Arts
Artists of the 17th and 18th Centuries
Great Museums of America: Five Museums Along the East Coast Amtrak Line
Picasso: Great Artist or Fraud?
Films
“All that Mattered Was the Human Side of Things”: The Life and Work of Elia Kazan
Flickstory
Good Golly! It's Bolly!: The Films of Satyajit Ray
The Inner Workings of The Outer Limits TV Show (1963-65)
You Be the Critic: A Film Discussion Group
History, Current Events, & Government
The Ancient Civilizations of Mesoamerica
Contemporary Events
Democracy in America by Alexis de Tocqueville
Events that Changed History
Exploring Your Family’s Civil War Legacy
From Vladimir Lenin to Vladimir Putin: Communist Russia, 1917 to the Present
Grant and Lee
Health Care Policy in Four European Countries and the US
History of the English Language
The History of New Netherlands and the Colony of New York
A History of Who Scares Us and Why
Iran: History and Culture
The Korean War in Context
The New Yorker Magazine Discussion Group
Poverty—Local to Worldwide: Causes, Trends, and Solutions
President Lincoln
Presidential Leadership: The Modern Era, 1912-1960
Recent Supreme Court Cases
The Skeptic’s Guide to American History, Part I
World War I: “The Great War”
Language
French Conversation and Composition 1
French Conversation and Composition 2
Spanish Conversation and Composition 2
Literature
The Athenaeum Book Club
Irish Literature
Leslie Marmon Silko: Novelist and Storyteller
Life and Times of Michael K and Disgrace, both by J.M. Coetzee
Shakespeare’s Macbeth
Sherlock Holmes in the Movies and on TV
Music
Early Verdi Operas
How to Listen to and Understand Great Music
Jazz Guitar: Burrell to Frisell
Science, Technology, & Math
Current Topics in Science and Technology
Geography Matters in the 21st Century
Lost Worlds of South America
Magnificent Mathematics
Modern Wireless Communications
Stress and Your Body
The Singularity is Near: Revisited
Understanding the Human Brain
Writing
Express Yourself in Writing
Memoirs
Poetic Visions
Osher Lifelong Learning Institute
where curious minds gather...
Winter 2015
Join in where curious minds gather:
Share your gifts of experience.
Courses are led by members simply for the love of learning, making Osher a comfortable environment to lead discussions around a topic you’re passionate about.

Indulge your imagination.
Osher has 40+ offerings per term in subjects that reflect a variety of interests – from the arts to technology, language to history, mathematics to literature – all without the pressure of exams or homework.

Enrich your everyday.
Picnics, parties, lunchtime concerts, and good reads from our library – where favorite books and DVDs are donated by members to share with others. And there are no late fees!

There’s always something to pique your interest at Osher. Events and dates: page 5

Thinkers of all backgrounds welcome.
You don’t need a degree to fit in here – just an insatiable interest in life and an eagerness to connect with others on a deeper level.

Discover what else is included in your annual membership:
Arts & Lectures Series
Enjoy high-quality entertainment two to three times a year – free!

Gallery
Works of art by members are displayed on a rotating basis at The Athenaeum Building. Enjoy – or exhibit your own work.

Intersession Trips
Intersessions are short, between-term expeditions to local museums and cultural attractions.

Pfaudler Lecture Series – Thursdays at 12:15
Enjoy lunch with fellow Osher members in our dining room and then listen to a thought-provoking lecture by a guest speaker from our community.

SIGs (Special Interest Groups)
Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG!

Summer Seminars
Adventurous, educational day trips are preceded by complementary lectures during the summer.
And then there are the perks of a **FULL** membership...

**RIT Student Identification Card**

A pass to RIT campus facilities, your ID card entitles you to: student admission rates for campus events, borrowing privileges at the RIT library, student discounts at the campus bookstore, access to campus fitness facilities at a reduced rate, and RIT classes at the College of Liberal Arts (see below).

**Audiology Services**

State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT’s National Technical Institute for the Deaf (NTID).

**Take Courses...On Campus!**

Each semester the RIT College of Liberal Arts offers courses to our members which enrich the range of our course offerings. The level of your participation in on-campus courses is up to you. You can ask questions, participate in class discussion, complete writing assignments, and even take exams, if you want to. The range of topics includes literature, fine arts, history, philosophy, foreign languages, anthropology, psychology, women & gender studies, writing, and more.

---

**January 15: What’s New at GEVA?**

Presented by Dawn Kellogg, Communications Manager. Hear about the details of all that’s going on at GEVA – both on the stage and behind it.

**January 22: A Basic Overview of VA Benefits: You May Be Eligible for More Than You Realize**

Presented by Laura Stradley of the Monroe County Veterans Service Agency.

**January 29: The Beatles: From Craft to Art**

Presented by John Covach, Ph.D. Join Dr. Covach – “Dr. Rock” – from the U of R as he brings his experience and expertise to bear on the music of John, Paul, George and Ringo 50 years after they “invaded” the US.

**February 5: The Monroe County Bar Foundation’s Colocation Project: Collaboration in Rochester is Still Alive and Well**

Presented by Mary Loewenguth, Executive Director of the Monroe County Bar Association and the Monroe County Bar Foundation. Learn how the local bar association led a project to make legal services much more accessible to those of limited means.

**February 12: Seeds for a Renewed Rochester: RIT’s Rochester City Scholars Program**

Presented by Dr. Rebecca Johnson, associate of the University, co-founder of RIT’s Rochester City Scholars program. Hear about the Rochester City Scholars program which RIT offers to graduates of the Rochester City School District. For those meeting eligibility requirements, the scholarship covers full tuition at RIT. Dr. Johnson, together with other representatives, will speak about the program and its success rate.

**February 19: Ask Your Doctor if MOLST Is Right for You**

Presented by Patricia Bomba, M.D., Vice President and Medical Director, Geriatrics, Exellus BlueCross Blue Shield & MedAmerica Insurance Company. What is the MOLST form and why is it such an important part of end-of-life planning?

