ANNUAL YEAR BOOK
of
MECHANICS INSTITUTE
BY THE
CLASS OF 1913
VOLUME TWO
The Editors are mighty glad this book is out—it a load off their minds. We intend merely a memorial of the class of 1913 and its participation in the school activities, rather than a history of the school, as each class will have its chance in the future. If there is anything in the book which gives offense to anyone, we assure you that it has crept in unbeknownst, and that the board cannot be held responsible. Also take notice that most of the original material in these pages was borrowed from somewhere or some one.
ANNUAL

TO

LEWIS PRATT ROSS

As a token which only partially expresses our appreciation for his interest in Mechanics Institute.

THIS VOLUME IS DEDICATED
Lewis Pratt Ross was born in Tuscarora, Livingston County, N. Y., and spent his youth in that vicinity. At an early age he left the family home at Wiscoy, Allegany County, and came to Rochester, where he completed his education and where he immediately thereafter engaged in business pursuits. He was at first and for a short time associated with G. P. Grant, under the style of G. P. Grant & Ross, conducting a general wholesale business in Boots, Shoes & Rubber goods.

Since February, 1865, he has been uninterruptedly engaged in Shoe Jobbing business, and it is believed to be the longest period that any such business has been conducted by one individual without change of proprietorship.

For a year or more the business has been conducted under the style of The L. P. Ross Co., but Mr. Ross still remains sole owner and proprietor of the business.

By reason of his exceptional capabilities as a business man and his uniriting zeal and industry he not only speedily brought his own business to a successful issue and placed it in the front rank of similar enterprises in the country, but he became interested in other business institutions, which soon felt the favorable effect of his unerring judgment and keen insight into business problems.

He has long been associated with the Shoe Manufacturing industry and is at the present time President of the P. A. Field Shoe Company, Salem, Mass., President of the George H. Snow Company, Brockton, Mass., and a large stockholder in the shoe manufacturing business of F. M. Hodgdon, Haverhill, Mass. He is also senior partner in the firm of G. E. Thing & Co., Buffalo, N. Y., which firm was organized in 1904 and is now doing a large business in wholesaling shoes and rubber footwear.

In the sphere of banking and finance Mr. Ross has been active for many years, serving as an officer or director in various banking institutions. He is at the present time President of the Fidelity Trust Co., of this city, and he has served in that capacity since the date of organization.

While Mr. Ross has been intensely interested in his various business enterprises, he has found opportunity to give liberally of his time and money to Civic and Educational affairs.

The Chamber of Commerce always found in him an enthusiastic and active supporter. He served as its President during the year 1890, and is now a member of the Advisory Council of this organization.

No worthy philanthropy has ever engaged the attention of the citizens of Rochester, but has had the timely, earnest and liberal support of Mr. Ross. The Humane Society, The General Hospital, The Rochester Public Health Association, and numerous other benevolent movements have commanded his warm interest.

The cause of Education has particularly interested Mr. Ross for many years. He is now, and has been for a long time President of the Board of Trustees of the University of Rochester and to the conduct of the affairs of this institution it has been his pleasure to give liberally of his time and money and ripened judgment.

If any one cause may be said to lay closer to Mr. Ross's heart than any other, it is that of Vocational Education. In many of his public utterances he has made it clear that it is his belief that it is of prime importance to the welfare and uplift of the community and the state, that young men and women be afforded the very best opportunity possible to obtain, with the least expenditure of time and money, that kind of an education which would enable them to become skilled in some vocation which would render them independent and self-supporting. It is not strange then that the Mechanics Institute commanded his interest from the time of its inception in 1885. Mr. Ross has been a member of the Board of Directors of Mechanics Institute since its organization, and has been the President of the Board of Directors since 1899. He has given the Institute the benefit of his rare business sagacity and has been one of the most generous contributors to its funds.
ANNUAL

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CARLETON B. GIBSON, A. M. 14 Argyle St.
PRESIDENT ROCHESTER ATHENAEUM
AND MECHANICS INSTITUTE.


ALLEN S. CROCKER, B. S. 15 Audubon St.
SUPERINTENDENT OF THE DEPARTMENT OF
INDUSTRIAL ARTS; INSTRUCTOR IN MA-
CHINE DESIGN, STATICS, SURVEYING,
MECHANICS, STEAM AND GAS ENGINE-
ERING.

ANNUAL

HELEN HOLLISTER, 36 S. Washington St.
SUPERINTENDENT OF THE DEPARTMENT OF
HOUSEHOLD ARTS AND SCIENCE; REGIS-
TRAR.


FRANK VON DER LANCKEN,
102 Aberdeen St.
SUPERINTENDENT OF DEPARTMENT OF AP-
PLIED AND FINE ARTS; INSTRUCTOR IN
DRAWING, COLOR AND MODELING FROM
LIFE, ANATOMY, ILLUSTRATION, HISTORY
OF PAINTING AND SCULPTURE.

Studied at Pratt Institute under Herbert Adams; in Art Students League under H. Siddons Moubray; at Julien Academy, Paris, under Jean Paul Laurens and Benjamin Constant. Instructor in evening classes at Pratt. Instructor in Life Illustration and Anatomy at Mechanics Institute 1904—. Superintendent of Applied and Fine Arts 1908—.
J. Ernest Woodland, M. S.,
39 Somerset St.
Superintendent of Academic Department; Instructor in Chemistry.

Student University of Wooster, Wooster, Ohio, 1887-9. Student at Denison University, Granville, Ohio, 1889-91. Graduated from Denison University, 1891, B. S. degree. M. S. degree, Denison University, 1893. Science Instructor, Cook Academy, Montour Falls, 1891-9. Science Instructor, Peddie Institute, Hightstown, N. J., 1899-1900. Associated with Prof. Chas. E. Tripler, New York, 1900-1. With Ridpath Lyceum Bureau, Boston, Mass., Science Lectures, 1901-2. During this year traveled 45,000 miles giving lectures in every state excepting Maine and New Mexico. Instructor in Chemistry, Mechanics Institute, 1912-. Member of the American Association for the Advancement of Science; Denison Scientific Association; Rochester Engineering Society; Chemists Club of Rochester; American Chemical Society.

Margaret J. Bacon, 53 Rowley St.
Instructor in Textiles and Sewing Methods.

Graduated Mechanics Institute, 1905. Instructor in Millinery, Mechanics, summer session, 1905-6. Instructor in Millinery and Embroidery, Brick Church Institute, 1905-7. Instructor in sewing, Mechanics, 1905-. Primary Methods, 1909-. Textiles, 1909-. Director of Sewing Department, 1910-11. Instructor in Theory and Practice of Household Art and Critic, Mechanics, 1910-. Student, University of Chicago, summer session, 1911.
HELEN ALMA BEEBEE, 111 Meigs St.
INSTRUCTOR IN MILLINERY.
Graduate Mechanics Institute, 1907. Teacher in Rochester Evening Schools 1907-8. Instructor in Mechanics, 1908—.

MAY D. BENEDICT, B. E., Irondequoit, N. Y.
SUPERVISOR OF PRACTICE TEACHING, INSTRUCTOR IN THEORY AND METHODS OF TEACHING.
Graduate Mechanics Institute, 1891. Instructor Lomb Cooking School, 1901-3. Graduate Teachers College, 1904. Instructor Mechanics Institute, 1904—. Supervisor of Domestic Science in Rochester Public Schools, 1909—. Course in summer school, Teachers College, 1912.
ANNUAL

NATHAN D. BLAIR, B. S., 7 Hanna Pl.
INSTRUCTOR IN ELECTRICITY AND MATHEMATICS.


IRMA G. BOWEN,
231 Earl St.
INSTRUCTOR IN SEWING.

DOROTHY S. BUCKLEY, Ph. B.,
1487 South Ave.
INSTRUCTOR IN BIOLOGY.

Graduated, University of Chicago, with degree of Ph. B. in Education, 1911. Instructor in Mechanics 1911—.

CHARLOTTE S. BUNNELL, 88 Richmond St.
INSTRUCTOR IN LUNCHROOM COOKERY.

Graduate Mechanics Institute, 1910. Manager Chamber of Commerce Lunchroom, Rochester, 1911-12. Instructor Mechanics Institute, 1912—.
ANNUAL

Herman J. Butler, 401 Plymouth Ave.
Instructor in Design, Composition, and Lettering; History of Ornament.

Fannie L. Case, 12 Thayer St.
Instructor in Psychology and Education.
Graduate Syracuse University, 1891. Teacher, East High School, Rochester, 1891-1906. Student, summer school, University of Penn., 1895. Student Teachers College, 1907-8. Columbia University and Teachers College, 1909-10. Instructor at Mechanics, 1911—.
ANNUAL

Louise Pond Chapin, 170 Spring St. Instructor in Household Economics; Waitress and Housemaids' Course; Demonstrations in Cookery.

Student at Wells College, studied with Miss Farmer and Mrs. Rorer. Instructor at Mechanics Institute, 1910—.

Theresa Coleman, 125 Delevan St. Instructor in Dressmakers Training Class.

ANNUAL

LOIS G. CREELMAN, 45 Kenwood Ave.
INSTRUCTOR IN SEWING.

Graduate Mechanics Institute, 1911. Instructor Rochester Evening Schools, 1912. Instructor Mechanics Institute, 1912—.

CHARLES DALY, 36 South Washington St.
INSTRUCTOR IN JOINERY, CABINET MAKING AND MANUAL TRAINING METHODS.

LURA L. DUNTZ, 43 Plymouth Ave. N.  
INSTRUCTOR IN DRESSMAKING.

Trade experience 1901-2. Graduated Mechanics, 1903. Instructor in Mechanics Institute, 1903—. Chautauqua, Instructor in Sewing Methods, summer of 1908-11.

MARGUERITE ELWOOD, 164 Park Ave.  
INSTRUCTOR IN ELEMENTARY DRAWING; COSTUME DESIGN; HISTORY OF COSTUME.

Diploma, Mechanics Institute, 1906. Instructor, Manhattan Trade School, New York City, and practical trade experience in costume design, 1906-7. Instructor, Mechanics Institute, 1907—.
Florence Brayer Gelli, 50 Clifton St. 
Instructor in Dressmaking.

Graduate, Mechanics Institute, Domestic Science, 1905; Graduate Mechanics Institute, Domestic Art, 1909. Instructor in Mechanics Institute, 1909—.

Bessie K. Gillard, 71 Rosedale St.
Instructor in Practical Cookery and Invalid Cookery.

Diploma, Mechanics Institute, 1902. Chautauqua Summer School, 1903. Instructor, Rochester evening schools, 1904. Instructor in dietetics, Thompson Memorial Hospital, Canandaigua, N. Y., 1911. Instructor, Mechanics Institute, 1902—.
May E. Gillard, 71 Rosedale St.
Instructor in Chemistry.

Student, Mechanics Institute, 1902-3. Student, Columbia University summer school, 1904-6. Instructor, Mechanics Institute, 1904-.

Eleanor Gleason, Ph. B., 15 Portsmouth Terr.
Librarian.

Graduate University of Rochester, 1903. Diploma Pratt Institute Library School, 1904. Assistant Librarian, Pratt Institute, 1905. Assistant Librarian, Portland, Oregon, Library, 1906-7. Librarian Mechanics Institute, 1910—.
VICTOR E. GROTLISCH, C. E.,
106 Adams St.
INSTRUCTOR IN CHEMISTRY, CO-OPERATIVE ENGINEERING, CHEMISTRY AND METALURGY.

Student, University of Cincinnati, Ohio, summer 1911. Draughtsman, Laidlaw, Dunn, Gordon Co., summer, 1912. Instructor Mechanics Institute, 1912—.

PHILIP HAINES, M. E.
120 Chestnut St.
INSTRUCTOR IN CO-ORDINATION OF CO-OPERATIVE ENGINEERING.

Graduate University of Cincinnati, 1912; Co-Operative Student Bullock Electrical Co., Cincinnati, Ohio, 1907-11; also Ault and Wiborg Co., Cincinnati, 1911-12; Instructor Mechanics Institute, 1912—.
ANNUAL

ANNA B. HAMMAN, 30 Kenwood Ave.
INSTRUCTOR IN COOKERY AND LAUNDRY WORK.

Graduated Mechanics Institute, Domestic Course, in 1904. Instructor in Mechanics 1904—.

FRANK E. HASKELL, M. E., 93 Monica St.
INSTRUCTOR IN ELECTRICAL ENGINEERING.

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CARL H. JOHONNOT, 43 Glasgow St.
INSTRUCTOR IN METAL WORKING, JEWELRY, WOOD CARVING, CARDBOARD WORK AND VENETIAN IRON WORK

Diploma, Pratt Institute, 1908. Special study in Europe, 1907. Instructor, Pratt Institute, 1908. Received medal awarded by leading New York Jeweler, 1908. Instructor, Mechanics Institute, 1908—.

EUGENE K. KNOWLTON, 191 Plymouth Ave.
INSTRUCTOR IN MACHINE SHOP PRACTICE.

ANNUAL

GEORGE M. LATIMER, A. B.,  
159½ Plymouth Ave.  
INSTRUCTOR IN ENGLISH.

Φ. Γ. Δ. Diploma from Colgate University, Hamilton, New York, 1912. Student Assistant in Rhetoric Department, Colgate, 1910-11. Instructor Mechanics Institute, 1912—.

HERMAN MARTIN,  
148 Meigs St.  
INSTRUCTOR IN MECHANICAL DRAWING.

ELIZABETH B. MILLS, 43 Plymouth Ave.
INSTRUCTOR IN MILLINERY.


ALBERT E. NANGLE,
136 Otis St.
INSTRUCTOR MACHINE WOOD-WORKING AND JOINERY.

Herman Pfaefflin, 19 Raines Pk.
Instructor in German.

Graduate, Philological Seminary, Schoenthal, Germany, 1864. Student, University of Tubingen, 1865-7. Instructor, Heidenfeldt, German-American Institute, 1867-70. Principal, Rochester Realschule, 1870-80. Managing Editor, Rochester Courier, 1880-98; Rochester Sonntag's Blatt, 1880-98; Abendpost, 1880-98. Instructor Mechanics Institute, 1898—.

Edith Ranney, Fairport, N. Y.
Instructor in Dressmaking.

Graduate Mechanics Institute, 1910. Instructor at Hill Institute, Florence, Mass., 1910-12. Instructor Mechanics Institute, 1912—.
ANNUAL

CAROLINE ROSE, 28 Park Ave.
SUPERVISOR OF HEALTH AND SANITATION.
Graduate Rochester General Hospital, 1896. Instructor Mechanics Institute, 1912—.

ANNA PAGE SCOTT, 168 Spring St.
INSTRUCTOR IN PAINTING—OIL, WATER AND PASTEL; COSTUME AND OUTDOOR WORK.
Studied at Art Institute, Chicago; Academy of Fine Arts, Philadelphia; Colorossi School, Paris, under Gustav Courtois; Charles Lazaar School, Paris; Composition with Gerard Dou at Pratt. Instructor in Oil Painting, water color, composition, at Mechanics, 1897—.
Laura Sharp, 477 University Ave.
Instructor in Gymnastics.

Graduate Wellesley, 1911. Instructor Martha Washington Seminary, Washington, D.C., 1911-12. Instructor Mechanics Institute, 1912—.

Michael Shay, 119 Bloss St.
Instructor in Forging.

Eunice Strickland, 142 Fitzhugh St., S.
Instructor in Household Science and Practical Cookery.


Anna M. Stubbs, 95 Troup St.
Instructor in Lunchroom Management.

Graduated Mechanics Institute Domestic Science Course, 1906. Instructor in Mechanics, 1906—.
ANNUAL

GEORGE D. TAYLOR, 238 Birr St.
PHYSICS AND MATHEMATICS.


EDWIN A. THOMAS, 30 Lake View Pk.
INSTRUCTOR IN SHOPS.

Practical experience in boat construction, 1906-10. Student, Mechanics Institute, 1909. Student Instructor, machine shop, Mechanics Institute, 1910-11. Instructor, Mechanics Institute, 1911—.
ANNUAL

FRANCES H. TOMER,
46 Somerset St.
INSTRUCTOR IN SEWING.

ELIZABETH G. VAN HORNE,
INSTRUCTOR IN FOODS AND DIETETICS.
Diploma, Teachers College, 1911. Student, Columbia, summer 1911. Instructor, Mechanics Institute, 1911—.
Hendrik Van Ingen 74 Avondale Pk.  
Instructor in Design, Rendering, Draughting, Perspective, History of Architecture and House Construction.

