What a sense of greatness comes to us when we have achieved something! How splendid we feel.

We, who are publishing this book feel that we have achieved our goal if we have put satisfactorily before you a chronicle of the events, thoughts and deeds of our few short years in Mechanics Institute.

We have tried to carry throughout our *Ramikin* a theme of Achievement beginning with the Vision of the Freshmen, through the Courage of the Sophomores, the Perseverance of the Juniors, on to Accomplishment, the reward of the Seniors.

We could not have achieved our goal had it not been for the Faculty, the Fellowship of our Organizations and the Goodwill of our Associates.

So, now we put before you our annual, our final achievement, for your judgment.
Ramikin
1927
Presented by the Senior Class Mechanics Institute
VOLUME XVI
Foreword

It is our sincere purpose in presenting this, the Sixteenth edition of the Ramikin, to chronicle to the best of our ability the events of the past school year and to unite the past with the future.

The book has its faults, we do not deny that, but we hope we have succeeded in our endeavor to review the past year at Mechanics Institute to such an extent that the good in our publication will outshine that which is only mediocre or even poor.

So we send forth this, the 1927 Ramikin, in hopes that it will serve the purpose for which it was intended, to revive your memories of Mechanics Institute in years that are yet to come.
To

Edward A. Halbleib in appreciation of his untiring and enthusiastic efforts in furthering the interests of Mechanics Institute, this, the sixteenth volume of the Ramikin, is dedicated.

The Class of 1927
Board of Directors

CARL F. LOMB
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RUSH RHEES
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CHARLES H. WILTSIE

EXECUTIVE COMMITTEE

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HERBERT S. WEET

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MARY C. HAVENS
WILLIAM H. VIANCO

President
Director, Evening School
Director, School of Industrial Arts
Director, School of Home Economics
Director, School of Applied Art
Director of Course Development
Librarian
Business Manager

1927
CARL F. LOMB

President Board of Directors

1927
The Institute

Out of the need for men trained along technical and industrial lines came the founding of the Mechanics Institute. The fact that it so successfully met this need is due to the leadership of Captain Henry Lomb, founder and first president, and the help and interest of other public spirited citizens who gave freely of their time and money that its purpose, "to promote such practical education as may enable those persons receiving instruction to become better fitted for their occupations in life," might be accomplished. How well this has been done is amply attested by the rapid growth and valuable service of the Institute to Rochester and its environs.

Since the meeting of its first class on November 23, 1885, in an upper room of the Rochester Free Academy, the Institute has continued to foresee and to meet the ever increasing demand for the special type of education it offers.

In 1892 seven years after its founding, the Institute was admitted to the Regents of the State of New York. By this time it had absorbed the old Rochester Athenaeum and had outgrown its quarters on the third floor of the Smith and Perkins Building in Exchange Street where it had moved after one year at the Free Academy, and had acquired property for its permanent home in the block between South Washington and Spring Streets. The manual training building was the first to be erected on this site and the department of Industrial and Fine Arts moved into the new quarters in December, 1894. A library and reading room was also established at this time in the same building.

In the year 1900 George Eastman purchased the remainder of the square facing on Plymouth Avenue and erected a main building for the Institute. The Eastman building was completed April 15, 1901, and the classes moved into what has been their home ever since.

The Bevier Memorial Building was erected in 1910-11 in memory of Mrs. Susan Bevier from a fund given by her to the Institute for this purpose. This building houses the school of Applied Art which is generally recognized as the finest equipped art school of its size in the country. Several other buildings were also added—the Girls' Dormitory, the Practice House, and the Power House.

With the addition of new buildings come a corresponding addition of new courses such as the engineering cooperative courses, and the courses in Home Economics, and dietetics. Thus the Institute has been able in the forty-two years of its existence to offer a valuable service to the community as well as to the individuals who have directly benefitted by its training.
The Eastman Building
Present Home of the Rochester Athenaeum and Mechanics Institute.
Bevier Memorial Building, 1910—Home of Applied Arts

Nathaniel Rochester Home, Which Occupied Site of Bevier Building
RAMIKIN

Manual Training Building, 1894—
First Building on Present Property

Smith & Perkins Building,
13 Exchange Street,
Third Floor of Which
Was the Home of
Mechanics Institute
During Its Second Year

1927
MR. JOHN A. RANDALL
President

1927
MR. FREDERICK H. EVANS  
Director, Course Development

Tau Beta Phi.  
B.M.E. Kentucky State University, 1903.  
M.E. ibid, 1906.  
Instructor in Engineering and Superintendent of Vocational Courses, Bradley Polytechnic Institute, Peoria, Ill., 1904-16.  
Dean of College of Industrial Science, Toledo, Ohio, 1916-18.  
Chief Engineer, The Ransom & Randolph Co., Toledo, Ohio, 1919-20.  
Rochester Athenaeum, 1923-1927.

