Come for the courses. Stay for the people
That’s what happens at Osher. People come for the intellectual stimulation and challenge, and discover along the way that there are friendships to be made and experiences to be shared.

We offer 40 - 50 or more courses each term, from one-session courses for those who like big ideas in small packages to courses that meet weekly over the entire 8 to 10-week session. Courses are suggested and led by members.

Winter Course Listings begin on page 7

Osher members come in all shapes and sizes, and from all walks of life. You don’t need to be an RIT alum, or have an MBA or an MD after your name. You don’t even have to have prior college experience. You only need to love learning…and to be 50 or older.

Beyond courses: from lectures to expeditions to dances to art exhibitions...
Discover what else is included in your annual Osher membership:

Pfaudler Enrichment Series
This speakers program is held every Thursday at noon, and features Osher members as well as guest lecturers. Bring your lunch!

Summer Seminars & Intersessions
Discovery/Adventure learning experiences are capped by expeditions to complementary destinations during our Summer Seminars. Intersessions are between-session expeditions to local museums and cultural attractions.

Social Activities
Picnics, parties, holiday celebrations...there’s always something fun happening. Events and dates: page 5
“Sometimes you meet new people and you just talk on the surface for 10 or 15 minutes and then you don’t have anything to talk about anymore. At Osher it seems you always have something to talk about with people, because they have a variety of interests—sports, literature, history. They travel. They’re interested in other people...”

**Travel, Tours, Field Trips**
Member-organized and led, generally within a day’s travel time. We’ve enjoyed Hudson River Valley and Val Kill, and the Toronto Museum to see the Dead Sea Scrolls. (Additional fees cover actual travel expenses.)

**Osher Gallery**
Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy – or exhibit your own work.

**And then there are the perks of a regular membership...**

**RIT Student Identification Card.** A pass to RIT campus facilities, your ID card entitles you to:
- Student admission rates for campus events.
- Check-out privileges at the RIT Library.
- Student discounts at the Campus Bookstore. Save hundreds on computer hardware and software!
- Access to campus fitness facilities at a reduced rate.
- Good for student discounts around town, too.

**RIT Liberal Arts Courses, after your first year**
Listen in on about 100 RIT liberal arts courses. Hang out with a younger crowd, and still no exams! Pick up a catalog at our reception desk or download a PDF Course list from our web site at www.oshi.rit.edu.

**Audiology Services**
State-of-the-art hearing evaluation and hearing aid service and purchase are available at significant savings through RIT’s National Technical Institute for the Deaf (NTID).

**Osher Library**
Books are contributed and maintained by members; borrow books on an extended-time basis. No late fees!

Visit our web site at www.osher.rit.edu for more detail on our programs, our people, membership, ways to get involved...

**Table of Contents**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>All about Osher</td>
<td>2</td>
</tr>
<tr>
<td>Online Registration Information</td>
<td>4</td>
</tr>
<tr>
<td>Contact Information</td>
<td>4</td>
</tr>
<tr>
<td>Calendar: 2011-2012</td>
<td>5</td>
</tr>
<tr>
<td>Winter Course Schedule</td>
<td>6</td>
</tr>
<tr>
<td>Course Listings</td>
<td>7-14</td>
</tr>
<tr>
<td>Pfaunder, Arts &amp; Lectures</td>
<td>15</td>
</tr>
<tr>
<td>Membership Levels</td>
<td>16</td>
</tr>
<tr>
<td>Membership Application / Course Registration</td>
<td>17</td>
</tr>
<tr>
<td>Leadership, Worksheet, and Map</td>
<td>19</td>
</tr>
</tbody>
</table>

There’s a membership level to suit your needs
Read about our membership options on page 16.
GET READY... GET SET... GO ONLINE!
REGISTRATION OPENS 12/19 at 10 am

Online Registration Guide
Visit our website at osher.rit.edu and click on Osher Online Registration System in the right-hand column.

STEP 1 (for current members):
If you haven’t retrieved your temporary username and password, please click on FORGOT YOUR PASSWORD? to retrieve your temporary username and password.

On the Login Help page, enter your email address and click on Submit. The system will send your temporary username and password via email.

Once you receive your temporary username and password, enter them to the right and click on Login.

After logging in, click on My Account in the header to display the My Account page. Delete your temporary username and enter a new personal username of your choice; click on Save.

Click on Change Password in the header, and enter a new password of your choice. Click on Submit.

You are required to perform Step 1 only once. Proceed to Step 2.

You can see the courses you are enrolled in at any time by logging in, clicking on My Account, then Account Registrations.

STEP 2: Login to register for courses
It is recommended that you select courses for each day from the Osher catalog before registering online.

Enter your personal username and password, and click on Login.

Click on the Term drop down box and select Fall.

Click on the Day drop down box and select the day, then click on Search.

If the course is available, click on Register to transfer to the Select Members page, then follow the instructions.

NOTE: As you register, the system will track the number of courses you’ve selected during this session.

You will be notified that your selections have been saved.

Click on Complete My Registration.

STEP 3: Completing Registration
Verify your schedule, then click on the Continue button at the bottom of this page. You will be transferred to the Registration Complete page, where you can print a list of the courses in which you have enrolled.

At this point, the registration process is complete.

IMPORTANT: If your membership expires in the Winter and you are not paying online, make sure to get your payment to the office BEFORE DECEMBER 16 to ensure that you will be able to register.

YOU MUST BE CURRENT WITH YOUR PAYMENT IN ORDER TO REGISTER FOR CLASSES.