**February 26: The Place Where Hope Lodges**

Presented by Ann Savastano, Director of Monroe County Hope Lodge, American Cancer Society. What is Hope Lodge and why is it such an important factor in those traveling to Rochester for chemotherapy and radiation treatments?

**March 5: The Circles God Draws**

Presented by the author, Ruth Scott. Hear the first African-American woman to serve on Rochester City Council discuss her memoir of a life, which began with having to read books in her local library because African-Americans were not allowed to check them out, and culminated in serving as the President of Rochester City Council.

**March 12: Artful Commentary: Political Cartoons as Social Critique**

Presented by Elaine K. Miller. Hear about political cartoons – how they work, the role they play in US politics, and their function as social critique. We’ll look at the staples of cartooning: caricature, imagery, irony, and the use of metaphor as argument, as well as how cartoonists view their work. We’ll trace the patterns to the portrayals and hope for some laughs and also some insights.

**March 19: The MuCCC-maker**

Presented by Doug Rice, city real estate investor, founder of “Art Walk” and creator and developer of MuCCC. Hear how a neighborhood advocate converted a city building with an outdated use into a successful community resource, serving a formerly unmet need.
Online Registration

REGISTRATION OPENS TUESDAY, 12/16 at 10 am!

Online Registration Guide

Visit our website at osher.rit.edu and click on in the center of the page

For a detailed overview of the online registration process, please visit osher.rit.edu/content/onlinereg.html

Register for Courses

[1] In the login box, enter your username and password and click the Login button.

[2] Click the term drop-down menu and select Winter.

[3] Click Register below the class you are interested in taking.

[4] Tick the box next to your name, then click the Register button.

[5] In the Schedule box, click the Complete Registration button.

[6] At the bottom of the page, tick the box, then click the Continue button.

Your registration is now complete!

Retrieve Login Credentials: Existing Members

If you are a current member but have not previously registered online, please contact the office staff for instructions.

For a detailed overview of the online registration process, please visit osher.rit.edu/content/onlinereg.html

Register for Courses

[1] In the login box, enter your username and password and click the Login button.

[2] Click the term drop-down menu and select Winter.

[3] Click the day drop-down menu and select the day you’re interested in, then click Search.

[4] Tick the box next to your name, then click the Register button.

You can see the courses you are enrolled in at any time by logging in, clicking on My Account, then Account Registrations.

IMPORTANT: If your membership expires in the Winter and you are not paying online, make sure to get your payment to the office BEFORE TUESDAY, DECEMBER 16 to ensure that you will be able to register. Those members who renew in the Winter can renew their memberships online beginning on TUESDAY, 12/2.

YOU MUST BE CURRENT WITH YOUR PAYMENT IN ORDER TO REGISTER FOR CLASSES.

“Webster Beach” by Thomas Jones

Osher Lifelong Learning Institute at RIT
The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

Phone: (585) 292-8989
Email: osher.info@rit.edu
Visit us at osher.rit.edu
## Winter 2015

### Calendar of Events

#### November 24 through January 9: Winter Break (no classes)

<table>
<thead>
<tr>
<th>Month</th>
<th>Day</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>December</td>
<td>Thursday 11</td>
<td>Course Preview: Open to the Public 10 – 11:30 am</td>
</tr>
<tr>
<td></td>
<td>Tuesday 16</td>
<td>Winter Term Registration Begins at 10 am</td>
</tr>
<tr>
<td>January</td>
<td>Monday/Tuesday 5/6</td>
<td>Wizard (a/v support) Training 9 – 11:30 am</td>
</tr>
<tr>
<td></td>
<td>Wednesday 7</td>
<td>Course Leaders’ Brunch 10:30 am – 12:30 pm</td>
</tr>
<tr>
<td></td>
<td>Monday 12</td>
<td>First Day, Winter Term (5 and 10 weeks)</td>
</tr>
<tr>
<td></td>
<td>Monday 19</td>
<td>Spring Course Proposals Due</td>
</tr>
<tr>
<td></td>
<td>Tuesday/Wednesday 27/28</td>
<td>New Member Orientation 12:50 – 1:20 pm</td>
</tr>
<tr>
<td>February</td>
<td>Friday 13</td>
<td>First 5-week Term Ends</td>
</tr>
<tr>
<td></td>
<td>Monday 16</td>
<td>Second 5-week Term Begins</td>
</tr>
<tr>
<td>March</td>
<td>Friday 20</td>
<td>Winter Term Ends</td>
</tr>
<tr>
<td></td>
<td>Tuesday 24</td>
<td>Spring Term Registration Begins at 10 am</td>
</tr>
<tr>
<td></td>
<td>Friday 27</td>
<td>Osher Arts &amp; Lectures Event: PUSH Physical Theater Performance (see page 19)</td>
</tr>
<tr>
<td>April</td>
<td>Monday 6</td>
<td>First Day, Spring Term (5 and 10 weeks)</td>
</tr>
<tr>
<td></td>
<td>Friday 10</td>
<td>Osher Annual Meeting at 2 pm</td>
</tr>
</tbody>
</table>