EMIL F. VETTER, 39 Gorham St.
INSTRUCTOR IN MACHINE WOOD-WORKING AND JOINERY.

With the Vetter Desk Works, 1900-13. Special Course Mechanics Institute, 1902-6. Architectural Course International Correspondence School, 1901. Instructor Mechanics Institute, 1913—.

ADA M. VINCENT, 83 Meigs St.
INSTRUCTOR IN SEWING AND PRIMARY METHODS.

ANNUAL

FREDERICK E. WALRATH,
47½ Atkinson St.
INSTRUCTOR IN MODELING AND POTTERY.

Diploma Genesee Normal, 1897. Student, applied art and pottery, Alfred University, 1900-4. Awarded bronze medal, St. Louis Exposition, 1904. Instructor, Chicago University, 1904-6; Instructor Mechanics Institute, 1908—. Member of Art League of Rochester; Artists Guild, Chicago; Society of Arts and Crafts, Boston; National Society of Craftsmen and the New York Society of Keramic Arts. Guild of New York.

GRACE K. WILBOR,
R. F. D. 12, Pittsford, N. Y.
INSTRUCTOR IN SEWING AND EMBROIDERY.

Diploma, Mechanics Institute, 1901. Student, Teachers College, 1908-9. Instructor, Auburn Women's Educational and Industrial Union, 1902-3; Mechanics Institute, 1904-8; Harlem Y. W. C. A., 1908-10; Mechanics Institute, 1910—.
MAURICE A. WILDER, B. S.,
40 Barkley St.
INSTRUCTOR IN MATHEMATICS.


JASPER H. WRIGHT, B. S., Avon, N. Y.
INSTRUCTOR IN BIOLOGY.

University of Rochester, 1905. Student and assistant in biological laboratory, University of Rochester, 1904-5. Student Marine Biological Laboratory, Woods Hole, summer 1905; Graduate School Home Economics, Cornell University, 1908. Instructor, Rochester Normal Training School, 1905. University School Cincinnati, 1905-6. Mechanics Institute, 1906—. Member Rochester Academy of Science; American Association for the Advancement of Science; American Nature Study Society; American Association for the Study and Prevention of Infant Mortality.
ANNUAL

GEORGE YONKERS, 23 Washington St., N. INSTRUCTOR IN PATTERN MAKING AND WOOD TURNING.

Union Iron Works, San Francisco, 1907-8. Instructor Mechanics Institute, 1908—.

LAURA M. ALLEN, Augustine St. BASKETRY AND WEAVING.

ANNUAL

HISTORY OF 1913 CLASS

When a body of men and women are gathered for one common purpose, and after years of effort and perseverance, during which many falter and fail to achieve the desired end, it is only fitting that some record should be made and kept of the steps taken in their progress.

In the fall of 1910, there came many to Mechanics Institute to pursue such studies as would fit them for their life work. There were among them earnest students, whose sole desire it was to absorb knowledge, and there were those who came, they knew not why, unless it were because they had been sent.

The 1913 class has been subjected to prolonged series of experiments and innovations, suited to try the patience of any class. Now that it is all over, it is easy to realize that everything was done for our own good, but there were times when we considered ourselves the most abused class in the history of the school. But through it all we faltered not, nor wavered in our steady purpose to accomplish all which should be laid upon us.

According to the custom of the school, our class has not been united until our Senior year. Each department has its own history and to relate all would make too long a story.

With the due course of time September, 1912, arrived and brought us back for the last year of true happiness that we are to enjoy for some time to come. It began like this. Of course we had to have a president. As Seniors, there are various and sundry things that are necessary to the comfort and convenience of a class, and so in casting about for a person who would combine the elements of dignity and executive ability, Charles Fiero was elected. For vice-president we chose one equal to any emergency—Mildred Smith. Frances Eggers was elected to keep the records of our important but stormy meetings. Elmer Snyder was our treasurer.

Mention must be made of our school paper, The Athenaeum, which greets us each month filled with news of our school activities. The staff has worked hard, with Howard Eccleston as editor. Let us give them a vote of thanks.

We cannot do justice here to the laurels won by the athletes in our class. Some are represented in baseball, some in basket ball and some on the track.

Owing to the natural seriousness of our minds and the burden of much labor, the class has mixed but little in the frivolities of society. However, the monotony of our school work has been broken now and then by the after-
noon dances given under the auspices of the Athenaeum staff. And we must not forget those informal dances we gave last winter which proved so enjoyable. The last and most important social gathering, the Senior dance, is still to come, and bids fair to surpass all other social efforts in the history of the class.

The days of studying are nearly over and a few more weeks will yield Commencement, when we go out into the wide, wide world to make our success. At present we are all too much engrossed with the pleasures of our school days to think of the future, but when at last we step out into the world, may the lessons we have learned and the friendships formed in the class of 1913, be an inspiration to walk uprightly and glorify dear old Mechanics.


Senior Class Officers
President—Charles N. Fiero
Vice-President—Mildred R. Smith
Secretary—Frances E. Eggers
Treasurer—Elmer W. Snyder
Fred H. Adams  
Holly Street, Brockport, N. Y.


Men are divided into two classes—the found-out and the not-found-out. Since you are on the first page and we want to give our friends a good impression, we won't tell which class you are in, Deac.

Emma Campbell Allen,  
61 Latta Street, Charlotte, N. Y.

"Snap." Household Science. Decoration Com. for Exhibition (1); Science Com. for Exhibition (2).

She to us is best known by her nonchalent air, peculiar to herself.
THERESA EMMELINE ARMER,
835 Union Street, Schenectady, N. Y.

Household Science. Syracuse University, 1909-10; Decoration Com. for Exhibition (1).

"Our Tess" is an enthusiastic farmer. What secret import doth that diamond bear?

MARGARET EVANS ARNOLD,
721 University Avenue, Rochester, N. Y.

Fine Arts, Normal Applied Art. Art League Member (1-2-3); Junior Editor Athenaeum (2); Assistant in Elementary Drawing (2); President Dramatic Club (2-3); Treasurer Art League (3); Dramatic Club Play (3); Senior Editor Athenaeum (3); Assistant Editorial Staff Annual (3).

"Oh kids! My dying request is—write something for this number of the Athenaeum. I'm that distracted, I'm maudlin. It must be in tomorrow and I have night school and six note books besides. By the way—your dues aren't paid on that last tax. And—have you looked over that play? If you value your life, don't forget that meeting, and—"

When Margaret we espy,
We draw a little sigh
And resign ourselves to Fate,
Or silently evaporate.
ANNUAL

CLARE KATHLEEN AUSTIN,
Holly, New York.

“Puss.” Household Science.

Judging from the way she appears and dresses we think she must be scarcely a man-hater, but she ventures not into the boundaries of Rochester society.

HOWARD I. AVERILL
6 Hopkins Street, Mt. Morris, N. Y.

Φ. Σ. Φ. Mechanic Arts, Electrical. Class Secretary and Treasurer (2); Baseball (2-3); Class Pin Com. (3).

He always carries a goodly supply of Westinghouse catalogs with him.
Margery Arnold Bacon,
Erie, Pennsylvania.

Household Arts.

Our faithful standby has a world of wisdom always at her command—and always gives wordy evidence of it.

Nelle L. Bagley,
1761 Seneca Street, Buffalo, N. Y.

"Neg." Household Science. Y. W. C. A. Membership Com. (3); Social Service Y. W. C. A. Com. (3); Candy Com. Carnival (3); Teacher in Buffalo Summer School, 1911; Assistant in Cooking, Evening School, Mechanics (3).

From Irondequoit to Rochester the chemistry class walked one day.
It was muddy, it was hilly, but Nelle had help all the way—

Ask Mr. Woodland.
ANNUAL

Marjorie Baltzel,
55 Broad Street, Lyons, N. Y.
Entered Junior Year from Syracuse University.
Art League Member (2-3); Dramatic Club (2-3).

"Marj. should have been center on the Yale team; not because of her avoirdupois, but because she's always tackling some weighty proposition. Some people make tabourettes, but Marj. makes desks. She carries on a correspondence with twenty-five agencies and is willing to consider any position that does not require more than fine art, applied art, manual training, sewing, vocal and instrumental music.

Nina W. Becker,
808 West Onondaga Street, Syracuse, N. Y.

Household Science. Syracuse University, 1907-8.

"Sober, steadfast and demure"—but truer there never was.
"When are you going home, Nina?"
"Ask Carrie."

47
Beatrice Benson,
Coffeyville, Kansas.


“What is so rare as a day in June?”—our Beatrice, for she’s always peaceful, calm and sweet.

Helen M. Beutlespar,
88 Howell Street, Canandaigua, N. Y.

Fine Arts, Decorative Design. Art League Member (1-2-3); Dramatic Club Play (3).

Betty whizzes in.
And Betty buzzes out;
And such an awful din
When Betty’s round about.
ANNUAL

ARTHUR MARTIN BIENER
554 Hudson Avenue, Rochester, N. Y.

"Bieno." Fine Arts, Decorative Design.
Apprentice with Fritz Lowenguth, 1910-11.

Even if Biener seen her,
   He wouldn't stop his work.
"Art for art's sake," says Biener,
   "And for nothing will I shirk."

HARRIET E. BIRD,
951 Lion Street, Dunkirk, N. Y.

Graduate Fredonia Normal Art School, 1910;
Supervisor Drawing and Music, Nunda High
School, 1907-11; Assistant Design Instructor
(3); Entered Junior Year.

It isn't every one who can be a member of the
faculty and senior class at the same time; but we
always knew Hattie was a rara avis anyway.
ANNUAL

AMELIA EMMA BLUHM,
Fairport, New York.


"Quiet minds cannot be perplexed or frightened."

LINA BOOTH,
Wellsville, New York.


Lena, Melina, Lou does not like the idea of cutting recitations, but usually yields by the force of the public sentiment of Batavia, Medina and Rochester.
MABELLE BOOTH,
120 Sheffield Street, Waterville, Conn.


"A true friend is one worth having."

MARK M. BRADLEY
46 Cypress Street, Rochester, N. Y.
Fine Arts, Lithographic Art. Basket Ball (2-3); Captain Basketball (3); Baseball (2-3); Class Memorial Com. (3).

To paint a fowl,
To shoot a fowl,
In both I take delight;
For I am one of the husky five,
Who eat all teams in sight.
CAROLENA M. BRAND,
Clyde, New York.

Household Science.

She's neat, she's sweet,
She's pretty and witty.

"When are you going home, Carrie?"
"Ask Nina."

MARIE BRAYER,
190 Chili Avenue, Rochester, N.Y.

Household Arts.

"Whatever I have tried to do in life, I have tried to do well."
WALTER G. BRAYER
1 Normandy Avenue, Rochester, N. Y.

Mechanic Arts, Electrical.

"Having a wealth of humor, if it is once discovered."

EVA E. BROWN,
Ellington, N. Y.

"Little Eva." Household Science.

She is little, but oh my! She can talk of dietetics in a way which leads us to think she knows something about it.
Fannie O. Brown,
Hinsdale, New York.


She despises frivolity, believes in maintaining her rights and in doing right.

Mary K. Brunck,
Alden, New York.

Household Science.

There are sharks on land and in the sea. But our Mary's a shark in chemistry.
FLOYD D. BUTLER
Scottsville, N. Y.

Φ. Σ. Φ. "Purity," "Buddy," "Dimples."
Normal Manual Training. Baseball (1-2-3);
Silhouette Com. Carnival (3); Grind Editor
Annual (3); Senior Dance Com. (3).

We grant although he had some wit,
He was very shy of using it.
They say his wit's refined—thus is explained
The seeming mystery—his wit is strained.

HAROLD M. CAMERON
Caledonia, N. Y.

Mechanic Arts, Mechanical.

No wonder he's a shark—he comes from the fish hatcheries.
ANNUAL

ELIZABETH LOUISE CAMPBELL,
14 Franklin Square, Rochester, N. Y.

Fine Arts. Decorative Design. Member Art League (1-2-3); Recording Secretary Art League (3); Y. W. C. A. Cabinet (3); Assistant Costumer, Dramatic Club Play (3); Costume Ball Com. (3); Bohemian Banquet Committee (3); Lecture Com. (3).

South wind makes Elizabeth smile,
East wind, she pouts awhile,
North wind, she takes a rest,
And west wind, she's at her best.

MILDRED R. CLARK,
70 Adams Street, Rochester, N. Y.

Household Arts. Teacher at Holy Redeemer Church Night School (3); Y. W. C. A. Religious Com. (3).

"Few things are impossible for diligence and skill."

56
MARY LOUISE CLOSSEY,
11 Arnold Park, Rochester, N. Y.

Household Arts. Assistant in Millinery (3).

"When I will, I will,
When I won't I won't."

MABEL C. COBB,
R. F. D. 2, Rochester, N. Y.


Her fever's rising very high,
A hundred or above.
She calls it grip, but that's a slip;
It looks much more like love.
And the cure? She's going to be a nurse.
ANNUAL

Edward G. Colby
69 Adams Street, Brockport, N. Y.


Hails from Brockport, but is otherwise a man of pluck and courage.

Jay L. Cole
Byron, N. Y.

Φ. Ζ. Φ. Normal Manual Training. Mechanic Arts, Mechanical. Silhouette Com. Carnival (3); Assistant Instructor Mechanical Drawing (3); Public School Supply (3); Senior Dance Com. (3).

He will guide his affairs with discretion.
KATHRYN E. CONNELL,
225 West Borden Avenue, Syracuse, N. Y.

Household Science. Entered in Junior Year from Syracuse University; Y. W. C. A. Membership Com. (3); Class Prophet (3).

"Kat" doesn't like any kind of an animal that "crawls." About the worst thing she ever does is to sleep too much.

LEWIS W. CORBIN
Brockport, N. Y.

Normal Manual Training. Instructor of Manual Training at Brick Church Institute Night Classes (3); Entered from Brockport Normal School in Junior Year.

Another of Brockport's automatic, triple expansion, self-winding, human phonographs.
MARGARET JANET COWAN,
Geneseo, New York.

"Peg." Household Arts. Executive Com. Student Government (2); Junior Dance Com. (2); Vice-President Student Government (3); Chairman Candy Com. Carnival (3); Assistant in Millinery, Mechanics Night School (3); Child Welfare Com. (3); Entertainment for Freshmen Com. (3); Literary Editor Annual (3).

We talk of choosing friends, but they are self-elected—at least in Peg's case, for she never could find time to pick out as many friends as follow in her wake.
Edith Adelle Deming,
59 Fillmore Street, Rochester, N. Y.

Household Science. Graduate Brockport Normal School, 1909; Teacher Grade School, East Rochester, 1910-11; Entered Junior Year; Farce (2).

We have often envied her keen mind and her ability to mix business with pleasure so successfully.

Mary E. Dobbs,
429 North Aurora Street, Ithaca, N. Y.


She has opinions of her own on all subjects and very original arguments to back up these opinions.
ANNUAL

CLARA D. DUGGAN,
Gainesville, N. Y.

Household Science. Genesee Wesleyan Seminary 1909-10; Refreshment Com. Carnival (3).

A quiet little mouse, but from all we've seen and heard, some nice, tall man thinks she's the Queen of Hearts—now Clara, stop blushing, for we approve.

CLAYTON K. DOUGLASS
Batavia, N. Y.

Φ. Σ. Φ. "Sliver," "Officer." Mechanic Arts, Mechanical. Track (1-2-3); Captain Track Team (2); President Men's Club (3); Chairman Silhouette Com. Carnival (3); Athletic Editor Annual (3).

This celebrity from Batavia, poor, little, withered-up fellow, tips the scales at 250. He studies so hard that he doesn't have time to flirt with the girls; so what shall we say? Ah, advice! Wake up, sliver, pinch yourself, do something rash, get a crush on some girl, keep a stiff upper lip and you'll be a man yet.
ANNUAL

HOWARD B. ECCLESTON
Binghamton, N. Y.

Φ. Σ. Φ. Normal Manual Training. Athletic Editor Athenaeum (2); Editor-in-Chief Athenaeum (3); Captain Baseball (3); Dance Com. (3); Carnival Com. (3); Public School Supply (3); Associate Editor Annual (3).

His versatility is astonishing—he shines on the dance floor, in the classroom and on the diamond (meaning baseball and other kinds.—Ed.)