Contact us
OSHER Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

Phone: (585) 292-8989
Email: osher.info@rit.edu
Visit us at http://osher.rit.edu
### OSHER Calendar: 2011 – 2012

#### Fall 2011

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>September</strong></td>
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<tr>
<td>Wednesday</td>
<td>14</td>
<td>Course Leaders Meeting</td>
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<tr>
<td>Monday</td>
<td>19</td>
<td>First Day, Fall Term (5 and 10 Weeks)</td>
</tr>
<tr>
<td>Wednesday</td>
<td>28</td>
<td>New Member Orientation</td>
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<tr>
<td><strong>October</strong></td>
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<tr>
<td>Friday</td>
<td>21</td>
<td>Last Day, 1st 5-Week Term</td>
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<tr>
<td>Monday</td>
<td>24</td>
<td>First Day, 2nd 5-Week Term</td>
</tr>
<tr>
<td><strong>November</strong></td>
<td></td>
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<tr>
<td>Monday - Friday</td>
<td>21 – 25</td>
<td>Thanksgiving Break</td>
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<tr>
<td><strong>December</strong></td>
<td></td>
<td></td>
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<tr>
<td>Friday</td>
<td>2</td>
<td>Last Day, Fall Term</td>
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</table>

*December 5 - January 6 — Winter Break (no classes)*

#### Winter 2012

<table>
<thead>
<tr>
<th>Month</th>
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<th>Event</th>
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<td><strong>January</strong></td>
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<td>Course Leaders Meeting</td>
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<tr>
<td>Monday</td>
<td>9</td>
<td>First Day, Winter Term (5 and 10 Weeks)</td>
</tr>
<tr>
<td>Monday</td>
<td>23</td>
<td>Spring Course Proposals Due</td>
</tr>
<tr>
<td>Wednesday</td>
<td>25</td>
<td>New Member Orientation</td>
</tr>
<tr>
<td><strong>February</strong></td>
<td></td>
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</tr>
<tr>
<td>Thursday</td>
<td>9</td>
<td>Last Day, First 5-Week Term</td>
</tr>
<tr>
<td>Monday</td>
<td>13</td>
<td>First Day, Second 5-Week Term</td>
</tr>
<tr>
<td><strong>March</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thursday</td>
<td>15</td>
<td>Last Day, Winter Term</td>
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*March 19 - March 30 — Spring Break (no classes)*

#### Spring/Summer 2012

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Event</th>
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<tr>
<td><strong>March</strong></td>
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<tr>
<td>Wednesday</td>
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<tr>
<td>Wednesday</td>
<td>28</td>
<td>Course Preview</td>
</tr>
<tr>
<td><strong>April</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monday</td>
<td>2</td>
<td>First Day, Spring Term (5 and 10-Weeks)</td>
</tr>
<tr>
<td>Monday - Friday</td>
<td>2 – 6</td>
<td>Osher Open House</td>
</tr>
<tr>
<td>Wednesday</td>
<td>18</td>
<td>New Member Orientation</td>
</tr>
<tr>
<td>Wednesday</td>
<td>18</td>
<td>Summer Course Proposals Due</td>
</tr>
<tr>
<td><strong>May</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Friday</td>
<td>4</td>
<td>Last Day, First 5-Week Term</td>
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<td>Friday</td>
<td>4</td>
<td>Annual Meeting</td>
</tr>
<tr>
<td>Monday</td>
<td>7</td>
<td>First Day, Second 5-Week Term</td>
</tr>
<tr>
<td><strong>June</strong></td>
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<td></td>
</tr>
<tr>
<td>Friday</td>
<td>8</td>
<td>Last Day, Spring Term</td>
</tr>
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<td>Friday</td>
<td>8</td>
<td>Spring Social Event</td>
</tr>
<tr>
<td>Monday</td>
<td>11</td>
<td>Fall Course Proposals Due</td>
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*June 11 – 22 — Summer Break (no classes)*

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<th>Date</th>
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<td>25</td>
<td>First Day, Summer Term</td>
</tr>
<tr>
<td><strong>August</strong></td>
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<td>Last Day, Summer Term</td>
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<table>
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<th>Month</th>
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<th>Event</th>
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<tr>
<td><strong>June, July, August</strong></td>
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<td>Summer Seminar Series, Travel/Tour and Intersession Activities (Programs and Dates to be announced)</td>
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#### Fall 2012

