Winter 2022 Course Catalog

Osher Lifelong Learning Institute @ RIT
A Learning Community for Adults Age 50+

Registration Opens 12/14
Online Courses Begin 1/17
Osher’s 2022 academic year:
**Winter** (January 17 – March 25)
**Spring** (April 11 – June 20)
**Summer** (July 11 – August 26)
**Fall** (September 12 – December 9)

There are multi-week breaks between each term.

Membership Benefits


**Unlimited Courses**
Courses form the core of our program. Our 40+ course offerings per term are presented in a friendly, relaxed atmosphere where there are no tests or other “measurement” criteria. We encourage interaction and discussion in every class.

**Pfaudler Lecture Series** (Thursdays at 12:15, Winter, Spring, & Fall Terms)
Listen to a thought-provoking lecture by a guest speaker.

**Social Events**
An important part of the Osher experience is socializing with fellow members in a relaxed atmosphere at events such as a river-boat cruise and our annual picnic. We hope to be able to offer more in-person events as COVID circumstances allow.

**Intersession Trips**
Intersessions are short, between-term trips to interesting local attractions. We hope to be able to offer more in-person trips as COVID circumstances allow.

**SIGs (Special Interest Groups)**
Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG or to initiate the formation of a new SIG. See page 17 for more information.

**Arts & Lectures Series**
This enrichment series, made possible by our endowment from The Bernard Osher Foundation, brings us entertaining artists and expert speakers at no additional charge to members. Our next event (in the Spring 2022 Term), “Creative Collision”, is a collaborative performance by PUSH Physical Theatre and the Ying Quartet on Friday, April 29 at 2 p.m. in the Panara Theatre on the RIT campus.

### Membership Benefits Chart

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<th>Events SIGs</th>
<th>Trips</th>
<th>Arts &amp; Lectures</th>
<th>Summer Seminar</th>
<th>Student ID Card</th>
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Register for classes online (see pages 4-5 for instructions). **Questions?** Reach us at (585) 292-8989 or osher.info@rit.edu
Which membership suits your needs?

We have varying levels of membership to fit your individual needs. You can begin your membership at the start of any of our terms.

**Full Membership**
A Full membership entitles you to all of the comprehensive benefits described on page 2. **The annual fee is $335.**

**Trial Membership**
A Trial membership offers another way to try Osher. Enjoy the privileges of membership for one term, excluding the RIT Student ID card and audiology services. **The fee is $100.** You may convert your Trial membership into a Full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

**Supporting Membership**
A Supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is $160. Note: This membership excludes courses.**

**Scholarships**
Partial scholarships are made possible by The Bernard Osher Foundation. Contact the Program Director at osher.info@rit.edu for details.

What’s Happening This Winter?

In late October the Osher Council voted to remain on Zoom through the Winter 2022 Term but to open for in-person classes on April 11th for the start of the Spring 2022 Term. We will continue to offer Zoom classes as well as “hybrid” classes – those with both in-person and remote participants on Zoom.

The Council members considered the COVID situation in Monroe County, the safety of members and staff, the upcoming winter cold and flu season, and the weather and driving conditions. They also recognized that a mask requirement and social distancing meant the experience would be a disappointment for members who were hoping for a return to “normal.” There’s a bonus: the additional time will help our Tech Committee put together a better hybrid experience.

In addition to spring in-person classes, we also have a LIVE Arts & Lectures event planned for April 29 – one that involves both the Grammy-award-winning Ying Quartet and the award-winning PUSH Physical Theatre. This will be a free event for members and their guests and a great way to celebrate being back together again.

We look forward to the reopening of the facility – with fresh paint and new carpet – and especially with all your smiling faces (even if they are behind masks!). We hope you will join us in whichever way you’d like – in person or on Zoom – in the spring.

**Joan Dupont, Chair of Council**

**Mary Bistrovich, Program Director**

Create a Zoom account at http://zoom.us/signup
Directions for Online Course Registration

The directions on this page will help you to register successfully. Online registration is your best bet for getting into the courses you want. Handing in a paper registration form early does not get you registered any earlier.

All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

[Note: The sample screens shown on this page are what you would see if working on a desktop or laptop computer. The screens on a phone or tablet will look different.]