FRANCES E. EGGERS,
438 Swan Street, Dunkirk, N. Y.

Household Science. Class Treasurer (1); Armstrong Prize in Dressmaking (1); Entertainment for Freshmen Com. (2); Class Secretary (3); Class Pin Com. (3).

We wander over hill and dale,
Through quiet grove and brook-bathed swale.
But Frances still prefers the "Banks"
And thereby hangs a tale.
SARA J. FEEHAN,
79 Prince Street, Rochester, N. Y.

Household Science.

She has a persistence for answering questions which misleads her instructors into thinking it a result of study.

F. ALLEN FERGUSON
19 River Street, Charlotte, N. Y.

Φ. Σ. Φ. Mechanic Arts, Mechanical. Vice-President Class (1); Captain Basket Ball (2); Baseball (1-2-3); Basket Ball (2-3); Track (3); Treasurer Students' Association (3).

"Fergie" spatters up from Charlotte every morning, on his chug bike. He is a good mixer and is also sometimes mixed. We hear that "Ferg" has brains—in the family.
ANNUAL

CHARLES N. FIERO
Geneva, N. Y.

Φ. Σ. Φ. "Fee." Normal Manual Training. Instructor of Mechanical Drawing (2-3); Class President (3); Business Manager Annual (3); Senior Dance Com. (3).

"Fee" has so enjoyed the work with his flock this year, that he hates to go out of the sheep business—he is looking for a "Shepard" to go into partnership with him.

ELLA MAY FLEEMAN,
9 Center Street, St. Johnsville, N. Y.


"A hale fellow well met." "His" parishioners will always be cheered up by May's smiling face, good humor and ready wit.

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ANNUAL

FLORENCE EATON FORD,
189 Plymouth Avenue, Rochester, N. Y.

"Billy." Fine Arts. Graduated Syracuse University, 1907; Assistant Librarian Syracuse University, 1907-10; Member Art League (1-2-3); Secretary Art League (2); Bohemian Banquet Com. (2); Art League Membership Com. (2); Art League Initiation Com. (3); Lecture Com. (3); Costumer for Dramatic Club Play (3).

"Why so sad and why so weary?"
"Reason enough," said she.
"Got 95 in painting.
In Life but 93."

"Why so wan and why so pale?"
"Reason enough," said she.
"I lost my pill box in the vale,
And had taken only three."

EMILIE BEATA FULLER,
804 Main Street, East Aurora, N. Y.

"Peg." Household Science, Special Dietetics. President Montgomery Club (2); Junior Dance Com. (2); Chairman Vaudeville Com. Carnival (3).

"Peg o' my heart," always smiling, always busy. There wasn't room to get the work bag in her—but say Peg, isn't that hope(less) chest nearly full?

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ANNUAL

Beatrice B. Gardner,
275 Lake Avenue, Rochester, N. Y.

Household Science.

She is "It" on the question of social settlements, and also, has been reported as an authority on other things.

Beatrice Margaret Glass,
Sennett, New York.

Household Science. President Colony Hall (2); Y. W. C. A. Religious Com. (3).

"She cooketh best who knowest best
Of all things, great and small;
And the same mind that learning grasps,
Can cook, housekeep and all."

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EUGENE M. HALEY
106 Jones Street, Rochester, N. Y.

"Hawley." Mechanic Arts, Electrical.

Rich in common sense. Also noted for popularizing "On the Mississippi."

ALBERT W. HALL
Wellsville, N. Y.

Φ. Σ. Φ. Normal Manual Training. Assistant Business Manager Athenaeum (2); Business Manager Athenaeum (3); Manager Baseball (2-3); Chairman Class Pin Com. (3); Instructor Public Evening Schools (3); Instructor Industrial School (3).

Although you would never know it at first glance, he is extremely fond of a certain variety of girls.
MARY ELLEN HAMMOND,
Lyons, New York.

Household Science. Entered Junior Year from Miss Capen's School, Northampton, Mass.; Junior Dance Com. (2); Statistic Editor Annual (3).

She believes in studying wisely the art of economy in love, upon the basis that if "you waste not, you'll want not." The "Other Gold Dust Twin" treats her friends for what she knows them to be; so it's up to you.

LUELLA HANKINSON,
11 East Washington Street, Hornell, N. Y.

"Hank." Household Science. Decoration Com. for Exhibition (1); Entertainment to Juniors (1); Refreshment Com. Carnival (3).

"Somebody said that Fred was coming to summer school and that Luella would spend her vacation near Rochester."
"Is there any connection?"
"Yes, long distance and state roads."
ALPHONSE J. HANSS,
8 Selden Street, Rochester, N. Y.

"Alphonzo." Mechanic Arts, Electrical.

"Would that the gods had given thee another name."

MARION HARRISON,
70 Harper Street, Rochester, N. Y.

Household Arts. Entered from Syracuse University.

For two cents I'd cut costume design and study my sociology.
ANNUAL

Edna Mahnson Haskins,
160 South Goodman Street, Rochester, N. Y.

Fine Arts, Architectural. Member Art League (1-2-3).

When Edna was a little girl—
Barely three feet three.
She said to herself, with high resolve,
"An architect great, I'll be."

She manfully pursued her way,
'Till very soon you'll see
Her name on buildings large and small,
To proclaim her greatest of them all.

Harriet Hecker,
Webster, New York.

"Auntie." Household Science. Assistant to Dietitian at General Hospital, Rochester, Summer 1912; Refreshment Com. Carnival (3); Rest Room Com. (3).

"Heck" was never known to worry about anything; she believes in taking life easy.
ANNUAL

ALTA E. HINDS,
464 Alexander Street, Rochester, N. Y.

Household Science. Refreshment Com.
Carnival (3).

Alta is one of the happy band who can learn without
studying.

RUTH SHEPARD HOPKINS,
208 Westminster Road, Rochester, N. Y.


Whoa, Diogenes! Turn your pocket flash this way;
gaze upon these stern yet kindly features. They will
one day belong to a great woman. No matter what
the task, it falls before Ruth's steady plugging.
ANNUAL

LAURA OLIVE HUGGINS,
Bacon Street, Waterville, N. Y.

Household Science, Special Dietetics.

Quiet as the falling snows,
But she knows, and knows, and knows.

NAPHTALI JACOBS,
411 Clinton Avenue North, Rochester, N. Y.
“Naptha.” Fine Arts, Decorative Design. Executive Com. Dramatic Club (3); Wiltsie Water Color Prize (Second) (1); Track (3); Basket Ball Reserves (3); Draughtsman Pike Stained Glass Co., 1909-10. Apprentice with Fritz Lowenguth, 1910-11. Designer of Mechanics Institute Stamp (3); Art Editor Annual (3).

Who owns the Bevier Building?
Naphtali.
Who decorates the movies?
Naphtali.
Who runs the Pike Stained Glass Co.?
Naphtali.
Who's a second Eddie Foy?
Naphtali.
Who made the Annual pretty?
Naphtali.
ANNUAL

ALICE ELIZABETH JONES,
3033 Harriet Avenue South, Minneapolis, Minn.

Household Science, Special Dietetics. Social Com. (1); Class Constitution Com. (3); Assistant in Invalid Cookery for Nurses (3); Oak Grove Seminary, Vassalboro, Maine, 1903-5.

"And she was a damsel of delicate mould,
With hair like the sunshine, and heart of gold."

CLARA LOUISE KELLOGG,
Clyde, New York.

Fine Arts, Costume Design. Entered in Junior Year; Dramatic Club Play (2-3); Art League Member (1-2-3); President of Art League (3); Senior Dance Com. (3).

There is a girl in our school,
Who was so wondrous thin,
She worked so hard both night and day,
They began to call her "skin."

And when she saw her desperate plight,
And heard what people called her,
She took the first train home that night,
And went to see her "Lawyer."

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ANNUAL

RUTH LUCILE KELLOGG,
120 Crosman Terrace, Rochester, N. Y.

Household Science, Special Dietetics. Homeopathic Hospital, Rochester, 1908; Director No. 14 Playground, Rochester, Summer 1909; Instructor Gymnastics, Rochester Social Centers, 1909-11; Director Italian Playground, Rochester, 1910-13; Entered Junior Year; Student Government Party Com. (2); Chairman Junior Dance Com. (2); Reception Com. (3); Assistant in Invalid Cookery for Nurses, Mechanics (3); Dance Com. (3); Class Pin Com. (3); Child Welfare Com. (3); Chairman Entertainment for Freshmen Com. (3); Editor-in-Chief Annual (3).

Here's to our Editor-in-Chief! Honor to whom honor is due. This "Gold Dust Twin" is a good one to have along, whether you are looking for fun or for knowledge.

She is versatile, haughty and kind,
A girl with a remarkable mind.

EDWARD N. KENDALL
76 Seneca Parkway, Rochester, N. Y.

"Scoop." Mechanic Arts, Electrical. Silhouette Com. Carnival (3); Statistics Editor Annual (3).

He carries an exhaustively heavy load of learning wherever he goes.

"Hello, Scoop! Finished your math yet?"
"No, I haven't. You see I have only been able to work five hours on it so far, so I haven't accomplished much."
ANNUAL

ANASTASIA KERVEN,
401 West Lake Avenue, Canton, Ohio.

Fine Arts, Costume Design. Entered in Junior Year from Cleveland Art School; Dramatic Club Play (2); Member Art League (2-3); Corresponding Secretary of Art League (2).

"Say kids, have you seen that new davenport over at Colony Hall? Yep, it's a peach, but say, there's one in Cleveland—"

"Beg pardon, Ann—what's that place you mentioned?" "Well—anyway the other night sixteen of us were crowded in at once. Reminds me of one time in Cleveland—"

"Cleveland—where is that place, Ann?"

"Oh! Well!!!" (Subsides temporarily).

CHARLES E. LACEY
201 Catherine Street, Medina, N. Y.

Φ. Χ. Φ. "Abe." Normal Manual Training. Corresponding Secretary Art League (3); Assistant Business Manager Annual (3); Chairman Senior Dance Com. (3); Class Constitution Com. (3); Reception Com. (3); Pantomime Com. Carnival (3); Public School Supply (3).

"Chuck" is a fine dancer and is in full bloom when tripping the light fantastic or when the subject of "girl" is broached.
J. ELMER LANE
Farmersville Station, N. Y.

"Squire." Mechanic Arts, Mechanical. Class President (1-2).

"Donner und Blitzen! Already haf I got an average of only 95 this term yet." Himmel! What a blow "Professor." Speed up, J. E.

GRACE DUERR LOGAN,
The Grove, Le Roy, N. Y.

Household Science. Athenaeum Tag Day Com. (2); Picnic (2); Entered Junior Year from Simmons College, Boston, Mass.

Grace is made of the right kind of stuff; she rises in the early morning hours, so she can spend the days with us.
ANNUAL

MARION L. MARSH,
Nunda, New York.

Nunda Training Class 1910; Taught School 1910-11; Entered Junior Year; Entertainment for Freshment Com. (2); Bazaar Com. (3); Child Welfare (3).

A hard student, but never too busy for fun.

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LESLIE G. MARTIN
West Henrietta, N. Y.


Says he'd rather be in jail a year, than to have to talk to a girl for an hour.
MILDRED ALICE MASON,
13 Locust Street, Rochester, N. Y.

"Babe." Household Arts.

Mildred is a "pillar" of a local church. Pursuing this simile, let the church be the remainder of the class of 1913, with Rice as the pastor, Mid Smith as the leader of the choir, "Williamson" as the janitor and Molloy as the hot air furnace.

ANDREW J. MEEHAN
209 Frank Street, Rochester, N. Y.

Mechanic Arts, Electrical. Track Team (3).

Has a reputation of being a quiet fellow among those who know him not.
ADA MAY MELVIN,
57 White Street, Waterville, N. Y.

Household Science, Special Dietetics.
Mechanics Institute, Rochester, N. Y. Any day from
9 A. M.—4 P. M., question box conducted by Miss
Ada Melvin.

BLANCHE JANETTE McCLEW,
Burt, New York.

"Billy." Household Science. Grind Editor,
Annual (3).

Sports several school pins thrust upon her by the
men of her choice—they make quite a splash on an
apron—Oh, the heartless flirt (?) How many manly
hearts will be saddened when their owners learn that
her "winning ways" are not for them.
ANNUAL

CLIFFORD F. MCNAUGHT
23 Adams Street, Rochester, N. Y.

Φ. Σ. Φ. "McNutt." Normal Manual Training. Chairman Class Memorial Com. (3); Senior Dance Com. (3).

Here, ladies and gentlemen, we have "McNutt," the progressive politician from Adams street—going to run for alderman or something of the like.

MABEL AILENE MILHAN,
Sodus, New York.

Household Science. Entered Junior Year from Colorado University, Boulder, Col., Summer School, Mechanics, 1912.

It is sometimes very restful not to wonder how a girl will act, or what she will say, but to know.
ANNUAL

RUTH I. MOLLOY,
42 Seneca Parkway, Rochester, N. Y.

Household Arts.

You always know when she is coming your way, as she heralds her own approach.

MARION SOPHRONIA MOORE,
West Henrietta, N. Y.

Household Science.

Baking powder biscuits are very good (?) without a leavening agent!! "Cat's sake! What have I done?"

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Beatrice Muriel Morse,
Silver Creek, N. Y.

Household Science, Special Dietetics.
Mount Holyoke College, Holyoke, Mass. 1909-10; Assistant in Foods Laboratory (3); President Student Government Club (3).

"Bee" has the reputation of being the best guesser and the luckiest girl, in the way of marks, in school.

Marguerite C. Mould,
Montgomery, N. Y.

"Peggie." Household Science. Class Historian (3).

"Tis said, "A woman's crowning beauty is her hair." Peggie surely has displayed the qualities of a queen; she represents the royalty of true womanhood.
ANNUAL

MARION MUDGE,
60 Washington Street, Rochester, N. Y.

Household Arts. Graduate Livingston Park Seminary, Rochester, 1910; Class Vice-President (1).

It is prophesied that she is to become a member of the Mutual Ease Society, but it would appear from her actions that she already belongs to that organization.

ELIZABETH MULLIGAN,

788 East Avenue, Rochester, N. Y.

"Betty." Household Science. Class Memorial Com. (3); Entered from Mrs. Downs School, Briarcliff Manor, N. Y.

"B. C." says "HE" is the finest man in all the world, and as she is a good judge of such things, we are inclined to believe her. It's too bad they aren't together here, for that's how we will remember them. Betty asks at 10:30 A. M.—"Isn't it nearly noon?"
ANNUAL

Edith Gretchen Noble,
Lockport, N. Y.

Household Science, Special Dietetics. Assistant in Invalid Cookery for Nurses (3); President Buffalo Club (2); Student of Speech Arts, Lockport, 1909-10.

"One vast, substantial smile."

Hazel Helen Orcutt,
Hazel Hurst, Pennsylvania.

Household Science, Special Dietetics.

She wants people to think that she is a big girl, so she tells us that the crossroad she came from was named for her.
Earl Osburn
6 Bloomingdale Street, Rochester, N. Y.


If, after you look at this picture, you are still interested, you can both see and hear "Ossie" at the Temple in the near future, in his latest repertoire of barnyard melodies and funny jokes.

Georgiana May Owens,
Addison, N. Y.

"Pokey." Household Science. President Colony Hall (3).

She does not kill herself studying and yet, she gets marks that she might boast of, were she so inclined.
EMILY G. PACKARD,
Sturgis, Mich.
Household Science. Class President (1); Assistant to Librarian (1); Assistant to Miss Case (2); President Self-Government Club (2).

A hard student, but never too busy for fun. So many wanted to share her fun that she had to have her mother come to help decide the question. (We forgot to mention in the above statistics that Emily has a chauffeur's license.—Ed.)

EDNA LOUISE PAVIOUR,
537 Averill Avenue, Rochester, N. Y.

Fine Arts, Normal Art. Member Art League (1-2-3); Executive Com. of Dramatic Club (2-3); Vice-President of Art League (3); Dramatic Club Play (3); Editorial Staff Annual (3); Assistant in Elementary Drawing (3).

This fair exterior we find,
Conceals a strong and stubborn mind;
She'd give her life for suffrage,
And count it well lost.
And her chief characteristic—She
Will not be bossed.
Katherine B. Powers,
1368 St. Paul Street, Rochester, N. Y.

Graduate Normal Training School, Rochester,
1910; Member Art League (1-2-3).