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
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<tr>
<td><strong>September</strong></td>
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<tr>
<td>Monday</td>
<td>17</td>
<td>First Day, Fall Term (5 and 10 Weeks)</td>
</tr>
<tr>
<td>Time</td>
<td>Monday</td>
<td>Tuesday</td>
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<tr>
<td>9:30 – 11:00 am</td>
<td>German II . . . . . . . . . . . W1</td>
<td>Are the Internet and Technology Changing the Way We Think? . . . . W9</td>
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<tr>
<td></td>
<td>Gisela Balents</td>
<td>Ellen Kremer &amp; Shirley MacDonald</td>
</tr>
<tr>
<td></td>
<td>Key Times in United States History . . . . . . . . . . . . . . . . . . . W2</td>
<td>The History of Ancient Rome . . . . . . . . . . . . . . . . . . . . . . . . W10</td>
</tr>
<tr>
<td></td>
<td>Chuck Sparnecht</td>
<td>Marie Levin</td>
</tr>
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<td>Current Events . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . W3</td>
<td>Essays by William James . . . . . . . . . . . . . . . . . . . . . . . . . . W11</td>
</tr>
<tr>
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<td>Con Sullivan</td>
<td>Tom Low</td>
</tr>
<tr>
<td></td>
<td>Religion 101 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . W4</td>
<td>A Short History of Jazz . . . . . . . . . . . . . . . . . . . . . . . . . . W12</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>The Athenaeum Book Club . . . . . . . . . . . . . . . . . . . . . . . . . . . W5</td>
<td>The New Yorker Discussion Group . . . . . . . . . . . . . . . . . . . . . . W13</td>
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<tr>
<td></td>
<td>This course meets two times: 1/16 and 2/27</td>
<td>Joan Dupont &amp; Steve Levinson</td>
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<tr>
<td></td>
<td>Charmaine Babineau &amp; Janice Shapiro</td>
<td>The U.S. Constitution . . . . . . . . . . . . . . . . . . . . . . . . . . . W15</td>
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<tr>
<td></td>
<td>One-Session Courses</td>
<td>The U.S. Constitution . . . . . . . . . . . . . . . . . . . . . . . . . . . W15</td>
</tr>
<tr>
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<td>Various Leaders</td>
<td>The New Yorker Discussion Group . . . . . . . . . . . . . . . . . . . . . W13</td>
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<tr>
<td>11:15 am – 12:45 pm</td>
<td>Express Yourself in Writing . . . . . . . . . . . . . . . . . . . . . . . . . W6</td>
<td>Poetic Visions . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . W17</td>
</tr>
<tr>
<td></td>
<td>Pat Edelman</td>
<td>Sherlock Holmes: Master of Disguises and Surprises . . . . . . . . . . W18</td>
</tr>
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<td>Good Golly! It’s Bolly! . . . . . . . . . . . . . . . . . . . . . . . . . . . . W7</td>
<td>Voting in America: Toward Universal Suffrage . . . . . . . . . . . . . . W19</td>
</tr>
<tr>
<td></td>
<td>Nita Genova</td>
<td>The Lesser-Known Twain . . . . . . . . . . . . . . . . . . . . . . . . . . . W8</td>
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<td>The Lesser-Known Twain . . . . . . . . . . . . . . . . . . . . . . . . . . . . W8</td>
<td>The Greatest Lakes: North America’s Inland Seas . . . . . . . . . . . . . W14</td>
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<tr>
<td></td>
<td>Kathy Hayes &amp; Ed Scutt</td>
<td>The U.S. Constitution . . . . . . . . . . . . . . . . . . . . . . . . . . . W15</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
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<td>The New Yorker Discussion Group . . . . . . . . . . . . . . . . . . . . . . W13</td>
<td>The U.S. Constitution . . . . . . . . . . . . . . . . . . . . . . . . . . . W15</td>
</tr>
<tr>
<td>1:30 – 3:30 pm</td>
<td>Good Golly! It’s Bolly! . . . . . . . . . . . . . . . . . . . . . . . . . . . . W7</td>
<td>The Lesser-Known Twain . . . . . . . . . . . . . . . . . . . . . . . . . . . W8</td>
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<tr>
<td></td>
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<td>The Lesser-Known Twain . . . . . . . . . . . . . . . . . . . . . . . . . . . W8</td>
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<td>The Lesser-Known Twain . . . . . . . . . . . . . . . . . . . . . . . . . . . . W8</td>
<td>The Lesser-Known Twain . . . . . . . . . . . . . . . . . . . . . . . . . . . W8</td>
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<tr>
<td>1:30 – 3:00 pm</td>
<td>The Least-Known Twain . . . . . . . . . . . . . . . . . . . . . . . . . . . . W8</td>
<td>The Lesser-Known Twain . . . . . . . . . . . . . . . . . . . . . . . . . . . W8</td>
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<td>Voting in America: Toward Universal Suffrage . . . . . . . . . . . . . . W19</td>
<td>Voting in America: Toward Universal Suffrage . . . . . . . . . . . . . . W19</td>
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<td>The Lesser-Known Twain . . . . . . . . . . . . . . . . . . . . . . . . . . . . W8</td>
<td>Voting in America: Toward Universal Suffrage . . . . . . . . . . . . . . W19</td>
</tr>
<tr>
<td>1:30 – 3:00 pm</td>
<td>The Greatest Lakes: North America’s Inland Seas . . . . . . . . . . . . . W14</td>
<td>The Greatest Lakes: North America’s Inland Seas . . . . . . . . . . . . . W14</td>
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<td>The Greatest Lakes: North America’s Inland Seas . . . . . . . . . . . . . W14</td>
<td>The Greatest Lakes: North America’s Inland Seas . . . . . . . . . . . . . W14</td>
</tr>
</tbody>
</table>

**Reference Key**

- 1st session, 5 weeks (January 9 – February 9)
- 2nd session, 5 weeks (February 13 – March 15)
- Full session, 10 weeks (January 9 – March 15)
**German II** .................................. W1
This course is for those with some previous knowledge of German. We will concentrate on reading, pronunciation, and learning useful expressions and phrases. **Class Limit 15. Reading, Workshop, Writing**

**Gisela Balents** is a native of Germany and has taught German and art history courses at Osher.

Monday: 9:30 – 11:00 am
10 Sessions: January 9 – March 12

---

**Key Times in United States History** ............ W2
There are key times in the history of the United States; some are iconic, others are controversial. This course will examine some of these times by looking at the context in which they happened and at the impact they have had. Some of the events that will be discussed will include the Battle of Saratoga, baseball in America, the birth of television, the invention of the birth control pill, Watergate, and the 9/11 attacks. **Audio/Visual, Discussion, Lecture**

**Chuck Sparnecht** has taught United States history for over 35 years and says that it becomes more fascinating all the time.

Monday: 9:30 – 11:00 am
10 Sessions: January 9 – March 12

---

**Current Events** ................................. W3
This course is intended to allow the members to discuss events which are shaping our world. It allows for varied explanations and possible solutions to the problems. **Discussion**

**Con Sullivan** has a keen interest in world events/crises and enjoys the various reactions of people to many of these events.

Monday: 9:30 – 11:00 am
10 Sessions: January 9 – March 12

---

**Religion 101** ................................. W4
This course will discuss eleven faith traditions: Baha’i, Buddhist, Hindu, Islamic, Jewish, Jain, Latter Day Saints, Protestant, Roman Catholic, Sikh, and Zoroastrian, as described by their practitioners in a study guide prepared by the Interfaith Conference of Metropolitan Washington. (Text: study guide prepared by the Interfaith Conference of Metropolitan Washington; cost is $10.)