MR. HERMAN MARTIN  
Director, Evening School, Mechanics Institute.

Instructor, Mechanics Institute, 1904-1927.  
Phi Sigma Phi.  
Mechanics Institute, Mechanical Course, 1904.  
Extension Work, at Cornell University and University of Rochester.  
Draftsman and Designer at Gleason Works and the Stromberg Carlson Co., 1903-1906.
School of Home Economics

MISS MAY D. BENEDICT
Director

FACULTY, SCHOOL OF HOME ECONOMICS

STAMPE  GILLARD  PROPER  DORR  TOMER  LOCKWOOD
SILLMAN  THURBER  GILLARD  BENEDICT  TAYLOR  STRICKLAND  THOMASON
PLEASANTS  HEATH  RUSSELL  VAN HORN  KARKER  RIKER  DUNTZ

1927
Instructors, School of Home Economics

MAY D. BENEDICT
Mechanics Institute, Diploma, Normal Course in Domestic Science, 1902.
- Chautauqua Summer School, 1902.
- Teachers College, Columbia University, Bachelor Diploma Education, 1904.
- Teachers College, Columbia University, Summer Session 1912.
- Instructor, Mechanics Institute, 1901-03, 1904.
- Supervisor, Domestic Science Rochester Public Schools, 1909-14.
- Director, School of Home Economics, Mechanics Institute, 1914.
- Alpha Psi Sorority, Honorary Member.

LURA L. DUNTZ
Mechanics Institute, Diploma Normal Course in Domestic Art, 1903.
- University of Rochester, Extension Course, 1902-23.
- Columbia University, Summer School, 1905, 1942.
- Instructor, Chautauqua Summer School, 1906-1921.
- Instructor, Dressmaking and Costume Design, Mechanics Institute, 1903.
- Delta Omicron Sorority, Honorary Member.

JANICE DORR
Syracuse University, 1922-24.
- Teachers College, Columbia University, 1924-26.
- Assistant Dietitian, Mechanics Institute Lunch Room, 1926.
- Sigma Kappa Delta Sorority—Honorary Member.

BESSIE GILLARD
Mechanics Institute, Diploma Normal Course in Domestic Science, 1902.
- Chautauqua Summer School, 1903.
- Instructor in Dietetics, Thompson Memorial Hospital, Canandaigua, N. Y., 1906.
- Instructor in Cookery, Andrews Institute, Willoughby, Ohio, Summer Session, 1917.
- Instructor in Cookery, Rutgers University, Women's College, Summer Session, 1923.
- Instructor of Cookery, Mechanics Institute, 1902.
- Phi Upsilon Phi, Honorary Member.
- Henry Lomb Society.

MAY GILLARD
Columbia University, Summer Sessions—1904, 1913, 1919, 1920.
- Extension Courses, University of Rochester, 1913, 1919, 1920.
- Instructor in Chemistry, Mechanics Institute, 1904.

FRANCES TOMER
Mechanics Institute, Diploma, Normal Art Course, Mechanics Institute, 1909.
- University of Chicago, 1912.
- Teachers College, Columbia University, 1914-1920-1921.
- Instructor, Textiles and Sewing, Mechanics Institute, 1910-18.
- Clothing Specialist Massachusetts, 1918.
- Head of Home Economics Department, College for Women N. J. State University, 1919-22.
- Extension Service, Cornell University, 1922-23.
- Instructor in Textiles, Mechanics Institute, 1923.
- Supervisor, Costuming Course, Mechanics Institute, 1925.

ELIZABETH G. VAN HORNE
Teachers College, Columbia University, 1911.
- Teachers College, Columbia University, Summer Sessions, 1911, 1913, 1914, 1917.
- Teachers College, Columbia University, B.S., 1919.
- Instructor, Foods and Dietetics, Mechanics Institute, 1911-1927.
- Supervisor, Institution Administration Courses, Mechanics Institute, 1924-1927.

GEORGIANA HATHAWAY
Michigan State Normal College, B.S., 1919.
- Assistant Manager of Comparison Department, Wm. Hengerer Co., Buffalo, N. Y., 1923.
- Manager, Comparison Department, Adam, Meldman & Anderson Co., Buffalo, N. Y., 1924.
- Supervisor, Retail Distribution Course, Mechanics Institute, 1925.

MRS. CAROLINE THOMASON
Whitman College, A.B., 1908.
- University of California, M.A., 1921.
- Principal, Quilcene High School, 1921-22.
- Instructor, English and Education, Dillon Normal College, 1922.
- Instructor, English, Education, Social Science, Mechanics Institute, 1924.