We behold in this person, best known as K. B.,
The most contrary nature we ever did see.
She seems modest, retiring, quiet and mild,
But she's bold and she's bossy, noisy and wild.

Lulu Cecelia Quinlan,
Pavilion, N. Y.

Household Arts.

For quietness and meekness, she rivals a lamb.
MABLE LOUISE RANDALL,
Lockport, N. Y.

"Jack." Household Science. Assistant to Librarian (1-2-3); Orchestra (1); Chairman Music Com. Carnival (3); President Montgomery Club (3); Buffalo Art League, 1909.

"Jack," beloved of us all,
"Johnnie," of violin fame,
"John," of stately mien and tall;
Why do you want to change your name?

THEODORE M. REYNOLDS
353 Birr Street, Rochester, N. Y.

"T. R." Mechanic Arts, Mechanical.
A regular "gosh darn it!"
JAMES S. RICE
Cortland, N. Y.

Normal Manual Training.

"An honest man is the noblest work of God."

EDWIN A. ROBERTS,
Caledonia, New York.

Mechanic Arts, Mechanical. Class Vice-President (1); Class Secretary and Treasurer (2); Instructor in Shop Work, No. 26 School (2-3).

Can write anything from a theme to a love letter and do it well. If he is not in love with some girl, there is no use believing in signs.
Helen Louise Sauer,
65 Hickory Street, Rochester, N. Y.

Household Arts. Assistant in Millinery (3); Assistant in Dressmaking (3).

Some girls are so fond of argument that they would dispute with a guide post at the forks of a country road, about the distance to the next town.

Honorine Saunders,
Georgetown, N. Y.

"Bob." Household Science. Vice-President Class (2); Music Com. Carnival (3); Cazenovia Seminary, 1907-8.

Music hath charms to make Bob's blushes rise.
"Down by the Old Mill Stream," etc. (Why, Sobbie!—Ed.)
Vernon C. Scheck
50 Main Street, Batavia, N. Y.

“Little One.” Mechanic Ars, Mechanical.
Class Pin Com. (3).

Our consumptive tips the scales at 240, more or less.
Some say he’s in love with a girl at home, but unless you had been told, you’d never find it out, for he is very timid about such things.

Bernice Scheid,
1017 West Kalamazoo Ave., Kalamazoo, Mich.

Household Arts. Senior Constitution Com. (3); Assistant in Millinery (3).

She has one virtue in common with all good American citizens—civic pride. She loves to tell of Kalamazoo and the big mills. If it is the earthly paradise she tries to make us believe, we’d better betake ourselves there at once.
ANNUAL

CLARA MARIE SLATER,
Charlotte, New York.

Household Arts. Candy Com. Carnival (3).

A gentle maid, our dark-eyed Clare;
Who's unusual sneeze creates a scare.

GERTRUDE SLITER,
459 West First Street, Elmira, N. Y.

Household Science. Assistant in Lunchroom Management (3); Assistant in Candy Course (3); Music Com. Carnival (3); Reception Com. (3).

"Gert" is young in years but old in—what?—not brains; not wisdom; then it must be experience.
MILDRED ROE SMITH,
357 Grove Street, Elmira, N. Y.

"Mid." Household Arts. Class Secretary (1); Class Vice-President (3); Class Pin Com. (3); Chairman Pantomime Com. Carnival (3); Senior Dance Com. (3); Entertainment for Freshmen Com. (3).

Ran a good race for the "biggest flirt," which no doubt she deserves; but she also deserves the thanks of the class for her agitation of many of our enterprises—she certainly is a worker.

VICTOR W. SMITH
3 Hanover Street, Silver Creek, N. Y.

"Big Smith." Normal Manual Training, Mechanic Arts, Mechanical. Basket Ball (2); Reception Com. (3).

He early decided that nature never intended him for an athlete nor a chemist.
Elmer W. Snyder
Φ. Ξ. Φ. Normal Manual Training. Class 7 Edgewood Park, Rochester, N. Y.
Treasurer (3); Advertising Manager Annual (3); Public School Supply (3); Senior Dance Com. (3).

"Snyd" has recently made his début into society, and has become an ardent terpsichorean devotee. He is a hard worker, but this occupation has never caused him to lose any sleep. "Tis said that he loves a little, when he is not engaged in study.

Hazel Grace Steinkamp,
100 Shelter Street, Rochester, N. Y.
Fine Arts, Lithographic. Member Art League (1-2-3); Freshman Reception Com. (3).

The hairs of her head are numbered, but we never got beyond the 13,753,929th.
Margaret Bamber Stewart,
63 Mohawk Street, Fort Plain, N. Y.

Household Science, Special Dietetics. Entertainment for Juniors Com. (1); Chairman Entertainment for Freshmen Com. (2).

Always busy, always happy, always our "grind." Hats off to her "E's"—even though they sometimes are a nuisance to us.

Margaret L. Stewart,
East Avenue, Caledonia, N. Y.

Household Arts. Graduate Geneseo State Normal 1901; Teacher in Fonda High School 1903-11; Chairman Doll Com. Bazaar (3).

"Her greatest object is to toil. And always burn the midnight oil."
CLINTON L. STOWE
5 Wall Street, Rochester, N. Y.

"Wuzzy." Mechanic Arts, Mechanical.

One of the wuzzy wonders of the class.

MARIE ELLEN TABER,
2040 Glenwood Avenue, Toledo, Ohio.


When all doctors fail, try "Tabe's Good Humor." We guarantee a complete and speedy recovery.

"Ah! Quit yer kidding."
ANNUAL

MARTHA LOIS TAFT,
Le Roy, New York.

"Juliet." Household Arts. Executive Board Student Government (2); Household Arts and Science Editor Athenaeum (2); Entertainment for Freshmen Com. (2); Rest Room Com. (2); Dance Com. (3); Y. W. C. A. Nominating Com. (3); Social Service Com. (3); Child Welfare Com. (3); Senior Dance Com. (3).

How she ever received the nickname of "Clumsy Claude" you would never guess at first glance. You would say she is genial, delightful and a girl of sterling worth. Perhaps she stumbles only to show her charming politeness.

HARRY L. TAYLOR
R. F. D. 1, Brighton, N. Y.

Mechanic Arts, Mechanical. Class Pin Com. (3).

A good fellow, who always minds his business.
JAMES J. TOOLAN
270 Flint Street, Rochester, N. Y.

"Red." Mechanic Arts, Mechanical.

"Red" has managed to sneak through school on rubber heels. He is usually with us, but you don't hear him.

LEMIRA SPALDING TORRANCE,
East Aurora, N. Y.

Household Arts. Rest Room Com. (3); Carnival Com. (3); Entered from Holy Angels' Academy, Buffalo, N. Y.

"A true friend is a friend to all her friends."
JESSIE MAY TOWNSEND,
27 Dewey Avenue, Fairport, N. Y.

Household Science. Summer School, University of Minnesota, 1907; Rochester Business Institute, 1909; Teacher in Batavia School, 1911.

There is something inscrutably delightful about a girl's way of thinking one thing and doing another.

"And when I was abroad"—

GENEVIEVE TRAUGOTT,
700 McBride Street, Syracuse, N. Y.

Household Science. Y. W. C. A. Membership Com. (3).

"Jane" doesn't much give a rap, but she gets better marks than most of us who do.
ANNUAL

HELEN TRUESDELL,
Pittsford, New York.

Household Science. Entered Junior Year from University of Wisconsin, Madison, Wis.; Graduate State Normal School, River Falls, Wis. 1909; Summer School, Mechanics Institute, 1912.

Why is Helen so fond of the Army Mule? Inquire at West Point.

VIOLA SILVERNAIL WALKER,
Owego, N. Y.


"I would not off to Egypt go,
And there a Sphinx to view,
For I can stay at home, you know,
And puzzle over you."

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ANNUAL

ETHEL WELLER,
Lowville, New York.

Household Science. St. Lawrence University, Canton, N. Y., 1910-12; Entered Junior Year.

She is capable of doing almost anything, except speaking in public—we would advise a voice cultivator.

STANLEY N. WHITE
Ellington, N. Y.


Behold! The sturdy face of a farmer lad. He is the pride of Ellington, so he says. Where the place is no one knows; we doubt very much whether he does.
ANNUAL

Gladys Dunning Wilkinson,
Claverhouse, N. Y.

Household Science. Chairman Rest Room Com. (2).

One of those happy girls whose hands and mind are busy from morning until night with duties and cares, which she will not neglect nor defer.

Irene L. G. Wilson,
Lockport, N. Y.

Household Science. Special Dietetics. Rest Room Com. (2); Child Welfare Com. (3).

Her reserve in manner, in speech, in the expression of her emotions, leaves much to be imagined, sought after. The interest of the species is kept alive by its curiosity.
MABEL C. WILTON,
843 College Avenue, Racine, Wis.

Household Science. Reception Com. (3); Food Com. Carnival (3); Assistant in Lunchroom Cookery (3).

There are few daughters of Eve to whom conquest does not seem a finer thing than humility. We refer you to "Al" for an explanation.

NEVA ESTELLA WOODS,
16 Franklin Street, Lockport, N. Y.

Household Science. Senior Dance Com. (3).

"Neve" never knows what she wishes to do, and is therefore not responsible for her actions. (Never mind, little crush, you're a good scout just the same.—Ed.)
ANNUAL

PUTNEY L. WRIGHT
146 Milburn Street, Rochester, N. Y.

"Left." Mechanic Arts, Mechanical. Class Pin Com. (1); Assistant Instructor of Algebra (1); Baseball (1-2-3); Class Colors (2); Basket Ball (2-3); Vice-President Mechanic Arts Class (3).

"He could distinguish and divide
A hair, 'twixt south and south-west side."

ANITA MARGUERITA ZIMMER,
9 Siebert Street, Rochester, N. Y.


Her style is one of marked prominence.
ANNUAL

WILLIAM H. BOWDEN
25 Vick Park A, Rochester, N. Y.

"Sea-weed." Mechanic Arts, Mechanical.

A very busy man. Goes to Mechanics in the daytime and at night tries to ride or fix an old, worn out, broken down, rusty, one lung Harley Davidson motor cycle.

GARNETT T. JONES

Henrietta, N. Y.

We refer you to page one of "Great Artists and Musicians of the Day," also frontispiece, "Portrait of the Artist," by himself.

FORMER MEMBERS OF 1913

Airy, Herbert
Aker, Harold
Appleby, Sam
Banford, Donald
Benham, Norman
Buell, Bessie
Cleaver, Justers
Cook, Ray
Couch, Glenn
Douglass, Ira
Engfer, Leslie
Foote, Harold
Geck, Howard
Gibson, Wallace
Hill, Fredreka
    (Mrs. Lynn Wilson)
Kellogg, James
Kennell, Everett
Kingston, Harold
Kircher, Emil
Mack, Leo
Marriott, Alfred
Marzluff, Ferre
Orviss, F. Le Moyne
Persons, Willard
Phelps, Edna
Pifer, Edwin
Robine, Elmer
Spring, Arlington
Tice, Mattie E.
    (Mrs. David Tice)
Tillson, Margaret B.
Ward, Fred
Welch, Kathryn

Whitney, Albert.

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CLASS PROPHECY—1913

"Some are born great, some achieve greatness and others have it thrust upon them," as our friend William tells us. There is a wonderful place in the world called Spotless Town, where all the great people of the land are congregated in one common interest. These people appear to be a little ahead of the times and what they don't know about bacteria, ptomaine poisoning, spending the family income, the best way to make a hat frame, and how to saw a piece of wood, isn't worth knowing. What surprised me most of all in these otherwise normal people was their fondness for the number thirteen. It seemed to be the family Coat of Arms and when I inquired what it meant, they just looked wise and began to tell the proper way for public sanitation.

The citizens of this town seemed to be divided into classes according to their costumes. The first that I noticed particularly were those who were dressed in lavender. "Oh," I asked, "Are those sweet-faced old ladies in mourning?" "No, never;"—they were members of a certain class in the far renowned Mechanics Institute. Their brief existence there was filled with so many pleasant memories that they have continued to wear their uniforms through all these years, as a gentle reminder. When I asked why they went to that institution, my friend winked knowingly and whispered, "Husbands, mostly!"

The next class was more businesslike in their dress. They had tailored blue uniforms, tailored collars, stiff white aprons and caps. They looked like a party of the militant suffragettes, but my guide said, "No, just another part of the class, who do the cooking for the town." Just as we were talking, a crowd of young women attired in the latest creation, rushed by us, towards the tailored people. The contrast was startling. My guide, seeing my surprise said, "Those are our village dressmakers. Mason and Molloy are the Modistes of the town. Madame Mason does the work while Madame Molloy entertains the customers. They say it is a hopeless malady of hers. These dressmakers have so many different interests. Marjory Bacon conducts the bureau of information. Mil Smith makes a speciality of men's suits. "They all suit" me, she declares. "Latest creations in gowns," or "Pictures no artist would paint" are the only magazines the people of the town read. The editor is Margaret Cowan and the other contributors include Miss Mudge, Miss Taft and Miss Zimmer.

Naturally, on the trail of these attractive women were the men. Not a very large crowd, and I asked what happened to them. My friend started with sur-
prize and said, “Why, aren’t there enough? How many do you want from one class?” We pursued the subject no further. After a while, however, my talkative guide advanced the information that the man with the “Wilton” expression on his face was Mr. Hall. “The gentleman surrounded by all the ladies is Mr. Lacey. He has always been so popular with the gentler sex,” he whispered in my ear. “Mr. Eccleston has narrowed his affections down to just two people. As they are sisters, it makes it quite exciting in the family, at times. However, next Saturday at 3 p.m. in Fiero Lane, Howard is scheduled to throw dice to settle in favor of one or the other. It is the society event of the season, so don’t miss it.”

I was lost in wonder and surprise, thinking how different were the interests of these classes and yet how harmonious it all seemed! Just then a crowd of men and women in besmeared aprons with paint pails and brushes in their hands hurried past us. “What is this streak I see before me?” I exclaimed. “Those are what were called artists. The little man leading them is Eddie for what is art without Eddie?” All of our Moving Pictures are painted by these worthy citizens.”

“Well, you must be hungry by this time. Wouldn’t you like to visit our food emporium?” I was rather hazy about what this might be, yet I acquiesced. My guide escorted me to nothing more or less than a lunchroom, conducted on the “grab” plan. A large sign in front read “Food Emporium. When in search of hash come in.” Hank and Heck Jay Cole, the guide told me, were the managers. The cashier was Georgia Owens. The sign over her desk read “My name is Owen(s) and so are you. Pay up!”

Without mentioning the hash further, Rami, as my friend called himself, decided I was in need of a more cheerful atmosphere and so conducted me to the House of Mirth, with Ann Kerven Chief Mirth-maker. The place proved to be vaudeville never before shown on any stage. The Headline was “The Long and Short of Life”—Randall and Saunders. Rami explained to me that this was a little out of their line, but they found they could make their mark much better behind the footlights than in the kitchen.

As we came out of the Vaudeville House a glaring bill board greeted us with the following announcement:

“What has the family at home for meals? Come and learn a sure way to keep them away! Demonstration of “Eggless Omelets and Meatless Meats” by Bell Bagley. Admission free.”

Several of the women have started novel classes of “Housekeeping for two.” Miss Mulligan introduced the idea and since she has been so successful and
Kenneth has appeared to be so thriving, others have taken courage and it is now one of the favorite pastimes of the town. The ladies find it much easier to teach one than a large class.

Speaking of novel classes, the Misses Glass and Mould have instituted "Cookery for the Cannibals." The promising young missionaries include Miss Wilkinson, Miss Wilson and Miss Huggins.

Passing down the street we came to a tall and stately building. "One of our most popular pleasure resorts, the Kellogg Sanitarium," explained Rami. "The invalid cooking there is wonderful and the patients have such a good time that they beg to be invalids for life."

"One of the most interesting spots in our town is the mill, over yonder. It is conducted by the Misses Melvin, Stewart and Noble, who formed a combine in which they have been making experiments to detect a new method of study. As a result of their research they have started this mill, in which studying is guaranteed to be accomplished by a series of grindings. This is promised to be a boon for all the younger generation."

As Rami was telling me all these interesting facts, he was interrupted by the most deafening noise of drums and horns and what-not. Tramping through the middle of the street was a band of women led by Edna Paviour, followed by Elizabeth Campbell, Emma Allen, Beatrice Gardner, Marjorie Baltzel, May Fleeman, Mary Dobbs and Helen Truesdell. Above the din of the drums, they were shouting "Votes for Women! We want our rights." My guide shamefacedly murmured, "'Twas ever thus!"