**Daan Zwick** is a card-carrying lifetime member of the ACLU, a former board member of NYCLU, and a 24-year volunteer in the local Genesee Valley chapter of the NYCLU.

Monday: 9:30 – 11:00 am
10 Sessions: January 9 – March 12

---

**The Athenaeum Book Club** .......................... W5
This course is intended to allow the members to discuss books chosen at the first meeting that took place September 19. The books and dates are as follows: 1/16, *Anna Karenina* by Leo Tolstoy, Richard Devear and Larissa Volokhonsky translation recommended but not required; 2/27, *The Wind Up Bird Chronicle* by Haruki Murakami. New class members are always welcome. **Discussion, Peer Group Seminar, Reading**

**Janice Shapiro**, an ardent reader, is looking forward to reading both books and discussing the same. **Charmaine Babineau** relishes contemporary fiction, classic literature, and non-fiction.

Monday: 11:15 am – 12:45 pm
2 Sessions: January 16 & February 27
Monday
One-Session Courses

One-Session Courses are fast becoming a popular addition to the Monday schedule at Osher. These one-time courses cover a wide variety of subjects. Shown below are two examples of One-Session Courses currently scheduled for the winter term. Courses are added all the time, so be sure to check the screen in the lounge for the most up-to-date listing.

January 9
The Basics of Photoshop Elements
Presented by John Retallack

This course will discuss basic issues in Photoshop and/or Photoshop Elements. Discussion topics will include: file types, using raw files, resolution, exposure correction, color correction, preparing images for internet and email, printing, and printer profiles.

January 23
The Life and Art of Surrealist Painter Max Ernst
Presented by Gisela Balents

Max Ernst is a 20th century Dada/ Surrealist artist. This German-born artist spent most of life in France and his paintings, collages and sculptures are inventive, colorful and interesting. We will briefly touch on contemporary artists that influenced and shaped his work.

Express Yourself in Writing
Use your imagination to write short stories on subjects suggested by the course leader, and enjoy the opportunity to write stories you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Outside writing is expected.

Pat Edelman is an avid reader and writer, and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:30 – 3:30 pm
10 Sessions: January 9 – March 12

Good Golly! It’s Bolly!

We will be watching and discussing different genres and eras of Bollywood movies as well as other regional Indian movies subtitled in English. Known for their length and colorful song-and-dance numbers, movies are chosen for such distinctions as “classic,” Oscar-nominated, groundbreaking, or as part of a prominent actor’s career development. Oh, yes! – and just for entertainment! Audio/Visual, Discussion

Nita Genova became interested in Bollywood movies a few years ago and found them fascinating. She has done extensive reading on the Bollywood industry and has since researched some movies of the eleven other separate Indian movie industries.

Monday: 1:30 – 3:30 pm
10 Sessions: January 9 – March 12

The Lesser-Known Twain

In this course we will read and discuss a number of Twain’s short stories, essays, and parts of his book, Roughing It. Copies of some reading materials will be handed out each week. Members who enjoy a particular piece should feel free to lead a discussion of it. DVDs and CDs covering Twain’s life and work will also be used. (Text: a folder, a notebook, pen or pencil, and a copy of the book Roughing It by Mark Twain, ISBN# 978-0-451-53110-0. It will be available at the Park Point Barnes & Noble for the winter term.) Audio/Visual, Discussion, Lecture, Reading

Kathy Hayes is a science teacher who happens to love history and literature. Mark Twain has always been a favorite author of hers because he integrates history and literature with much humor.

Ed Scutt is a retired high school language arts teacher. Once in college he performed a monologue from Huckleberry Finn. He has taught Twain in high school classes and now, at a different stage in his life, here at Osher.

Monday: 1:30 – 3:30 pm
10 Sessions: January 9 – March 12
Are the Internet and Other Technologies Changing the Way We Think? ............... W9

Are the internet and technology really changing the way we think? Are there consequences? Is our capacity for contemplation and wisdom compromised? We will use two books by Nicholas Carr as references for our discussion. This course is organized as a peer group seminar where class members share in the weekly presentation of materials from the texts or outside sources. (Text: The Big Switch; Rewiring the World, from Edison to Google, and The Shallows; What the Internet is Doing to Our Brains, both by Nicholas Carr. Paperbacks available through Amazon from $5 to $9.)

Audio/Visual, Discussion, Peer Group Seminar

Ellen Kremer is a former social worker/psychotherapist who worked in Strong’s Department of Psychiatry and in private practice.

Shirley MacDonald was in hospital administration and taught nursing at a university in Ohio.

Tuesday: 9:30 – 11:00 am
10 Sessions: January 10 – March 13

Essays by William James ................. W11

William James was a psychologist, philosopher, and, above all, a humanist. He led the reaction against the ideologies of the 19th century – Darwinism, Marxism, etc.– without falling into an ideology of his own. We will read and discuss seven essays that show the breadth of his contributions on issues of morals, religion, free will, and truth. (Text: William James’ Essays In Pragmatism, edited by Alburey Castell. Available on Amazon.com, with new paperback editions around $16.)

Discussion, Reading

Tom Low is not a professional philosopher, pedagogue, or (he hopes) pedant. His professional training was in government, but he has led a life of the mind for 58 years in spite of that.

Tuesday: 9:30 – 11:00 am 
10 Sessions: January 10 – March 13

A Short History of Jazz ..................... W12

This course will cover the history of jazz using the Ken Burns PBS Jazz films. The first half of each class will be spent watching various segments of each of the 10 episodes, and the second half discussing them. The major emphasis will be the decades of the 1920s through the 1960s.

Audio/Visual, Discussion, Lecture

Lewis Neisner is a retired college marketing professor. This will be the eighth course he has led on jazz, the music and lyrics of the Great American Songbook, and the Golden Age of Broadway plays.

