Why do you belong at Osher?

Osher Lifelong Learning Institute at RIT is a membership-led organization that stimulates minds and forges friendships among people 50 and older who live in Greater Rochester.

Our days are filled with classes, discussions, talks, social events, and travel – but never exams. Offerings span a wide range of topics, including the arts, literature, sciences, history, and government.

Osher. There are a million-and-one reasons why curious minds gather. Discover yours!

Come for the courses. Stay for the people

That’s what happens at Osher. People come for the intellectual stimulation and challenge, and discover along the way that there are friendships to be made and experiences to be shared.

We offer 40 - 50 or more courses each term, from one-session courses for those who like big ideas in small packages to courses that meet weekly over the entire 8 to 10-week session. Courses are suggested and led by members.

Winter Course Listings begin on page 7

Osher members come in all shapes and sizes, and from all walks of life. You don’t need to be an RIT alum, or have an MBA or an MD after your name. You don’t even have to have prior college experience. You only need to love learning...and to be 50 or older.

Beyond courses: from lectures to expeditions to dances to art exhibitions...

Discover what else is included in your annual Osher membership:

Pfaudler Enrichment Series
This speakers program is held every Thursday at noon, and features Osher members as well as guest lecturers. Bring your lunch!

Summer Seminars & Intersessions
Discovery/Adventure learning experiences are capped by expeditions to complementary destinations during our Summer Seminars. Intersessions are between-session expeditions to local museums and cultural attractions.

Social Activities
Picnics, parties, holiday celebrations...there’s always something fun happening. Events and dates: page 5
Travel, Tours, Field Trips
Member-organized and led, generally within a day’s travel time. We’ve enjoyed Hudson River Valley and Val Kill, and the Toronto Museum to see the Dead Sea Scrolls (additional fees cover actual travel expenses.)

Osher Gallery
Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy – or exhibit your own work.

And then there are the perks of a regular membership...

RIT Student Identification Card. A pass to RIT campus facilities, your ID card entitles you to student admission rates for campus events; borrowing privileges at the RIT Library; student discounts at the Campus Bookstore; access to campus fitness facilities at a reduced rate.

Audiology Services
State-of-the-art hearing evaluation and hearing aid service and purchase are available at significant savings through RIT’s National Technical Institute for the Deaf (NTID).

Osher Library
Books are contributed and maintained by members; borrow books on an extended-time basis. No late fees!

Take Courses ... On Campus!

Each quarter the RIT College of Liberal Arts offers 100 courses to our members which enrich the range of our course offerings. The level of your participation in On Campus courses is up to you. You can ask questions, participate in class discussion, complete writing assignments and even take exams, if you want to!

The range of topics includes literature, fine arts, history, philosophy, foreign languages, anthropology, psychology, women & gender studies, writing and more.

Prerequisites for Osher member participation in On Campus courses include:

- Regular Osher membership for at least one year
- An RIT identification card
- A valid RIT parking sticker

One month prior to the start of each RIT quarter, our staff prepares a compendium of On Campus courses, the RIT Course Catalog for Osher Members, which includes course title, instructor, description, time, building, and room number. A copy of this catalog can be found on our website, http://osher.rit.edu, and in our library. A shuttle bus is available from the Racquet Club parking lot to the campus. Additional information is available in the Osher Members Benefits Guide and the On Campus course registration form is available in the Osher office.
GET READY... GET SET... GO ONLINE!
REGISTRATION OPENS 12/17 at 10 am

Online Registration Guide
Visit our website at osher.rit.edu and click on Osher Online Registration System in the right-hand column

STEP 1 (for current members):
If you haven’t retrieved your temporary username and password, please click on FORGOT YOUR PASSWORD? to retrieve your temporary username and password.

On the Login Help page, enter your email address and click on Submit. The system will send your temporary username and password via email.

Once you receive your temporary username and password, enter them to the right and click on Login.

After logging in, click on My Account in the header to display the My Account page. Delete your temporary username and enter a new personal username of your choice; click on Save.

Click on Change Password in the header, and enter a new password of your choice. Click on Submit.

You are required to perform Step 1 only once. Proceed to Step 2.

You can see the courses you are enrolled in at any time by logging in, clicking on My Account, then Account Registrations.

STEP 2: Login to register for courses
It is recommended that you select courses for each day from the Osher catalog before registering online.

Enter your personal username and password, and click on Login.

Click on the Term drop down box and select Winter.

Click on the Day drop down box and select the day, then click on Search.

If the course is available, click on Register to transfer to the Select Members page (make sure to tick the box next to your name), then follow the instructions.

NOTE: As you register, the system will track the number of courses you’ve selected during this session.

You will be notified that your selections have been saved.

Click on Complete My Registration.

STEP 3: Completing Registration
Verify your schedule, then click on the Continue button at the bottom of this page. You will be transferred to the Registration Complete page, where you can print a list of the courses in which you have enrolled.

At this point, the registration process is complete.

IMPORTANT: If your membership expires in the Winter and you are not paying online, make sure to get your payment to the office BEFORE DECEMBER 17 to ensure that you will be able to register.

YOU MUST BE CURRENT WITH YOUR PAYMENT IN ORDER TO REGISTER FOR CLASSES.