BERTHA THURBER
Buffalo Normal, Diploma, 1905.
- Mechanics Institute, Diploma Normal Course in Domestic Science, 1912.
- Instructor, Cookery and Laundering, Mechanics Institute, 1913.
- Alpha Psi, Honorary Member.

1927
Instructors, School of Home Economics

GRACE E. SILLMAN
University of Washington, B.S., 1924.
Teachers College, Columbia University, M.S., 1926.
Dietitian, Virginia Mason Hospital, Seattle, Wash. 1924-25.
Dietitian, Mechanics Institute Lunch Room, 1926.

MRS. JEANE M. STAMPE
Mechanics Institute, Diploma, Costume Illustration, 1914.
Instructor, Costume Design and Household Crafts, Mechanics Institute, 1924.

EUNICE STRICKLAND
Mechanics Institute, Diploma Normal Domestic Science Course, 1907.
Chautauqua Summer Session, 1911.
Summer Course with Janet McKenzie Hill, 1913.
Instructor in Cookery, Mechanics Institute, 1907.

MRS. ELIZABETH TAYLOR
Buffalo Normal, Diploma, 1914.
Teachers College, Columbia University, Summer School, 1918.
University of Rochester, Summer Schools, 1921-22.
Instructor Vocational Dressmaking, Buffalo Normal School, 1919-26.
Instructor Costuming Shop, Mechanics Institute, 1926.

MARY C. HAVENS
Bradford Academy, Bradford, Mass.
Brooklyn Public Library Training Class, 1904.
Librarian, Brooklyn Public Library, 1904-16.
Librarian, Mechanics Institute, 1917.

MRS. JESSIE E. LOCKWOOD
House Director, Residence Hall for Women.

BESSIE L. PLEASANTS
Teachers College, Columbia University, M.A., 1921.
Teachers College, Columbia University, Summer Session, 1924.
Instructor, Household Management, Mechanics Institute, 1921.
Supervisor, Homemaking Courses, Mechanics Institute, 1924.

MILDRED L. PROPER
Boston School of Physical Education, 1919.
Instructor Rochester Public Schools, 1921.
Director, Physical Education, Mechanics Institute, 1925.

CAROLINE RIKER
Syracuse University, PhB. 1901.
Teachers College, Columbia University, Summer Session, 1918.
Vice-Principal, High School, Sidney, N. Y., 1901-04.
Instructor of Mathematics, Science and German, Mattewan High School, 1904-05.
Instructor of Science and Mathematics, Glen Ridge, N. J., 1905-06.
Instructor of Biology, Canandaigua Academy 1906-17.
Instructor of Biology, Mechanics Institute, 1917.

MARIAN F. RUSSELL
Mechanics Institute, Diploma Normal Course in Domestic Science, 1906.
Teachers College, Columbia University, B.S., 1920.
Instructor of Cookery, Mechanics Institute, 1918.
Supervisor of Teachers Training Course, Mechanics Institute, 1924.
Delta Onicer, Honorary Member.

MRS. LENA WESSELL KARKER
Rochester General Hospital, 1910.
University, State of New York, R.N., 1910.
School Nurse, Mechanics Institute, 1919.
RAMIKIN

School of Applied Art

MR. CLIFFORD M. ULP
Director

FACULTY, SCHOOL OF APPLIED ARTS

MATSON  BOHACKET  BREW  TRAUTMANN
WENRICH  LEARY  BAU  ULP  CLEMENTS
INGLIS  HORN  ULP  BACKUS  BEAL

1927
Instructors, School of Applied Art

CLIFFORD McCORMICK ULP
Director of School of Applied Art; Instructor, Composition.
Chi Delta Phi.
Graduate of the School of Fine and Applied Art, Mechanics Institute, 1908.
Student in the Arts Students' League, New York City, 1908-1909, under William F. Chase and F. Walter Taylor.
Instructor at Mechanics Institute, 1913.

MRS. RUTH HUNTLEY ULP
Instructor in Craft Application and Teacher Training.
Graduate of the School of Fine and Applied Art, Mechanics Institute.
Akeley Hall, 1905.
Instructor Mechanics Institute, 1924.

MRS. LULU SCOTT BACKUS
Head, Department of Crafts; Instructor, Ceramics.
Graduate, State Normal School, Brockport, N. Y., 1895.
Special work, State School of Ceramics, Alfred University, 1918-1919, 1922-1924.
Instructor Mechanics Institute, 1902-1905, 1907-1910, 1918.

CHARLES C. HORN
Head, Department of Interior Decoration; Instructor, Craft Design and Lettering.
Phi Sigma Phi.
Graduate, Pratt Institute, 1912.
Instructor, Manual Arts, Public Schools of New Jersey.
Extension Course, New York University, under Frank Alvah Parsons.
Paris Branch of New York School of Fine and Applied Arts, Paris, France.
Instructor, Mechanics Institute, 1921.