1. Begin by visiting our website at rit.edu/oshers and click on REGISTER in the top right of the page.

2. On this page, click on the left-most box:

3. On this page, locate the “Username” and “Password” fields and fill them in. Then click the “Login” button. If you don’t know your username and password, click on the “Click here to reset” link.

4. Wait for the system to log you in. Once you’re logged in, you will see <your name> in the upper-right corner beside the gear icon.

5. On the left side of the screen under the “Search Options” heading, click on the “View Courses for” drop-down menu, and select your name. Then click on the “Select Term” drop-down menu and select “2022-01 (Winter)”. (Additionally, you may select a “Day” of the week to narrow down your search.) Then click the “Search” button.

6. Scroll through the list of courses being offered. Click on the “Register” box/button (it turns orange) below the class you want to take. To get to the next page of offerings, click the 2, 3, etc. found at the bottom of the page you’re on.

7. Follow the prompts to either continue selecting courses or to complete your registration checkout. [Note: You will have 60 minutes to choose all of your courses.] Once you have selected all the courses you want, click the “Checkout” button.

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Winter 2022 Term begins, and you are not paying online, make your payment well before registration day, TUESDAY, DECEMBER 14.
Course Registration Directions (cont’d)

[8] This page shows all of your selected courses. Read the “Terms of Use” and tick the box to accept them. YOU MUST TICK THIS BOX IN ORDER TO CLICK “CONTINUE”!

You must click the “Continue” button in order for your registration to be complete.

[9] And the final page (Your registration/purchase is complete) shows the list of Successful Items (your courses).

You will get a confirmation letter email for each course for which you’ve registered. For Zoom courses, the confirmation email will contain the Zoom meeting information and link. Save this email so that you can join your Zoom classes each week.

Note: You can log in to your account and see a list of your courses at any time by clicking the “gear” icon next to your name at the top right of the Registration page.

Click on the “My Account” box, and at the top of the page, you will see “Personal Information” then scroll to the bottom of the page and click on the “My Courses” tab (between the Emergency Info tab and the Memberships tab). If you have any questions, please call (585-292-8989) or email osher.info@rit.edu

Join us at our

Winter Course Preview

on Monday, December 13
10:00 – 11:30 am

https://rit.zoom.us/j/97135494382?pwd=NVMxQWxhZEgzQWtDN05VaUN4TkVHT09

Meeting ID: 971 3549 4382
Passcode: 080573

Classes start January 17, 2022

Osher Lifelong Learning Institute at RIT
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<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
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<td>Robert Frost’s Poetry . . . . . . W16M Donna Richardson (1/17 – 3/7)</td>
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One-Session Classes . . . . . . . . . . . . W6M – W13M Various Presenters (weekly; see below)
### Current Events

**[NEW CONTENT]** Attendees choose timely topics to discuss. Class members are encouraged, but not required, to participate in the discussions. All political views are welcomed and respected. Join us to “talk the talk.”

**Discussion**

**Dick Scott** has led many Osher courses and enjoys the program both as a presenter and an attendee.

**Mondays:** 9:30 – 11:00 am  
**TEN Weeks:** January 17 – March 21

### The Empire of Cotton

The story of cotton is the account of the industrial revolution and the impetus of the creation of the modern economy. Cotton textiles that are now inexpensive and are found everywhere were once extravagant luxury goods. This course chronicles how the promise of vast riches inspired a series of innovations and inventions that transformed the manufacture of cotton textiles from a labor-intensive cottage-based process to vast factories that changed the way people lived and worked from factory workers to plantation slaves. **Course Website:** [http://thoughtlab.photography](http://thoughtlab.photography)  
**Audio/Visual, Discussion, Lecture**

**Richard Mallory** has led numerous previous Osher courses on a variety of subjects.

**Mondays:** 9:30 – 11:00 am  
**TEN Weeks:** January 17 – March 21

### Jazz Singers: The Guys, Part 2

**[NEW COURSE] [MULTI-PART SERIES]** This course continues an historical survey of male jazz singers. We will cover singers from the Kansas City Swing/Blues tradition as well as singers from what music historian Will Friedwald has tagged the “Black Baritones.” We will cover well-known singers like Billy Eckstine as well as lesser-known singers like Bill Henderson and Johnny Hartman. Participation in Part 1 (Spring 2021) is not a prerequisite. **Audio/Visual, Discussion, Lecture**

**Peter Luce** has taught jazz history courses at Osher and the Chautauqua Institution. Beyond jazz, his interests include art-making, photography, hiking, and, hopefully again soon, travel.