Contact us
OSHER Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

Phone: (585) 292-8989
Email: osher.info@rit.edu
Visit us at http://osher.rit.edu
### Fall 2012

<table>
<thead>
<tr>
<th>Month</th>
<th>Day</th>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>August</td>
<td>Wednesday</td>
<td>27</td>
<td>Begin registration for Fall Term</td>
</tr>
<tr>
<td>September</td>
<td>Wednesday</td>
<td>12</td>
<td>Course leaders’ meeting</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>17</td>
<td>First day, Fall Term (5 and 10 weeks)</td>
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<tr>
<td></td>
<td>Wednesday</td>
<td>26</td>
<td>New member orientation</td>
</tr>
<tr>
<td>October</td>
<td>Friday</td>
<td>19</td>
<td>Last day, first 5-week term</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>22</td>
<td>Winter course proposal forms due</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>22</td>
<td>First day, second 5-week term</td>
</tr>
<tr>
<td>November</td>
<td>Monday – Friday</td>
<td>19 – 23</td>
<td>Thanksgiving break</td>
</tr>
<tr>
<td></td>
<td>Friday</td>
<td>30</td>
<td>Last day, Fall Term</td>
</tr>
</tbody>
</table>

### Winter 2013

**December 3 through January 6:** winter break (no classes)

<table>
<thead>
<tr>
<th>Month</th>
<th>Day</th>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>Wednesday</td>
<td>2</td>
<td>Course leaders’ meeting</td>
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<tr>
<td></td>
<td>Monday</td>
<td>7</td>
<td>First day, Winter Term (5 and 10 weeks)</td>
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<tr>
<td></td>
<td>Monday</td>
<td>21</td>
<td>Spring course proposal forms due</td>
</tr>
<tr>
<td></td>
<td>Wednesday</td>
<td>23</td>
<td>New member orientation</td>
</tr>
<tr>
<td>February</td>
<td>Friday</td>
<td>8</td>
<td>Last day, first 5-week term</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>11</td>
<td>First day, second 5-week term</td>
</tr>
<tr>
<td>March</td>
<td>Friday</td>
<td>15</td>
<td>Last day, Winter Term</td>
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</table>

### Spring/Summer 2013

**March 18 through March 29:** spring break (no classes)

<table>
<thead>
<tr>
<th>Month</th>
<th>Day</th>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>March</td>
<td>Wednesday</td>
<td>27</td>
<td>Course leaders’ meeting</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>1</td>
<td>First day, Spring Term (5 and 10 weeks)</td>
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<tr>
<td></td>
<td>Wednesday</td>
<td>17</td>
<td>New member orientation</td>
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<tr>
<td></td>
<td>Wednesday</td>
<td>17</td>
<td>Summer course proposals due</td>
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<tr>
<td>May</td>
<td>Friday</td>
<td>3</td>
<td>Last day, first 5-week term</td>
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<td>Friday</td>
<td>3</td>
<td>Annual Meeting</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>6</td>
<td>First day, second 5-week term</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>27</td>
<td>Memorial Day, no class</td>
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<tr>
<td>June</td>
<td>Monday</td>
<td>10</td>
<td>Last day, Spring Term</td>
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<tr>
<td></td>
<td>Monday</td>
<td>10</td>
<td>Fall course proposal forms due</td>
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<tr>
<td></td>
<td>TBA</td>
<td></td>
<td>Spring Social Event</td>
</tr>
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</table>

**June 10 through 21:** summer break (no classes)

<table>
<thead>
<tr>
<th>Month</th>
<th>Day</th>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Monday</td>
<td>24</td>
<td>First day, Summer Term (8 weeks)</td>
</tr>
<tr>
<td>August</td>
<td>Wednesday</td>
<td>21</td>
<td>Last day, Summer Term</td>
</tr>
<tr>
<td>June, July, August:</td>
<td>Summer Seminar series (four lectures followed by day tours)</td>
<td>Intersession Activities</td>
<td></td>
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</table>