MISS MARIAN E. LEARY
Instructor, English, History of Painting and Sculpture, and Water Color.
A.B. Vassar College, 1917.
Instructor Mechanics Institute, 1918-1927.

HERBERT H. BOHACKET
Head, Department of Architecture.
Graduate of the School of Fine and Applied Art, Mechanics Institute, 1908.
Lowell School of Design, Massachusetts Institute of Technology.
Instructor, Mechanics Institute, 1927.

ALLING MACKAYE CLEMENTS
Instructor, Painting, Illustration and Life Drawing.
Chi Delta Phi.
Graduate of the School of Fine and Applied Art, Mechanics Institute, 1912.
Art Students League, New York City, 1913-1915.
Commercial Art and Illustration, New York City.
Landscape Painting with Cecil Chichester, Harry Lieth Ross.
Operated Summer School, Vine Valley, N.Y., 1924.
Instructor, Mechanics Institute, 1921.

BYRON G. CULVER
Instructor, Design, Color, Historic Ornament, and Sketch.
Chi Delta Phi.
Graduate, School of Fine and Applied Art, Mechanics Institute, 1918.
Painting under Charles W. Hawthorne, 1920.
Painting under Cecil Chichester, 1923.
Head Instructor, Munsell School of Color, 1926.
Instructor, Mechanics Institute, 1919.
Instructors, School of Applied Art

J. BURNETT MATSON
Instructor, Craft Design, Modeling and Assistant in Pottery.
Chi Delta Phi.
Swarthmore College, 1915.
Pennsylvania Museum and School of Industrial Art, Diploma 1920.
State School of Ceramics, Alfred University, Summer Sessions, 1922-1924.
Instructor, Mechanics Institute, 1920-1925, 1926.

HAROLD S. BEAL
Instructor, Metalry and Jewelry.
Chi Delta Phi.
Graduate of the School of Fine and Applied Art, Mechanics Institute, 1920.
School of Arts and Crafts, Chautauqua, N. Y., Summer 1920.
Instructor, Mechanics Institute, 1920.

LEWIS J. BREW
Instructor, Architecture.
Bach. of Arch., Syracuse University, 1913.
Instructor, Mechanics Institute, 1927.

MILTON E. BOND
Instructor, Design, Painting, Color, Sketch and Freehand Drawing.
Chi Delta Phi.
University of Rochester, 1913.
Graduate, School of Fine and Applied Art, Mechanics Institute, 1922.
Special Work, Maryland Institute, 1924-1925.
Munsell Research Laboratory, 1922-1925.
Instructor, Mechanics Institute, 1925.

JOHN C. WENRICH
Instructor, Architectural Rendering.
Chi Delta Phi.
Graduate, School of Fine and Applied Art, Mechanics Institute, 1916.
Art Students' League, New York City, 1917.
University Toulouse, Toulouse, France, 1919.
Member, Architects' League of New York.
Instructor, Mechanics Institute, 1926.

FRITZ TRAUTMANN
Instructor, Freehand Drawing.
University Wisconsin, 1901-1904.
Harvard University, 1909.
Instructor, Mechanics Institute, 1927.

JOHN J. INGLIS
Instructor, Sketch and Composition.
Hibernian Academy, Dublin, Ireland.
Ecole des Beaux Arts and Collarossi Studio, Paris, France.
Won Taylor Scholarship, Dublin, 1886.
Gold Medal for Perspective at South Kensington Art School, 1887.
Elected Royal Hibernian Academician, 1899.
Instructor, Mechanics Institute, 1926.

MISS FRIEDA RAU
Secretary to Mr. Clifford M. Ulp.
RAMIKIN

School of Industrial Arts

MR. ALFRED A. JOHNS
Director

FACULTY, SCHOOL OF INDUSTRIAL ARTS

TYRRELL MARTIN MORECOCK ELLINGSON THOMASON EDGARTON
CURTIS ANDERSON PHILLIPS HILGERMAN BRADEN YONKERS
GODFREY HAGBERG MARTIN JOHNS PENNINGER SHAY BRADEN

1927
Instructors, School of Industrial Arts

ALFRED A. JOHNS
Director, School of Industrial Arts, Mechanics Institute, 1919.
Phi Sigma Phi.
University of Rochester, 1915, A. B.
Massachusetts Institute of Technology, Ex. 1919.

SHERMAN B. HAGBERG
Instructor, Machine Shop Practice, Mechanics Institute 1919.
Phi Sigma Phi.
Buffalo Normal School, 1919.
Oswego Normal School, 1924.
Extension Division, University of Rochester, 1924.
Curtis Machine Corp., 1916.
Instructor, S. A. T. C., 1918-1919.