**Mondays:** 9:30 – 11:00 am  
**FIVE Weeks:** January 17 – February 14

### Memoirs

**[NEW CONTENT]** Have you ever wished you knew more about the lives of your grandparents, other relatives, friends? Someday, someone may wish they knew more about you, a legacy you can best provide. Join Osher members who value the effort of writing their life story in a friendly, non-critical class. And there’s a bonus: new friendships develop. **Reading, Writing**

**Carol Samuel** is an enthusiastic veteran Memoirs Class leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

**Mondays:** 11:15 am – 12:45 pm  
**TEN Weeks:** January 17 – March 21
Islam: The Straight Path

[NEW CLASS] Islam has come to be synonymous with Arabs and Arabic Culture and radical Islam despite the fact that only about 20% of Muslims are Arabs and that a majority of Muslims live south of Mecca. This class will review the basic beliefs and practices of Islam (the Five Pillars), the powerful narrative that describes its origins, the recent scholarship that questions that narrative, and how that narrative has spurred the growth of Islam as a compelling challenge to capitalism, democracy, and the culture of the West. **Optional Text:** Islam: The Straight Path by John L. Esposito, No god but God by Reza Aslan, and Understanding the Qu’ran by Mateen Elass

**Audio/Visual, Discussion, Lecture**

John Harmon received a Ph.D. in Tudor Stuart England and the Reformation from the University of Rochester where he worked in university administration and taught several courses. He spent 30 years working for Eastman Kodak and Pitney Bowes. He has taught courses on the Protestant Reformation and Islam at several churches of which he was a member.

Monday:  11:15 am – 12:45 pm
**ONE Week:** February 7

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The Athenaeum Book Club

A group of peer-led readers will read two books this term: one fiction and one nonfiction. Members will have read and come prepared to discuss each required text. **Class 1** – The Outermost House by Henry Beston, ISBN 9780345023254. **Class 2** – Unsheltered by Barbara Kingsolver, ISBN 9780062684561. **Enrollment Limit: 35**

**Discussion, Reading, Peer Group**

Maureen Murphy, a retired social worker, is a lifelong reader who also enjoys travel, summers at Lake Ontario spent kayaking and reading, family, friends, and Osher classes to survive COVID.

Mondays:  11:15 am – 12:45 pm
**TWO Weeks:** January 24 & March 21

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Wanderings through Western Provence

[NEW CLASS] We will visit the picturesque villages of Avignon, Les Baux-de-Provence, Arles, Saint-Rémy-de-Provence, Rousillon, Gordes, and their surrounding areas, and explore the region’s history including the many artists frequenting this area. **Audio/Visual, Lecture**

Jane Eggleston has led and co-led several courses at Osher including subjects such as evolution, New Zealand, sea turtles, keeping a lighthouse, and Iceland. She loves traveling and is the facilitator of the Travel SIG.

Monday:  11:15 am – 12:45 pm
**ONE Week:** January 17

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A 2020 Road Scholar Trip to Cuba

[NEW CLASS] Using her photos and videos, the course leader will share her eight-day Road Scholar tour of Cuba (January 2020), the purpose of which was to interact with and support the Cuban people. We will tour Havana, Cienfuegos, and Trinidad, seeing music and dance performances, a number of artists’ studios, several walking tours, the Cuban national game of dominoes, paladares (privately owned restaurants), and Havana’s beautifully restored 1950s American convertibles. We will also discuss the pros and cons of tour travel. **Audio/Visual, Discussion, Lecture**

Sandra Condry is a retired psychologist who moved from Ithaca to Rochester eight years ago. Before retirement she had a private practice and also worked for NYS with developmentally disabled children. She now spends her time enjoying Osher classes, Golden Links folk singing, play reading, folk dancing, and exploring the area.

Monday:  11:15 am – 12:45 pm
**ONE Week:** January 31

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[NEW CLASS] The Guernsey Literary and Potato Peel Pie Society was very popular when it was published in 2018 as historical fiction, but was it a true depiction of the Channel Islands before and during WWII or was it truly fiction? What is the history of the Channel Islands then and since the war? What is its current relationship with the UK, the Crown, Europe, and the global economy?  Lecture

Michelle Turner often presents one-session classes on various topics including art and travel which are usually illustrated with her own photos. She visited the Channel Islands in October 2021 and was very impressed with the beauty of the islands, their unique WWII experiences, and their current status in the world.

