Osher Lifelong Learning Institute

where curious minds gather...

Winter 2014

Honoring Our Volunteers
Come for the courses. Stay for the people
That’s what happens at Osher. People come for the intellectual stimulation and challenge, and discover along the way that there are friendships to be made and experiences to be shared.

We offer 40 – 50 or more courses each term, from one-session courses for those who like big ideas in small packages to courses that meet weekly over the entire ten-week session. Courses are suggested and led by members.

Winter Course Listings begin on page 7

Osher members come in all shapes and sizes, and from all walks of life. You don’t need to be an RIT alum, have an MBA, or have an MD after your name. You don’t even have to have prior college experience! You only need to love learning...and to be 50 or older.

Beyond courses: from lectures to expeditions to dances to art exhibitions...
Discover what else is included in your annual Osher membership:

Pfaudler Enrichment Series
This speakers program is held every Thursday at noon, and features guest lecturers. Bring your lunch!

Summer Seminars & Intersessions
Discovery/Adventure learning experiences are capped by expeditions to complementary destinations during our Summer Seminars. Intersessions are between-session expeditions to local museums and cultural attractions.

Social Activities
Picnics, parties, holiday celebrations...there’s always something fun happening. Events and dates: page 5

Why do you belong at Osher?
Osher Lifelong Learning Institute at RIT is a membership-led organization that stimulates minds and forges friendships among people 50 and older who live in Greater Rochester.

Our days are filled with classes, discussions, talks, social events, and travel – but never exams. Offerings span a wide range of topics, including the arts, literature, sciences, history, and government.

Osher. There are a million-and-one reasons why curious minds gather. Discover yours!
Travel, Tours, Field Trips
Member-organized and led, generally within a day’s travel time. We’ve enjoyed Hudson River Valley and Val Kill, the Toronto Museum to see the Dead Sea Scrolls, and the Gettysburg battlefield (additional fees cover actual travel expenses).

Osher Gallery
Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy – or exhibit your own work.

And then there are the perks of a full membership...

RIT Student Identification Card. A pass to RIT campus facilities, your ID card entitles you to student admission rates for campus events; borrowing privileges at the RIT Library; student discounts at the Campus Bookstore; access to campus fitness facilities at a reduced rate and RIT classes at the College of Liberal Arts.

Audiology Services
State-of-the-art hearing evaluation and hearing aid service and purchase are available at significant savings through RIT’s National Technical Institute for the Deaf (NTID).

Osher Library
Books are contributed and maintained by members; borrow books on an extended-time basis. No late fees!

Take Courses ... On Campus!
Each quarter the RIT College of Liberal Arts offers 100 courses to our members which enrich the range of our course offerings. The level of your participation in On Campus courses is up to you. You can ask questions, participate in class discussion, complete writing assignments and even take exams, if you want to!

The range of topics includes literature, fine arts, history, philosophy, foreign languages, anthropology, psychology, women & gender studies, writing and more.

Prerequisites for Osher member participation in On Campus courses include:
• Full Osher membership
• An RIT identification card
• A valid RIT parking sticker

Each term the Osher staff prepares a list of On Campus courses that Osher members are eligible to take; please see a member of the staff for more information about course listings.

A shuttle bus is available from the Racquet Club parking lot to the campus.

Additional information is available in the Osher Members Benefits Guide and the On Campus course registration form is available in the Osher office.
Online Registration

GET READY... GET SET... GO ONLINE!
REGISTRATION OPENS 12/17 at 10 am

Online Registration Guide
Visit our website at osher.rit.edu and click Osher Online Registration System

For a detailed overview of the online registration process, please visit http://osher.rit.edu/content/onlinereg.html

Retrieve Login Credentials: Existing Members
If you are a current member but have not previously registered online, you’ll need to get your system-assigned username and password before you can register. In the Login box, click Forgot Your Password? Type your email address in the yellow field and click Submit. In a few minutes you’ll receive an email from Administrator (info@imperisoft.com) with your username and password (be sure to check your spam/junk folder if you don’t receive the message.) If you wish, you can change your username under My Account and your password under Change Password.

You can see the courses you are enrolled in at any time by logging in, clicking on My Account, then Account Registrations.

IMPORTANT: If your membership expires in the Winter and you are not paying online, make sure to get your payment to the office BEFORE MONDAY, DECEMBER 16 to ensure that you will be able to register. Those members who renew in the winter can renew their memberships online beginning on 12/13.

YOU MUST BE CURRENT WITH YOUR PAYMENT IN ORDER TO REGISTER FOR CLASSES.

Register for Courses
In the login box, enter your username and password and click the Login button.

Click the term drop-down menu and select Winter.

Click the day drop-down menu and select the day you’re interested in, then click Search.

Click Register; tick the box next to your name, then click the Register button.

In the Schedule box, click the Complete Registration button.

Click the Continue button at the bottom of the page.

Your registration is now complete!

Please take a moment to click on My Account and enter your emergency contact info / indicate your interests and experiences. Doing this will help us better serve you in the future!
# Winter 2014

**November 25 through January 10: winter break (no classes)**

<table>
<thead>
<tr>
<th>December</th>
<th>Tuesday 17</th>
<th>Winter Registration (10 am)</th>
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<tbody>
<tr>
<td>January</td>
<td>Wednesday 8</td>
<td>Course leaders’ meeting</td>
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<tr>
<td></td>
<td>Monday 13</td>
<td>First day, Winter Term (5 and 10 weeks)</td>
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<td></td>
<td>Monday 20</td>
<td>Spring course proposal forms due</td>
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<tr>
<td></td>
<td>Tues &amp; Wed 28 &amp; 29</td>
<td>New member orientation</td>
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<tr>
<td>February</td>
<td>Friday 14</td>
<td>Last day, first 5-week term</td>
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<tr>
<td></td>
<td>Monday 17</td>
<td>First day, second 5-week term</td>
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<tr>
<td>March</td>
<td>Tues &amp; Wed 4 &amp; 5</td>
<td>New member feedback meeting</td>
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<tr>
<td></td>
<td>Tuesday 18</td>
<td>Spring Registration (10 am)</td>
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<tr>
<td></td>
<td>Friday 21</td>
<td>Last day, Winter Term</td>
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# Spring/Summer 2014