For some reason Rami seemed so subdued; I was trying to account for it, when suddenly some one shouted in my ear, "Didn't you know that's the last breakfast bell?" Then, and not till then, did I realize that I had been—dreaming.

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Irene French
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Marion Garbot
Nanna Gillette
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Edith Hall
Elizabeth Hall
Pauline Harper
Evelyn Harrington
Jane Hendershot
Millie Hoag
Ida Hoffman
H. Louise Hooker
Emma Hooper
Beula Hunt
Helen Hunt
Margaret Hutchins
Marie Kendall
Muriel Le Seur
Laura Lewis
Mary Libby
Mary Loucks
Damia Lownsbury
Hilda Luke
Lois Maddock
Evelyn McDonald
Juanita Mills
Frances Moore
Helen Moore
Frances Murphy
Edna Palmer
Grace Palmer
Lulu Parker
Charlotte Paul
Anna Pirong
Cassie Roe
Edith Rundio
Helen Sanford
Myra Scherburne
Marie Schmitz
Margaret Shoemaker
Helen L. Smith
Gladys Snapp
Edna Specht
Adelaide Taylor
Virginia Testman
Cora Tice
Ethel Tice
Helen Webster
Mildred Welsh
Helen Wilson
Alice Woodard
Marjorie Zeeveld
Hazel Zimmerman

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FRESHMEN

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Dodge, LaMonte
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Dworkin, Samuel
Eagan, Clifton F.
Eagan, Ralph
Frost, Willard A.
Gage, Leland F.
Granger, Barnard J.
Havens, William H.
Heislen, Harry P.
Keiser, George C.
Keller, E. Harold
Kellogg, John
Killip, Frank W.
King, Frank
McGarry, Donald
Mitchell, Frank A.
Murphy, Joseph S.
Palmer, Elmo C.
Peterson, Emil A.
Price, William T.
Pollyblank, Glenn A.
Ratt, Francis R.
Reuker, Louis
Russell, George C.
Sauer, Paul F.
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De Grot, Grace, Buffalo, N. Y.
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Strickland, Eva, Waterport, N. Y.
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Gladys Snapp, Goshen, Ind.
Genevieve Traugott, Syracuse, N. Y.
Helen Wilson, Indianapolis, Ind.
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COLONY HALL CALENDAR

Sept. 10.—Seniors and Juniors welcome Freshmen.
Sept. 15.—Kathryn has a crush.
Sept. 16.—Dorothy gets a special from Syracuse. Mystery.
Sept. 17-24.—Initiation week for Freshmen.
Sept. 18.—Seniors and Juniors entertain Freshmen.
Oct. 1.—Not a word from Ollie as yet.
Oct. 10.—Leta starts to embroider a five yard tablecloth.
Oct. 11.—Leta finishes the tablecloth.
Oct. 12.—Ollie speaks twice.
Oct. 13.—Juanita loses her temper.
Oct. 24.—Colony Hall Tea.
Oct. 31.—Freshmen give Hallowe’en Party for Seniors and Juniors. Trip to Mars.
Nov. 2.—Kathryn has another crush.
Nov. 5.—Straw vote. Wilson won. Hurrah!
Nov. 15.—Jane sends a package to Cleveland.
Nov. 17.—Betty and Bosty go to Temple.
Nov. 20.—Dorothy gets special from Syracuse.
Dec. 8.—Colony Hall Dance.
Dec. 9.—Corinne at last finds Franklin on the map.
Dec. 12.—Snappy receives telephone call, flowers, candy and letter from Palmyra.
Dec. 16.—Pokey receives a long-looked-for letter from Chicago.
Dec. 21.—Christmas Vacation begins. Expressman loses temper.
Jan. 3.—Joyous return.
Jan. 5.—Ruth appears in breakfast cap.
Jan. 10.—Helen Wilson spends the day in the Pink Room. Some attraction.
Jan. 17.—We find that Edith knows “Maud” too.
Jan. 22.—Miss Colony and Freshmen entertain Seniors and Juniors at tea.
Jan. 23.—New davenport arrives. First come, first served.
Jan. 29.—Ruth appears in breakfast cap.
Feb. 6.—Miss Colony receives flowers. Ask Marion why.
Feb. 10.—Evelyn receives a letter. Date in evening.
Feb. 13.—Margaret’s megaphone—still in use. Progressive spread.
Feb. 20.—Edith now running in opposition to Ruth Gleason.
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Feb. 28.—Great Fire picture at the Grand. Colony Hall represented.
Mar. 2.—Helen Hunt springs a new (?) joke.
Mar. 10.—Anne tells us once again “what we used to do at Cleveland Art School.”
Mar. 15.—Gertrude’s hungry.
Mar. 19.—Grace purchased canary for family.
Mar. 20.—Easter Vacation begins.
Mar. 25.—Easter Vacation ends. Pinky arrives.
Mar. 27.—Bosty away. Betty and Blanche at Temple.
Mar. 29.—Ruth breaks that old time saying, “People who live in glass houses, shouldn’t throw stones.”
Mar. 30.—Evelyn receives letter. Date in evening.
Mar. 31.—Helen purchased a cream cheese and olive sandwich.
April 1.—Anne enjoys fish food.
April 2.—Gertrude still hungry.
April 3.—F. Aldrich attends Art League Costume Ball. We wonder why.
April 5.—Mike gets case (of measles).
April 6.—Evelyn changes address to Adams St.
April 10.—Mabel is Kathryn’s latest.
April 15.—Betty and Bosty in accustomed box seats at Temple.
Mrs. Louise Pond Chapin
Resident Member of the Advisory Board.

HOUSE MEMBERS

Dorothy Baker
Ivy Campbell
Lucy Hood
Irene Joseph
Myrtle Karr
Blanche McClew
Mable Randall
Honorine Saunders

Adelaide Taylor

"D. A. R. LINGS"

Margaret Church
Lora Davey
Bessie Gais
Carrie Beckham

Edna Peterson

ASSOCIATE MEMBERS

Betty Angell
Marjorie Baltzel
May Blodgett
Frances Church
Frances Eggers
Johanna Gourilock
Emily Packard
Bernice Sheid
Marie Taber
Cora Tice

Mabel Wilton

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MONTGOMERY CLUB "DOINGS"

On the evening of Friday, April eleventh, the Montgomery Club gave its final dance of the season. The house was very prettily decorated with pink and white blossoms, pink tulips and ferns which with the shaded candles, good music and genial, happy atmosphere always to be found at the club made the evening one of the most pleasant in the history of its members.

As usual Art See played his best and the hours flew so fast that we could hardly believe it when the clock told us that for the Seniors the last dance at the house was over.

During the year we have had parties of all kinds and descriptions, beginning with our dance in November, a Hallowe'en "dress-up" party, various and sundry dinner parties—with and without men—including the joint birthday dinner when about nine of the girls whose birthdays came in the summer celebrated them together. The dining room looked unusually attractive, trimmed in red and white, with shaded candles and a big club-shaped table in the center, on which THE CAKE (we put it in capitals advisedly) reposed in state.

Mildred Fay—one of our members who only came for two terms, gave the girls a charming party in which hats, trimmed and untrimmed, great and small, were the principal feature.

Since Miss Ivy Campbell has come to the Club we have two churches, Ivy, Myrtle and an Angel. Some one said that all we lacked was an altar and a stained glass window. Perhaps next year when the "landmarks" have removed themselves we may possibly even acquire a halo and then we think the club would be just about perfect. Ahem! Did any one contradict our last statement? We're surprised.
FRATERNITIES
ANNUAL

PHI PSI

ACTIVE MEMBERS

Fred Adams
Franklin Bingham
Floyd Chase
Edward DeMars
Roy De Mocher
Ira Douglass
Ross Duffett
Lee Hastings
Fritz Joel
John Kellogg
Floyd King
Carl Kleindeinst

Elmer Knapp
Ernest La Vigne
Ferre Marzluff
Clarence Murphy
William Peck
William Price
Merle Randall
John Schmutt
Joseph Stanton
Earl Thompson
Harold Warren
Luther Warner

HONORARY MEMBERS

Herman Butler

Hendrich Van Engen

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Howard Averill
Floyd D. Butler
Charles Chapman
Jay Cole
Clayton Douglass
Carl Ebling
Howard B. Eccleston
F. Allen Ferguson
Charles Fiero
George Foster

Ralph D. Gillette
Albert W. Hall
Fred Hallenbeck
Albert Hubbard
Wynne Hulburt
Charles E. Lacey
Clifford F. McNaught
Edwin A. Roberts
Elmer W. Snyder
Putney Wright

Alfred P. Fletcher
Herman Martin

Allen S. Crocker
George M. Lattimer
1912-13 BASKETBALL TEAM
At the beginning of the school year a call was sent out for candidates which resulted in about thirty men reporting. Mark Bradley, who had done efficient work on last year's team, was chosen captain and Wynne Hulburt student manager. Practice was immediately begun in the gym and as the schedule shows, a very strong team was turned out.

Mr. Taylor and Mr. Hulburt as student manager in the meantime arranged a hard schedule, playing the fastest teams in Western New York. It was through their efforts and Mr. Lattimer's that a winning combination was formed. The veterans of last year's team, Bradley, Ferguson and Lipsky, having cinched their old positions, the task of selecting the candidates for the open places began. It was not until after three weeks of practice that the team was picked and on Thanksgiving night we met East High in the first game of the season. Some people would say that this was a farce, but ask anyone who saw the contest and they will tell you that it was only by East High extending themselves to the limit, that they were able to carry off the honors. In fact, at the end of the first half, the score stood 6 to 5 in favor of Mechanics, and it was not until the last five minutes of play that East High won out. In a way this was the best thing that could happen to the team, for after that they struck their stride and brought home the beacon from more than two-thirds of the games played.

In picking the individual stars it is impossible to state whose work stood out most prominently. Every man starred in at least one game. Take the guards, Bradley and Lipsky. They were on the job every minute and considering their work for the last two years they are surely a speedy pair. Besides taking care of their man, they would slip into the score column at a critical moment.
porters there ashamed of their team and of themselves and we came back perfectly sane. And wiser in baseball wisdom.

West High, Scholastics, East High, Rochester Business Institute and Brockport Normals came next on the schedule and they counted as points won, in rapid succession. Genesee Wesleyan at home proved a weird uncertain game from a spectator's standpoint and was lost only through an injury to Jimmy Smith, Mechanics' twirler. They pushed over three runs in the ninth and sealed the contest 5 to 4.

To pick out individuals in last season's work, the pitchers probably come in for more mention than any one else on the team. The service of Smith and Main was of an order worthy of faster teams than the schedule called for. Smith worked in the majority of games and his twirling was gilt edged throughout. He had the old smoke, the groove was there when needed and he led the team in hitting. Main, too, showed that he could put ginger behind the ball. He stowed East High and the Scholastics deep on a submerged island.

Ferguson caught a splendid game behind the bat,—and it required a pretty shifty receiver to take the pummelling he got from the pitchers.

Captain Menzie at short played a strong consistent game at all times and he banged the old pill with a vengeance too.

One of the pleasant surprises of the season was the work of Eccleston at first base. A new man in a new position, yet he filled the bill to perfection and was next to Smith in batting strength. Kellogg and Pifer at third and second completed the infield, and they made a pair of hustlers. In the outfield, White, Averill, Butler, Bradley and Wright made a fast bunch of gardeners and a hard bunch to beat with the stick.

Altogether that was a good team we had last year. They took the city championship rather handily and played clean baseball to do it. Below is the schedule:

<table>
<thead>
<tr>
<th>Date</th>
<th>Team</th>
<th>Score</th>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 20</td>
<td>Mechanics</td>
<td>6</td>
<td>Varsity Reserves</td>
<td>7</td>
</tr>
<tr>
<td>April 27</td>
<td>Mechanics</td>
<td>3</td>
<td>Genesee Wesleyan</td>
<td>4</td>
</tr>
<tr>
<td>May 1</td>
<td>Mechanics</td>
<td>2</td>
<td>West High</td>
<td>0</td>
</tr>
<tr>
<td>May 2</td>
<td>Mechanics</td>
<td>7</td>
<td>All Scholastics</td>
<td>2</td>
</tr>
<tr>
<td>May 3</td>
<td>Mechanics</td>
<td>8</td>
<td>Brockport Normal</td>
<td>1</td>
</tr>
<tr>
<td>May 8</td>
<td>Mechanics</td>
<td>7</td>
<td>East High</td>
<td>5</td>
</tr>
<tr>
<td>May 11</td>
<td>Mechanics</td>
<td>4</td>
<td>Genesee Wesleyan</td>
<td>5</td>
</tr>
<tr>
<td>May 25</td>
<td>Mechanics</td>
<td>8</td>
<td>Warsaw High</td>
<td>1</td>
</tr>
<tr>
<td>May 31</td>
<td>Mechanics</td>
<td>6</td>
<td>R. B. I.</td>
<td>1</td>
</tr>
<tr>
<td>June 5</td>
<td>Mechanics</td>
<td>9</td>
<td>R. B. I.</td>
<td>8</td>
</tr>
</tbody>
</table>
1912 - Baseball Team

That Knock Kneed

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Because of the recency of the organization of a track team in Mechanics, the task of arousing interest in the work has been great. Nevertheless, about four weeks before the indoor meet of March 4th at the Armory, fifteen men reported for practice. Under adverse conditions, a team of eight men was picked to represent Mechanics’ Institute in the meet conducted under the auspices of the University of Rochester and East High School. The latter took first place, with a total score of forty-one points, Mechanics ranking second with seventeen points. Our men were far from being in condition and could not be expected to do their best work. However, with but little training, we beat out Albion High, Geneseo Normal, Cook Academy, Batavia High and several other fast teams in Western New York.

When the outdoor track work begins, it only remains to be said that through the untiring efforts of Captain Thompson and Messrs. Wilder, Taylor, Lattimer and Haskell, a very promising team will represent Mechanics’ Institute in some of the meets this spring, including Cornell, Syracuse and Batavia.

MEMBERS OF THE TRACK TEAM

Earl Thompson, 1914, Captain
Clayton Douglass, 1913  Harold Neff, 1914
Allen Ferguson, 1913  Edward Sweeley, 1915
Lloyd Marshall, 1915  Max Tarbox, 1914
Raymond Walker, 1915
ANNUAL
WEARERS OF THE

BASKET BALL

1913
Mark Bradley, '13
Ross Duffet, '14
Allen Ferguson, '13
Samuel Lipsky, '14
Clarence Page, '14
Burr Sanford, '14
Herbert Small, '13
Victor Smith, '13
Putney Wright, '13

1912
Howard Averill, '13
Floyd Butler, '13
James Butler, '12
Mark Bradley, '13
Howard Eccleston, '13
Allen Ferguson, '13

Season not ended.

BASE BALL

1913
Mark Bradley, '13
Arthur Crapsey, '14
Allen Ferguson, '13
Charles Green, '15
Wynne Hulburt (Mgr.), '14
Harold Keller, '15
Samuel Lipsky, '14
Philip Ogden, '15
Max Tarbox, '14

1912
Parker Main, '12
Charles Menzie, '12
Edwin Pifer, '14
James Smith, '12
Stanley White, '13
Putney Wright, '13

Albert Hall (Mgr.), '13

Out-door Track Season not ended.

TRACK TEAM

1912
Clayton Douglass, '13
Raymond Da Boll, '12
Max Tarbox, '14
Earl Thompson, '14

1912
Won at Interscholastic Indoor Meet at Armory, March 4, 1913.
Clayton Douglass, '13
Allen Ferguson, '13
Floyd Marshall, '15
Harold Neff, '14
Edward Sweeley, '15
Max Tarbox, '14
Earl Thompson, '14
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Art Editor - - - { BLANCHE JANETTE McCLEW
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ATHENAEUM

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ANNUAL OFFICERS CO-OP. CLUB

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Secretary-Treasurer, George Foster.
Assistant Secretary-Treasurer, M. Lee Hastings.