ARTHUR W. ANDERSON
Instructor, Mechanics, Mechanics Institute, 1924.
Phi Sigma Kappa.
Worcester Polytechnic Institute, 1922, B. S.
Instructor, Descriptive Geometry and Elementary Machine Drawing, Armour Institute of Technology, 1923-1924.

LEWIS S. EDGARTON
Instructor, Advanced Mechanics, Mechanics Institute, 1922.
Massachusetts Institute of Technology, 1919.
B.S. in Engineering, 1921.
Assistant to Plant Engineer, B. F. Sturtevant Co., 1918-1919.
Production and Designing Engineer, Marine Engine Department, Dutcher Machine Co., 1921.
Private Development Engineer.
Member A.S.M.E., S.A.E.

CALVIN C. THOMASON
Instructor, Social Studies, Mechanics Institute, 1924.
Chi Delta Phi.
Whitman College, 1907, A.B.
Advanced work: Universities of California, Oregon and Wisconsin.
Senior Instructor, Army Schools of Puget Sound, Coast Defences, 1920-1921.
Supervisor of General Education Army Schools of Ninth Corps Area, 1921-1922.
Professor of Sociology, and Vocational Secretary, Idaho Technical Institute, 1922-1924.

MARK ELLINGSON
Instructor, Social Studies, Mechanics Institute, 1926.
Idaho Technical Institute, 1924, Associate in Education.
Gooding College, 1926, A.B.

JOHN HANES GODFREY
Instructor, Mathematics and Mechanics, Mechanics Institute, 1926.
Cornell University, 1895, M.E.
Assistant Engineer in Sugar Mill, Hawaiian Islands.
Foreman in Engineering and Operating Department of Pressed Steel Car Co., Pittsburgh, Pa.
General Master Mechanic, American Brake Shoe and Foundry Co., Mahwah, N. J.
Teacher of Mathematics, Trumansburg H. S., Trumansburg, N. Y.

J. G. HILGERMAN
Instructor, Mechanical Drawing, Mechanics Institute, 1920.
Mechanics Institute, 1918.
Arsenal Technical School, Indianapolis, Ind., 1918-1919.
RAMIKIN

Instructors, School of Industrial Arts

WILLIAM NORMAN FENNINGER
Supervisor, Electrical Courses, Mechanics Institute, 1923.
Franklin & Marshall, College, 1910, Ph.B. Phi Beta Kappa.
Ohio State University, 1913, M.A. Fellow in Physics Pratt Institute, 1913-1919.
Educational Director, Brooklyn Edison Co., 1919-1922.
Coordinating Assistant to Electrical Engineer, Brooklyn Edison Co., 1922-1923.

WILBUR L. TYRRELL
Instructor, Mechanics Institute, 1926.
Pratt Institute, 1914.
Shop Instructor, Scranton Technical H.S., Scranton, Pa., 1915-1920.
United States War Department, 1920-1922.

GEORGE YONKERS
Head, Wood Working Department, Chi Delta Phi.
Pattern Making Trade Throughout United States, 1902-1905.
Sup't. Elmira Foundry Co., 1905-1906.
Shop Foreman, Denver, Colo., 1906-1907.
Union Iron Works, San Francisco, Cal., 1907-1908.
Instructor, Pattern Making, Wood Turning, Mechanics Institute, 1908-1927.

HAROLD J. BRODIE
Instructor, Mechanics Institute, 1919.
Chi Delta Phi.
Mechanics Institute, Normal Teachers' Training, 1917.
Instructor of Aerial Gunnery at Naval Training Station, Great Lakes, Ill., 1918-1919.

MICHAEI SHAY
Assistant in Machine Shop, Mechanics Institute.
20 Years as Instructor in Forging at Mechanics Institute 1906-1926.
17 Years as Journeyman Workman.
17 Years as Instructor in Forging and Mechanical Drawing in New York State Industrial Trades School.

EARL MONROE MORECOCK
Instructor, Electricity, Mechanics Institute, 1924.
Chi Delta Phi.
Clemson College, 1919, B.S. in E.E. and M.E.
West Virginia Engineering Co., 1921.

FLOYD M. MARTIN
Instructor, Electricity and Electrical Drafting, Mechanics Institute, 1924.
Chi Epsilon Phi.
Ohio State University, 1923, B.E.E.
Union Gas and Electric Co., Cincinnati, O., 1923.

GEORGE H. CURTIS
Instructor, Electricity, Mechanics Institute, 1926.
Diploma, Mechanics Institute, 1926.
Chi Epsilon Phi.

CYRUS F. PHILLIPS
Instructor, Electrical Department, Mechanics Institute, 1920.
Chi Epsilon Phi.
Syracuse University, 1904, E.E.
Delta Upsilon, Tau Beta Pi, Syracuse University.
General Electric Co., Testing Department, 1904-1905.
Associate Member A.I.E.E.