**March 24 through April 4: spring break (no classes)**

<table>
<thead>
<tr>
<th>April</th>
<th>Wednesday 2</th>
<th>Course leaders’ meeting</th>
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<tbody>
<tr>
<td></td>
<td>Monday 7</td>
<td>First day, Spring Term (5 and 10 weeks)</td>
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<tr>
<td></td>
<td>Tues &amp; Wed 22 &amp; 23</td>
<td>New member orientation</td>
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<tr>
<td></td>
<td>Wednesday 30</td>
<td>Summer course proposals due</td>
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<tr>
<td>May</td>
<td>Friday 2</td>
<td>Annual Meeting</td>
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<td></td>
<td>Friday 9</td>
<td>Last day, first 5-week term</td>
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<tr>
<td></td>
<td>Monday 12</td>
<td>First day, second 5-week term</td>
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<td></td>
<td>Monday 26</td>
<td>Memorial Day, Osher closed</td>
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<tr>
<td>June</td>
<td>Friday 13</td>
<td>Spring Social Event</td>
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<tr>
<td></td>
<td>Monday 16</td>
<td>Fall course proposal forms due</td>
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<tr>
<td></td>
<td>Monday 24</td>
<td>Last day, Spring Term</td>
</tr>
<tr>
<td></td>
<td>Tuesday 24</td>
<td>Summer Registration (10 am)</td>
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**June 16 through July 4: summer break (no classes)**

<table>
<thead>
<tr>
<th>July</th>
<th>Monday 7</th>
<th>First day, Summer Term (8 weeks)</th>
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<tbody>
<tr>
<td>August</td>
<td>Wednesday 27</td>
<td>Last day, Summer Term</td>
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<tr>
<td>June, July, August:</td>
<td>Summer Seminar series (four lectures followed by day tours)</td>
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<td></td>
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<td>Intersession Activities</td>
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# Fall 2014

**September**

<table>
<thead>
<tr>
<th>Monday 15</th>
<th>First day, Fall Term (5 and 10 weeks)</th>
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## Winter 2013 Course Schedule

### Monday

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
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<tbody>
<tr>
<td>9:30 – 11:00 am</td>
<td>The Double Bind by Chris Bohjalian ............................................ W1 Ed Scutt</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>The History of Modern Art, Part II ............................................. W2 Lewis Neisner</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>Just What Is “Good Music”? . ..................................................... W3 Alan Mathias</td>
</tr>
<tr>
<td>1:30 – 3:30 pm</td>
<td>Poetic Visions session I. .......................................................... W7 Gary Lehmann</td>
</tr>
<tr>
<td>1:30 – 3:30 pm</td>
<td>Reinventing the Enemy’s Language ................................................ W8 Sheryl de Jonge-Loavenbruck</td>
</tr>
<tr>
<td>1:30 – 3:30 pm</td>
<td>Seeing in the Dark: An Introduction to Film Noir ................................ W9 Mary Ann Satter</td>
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### Tuesday

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<tbody>
<tr>
<td>9:30 – 11:00 am</td>
<td>The Affordable Care Act and Health Care Reform: An Update .................. W10 Lewis Neisner</td>
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<tr>
<td>9:30 – 11:00 am</td>
<td>The Brothet Karamazov by Fyodor Dostoevsky .................................... W11 Geoff Fitch</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Current Events .......... ................................................................ W14 Con Sullivan</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Flickstory ......... ................................................................ W15 Bob Vukosic</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>The Greater Journey by David McCullough ........................................ W16 Debbie Huff &amp; Ellen Kremer</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>The New Yorker Magazine Discussion Group ...................................... W17 Joan Dupont &amp; Steve Levinson</td>
</tr>
<tr>
<td>1:30 – 3:30 pm</td>
<td>German Opera ....... .................................................................. W18 Richard Mallory</td>
</tr>
<tr>
<td>1:30 – 3:30 pm</td>
<td>Irish Literature ........ .............................................................. W19 Jack Callaghan</td>
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<tr>
<td>1:30 – 3:30 pm</td>
<td>Poetic Visions session II .............................................................. W20 Gary Lehmann</td>
</tr>
<tr>
<td>1:30 – 3:30 pm</td>
<td>PowerPoint Tips and Tricks ......................................................... W21 Brian Ives</td>
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### Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
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<tbody>
<tr>
<td>9:30 – 11:00 am</td>
<td>Egypt in the 19th Century .... ...................................................... W22 Chris Ryan</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>Melville’s Moby-Dick World ............................................................ W23 David Hill</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>The Supreme Court in American Society ........................................... W24 Conrad P. Rutkowski</td>
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<tr>
<td>11:15 am – 12:45 pm</td>
<td>Memoirs .............. .................................................................. W25 Carol Samuel</td>
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<tr>
<td>11:15 am – 12:45 pm</td>
<td>Montaigne’s Essays ...... ................................................................ W26 Tom Low</td>
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<tr>
<td>11:15 am – 12:45 pm</td>
<td>Issues in American Foreign Policy .................................................. W27 Nancy Dubner</td>
</tr>
<tr>
<td>11:15 am – 12:45 pm</td>
<td>Shakespeare’s Richard III. ............................................................. W28 Harvey Granite</td>
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<tr>
<td>1:30 – 3:00 pm</td>
<td>Contemporary Events .......... ............................................................ W29 June Clase</td>
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<tr>
<td>1:30 – 3:00 pm</td>
<td>Express Yourself in Writing ............................................................ W30 Pat Edelman</td>
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<tr>
<td>1:30 – 3:00 pm</td>
<td>Understanding the Human Brain ....................................................... W31 Alex Marcus</td>
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### Thursday