### Fall 2013

<table>
<thead>
<tr>
<th>Month</th>
<th>Day</th>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>September</td>
<td>Monday</td>
<td>16</td>
<td>First day, Fall Term (5 and 10 weeks)</td>
</tr>
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</table>
## Winter 2013 Course Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 – 11:00 am</td>
<td>Memoirs .............................................. W1&lt;br&gt;Carol Samuel&lt;br&gt;&lt;br&gt;Current Events .............................. W2&lt;br&gt;Con Sullivan&lt;br&gt;&lt;br&gt;Flickstory ........................................... W3&lt;br&gt;Bob Vukosic, et al.</td>
<td>Lyrical Ballads ........................................... W10&lt;br&gt;David Hill&lt;br&gt;&lt;br&gt;Ancient Greek Civilization ............................... W11&lt;br&gt;Marie Levin&lt;br&gt;&lt;br&gt;Digital Sound Manipulation ............................. W12&lt;br&gt;Ed Salem&lt;br&gt;&lt;br&gt;The American Civil War, Part II ............. W13&lt;br&gt;Chuck Sparnecht</td>
<td>The Uncivil Civil War ................................... W23&lt;br&gt;Nita Allen&lt;br&gt;&lt;br&gt;Beginning Italian ..................................... W24&lt;br&gt;Gloria Cialone&lt;br&gt;&lt;br&gt;The Crusades ............................................. W25&lt;br&gt;Elise de Papp, Brian Ives&lt;br&gt;&lt;br&gt;Existentialism through French Lit ........................ W26&lt;br&gt;Geoff Fitch, Tom Low, Linda Seitz</td>
<td>Epidemics: Then and Now ................................ W36&lt;br&gt;Bill Barker&lt;br&gt;&lt;br&gt;You Be the Critic...&lt;br&gt;a film discussion group .................................. W37&lt;br&gt;Burt Freedman &amp; Bea Slizewski&lt;br&gt;&lt;br&gt;Great Discoveries that Changed&lt;br&gt;Our View of the Universe .............................. W38&lt;br&gt;Tim McDonnell&lt;br&gt;&lt;br&gt;Wuthering Heights ........................................ W39&lt;br&gt;Session I&lt;br&gt;Francia Roe</td>
<td>The Will to Power: The Philosophy of&lt;br&gt;Friedrich Nietzsche .................................. W44&lt;br&gt;Howard Maslich&lt;br&gt;&lt;br&gt;The Ancient Civilizations of&lt;br&gt;Mesoamerica .............................................. W45&lt;br&gt;Bill McLane</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>The Athenaeum Book Club ........................... W4&lt;br&gt;This course meets two times: 1/14, and 3/4&lt;br&gt;Charmaine Babineau &amp; Janice Shapiro&lt;br&gt;&lt;br&gt;One-Session Courses&lt;br&gt;Various Leaders</td>
<td>The FBI and the Rochester Mafia ..................... W14&lt;br&gt;Dick Foley&lt;br&gt;&lt;br&gt;The Gesture Painters .................................. W15&lt;br&gt;Lewis Neisner&lt;br&gt;&lt;br&gt;The Color-Field Painters .............................. W16&lt;br&gt;Lewis Neisner&lt;br&gt;&lt;br&gt;Inequality of Wealth in America ........................ W17&lt;br&gt;Beth Vanfossen</td>
<td>Irish Literature ............................................ W27&lt;br&gt;Jack Callaghan&lt;br&gt;&lt;br&gt;Advanced Italian .......................................... W28&lt;br&gt;Gloria Cialone&lt;br&gt;&lt;br&gt;Contemporary Events ................... W29&lt;br&gt;June Clase&lt;br&gt;&lt;br&gt;Henry IV (part II) and Henry V .................. W30&lt;br&gt;Harvey Granite&lt;br&gt;&lt;br&gt;Understanding the Human Brain ................ W31&lt;br&gt;Alex Marcus</td>
<td>Pfau elder Enrichment Series</td>
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<td>12:00 – 1:00 pm</td>
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<tr>
<td>1:30 – 3:30 pm</td>
<td>Express Yourself in Writing ........................ W5&lt;br&gt;Pat Edelman&lt;br&gt;&lt;br&gt;Good Golly! It’s Bolly! ................................. W6&lt;br&gt;Nita Genova&lt;br&gt;&lt;br&gt;On Forgotten Roads ....................................... W7&lt;br&gt;Kathy Hayes&lt;br&gt;&lt;br&gt;The Great Westerns ...................................... W8&lt;br&gt;Mary Ann Satter&lt;br&gt;&lt;br&gt;Chris Bohjalian’s Water Witches .................. W9&lt;br&gt;Ed Scutt</td>
<td>Exploring Five Centuries of Famous Paintings ........ W18&lt;br&gt;Gisela Balents&lt;br&gt;&lt;br&gt;The New Yorker Discussion Group ............... W19&lt;br&gt;Joan Dupont &amp; Steve Levinson&lt;br&gt;&lt;br&gt;Poetic Visions ............................................. W20&lt;br&gt;Gary Lehmann&lt;br&gt;&lt;br&gt;Public Art ................................................ W21&lt;br&gt;Judy Levy&lt;br&gt;&lt;br&gt;Seminar in Medical Ethics ............................. W22&lt;br&gt;Victor Poleshuck</td>
<td>Current Events in Science and Tech .................. W32&lt;br&gt;Leon Balents &amp; Steve Lambert&lt;br&gt;&lt;br&gt;If All Rochester&lt;br&gt;Read the Same Book ..................................... W33&lt;br&gt;Carole Haas&lt;br&gt;&lt;br&gt;Reading Ulysses, Part II .............................. W34&lt;br&gt;John O’Sullivan&lt;br&gt;&lt;br&gt;The History of the Supreme Court .................. W35&lt;br&gt;Phil Weisberg</td>
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### Reference Key
- **First session, 5 weeks** (January 7 – February 8)
- **Second session, 5 weeks** (February 11 – March 15)
- **Full session, 10 weeks** (January 7 – March 15)
Each person's life is unique, and most people enjoy sharing stories. With no written record, your life story may disappear! Do you believe that no one cares, or that you can't write well? This class can provide inspiration for starting or continuing a project that may surprise even you with its rewards.

(Optional Text: *The Heart and Craft of Lifestory Writing: How to Transform Memories into Meaningful Stories*, by Lippincott, S. M.) Reading, Writing

Carol Samuel, an enthusiastic veteran Memoir Class leader and retired obstetrical nurse, feels strongly that folks should record their life story for themselves and future generations.

Monday: 9:30 – 11:00 am
10 Sessions: January 7 – March 11

**Current Events** ............................................ W2

This course is intended to encourage others to express their opinions on the issues of the day. It is also intended to expose the members to other ideas.

Discussion

Con Sullivan has a lifetime penchant for engaging in heated discussion about almost anything. He enjoys hearing the opinions of others.

Monday: 9:30 – 11:00 am
10 Sessions: January 7 – March 11

“Flickstory” is derived from the idea of learning through the movies. The five films that we will screen this term will give us the opportunity to explore a variety of topics including but not limited to the development of surgical procedures for children, military intelligence, the Enigma Code, Alan Turing, Alexander Hamilton, the U.S. Banking System, social networks online, Facebook, pandemics, and the role of the CDC in disease control.

Audio/Visual, Discussion, Lecture

Bob Vukosic, Bob Getz, Alan Shank, Ed Lebowitz, and Bill Barker are experienced presenters that enjoy researching topics that have significant impact on our lives and sharing their findings with other Osher members.

Monday: 9:30 – 11:00 am
10 Sessions: January 7 – March 11

This course meets twice during the winter term to discuss books chosen by class members last September. The books and dates are *State of Wonder* by Ann Patchett on January 14, and *The Pale King* by David Foster Wallace on March 4. New class members are always welcome! Discussion, Peer Group Seminar, Reading

Janice Shapiro, an ardent reader, has led Osher peer group seminars on Darwin and Einstein. She and Charmaine Babineau, a voracious consumer of the written word, are in their second year of leading the ABC.

Monday: 11:15 am – 12:45 pm
2 Sessions: January 14, March 4

Use your imagination to write short stories on subjects suggested by the course leader and enjoy the opportunity to write stories that you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Outside writing is expected.

Discussion, Reading, Writing

Pat Edelman is an avid reader and writer, and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:30 – 3:30 pm
10 Sessions: January 7 – March 11
Good Golly! It’s Bolly!
*The Kapoor Family: Barrymores of Bollywood* . . . W6

Starting in the 1920s the Kapoors have spanned five generations of Bollywood actors, including the star of the current Oscar submission from India. From the Patriarch to the Showman to the highest paid female Indian actress today, the Kapoors are a very interesting “First Family of Bollywood Film.” (Traditionally, the class has visited a local Indian restaurant to further the cultural experience. Participation is optional, and prices range from $10 to $15.) *Audio/Visual, Lecture*

What began as fascination with an eye-catching backdrop to an Indian meal has become Nita Genova’s quest to try to understand a rich, diverse culture through India’s regional film industries.

