

## **FIRST SECTION: TEAM INFORMATION**

This section is for administrative purpose only and will not be shared with the judges.

### **1. Name Primary Contact**

This should be the person responsible for managing the submission, communicating with the RIT Global team, and sharing updates with all members of the group. All official communications and follow-ups will be sent to this primary contact, so please choose someone who can reliably represent the project and the team from start to finish.

### **2. Primary Contact RIT Email**

### **3. Primary Contact WhatsApp**

Please include the following information:

Country code

Area/city code

Phone number

### **4. Home Campus**

You will be able to select your home campus, or indicate if you are collaborating with student(s) from another campus.

### **5. Names of Team Members**

Provide the full name of each team member and their major, including the primary contact.

### **6. Name of faculty advisor / mentor**

If you have one, not required

## SECTION 2: PROJECT OVERVIEW

This section will be visible to the judges.

### 7. Project Title

Avoid using acronyms.

### 8. Project Description (250 words max)

Explain your project clearly and simply so anyone—inside or outside your field—can understand what you plan to exhibit.

### 9. Supporting Media (optional)

If you'd like to share visuals (sketches, photos, renderings, prototypes, or a short video), you can upload them to Google Drive or Dropbox and paste the link below. This is optional, but helpful. Please double-check that the link is viewable. Please don't use WeTransfer—those links expire.

**SECTION 3: CREATIVITY & VISITOR EXPERIENCE** This section will be visible to the judges.

### 10. Creativity / Innovation Statement (150 Words max)

What makes your project original, unique, or innovative? What sets it apart?

### 11. Visitor Engagement (150 words max)

Tell us how visitors will actually experience your project in the moment. What will they be invited to do, try, explore, or observe? This section is about interaction, not what visitors walk away thinking or feeling (that part goes under Visitor Impact).

### 12. Visitor Impact (150 words max)

What do you want visitors to experience, feel, or take away from your exhibit? This can be fun, inspiring, surprising, thought-provoking, or simply enjoyable. It does not have to be traditionally educational.

## SECTION 4: FEASIBILITY & LOGISTICS

Some of the information on this section will be visible to the judges.

### 13. Stage of Development

Choose the stage that reflects your project's current progress. This helps us understand your timeline, how much is complete, and what you still plan to build or refine before Imagine RIT. Your options are:

- Idea/ concept only
- Prototype in progress
- Nearly complete

Fully complete

**Display Logic:** The following message/section will appear if any option other than 'Fully Complete' is selected.

### **Feasibility Statement (150 words max)**

Explain how your team can realistically complete this project in time for April 2026. Include expected timeline, and any challenges you've already planned for.

### 14. Can your project be transported safely and easily to Rochester.

This is a yes or no question.

**Display Logic:** The following message/section will appear only if you select 'No' in question 14.

### **If the project cannot be transported, can it be easily recreated in Rochester within a 48-hour time frame?**

This is also a yes or no question.

**Display Logic:** Selecting 'No' on the preceding questions will terminate the survey and indicate that your project is not viable for Imagine RIT.

## SECTION 6: BUDGET

This part won't be seen by the judges

### 15. Budget Estimate for Materials

Provide an itemized list of materials with cost estimates (in US Dollars). Please **do this in Excel and upload the file**. If it exceeds USD\$600, please explain your plan to obtain the additional funding. We understand that you may not know the exact cost of materials, but please do your best to provide a budget that is as accurate as possible.

### Agreement and Submission

**You've reached the last part of the form.** When you sign and click the orange arrow in the bottom right in this section, **your proposal will be submitted and you won't be able to make further edits.** A PDF of your responses will be available to download after submission.

16. I acknowledge that I understand the competition rules and budget constraints. (Please initial below)

17. I understand that if my team is selected, our flight, accommodation, meals, and transportation will be covered, but we are responsible for any visa costs and personal expenses. (Please initial below)