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:30 – 11:30 am</td>
<td>American Pastoral by Philip Roth session I ...................................... W32 Francia Roe</td>
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<tr>
<td>9:30 – 11:30 am</td>
<td>Intermediate Conversational Spanish ............................................... W33 Susan Thomas</td>
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<tr>
<td>9:30 – 11:30 am</td>
<td>Local to Worldwide Poverty: Causes, Trends, and Solutions .................. W34 Kathy Lewis &amp; Beth Vanfossen</td>
</tr>
<tr>
<td>9:30 – 11:30 am</td>
<td>You Be the Critic... a film discussion group .................................... W35 Burt Freedman &amp; Bea Slizewski</td>
</tr>
<tr>
<td>12:00 – 1:00 pm</td>
<td>Pfaudler Enrichment Series ..................................................................</td>
</tr>
<tr>
<td>1:30 – 3:00 pm</td>
<td>All Rochester Reads: The Snow Child by Eowyn Ivey ................................ W36 Carole Haas</td>
</tr>
<tr>
<td>1:30 – 3:00 pm</td>
<td>American Pastoral by Philip Roth session II ....................................... W37 Francia Roe</td>
</tr>
<tr>
<td>1:30 – 3:00 pm</td>
<td>Good Golly! It’s Bolly! Movie Masala ................................................ W38 Nita Genova</td>
</tr>
<tr>
<td>1:30 – 3:00 pm</td>
<td>Learn About the Zulus. ..................................................................... W39 Gary Proud</td>
</tr>
<tr>
<td>1:30 – 3:00 pm</td>
<td>Pop Vocalists of the 20th Century – Part II ........................................ W40 Ed Eaton</td>
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### Friday

<table>
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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:30 – 11:00 am</td>
<td>Between the Rivers: A History of Mesopotamia .................................... W41 Marie Levin</td>
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<tr>
<td>9:30 – 11:00 am</td>
<td>Italian – Beginner ........................................................................... W42 Gloria Cialone</td>
</tr>
<tr>
<td>9:30 – 11:00 am</td>
<td>Superman: America’s Mythological Hero ............................................. W43 Bob Hilliard</td>
</tr>
<tr>
<td>11:15 am – 1:15 pm</td>
<td>Italian – Advanced ........................................................................... W44 Gloria Cialone</td>
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**Color Key**

- first five-week session (1/13 – 2/14)
- second five-week session (2/17 – 3/21)
The Double Bind by Chris Bohjalian ............ W1

Ed Scutt is a 15-year member and course leader at (Athenaeum) Osher. He is leading his fourth Chris Bohjalian novel course with The Double Bind.

Monday: 9:30 – 11:00 am
10 Sessions: January 13 – March 17

The History of Modern Art, Part II ............. W2
[NEW CONTENT] This course will study the history of modern art in the 20th century. It will look at the leading movements, artists and paintings of the periods. For more information, please visit: https://sites.google.com/site/oshermodernart/

Lewis Neisner has led a wide variety of courses at Osher since 2007. He has been interested in modern art ever since taking an art appreciation course in college.

Monday: 9:30 – 11:00 am
10 Sessions: January 13 – March 17

Just What Is “Good Music”?.................... W3
[NEW COURSE] Through examination and discussion of topics including genres, instrumentation, composition and performance, we’ll try to answer the question, What is Good Music? Material and activities, presented from the musician’s (performer and educator) perspective, will be completely within reach of the casual (but soon to be critical) listener. Class Limit 40 Audio/Visual, Discussion, Lecture

Alan Mathias has been a musician (percussion, classical guitar, piano, flute, violin, viola and cello) and teacher for 40 years. He is currently performing viola with the Greece Symphony. More info at: www.almathias.com

Monday: 9:30 – 11:00 am
10 Sessions: January 13 – March 17

A World Connected: Globalization in the 21st Century ............ W4
[NEW COURSE] This course is based on a collection of essays, A World Connected: Globalization in the 21st Century, from the Yale Center for Globalization Studies. Our objective will be to better understand important world issues. Format will be lecture with discussion. Topics will include Economy & Trade, Society & Culture, Demography & Migration, Security and Anti-Globalization.

Bill Hosley has made a number of overseas trips with People-to-People International and has facilitated the Great Decisions program of the Foreign Policy Association for the past 10 years.

Monday: 9:30 – 11:00 am
Second 5 Sessions: February 17 – March 17

Athenaeum Book Club ....................... W5
ABC meets twice in the winter term. The Unlikely Pilgrimage of Harold Fry by Rachel Joyce (56 copies in the Monroe County Library System) will be discussed on January 13, My Beloved World by Sonia Sotomayor (52 copies in MCLS) will be discussed in February 24th. New class members are welcome. Amazon info accessible by clicking on the book title on the ABC web site https://sites.google.com/site/theathenaeumbookclub1/
Discussion, Peer Group Seminar, Reading

Mary Jones, new co-leader, is a lifelong book lover with a special interest in current literary fiction and biography. Janice Shapiro, an avid reader, continues as co-leader for a third year.

Monday: 11:15 am – 12:45 pm
2 Sessions: January 13 & February 24

Memoir Writing Techniques ..................... W6
Do you have a family story to write about? Sharing it with a group can inspire you to get started. Peer suggestions and writing exercises help with adding interest, organizing, and editing. Materials: Paper, pen or pencil. Discussion, Writing

Flo Smith learned the value of personal stories while working for 15 years in Strong Museum’s Education Department and aspires to write memoirs her family will want to save.

Monday: 11:15 am – 12:45 pm
8 Sessions: January 20 – February 17, March 3 – 17
Poetic Visions (session I) ................. W7
Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry. Class Limit 18
This course is also offered on Tuesday at 1:30.
Discussion, Lecture, Workshop, Writing

Twice nominated for the Pushcart Prize, Gary Lehmann’s poetry has been published all over the world. His five poetry books include Public Lives and Private Secrets and his most recent publication Snapshots (2012).