Monday: 1:30 – 3:30 pm
10 Sessions: January 7 – March 11

On Forgotten Roads with a Lakota Elder . . . . W7

The author, Kent Nerburn, talked and traveled with a Lakota elder he called Dan; he then wrote two books in which he “crafted a story that gave voice to truths which had remained unspoken for too long.” There is much to learn about our true history as a nation, and we gain an understanding and appreciation of the Lakota people. (Text: *Neither Wolf Nor Dog*. ISBN 978-1-57731-233-8; *The Wolf at Twilight*. ISBN 978-1-57731-578-0; both books are by Kent Nerburn and are published by New World Library Publications. They will be in the text book section of RIT’s Park Point Barnes and Noble store.) *Discussion, Lecture, Reading*

Kathy Hayes has a great interest in the First Peoples of North America, and facilitated a course with two Haudenosaunee women titled “Strengthening the Circle” at the original Athenaeum location.

Monday: 1:30 – 3:30 pm
10 Sessions: January 7 – March 11

The Great Westerns . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . W8

We will do an in-depth study of some of the great Westerns (from *The Great Train Robbery* [1903] to *Unforgiven* [1992]) and discuss how the genre changes. We will also explore how these films reflect aspects of American culture and values. *Audio/Visual, Discussion, Lecture*

Mary Ann Satter has a master’s degree in English from the University of Rochester and is a recently retired English teacher. She has Taught and studied film for almost five decades.

Monday: 1:30 – 3:30 pm
10 Sessions: January 7 – March 11

Chris Bohjalian’s Water Witches . . . . . . . . . . . . . . . . . . . . . . . . . . . W9

*Water Witches* is a “… tale of the clash between progress and tradition, science and magic.” “… a mixture of country lore and planning boards, new age witches and old-fashioned family duties.” (Text: *Water Witches* by Chris Bohjalian – a Touchstone Book published by Simon and Schuster. ISBN 978-0-684-82612-7) *Discussion, Lecture, Reading*

Ed Scutt, a retired high school Language Arts teacher, enjoys delving into literary works with others as he has done for many courses at Osher. This is his second Chris Bohjalian course offering.

Monday: 1:30 – 3:30 pm
10 Sessions: January 7 – March 11

Lyricall Ballads: Shorter Poems of Wordsworth and Coleridge . . . . . . . . W10

While Wordsworth and Coleridge changed people’s ideas about nature and about how to think about the self, our main focus will be on our experiences as readers of the poems. *Discussion*

David Hill spent thirty-plus years teaching American literature at SUNY Oswego, with a stint directing the Linguistics major. He has done research work on Emerson, Melville, Cather, and others.

Tuesday: 9:30 – 11:00 am
10 Sessions: January 8 – March 12

Ancient Greek Civilization . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . W11

The ancient Greeks are widely considered the founders of Western civilization. We attribute to them such fundamental concepts as democracy, philosophy, theatre, and athletics. This course will cover the period from the late Bronze Age to the era of Alexander the Great. The lectures will proceed chronologically from Homer’s Odyssey to the excavations of Troy and Mycenae, to the wealthy Greek colonies in Sicily. We will explore the similarities and differences between Greek culture and our own. *Discussion, Lecture*

After a 35 year career in clinical laboratory science, Marie Levin now studies ancient history. She has led courses on the history of ancient China, Egypt, Mesopotamia, Rome, Japan, and the Vikings.

Tuesday: 9:30 – 11:00 am
10 Sessions: January 8 – March 12
Abstract Expressionism: The Gesture Painters  . W15
This course will study the lives, times, and paintings of the Gesture Painters of Abstract Expressionism. Its main emphasis will be on the three main painters of the movement: Jackson Pollock, Willem de Kooning, and Hans Hofmann. Audio/Visual, Discussion, Lecture

Lewis Neisner is a retired college professor. At Osher he has lead courses on Sherlock Holmes, the history of jazz, and health care reform. He has been interested in modern art ever since taking art appreciation classes in college.

Tuesday: 11:15 am – 12:45 pm
5 Sessions: January 8 – February 5

Abstract Expressionism: The Color-Field Painters  . W16
This course will study the lives, times, and paintings of the Color-Field painters of Abstract Expressionism. Its main emphasis will be on the three main painters of the movement: Mark Rothko, Clyfford Still, and Barnett Newman. Audio/Visual, Discussion, Lecture

Lewis Neisner is a retired college professor. At Osher he has lead courses on Sherlock Holmes, the history of jazz, and health care reform. He has been interested in modern art ever since taking art appreciation classes in college.

Tuesday: 11:15 am – 12:45 pm
5 Sessions: February 12 – March 12

Inequality of Wealth in America: Its Consequences and What to do About It (if anything)  . W17
Inequality of wealth and income in the U.S. has dramatically increased. Some say that this negatively affects the U.S. economy, infrastructure, the size of the middle class, foreign policy, mental health, and the democratic process. We will examine the accuracy of these claims, and look at causes and consequences and possible policy changes. Audio/Visual, Discussion, Lecture

Beth Vanfossen has always been fascinated by social inequality, and has conducted research and published a book on the topic. Today’s changes are unusual, and provide fascinating fodder for our research together on recent developments.

Tuesday: 11:15 am – 12:45 pm
10 Sessions: January 8 – March 12

The FBI and the Rochester Mafia  . W14
This course will examine the history and organization of the FBI, and the investigation and prosecution of the Rochester Mob will be discussed. If time permits, we will look at J. Edgar Hoover. Audio/Visual

Dick Foley is a long-time member of Osher and a retired special agent of the FBI.

Tuesday: 11:15 am – 12:45 pm
10 Sessions: January 8 – March 12

The American Civil War, Part II: 1863 through Reconstruction  . W13
This will be the second part of the course offered in the fall 2012 session, and will cover 1863 through the years of the Reconstruction. The major personalities and battles of these years will be studied, as well as the changes that America underwent as a result of the war. One need not have taken the first course to enroll. Audio/Visual, Discussion, Lecture

Chuck Sparnecht has taught United States history for over 30 years and is especially interested in the Civil War years.