#### March 23 through April 3: Spring Break (no classes)

---

**Curious about future events? Check out our online calendar at**

[osher.rit.edu/calendar](osher.rit.edu/calendar)
# Winter 2015 Course Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
</table>
| 9:30 – 11:00 am | The American Revolution and the French Revolution: Tom Paine and Edmund Burke  
Tom Low  
Sherlock Holmes on the Radio...W2M  
Lewis Neisner | Current Events  
Con Sullivan  
Flickstory  
Bob Yukosic  
The Process of Creating Music  
Beth Vantosسن | Abstract Expressionism  
Lewis Neisner  
Investment Concepts and Ideas  
Phil Weisberg  
Mr. Lonelyhearts: Nathanael West  
Ed Scutt | History of Ancient Mesopotamia:  
2300 B.C. – 323 B.C.  
Marie Levin  
History of Ancient Japan  
W30Th  
Marie Levin | Star Trek  
Linda Klimek & Bob Hilliard |
| 11:15 am – 12:45 pm | One-Session Courses  
Various Course Leaders  
The Athenaeum Book Club . . . . . W3M (1/12 & 2/23)  
Mary Jones & Janice Shapiro  
DNA  
Stan Ertel  
Memoirs  
Carol Samuel | America in the Gilded Age  
Debbie Huff & Chris Ryan  
Short Fiction of Hawthorne.  
David Hill | How to Listen to and Understand Great Music  
Victor Poleshuck & Eric Birken  
Shakespeare’s The Tragedy of Troilus and Cressida  
Harvey Granite  
Understanding the Human Brain  
Alex Marcus | Stoner and Butcher’s Crossing by John Williams  
Francia Roe  
Vecinos al Sur de Nuestra Frontera  
W32Th  
Susan Thomas & Kathy Lewis  
You Be the Critic: A Film Discussion Group  
W33Th  
Burt Freedman & Bea Sizewski | The Ancient Civilization of the Maya  
Bill McLane  
The Ancient Civilization of the Maya  
Bill McLane  
The Ancient Civilization of the Maya  
Bill McLane  
The Ancient Civilization of the Maya  
Bill McLane |
| 1:30 – 3:00 or 3:30 pm | Choral Masterworks  
Richard Mallory  
The Erie Canal: Clinton’s Ditch and Beyond  
Kathy Hayes | Express Yourself in Writing  
Pat Edelman  
Good Golly! It's NOT Bolly!: Satyajit Ray Films Continued  
Nita Genova | Contemporary Events  
June Clase  
Haydn, Mozart, & Beethoven: Music in the Classic Period  
Al Mathias  
Irish Literature  
W27W  
Jack Callaghan  
Poetic Visions (session II)  
W28W  
Gary Lehmann | Pfaudler Lecture Series | Good Golly! It’s Bolly!: Bollywood in Hollywood  
W39F  
Nita Genova |

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
</table>
| 9:30 – 11:00 am | One-Session Courses  
Various Course Leaders  
The Athenaeum Book Club . . . . . W3M (1/12 & 2/23)  
Mary Jones & Janice Shapiro  
DNA  
Stan Ertel  
Memoirs  
Carol Samuel | Current Events  
Con Sullivan  
Flickstory  
Bob Yukosic  
The Process of Creating Music  
Beth Vantosسن | Abstract Expressionism  
Lewis Neisner  
Investment Concepts and Ideas  
Phil Weisberg  
Mr. Lonelyhearts: Nathanael West  
Ed Scutt | How to Listen to and Understand Great Music  
Victor Poleshuck & Eric Birken  
Shakespeare’s The Tragedy of Troilus and Cressida  
Harvey Granite  
Understanding the Human Brain  
Alex Marcus | Star Trek  
Linda Klimek & Bob Hilliard |
| 11:15 am – 12:45 pm | America in the Gilded Age  
Debbie Huff & Chris Ryan  
Short Fiction of Hawthorne.  
David Hill | Abstract Expressionism  
Lewis Neisner  
Investment Concepts and Ideas  
Phil Weisberg  
Mr. Lonelyhearts: Nathanael West  
Ed Scutt | How to Listen to and Understand Great Music  
Victor Poleshuck & Eric Birken  
Shakespeare’s The Tragedy of Troilus and Cressida  
Harvey Granite  
Understanding the Human Brain  
Alex Marcus | Stoner and Butcher’s Crossing by John Williams  
Francia Roe  
Vecinos al Sur de Nuestra Frontera  
W32Th  
Susan Thomas & Kathy Lewis  
You Be the Critic: A Film Discussion Group  
W33Th  
Burt Freedman & Bea Sizewski | The Ancient Civilization of the Maya  
Bill McLane  
The Ancient Civilization of the Maya  
Bill McLane  
The Ancient Civilization of the Maya  
Bill McLane  
The Ancient Civilization of the Maya  
Bill McLane |
| 1:30 – 3:00 or 3:30 pm | Express Yourself in Writing  
Pat Edelman  
Good Golly! It's NOT Bolly!: Satyajit Ray Films Continued  
Nita Genova | Current Events  
Con Sullivan  
Flickstory  
Bob Yukosic  
The Process of Creating Music  
Beth Vantosسن | Contemporary Events  
June Clase  
Haydn, Mozart, & Beethoven: Music in the Classic Period  
Al Mathias  
Irish Literature  
W27W  
Jack Callaghan  
Poetic Visions (session II)  
W28W  
Gary Lehmann | Pfaudler Lecture Series | Good Golly! It’s Bolly!: Bollywood in Hollywood  
W39F  
Nita Genova |
The American Revolution and the French Revolution: Tom Paine and Edmund Burke............. W1M
[NEW COURSE] Burke and Paine both supported the American Revolution but disagreed violently over the French Revolution, both of which foreshadow the current disagreements between the Left and the Right. We will read and discuss a current commentary on their respective views.


Continuing his series of courses on classics of ethics and politics (most recently Plato’s Republic and Tocqueville’s Democracy in America), Tom Low now turns to the 18th century.

Monday: 9:30 – 11:00 am
Ten Sessions: January 12 – March 16

Sherlock Holmes on the Radio............. W2M
[NEW CONTENT] In this course we will read the stories and listen to radio programs featuring Sherlock Holmes. Actors playing Holmes include John Gielgud, Ralph Richardson, John Stanley, and Carleton Hobbs. Recommended Text: Any edition of the complete stories of Sherlock Holmes. Audio/Visual, Discussion, Lecture, Reading

Lewis Neisner has been leading Sherlock Holmes courses since 2007. He has been a Sherlockian for more than 60 years and has served as head of Sherlock Holmes societies in Baltimore and Rochester. In the summer of 2014 he taught a five-day Sherlock course at Chatauqua.

Monday: 9:30 – 11:00 am
Five Sessions: February 16 – March 16

The Athenaeum Book Club................. W3M
[NEW CONTENT] The Athenaeum Book Club (ABC) is a dedicated group of readers who will meet on January 12 to discuss The Warmth of Other Suns (non-fiction) by Isabel Wilkerson, and on February 23 to discuss Orphan Train (fiction) by Christina Baker Kline. New class members are welcome. Course Website: http://sites.google.com/site/theathenaeumbookclub1. Discussion, Reading

Mary Jones is a lifelong book lover with special interests in literary fiction and biography. Janice Shapiro’s favorite things are reading books and discussing them with other readers.