Reinventing the Enemy’s Language ........ W8
[NEW COURSE] Exploring contemporary Native women’s writings by such writers as Louise Erdrich and Linda Hogan and showing how well they had survived the onslaught of destruction. Their writing includes poetry, fiction, personal narrative, prayer, and testimonials.
Discussion, Lecture, Reading

Sheryl de Jonge-Loavenbruck was formerly head of Native American Studies at the Northern Teachers College in Groningen, the Netherlands. Since her return to the U.S. she has taught at various colleges including a number of years at SUNY Brockport teaching international and Native American literature. She is now a full-time writer and lives in Holley, NY. She hopes to share with you some of her respect and reverence for our Native Peoples.

Seeing in the Dark: An Introduction to Film Noir ................. W9
[NEW COURSE] Explore a uniquely American film genre from the 1940s and 50s that “featured dark, brooding characters, corruption, and the seedy side of the big city and was noted for stark, expressionistic lighting and stylized camera work” with excerpts from some key exemplars, such as Double Indemnity, Out of the Past, and Nightmare Alley.
Audio/Visual, Discussion, Lecture

Mary Ann Satter has a master’s degree in English from the University of Rochester and is a recently retired English teacher. She has studied and taught film for almost five decades.

The Affordable Care Act and Health Care Reform: An Update ........ W10
[NEW COURSE] The theme of the ninth week at Chautauqua in 2013 was The Affordable Care Act and health care reform. In this course we will spend the first half of each class watching a DVD of each day’s featured well-known speaker and the second half discussing the contents of the talk. Two of the talks were The Unfinished Agenda for Health Care Reform and Meeting America’s Health and Healthcare Challenges. Audio/Visual, Discussion, Lecture

Lewis Neisner has been leading courses on the Affordable Care Act and health care reform since 2010. He has been interested in the subject ever since serving on the Board of The Genesee Hospital from 1972-1988. He spent week 9 at Chautauqua last summer, listening to many talks every day on the ACA and health policy in general.

The Brothers Karamazov by Fyodor Dostoevsky ........ W11
[NEW COURSE] The Brothers Karamazov by Fyodor Dostoevsky is considered one of the greatest books in Western literature. This is a story of patricide, a love triangle, Russian Orthodox faith and monasticism versus atheism with the necessary philosophical discussions of our individual existence by the characters in this novel. If this book doesn’t bring up interesting discussions, nothing will!
Audio/Visual, Discussion, Lecture, Reading

Geoff Fitch helped lead a course reading the works of Jean Paul Sartre and Albert Camus including discussions on Existentialism and its history. He enjoys reading books that ask about life’s difficult questions including the author’s conclusions.

Jim Galvin, Jeanne Felzer, and Curt Rossow
Facility & Size Ad Hoc Committee
Quantitative Reasoning ......................... W12

[NEW CONTENT] Numbers are everywhere. You can’t escape them. Advocates hurl numbers without restraint or accountability, news media seek newsy/surprising numbers, journalists dutifully report conflicting claims. Quantitative Reasoning is a habit of mind and skill set to critique, reflect on, and understand numerical data. We will use case studies of numbers in the media to illustrate questions and skills useful in navigating the sea of numbers around us in daily life.  
Audio/Visual, Discussion, Lecture

Peter Castro is an industrial mathematician with a strong interest in how mathematics is used and abused by advocates of political and social causes. He has taught several courses at Osher dealing with risk, computer modeling, and quantitative reasoning.

Tuesday: 9:30 – 11:00 am  
Second 5 Sessions: February 18 – March 18

Sherlock Holmes: Five More ................... W13

[NEW CONTENT] This course will focus on five more Sherlock Holmes stories. Each class will consist of reading an assigned story prior to the class, watching a TV version of it during class and then discussing the story. The Sherlockian world will also be addressed. Required Text: Any version of The Complete Stories of Sherlock Holmes. Available from Amazon and most bookstores. $16. Audio/Visual, Discussion, Lecture, Reading

Lewis Neisner has been leading Sherlock Holmes courses at Osher since 2007. He has been a Sherlockian for over 60 years. He was head of the Sherlockian society, The Six Napoleons of Baltimore and founded Rochester Row, a Sherlockian society in Rochester.

Tuesday: 9:30 – 11:00 am  
Second 5 Sessions: February 18 – March 18

Current Events ................................. W14

This course is intended to encourage others to express their opinions on the issues of the day. It is also intended to expose the participants to other ideas. Lecture

Con Sullivan has led other courses, as well as this course, for several years.

Tuesday: 11:15 am – 12:45 pm  
10 Sessions: January 14 – March 18

Flickstory ....................................... W15

[NEW CONTENT] “Flickstory” is derived from the idea of learning through the movies. The five award-winning films that we will screen this term will give us the opportunity to explore a variety of topics including but not limited to the civil rights movement, genetic testing, evolution, eugenics, the Seal Team 6 mission, and the American Automotive Industry competition. Film summaries available from rvukosic@yahoo.com  
Audio/Visual, Discussion, Lecture, Peer Group Seminar

Bob Vukosic and his guest presenters are experienced course leaders who enjoy researching topics that have significant impact on our lives and sharing their findings with other Osher members.

Tuesday: 11:15 am – 12:45 pm  
10 Sessions: January 14 – March 18

The Greater Journey by David McCullough .................. W16

[NEW COURSE] In the 1800s thousands of American artists, writers, medical students and other professionals studied in Paris, then the cultural capital of the world. Many would attain prominence in their fields and in turn affect America itself. Some names you will know, others will be new – all have stories worth learning. Required Text: The Greater Journey, by David McCullough, Simon & Schuster ©2011 ISBN#978-1-4165-7176-6. It is readily available but lists at Amazon from $5 - $15 https://sites.google.com/site/oshergreaterjourney/ 
Audio/Visual, Discussion, Peer Group Seminar, Reading

Debbie Huff and Ellen Kremer, both experienced Osher course leaders and life-long learners, are looking forward to facilitating this Peer Group Seminar, where class members are encouraged to participate in the presentation of the material.