Tuesday: 9:30 – 11:00 am
10 Sessions: January 8 – March 12

Digital Sound Manipulation  . W12
This course is about computer sound. Beginning with Edison’s phonograph, we move quickly to the digital world where sounds are converted to numbers and stored in a computer. Smile as we manipulate the sound numbers and then marvel as we change them to suit our purposes. Hang on as we once again visit sinusoids, waves, Fourier, and Nyquist. Enjoy many demonstrations using Matlab and (free) Audacity software. Audio/Visual, Discussion, Lecture

Ed Salem is an emeritus professor from the College of Engineering at RIT. Before retirement he did research and taught in the Department of Electrical Engineering and continues to have a strong interest in computer manipulation of signals.

Tuesday: 9:30 – 11:00 am
10 Sessions: January 8 – February 5
Exploring Five Centuries of Famous Paintings .................. W18
We will discuss three or four paintings by famous painters from the 15th, 16th, 17th, 18th, and 20th centuries. I will present a brief overview of each artist and we will explore the paintings in detail.
Audio/Visual, Discussion

Gisela Balents has been a member of Osher for seven years and has led courses on art history as well as German.

Tuesday: 1:30 – 3:00 pm  
5 Sessions: February 12 – March 12

The New Yorker Discussion Group ................. W19
In this course we will discuss articles from weekly issues of The New Yorker magazine. Members will read as much of the magazine as they wish ahead of time and come prepared with their thoughts and recommendations for which articles they’d like the class to discuss. The first session will review the combined December 25/January 1 issue to allow both online and hardcopy recipients to read the magazine each week. (Text: subscription to The New Yorker, either the paper or electronic versions.)
Class Limit 16. Discussion, Reading

Joan Dupont enjoys the additional perspectives that The New Yorker brings. Steve Levinson focuses his time on being a partner in a photography gallery and board volunteer work.

Tuesday: 1:30 – 3:00 pm  
10 Sessions: January 8 – March 12

Poetic Visions .................................. W20
Using a seminar format, we will explore aspects of famous poems and share poems that we have written and enjoyed. Come prepared to have some fun with poetry!
Class Limit 18. Discussion, Lecture, Reading, Workshop, Writing

Twice nominated for the Pushcart Prize, Gary Lehmann has published his poetry in five books and in journals all around the world. His most recent book, Snapshots [Foothills Publishing, 2012], came out last summer.

Tuesday: 1:30 – 3:00 pm  
10 Sessions: January 8 – March 12

Public Art ..................................... W21
Public Art encompasses a much broader spectrum than the civil war statues or WWI plaques in small town centers would suggest! This class will introduce you to a wide range of public art experiences and some of the issues raised by public art. If time permits, we will do some artful experiments ourselves.
Audio/Visual, Discussion, Lecture

As an artist and a lifelong teacher, Judy Levy became interested in public art while teaching at RIT. She started a class, then called “Off the Wall”, and have continued teaching and exploring this subject since. She has also participated in public art projects.

Tuesday: 1:30 – 3:00 pm  
5 Sessions: January 8 – February 5

Seminar in Medical Ethics ...................... W22
After defining morals and ethics, the principles of medical ethics will be presented and an algorithm for problem-solving will be introduced. Case-based discussions will explore issues in patient-physician relations, reproductive medicine (including abortion and assisted reproduction), individual autonomy, justice, pregnancy, end-of-life matters, and cutting edge issues (including genetics, cloning and stem cell research.) Class will not meet the weeks of January 28 and February 18. This is a repeat of a course offered in the past. (Optional Text: Beauchamp and Childress, Principles of Biomedical Ethics, 5th, 6th or 7th edition.)
Class Limit 25. Discussion, Lecture

Victor Poleshuck is Clinical Professor of Obstetrics and Gynecology, Emeritus, University of Rochester School of Medicine and former chair of the Ethics Committee and chair of the Ethics Consultation Service, Rochester General Hospital.

Tuesday: 1:30 – 3:00 pm  
10 Sessions: January 8 – March 12
The Uncivil Civil War ...................... W23
This course will discuss two enemies whose capitals were 100 miles apart and fought each other for four long, murderous years. I will tell you of the people, the soldiers, the Presidents, the gold bar boys, the disease which killed, slavery, the Navies, and of the more than half-million men and women, including 50 thousand civilians, who became casualties of the war. I will bring them out of the pages of history and into your minds and hearts. Audio/Visual, Lecture

Nita Allen has been teaching at Osher since 1991. She has taught “The Uncivil Civil War” for 17 semesters. She has also taught “An Appreciation of Architecture,” “About the Presidents,” a course called “They Signed for You,” and some art classes. She also does public speaking and is a published author, a bibliophile, and a lover of history and research.

Wednesday:  9:30 – 11:00 am
10 Sessions:  January 9 – March 13

Beginning Italian ......................... W24
This is an introduction to the Italian language, with basic grammar rules, composition of simple sentences, and easy readings. We will also use puzzles as learning aids. Discussion, Reading, Writing

Gloria Cialone graduated from the University of Naples, Italy, and likes to share her knowledge of the Italian language with Osher members.

Wednesday:  9:30 – 11:00 am
10 Sessions:  January 9 – March 13

The Crusades: History’s Greatest Clash between Christians and Muslims ........... W25
The Crusades span one of the most interesting periods of the Middle Ages. What motivated medieval Europe to conquer the Muslim states of the Middle East? How did the resulting violence become acceptable to crusaders and Muslims alike? How did the Muslim, Christian, and Jewish communities respond to the ensuing violence, and how did contact between these groups transform their relations? With these questions in mind, we will focus on the events of the period between 637 to 1192 CE which includes the first three crusades. (Optional Text: The Crusades: The Authoritative History of the War for the Holy Land, by Thomas Asbridge.) Audio/Visual, Discussion, Lecture, Reading

Elise de Papp, retired pathologist, is interested in the history of Middle Ages, and the Crusades in particular because of their long-lasting impact. Brian Ives, retired from teaching at the college level, has a continuing interest in history and how it shapes current events.