Monday:  11:15 am – 12:45 pm  
**ONE** Week:  February 14

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Athena Militant: The Untold Story of Women’s Military Organizations, 1870 – 1900 ............... W10M

[NEW CLASS] Long forgotten by history, women engaged in organized military activities in large numbers from 1870 to 1900. Their actions challenged the long-held view that the military was the one endeavor in which women were incapable of participating. Their courage and persistence contributed to the passage of women's suffrage.  Audio/Visual, Lecture

Gary Mitchell is a lifelong student of military history, a graduate of West Point, and a research junkie. Over a period of years he uncovered the long-forgotten details presented in this course.

Monday:  11:15 am – 12:45 pm  
**ONE** Week:  February 21

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Electric Mud .................................................. W11M

[NEW CLASS] Bacteria that can conduct electricity have been found in mud recovered from ocean and fresh water sediments. Cable bacteria form chains of cells that are encased in cylinders that can transfer electrons over five centimeters. Nanobacteria are individual cells that grow protein structures that can move electrons over shorter distances. In this session we will look at the first observations of these electric microbes, the biological role of this electricity for the ecosystem, and the potential to harness it for other applications.  Audio/Visual, Discussion, Lecture

Carolyn M. Kalsow has been a researcher and teacher of microbiology and immunology at the university level for over 50 years. She enjoys sharing the joy and wonder of this science with others.

Monday:  11:15 am – 12:45 pm  
**ONE** Week:  February 28

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Fame Without a Name: The Story of America’s First Supermodel.................. W12M

An artist’s model and film actress, known as “American Venus,” she was the inspiration for more than a dozen statues in NYC and the first American movie star to appear nude in a Hollywood film. This is her story.  Audio/Visual, Lecture

Estelle O’Connell has been an Osher member for more than five years and especially enjoys courses relating to interesting people and places and those pertaining to recording memoirs. She has authored two books and led virtual travel courses in previous Osher terms.

Monday:  11:15 am – 12:45 pm  
**ONE** Week:  March 7
Robert Frost’s Poetry ................................................................. W16M
[NEW COURSE] Despite its surface accessibility, there’s a lot more irony and complexity to this sly old New Englander’s poems than they showed you in high school. This class will focus on Monet’s life, his many contributions to the art world, and his beautifully designed gardens which were a haven and inspiration to him. Required Text: The Poetry of Robert Frost: Collected Poems edited by E.C. Lanthem, ISBN 9780805069860 Course Website: http://sites.google.com/view/frostosher
Donna Richardson is Professor Emerita in English from St. Mary's College of Maryland where she taught for 33 years. Her special loves are Romantic poetry, pretty much all British and American poetry, and Russian literature in translation.

Monday: 1:30 – 3:30 pm  
**EIGHT** Weeks: January 17 – March 7

Discussing The New Yorker Magazine.................................................. W14M
[NEW CONTENT] Current events, literature, film, humor, short stories, interesting people, and, of course, cartoons. The New Yorker magazine provides a wonderful selection of articles for discussion. Read only as much of each issue as you want. We strive to discuss most of each week's magazine. The first session will review the January 10, 2022 issue. Enrollment Limit: 18  
Required Text: Copy of either e-version or hard copy of magazine for each week's discussions
Both Joan Dupont and Steve Levinson enjoy the additional perspective that The New Yorker brings and having an opportunity to discuss the articles in the magazine.

Mondays: 1:30 – 3:00 pm  
**TEN** Weeks: January 17 – March 21
A History of Japan

[NEW COURSE] Few nations on Earth have had a more amazing history than Japan. Settled by migrants from the Asian mainland in prehistory, Japan has seen the rise and fall of emperors, rule by samurai warriors, isolation from the outside world, defeat, and rebirth. This course will cover Japan from 2500 B.C. to the end of World War II. The religions, distinct art, literature, and social and cultural traditions of the Japanese will be presented. Audio/Visual, Lecture

Marie Levin has been an Osher member for 17 years. She has presented over 16 courses on history which includes Africa, Egypt, Russia, Mesopotamia, and China. Her business career before retiring was in clinical laboratory science.