Monday: 11:15 am – 12:45 pm
Two Sessions: January 12 & February 23

DNA .............................................. W4M
[NEW CONTENT] The DNA course will cover the chemical and physical nature of DNA: the genetic code. The code will be translated and illustrated as to its method of producing our traits. This course will have some material taught before, but expanded and presented in a different manner.

Class Limit 55. Audio/Visual, Discussion, Lecture

Stan Ertel is a retired science teacher who enjoys teaching about DNA, biking, skiing, and wood working.

Monday: 11:15 am – 12:45 pm
Ten Sessions: January 12 – March 16

Memoirs ............................................. W5M
Do you realize how different your life is from that of future generations? Consider leaving a personal legacy of who you are and what you have done in your life for children, grandchildren, and friends. This class will give you structure for writing your memoirs, perhaps a worthwhile project during Rochester’s wintry months. Optional Text: The Heart and Craft of Lifestory Writing: How to Transform Memories into Meaningful Stories by S.M. Lippincott, ISBN 978-0979299803 Reading, Writing

Carol Samuel is an enthusiastic veteran Memoirs class leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

Monday: 11:15 am – 12:45 pm
Ten Sessions: January 12 – March 16
Choral Masterworks .................. W6M
[NEW COURSE] This course focuses on videos of cantatas, oratorios, masses, and requiems by composers including Bach, Haydn, Mozart, Beethoven, Brahms, and Verdi. These compositions comprise music of indescribable beauty and majesty. Many of these constitute the core of the Western musical canon. Audio/Visual, Lecture

Richard Mallory has presented five previous music courses at Osher. He has a lifelong obsession with great music and its reproduction.

Monday: 1:30 – 3:30 pm
Ten Sessions: January 12 – March 16

The Erie Canal: Clinton’s Ditch and Beyond .................. W7M
[NEW CONTENT] We will discuss the history of the Erie/Barge canals and how the first transformed into the latter; the construction endeavors including problems encountered; the impact of the canal system on various aspects of society; and the music and architecture relating to the canal. There will be some guest speakers. This course was last offered in the Fall 2013 Term. Audio Visual, Discussion, Lecture, Guest Speakers

Kathy Hayes lived below the Great Embankment, in Bushnell’s Basin, for more than three decades and traveled the towpath a great deal. When the canal collapsed in 1974, she was motivated to learn more about its history.

Monday: 1:30 – 3:00 pm
Ten Sessions: January 12 – March 16

Express Yourself in Writing .................. W8M
Use your imagination to write short stories on subjects suggested by the course leader and enjoy the opportunity to write stories that you have mentally composed over the years. To assist in improving your skills, a gentle and positive critique of your writing will be included in the class. Outside writing is expected. Discussion, Writing

Pat Edelman is an avid reader and writer and enjoys encouraging others to write. Her work as a librarian has given her an appreciation of books and of the talent required to write them.

Monday: 1:30 – 3:00 pm
Ten Sessions: January 12 – March 16

Good Golly! It’s NOT Bolly!: Satyajit Ray Films Continued .................. W9M
[NEW COURSE] Beyond the Apu Trilogy, Satyajit Ray’s films are some of the world’s very best “literature on the silver screen.” His talent and self-taught filmmaking skills have earned him an Honorary Award Oscar. Audio/Visual, Discussion

Nita Genova’s interest in Indian films has expanded from Bollywood to the Bengali director, Satyajit Ray, which has enhanced her Indian adventure.

Monday: 1:30 – 3:30 pm
Ten Sessions: January 12 – March 16

“A Polebridge Winter – In Avon, NY” by Mary Lou Miller
Current Events ...................................... W10T
This course is intended to encourage others to express their opinions on the issues of the day. It is also intended to expose the participants to other ideas. Discussion

Con Sullivan has led other courses, as well as this course, at Osher for several years.

Tuesday: 9:30 – 11:00 am
Ten Sessions: January 13 – March 17

Flickstory ........................................... W11T
[NEW CONTENT] In the five award winning films that we will screen this term we will explore the struggles and strength of the human spirit in Edward R Murrow vs. McCarthyism, Israeli hostage rescue at Entebbe, the plight refugees in Hotel Rwanda, The Autobiography of Miss Jane Pittman, and fracking in The Promised Land. Film summaries available from rvukosic@yahoo.com. Audio/Visual, Discussion, Lecture

Bob Vukosic will be assisted by guest presenters Bob Getz, Beth Vanfossen, and Jack Kowiak. Bob and the guest presenters are experienced course leaders that enjoy researching topics that have significant impact on our lives and sharing their findings with other Osher members. Each leader will host a film.

Tuesday: 9:30 – 11:00 am
Ten Sessions: January 13 – March 17

The Process of Creating Music ................. W12T
[NEW COURSE] How the principles of good music and the use of mathematics lead to our listening pleasure. Class resources include Kapilow’s All You Have to Do is Listen: Music From the Inside Out, and Great Courses’ Music and Mathematics. Format: videos about making music, classroom listening to music, lectures, and discussion.

Beth Vanfossen has led many courses at Osher, including several on music themes. An academic at heart, she looks forward to this new exploration of the foundations of the beauty of music with much enthusiasm.

Tuesday: 9:30 – 11:00 am
Ten Sessions: January 13 – March 17

America in the Gilded Age ....................... W13T
[NEW COURSE] There is more to the Gilded Age than the Robber Barons. Booming industrialization created the modern corporation, technology advanced at a breath-taking pace, and masses of workers and immigrants moved to cities. This kaleidoscopic view of our history from 1870-1900 will focus on Americans struggling toward the same goal: a better way of life. Audio/Visual, Discussion, Lecture

Debbie Huff, veteran course leader and history buff, loves discovering history's stories and how those pieces fit together. Chris Ryan, retired librarian with a lifelong interest in history, is particularly interested in how the ideas and decisions of the 19th century affect our world today.