The Roster of Co-ops is:

“Sill” Montgomery, M. E.
“Bugomaster” Fay, M. E.
“Count” Liebermann, M. E.
“Pat” McCabe, M. E.
“Pud” Goodwin, M. E.
“Chisel” Clark, M. E.
“Day” Hastings, M. E.
“Sister” Knapp, M. E.
“Ske” Ogden, E. E.
“Dutch” Brink, E. E.
“Pork” Snyder, E. E.
“Keiter” Van Inwagen, E. E.
“Edison” Crump, E. E.
“Bell” Foster, E. E.
“Prof.” Johnson, E. E.
“Slim” Marshall, E. E.
“Smoke” Herzberger, C. E.
“Cy” Meng, C. E.
“Jack” Colgate, C. E.
“Fatima” La Vigne, C. E.
“Nutzy” Oliver, C. E.
“Safety” Gillette, C. E.
“Benedict” Arnold, C. E.

Feeling the need of some means which would tend to bring the members of the different sections into closer relationship, the Co-ops have organized a club. Its aim is to strike a happy medium between the social and educational life. A banquet held at the Hotel Seneca proved a great success. An effort will be made to have prominent engineers address the club during the year.
MECHANICS BRANCH OF THE Y. W. C. A.

Y. W. C. A. CABINET FOR THE YEAR 1913-1914

OFFICERS
President—ELIZABETH HALL
Vice-President—MARY BALL
Secretary—JESSIE ANGELL
Treasurer—CARRIE BECKHAM

COMMITTEE CHAIRMEN
Religious Meetings—Marie Schmitz  Conference—Damia Lownsbury
Finance—Elizabeth Angell    Social—Marjorie Zeeveld
Social Service—Dorothy Baker    Missionary—Margaret Church
Rooms—Corinne Smith    Publicity—Pauline Huff

For a long time there has been felt the need of an organization which would give the girls of Mechanics Institute a common interest and bring them closer together. Last fall, some of the M. I. girls heard President Gibson’s address at a vesper service of the city Y. W. C. A., in which he spoke of the great value to any institution of such an organization. These girls, upon gaining President Gibson’s hearty consent, started a movement to install a branch of the Y. W. C. A. here and met with much success. The first meeting was held in December.

At this meeting we were so fortunate as to have with us Mrs. Helen B. Montgomery, who explained the meaning and purpose of this world-wide movement. We are also greatly indebted to Miss Margaret LeSuer, of the City Association and to Miss Dorothy Buckley of the faculty, for their kind interest and the invaluable assistance they gave us.
The officers chosen were: Gladys Metcalf, President; Elizabeth Hall, Vice-President; Margaret Church, Secretary; and Ruth Gleason, Treasurer, to hold office until the beginning of the National Board year in March, when the present cabinet was installed. To Miss Metcalf, (our first President), who had had four years' experience in association work, we owe much. Through her untiring efforts the association was founded and the basis for its future work established.

The weekly meetings have been made most interesting by talks on such subjects as—Social Service, United Charities, Foreign Missions, Summer Camps and Character Building. Once a month the Social Committee takes charge of the meeting, which is made an informal tea. Our first party was a children's party, (appropriate to the age of the Association), held just before the Christmas Holidays. A Christmas tree, toys and ice cream, filled the heart of each "child" with delight. Miss LeSeur has a large Bible Class which is now studying "The Social Significance of the Teachings of Jesus." A Mission Class has also been started recently and is studying the field of work in China.

Up to this time we have been able to send delegates to only one convention, held at Ithaca in December, 1912. The Conference Board Fund was started with the money raised from the food sale held April 18th, 1912, and will be added to by contributions and money raised for that purpose. Another cooked food sale was held April 18th, 1913, the funds to be used in sending delegates to the Silver Bay Conference in June.

Our branch Association having been accepted by the National Board, sent Miss Mary Corbett, our territorial student secretary, to visit us. With her encouragement and the success met in the early life of the Association, the Cabinet feels that the good work already done is only a small sample of what will be accomplished in the future. P. H. '14.
OFFICERS.

President—LOUISE KELLOGG
Vice-President—EDNA PAVIOUR
Recording Secretary—ELIZABETH CAMPBELL
Corresponding Secretary—CHARLES E. LACEY
Treasurer—MARGARET ARNOLD
The annual costume ball of the Art League was held Thursday evening, April third.

The Caliph Haroun Al Rachid, Mr. Von der Lancken, held court in the exhibition room of the Bevier Memorial Building. Many of the other characters of the Arabian Nights were with him.

The room was richly decorated with oriental rugs, luxurious divans and shaded lights. The Caliph, with Princess Scheherazade, received the guests on a rug-draped platform. As each character was announced he made a graceful, or otherwise, salaam to his host.

During the evening Mr. Von der Lancken and several members of the faculty distinguished themselves in the grand march, Virginia reel and fancy dancing.

The costumes of the men were flowing baggy trousers, robes and turbans. The girls wore harem trousers, boleros and covered their pretty faces with jewelled veils. The costumes were designed and made by the members of the Art League.

Five of six of the One Thousand and One tales of the Arabian Nights were represented.

CHARACTERS.

FROM “PRINCE AHMED AND THE FAIRY”

Edna Paviour as - - - - - Princess Nouramihar
Lydia Bancroft - - - - - The Fairy
Mr. Butler - - - - - Prince Ali
Harold Elwood - - - - - Prince Ahmed

FROM “THE ENCHANTED HORSE”

Diana Harris - - - - - Prince of Persia
Florence Cowles - - - - - Sister of Prince of Persia
Webster Robinson - - - - - Sultan of Cashmere
Madeline Perkins - - - - - Princess of Persia
Anastacia Kerven - - - - - Prince Firouz Schah
Clara Louise Kellogg - - - - - Princess of Bengal

Mr. Johannot, The Indian who owned the wonderful flying horse that was governed by turning a peg in its neck.
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From "The Five Ladies of Bagdad"

Jean MacCargo - - - - - Armine
Clayton Warner - - - - - A Calendar
Rachel Dixon - - - - - Zobeide
Ethel Anibal - - - - - Fatima
Joanna Guinlock - - - - - Sofie
Florence Ford - - - - - Cassim's wife

From "Ali Baba and the Forty Thieves"

Marguerite Roe - - - - - Morginana
Charles Lacey - - - - - Ali Baba
Lina Booth - - - - - Ali Baba's wife
Fritz Lowenguth - - - - - One of the forty thieves
Miss A. Miller - - - - - Morginana

From "Aladdin"

Harold Kingston - - - - - Aladdin
Helen Beutelspar - - - - - Princess Badroulbadour
John Allington - - - - - Vizier Giafar
H. J. Humpstone - - - - - Cassina
Eva R. Miller - - - - - Sultan's daughter

From "The Story of the Three Sisters"

Elizabeth Campbell - - - - - Perii Jadeh
Hazel Steinkamp - - - - - Princess of the Black Isles
Andrew Meyhan - - - - - King of the Black Isles
Frederick E. Walrath - - - - The three eyed giant in Sinbad, the Sailor
Marguerite Elwood, Barbara Wright - - - - Slaves
Miss Anna Page Scott - - - - One of the five ladies of Bagdad

CALENDAR

Oct. 10—Candy pull at Alembic Club.
Oct. 31—Initiation.
Dec. 18—Christmas Party.
Jan. 15—Sleigh Ride.
April 3—Arabian Ball.
May 3—May Walk.
June 5—Bohemian Banquet.
------------- —Boat Ride.
DRAMATIC CLUB

MARGARET ARNOLD, President

Committee

ALPHA MENZIE
ROY KNEELAND
EDNA PAVIOUR

EMILY SOULE
FLORENCE COWLES
NAPTHALI JACOBS

"PYGMALION AND GALATEA"
February 6 and 8.

Staged under the direction of William A. Searle.

Pygmalion, an Athenian sculptor
Leucippe, a soldier
Chryso, an art patron
Agesimos, Chryso’s slave
Minos, Pygmalion’s slave
Galatea, an animated statue
Cynisca, Pygmalion’s wife
Myrine, Pygmalion’s sister
Daphne, Chryso’s wife

Eleanor Gleason
Helen Beutelspar
Marguerite Monroe
Margaret Arnold
Emily Soule
Edna Paviour
Louise Kellogg
Hazel Steinkamp
Marjorie Baltzel

Stage Manager—Roy Kneeland.
Property Manager—Clyde Rech.
Costumers—Elizabeth Campbell, Florence Ford.
Business Manager—Florence Cowles.
Electrician—William Mangan.
Chicago Society of Etchers, held Oct. 20—Nov. 2, 1912.

Architectural League of New York, held Dec. 3-21, 1912.

Special Exhibition of Original Designs, held Jan. 15-31, 1913.

Picturesque Rochester Composition, held Feb. 10-14, 1913.

Elementary School Work in Twenty States, collected by Mr. Henry T. Baily, held Feb. 24-Mar. 8, 1913.

Pictorial Photographs of Sir Walter Scott’s Novels and Poems, loaned by Houghton, Mifflin Co., held Mar. 3-14, 1913.

Arts and Crafts, held April 5-19, 1913.

Arts and Crafts, held April 5-19, 1913.

American Illustrators, held April 28-May 10, 1913.

Rochester Art League, held May 17-31, 1913.

Exhibition of Students’ Work, held June 10-12, 1913.
SCHOLARSHIPS
AND
PRIZES

Scholarships

Scholarships Awarded as Result of Competitive Examinations
Held September 9th, 1912.

Household Arts and Science Course.
Marion P. Hallock  Marion Ruth Lush

Industrial Arts Course.
Allen Yatteau  C. F. Klinzing

Industrial Arts Course.

Free Scholarships Awarded March 18th, 1913.

Mary O’Brien

Prizes.

Wiltse Water Color Prize.
Naomi Spindleman

Caldwell Jewelry Prize.
Not awarded

Caldwell Pottery Prize.
Marian Wallace

Picturesque Rochester Competition.
First—Marguerite Elwood  Second—Arthur Burger
Honorable Mention—R. Moulthrop, Edward Siebert.

The Lyon Prize.

Through the interest of Mr. Edmund Lyon the Institute is able to offer a
prize of $100.00 to the pupil of this school who shall show in his work a
product which in the judgment of the committee possesses the highest degree
of novelty, originality and usefulness.

Unless some product is presented which shows a satisfactory degree of
excellence, the prize will be withheld until the requisite degree of excellence
is attained.

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ALUMNI NOTES

Among the successful graduates of 1912 we find several who have acquired a Mrs. degree—among them Misses Martha Blake, Marjorie Hayes, Winona Schoeffel. The number will be swelled by the addition of Miss Edna Phelps, Miss May Bickford, Miss Monica Brayer and Miss Stella Davis, that we know of.

One interesting member is engaged in a likewise interesting work and place in Salem, Mass. Miss Marguerite Keeler is in a settlement established in the original House of Seven Gables.

Miss Bessie Chamberlayne is teaching in Rockhill, N. C. Miss Zella Bigelow is in the Y. W. C. A. in Cleveland, Ohio. Miss Florence Calkins is in Boston in the Neighborhood Settlement.

Miss Margaret Brooker is in the Y. W. C. A. in Buffalo. She expects to conduct one of the camps of the Camp-fire Girls this summer.

John Carroll, president of the class of '12, is teaching in the Shop School in Rochester.

Any of the girls could tell you about Jim Smith being supervisor of drawing and manual training in Amsterdam, N. Y.

Miss Frances Ray is very successfully teaching in the High School in Charlotte, N. C., and she is also conducting the teachers’ lunchroom.

Mr. Raymond DeBall is studying in the Armour Institute, Chicago, and designing for a large firm.

Miss Mary MacDonald is teaching in Willoughby, Ohio.


William Merriman is studying for his degree at Columbia.

Hollis Todd is teaching in the Rochester Shop School, and Lorenzo Carleton in the South.

Bess Brown is teaching in St. Martha’s House, Philadelphia.
ANNUAL

THE CARNIVAL

Given at Mechanics Institute on the afternoon and evening of November 22d, by the Household Science and Art classes, for the benefit of the 1912 Year Book. The Assembly Hall was filled with attractive booths where many kinds of articles were sold. A Teddy Bear Side Show occupied kitchen E and a most elaborate vaudeville was presented in the gymnasium. In the evening this room was used for dancing. One of the features of the carnival was the pantomine, “Wanted—A Wife,” given in the Boys’ Rest Room. The sum of $225 was realized, $94 of which paid off the Year Book debt, $100 bought a new piano for the Assembly Hall, the balance being equally divided between the Boys’ and Girls’ Rest Rooms.

COMMITTEE CHAIRMEN

Alumni—Miss Nancy Moore
Apples—Miss Marion Garbutt
Candy—Miss Margaret Cowan
Cooked Food—Miss Frances Eggers
Fortunes—Misses Bowen and Vincent
Maskers—Miss Gladys Metcalf
Music—Miss Mable Randall
Pantomine—Miss Mildred Smith
Side Show—Misses Angell and Beckham
Silhouettes—Mr. Clayton Douglass
Managers, Captains, Referee and Coach of Athletics

Baseball

Coach

Referee and Manager
ANNUAL

THE KNOW-IT-ALL DEPARTMENT

The annual is glad to accede to the requests of its subscribers, for a department in which questions may be answered. We are very fortunate in having secured the services of several authorities on health, affairs de coeur, etiquette and fashions, whose knowledge along these lines is unquestioned.

Mr. Leslie Martin, the noted writer of "Heart to Heart Talks with Girls," will conduct the "affairs" department.

Miss Marion Mudge, the beautiful young woman who has made tall and slender figures so stylishly popular, will answer questions on "Health."

Mr. William Peck, said to be the greatest living authority on "Etiquette," will answer queries of such nature.

After much thought and consideration, the Annual has decided to intrust the matters concerning "Fashions," to one whose ability in these things is too well known to need comment—Mr. Edwin Roberts. His daily wire from Paris insures us of the most up to date ideas.

For unclassified matter, all questions will be referred to Miss. Mable Randall. This talented young woman will draw upon her infinite catholicity of interests for the benefit of our readers.

Editor's note: We must decline to discuss the faculty in this department, and have therefore had to throw out many communications which would otherwise be pertinent.

Q. What would you prescribe for sleeping with your mouth open? E. Noble.
A. Your disease is incurable. Your skin is too short, so that when you shut your eyes your mouth opens.

Q. Can you suggest why my books are so tardily returned to me? Miss Gleason.
A. Perhaps the borrowers find it easier to retain the books than their contents.

Q. What do you think to be the cause of my chameleonizing affections? Mil. Smith.
A. Your friendships are so warm that you no sooner take them up than you put them down again.

Q. Why isn't a hen, rather than a rooster, put on a weather vane? Marion Moore.
A. It would be inconvenient to go for the eggs.
Q. If ghosts could talk, would we be able to understand them? I. Wilson.
A. Certainly if you know the dead languages.

Q. My father has not sent me a dollar for a month. Would you call this kindness? Averill.
A. Yes, unremitting kindness.

Q. Can you tell me how to obtain gray hair? I think it lends dignity to a short person. G. Traugott.
A. An excellent receipt for turning hair gray may be obtained from the Editor of the Annual.

Q. I found the key to somebody’s heart. How can I best restore it? Ed. Roberts.
A. Advertise that the owner can have same by identifying his property. Not more than twenty applicants can be accommodated at one time.

Q. What kind of stationery is best for me to use? E. Mulligan.
A. Thick, stiff, double barreled envelopes.

Q. I have the habit of putting my fountain pen in my mouth. What shall I do? A. Eat some blotting paper. Wright.

Q. How can I best obtain satisfaction from Cole? He said he could see a rogue in my face. V. Reynolds.
A. Tell him that you never knew till now that your face was a looking glass.

Q. Can you suggest where my shop coat has gone? It had a Queen of Hearts painted on the left sleeve. Douglass.
A. Perhaps some one came along with the king of hearts and took it.

Q. Which is more useful the sun or moon? N. Jacobs.
A. The moon is worth more—it affords light in the right time, when we want it, whereas the sun’s with us when we have no occasion for it.

Q. I cannot sleep at night, have no appetite and do not take any interest in things about me. What would you advise? Biener.
A. Marry her at once.
Q. Is there anything that can compare with a baseball fan? Eccleston.
A. I would compare a baseball enthusiast as follows:
Positive, Fan, Comparative, Bug, Superlative, Nut.
Q. Do you think my love will be a lasting one? Lacey.
A. I'm no fortune-teller or gambler. Always act the part of a gentleman and the chances are she won't throw you over.
Q. I don't find my studies very congenial. Would you give them up? H. Taylor.
A. Don't give up. Education is the only thing lying around loose. Don't be bashful about taking too much.
Mr. Martin (playing tennis in the gym)—How I wish this were called work, and well paid!
### ANNUAL

#### STATES AND COUNTRIES REPRESENTED

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A Good Friend.
ANNUAL

SENIOR CLASS DIARY

Sept.  9—Many red eyed and dazed looking would-be-Freshmen arrive.
  10—School begins—several Seniors in evidence.
  12—Mabel W. conducts a sale of old books.
  13—Faculty reception—Charlie Fiero mistaken for the President.
  17—Vi Walker was seen “Bobbing” around school.
  18—Underclassmen envious when Seniors appear in new, blue uniforms.
  22—Eddie has taught the Fine Arts girls to run the elevator.