Tuesday: 11:15 am – 12:45 pm  
10 Sessions: January 14 – March 18

The New Yorker Magazine Discussion Group .............. W17

Current events, literature, film, humor, short stories, poems, interesting people, etc. etc. etc. and of course cartoons… The New Yorker magazine provides a wonderful selection of articles for our weekly discussions. Participants read as much of each issue as they wish ahead of time. We then discuss most of the articles, some of the cartoons and even occasionally an ad! The first session will review the January 6th issue. As magazine subscriptions come in the mail up to one week late, this gives you time to read the issue or you can read it on your tablet. Class Limit 16

Materials: Subscription to The New Yorker, either paper or electronic versions. Discussion, Reading

Joan Dupont enjoys the additional perspectives that The New Yorker brings. Steve Levinson focuses his time being a partner in a photography gallery and board volunteer work.

Tuesday: 11:15 am – 12:45 pm  
10 Sessions: January 14 – March 18
Irish Literature ................................... W19

[NEW CONTENT] Pensiveness, levity, musing, caprice and crotchet are welcome if not arduously encouraged. Irish cultural video materials will be included in class. Participation includes reading and discussion of prose and poetry by authors such as Colm Toibin, Myles na Gopaleen, G.B. Shaw, James A. Joyce, S. Beckett, agus teaglaim lugh.

Audio/Visual, Discussion, Lecture

Jack L. Callaghan endeavors to continue the advancing of the Irish Culture and literature at the Athenaeum/RIT Osher Lifelong Learning Institute.

Tuesday: 1:30 – 3:30 pm
10 Sessions: January 14 – March 18

Poetic Visions (session II) .......................... W20

Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry. Class Limit 18

This course is also offered on Monday at 1:30. Discussion, Lecture, Workshop, Writing

Twice nominated for the Pushcart Prize, Gary Lehmann’s poetry has been published all over the world. His five poetry books include Public Lives and Private Secrets and his most recent publication Snapshots [2012].

Tuesday: 1:30 – 3:30 pm
10 Sessions: January 14 – March 18

PowerPoint Tips and Tricks .......................... W21

If you want to enhance your Microsoft PowerPoint skills, then this is a course for you. This course uses a workshop format and participants are encouraged to bring their laptops to class. There are no prerequisites other than some familiarity with PowerPoint and computers. The course will focus on PowerPoint 2010 and creating presentations using a variety of media such as YouTube videos, sound, photos and animations. The topics covered will apply to any presentation application. Class Limit 20

Audio/Visual, Demonstration, Discussion, Workshop

Brian Ives, now retired, taught computer science at the college level and is a Microsoft Office Certified PowerPoint professional.

Tuesday: 1:30 – 3:30 pm
Second 5 Sessions: February 18 – March 18
**Egypt in the 19th Century** .......................... W22
*NEW COURSE* This course will review the various influences on Egypt's political and cultural landscape in the 19th century. We will look at the lasting impact of Napoleon's short conquest of the country in 1798, as well as the waning Ottoman power and, finally, the impact of British control.

Audio/Visual, Discussion, Lecture

Chris Ryan is a retired librarian with a lifelong interest in history. One day, she will get to see the pyramids at Giza.

Wednesday: 9:30 – 11:00 am
Second 5 Sessions: February 19 – March 19

**Melville’s Moby-Dick World** .......................... W23
*NEW COURSE* In early 1850, Melville started to write another popular novel of sailing. Something in Melville turned that book into a world of questions about democracy, imperialism, our place in nature, and that “Ishmael-feeling” of alienation from the world and its meaning.


Audio/Visual, Discussion, Lecture

After a career teaching literature and linguistics at SUNY Oswego, David Hill has offered several courses on language and literature at Osher, recently concentrating on poems.

Wednesday: 9:30 – 11:00 am
10 Sessions: January 15 – March 19

**The Supreme Court of the United States in American Society** .......................... W24
*NEW COURSE* A variety of issues are brought before the Supreme Court of the United States. These issues run the gamut: voting rights; campaign financing; abortion; the death penalty; same sex marriage; health care; and the list goes on. How did the Court acquire the power to act as the final arbiter on such matters? How does the Court go about making decisions on such matters? Audio/Visual, Discussion, Lecture, Reading, Other (case briefs)

Conrad P. Rutkowski is a retired political science professor, having taught at Fordham University; University of Illinois at Springfield; Hunter College – The City University of New York; and John Jay College of Criminal Justice – The City University of New York.

Wednesday: 9:30 – 11:00 am
10 Sessions: January 15 – March 19

**Memoirs** .......................... W25
Writing your memoirs may be the perfect indoor project for the wintry months ahead. Participants write one small bit of their life story each week, share it and are inspired by the writings of other class members. Someone, family or friend, will be grateful for your effort, perhaps even you.

Optional text: *The Heart and Craft of Lifestory Writing: How to Transform Memories into Meaningful Stories*, by Lippincott, S. M. Reading, Writing

Carol Samuel is an enthusiastic veteran Memoir class leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: January 15 – March 19

**Montaigne’s Essays** .......................... W26
*NEW COURSE* We will read and discuss selected essays of Montaigne, the skeptical and oft-quoted observations of the human condition by a French nobleman of the late Renaissance. He is a keen observer, not a philosopher. As he said “I do not teach, I tell.”


Audio/Visual, Discussion, Lecture

Tom Low is not a professional philosopher or academic, but has been a serious reader since his teens. He has presented classes at Osher on figures as diverse as Thoreau, William James, Marcus Aurelius, Socrates, and the great economists.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: January 15 – March 19

**Issues in American Foreign Policy** .......................... W27
*NEW CONTENT* This course is based on the Great Decisions program of the Foreign Policy Association. Every week, a single issue is the subject for discussion. Members use the briefing book and a PBS Telecast, which the class sees at the start of each session.

