: 11:15 am – 12:45 pm
5 Sessions: January 14 – February 11



Mary Barrett

Beyond learning... is leading

Courses at OSHER are led by members. Some have extensive experience in the topic they like to lead and others are just curious enough about something that they go out and research it so they can lead a course. Contact us – we'll be happy to tell you more about leading at Osher.

"I love leading courses here. It's like I died and went to heaven. When you're teaching here at Osher, you're teaching people who are really hungry to learn."

Visit our web site!
www.osher.rit.edu

Membership

Because you've already given up hula hoops, bikinis, and trans fats, you shouldn't have to give up everything fun...

There are a million-and-one reasons why you belong where curious minds gather. Discover your place at OSHER.

"I am enjoying learning about more varied subjects since I joined Osher. New ideas, new friends, new experiences ... "

Hari Garg



Which membership suits your needs?

We have varying levels of membership to fit members' individual circumstances. You can begin your membership at the start of any of our three terms: Fall (September), Winter (January) and Spring/Summer (April).

Regular Membership

A Regular Membership entitles you to participate in all activities, and offers the opportunity to join the RIT community. Enjoy unlimited courses at Osher, participation in social activities, the Pfaudler Enrichment Series, travel and tour programs, Summer Seminar and Intersession programs, and an RIT Student ID card. Beginning in your second year, you are entitled to "listen in" on selected RIT liberal arts courses. A number of partial scholarships are available. Scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Director for more information.

The annual fee is \$265 per person.

Are you a Snowbird? "Gift" your winter term to a friend.

Supporting Membership

Unable to participate in courses but interested in our other activities? Supporting Membership is for you. Participate in all social events, Pfaudler Enrichment Series, Summer Seminar and Intersession programs and travel and tour programs. You may also invite a guest to one of these activities.

The annual fee is \$130.

Trial Membership

Available to first-time members only, Trial Membership offers another way to "try out Osher." Enjoy all the privileges of Regular Membership for one term (Fall, Winter, or Spring/Summer) excluding the RIT Student ID card and audiology services. **The fee is \$150 per person.** You may convert your Trial Membership into Regular Membership by paying an additional \$115 at the end of your trial term, thereby adding the subsequent two terms.

Benefits								
Membership	Fee	Unlimited Courses	Pfaudler Series	Social Events	Travel & Tours	Summer Seminar & Intersession	Student ID Card	Audiology Services
Regular (full year)	\$265	■	■	■	■	■	■	■
Supporting (full year)	\$130		■	■	■	■		
Trial (one term)	\$150	■	■	■	■			

To apply. There are only two criteria for membership in Osher: you must be 50 or older, and have an interest in lifelong learning. You'll find our membership application and membership profile on the next two pages. Fill them out and return them to us by mail or by fax. **Questions?** Call us at 585-292-8989 or email us at osher.info@rit.edu.

Membership/Renewal Application & Course Registration

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

Regular Membership (\$265) **Trial Membership** (\$150) **Extended Trial Membership** (\$115) **Supporting Membership** \$130

Name	last	first	middle	phone number	e-mail
street		city		state	zip
In case of an emergency or illness call			name/relationship		phone number
physician				phone number	
I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT					date
signature:					

Payment for Membership or Renewal

<input type="checkbox"/> Pay by check: Please make check payable to Osher at RIT	credit card number
<input type="checkbox"/> Pay by credit card (in full). <input type="checkbox"/> Pay by credit card in 3 installments (\$90 at the beginning of each term, Regular Membership only.)	
Circle one: MasterCard Visa	name on card
total payment	Signature
	expiration date

We welcome additional tax deductible contributions to the **Operating Budget, Special Projects Fund** or the **Legacy Endowment Fund**. Please include a *separate check* payable to Osher at RIT, indicating fund designation.

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Program Director, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee may be charged.

Course Registration

course #	course title	course #	course title

OSHER Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Written confirmation will not be sent. You may consider yourself registered in your selected course(s) unless you are notified otherwise. We invite our members to register for as many classes as they wish, but for planning purposes, we ask you to register only for the classes you intend to make a consistent good-faith effort to attend.

Note: Some courses require the purchase of books or materials. **Registration forms processed starting December 20, 2011.**

**A number of partial scholarships are available.
Please contact the Program Director for more information.**

We'd like to know more about you! Please complete the Member Profile on the other side.

OSHER Lifelong Learning Institute at RIT Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

Please indicate your life experiences. (check all that apply)

<input type="checkbox"/> Administration	<input type="checkbox"/> Homemaking	<input type="checkbox"/> Military	<input type="checkbox"/> Volunteer Work
<input type="checkbox"/> Business	<input type="checkbox"/> Journalism	<input type="checkbox"/> Ministry	<input type="checkbox"/> Other
<input type="checkbox"/> Education	<input type="checkbox"/> Law	<input type="checkbox"/> Self-Employed	
<input type="checkbox"/> Engineering	<input type="checkbox"/> Marketing	<input type="checkbox"/> Science/Mathematics	
<input type="checkbox"/> Health Services/Social Work	<input type="checkbox"/> Medicine	<input type="checkbox"/> Technology	

Please indicate course areas that are of interest to you. (check all that apply)

<input type="checkbox"/> Art	<input type="checkbox"/> Drama	<input type="checkbox"/> Languages	<input type="checkbox"/> Philosophy	<input type="checkbox"/> Writing
<input type="checkbox"/> Computers	<input type="checkbox"/> Economics	<input type="checkbox"/> Literature	<input type="checkbox"/> Religion	<input type="checkbox"/> Other
<input type="checkbox"/> Current Events	<input type="checkbox"/> Finance	<input type="checkbox"/> Math/Science	<input type="checkbox"/> Social Sciences	
<input type="checkbox"/> Dance	<input type="checkbox"/> Geography	<input type="checkbox"/> Music	<input type="checkbox"/> Speech	
	<input type="checkbox"/> History		<input type="checkbox"/> Sports	

Do you have any ideas for courses you would like to teach or like to see taught? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

Will you share with us the names of other organizations to which you belong?