Oct.  2—Crowds around the Senior cooking kitchens.
  3—Election of Senior Class officers.
  5—Evening—library is responsible for new acquaintances.
  7—Blue Monday—homesick Freshmen a depressing sight.
  9—Lecture in Assembly Hall on Cause and Prevention of Fire—we have felt the effects of the latter topic here at school.
 16—Seniors eat at Duffy’s new Cafeteria.
 18—Evening classes begin.
 21—Athenaeum will be out Wednesday.
 23—Athenaeum will be one week late—not unusual.
 25—Athenaeum afternoon dance. Girls present in large majority.
 27—Frances Eggers discusses her good points.
 28—President and Mrs. Gibson entertain Seniors at their home.

Nov.  1—Marie Taber leads a discussion on the art of bluffing.
  5—Several Seniors absent from classes—wonder why?
  6—Many more Seniors absent.
  8—Senior class meeting. One needed for a quorum—Kendall is brought in—still in doubt.
  9—Montgomery Club dance.
 12—Informal Senior dance in Bevier Building.
 15—Lacey seen once in metal work—busy ringing a bell.
 18—Some one asked Bernice S. if she knew Neva Woods—“Yes, we sleep in the same History of Ed. Class.”
 22—Elaborate carnival. Many hits and crushes.
 28—Thanksgiving vacation—nuf sed.

Dec.  2—Winter term begins—class attendance small—wonder why?
  4—Architectural exhibit in Bevier.
  6—M. I. met Genesee Wesleyan in basketball—for the score, see the write-up.
ANNUAL

9—“Pokey” Owens came to class only seven minutes late this morning.
11—Senior class meeting called—no quorum—no meeting.
12—Senior demonstrations begin.
17—Y. W. C. A. Baby Party—very natural.
19—Informal Senior dance—some time! Where were Ruth and Jack?
20—Chuck Lacey asking for suggestions on what to give a girl for Christmas.

Jan. 5—No school, work, or thoughts.
21—A few students returned.
10—Ask Miss Hollister what movie she attended to-day.
12—Ed Roberts just told us that he sent a $5.00 box of candy and got a $.10 handkerchief in return—grouch explained.
14—So few in History of Ed. had any information, that Marj. Bacon spoke for us all.
15—Freshman dance—few Seniors present to dance with the chaperones.
20—Athenaeum dance—plenty of room.
23—Miss Packard withdraws from the discussion in dietetics with much embarrassment. Doesn’t she like the stuff?
26—No History of Ed.—Seniors disappointed (?)
28—We hear that the dance given at Colony Hall last month was a great success.

Feb. 1—Phi Sigma Phi dance.
5—Mr. Mosher, in citizenship class, arouses interest with one “swear word.”
7—Art League presents “Pygmalion and Galatia”—dancing.
10—Bee Morse returns after a week’s vacation. Did she see Harry? Well!
12—Topic in emergencies, “Hot water and its use in swelling cases.” A. H.—H. E.—E. R.—etc. should have been there, to get into it.
25—Wonderful! Jack R. equipped with History of Ed. notes. The lack of opportunity to use them was not her fault—eh Miss Hammond?
ANNUAL

Mar.  4—Interscholastic Track meet at Armory—Mechanics takes second place.
       7—Ruth Molloy enlightens us on, “how to successfully cut classes.”
       9—Senior Class meeting—much excitement. (Probably a mouse was let loose).
      11—Snyder coins new word in History of Ed. class—actively.
      13—William Hodge in “The Road to Happiness”—Brief course girls attend in a body.
      14—Winter term ends.
      17—Spring term begins.
      19—Mable Clark, in writing for a position, makes special inquiries concerning length and number of vacations. (You’d never believe it to look at her.)
      20—Easter vacation for a few days.
      26—Supervisors’ Ball—Chuck lost his hat.
      31—“Woody” tells of a visit to his home town, “I met my old friend Pat Snyder—Now Pat used to drink a good deal and he was glad to see me.” (Oh—oh—)

Apr.  1—Flooded streets. Many absences—those of teachers’ keenly felt.
       3—Neva has new brown dress—much appreciation from students and teachers.
       8—General “brushing up” of Seniors.
       9—Sara Feehan will be pleased to hear that she delivered an entertaining ninety-nine page theme, on Evening Schools, in Sociology.
      11—Montgomery Club dance—too bad “he” could not be here Billy.
      12—Informal Senior dance. Red dresses much in evidence—or lack of—
      14—Ruth Kellogg gave an excellent paper on Playgrounds, taken from her personal experiences.
      16—Annual goes to press. Thank the Lord!
ANNUAL

DID YOU EVER HEAR?

I just dote on it, isn't it cutey, doncher know.—Vi Walker.
Hello Sweatheart, how's the Temple this week?—Al Hall.
Say fellows, now listen.—Chuck Lacey.
Oh Hat!—Frances E.
He's a Prince of a fellow, but I'm so bored.—Neve Woods.
Coot it oot!—Mary H.
Goody, goody (followed by general vibrations).—Lois Taft.
Assistance!—Bob Saunders.
Hit it over the haouse.—Stan White.
Oh dear!—Hazel Orcutt.
Hello there Snookums!—Floyd Butler.
How annoying!—Babe Mason.
Just a minute now, one at a time.—Miss Eggers has the floor.—Charlie Fiero.
My Gosh, I'm shot. Now girls listen, I've got some more gossip.—Ruth Molloy.
Have you seen her?—Elmer Snyder.
Cat's Sake!—Marion Moore.
I'm the guy (and he still gets away with it).—Tub Douglass.
Hello Tweetie.—Jack Randall.
Did I show you about that?—Corbin.
By Heck, we'll have a sure-enough party, honest Injun.—Ruth K.
Gad!—Howard E.
Don't you think this ought to be done this way?—Margaret B. Stewart.
Whoa Napoleon! Want any ice to-day? No, Mother says your ice melts.
Get up, Napoleon.—McNaught.
Oh, Pete.—B. Glass.
Where's Pokey?—Ann Kerven.
No, I'm not in that class any more.—Fred Adams.
Gee!—Marie Taber.
Haven't you yours done yet? Mine's all done.—Margaret L. Stewart.
Honest?—B. Morse.
Let's have some fresh air.—Mabel Milhan.
Peteritus.—Pokey Owens.
Now the fellows down home.—Ed. Colby.
Oh dear, dear, dear.—Marguerite Mould.
Hey Kids; I'll bite your ear off.—Mabe Wilton.
Yes, I'm coming out for the team.—Vic Smith.
Is that right!—Lina Booth.
Holy Doodle.—Peg Cowan.
Damn (softly).—Emily.
Well Looket.—Nap Jacobs.
Well, at my home they—Marge Bacon.
Gaush!—Gert Sliter.
Wouldn't that paint your henhouse green?—Jane Traugott.

A COPY OF THE ANNUAL FREE

To the one who guesses the greatest number of these nicknames correctly, the editors will give a copy of the Annual absolutely free.

Note:—All guesses must be accompanied by $1.00 to cover cost of packing, mailing, etc.

Familiar Names often Applied to Our Schoolmates and Others

<table>
<thead>
<tr>
<th>Abe</th>
<th>Eggs</th>
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<td>Alderman</td>
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SENIOR CLASS MEETING

Scene: Physics Laboratory.
Time: 4:00 one Thursday.

(When curtain rises Charlie "Fee" discovered in foreground with a broad grin.) His voice can hardly be heard thro' the ever increasing din of clamorous feet. Feeble attempt on Charlie's part to be heard—not being successful he smiles.

C. F. (faintly): We'll have the minutes of the last meeting.

"Franz Eggs": Mr. President—(Reads minutes of second meeting back.)

(Our president smiles on.)

"Milly" Smith: Mr. President—I move that the Senior Class leave money for a suitable memorial.

"Sufferingyet" Arnold: What do you consider a suitable memorial?

"Milly" S.: Mr. President—Don't you think an osculator-er-r esculator, I mean—(takes her seat midst general uproar.)

Charlie "Fee": You speak foolishly.

"Milly" S.: It is that you may understand me.

"Freddy" Adams: Mr. President—Er-r-ah-h Mr. President, I—er—

(sits down).

C. F.: Mr. Adams, it's better never to listen to another person; you may forget what you want to say yourself.

"Sliver" Kellogg: Mr. President—May I move that we have an informal dance, sometime soon—perhaps next week?

(General discussion follows as to why she wants it next week.)

Charlie "Fee": I wish you would pay a little attention.

Small voice: I'm paying as little as I can.

(Discussion lost in burst of laughter.)

(Charlie "Fee" raps for order.)

Clock (disgustedly): Tick! Tock! Tick! Tock! (Silence for forty seconds.)

"Alley" Hall shows signs of life—but no motion.

"How, Ecc." (whispers encouraging): Go on! (Hall has a relapse.)

"Milly" Smith: I made a motion—

"Freddy" Adams: Well I tried to make one—

"Sliver": You've heard my motion—

First Voice: I second the motion.
Second Voice: I second the motion.

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"Eddie" Roberts: I rise to a point of order. There are three motions before the house.

Charlie "Fee": Any discussion before the motion is put to a vote? If not, all in favor signify by rising—

(Faint rustle. A few shuffle to their feet.)

Charlie "Fee": The motions carried any further business to come before the meeting?

Clock (faintly): Tick! Tock! Tick! Tock! etc., (continues for twenty seconds.)

Charlie "Fee": If not a motion to adjourn is in order.

(All make the motion—toward the door.)

(In the hall are seen student reporters hurriedly writing up the "large and enthusiastic meeting at which the Senior Class vote to appropriate $500 for a brassy osculator." )

If an S and an I and an O and a U,
With an X, at the end, spells Su;
And an E and a Y and an E, spell I,
Pray, what is the speller to do?
And if an S and an I and a G
And an H, E, D, spells C I D E.
There is nothing on earth for a speller to do,
But to go and commit Sioux-Eye-Sighed.

Sing a song of street cars,
   Seats are filled with chaps,
Four and twenty ladies
   Hanging by der straps.
Ven der door was opened,
   Der men began to read
All der advertisements
   About new breakfast feed.
NO USE PUTTING THE REST OF MARK BRADLY NOTHING THERE ANY WAY

MACK TARBOX THE GENT WITH THE NO. II DOOR TENDER

NOTE THE BEAUTIFUL LINES IN THE BACK OF SAM RUSSELLS HEAD

THE EARL OF OSBURN HEAD

SCREWED ENTITLED TO MEMBERSHIP ON COUNT OF HIS WONDERFUL SHAPE

MEMBERS OF SCREWPETUTIOUS FOUR
The publication of this Annual is made possible by the courtesy of the business firms whose advertisements follow. : : : : :
What Cora Manning Says.

"And, oh, Jack! we're out of Jell-O again. Order a dozen and bring a package of Strawberry Jell-O with you. The Mannings are coming for dinner and Cora Manning says there's nothing so lovely as my JELL-O desserts."

The Mannings and their friends, like other sensible people who can afford expensive luxuries, do not deprive themselves of good things because they are cheap.

The charm of the Jell-O dessert is felt in every home, and it only costs ten cents.

Plain but delicious desserts and elaborate and delicious desserts are made of Jell-O—and most of them can be made in a minute.

There are seven delightful Jell-O flavors: Strawberry, Raspberry, Lemon, Orange, Cherry, Peach, Chocolate.

10 cents each at any grocer's.

If you will write and ask us for it we will send you the splendid recipe book, "DESSERTS OF THE WORLD," illustrated in ten colors and gold.

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The name JELL-O is on every package in big red letters
If it isn't there, it isn't JELL-O.
WANTED—The ladies to know that he is a man. Kendall.

Butter Krust Bread

“It’s Made with Milk”

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Years of patronage by the best people is sufficient guarantee of quality: LINENS, DRESS GOODS, HOUSE FURNISHINGS and MILLINERY are but a few of the interesting sections of our house.

Burke, Fitz Simons, Hone & Co.

The Field Bakery

Stacy’s
Fork Dipt
Chocolates
Rochester, N. Y.
WANTED — To know if there have been more women than men married this year. "Pokey" Owens.

THE SHIRT SHOP

Gloves, Shirts, Hosiery, Underwear,
Suit Cases, Umbrellas, Rain Coats,
Traveling Bags.

WILCOX & YOUNGS, Inc.
63 Main Street East
One Door East Democrat and Chronicle

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"THE GRAND"

Rochester's High Class
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Full Orchestra

Every Afternoon and Evening

5¢ The Popular Price 5¢

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PHONE, 2019

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New York Life Insurance Co.
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Bender Brothers

Funeral Directors

88 Clinton Ave. North, Rochester, N.Y.
WANTED—To know why we don’t have Mr. Lattimer the whole year? Senior Girls.

COOKING CLASSES

Miss Benedict (in theory): What criticisms would you make of the gas plates in kitchen E, Miss Saunders?
Honore: I can’t reach them, I’m too short.
Miss B.: Is that the fault of the stoves?
H.: No, but I can’t help it.
Sara Feehan: This fish is marked C. O. D.
Mrs. Chapin: I’ll send it back—I ordered Shad.
G. Wilkinson (to her settlement class): Name four seasonings, Theresa.
Theresa Vacarelli: Winterssummerfallspring.

TASTY RECEIPTS FOR BRIDES

Try this one on Hubby:
One lemon, one potato, twenty-seven onions, one pint milk, seven fairly fresh eggs, one bottle ink; boil until crisp and serve.

Note: Of course, if you love your Hubby, that’s different.

Mrs. Chapin: There is nothing so bad as the short weight a grocer gives you for your money.

Emily Packard: Unless it is the long wait you give him for yours.
Gert. Sliter (to waitress who has passed soup plate during Housemaid’s course): What’s this?
Neva Woods: That’s bean soup.

HISTORY OF ED. CLASSES

Miss Moore (who derives her pedigree from Noah): Noah had three children—Shem, Ham and —— one more (cheers).

Al. Hall (on examination paper): The Ethiopian tribes are the blackest people on earth. Even charcoal would make a white mark on them.
Margaret Stewart: I believe nothing I do not understand.
Miss Case: Your creed must be very short.
Miss Case discussing Dogmatism (to dreamer): Can you repeat the question?
Mr. Adams: “Has puppyism come to its full growth?” (Class breaks up).

IN THE SHOP

THE SUPERIORITY OF MACHINERY

A mechanic his labor will often discard
If the rate of his pay he dislikes;
But a clock—and its case is uncommonly hard—
Will continue to work though it strikes.

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WANTED—Edna Phelps to return what she took from the school—her departure. Domestic Art Girls.

Deep Valley Coal is a **PURE, CLEAN, SLOW BURNING, HARD ANTHRACITE**, which will behave well “under fire” and which will not clog your grate with slag, stone and slate every time you shake it.

Why not begin now and buy **“DEEP VALLEY COAL?”** It’s the kind **“THINKING PEOPLE”** like. One order means a steady customer. We are at your service.

The Millspaugh & Green Co.
C. S. Kellogg, Manager.
Office, No. 9 State Street, Powers Bldg.

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**FLORISTS**
Choice Flowers
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Plants
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J. M. REDDINGTON
**COAL**
99 Main Street West
Bell 390 Main
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MEANS
Office Reliability and Company Strength

ROBERT S. PAVIOUR
**General Insurance**
CHAMBER OF COMMERCE BUILDING
WANTED—To know if the History of Ed. Exam. papers are sent to the House of Correction. Lois Taft.

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Sold direct to you, at our factory
A Saving of one-third
Steefel, Strauss & Connor
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Bausch & Lomb Products
made right here in Rochester and recognized as standard the world over.

Nearly sixty years of scientific and productive experience are behind our microscopes, Balopticons (projection lanterns), photographic lenses, field glasses, engineering instruments, range finders, microtomes, magnifiers, reading glasses, and other high grade optical and laboratory equipment.