RALPH HARVEY BRADEN
Instructor in Chemistry, Mechanics Institute, 1922.
Chi Epsilon Phi.
Ohio Wesleyan University, 1907-1909.
Baldwin-Wallace College, 1912, B.S.
University of Chicago, 1916, M.S. in Chemistry.
Chemical War Service, United States Army, 1918-1919.
Instructor, Quantitative Analysis, Penn State College, 1919.
WILLIAM H. VIANCO
Business Manager

The Office

Edith L. Smith
Florence V. Woodward
Mrs. Marian C. Briggs
Ella McAffery
Gladis Perrez
Dorothy Heath
Mrs. Gesela Steinhoff
Grace Elliott
Mrs. Anna Kayner
Leona Kizer
Louise Ruthven

- General Information
- Secretary to Mr. Randall
- Alumni Secretary
- Secretary to Mr. Vianco
- Telephone Operator
- Secretary to Miss Benedict
- Secretary to Mr. Johns
- Cashier
- Bookkeeper
- Stenographer
- Stenographer

1927
ACCOMPLISHMENT

SENIORS
Senior Class Officers

Norman Kramer
President

Grace Walsh
Vice-President

Lois Burton
Secretary

Christie Fox
Treasurer

1927
Senior Class History

The beginning of the end has at last appeared. The most honorable class of Nineteen Hundred Twenty-seven is about to leave. Have pity on the "life" at Mechanics Institute without them.

In 1924, the biggest and greenest class entered the portals of this glorious school only to be "razzed" by the preceding greenhorns. The greatest trials of our young lives began with the Freshmen Initiation. What horrors! The girls in green bibs, over-grown safety pins, white baby bonnets and the boys decked out in bright red ribbons, white socks and black ties and those ever-apparent Frosh caps.

The Freshmen reception—all forms of etiquette disregarded as the fellows dashed about to find a girl for the next gallop. Next came the Carnival and the Mardi Gras. Then before we realized it the year of terrors was over.

We're Juniors!

The Junior year. High and mighty were we, and did we make the poor Freshmen cringe? Did we? Well, we just seemed to be gifted in that way. We as yet hadn't forgotten the embarrassments of the previous year. Some one had to pay. The all important Friday evening arrived for the Junior Prom. at the Seneca with the Orange Peelers of Syracuse University providing the music. With the Prom. came silver perfume flasks and keytainers as favors. Also sore feet and wet weather, as reminders.

Of course, we boosted the Carnival along by preparing and serving that which is always important—the refreshments.

Indeed! We are now the mighty lords of all, we are Seniors. The first event of importance was a dance held October 18 in Bevier. As to the success of this dance just ask anyone of importance around the school for they were all there.

Next came the exclusive Christmas Party at which the Seniors disported themselves for their amusement but for their eyes alone. This party was held for the purpose of making the members of the class better acquainted with each other and it certainly met its aim beautifully. Before the evening was over everyone was calling everyone else by his nickname. Bridge and Dancing featured the evening and then an honest to goodness real luncheon was prepared and served by our competent class in dietetics. Was it fun? Not many of us will forget it.

The first dance being such a success we held another on February 18. This was also held in Bevier and running true to form went across as big as the first.

After reading these lines you may grasp the significance of the "beginning of the end has come" and you can readily perceive why we are so reluctant to leave. But all good things must have an ending. We now hold these as memories and turn to the more serious side of life, feeling better fitted for the future and always ready to live up to our motto—"Achievement."
Alma Mater

O, Alma Mater, day by day
We strive to hold thine honor bright,
And pledge anew our loyalty,
Defend thy name with all our might.

We rise in gratitude to thee
For sweet the message thou hast taught,
A message crowned with love and power
Resplendent through thy service wrought.

Thy noble founders heard the cry
That surges through the world today,
Their dauntless spirit sends us forth,
That we their precepts may obey.

Lois G. Creelman.
G. B. Penny.

1927
HELEN LOUISE ALPAUGH
"Mike"

ART EDUCATION
WAYLAND, N. Y.

Helen is so very kind
There is nothing she wouldn't do;
Clip your neck or curl your hair,
Or sew on a button or two.

Captain Ball (1); Swimming (2); Senior Party Committee (3);
Roller Skating Committee (3).

LOVETTA C. BACON
"Betty"

SPECIAL CRAFT
CANANDAIGUA, N. Y.

There are Bacons, Bacons, Bacons,
And it's hard to keep them straight.
It is lucky there are only three
Instead of eight!

Art League (1); Bowling (2); Swimming (1).

MAXINE H. BACON
"Max"

DIETETICS
FRANKLINVILLE, N. Y.