Required Text: *Great Decisions Briefing Book*, which must be purchased by every member. Cost $22.50. Available from RIT Barnes & Noble. Class Limit 25

Audio/Visual, Discussion, Peer Group Seminar

Nancy Dubner retired from a career in government service. She is the founder of the Mohawk Valley Institute for Learning in Retirement at SUNY Institute of Technology, near Utica. She is a world traveler, who has visited more than 60 countries.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: January 15 – March 19
Shakespeare’s Richard III ..................... W28

Richard Duke of Gloucester was the second brother of a king who made himself king by way of murder and political conspiracy. At least that’s the way Shakespeare tells the story. Richard tells us all his thoughts in one of Shakespeare’s greatest plays. Required Text: A good copy with notes of The Tragedy of Richard III. Inexpensive paperbacks by Penguin Publishers, Folger’s, Signet, and Barnes & Noble are fine. Audio/Visual, Discussion, Lecture, Reading

Harvey Granite has been teaching great literature for many years. He has taught youth and adults for high schools, the U of R, RIT, in Europe, and even in prisons.

Wednesday: 11:15 am – 12:45 pm
10 Sessions: January 15 – March 19

Contemporary Events ......................... W29

If the news of the day interests you, or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the leader will act as facilitator, members will suggest the day’s topics and should bring to class supporting information from any form of media. Discussion

After June Clase dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.

Wednesday: 1:30 – 3:00 pm
10 Sessions: January 15 – March 19

Express Yourself in Writing .................... W30

Use your imagination to write short stories on subjects suggested by the course leader and enjoy the opportunity to write stories that you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Outside writing is expected. Writing

Pat Edelman is an avid reader and writer, and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Wednesday: 1:30 – 3:00 pm
10 Sessions: January 15 – March 19

Understanding the Human Brain.............. W31

[NEW CONTENT] In this course we learn about the structure and function of our brain. Topics covered will include speech and language, music and sensory perception. Audio/Visual, Lecture

Alex Marcus is a retired physician who practiced neurology and psychiatry.

Wednesday: 1:30 – 3:00 pm
10 Sessions: January 15 – March 19

American Pastoral by Philip Roth (session I) ... W32

[NEW CONTENT] Awarded the Pulitzer Prize for Fiction in 1997, Roth’s novel depicts the fulfillment and demise of the American Dream. Set against the turbulent decade of the sixties, American Pastoral is a quintessentially American novel, one of the greatest of the twentieth century. It deserves the accolades it has garnered and warrants careful analysis. Required Text: American Pastoral by Philip Roth. First Vintage International Edition 1998. ISBN 0-375-70142-7 Available at Amazon from $.01 used to $12.50 new. Note: This course is repeated in the afternoon. Discussion, Reading

Francia Roe has a master’s degree in English from the University of Rochester and taught Advanced Placement English Literature and Composition and Advanced Placement English Language and Composition for 28 years.

Thursday: 9:30 – 11:30 am
10 Sessions: January 16 – March 20

Intermediate Conversational Spanish ....... W33

Students will converse in Spanish, with the goal of increasing fluency and vocabulary. Requirements are a basic Spanish vocabulary and a willingness to use past, present, and future tenses in conversation, even if hesitantly. Some homework. “Si usted puede leer esto, puede participar.” Materials: Please bring to class a Spanish dictionary; hardcopy or an app or a website. Class Limit 14 Discussion, Peer Group Seminar, Workshop, Writing

Susan Thomas took six years of Spanish long ago. She has enjoyed re-awakening those brain cells this past year, and she wants to continue that mutual experience during the winter term.

Thursday: 9:30 – 11:30 am
10 Sessions: January 16 – March 20

Beth Vanfossen, Elise DePapp, Chuck Sparnecht, Nita Genova, Bea Slizewski, Alan Shank, Rose Welch, and Phil Weisberg: Course Leaders
Local to Worldwide Poverty: Causes, Trends, and Solutions ............... W34

[NEW COURSE] Will the poor always be with us? Or can the world mitigate poverty? This interactive course will explore the causes of poverty locally, nationally and globally. We will examine successful approaches to addressing poverty and the role of governments, systems and individuals. Participatory exercises will deepen our understanding of poverty. Occasional homework. Class Limit 42
Audio/Visual, Discussion, Lecture, Participatory Exercises, Reading

Kathy Lewis has worked to change systems to improve community conditions in government and non-profit organizations. Beth Vanfossen is a retired sociology professor who focused on the structure of social inequality.

Thursday: 9:30 – 11:30 am
10 Sessions: January 16 – March 20

You Be the Critic…
a film discussion group ......................... W35

Carrying on the tradition of longtime group leader Joan Hart, the class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed! Class Limit 30 Audio/Visual, Discussion

Burt Freedman is a retired pharmacist. His interests include theater, reading and spending time with his grandchildren. Bea Slizewski is a retired public relations professional with a great love for reading and movies.

Thursday: 9:30 – 11:30 am
10 Sessions: January 16 – March 20

All Rochester Reads:
The Snow Child by Eowyn Ivey ............... W36

[NEW CONTENT] Writers and Books has selected the Pulitzer-nominated book The Snow Child by Eowyn Ivey as this year’s What If All Rochester Read the Same Book project. Join us as we learn about this Alaska-born author, and her fictional account set in the Alaska wilderness.

Audio/Visual, Discussion, Lecture, Reading

Carole Haas, a former teacher, loves to explore the world through literature.