Tuesday: 11:15 am – 12:45 pm
Ten Sessions: January 13 – March 17

Short Fiction of Hawthorne ..................... W14T
[NEW COURSE] We will discuss short stories and sketches Nathaniel Hawthorne published in Twice-Told Tales, Mosses from an Old Manse, and The Snow Image in the context of his time and his life. Some have regarded him as an outsider, distant from the ethos and questions of the American Republic, but we will question that assumption.


Discussion, Lecture

After a career teaching literature and linguistics at SUNY Oswego, David Hill has offered several courses on language and literature at Osher, recently concentrating on poems.

Tuesday: 11:15 am – 12:45 pm
Ten Sessions: January 13 – March 17

By Cathy Stoller
Poetic Visions (session I) ........................................ W17T

Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry. **Class Limit 18.**

Discussion, Reading, Workshop, Writing

Twice nominated for the Pushcart Prize, Gary Lehmann’s poetry has been published all over the world. His five poetry books include *Public Lives and Private Secrets* and his most recent publication *Snapshots* [2012].

Tuesday: 1:30 – 3:00 pm
Ten Sessions: January 13 – March 17

The New Yorker Magazine Discussion Group .............................. W16T

Current events, literature, film, humor, short fiction, poems, profiles and of course, the cartoons... The *New Yorker* magazine provides a selection of topics for our weekly discussions. Participants prepare by reading as much of the issue as possible before class. The first session will review the January 5, 2015 issue. **Class Limit 14.**

**Recommended Text:** Subscription to *The New Yorker*, either paper or electronic versions

Joan Dupont enjoys the additional perspectives that *The New Yorker* brings. Steve Levinson focuses his time being a partner in a photography gallery and board volunteer work.

Tuesday: 1:30 – 3:00 pm
Ten Sessions: January 13 – March 17

Rivers Run Through Us: Great American Waterways .................. W18T

[NEW COURSE] America’s rivers are part of our culture, history, and economy, holding the nation together. We will discuss a different river system each week: the Mississippi, Colorado, Great Lakes/St. Lawrence, etc. We’ll examine each from many perspectives: geography, music, historical events. Members are encouraged to share their own travel experiences. **Discussion, Lecture**

Timothy McDonnell, Osher course leader since 2006, is an adjunct professor at MCC and the coordinator of the New York Geographic Alliance. He has led courses at Osher on geography, astronomy, photography, and New York history.

Tuesday: 1:30 – 3:00 pm
Ten Sessions: January 13 – March 17

“Skiing in Pines” by Loretta Petralis
Abstract Expressionism ....................... W19W
This course will study the Abstract Expressionism movement of the 1950s. Its main emphasis will be on the lives and works of Jackson Pollock, Willem De Kooning, and Mark Rothko. Audio/Visual, Discussion, Lecture

Lewis Neisner has been leading a wide variety of courses at Osher since 2007, including several on modern art. He has been interested in it ever since taking an art appreciation course in college.

Wednesday: 9:30 – 11:00 am
Five Sessions: February 18 – March 18

Investment Concepts and Ideas .......... W20W
[NEW CONTENT] We will look at various types of investment vehicles and ways to use them to promote greater financial security, especially for retirees. Audio/Visual, Discussion, Lecture

Phil Weisberg is a Certified Financial Planner and registered investment advisor.

Wednesday: 9:30 – 11:00 am
Ten Sessions: January 14 – March 18

Mr. Lonelyhearts: Nathanael West ........ W21W
[NEW COURSE] Nathanael West wrote in several genres, but is best known for his novels Miss Lonelyhearts and The Day of the Locust. This course will focus on these works and examine some other writing by West as well as his biography. Required Text: Nathanael West: Novels and Other Writings: The Dream Life of Balso Snell / Miss Lonelyhearts / A Cool Million / The Day of the Locust / Letters (Library of America), ISBN 978-1-88301128-4 Discussion, Lecture, Reading

Ed Scutt is a retired high school English teacher who is working on a full-length one-person script about Nathanael West. He has written two previously produced one-person scripts.

Wednesday: 9:30 – 11:00 am
Ten Sessions: January 14 – March 18

How to Listen to and Understand Great Music .............. W22W
[NEW CONTENT] This term will begin in the Classical Era and progress to Romanticism, again using the Greenberg lectures as core material. We will study the symphony and the solo concerto, look deeply into Beethoven’s Fifth Symphony and Berlioz’s Symphony Fantastique, and end with 19th century Italian and German opera. Audio/Visual, Discussion, Lecture

Victor Poleshuck and Eric Birken are retired physicians with a love of “classical” music and longstanding, if informal, study of music composition and performance.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: January 14 – March 18

Shakespeare’s
The Tragedy of Troilus and Cressida ........ W23W
[NEW COURSE] Nothing is fair in love and war, especially not in Troilus and Cressida, where betrayal and treachery take place both in the bed and on the battlefield. Recommended Text: A copy of the play with ample notes. Good choices are The New Arden, The Folger Edition, and/or The Pelican Edition. Audio/Visual, Discussion, Lecture, Reading

Harvey Granite has taught Shakespeare and other playwrights since Osher began.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: January 14 – March 18

Understanding the Human Brain .......... W24W
[NEW CONTENT] This course highlights new research about the structure and function of the brain. The topics covered will include the frontal lobes, hippocampus, neuroplasticity, speech and language, food and the brain, male and female brains, prion diseases, and depression. Audio/Visual, Lecture

Alex Marcus is a retired physician who practiced neurology and psychiatry.

Wednesday: 11:15 am – 12:45 pm
Ten Sessions: January 14 – March 18
If the news of the day interests you, or leaves you with questions or concerns, join with others to explore issues affecting our lives. While the course leader will act as facilitator, members will suggest the day’s topics and should bring to class supporting information from any form of media. **Discussion**

After June Clase dropped out of college, she explored beachcombing before returning to finish college. As a retired college professor, she tries to be an informed citizen.