Wednesday:  9:30 – 11:00 am
10 Sessions:  January 9 – March 13

Existentialism through French Literature . . . W26

Geoff Fitch has been a free-thinking truth-seeker all his life and enjoys the search. His existential friends are his favorites: they have a bountiful fruit stand of ideas that withstand the test of time. Tom Low has led classes on Marcus Aurelius, Wm. James, Emerson and Socrates. His professional training was in government, but he has led a life of the mind for 59 years in spite of that. Linda Seitz recalls her first exposure to Camus’ thoughts when she was a 19-year-old student majoring in French literature. His voice, she believes, is relevant today for those of us still perplexed by life’s absurdities.

Wednesday:  9:30 – 11:00 am
10 Sessions:  January 9 – March 13
Irish Literature .............................. W27
Pensiveness, levity, musing, caprice, and crochet are welcome if not arduously encouraged. Irish culture video materials will be included in class. Participation includes reading and discussing of prose and poetry by authors such as Swift, Deevy, Beckett, Joyce, Heaney, Lavin Agus teaglaim Lugh.
Audio/Visual, Discussion, Reading

Jack L. Callaghan continues the endeavors of advancing Irish culture and literature at the Athenaeum/Osher.
Wednesday: 11:15 am – 12:45 pm
5 Sessions: January 9 – February 6

Advanced Italian ............................ W28
This course expects some previous experience with Italian as we concentrate on conversation and the reading of short stories and poems. (Text: Non Soltano un Baule, by Concetta C. Perna. ISBN 0-9723562-5-8) Discussion, Reading, Writing

Gloria Cialone graduated from the University of Naples, Italy, and likes to share her knowledge of the Italian language with Osher members.
Wednesday: 11:15 am – 12:45 pm
10 Sessions: January 9 – March 13

Contemporary Events ........................ W29
If the news of the day interests you or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the leader will act as facilitator, members will suggest the day’s topics and should bring to class supporting information from any form of media. Discussion

After June Clase dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.
Wednesday: 11:15 am – 12:45 pm
10 Sessions: January 9 – March 13

Henry IV (part II), and Henry V ............. W30
Henry IV part II, and Henry V continue Shakespeare’s study of England’s great war-king, Henry V, and his patron and foil, Sir John Falstaff. We will also see and hear productions of these plays with such great actors as Orson Welles, Lawrence Olivier, and Anthony Quayle. (Text: a complete copy of each of these plays, together with notes.) Audio/Visual, Discussion, Lecture, Peer Group Seminar, Reading, Workshop

Harvey Granite has been a teacher of Shakespeare’s plays since The Athenaeum first began. He has also taught English in Rochester schools, at the U of R, and at RIT.
Wednesday: 11:15 am – 12:45 pm
10 Sessions: January 9 – March 13

Understanding the Human Brain ........... W31
This course is about the structure and function of the human brain. The topics to be covered in this session include the creative brain, the aging brain, and the unconscious. Audio/Visual, Lecture

Alex Marcus is a retired physician who practiced neurology and psychiatry.
Wednesday: 11:15 am – 12:45 pm
10 Sessions: January 9 – March 13

Current Events in Science and Technology .. W32
This course will focus on understanding events and trends in science and technology. Links to articles selected by class participants for subsequent presentations will be distributed by email prior to their presentation. Research using links and presentations using projection images for the class audience is highly recommended. Audio/Visual, Discussion, Lecture

Leon Balents started working with vacuum tubes, and then moved to semiconductors and their uses. He respects science and technology. Steve Lambert worked in the city school district as a math teacher, counselor, project director, dean of students, vice principal, and principal.
Wednesday: 1:30 – 3:00 pm
10 Sessions: January 9 – March 13
If All Rochester Read the Same Book .......... W33
Each year Writers and Books selects a book to be read and discussed throughout the community. This year’s selection is Into the Beautiful North by Luis Alberto Urrea. We will discuss this book, its author, and Hummingbird’s Daughter, another book by this Pulitzer-nominated author. (Text: Into the Beautiful North and Hummingbird’s Daughter, both by Luis Urrea.) Audio/Visual, Discussion

Carole Haas is a former teacher who loves to read and discuss books.

Wednesday:  1:30 – 3:00 pm
5 Sessions:   January 9 – February 6

Reading Ulysses, Part II ...................... W34

John O’Sullivan is a Dubliner who finds Ulysses more relevant today than when it was written nearly a century ago.

Wednesday:  1:30 – 3:00 pm
10 Sessions:  January 9 – March 13

The History of the Supreme Court ............. W35
In our system of checks and balances, the US Supreme Court provides a constitutional check on the President and congress. We will look at its historical dynamics. Audio/Visual, Discussion, Lecture

Phil Weisberg has led various courses on history and finance at Osher.

Wednesday:  1:30 – 3:00 pm
10 Sessions:  January 9 – March 13

Epidemics: Then and Now .................... W36
Epidemics are public health emergencies. Drawing on historic and personal case studies, this course will present the drama of epidemics, their investigation, and their impact on society. (note: this course was previously offered during the Winter 2011 term) Audio/Visual, Discussion, Lecture

Bill Barker is a medical epidemiologist who worked for five years in the U.S. Centers for Disease Control in the Epidemic Intelligence Service (EIS.) He has taught preventative medicine at the University of Rochester for over 30 years.

Thursday:     9:30 – 11:30 am
5 Sessions:    January 10 – March 14

You Be the Critic... 

a film discussion group ................... W37
Carrying on the tradition of longtime group leader Joan Hart, the class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed!

Class Limit 30 Audio/Visual, Discussion

Burt Freedman is a retired pharmacist. His interests include theater, reading and spending time with his grandchildren. Bea Slizewski is a retired public relations professional with a great love of reading and movies.