Tuesday: 9:30 – 11:00 am
10 Sessions: January 10 – March 13

The History of Ancient Rome .............. W10

In the restless and fragmented history of Europe, the Roman Empire stands unmatched as a monument to unity, scale and stability. This course introduces the tale of Rome’s rise and decline in the years 200 B.C to A.D. 200 when Roman power was at its height. We will examine the status of women, the lot of slaves, Roman cities, religious customs and the famous Roman amusements of chariot racing and gladiatorial games.

Audio/Visual, Discussion, Lecture

Marie Levin had a 30-year career in marketing management and was a vice president and chief operating officer for major clinical laboratories. She is an avid history buff.

Tuesday: 9:30 – 11:00 am
10 Sessions: January 10 – March 13
The New Yorker Discussion Group W13
In this course we will discuss the weekly New Yorker Magazine. These discussions will center on articles selected by the class members. Each member will read as much of the magazine as they wish ahead of time and come prepared with their thoughts and recommendations for which articles they wish to discuss. The first session will review the January 2, 2012, issue as magazine subscriptions come up to one week late, and this gives you time to read the issue.
(Text: subscription to New Yorker, either paper or electronic version) Discussion, Reading

Joan Dupont is a recently retired civil engineer who has worked in both the government and private sectors.
Steve Levinson focuses his time being a partner in a photographic gallery and board volunteer work.

Tuesday: 11:15 am – 12:45 pm
10 Sessions: January 10 – March 13

The Greatest Lakes: North America’s Inland Seas W14
As seen from space, nothing dominates the North American scene more than the Great Lakes. In this course we will discuss the origin of the Lakes, their physical and human geography, historical events, and the culture of the “Fresh Water Nation.” Topics will include the Ice Age, the War of 1812, the Edmund Fitzgerald, and the ecology of the Great Lakes.
(Suggested Text: The Third Coast by Ted McClelland) Discussion, Lecture, Reading

Tim McDonnell has been a member of Osher at RIT since 2004. He is also an adjunct instructor at Monroe Community College and the co-coordinator of the New York Geographic Alliance. He has led many courses at Osher, ranging from the Underground Railroad to Astronomy.

Tuesday: 11:15 am – 12:45 pm
10 Sessions: January 10 – March 13

The U.S. Constitution W15
Read the U.S. Constitution and see what it actually says.
(Text: the Constitution of the United States [the leader has 100 copies in booklet form].)
Discussion, Reading

Gary Proud is a retired elected official and appointed government employee with 50 years experience in politics.

Wednesday: 11:15 am – 12:45 pm
5 Sessions: February 14 – March 13

Memoir Writing Techniques W16
In pursuit of “good writing,” students will share parts of their writing-in-progress, offer suggestions and gentle critiquing to others, and encourage lively character descriptions and scene settings, concise sentences, and cautious use of adverbs and adjectives to further develop family stories that will interest their readers.
Class Limit 15. Discussion, Workshop, Writing

Flo Smith learned the value of personal stories while working for 15 years in Strong Museum's education department, and aspires to write memoirs that her children will want to save.

Tuesday: 11:15 am – 12:45 pm
10 Sessions: January 10 – March 13

Poetic Visions W17
Using a seminar format, we will explore aspects of famous poems and share poems that we have written and enjoyed. Come prepared to have some fun with poetry! Class Limit 18.
Discussion, Reading, Workshop, Writing

Twice nominated for the Pushcart Prize, Gary Lehmann’s essays, poetry, and short stories are widely published. They include The Span I Will Cross, Public Lives and Private Secrets, and American Portraits.

Tuesday: 1:30 – 3:00 pm
10 Sessions: January 10 – March 13

Sherlock Holmes: Master of Disguises and Surprises W18
This course will focus on selected Sherlock Holmes stories dealing with disguises. Each class will consist of reading an assigned story before the class, watching a movie or listening to a radio recording of the story, followed by class discussion. There will also be discussion about other Sherlockian subjects such as Arthur Conan Doyle and Victorian England.
(Text: any edition of The Complete Stories of Sherlock Holmes. Available at Amazon.com, Barnes and Noble, and most bookstores for around $15.) Audio/Visual, Discussion, Lecture, Reading

Lewis Neisner is a retired marketing professor who has been a Sherlock Holmes enthusiast for over 50 years. He was head of The Six Napoleons of Baltimore and founded Rochester Row, a Sherlockian society in here in Rochester.

Tuesday: 1:30 – 3:00 pm
10 Sessions: January 10 – March 13
Voting in America: Toward Universal Suffrage .......................... W19

Universal suffrage has been a difficult objective throughout American history. In this history and issues course we will explore the path to that objective and where we stand today. The Right to Vote: The Contested History of Democracy in the United States by Alexander Keyssar will be the main resource used in this course. Audio/Visual, Discussion, Lecture

Phil Weisberg was an undergraduate history major and has voted since age 21.

Tuesday: 1:30 – 3:00 pm
10 Sessions: January 10 – March 13

The Current Status and Future of U.S. Education .......................... W21

This class will address modern issues and controversies surrounding education, including questions such as: How does and should the U.S. educate its youth? How are and should schools be organized? How are social inequalities affected by schools? For whom and for what is knowledge prepared and taught? What are the prospects for educational reform and change? Audio/Visual, Discussion, Lecture

Beth Vanfossen taught the sociology of education for a number of years. But, while drawing on her training as a sociologist, she and the class will approach this subject anew to explore current controversies and developments.