**Wednesday:** 1:30 – 3:00 pm
**Ten Sessions:** January 14 – March 18

---

**Haydn, Mozart, & Beethoven:**
**Music in the Classic Period**

**NEW COURSE** A non-technical look at how the Classic Period evolved and how these composers created the most incredible music of their time. Participation will elicit insightful listening. **Audio/Visual, Discussion, Lecture**

**Al Mathias** has been teaching and performing music for over 45 years.

**Wednesday:** 1:30 – 3:00 pm
**Ten Sessions:** January 14 – March 18

---

**Irish Literature**

**NEW CONTENT** Pensiveness, levity, musing, caprice, and crotchet are encouraged if not arduously supported. Irish cultural video materials will be included in class. Enjoy Irish culinary delights. Participation includes reading and discussion of prose and poetry by authors such as Flann O’Brien, James Joyce, and Eavan Boland agus teaglaim Lugh. **Audio/Visual, Discussion, Reading**

**Jack L. Callaghan** endeavors to continue the advancing of the Irish culture and literature at the RIT Athenaeum/Osher Lifelong Learning Institute.

**Wednesday:** 1:30 – 3:00 pm
**Ten Sessions:** January 14 – March 18

---

**Poetic Visions (session II)**

Using a seminar format, we will explore aspects of famous poems and share poems we have written and enjoyed. Come prepared to have some fun with poetry. **Class Limit 18. Discussion, Reading, Workshop, Writing**

Twice nominated for the Pushcart Prize, **Gary Lehmann**’s poetry has been published all over the world. His five poetry books include *Public Lives and Private Secrets* and his most recent publication *Snapshots* [2012].

**Wednesday:** 1:30 – 3:00 pm
**Ten Sessions:** January 14 – March 18

---
History of Ancient Mesopotamia: 2300 B.C. – 323 B.C. ..................... W29Th

[NEW COURSE] The focus of this course is the interaction between the Eastern and Western empires that surrounded Mesopotamia specifically the Assyrian and the Persians. After the defeat of the Persians by Alexander the Great in 323 B.C., no other ruler was able to control these lands again.

Audio/Visual, Discussion, Lecture

After a 35-year career in clinical laboratory science, Marie Levin now studies history. She has led courses on the history of China, Egypt, Greece, Rome, Japan, the Vikings, Russia, and Events That Changed History.

Thursday: 9:30 – 11:00 am
Five Sessions: January 15 – February 12

History of Ancient Japan ................. W30Th

[NEW CONTENT] This course chronicles Japanese history from the earliest settlements (5000 B.C.) to 1868. Presented will be the establishment of Imperial rule under the Yamato clan, the transfer of power from emperor to shogun, the isolation of the Edo period, and the industrial development of the Meiji Restoration.

Audio/Visual, Discussion, Lecture

After a 35-year career in clinical laboratory science, Marie Levin now studies history. She has led courses on the history of China, Egypt, Greece, Rome, Japan, the Vikings, Russia, and Events That Changed History.

Thursday: 9:30 – 11:00 am
Five Sessions: February 19 – March 19

Stoner and Butcher’s Crossing by John Williams (session I) .................... W31Th

Note: This course is repeated in the afternoon. Register for either the morning or afternoon course.

[NEW COURSE] Virtually ignored when published in the 1960s, these novels were recently rediscovered to great acclaim in Europe and in America. These novels could not be more different, Stoner being an academic novel and Butcher’s Crossing a revisionist western. However in both novels Williams masterfully probes the depths of the human psyche.


Francia Roe has a master’s degree in English from the University of Rochester and taught Advanced Placement Literature and Composition and Advanced Placement Language and Composition for 28 years.

Thursday: 9:30 – 11:30 am
Ten Sessions: January 15 – March 19

Vecinos al Sur de Nuestra Frontera .... W32Th

[NEW COURSE] This is an intermediate-level Spanish conversation course. The class will choose four Latin American countries to discuss in Spanish. Homework will be related to researching various aspects of the chosen countries and reporting back in Spanish. Discussion, Reading, Writing

Susan Thomas and Kathy Lewis have taken several of Roz Rubin’s Spanish courses. They volunteered to keep Spanish alive and well at Osher in the winter so that they could continue getting acquainted with their classmates while having interesting conversations in Spanish.

Thursday: 9:30 – 11:00 am
Ten Sessions: January 15 – March 19

You Be the Critic: A Film Discussion Group ............... W33Th

The class will view and then discuss one or two current movies each week. Members will see the movies independently and personally rate them. Everyone is encouraged to participate and, with a variety of opinions, lively discussion is guaranteed!

Class Limit 30. Audio/Visual, Discussion

Burt Freedman is a retired pharmacist. His interests include theater, reading, and spending time with his grandchildren. Bea Slizewski is a retired public relations professional with a great love of reading and movies.

Thursday: 9:30 – 11:30 am
Ten Sessions: January 15 – March 19
Current Topics in Science and Technology .................. W34Th

Similar to the popular Contemporary Events courses, and following a similar format, this course will focus on events and trends in science and technology. Links to selected articles will be provided by email. Class members are encouraged to suggest topics for discussion.  Discussion

Note: An RIT computer account is strongly recommended.

Julian Thomas has spent his life working with computers. John O’Sullivan is a retired neurologist. Jean Eliason has a degree in nutrition. Jim McGrath is a retired chemist and educator.

Thursday: 1:45 – 3:45 pm
Ten Sessions: January 15 – March 19

Silents, Please .......................... W35Th

[NEW COURSE] In 2013 the Library of Congress reported that 70% of American silent films are believed to be completely lost. Fortunately some of the greatest survive, and we’ll study such masterpieces as Way Down East, Greed, Safety Last as well as examine how the “silents” differ from “talkies” in various genres. Audio/Visual, Discussion, Lecture

Mary Ann Satter has loved film since she saw I Am a Fugitive From a Chain Gang on television one afternoon in 1961 and realized that movies change the world.