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We are always glad to have a call from MECHANICS students, whether or not they are looking for information or just starting in business and need something in our line.

STRONG DASH & HERY CO.
Successors to Belting & Machinery Co.
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is what brings results. Just apply this rule to your savings, a dollar here and a dollar there, drawing interest at

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will bring you results, and the time will surely come when you can avail yourself of some opportunity. Bring your deposits to us and let us help you to that enviable position.

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Silks
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Cottons

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Toole & Son
47 Clinton Ave. South
Between Victoria and Temple Theatres

IF IT'S RUBBER, WE HAVE IT ROCHESTER RUBBER COMPANY

MATHEMATICS DEPARTMENT

BOARDING-HOUSE GEOMETRY

All boarding-houses are the same boarding-house.
Boarders in the same boarding-house and on the same flat are equal to one another.
The landlady of a boarding-house is a parallelogram—that is, an oblong angular figure which cannot be described, but is equal to anything.
A single room is that which has no parts and no magnitude.
A wrangle is the disinclination of two boarders to each other that meet together, but are not on the same flat.
All the other rooms being taken, a single room is said to be a double room.
A pie may be produced any number of times. The landlady can be reduced to her lowest terms by a series of propositions.
On the same bill, and on the same side of it, there should not be two charges for the same thing.
The clothes of a boarding-house bed, though produced ever so far both ways, will not meet.
Any two meals at a boarding-house are together less than one square meal.
If there be two boarders in the same flat, and the amount of side of the one be equal to the amount of side of the other, each to each, and the wrangle between one boarder and the landlady be equal to the wrangle between the landlady and the other, then shall the weekly bills of the two boarders be equal also, each to each.
For if not, let one bill be the greater;
Then the other bill is less than it might have been—which is absurd.

DIVISION OF INCOME CLASSES

Miss Hollister: If you were to build a house, would you advise putting a heavy mortgage on it?
Miss Harrison: Yes, it would not blow away in a storm.
Miss Hollister: In settling an estate, how would you divide a house between yourself and another?
Miss Taber: I’d take the inside and give him the outside.
Miss Dobbs: In choosing the location of your house you must consider nearness of fire house, police protection, stores, saloons, etc.
Miss Hollister: Why saloons?
Miss Dobbs: As to whether you want them near or not. (Loud smiles).
WANTED—To wear pink carpet slippers and drink tea. Mary Louise.

WHITE BINDING COMPANY
BOOKBINDERS
AQUEDUCT BUILDING
ROCHESTER, N.Y.
WOMEN'S COATS

THAT ARE FASHION PLATES OF STYLE

at $22.50 and $29.50

Can't very well get along without a spring coat—wouldn't want to, in fact—for the coat forms a very essential part of the spring costume.

A very special showing this week of new Coats at $22.50 and $29.50—which ought not to be judged by the prices we have attached to them. Mostly navy blues—in diagonals, men's wear serges and fancy basket weaves; lined with fancy or plain Peau de Cygne.

Some of them are designed particularly for automobiling, as well as street and dress wear.

The styles are many—but not many of a style—in most cases only one.

There are some Coats included in these two price lots that would ordinarily sell as high as $50.00.

DUFFY-POWERS CO.

Second Floor
WANTED—A question that I can't answer. Marge Bacon.

**Exactness in Technical Work**

*is easily and quickly accomplished on our*

**Patent Universal Saw Bench**

A machine constructed with the same care to minute details and finish as is given to the making of a high grade iron working tool.

**This “mechanically perfect” tool enables Manual Training Teachers to familiarize the pupil with the highest “Standards of Accuracy and Efficiency” and the “habits” thus acquired by its use add greatly to the success of the pupil.**

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WANTED—Something to eat. Mabel Cobb.

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Knowledge of one or more of the Mechanic Arts will complete your preparation for a successful career.

The Rochester Business Institute has the teachers, the courses and the equipment for giving you this knowledge of business. Let us talk with you or send to you a copy of our prospectus.

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WANTED—to take up window smashing. Edna Paviour.

DOMESTIC ART

EARLY SUMMER FASHIONS

Shoes are worn low in the neck, flounced with point lace cut on the bias. High heels are worn in the "Hop" room. Silk hose are very much worn, some of them having as many as three holes in them.

Hats are worn high—none less than $25.00. They are cut décolleté in front, trimmed with the devil knows what. Hats with panniers are no longer worn. The front of the hats are now worn behind.

Dresses are not worn long—none over two days or much over two feet. They are trimmed with Worcestershire sauce, looped up with monograms. Shake well before using.

Lovers are once more in fashion. They are worn on the right side for afternoon toilets, and directly in front for ball-room costume. The old lovers trimmed with giant intellects, character and intelligence are no longer worn. The broad, massive, thick skull is considered more fashionable.

For full instructions how to make a nice lover of hair, a sickly moustache, bosom pin, cane, and checked cloth, send twenty-nine cents to Miss Marion Harrison for circular.

DOMESTIC ART ROLL CALL

Marjorie Faithful Bacon
Amelia Elsewhere Bluhm
Mabelle Migratious Booth
Marie Amiable Brayer
Mildred Manfearing? Clark
Mary Louise Precise Clossey
Margaret Energetic Cowan
Marion Loquacious Harrison
Marion Independent Marsh
Mildred Petite Mason

Ruth Flirtatious Molloy
Marion Extraordinary Mudge
Lulu Quietus Quinlan
Helen Salubrius Sauer
Bernice Wonderful Scheid
Clara Rollicking Slater
Mildred Harmless Smith
Margaret Previous Stewart
Lois Animated Taft
Lemira Effervescent Torrance

Anita Remarkable Zimmer
Art dealer—This chair was owned by Louis Crosseye, King of France. Collector—I never heard of that king. Dealer (showing tag on chair)—Louis XI.

K. C.—Didn’t some one tell me that Al Hall was a woman hater last year? Three girls in unison—Well I should say he was, but look at him now. K. C.—My, what Mechanics will do for a person!

Adams—Got a job?
Fee—No. Have you?
Adams—No. We should worry about a job. But still, if I don’t get a job I will have to go to work.

We don’t want to buy your dry goods, We don’t like you any more, You’ll be sorry when you see us, Going to some other store. You can’t sell us any sweaters, Four-in-hands or other fad. We don’t want to trade at your store If you won’t give us an “ad.”
WANTED—A seat in assembly next to a girl. Must be permanent. Leslie Martin.

ROCHESTER CONSERVATORY of MUSIC
INCORPORATED

The only conservatory in the city. Instructs, trains and educates after the best methods of the foremost European Conservatories. The faculty numbers some of the leading Musicians and Artists of to-day. Students may enter at any time. Terms reasonable. Write or call for particulars.

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Report of the Special Committee of the National Association of Credit Men, on Settlement made by Fire Insurance Co’s on the San Francisco Disaster

Roll of Honor—Ætna Insurance Co., Hartford, Conn., settled claims at 100 cents on the dollar without a discount for cash. Is entitled to high commendation. Gross loss was about $4,200,000.00.

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Linens, White Goods, Handkerchiefs
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WHOLESALE AND RETAIL
WANTED—to stay home with mamma. Lina Booth.

CHEMISTRY CLASS

Mr. Grotlisch—What is the difference between oxygen and hydrogen?
Miss Freshman—By oxygen we mean pure gin and by hydrogen, gin and water.
Miss Gillard—Give me an example of the expansion of heat and the contraction of cold.
Floyd Butler—in summer the days are long; but in winter the days are short.

EMERGENCY CLASSES

Dr. Orchard—Were you hurt near the vertebra?
Miss Traugott—No, near Colony Hall.
Dr. Orchard—I swallowed several pins when I was a child.
Ada Melvin—Didn’t they kill you? (Wholesale swoonings).
Dr. O.—I was once called in to resuscitate a man who had fallen down a well.
Miss Hinds—Did he kick the bucket, doctor? (Groans).
Dr. O.—What happens when a man’s temperature goes down as far as it can go?
Peg Fuller—He has cold feet.

DIETETICS CLASS

Miss Van Horne: Never eat anything which you expect will not digest.
Miss Jones: Then a prisoner who is going to be electrocuted should go without his breakfast.
Mr. Van Horne: Ale, if taken in large quantities, always makes people fat.
Miss Orcutt: It sometimes makes them lean—against a wall.

PHYSICS CLASS

Rules in Physics:
I. The conduct of the pupils varies inversely as the square of the distance between the seat and the teacher’s desk.
II. Class standing varies directly as the deportment and inversely as the square of the absence.
WANTED—Some one to tell him he is handsome. M. I. Senior.

The East Side Savings Bank
OF ROCHESTER

Corner Main Street East and Clinton Avenue South

RESOURCES, January 1, 1913, . . . . $13,396,864.50
SURPLUS, January 1, 1913, . . . . 668,287.92

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Here's what I like about the

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Summer or winter, any weather, —it is always ready.

The Red Cross is made for Coal and Gas.

Either at any time, both together if required.

Manufactured by Co-Operative Foundry Company
HELPFUL SUGGESTIONS FOR ANY DEPARTMENT

1. Leave your text book, with paper and pencil in your room. If you bring a pencil, be sure the point is broken.
2. Never have themes or other papers ready at the appointed time. This insures your work special attention.
3. Bring your knife for whittling and manicuring, a few matches or toothpicks and an old letter or envelope to be torn up and thrown on the floor; a little gum and a few chestnuts or peanuts are helpful in causing the time to pass pleasantly.
4. Pull chairs about, and put your feet up as high as possible. Comfort is essential in intellectual work.
5. If it is necessary to take a few notes, write them on a scrap of paper and throw on the floor before leaving.
6. Help the instructor by whispering to the person next to you. It keeps him from going to sleep.
7. Never wear an apron in chemistry lab. It's very satisfactory to get holes in your clothes so you can have new ones.
8. Try to get the attention of and converse with your friend across the room, by whistling or calling. It saves passing a note.
9. Always bring the latest novel to class to read—you might become too much interested in the recitations.
10. Always enter a class room late and make plenty of noise—it assures your popularity with the instructor.

BEVIER NOTES

Friend: I'm going to make a picture of you to put in my watch.
Edna Paviour: But what if your friends see it?
Friend: Oh, I won't make it like you, so they won't know it.
Margaret Arnold: It's a great comfort to be alone, especially when your best friend is with you.
Mr. Van Ingen: Where will you find any modern building that has lasted as long as the ancient?

Mabe Wilton—I just learned to-day that C. of C. stands for Chamber of Commerce instead of Center of City, as I always supposed.
Billie—You'd better not let Ruth hear of that or she'll get it in the Annual.
WANTED—Students to join the gum shoe squad. Jasper Wright.

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Any order filled at once by Telephone Call.

A SUGGESTION

You know us as a big dry goods store which provides
almost everything. Some of the little things we do and do particu-
larly well are perhaps frequently overlooked. We have one in
mind just now.

We do dyeing and cleaning, that is, we are agents for the
largest and oldest concern in the United States. Theirs is really
a work of art.

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WHERE QUALITY COUNTS
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H. F. DRAKE COAL CO.
We carry a select stock of
COAL
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Office, 34 Reynolds Arcade
(Up one flight)
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(N. Y. C. R. R.)
Telephones—Roch. Stone 277, Bell, Main 277
WANTED—A few plausible excuses for cutting classes. Must be original.

R. Molloy.

This space purchased by
a Friend
of the Mechanics Institute
Power

of

NEW YORK

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Entirely on Ground Floor

Pictures Made to Order

A slight increase in price over a common door. Write or call on us for estimates

JOHN A. SMITH’S Idea of a Reliable
ONE PANEL
DOOR

1½ INCHES THICK, VENEERED in place of 1⅜ inches thick, solid; PANEL ½ IN.
THICK, THREE-PLY in place of 5-16 inches thick, solid.
The plain moulding is slightly raised, giving a neat and pleasing effect to the eye.

THIS DOOR STANDS IN A CLASS BY ITSELF

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MADE ON THE SAME LINES AS JOHN A. SMITH’S PATENT DOOR
WANTED—The superintendents to allow theatre cuts for a change. Gallery Rushers.

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THERE ARE OTHER
SPECIAL STERLING FEATURES

Polished Top Patent Flue System
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THERE are Sterling Ranges for all kinds of fuel, with or without Gas Attachments. There is the splendid "49-inch Double Sterling" for Gas and Coal (two ranges in the space of one); and there are Sterling heaters of all kinds.

In fact there are "STERLINGs" for City, Town and Country use, and there is surely a Sterling that is just right for YOU.

Write for our handsome Catalog giving full description and prices.

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BRANCHES: BOSTON — CHICAGO — MINNEAPOLIS

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WANTED—A "stand-in" with all the teachers. Mabel W.

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Half Tones
Zinc Etchings
Designing
Mechanical Retouching

Color Printing
Covers
Calendars
Fruit Plates
Show Cards

Courtesy American Woodworking Machinery Co.

610-618 Central Bldg., Rochester, N. Y.
Miss Molloy having almost been drowned in her first attempt at swimming, vowed she would never enter the water again until she had mastered the art. (Ruth is now an excellent swimmer.—Ed.)

Alice was giving a practice demonstration and Margaret S. came in to listen. “Now Alice,” she said, “I can understand perfectly what you mean but I don’t think any one else could.”

Viola was taking the pin feathers from a chicken and the bird was young. “Oh dear,” she said, “what’s the use of fussing so, they won’t show when it is roasted.”

Marie Taber—The dentist told me I had a large cavity that needed filling.
M. Cowan—Did he recommend any special course of study?

Apparently she knew what she was doing, for she walked sedately out of the side door of M. I. and crossed the road to Seel’s grocery store. At the entrance she took out her locker key and worked for several minutes trying to unlock the door, before she became aware of the amused spectators—was she asleep, engaged, or busy thinking? Perhaps Emily can explain.

Irene: Why is it that Ada always acts so uneasy just before vacation; do you think she is worried about money?
Laura: That’s just it—no matter how many checks she receives from home, she never has enough Cash.

Bee—I just live in Viola’s eyes.
Mary—I noticed she had a sty in one of them some time ago.
WANTED—to be a politician, then to the U. S. Senate and argue and talk myself hoarse. McNaught.

A LITTLE SARCASM
'Twas Howard who the silence broke:
“Miss Woods, why are you like a tree?”
“Because, because—I’m board,” she spoke,
“Oh no, because you’re woo’d,” said he.

“Why are you like a tree?” she said;
“I have a heart?” he asked, so low,
Her answer made the young man red,
Because your sappy, don’t you know!”

“Once more,” she asked, “Why are you now
A tree?” He couldn’t quite perceive,
“Trees leave sometimes, and make a bow,
And you may also bow—and leave.”

THE NERVE OF HIM
I went to Cupid’s garden;
I wandered o’er the land,
The moon was shining brightly,
I held her little—shawl.

Yes, I held her little shawl;
How fast the evening flies,
We spoke in tones of love,
I gazed into her—lunch basket.

I gazed into the basket,
I wished I had a taste;
Here sat my lovely charmer,
My arm around her—umbrella.

Embracing her umbrella,
This charming little miss,
Her eyes so full of mischief,
I slyly stole a—sandwich.

—Ex.

THE LUNCH ROOM
A rush, a hurry,
A terrible jam—
Voices are shouting
For sausage and ham.
The crowd at the counter
Is yelling with might,
And swaying and pushing,
A hand to hand fight.

“Give me some soup, please.”
“Here, hand me a knife!”
You just get your luncheon
At risk of your life.
Getting it out,
You are jostled some more,
And spill half your food
On your clothes and the floor.
You get to a table
When lunch time is by.
The pleasure of eating
Is great at M. I.

My friends, have you heard of the town of No-Good, on the banks of the river Slow, where the Some-time-or-other scents the air, in the valley of What’s-the-use, in the province of Let-her-slide? It’s the home of the reckless I-don’t-care, where the Give-it-ups abide. The town is as old as the human race, and it is wrapped in the fog of the idler’s dreams; its streets are paved with discarded schemes, and are sprinkled with useless tears.
Mechanics Institute

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A technical institute for the direct training of men and women for greater industrial and domestic efficiency.

There are four departments: Industrial Arts (for men), Household Arts and Science (for women), Applied and Fine Arts (for men and women), Academic. 2500 individual pupils enrolled.


Grammar School graduates may enter Mechanics Arts Courses, Mechanical and Electrical.

Day and Evening Classes in all Departments


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