Thursday:     9:30 – 11:30 am
10 Sessions:  January 10 – March 14
The Great Discoveries that Changed Our View of the Universe .......... W38
Astronomy is the oldest of the sciences, but it is very much “cutting-edge” in the 21st Century. It took many centuries and many incorrect theories to get to our current understanding of the universe. In this course we will discuss important developments from the Greeks to Copernicus to the Hubble Telescope. We will try to predict where the evidence will lead us in the near future. Audio/Visual, Field Study/Trip, Lecture

Timothy McDonnell has been a member of Osher since 2005. He is currently an adjunct instructor at Monroe Community College where he teaches “Introduction to Astronomy.” Tim is also the coordinator of the New York Geographic Alliance, which advocates for better geography instruction for all ages.

Thursday: 9:30 – 11:30 am
10 Sessions: January 10 – March 14

Wuthering Heights by Emily Brontë .......... W39
Published in 1847, Wuthering Heights was condemned as sordid, vulgar, and unnatural. One of the most profound love stories ever written, the novel is unique in its masterful characterization of tortured souls unaffected even by death. Analysis will focus on the setting from which the novel’s ultimate power is derived. (Text: Wuthering Heights by Emily Brontë. Norton Critical Edition edited by Richard J. Dunn. 2003. ISBN 0-393-97889-3.) Discussion, Reading

Note: This class will be repeated in the afternoon. Register for either morning or afternoon class.

Francia Roe has a Master’s Degree in English from the University of Rochester and taught Advanced Placement English Literature and Composition and Advanced Placement English Language and Composition for 28 years.

Thursday: 9:30 – 11:30 am
10 Sessions: January 10 – March 14

Pop Vocalists of the Twentieth Century .......... W40
The importance of popular music is sometimes unrecognized, but in many cases it creates lasting influences. We will explore many singers who composed or interpreted songs in their own special way, including Jolson, Sinatra, Cole, Christy, Martin, Presley, and Reeves. The voice can be a fine, textured, and varied instrument. Audio/Visual, Lecture

Ed Eaton has been an Osher member since 2005. His interest in music goes back to childhood: both his parents played piano and his interest sprang from there. Record collecting is an avid hobby.

Thursday: 1:30 – 3:30 pm
10 Sessions: January 10 – March 14

The Magic of Musicals ......................... W41
This course will chronologically discuss and critique the best movie musicals of the last century. Many of the movies are based on award winning Broadway stage productions, and many have won screen awards. Audio/Visual, Discussion, Lecture

Herb Levin has a MS degree in education and musicals are his passion! He has also led religion and economics courses.

Thursday: 1:30 – 3:30 pm
10 Sessions: January 10 – March 14

Dutch Literature and Culture ................. W42
Is your ancestry Dutch? Have you always been curious about the lowlands of dikes, windmills, and tulips? Take a journey through the Netherlands and see what the Dutch see, eat and drink what they enjoy, experience their history, celebrate their holidays, and appreciate their art. We will watch 3 films that concern the NL. (Text: Lonely Planet: The Netherlands, 4th edition. ISBN 978-1-74104-925-1.) Audio/Visual, Discussion, Lecture

Sheryl de Jonge-Loavenbruck spent 20 years in the Netherlands, and visits frequently. She met and married her Dutch husband, Geert, in the NL and taught English at three different Dutch universities; she also received her doctorate there. Sheryl is now a full time writer.

Thursday: 1:30 – 3:30 pm
10 Sessions: January 10 – March 14
The Will to Power: The Philosophy of Friedrich Nietzsche . . . . . W44
Nietzsche is perhaps the best known, most misunderstood, and most often quoted (and misquoted) philosopher of the last two centuries. He is an exciting philosopher who forces us to think and rethink. Nietzsche is the lonely, frantic, self-styled prophet who flips the switch into the tumultuous, horrendous twentieth century.

Audio/Visual, Discussion, Lecture

Howard Maslich is a former psychology professor. He has taught many philosophy and psychology courses at Osher, and his classes are always well-attended.

Friday: 9:00 – 11:00 am
10 Sessions: January 11 – March 15

The Ancient Civilizations of Mesoamerica . . . W45
This broad, foundational, visually and musically rich course has been enhanced and expanded. It will examine the varied cultures of ancient Mesoamerica over three millennia including the Olmec, Teotihuacano, Toltec, Zapotec, Maya, and Aztec/Mexica societies. Major topics include the rise of Mesoamerican civilizations, the development of the Mesoamerican cultural tradition, the growth of cities, arts, architecture, political organization, religion, conflict, and the archaeological study of this heritage. (Recommended Text: Coe, Michael D., and Koontz, Rex (2008). Mexico: From the Olmecs to the Aztecs (Sixth Edition), London: Thames & Hudson. Optional Text: Coe, Michael D. (2011). The Maya. London: Thames & Hudson.) Audio/Visual, Discussion, Field Study/Trip, Lecture, Reading

Bill McLane recently retired after a career as a Marine Corps officer, journalist, college teacher, and educational psychologist. He has an avid interest in Mesoamerica and participated in archaeological research at several sites, including Teotihuacan, Chichen Itza, and Tulum through Museo Nacional de Antropología, Mexico City. In addition to Ancient Civilizations of Mesoamerica, he has presented Osher courses on the Aztec/Mexican Empire and Mount Hope Cemetery.

Friday: 9:00 – 11:00 am
10 Sessions: January 11 – March 15
Beyond learning... is leading
Courses at Osher are led by members. Some have extensive experience in the topic they like to lead and others are just curious enough about something that they go out and research it so they can lead a course. Contact us – we’ll be happy to tell you more about leading at Osher.

“I love leading courses here. It’s like I died and went to heaven. When you’re teaching here at Osher, you’re teaching people who are really hungry to learn.”

Visit our web site! http://oshers.rit.edu

To apply. There are only two criteria for membership in Osher: you must be 50 or older, and have an interest in lifelong learning. You’ll find our membership application and membership profile on the next two pages. Fill them out and return them to us by mail or by fax. Questions? Call us at 585-292-8989 or email us at osher.info@rit.edu.
# Membership/Renewal Application & Course Registration

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623.