Thursday: 1:45 – 3:45 pm
Ten Sessions: January 15 – March 19

Stoner and Butcher’s Crossing by John Williams (session II) .................. W36Th

See W30Th for description and course leader information

Note: This course is a repeat of the morning course. Register for either the morning or afternoon course.

Thursday: 1:45 – 3:45 pm
Ten Sessions: January 15 – March 19

“Erie Canal – Winter” by Michelle Turner
Star Trek...........................................W37F
[NEW COURSE] We will take a 10-week “voyage” to look at Star Trek, a show that originally ran three seasons and went on to be a sci-fi icon. We will view episodes of the original series and discuss the content of these episodes: as entertainment, as science fiction, and as bearing moral implications that are still relevant today. We will also discuss the cast of the original series and some notable guest stars.
Class Limit 20. Audio/Visual, Discussion

Linda Klimek, a retired school counselor with a love of nostalgia from the 60s, has been a “Trekkie” for 49 years.
Bob Hilliard is a retired educator who enjoys Osher trips down “memory lane.”

Friday: 9:30 – 11:00 am
Ten Sessions: January 16 – March 20

The Ancient Civilization of the Maya...........W38F
[NEW COURSE] We will explore the ancient Mayan civilization from its appearance over 2000 years ago, through its spectacular rise, to its ultimate decline and extinction following European contact in the 16th century. Major topics include political/social organization, art, architecture, conflict, religion, mythology, technology, and the archaeological study of Mayan culture. Recommended Text: The Maya by Michael D. Coe, ISBN 978-0500289020
Audio/Visual, Discussion, Lecture, Reading

Retired after a career as a Marine Corps officer, journalist, college teacher, and psychologist, Bill McLane has done archaeological research in Mexico and Guatemala through the Museo Nacional de Antropología and University of Pennsylvania.

Friday: 11:15 am – 1:15 pm
Ten Sessions: January 16 – March 20

Good Golly! It’s Bolly!
Bollywood in Hollywood ......................W39F
[NEW CONTENT] Bollywood has been accused of copying American films. Now Indian actors and producers are successfully crossing over into the Hollywood film industry and making English language films for the American audience. We will view several films that have made this transition. Audio/Visual, Discussion

What began as pure fascination with an eye-catching backdrop to an Indian meal has become Nita Genova’s journey in trying to understand a rich, diverse culture through India’s regional film industries.

Friday: 11:15 am – 1:15 pm
Ten Sessions: January 16 – March 20

“Walker 2” by Nitra Hillyer
Beyond learning... is leading

Courses and programs at Osher are led by members who have extensive experience in or are passionate about a given topic.

To become involved consider leading a course or joining one of our committees.

“I love leading courses here. When you’re teaching here at Osher, you’re teaching people who are really hungry to learn.”

Visit our website!  osher.rit.edu

Which membership suits your needs?

We have varying levels of membership to fit members’ individual circumstances. You can begin your membership at the start of any of our terms.

Full Membership
A Full Membership entitles you to:
- Participate in all activities
- An opportunity to join the RIT community
- Unlimited courses at Osher
- Social activities
- The Pfaudler Lecture Series
- Arts & Lectures
- Summer Seminar
- Intersession programs
- An RIT Student ID card
- RIT liberal arts courses

Additionally, partial scholarships are made possible through a grant from the Bernard Osher Foundation. Please contact the Program Administrator for an application.

The annual fee is $300.

Supporting Membership
A Supporting Membership entitles you to:
- All social and intersession events
- The Pfaudler Lecture Series
- Summer Seminar program and Arts & Lectures.

You may also invite a guest to one of these activities.

The annual fee is $155.

Trial Membership – Try Out Osher!
Available to first-time members only, a Trial Membership offers another way to “try out Osher.” Enjoy all the privileges of Full Membership for one term (excluding the RIT Student ID card and audiology services) which occur during your trial.

The fee is $150. You may convert your Trial Membership into Full Membership by paying the additional balance at the end of your trial term, thereby adding the subsequent terms.

If you’re not here during the winter, “gift” your winter term to a friend.

<table>
<thead>
<tr>
<th>Membership</th>
<th>Fee</th>
<th>Unlimited Courses</th>
<th>Pfaudler Lecture Series</th>
<th>Social Events</th>
<th>Arts &amp; Lectures</th>
<th>Summer Seminar</th>
<th>Student ID Card</th>
<th>Audiology Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full (full year)</td>
<td>$300</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
</tr>
<tr>
<td>Trial (one term)</td>
<td>$150</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
</tr>
<tr>
<td>Supporting (full year)</td>
<td>$155</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
<td>✔️</td>
</tr>
</tbody>
</table>

To join. ① you must be 50 or older ② you must have an interest in lifelong learning. You’ll find our membership/course registration form and membership profile on the next two pages. Fill them out and return them to us before registration, or go to the website and click on the Membership box to join. Questions? Reach us at 585-292-8989 or osher.info@rit.edu.
Membership/Renewal & Course Registration Form

Please fill in the information below and send to Osher Lifelong Learning Institute at RIT, 50 Fairwood Dr., Suite 100, Rochester, NY 14623

☐ Full Membership ($300) ☐ Trial Membership ($150) ☐ “Trial-to-Full” Membership ($150) ☐ Supporting Membership ($155)

Name: last first preferred (nickname) phone number e-mail

street
city state zip

Your license plate number In case of an emergency or illness call name/relationship phone number

physician phone number

I agree to abide by the policies and procedures of the Osher Lifelong Learning Institute at RIT
signature: date

Payment for Membership or Renewal

☐ Pay by credit card (circle one) ☐ Pay by check: Please make check payable to Osher at RIT

person’s name as printed on credit card total payment expiration date 3-digit security code

signature

We welcome additional tax deductible contributions to the Operating Budget, Special Projects Fund or the Legacy Endowment Fund. Please include a separate check payable to Osher at RIT, indicating fund designation.

Osher Lifelong Learning Institute at RIT Refund Policy: The membership fee is generally nonrefundable. The Osher Treasurer, in consultation with the Chair of Council, may consider a refund request for individual circumstances. For administrative purposes, a request for refund must be made in writing. A processing fee may be charged.