Wednesday: 9:30 – 11:00 am
10 Sessions: January 11 – March 14

Flickstory ........................................... W22

“Flickstory” is derived from the idea of learning through movies. The five films that we will screen this term will not only be top-notch entertainment, but will also give us the opportunity to explore a variety of topics including but not limited to managed health care, WWII Italy, U.S. educational issues, privacy and security, and the U.S. criminal justice system. Audio/Visual, Discussion, Lecture, Peer Group Seminar

Most of Bob Vukosic’s professional career involved acquiring knowledge of new technologies and understanding future trends. Bob continues to enjoy learning about ideas and concepts new to him and sharing that with others.

Wednesday: 9:30 – 11:00 am
10 Sessions: January 11 – March 14

Contemporary Events ................................. W23

If the news of the day interests you, or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the leader will act as facilitator, members will suggest the day’s topics and should bring to class supporting information from any form of media. Discussion

After June Clase dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: January 11 – March 14
What If All Rochester Read the Same Book?... W26
Each year Writers & Books selects a book to be read and discussed throughout the community, followed by a several-day visit of the author. This year's selection is *The Madonnas of Leningrad* by Debra Dean. This fictional story has two settings: Leningrad in WWII, when the “madonnas” attempted to save the art treasures of the Hermitage from the Nazis, and present-day Seattle, where a now elderly “madonna” battles Alzheimer’s. We will discuss the book’s many fascinating themes. (Text: *The Madonnas of Leningrad* by Debra Dean, copyright 2006. Available at area bookstores.)

**Audio/Visual, Discussion, Lecture, Reading**

*Harvey Granite* has taught Shakespeare at Osher/The Athenaeum since its birth, and has also taught at local colleges and universities including RIT, in Europe, and at other venues.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: January 11 – March 14

***Shakespeare on Love: Much Ado about Nothing*** W24
The class will read Shakespeare’s comedy *Much Ado about Nothing*, listen to performances, watch performances, and perform in scenes from the play. (Text: a complete text of the play with good notes.)

**Audio/Visual, Discussion, Lecture, Reading**

*Harvey Granite* has taught Shakespeare at Osher/The Athenaeum since its birth, and has also taught at local colleges and universities including RIT, in Europe, and at other venues.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: January 11 – March 14

*Carole Haas* was a literature major who finally, in retirement, gets to really indulge her love of books, both reading and discussing.

Wednesday: 1:30 – 3:00 pm
5 Sessions: February 15 – March 14

*Understanding the Human Brain* W25
This course is about the structure and function of the human brain. In this session we will look at some of the new developments and research in the field of neuroscience and how it may influence our lives.

**Audio/Visual, Lecture**

*Alex Marcus* is a retired physician who practiced neurology and psychiatry.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: January 11 – March 14

*Duke Ellington 1925 - 1945: A Musical, Social, and Cultural History – Part II*** W27
Duke Ellington faced significant challenges, a segregated music business and limitations imposed by a Jim Crow America. This course will explore how talent and shrewd marketing resulted in a level of popular and critical recognition that was unprecedented for a black orchestra of that era. New students are welcome – you do not need to have attended part I. For more detailed information go to the course website: https://sites.google.com/site/ardashjazz/

**Audio/Visual, Discussion, Lecture**

*Peter Luce* has taught jazz history courses at Osher and Chautauqua. Beyond jazz, his interests include photography, biking, hiking, travel and art.

Wednesday: 1:30 – 3:00 pm
10 Sessions: January 11 – March 14
Mystery and Manners: Occasional Prose by Flannery O’Connor ..... W28
These pieces are about equally divided between articles and essays the author published in her lifetime and material from her papers that she never revised for publication. (Text: Mystery and Manners: Occasional Prose, by Flannery O’Connor. Selected and edited by Sally and Robert Fitzgerald, published in 1969 by Farrar, Straus and Giroux, first paperback edition 1970.) Discussion, Lecture, Reading

Ed Scutt’s I Write To Discover, a full-length monologue delivered by Flannery O’Connor, will debut in March of 2012. This will be his fifth course centered on this fascinating author.

Wednesday: 1:30 – 3:00 pm
10 Sessions: January 11 – March 14

Current Events in Science and Technology . W29
Similar to the popular Contemporary Events courses, and following a similar format, this course will focus on events and trends in science and technology. Links to selected articles will be provided by email. An RIT library account is strongly recommended. Audio/Visual, Discussion

Julian Thomas started working with computers as an undergraduate and hasn’t stopped since. John O’Sullivan is a retired neurologist with an interest in science.

Wednesday: 1:30 – 3:00 pm
10 Sessions: January 11 – March 14

Adding Life to Years ......................... W30
The “longevity revolution” of the 20th century provides many challenges to maintain medically, physically, and socially active lives in the face of aging and chronic disease. This course draws on the work of the instructor and many others in answering these challenges in the affirmative at whatever state of health one finds oneself. Discussion, Lecture

Bill Barker is professor emeritus of preventive medicine and gerontology at the U of R Medical School. He spent the last 20 years researching, teaching, and writing in quest of the geriatric grail of “Adding Life to Years” – a credo he “stole” from the British National Health Service.

Thursday: 9:30 – 11:30 am
5 Sessions: January 12 – February 9

You Be the Critic... a film discussion group . W31
Carrying on the tradition of longtime group leader Joan Hart, the class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! Class limit 30. Audio/Visual, Discussion

Burt Freedman is a retired pharmacist. His interests include theater, reading, and spending time with his grandchildren. Bea Slizewski is a retired public relations professional with a great love for reading and movies.

Thursday: 9:30 – 11:30 am
10 Sessions: January 12 – March 15

Bust Or Boom: Where Are We Now? . . W32
Many of us feel that Wall Street sheared us like sheep, but “there’s nothing new under the sun.” We will look at market cycles and crashes, especially those in 1929 and 2008. What caused them? What, if anything, could have been done to prevent them? Audio/Visual, Lecture, Reading

Al Kremer is a graduate of the Albany Law School and has recently retired.