- [ ] **Regular Membership** ($275)
- [ ] **Trial Membership** ($150)
- [ ] **Extended Trial Membership** ($125)
- [ ] **Supporting Membership** ($130)

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**In case of an emergency or illness**

- [ ] name/relationship
- [ ] phone number

- [ ] physician
- [ ] phone number

I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT.

**signature:**

**date**

## Payment for Membership or Renewal

- [ ] **Pay by check:** Please make check payable to Osher at RIT.

- [ ] **Pay by credit card** (in full).
- [ ] **Pay by credit card in 3 installments** ($95 at the beginning of each term, Regular Membership only).

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**We welcome additional tax deductible contributions to the Operating Budget, Special Projects Fund or the Legacy Endowment Fund. Please include a separate check payable to Osher at RIT, indicating fund designation.**

**Osher Lifelong Learning Institute at RIT Refund Policy:** The membership fee is generally nonrefundable. The Program Director, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee may be charged.

## Course Registration

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Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Written confirmation will not be sent. You may consider yourself registered in your selected course(s) unless you are notified otherwise. We invite our members to register for as many classes as they wish, but for planning purposes, we ask you to register only for the classes you intend to make a consistent good-faith effort to attend.

**Note:** Some courses require the purchase of books or materials. **Registration forms processed starting December 17, 2012.**

A number of partial scholarships are available. Please contact the Program Director for more information.

We’d like to know more about you! Please complete the Member Profile on the other side.
We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

Please indicate your life experiences. (Check all that apply)

- Administration
- Business
- Education
- Engineering
- Health Services/Social Work
- Homemaking
- Journalism
- Law
- Marketing
- Medicine
- Military
- Ministry
- Self-Employed
- Science/Mathematics
- Technology
- Volunteer Work
- Other

Please indicate course areas that are of interest to you. (Check all that apply)

- Art
- Computers
- Current Events
- Dance
- Drama
- Economics
- Finance
- Geography
- History
- Languages
- Literature
- Math/Science
- Music
- Philosophy
- Religion
- Social Sciences
- Speech
- Sports
- Writing
- Other

Do you have any ideas for courses you would like to teach or like to see taught? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

Will you share with us the names of other organizations to which you belong? We make an effort to connect with other organizations that interest our members.

Volunteering at Osher As a member-oriented organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

- Arts & Lectures
- Budget/Finance
- Computers
- Course Leader
- Course Offerings Committee
- Marketing
- Media/Communications
- Member Relations
- New Member Development
- Osher News and Events
- Pfaudler Lecture Series
- Social
- Summer Seminar
- Survey
- Technology
- Travel/Tour

Do you have computer skills? (Check all that apply)

- Microsoft Office
- Networking
- Troubleshooting
- Other
## Course Selections – Winter 2013 Worksheet

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## Leadership:
**Osher Council 2012 – 2013**

### Executive Committee
- **Marie Levin**
  Chair
- **Debbie Huff**
  Vice-Chair, Program
- **Carolyn Vacanti**
  Vice-Chair, Marketing
- **Geoff Fitch**
  Vice-Chair, Participation
- **Fraida Levinson**
  Treasurer
- **Marie Restaino**
  Secretary

### Committee Chairs
- **Advisory Committee**
  - Ed Salem
- **Osher News and Events**
  - Sandi Spengler
- **Intersession**
  - Nita Genova
- **Pfaudler**
  - Lewis Neisner
- **Course Offerings**
  - Peter Luce
  - Legacy Fund
  - John Bacon
- **Media / Communications**
  - Tricia Bonosky
- **Member Relations**
  - Laurie Hambleton
  - Terri Hurley
- **New Member Development**
  - Shirley MacDonald
- **Speakers Program/Outreach**
  - Maxine Morse
- **Social**
  - Sharon Edwards
- **Summer Seminar Series**
  - Sharon Garelick
  - Elaine Schroeder
- **Survey**
  - Carol Malach
- **Technology**
  - Joel Elias
  - Ed Lebowitz
- **Travel**
  - Gary Proud

### Ex Officio
- **Deborah Stendardi**
  Vice President, Government & Community Relations, RIT

### Osher Lifelong Learning Institute at RIT

**How to find us ~**

Osher Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Dr. Suite 100.
Rochester, New York 14623
Phone: (585) 292-8989
email: osher.info@rit.edu
Web: www.omer.rit.edu
Winter Courses at a glance

**History, Current Events, & Government**
- The Beach Boys
- The American Civil War, Part II
- The Ancient Civilizations of Mesoamerica
- Ancient Greek Civilization
- Contemporary Events
- The Crusades
- Current Events
- Dutch Literature and Culture
- The FBI and the Rochester Mafia
- The History of the Supreme Court
- Inequality of Wealth in America
  - The New Yorker Discussion Group
  - The Uncivil Civil War

**Language, Literature, & Philosophy**
- Advanced Italian
- The Athenaeum Book Club
- Beginning Italian
- Chris Bohjalian’s Water Witches
- Existentialism through French Literature
- Henry IV (part II) and Henry V
- If All Rochester Read the Same Book
- Irish Literature
- On Forgotten Roads with a Lakota Elder
- Reading Ulysses, Part II
- Seminar in Medical Ethics
- The Will to Power: The Philosophy of Friedrich Nietzsche
- Wuthering Heights

**Arts**
- Abstract Expressionism: The Color-Field Painters
- Abstract Expressionism: The Gesture Painters
- Exploring Five Centuries of Famous Paintings
- Express Yourself in Writing
- Flickstory
- Good Golly! It's Bolly!
- The Great Westerns
- Lyrical Ballads
- The Magic of Musicals
- Memoirs
- Poetic Visions
- Pop Vocalists of the 20th Century
- Public Art
- You Be the Critic… a film discussion group

**Science & Technology**
- Current Events in Science and Technology
- Digital Sound Manipulation
- Epidemics: Then and Now
- The Great Discoveries that Changed Our View of the Universe
- Understanding the Human Brain