Course Registration
course # course title course # course title

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so they may select an alternative. Confirmation will be sent by email if processed by staff. We invite our members to register for as many classes as they wish, but for planning purposes, we ask you to register only for the classes you intend to make a consistent good-faith effort to attend.

Note: Some courses require the purchase of books or materials. Registration forms are processed starting DECEMBER 16, 2014.

A number of partial scholarships are available. Please contact the Program Administrator for an application.

We’d like to know more about you! Please complete the Member Profile on the other side.
We ask each member to provide us with information about him/herself. This information is kept strictly private and is used to help us meet your membership expectations. By knowing a little about you, we are able to choose courses to your liking, fill committees with knowledgeable members, plan social events, and form special-interest groups by assisting members who wish to search out others with similar interests. Please take a few minutes to provide us with some information about yourself.

Please indicate your life experiences. (Check all that apply)

- Administration
- Business
- Education
- Engineering
- Health Services/Social Work
- Homemaking
- Journalism
- Law
- Marketing
- Medicine
- Military
- Ministry
- Self-Employed
- Science/Mathematics
- Volunteer Work
- AED/CPR Training
- Other:

Please indicate course areas that are of interest to you. (Check all that apply)

- Art
- Computers
- Current Events
- Dance
- Drama
- Economics
- Finance
- Geography
- History
- Languages
- Literature
- Math/Science
- Music
- Philosophy
- Religion
- Social Sciences
- Speech
- Sports
- Writing
- Other

Do you have any ideas for courses you would like to lead or like to see led? Please describe the course(s) and indicate whether you would like to pursue this with a member of the Course Offerings Committee.


Will you share with us the names of other organizations to which you belong? We make an effort to connect with other organizations that interest our members.


Volunteering at Osher As a member-oriented organization, Osher Lifelong Learning Institute at RIT encourages active participation. Service is strictly voluntary but greatly appreciated. Which activities might be of interest to you? (Check all that apply)

- Arts & Lectures
- Budget
- Catalog
- Classroom A/V Assisting (Wizards)
- Computers
- Course Leader
- Course Offerings Committee
- Finance
- Marketing
- Member Relations
- Osher Newsletter
- Pfaunder Lecture Series
- Social
- Summer Seminar
- Survey Committee
- Technology

FOR OFFICE USE ONLY

- Entered into ProClass
- Entered into Spreadsheet

RECEIVED BY: 

DATE: 

FOR OFFICE USE ONLY

Entered into ProClass
Entered into Spreadsheet
Leadership:
Osher Council 2015 – 2016

Executive Committee
Nita Genova
Chair of Council
Lewis Neisner
Vice-Chair, Program
Mary B. Jones
Vice-Chair, Marketing
Jim Roddy
Vice-Chair, Participation
Kate Spencer (acting)
Treasurer
Ann Owens
Secretary

Committee Chairs
Advisory Committee
Marie Levin
Arts & Lectures
Mary Jane Thomas
Course Offerings
Tom Low
Intersession
Terri Hurley

Legacy Fund
John Bacon
Media/Communications
Sharon Griffiths
Member Relations
Mary Barrett
New Member Recruitment
Charmaine Babineau

Osher News and Events
Laura Yellin
Pfaudler
Gene Clifford
Social
Nancy Dubner
Speakers Program/Outreach
Mona Miller
Summer Seminar
Sharon Garelick
Elaine Schroeder
Survey
Beth Vanfossen
Technology
Joel Elias
Ed Lebowitz
Wizards
Andy Bazar
Bridget Fitzgerald Scott

Ex Officio
Deborah Stendardi
Vice President, Government & Community Relations, RIT
Mary Bistrovich
Program Administrator
Sara Connor
Program Coordinator
Julie Magnuson
Program Assistant

Friday, March 27, 2015, 2-4 pm
The Robert F. Panara Theatre
NTID Performing Arts Center

Come join us for an exciting performance by the PUSH Physical Theatre. Masters of physical storytelling, this talented group of performers inspires awe with physical illusions and gravity-defying, dance-infused, acrobatic high-jinx. Details and signup will follow.

Winter Course Preview
Thursday, December 11
from 10:00–11:30 am

Learn
Enjoy

Satisfy your curiosity!
Classes start January 12

RSVP Encouraged!
Phone: 585-292-8989
Email: osher.info@rit.edu
The Athenaeum Building
50 Fairwood Drive, Rochester, NY 14623
Winter Courses at a glance

**Arts**
- Abstract Expressionism
- Art Outside the Gallery

**Film/TV**
- Flickstory
- Good Golly! It’s Bolly!: Bollywood in Hollywood
- Good Golly! It’s NOT Bolly!: Satyajit Ray Films Continued
- Silents, Please
- Star Trek
- You Be the Critic: A Film Discussion Group

**History, Current Events, & Government**
- America in the Gilded Age
- The American Revolution and the French Revolution
- Tom Paine and Edmund Burke
- The Ancient Civilization of the Maya
- Contemporary Events
- Current Events
- The Erie Canal: Clinton’s Ditch and Beyond
- History of Ancient Japan
- History of Ancient Mesopotamia: 2300 B.C. – 323 B.C.
- The New Yorker Magazine Discussion Group

**Language**
- Vecinos al Sur de Nuestra Frontera

**Literature**
- The Athenaeum Book Club
- Irish Literature
- Mr. Lonelyhearts: Nathanael West
- Shakespeare’s The Tragedy of Troilus and Cressida
- Sherlock Holmes on the Radio
- Short Fiction of Hawthorne
- Stoner and Butcher’s Crossing by John Williams (two sessions)

**Science, Technology, & Math**
- Current Topics in Science and Technology
- DNA
- Investment Concepts and Ideas
- Rivers Run Through Us: Great American Waterways
- Understanding the Human Brain

**Music**
- Choral Masterworks
- Haydn, Mozart, & Beethoven: Music in the Classic Period
- How to Listen to and Understand Great Music
- The Process of Creating Music

**Writing**
- Express Yourself in Writing
- Memoirs
- Poetic Visions (two sessions)