Tuesdays: 9:30 – 11:00 am
FIVE Weeks: January 18 – February 15

The Photographers of Reform

[NEW COURSE] Much of our history is recorded in photographs. During several periods, there were reform movements supported by photographers who provided the images to inspire change. We will discuss the work of Lewis Hine, Dorothea Lange, Jacob Riis, and several other giants in the field whose impact lives on today. Audio/Visual, Lecture

Timothy McDonnell has been an Osher member since 2004, and he has led many courses on a variety of topics: geography, geology, and history. He has long been interested in the history of American photography, especially images that help define times of conflict and change.

Tuesdays: 9:30 – 11:00 am
FIVE Weeks: February 22 – March 22

Meteors: Souvenirs of the Solar System’s Formation

[NEW COURSE] Each day approximately 50 tons of space rocks fall to Earth. These are meteors, most the size of sand grains. As they encounter the atmosphere, these particles rapidly heat to incandescence as “shooting stars.” Larger meteors pose both danger and incredible scientific opportunity. With the approximately 70,000 extraterrestrial souvenirs collected and studied to date, scientists now can explain how and when our solar system formed. In this course we will learn where meteors come from, study a bit of their history, categorize types found on Earth, and lay out the sequence of mechanisms that formed our sun, planets, asteroids, and meteorites. Optional Text: Meteorite: How Stones from Outer Space Made Our World by T. Gregory and Meteorites: The Story of Our Solar System by C. Smith, S. Russell, and N. Almeida  Discussion, Lecture

Tom Jones and Wolf Seka, both retired from the University of Rochester, have taught physical science and technology courses at Osher for several years. Our chosen topic, meteorites, provided an opportunity to combine basic classical mechanics with thermonuclear fusion to explain how our solar system formed and how long it took to do so.

Tuesdays: 11:15 am – 12:45 pm
TEN Weeks: January 18 – March 22
**Metropolis: The City, Mankind’s Greatest Invention**

*NEW COURSE* Nothing has shaped us more profoundly than the city. This course will examine 26 world cities and the history of civilization over 7,000 years. City living allowed human culture to flourish through art, war, trade, and technical innovations and also to survive challenges like the Great Plague of the Middle Ages and annihilation in WWII. Many times through history people judged the world was at its end, but it did indeed survive. As cities of today and the future face the greatest challenges of all (e.g., climate change) will we, too, be able to survive through change?

**Required Text:** *Metropolis: A History of the City, Humankind’s Greatest Invention* by Ben Wilson, ISBN 9780385543460 (hardcover) 9780385543477 (ebook)

Audio/Visual, Lecture, Peer Group

[Note: This course will be run with a modified Peer Group Format. Course members are expected to actively contribute to the course content with short presentations of their own. We encourage our members to volunteer to research material which fits into weekly themes. Due to time constraints only a limited number of such presentations can be accommodated though they will be a central focus of the course.]

Debbie Huff and Chris Ryan have led several history courses at Osher both singly and together. Both found Ben Wilson’s book an engrossing read and are excited to share his novel view of history with fellow members.

Tuesdays: 11:15 am – 12:45 pm

**TEN Weeks:** January 18 – March 22

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**Flickstory: The American Labor Movement**

*NEW COURSE* We will study key events, individuals, and times in the American Labor Movement through a series of films that include: *The Gilded Age*, *Matewan*, *Hoffa*, *Blue Collar*, and *American Factory*. Audio/Visual, Discussion, Lecture

Bob Schlosky, Mike Perrotta, Debbie Huff, and Mike Maxwell are experienced course leaders who enjoy researching topics that impact our lives and sharing their findings with other Osher members.

Tuesdays: 1:30 – 3:30 pm

**TEN Weeks:** January 18 – March 22

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**Life Beyond Our Solar System**

*NEW COURSE* Worlds in our solar system and beyond may harbor life. In this short comprehensive class, we explore definitions and forms of life, how life might be detected from a distance, and other timely issues in the search for extraterrestrial life as well as the creation of alien life in the lab and the feasibility of various science-fiction ideas. Approximately 4.5 billion years ago, Earth chemistry evolved into Earth life. Join us as we explore how this process might unfold on other worlds!