Thursday: 9:30 – 11:30 am
10 Sessions: January 12 – March 15
The House of Mirth and The Age of Innocence
by Edith Wharton ........................................................................................................ W33


Discussion, Reading

Note: This class will be repeated in the afternoon. Register for either morning or afternoon class.

Francia Roe has a master’s degree in English from the University of Rochester and taught Advanced Placement English Literature and Composition and Advanced Placement English Language and Composition for 28 years.

Thursday: 9:30 – 11:30 am
10 Sessions: January 12 – March 15

How the Earth Works Part II ........................................... W34

This is the second term of a three term course based on the Great Courses topic of the same name from The Teaching Company. It will cover the subject of physical geology. Two half-hour DVD lectures by Prof. Michael Wysession of Washington University will be shown per class, with supplements provided by the course leader. New students are welcome – you do not need to have attended part I. (Optional Text: transcripts (available at a discount through the course leader and highly suggested) and Earth: An Introduction to Physical Geology, 9th Ed., by Tarbuck & Lutgens.)

Audio/Visual, Discussion, Lecture

Joe Charles has trained in physics, math, modern optics, and electrical engineering. He has had a long interest in geology but only recently started studying it. He has knowledge and enthusiasm based on two years of self-study.

Thursday: 1:30 – 3:30 pm
10 Sessions: January 12 – March 15

Participate in Life ......................................................... W35

This course is for people who are on their inner journey. There are many facets to participating in life. We will touch on a few through listening, discussion, and reading. Understandings are meant to make rich experiences possible in everyday life. DVDs, tapes, excerpts from books, and handouts will be utilized as is appropriate. Class limit 20.

Discussion, Lecture, Reading

Stillman Clark has accrued understandings that deserved to be shared. He delights being with folks that are searching for more fulfillment on their journey.

Thursday: 1:30 – 3:30 pm
10 Sessions: January 12 – March 15

The Beach Boys: Endless Summer and More ........................................ W36

As long as surfing exists and there are girls on the beach, The Beach Boys will be connected with an Endless Summer. However, their soaring harmony was also part of musical history. We will survey all aspects of their career and explore their history and talk about each member of the group. Audio/Visual

Ed Eaton has had a lifelong interest in music of all genres. He is an avid record collector. His parents were musical, both through listening to and playing the piano.

Thursday: 1:30 – 3:30 pm
10 Sessions: January 12 – March 15

The House of Mirth and The Age of Innocence
by Edith Wharton ......................................................... W37


Discussion, Reading

Note: This class is a repeat of the morning class. Register for either the morning or the afternoon class.

Francia Roe has a master’s degree in English from the University of Rochester and taught Advanced Placement English Literature and Composition and Advanced Placement English Language and Composition for 28 years.

Thursday: 1:30 – 3:30 pm
10 Sessions: January 12 – March 15
The 2012 Pfaudler Enrichment Series will emphasize the Osher/Athenaeum 25th anniversary year in two special ways. First, it plans to bring back many former Pfaudler speakers, to either give the same presentation they originally did or to update them depending on their nature. Second, in order to emphasize Osher’s strong connection to RIT and all the support it receives from RIT, the Pfaudler plans to have occasional speakers from various departments at RIT give presentations on what new and exciting things are taking place in their areas. Additionally, there will be the usual assortment of interesting speakers from the greater Rochester community.

As the Pfaudler schedule is developed for 2012 there will be announcements in Osher’s monthly newsletters, in the weekly announcements, and on the monitor.

Arts & Lectures presents
Dick Otto and His Big Band Music Makers

Friday, March 9th

Come reminisce and dance to the tunes of the big bands of yesteryear. Dick Otto and His Big Band Music Makers is a long established superb big band orchestra, composed of outstanding and highly experienced professional musicians. They have performed extensively in the Northeast and their music library covers the gamet of songs and genres.

Please join us for an afternoon of Big Band merriment!
**Membership**

Because you’ve already given up hula hoops, bikinis, and trans fats, you shouldn’t have to give up everything fun...

There are a million-and-one reasons why you belong where curious minds gather. Discover your place at Osher.

“I am enjoying learning about more varied subjects since I joined Osher. New ideas, new friends, new experiences … ”

Frank Michaels

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**Which membership suits your needs?**

We have varying levels of membership to fit members’ individual circumstances. You can begin your membership at the start of any of our three terms: Fall (September), Winter (January) and Spring/Summer (April).

**Regular Membership**
A Regular Membership entitles you to participate in all activities, and offers the opportunity to join the RIT community. Enjoy unlimited courses at Osher, participation in social activities, the Pfaudler Enrichment Series, travel and tour programs, Summer Seminar and Intersession programs, and an RIT Student ID card. Beginning in your second year, you are entitled to “listen in” on selected RIT liberal arts courses.

Beginning in your second year, you are entitled to “listen in” on selected RIT liberal arts courses. A number of partial scholarships are available. Scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Director for more information.

The annual fee is $275 per person.

**Supporting Membership**
Unable to participate in courses but interested in our other activities? Supporting Membership is for you. Participate in all social events, Pfaudler Enrichment Series, Summer Seminar and Intersession programs and travel and tour programs. You may also invite a guest to one of these activities.

The annual fee is $130.

**Trial Membership**
Available to first-time members only, Trial Membership offers another way to “try out Osher.” Enjoy all the privileges of Regular Membership for one term (Fall, Winter, or Spring/Summer) excluding the RIT Student ID card and audiology services.

The fee is $150 per person.

You may convert your Trial Membership into Regular Membership by paying an additional $125 at the end of your trial term, thereby adding the subsequent two terms.