We make an effort to connect with other organizations that interest our members.

Volunteering at OSHER As a member-oriented organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (check all that apply)

<input type="checkbox"/> Budget/Finance	<input type="checkbox"/> Course Offerings Committee	<input type="checkbox"/> Osher Announcements Newsletter	<input type="checkbox"/> Technology
<input type="checkbox"/> Catalog	<input type="checkbox"/> Finance Registrar	<input type="checkbox"/> Pfaudler Lecture Series	<input type="checkbox"/> Travel/Tour
<input type="checkbox"/> Computers	<input type="checkbox"/> Marketing	<input type="checkbox"/> Social	<input type="checkbox"/> Volunteer Desk
<input type="checkbox"/> Course Leader	<input type="checkbox"/> Member Relations	<input type="checkbox"/> Summer Seminar	(see below)

Do you have computer skills? (check all that apply)

<input type="checkbox"/> Microsoft Office
<input type="checkbox"/> Website Design/Layout
<input type="checkbox"/> Other

Volunteer at front desk. The Volunteer Coordinator will personally contact you to confirm your assistance. *Please note this will be a commitment for this term only.*

I can volunteer on:

Tuesday:	<input type="checkbox"/> 2:30 – 4:15
Thursday:	<input type="checkbox"/> 2:30 – 3:45

I am able to substitute only on:

Tuesday:	<input type="checkbox"/> 2:30 – 4:15
Thursday:	<input type="checkbox"/> 2:30 – 3:45

Course Selections – Winter 2011 Worksheet

Start Date	Course #	Course Title	Day	Time
_____	1.	_____	_____	_____
_____	2.	_____	_____	_____
_____	3.	_____	_____	_____
_____	4.	_____	_____	_____
_____	5.	_____	_____	_____
_____	6.	_____	_____	_____
_____	7.	_____	_____	_____
_____	8.	_____	_____	_____

(Retain this for your records)

Leadership: OSHER Council 2010 – 2011

Executive Committee

Ed Salem

Chair
Beth Vanfossen
Vice-Chair, Program

Bea Slizewski
Vice-Chair, Marketing

Janice Powalski
Vice-Chair, Participation

Fraida Levinson
Treasurer

Joanne Middleton
Secretary

Committee Chairs

Advisory Committee
Peter Luce

Osher News and Events
Pam Kingsley
Betty Ludwick

Co-Curricular Offerings
Linda Kotwas
Elaine Zack
Lewis Neisner

Course Offerings
Bonnie Salem

Endowment
John Bacon

Media
John Kantrowski

Member Relations
Laurie Hambleton

New Member Development
Shirley Mac Donald

Speakers Program/Outreach
Maxine Morse

Registration
David Cole

Social
Sue McClintock
Lois Winterkorn

Summer Seminar Series
Sharon Garelick
Elaine Schroeder

Technology
Joel Elias
Ed Lebowitz

Travel
Avri Michaeli
Nancy Rosenberg

Volunteers
Sandy Helfand

Ex Officio
Deborah Stendarci
Vice President, Government & Community Relations, RIT

Sara Connor
Osher Program Director

Julie Magnuson
Sr. Staff Assistant

How to find us ~



OSHER Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Dr. Suite 100.
Rochester, New York 14623
Phone: (585) 292-8989
email: osher.info@rit.edu
Web: www.osher.rit.edu



Rochester Institute of Technology
OSHER Lifelong Learning Institute at RIT
 The Athenaeum Building
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For more details on our programs, people and events,
 visit www.osher.rit.edu

R·I·T



Jim Murphy

where
 curious
 minds
 gather

Winter Courses at a glance

Arts & Philosophy

- The Tenor Saxophone in Jazz
- Elvis Presley: An American Musical Icon
- Express Yourself in Writing
- Good Golly! It's Bolly!
- Great Ideas of Philosophy
- Lyricists of the American Songbook
- Memoir Writing Techniques II
- Memoirs
- Participate in Life
- Poetic Visions
- Wild about William Wyler
- You Be the Critic...

History, Current Events, & Government

- American Character / American Characters
- American Foreign Policy: 1990s to the Present
- America's Economic Transformations
- Contemporary Events
- Current Events
- The Dynasties of Ancient China
- Guns, Germs, and Steel*
- The History of Judaism
- Irish History
- Is "Greed" Good?
- The *New Yorker* Discussion Group

Our Neighbors, the Deaf Community

Sports in America

Taxes and Tax Policy

The United States Supreme Court

Language & Literature

- Advanced Italian
- The Athenaeum Book Club
- Beginning Italian
- Elegant Science Writing
- If All Rochester Read the Same Book...
- Louise Erdrich: Master Storyteller
- Nadine Gordimer: History from the Inside
- The Poetry of Winter

The Portrait of a Lady by Henry James

Shakespeare in Love, Part II: *Antony and Cleopatra*

Science & Technology

- Current Events in Science and Technology
- Epidemics – Then and Now
- I Didn't Know Excel Could Do That!
- The Earliest Humans in the Western Hemisphere
- Plate Tectonics – the New Geology
- Understanding the Human Brain