Thursday: 1:30 – 3:30 pm
First 5 Sessions: January 16 – February 13

Pfaudler Enrichment Series
Thursdays 12 – 1 pm

January 16:
Five in the Afternoon
presented by members of the Osher Poetry Group

January 23:
Health Care for Women in Uganda
presented by Dr. James Woods, Department of Obstetrics and Gynecology, URMC

January 30:
Technology and the Human Hand: Are We Losing Touch?
presented by Scott Grove, Artist

February 6:
A Patient’s Guide to Safe, Effective Pain Relief
presented by Dr. John Markman, Department of Neurosurgery, Director, Neuromedicine, Pain Management Center, URMC

February 13:
Who is the Rochester City Ballet?
presented by Jamey Leverett, Artistic Director, Rochester City Ballet

February 20:
TBD

February 27:
The Discovery of an Early 19th Century Lake Ontario Schooner
presented by Jim Kennard, Great Lakes Diver and Explorer

March 6:
Historic Preservation 101:
Using Our Past for a Better Future
presented by Wayne Goodman, Executive Director, The Rochester Landmark Society

March 13:
YMCA of Greater Rochester:
160 Years of Community Service
presented by George Romell, President and CEO, YMCA of Greater Rochester

March 20:
Trials and Tribulations of an Overachiever
presented by Elaine Spaull, Executive Director, The Center for Youth; and Rochester City Council member, East District
**Good Golly! It’s Bolly! Movie Masala …… W38**

**NEW CONTENT** No more themes or dynasties – just enjoyable movies. There are so many entertaining movies that allow us to explore the culture of India and the interwoven dynamics between the Indian and American film industries. The two movies considered for submission from India for Best Foreign Film Oscar will be shown. **Note:** Traditionally, the class has visited a local Indian restaurant to further the cultural experience. Participation is optional. Price range is $10 to $15. **Audio/Visual, Discussion, Lecture**

What began as pure fascination with an eye-catching backdrop to an Indian meal has become **Nita Genova’s** journey in trying to understand a rich, diverse culture through India’s regional film industries.

**American Pastoral by Philip Roth (session II)… W37**

See W32 for description and course leader information

**Note:** This course is a repeat of the morning course. Register for either the morning or afternoon course.

**Thursday:** 1:30 – 3:30 pm  
10 Sessions: January 16 – March 20

**Learn About the Zulus........................ W39**

**NEW COURSE** The Anglo Zulu war of 1879 was a pivotal point in the history of the Zulu people and the country of South Africa. The focal point (via two Hollywood films) will be on two of the major battles – Isandlwana (a massacre of a British army, much worse than Custer’s), and Rorke’s Drift (a British victory against overwhelming odds) – supplemented by printed handouts detailing the time period, two DVDs of sites and people made on tour last April, questions, and discussion. **Audio/Visual, Discussion, Lecture**

**Gary Proud** is a retired elected official and appointed government employee with 50 years’ experience in politics.

**Thursday:** 1:30 – 3:30 pm  
Second 5 Sessions: February 20 – March 20

**Pop Vocalists of the 20th Century – Part II… W40**

**NEW CONTENT** The importance of popular music is sometimes unrecognized, but in many cases it does create lasting influences. We will explore many singers who composed or interpreted songs in their own special way. Christy, Torne, Cline, Reeves, and Holiday will be focused upon. **Audio/Visual**

**Ed Eaton** has been an Osher member since 2005. His interest in music goes back to childhood. Both of his parents played piano; his interest sprang from there. Record collecting is an avid hobby.

**Thursday:** 1:30 – 3:30 pm  
10 Sessions: January 16 – March 20
Between the Rivers:  
A History of Mesopotamia...................... W41
Six thousand years ago, in the land bordered by the Tigris and Euphrates rivers, the first cities arose, ruled by kings who created complex bureaucracies that fostered the invention of writing and other technological advances. This course will explore the history of Mesopotamia from the Neolithic era (c.9,000 BC) to the defeat of the Persian Empire by Alexander the Great (331 BC). Audio/Visual, Discussion, Lecture

After a 35-year career in clinical laboratory science, Marie Levin now studies history. She has led courses on the history of China, Egypt, Greece, Rome, Japan, the Vikings and Russia.

Friday: 9:30 – 11:00 am
10 Sessions: January 17 – March 21

Italian – Beginner .............................. W42
Introduction to Italian language. Reading. Exercise – puzzles (crossword). Discussion, Reading, Writing

Gloria Cialone graduated from the University of Naples – Italy. She likes to share the knowledge of her language.

Friday: 9:30 – 11:00 am
10 Sessions: January 17 – March 21

Italian – Advanced .............................. W44
More intense reading and discussion.  
Text: Beauchamp and Childress Non Soltano un Baule by Concetta C. Perna ISBN 0-9723562-5-8 (5th, 6th or 7th edition). Discussion, Reading, Writing

Gloria Cialone graduated from the University of Naples – Italy. She likes to share the knowledge of her language.

Friday: 11:15 am – 1:15 pm
10 Sessions: January 17 – March 21
Beyond learning... is leading Courses at Osher are led by members. Some have extensive experience in the topic they like to lead and others are just curious enough about something that they go out and research it so they can lead a course. Contact us – we’ll be happy to tell you more about leading at Osher.

“I love leading courses here. It’s like I died and went to heaven. When you’re teaching here at Osher, you’re teaching people who are really hungry to learn.”

Visit our web site! http://osher.rit.edu

Which membership suits your needs? We have varying levels of membership to fit members’ individual circumstances. You can begin your membership at the start of any of our three terms: Fall (September), Winter (January) and Spring/Summer (April).

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Full Membership A Full Membership entitles you to participate in all activities, and offers the opportunity to join the RIT community. Enjoy unlimited courses at Osher, participation in social activities, the Pfaunder Enrichment Series, travel and tour programs, Summer Seminar and Intersession programs, and an RIT Student ID card. You are also entitled to “listen in” on selected RIT liberal arts courses. A number of partial scholarships are available. Scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Administrator for an application. The annual fee is $285 per person.

Supporting Membership Unable to participate in courses but interested in our other activities? Supporting Membership is for you. Participate in all social events, Pfaunder Enrichment Series, Summer Seminar and Intersession programs and travel and tour programs. You may also invite a guest to one of these activities. The annual fee is $140.

Trial Membership Available to first-time members only, Trial Membership offers another way to “try out Osher.” Enjoy all the privileges of Full Membership for one term (Fall, Winter, or Spring/Summer) excluding the RIT Student ID card and audiology services. The fee is $150 per person. You may convert your Trial Membership into Full Membership by paying an additional $135 at the end of your trial term, thereby adding the subsequent two terms.