"Max" is a wonder at taking "Gladys" apart and putting her back together again. We wonder if she will ever teach "Gladys" to swim?

1927
OLIVE B. BACON
ΦΥΦ
DIETETICS
St. Louis, Missouri

She can teach Food and Nutrition without even trying.
And Dietetics is a cinch.
We hope Missouri will be as proud of her
As she is of St. Louis?

Grind Editor Ramikin (2); Skiing Club (2); Bowling (2);
Captain Ball (2); Senior Class Party Committee (2).

ALICE MARIE BAHRENBURG
"Allie"
B.S., HOME ECONOMICS
Hilton, N. Y.

Will your thoughts always be a mystery, oh Lady of
perseverance

Dramatic Club (1); G.A.A. Council Member (4); Head of
Hockey (4); Riding (1, 2, 3); Bowling (2, 3); Captain Ball
(1, 2, 3, 4); Hockey (1, 2, 3, 4); Life Saving (4); Refreshment
Committee, G.A.A. Roundup (4); Refreshment Committee
Senior Party (4); Carnival (1).

GORDON L. BANGS
"Bang"
ELECTRICAL CO-OPERATIVE
Churchville, N. Y.

"We have often wondered if every day is Sunday in his
town." (Does Gordon Bang on the piano, too?)

Electrical Students Association (1, 2, 3); President Electrical
Students Association (3); Senior Social Committee (3);
Chairman Social Committee E.S.A. (2).
RUTH HART BARTON
“Ruthie”
ΦΓΦ
Montour Falls, N. Y.

Ruth seems to forget that Prohibition is in effect. At least, we think the forgets because she still has her “Beers.”

By the way, Ruth, how about the hole in the doughnut? If you haven’t located it we suggest that it might be found in St. Louis.

Student Council (1); Dormitory Council (1); President of Homemaking Class (1); Hockey (1).

MARGARET E. BICKNELL
“Marge”
ΦΓΦ
Rochester, N. Y.

Where, oh, where do you belong
We never could make out.
One time we thought you lived on third,
But now we’re all in doubt.

Secretary of Y.W.C.A. and Silver Bay Club (2); Silver Bay (1).

FLORA E. BLOOD
Lunchroom Management
Jamestown, N. Y.

Flora is one of M. I.’s brilliant students. Although very studious she has found time to devote to skiing, hiking, skating and swimming. In other words she’s an all around girl. Here’s hoping you will enjoy your new work at the camp this summer.

Skiing (1).
SARAH EVELYN BOLLES
“SALLY”
AM
SPECIAL CRAFT
DELHI, N. Y.

Sally is clever
As clever as can be.
I wish that she were writing this,
Instead of me.

Art League (2); Silver Bay (2); Dormitory Council (3); Captain Ball (2).

SCOTT T. BOLTON
“Ted”
ELECTRICAL CO-OPERATIVE
XEΦ
COOPERSTOWN, N. Y.

“Say, have you seen the Headless Horseman or Rip Van Winkle in the past few months?”

Electrical Students Association (1, 2, 3); Radio Club (1, 2); Secretary Radio Club (1); Senior Social Committee (3); Carnival Committee (1, 2).

DONALD C. BUCK
“Donn”
ILLUSTRATION
ROCHESTER, N. Y.

“If art wins the heart we feel that Donn was misnamed.”

Art League (1, 2, 3); Student Council (1, 2); Wrestlers Club (2, 3); Secretary Student Council (2); Art League Property Manager (3); Carnival (1, 2); President Bevier Wrestlers Club (3); Cobourg Committee (2); Chairman of Art League Constitution Revision Committee (3).
LOIS BURTON
"Loie"
ΦΥΦ SPRINGFIELD, NEW JERSEY

We did not know that people were interested in any special letter of the alphabet but Lois is an exception. She is partial to "Brown-L's." Also by way of general information, although it often appears so, Lois does not run a taxi service.

Intersorority Council (2); Secretary Senior Class (2); Dormitory Formal Committee (2).

C. HOWARD BUSS
"Howy"
ΦΣΦ ONEIDA CASTLE, N. Y.

"It won’t be long now before he can once more return to Syracuse and then make up for lost time."

Art League (1, 2, 3); Bevier Wrestlers Club (2, 3); Carnival (1, 2); Dramatics (3); Vice-President Phi Sigma Phi (2); President Phi Sigma Phi (3); Treasurer Art League (3); Co-borough Committee (2).

GLADYS IRENE BUTTERFIELD
"Buttercup"
INTERIOR DECORATION
ROCHESTER, N. Y.

If you want to be entertained,
And you’re nothing else to do,
Just hunt around for Buttercup,
She’s sure to have something new.

Art League (1, 2).
JOHN J. CALLAHAN
"Joe"
MECHANICAL CO-OPERATIVE
ROCHESTER, N. Y.