[NATIONAL OLLI COURSE LEADERS] Victoria C. Leo originally planned a career in astrochemistry but pivoted to graduate degrees in biological anthropology and psychology and a career teaching anatomy and physiology to future medical professionals at various colleges and universities. She worked as a hypnotherapist for a decade and wrote a series of books on health including *Journey Out of SAD* (depression), *101 Stress Busters*, and *101 Healthy Meals in 5 Minutes or Less*. Now retired, she writes science fiction. Rick Baird earned degrees in chemistry and chemical engineering from Caltech and MIT and spent decades creating exterior paints for airplanes. In retirement, he spends most of his day thinking about astronomy and reading spouse Victoria Leo’s novels. He is also busy creating astro-art based on the latest astrochemistry research.

Tuesdays: 1:30 – 3:30 pm

**TWO Weeks:** March 15 & March 22
Cosas Fascinantes de Países Hispanohablantes

This is an intermediate-level Spanish conversation course. We will focus on Spanish-speaking countries around the world. Class members will choose three to four topics that interest them and prepare a brief presentation on each (in Spanish). Some examples are geography, food, politics, culture, an historical event or person, animals, dance, music, an author, or an artist. Presentations may be oral only or may use PowerPoint. Class time consists of these presentations and discussions about them. This is not as intimidating as it may sound! We expect to have lots of fun and to laugh together.

Audio/Visual, Discussion, Lecture, Writing, Peer Group

This is the eighth winter that Kathy Lewis and Susan Thomas have led a Spanish conversation course. They keep doing it because it is so fun, and they always learn so much.

Wednesdays: 9:30 – 11:00 am
TEN Weeks: January 19 – March 23

Presidential Leadership

Since the election of George Washington, Americans and the rest of the world have been fascinated by the presidency, the office, and the holders of the office. Drawing on selected examples through history, the course is organized around three propositions: the power of the office, whether leader makes times or times the leader; and that hero worship of presidents is misguided. Enrollment Limit: 40 Audio/Visual, Discussion, Lecture

Sarah F. Liebschutz, Ph.D. is Distinguished Service Professor Emerita, SUNY Brockport. A political scientist, her teaching and publications focus on US domestic policy. She has taught Osher American health policy and Electoral College courses.

Wednesdays: 9:30 – 11:00 am
FIVE Weeks: January 19 – February 16

The World of Birds, Behavior: Part 2A

This is the first part of the second course in a three-course sequence on the biology of birds. Topics include foraging, maintenance, defense, songs and calls, and social behavior. The second part of the course (to be offered Spring 2022) will cover mating and breeding systems, nesting, raising offspring, migration, and avian intelligence. Optional Text: Peterson Reference Guide to Bird Behavior by John Kricher. While the course does not follow this text, for those wanting to delve deeper into the subject, this is a very readable and comprehensive overview of bird behavior.

Audio/Visual, Discussion, Lecture

John Jaenike is a Professor Emeritus of Biology at the University of Rochester where his research has focused on the ecology of host-symbiont interactions and selfish genetic elements. He has been interested in birds since he was a kid but spent his career studying insects. Since retiring, he has enjoyed closely watching what birds are doing and “talking” about.

Wednesdays: 9:30 – 11:00 am
FIVE Weeks: February 23 – March 23

Contemporary Events

The ultimate goal of this course is to have a forum for civil discourse revolving around contemporary issues. The topics are submitted by class members during the week prior to class then sent out to everyone together with any pertinent materials that enable an informed discussion.

Discussion

Terri Hurley has been an Osher member for over 11 years. She enjoys leading the discussions on the vast array of topics and bringing a little humor into the depressing topics of the day.

Wednesdays: 11:15 am – 12:45 pm
TEN Weeks: January 19 – March 23
The Communist Manifesto

This short work, dramatically written, introduces the major revolutionary ideas of Marx and Engels in a popular style. We will read and discuss the book. Required Text: The Communist Manifesto (Norton Critical Edition), ISBN 0393956164 Discussion, Lecture, Reading

Over the last 10 years at Osher, Tom Low has led many classes to discuss various thinkers from Locke to Rousseau, and from Plato to James.

The Communist Manifesto

W30W

Michael K. Tanenhaus is the Bishop Professor Emeritus of Brain and Cognitive Sciences at the University of Rochester. Recently retired, he has previously led four Osher courses.