Are you a Snowbird? “Gift” your winter term to a friend.

To apply. There are only two criteria for membership in Osher: you must be 50 or older, and have an interest in lifelong learning. You’ll find our membership application and membership profile on the next two pages. Fill them out and return them to us by mail or by fax. Questions? Call us at 585-292-8989 or email us at osher.info@rit.edu.
Membership/Renewal Application & Course Registration

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

- Full Membership ($285)
- Trial Membership ($150)
- “Trial-to-Full” Membership ($135)
- Supporting Membership $140

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I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT
signature: [ ]

date

Payment for Membership or Renewal

- Pay by credit card (circle one) MasterCard Visa
- Pay by check: Please make check payable to Osher at RIT

signature

total payment
expiration date
security code (found on back of card)

We welcome additional tax deductible contributions to the Operating Budget, Special Projects Fund or the Legacy Endowment Fund. Please include a separate check payable to Osher at RIT, indicating fund designation.

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee may be charged.

Course Registration

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Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Written confirmation will not be sent. You may consider yourself registered in your selected course(s) unless you are notified otherwise. We invite our members to register for as many classes as they wish, but for planning purposes, we ask you to register only for the classes you intend to make a consistent good-faith effort to attend.

Note: Some courses require the purchase of books or materials. Registration forms processed starting December 17, 2013.

A number of partial scholarships are available. Please contact the Program Administrator for an application.

We’d like to know more about you! Please complete the Member Profile on the other side.
We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

Please indicate your life experiences. (Check all that apply)

- Administration
- Business
- Education
- Engineering
- Health Services/Social Work
- Homemaking
- Journalism
- Law
- Marketing
- Medicine
- Military
- Ministry
- Self-Employed
- Science/Mathematics
- Technology
- Volunteer Work
- Other

Please indicate course areas that are of interest to you. (Check all that apply)

- Art
- Computers
- Current Events
- Dance
- Drama
- Economics
- Finance
- Geography
- History
- Languages
- Literature
- Math/Science
- Music
- Philosophy
- Religion
- Social Sciences
- Speech
- Sports
- Other

Do you have any ideas for courses you would like to teach or like to see taught? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.

Will you share with us the names of other organizations to which you belong? We make an effort to connect with other organizations that interest our members.

Volunteering at Osher As a member-oriented organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

- Arts & Lectures
- Budget
- Catalog
- Computers
- Course Leader
- Course Offerings Committee
- Finance
- Marketing
- Member Relations
- Osher Announcements Newsletter
- Pfaudler Lecture Series
- Social
- Summer Seminar
- Technology
- Travel/Tour
## Course Selections – Winter 2014 Worksheet

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## Leadership:

**Osher Council 2013 – 2014**

**Executive Committee**
- Nita Genova (Chair)
- Debbie Huff (Vice-Chair, Program)
- Carolyn Vacanti (Vice-Chair, Marketing)
- Jim Roddy (Vice-Chair, Participation)
- Sandy Smith (Treasurer)
- Tom Low (Acting Secretary)

**Committee Chairs**
- Advisory Committee: Marie Levin
- Osher News and Events: Laura Yellin
- Intersession: Terri Hurley
- Pfaunder: Lewis Neisner
- Course Offerings: Peter Luce
- Legacy Fund: John Bacon
- Media / Communications: Marie Restaino
- Member Relations: Mary Barrett
- New Member Development: Rosemary Roth
- Speakers Program/Outreach: Dennie Bortree
- Social: Debbie Lazor
- Summer Seminar: Sharon Garelick
- Elaine Schroeder
- Survey: Beth Vanfossen
- Technology: Joel Elias
- Ed Lebowitz
- Travel: Open Position

**Ex Officio**
- Deborah Stendardi (Vice President, Government & Community Relations, RIT)
- Mary Bistrovich (Program Administrator)
- Sara Connor (Program Coordinator)
- Julie Magnuson (Program Assistant)

**How to find us ~**

Osher Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Dr. Suite 100.
Rochester, New York 14623
Phone: (585) 292-8989
Email: osher.info@rit.edu
Web: osher.rit.edu
Winter Courses at a glance

**Arts**
- Express Yourself in Writing
- Flickstory
- German Opera
- Good Golly! It’s Bolly!: Movie Masala
- The History of Modern Art, Part II
- Just what is “Good Music”?
- Memoir Writing Techniques
- Memoirs
- Poetic Visions
- Pop Vocalists of the 20th Century – Part II
- Seeing in the Dark: An Introduction to Film Noir
- You Be the Critic... a film discussion group

**Language & Literature**
- All Rochester Reads: The Snow Child by Eowyn Ivey
- American Pastoral by Philip Roth
- Athenaeum Book Club
- The Brothers Karamazov by Fyodor Dostoevsky
- The Double Bind by Chris Bohjalian
- Intermediate Conversational Spanish
- Irish Literature
- Italian – Advanced
- Italian – Beginner
- Melville’s Moby-Dick World
- Montaigne’s Essays
- Reinventing the Enemy’s Language
- Shakespeare’s Richard III
- Sherlock Holmes: Five More
- Superman: America’s Mythological Hero
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- Shakespeare’s Richard III
- Sherlock Holmes: Five More
- Superman: America’s Mythological Hero

**History, Current Events, & Government**
- The Affordable Care Act and Health Care Reform: An Update
- Between the Rivers: A History of Mesopotamia
- Contemporary Events
- Current Events
- Egypt in the 19th Century
- The Greater Journey by David McCullough
- Issues in American Foreign Policy
- Learn About the Zulus
- The New Yorker Magazine Discussion Group
- Poverty – Local to Worldwide: Causes, Trends, and Solutions
- The Supreme Court of the United States in American Society
- A World Connected: Globalization in the 21st Century

**Science & Technology**
- PowerPoint Tips and Tricks
- Quantitative Reasoning
- Understanding the Human Brain

For more detail on our programs, people and events, visit osher.rit.edu