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**Benefits**

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**Visit our web site!**
www.oshers.rit.edu

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To apply. There are only two criteria for membership in Osher: you must be 50 or older, and have an interest in lifelong learning. You’ll find our membership application and membership profile on the next two pages. Fill them out and return them to us by mail or by fax. Questions? Call us at 585-292-8989 or email us at osher.info@rit.edu.
Membership/Renewal Application & Course Registration

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

☐ Regular Membership ($275)  ☐ Trial Membership ($150)  ☐ Extended Trial Membership ($125)  ☐ Supporting Membership $130

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In case of an emergency or illness call name/relationship phone number

physician phone number

I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT
signature: date

Payment for Membership or Renewal

☐ Pay by check: Please make check payable to Osher at RIT

☐ Pay by credit card (in full).

☐ Pay by credit card in 3 installments ($95 at the beginning of each term, Regular Membership only.)

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We welcome additional tax deductible contributions to the Operating Budget, Special Projects Fund or the Legacy Endowment Fund. Please include a separate check payable to Osher at RIT, indicating fund designation.

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Program Director, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee may be charged.

Course Registration

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OSHER Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Written confirmation will not be sent. You may consider yourself registered in your selected course(s) unless you are notified otherwise. We invite our members to register for as many classes as they wish, but for planning purposes, we ask you to register only for the classes you intend to make a consistent good-faith effort to attend.

Note: Some courses require the purchase of books or materials. Registration forms processed starting December 19, 2011.

A number of partial scholarships are available. Please contact the Program Director for more information.

We’d like to know more about you! Please complete the Member Profile on the other side.
OSHER Lifelong Learning Institute at RIT Member Profile

We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

Please indicate your life experiences. (check all that apply)

- [] Administration
- [] Business
- [] Education
- [] Engineering
- [] Health Services/Social Work
- [] Homemaking
- [] Journalism
- [] Law
- [] Marketing
- [] Medicine
- [] Military
- [] Ministry
- [] Self-Employed
- [] Science/Mathematics
- [] Technology
- [] Other
- [] Volunteer Work

Please indicate course areas that are of interest to you. (check all that apply)

- [] Art
- [] Computers
- [] Current Events
- [] Dance
- [] Geography
- [] History
- [] Languages
- [] Literature
- [] Math/Science
- [] Music
- [] History
- [] Philosophy
- [] Religion
- [] Social Sciences
- [] Speech
- [] Sports
- [] Writing
- [] Other

Do you have any ideas for courses you would like to teach or like to see taught? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.


Will you share with us the names of other organizations to which you belong?
We make an effort to connect with other organizations that interest our members.


Volunteering at Osher
As a member-oriented organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (check all that apply)

- [] Budget/Finance
- [] Catalog
- [] Computers
- [] Course Leader
- [] Course Offerings Committee
- [] Finance Registrar
- [] Marketing
- [] Osher Announcements Newsletter
- [] Pfaudler Lecture Series
- [] Social
- [] Summer Seminar
- [] Member Relations

Do you have computer skills? (check all that apply)

- [] Microsoft Office
- [] Website Design/Layout
- [] Other
- [] I can volunteer on:
  - Tuesday: 2:30 – 4:15
  - Thursday: 2:30 – 3:45
- [] I am able to substitute only on:
  - Tuesday: 2:30 – 4:15
  - Thursday: 2:30 – 3:45
**Course Selections – Winter 2012 Worksheet**

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(Retain this for your records)

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**Leadership:**

**OSHER Council 2011 – 2012**

**Executive Committee**
- Marie Levin
  Chair
- Beth Vanfossen
  Vice-Chair, Program
- Carolyn Vacanti
  Vice-Chair, Marketing
- Geoff Fitch
  Vice-Chair, Participation
- Fraida Levinson
  Treasurer
- Joanne Middleton
  Secretary

**Committee Chairs**
- Advisory Committee
  Ed Salem
- Osher News and Events
  Floyd Johnson
  Sandi Spengler
- Co-Curricular Offerings
  Linda Kotwas
  Elaine Zack
  Lewis Neisner

**New Member Development**
- Shirley MacDonald

**Speakers Program/Outreach**
- Maxine Morse

**Social**
- Bailey Culhane
- Sharon Edwards

**Summer Seminar Series**
- Sharon Garelick
- Elaine Schroeder

**Survey**
- Dottie Elias

**Technology**
- Joel Elias
- Ed Lebowitz

**Travel**
- Gary Proud

**Ex Officio**
- Deborah Stendardi
  Vice President, Government & Community Relations, RIT
- Sara Connor
  Osher Program Director
- Julie Magnuson
  Sr. Staff Assistant
- Pamela Haberek
  Staff Assistant

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Rochester, New York 14623
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email: osher.info@rit.edu
Web: www.osher.rit.edu
For more details on our programs, people and events, visit http://oshers.rit.edu

Winter Courses at a glance

**Arts & Philosophy**
The Beach Boys
Duke Ellington
Express Yourself in Writing
Flickstory
Good Golly! It’s Bolly!
Memoir Writing Techniques
Memoirs
Participate in Life
Religion 101
A Short History of Jazz
You Be the Critic… a film discussion group

**History, Current Events, & Government**
Bust Or Boom: Where Are We Now?
Contemporary Events
Current Events
The Current Status and Future of U. S. Education
The History of Ancient Rome
Key Times in United States History
The New Yorker Discussion Group
The U.S. Constitution
Voting in America: Toward Universal Suffrage

**Language & Literature**
The Athenaeum Book Club
Edith Wharton
Essays by William James
German II
The Lesser Known Twain
Much Ado about Nothing
Mystery and Manners: Flannery O’Connor
Poetic Visions
Sherlock Holmes: Master of Disguises
What If All Rochester Read the Same Book

**Science & Technology**
Adding Life to Years
Current Events in Science and Technology
The Greatest Lakes: North America’s Inland Seas
How the Earth Works II
Is Technology Changing the Way We Think?
Understanding the Human Brain

Laurie Hambleton
where curious minds gather