W27W

Road Trips & Recipes: South of the Border

W28W

Aging and Longevity: Part 2

W29W

Garry Wills on Lincoln, Kennedy, Nixon, and Reagan

W27W

Michael K. Tanenhaus is the Bishop Professor Emeritus of Brain and Cognitive Sciences at the University of Rochester. Recently retired, he has previously led four Osher courses.

W27W
Irish Culture and Literature

This course will present various aspects of the Irish culture and tradition reflected through DVD and prose and poetry by authors including Nobel Prize in Literature recipients W.B. Yeats, Samuel Beckett, Seamus Heaney, George Bernard Shaw, and Flann O’Brien. Audio/Visual, Discussion, Lecture, Reading

Jack Callaghan endeavors to continue the advancing of Irish culture and literature at Osher (formerly The Atheneaum).

Wednesdays:
1:30 – 3:00 pm
TEN Weeks: January 19 – March 23

Clara and Robert Schumann, Their Lives and Their Music: Part 1

Robert Schumann was the quintessential romantic composer; his wife Clara was perhaps even more remarkable – concert pianist, composer, mother of eight children, and caretaker for Robert who had severe mental illness. In addition Clara was intimately connected to Johannes Brahms, whom Robert mentored. Using a series of lectures by Robert Greenberg as core material, we will consider both their lives and the music of well-known Robert and the less-known Clara. Part 2 of this 10-week course will be offered the first five weeks of the spring term. Audio/Visual, Lecture

Victor Poleshuck is a retired physician with a lifelong love of classical music and the misfortune to be unable to play any musical instrument with any skill whatsoever.

Thursdays:
9:30 – 11:30 am
FIVE Weeks: February 24 – March 24

Sherlock Holmes: Leader’s Choice

There are 60 stories in the Sherlockian Canon. Several of these are read frequently by the general public and Sherlockians alike. However, there are some excellent tales which have been read less frequently. We will explore a few of these lesser-known adventures to further our understanding of Holmes and Watson. Required Text: Any copy of the Complete Sherlock Holmes by Arthur Conan Doyle Website: https://bit.ly/OshSher Audio/Visual, Discussion, Lecture, Reading

Bill Brown has been an Osher member and course leader for many years. He has led courses on Sherlock Holmes, Frank Loesser, and various technology-related topics. He is a leader of the local Sherlockian Scion Society – Rochester Row.

Thursdays:
1:45 – 3:45 pm
TEN Weeks: January 20 – March 24

History of Sculpture: Part 2

In this course we will cover High Renaissance, Baroque, Classical, and all the way through Modern and Contemporary sculpture (Michelangelo, Bernini, Canova, Degas, Picasso, Calder et al). Participation in Part 1 (Fall 2021) is not a prerequisite. Audio/Visual, Lecture

Nancy McAfee is an art historian who spent 18 years at the Cleveland Museum of Art as an educator and community outreach director. She has an AB from Cornell and an MA in art history from Case Western Reserve University. She is active in the Rochester Women’s Giving Circle, the MAG Gallery Council, and the Rochester Garden Club.

Thursdays:
1:45 – 3:15 pm
FIVE Weeks: February 24 – March 24
Pfaudler Lecture Series: Thursdays, 12:15 – 1:30
You don’t need to register for these lectures. A weekly email will be sent to all members with the Zoom meeting information for each lecture.

Mt. Hope Cemetery: Stories from Beyond the Grave
Jeffery Simmons, Mt. Hope Cemetery Manager (30 years) (1/20)

Real Housewives of the Tudor Era
Catherine Loomis (1/27)

The Big Cheat: How Donald Trump Fleeced America and Enriched Himself and His Family
David Cay Johnston, Author and Journalist (2/3)

The Answer May Be in Your Seat: New Medical Technologies on the Horizon
Austin McChord (2/10)

A Novel Approach: Live Interview with New RPO Maestro, Andreas Delfs
Julia Figueras with Andreas Delfs (2/17)

Going Bialystic
Ira Srole, Filmmaker, Photographer, Writer, Thespian (2/24)

Now That I’m Dead, What Next?: A Behind the Scenes Look at the Role of the Surrogate
Christopher Ciaccio (3/3)

The Women Are Up to Something
Dr. Ben Lipscomb (3/10)

Going Green: Town-Municipal Renewable Electric
Susan Hughes-Smith (3/17)

Stories From the Longhouse
Perry Ground, RIT Frederick H. Minett Professor and Storyteller from the Turtle Clan of the Onondaga Nation (3/24)
Join a SIG!

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest. Don’t see what you want? You can start a new SIG. Contact staff for details.

The following SIGs are currently meeting:

<table>
<thead>
<tr>
<th>SIG</th>
<th>CONTACT</th>
<th>DESCRIPTION</th>
</tr>
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<tbody>
<tr>
<td>Mac Computers (OS X)</td>
<td>Tom Lathrop <a href="mailto:tlathrop1@hotmail.com">tlathrop1@hotmail.com</a></td>
<td>Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations</td>
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<tr>
<td>iPhone/iPad (iOS)</td>
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<tr>
<td>Photography</td>
<td>Loretta Petralis <a href="mailto:lorettap@rochester.rr.com">lorettap@rochester.rr.com</a></td>
<td>The group focuses on reviewing members’ photos and sharing camera setting and photo editing techniques.</td>
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<tr>
<td>Purls of Wisdom</td>
<td>Terri Hurley <a href="mailto:terrihur@rochester.rr.com">terrihur@rochester.rr.com</a></td>
<td>For all experience levels, come learn and share techniques.</td>
</tr>
<tr>
<td>(knitting &amp; needle craft)</td>
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<tr>
<td>Travel</td>
<td>Jane Eggleston <a href="mailto:jegg@rochester.rr.com">jegg@rochester.rr.com</a></td>
<td>Share your favorite photos, memories, and experiences of your previous travel adventures.</td>
</tr>
<tr>
<td>Walking Group</td>
<td>Helen Moore <a href="mailto:hkmoore44@gmail.com">hkmoore44@gmail.com</a></td>
<td>This is a walking group for interested members.</td>
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Please Support the Future of Osher!

It’s that time of year again when we reflect on and celebrate life’s bright spots, and the Osher Lifelong Learning Institute at RIT is one for many of us, especially during the past year and a half when we have been in isolation. Members have shared that:

• “The quality of the instruction (presenters, material, organization, use of mixed-media, use of Zoom, etc.) is excellent.”

• “We recommend Osher frequently. It’s a tremendous gift.”

• “Osher Zoom classes were my sanity salvation during the epidemic.”

Our membership fees typically cover just under half of what it costs to run our program. The shortfall is funded by our endowment from The Bernard Osher Foundation, by RIT paying the rent for our facility, and by donations. Your generous contributions are especially important this year because membership is down by 150 people due to the COVID-19 pandemic and closure of our campus. We need your help to have a successful fundraising campaign not only to cover general needs, but to keep our program up-to-date and thriving. You may have already been contacted by RIT directly. If you respond to that solicitation, we hope you will designate Osher as the recipient. If you have already responded and designated Osher – thank you! Remember, Osher at RIT is a not-for-profit organization, and your donation is tax deductible.

As the calendar year comes to a close, many of us will be receiving required distributions from IRAs. If you can, remember that you are able to donate all or part of that distribution from your IRA to Osher so that the amount will be excluded from your taxable income. Some financial institutions will send the charitable distribution to you and have you forward it to Osher; while, other financial institutions will send the distribution directly to your chosen non-profit, such as Osher. I have found this to be an excellent way to support Osher and our outstanding programs.

Additionally, gifts can be made online at http://tigers.rit.edu/goto/Osher, or by using the perforated section at the bottom of this letter. Gifts of any amount go a long way!

Very truly yours,

Joan Dupont—Chair of Council

I’d like to make a tax-deductible gift of:

☐ $250 ☐ $150 ☐ $100 ☐ $50 ☐ My choice $_______

☐ $500+ (Osher Athenaeum Circle) $________

☐ Gift of Securities (please call University Advancement Office 585-475-5500)

Gift in honor of (optional): ________________________________

Method of payment:

Online at http://tigers.rit.edu/goto/Osher

☐ Check (payable to Osher at RIT)

☐ Credit Card ☐ VISA ☐ MasterCard ☐ Discover ☐ Amex

Mail to: RIT University Advancement, PO Box 92765, Rochester, NY 14692-8865

Card #:__________________________ CVV# (security code): ____________

Exp. Date: _____________________________

Please do not include my name in your donor listings

☐ Please send me planned giving information

Thank you for your commitment to our continuing success.