"I hope that all of my relatives come to the graduation, this time; you see they have been expecting to attend for the past four years. That will be the happiest day of my life, yes?"

Mechanical Association (1, 2, 3).

JUNE L. CARD
B.S., HOME ECONOMICS
WESTFIELD, N. Y.

She is so very popular
That she is almost never here.
So how can she keep us quiet
While R.S.O. is so near.

Glee Club (4); Secretary of Sorority (4); President of Dormitory Council (4); Treasurer of G.A.A. (2); Captain Ball (1, 2, 3); Riding (1, 2, 3); Junior Prom. Committee (3).

IRENE ANN CARPENTER
COSTUMING
ROCHESTER, N. Y.

"Rene"

Needles and pins, needles and pins,
When a man marries his trouble begins.

Glee Club (1).
GERTRUDE M. CHAPMAN
“Trudy”
Dietetics
Ariel, Pennsylvania

Gertrude may not know all the M.I. men by name but at least she does know whom they all call on.

VIRGINIA ROSE CHASE
ΣΚΔ
Illustration
Rochester, N. Y.

Here's our Virginia who's always working,
May her labors bring her just reward,
We shall see her at the top still smiling,
With her past and future in accord.

Art League (1, 2, 3); G.A.A. Council (3); Treasurer Art League (5); Swimming (1, 3); Hockey (1, 2, 3); Numerals, Hockey (1); Captain Ball (2, 3); Chairman Art League Christmas Sale (3).

HELEN CHILSON
B.S., Home Economics
Rochester, N. Y.

Future dean o'er Halls of Learning—see hail you!

1927
LOUIS E. CIARICO
“Louie”

“He certainly slings a mean paint brush.”
Art League (1, 2, 3); Bevier Wrestlers (2, 3).

JOSEPHINE I. CIPRIANO
“Joe”

“Joe” has not found commuting troublesome; we wonder why.

RUTH M. COAN

A good student,
Honest and prudent,
Sealed is her doom,
For she’ll be manager of a Tea-room.

1927
RAMIKIN

STANLEY H. COLLINS  ELECTRICAL CO-OPERATIVE
"Stan"  ΦΣΦ  Arkport, N. Y.

"Money talks but you never hear of it giving itself away."

Electrical Students Association (1, 2, 3); Secretary Phi Sigma Phi (2); President Student Council (3); Interfraternal Basketball (2, 3); Senior Social Committee (3).

RAYMOND F. CONLON  ELECTRICAL CO-OPERATIVE
"Rae"  ΧΕΦ  Shorts ville, N. Y.

"It is often convenient to forget."

Electrical Students Association (1, 2, 3); Chairman Senior Social Committee (3); President Junior Class (2); Interfraternal Council (2); Financial Secretary Carnival (2); Editor Students Handbook (3); Business Manager Ramikin (3); Vice-President Chi Epsilon Phi (3); Chi Epsilon Phi Basketball (2, 3); Manager Chi Epsilon Phi Basketball (3, 3); Mardi Gras Committee (2); Chairman Boxing Committee (3).

ORLO H. COOTS  ELECTRICAL CO-OPERATIVE
"Cootie"  ΦΣΦ  Arkport, N. Y.

"Quiet, but oh how he can bowl."

Electrical Students Association (1, 2, 3); Vice-President Phi Sigma Phi (3); Phi Sigma Phi Basketball (2, 3).
ELIZABETH A. COVEY
“Betty”
ΔO COUDERSPORT, PENNSYLVANIA

Betty is so quiet,
We hardly know she’s here,
But if any help is wanted,
She is sure to be near.

Riding (1).

OLIVE P. DEAL
“Ollie”
B.S., HOME ECONOMICS
Romulus, N. Y.

If you want a new book
Or a reference for a class,
Just go to Olive Deal
And she will find it for you fast.

Y.W.C.A.; Silver Bay Club; Treasurer Silver Bay Club (3);
Treasurer Y.W.C.A. (4); Captain Ball (3).

FRANCIS J. DAVEY
“Dave”
ELECTRICAL CO-OPERATIVE
XΔΦ SCOTTSVILLE, N. Y.

“From Scottsville, where men are men and women are
glad of it.”

Electrical Students Association (1, 2, 3); Treasurer Chi Delta
Phi (3); Treasurer Electrical Students Association (3).

1927
WILLIAM H. DEANS
“Bill”
ROCHESTER, N. Y.

“Nope, I wasn’t born on the first of the month, either.”
Electrical Students Association (1, 2, 3); Varsity Basketball (2).

ALICE ANN DENTINGER
“Al”
ROCHESTER, N. Y.

“Laugh and the world laughs with you”
applies to Al, for when she laughs we want to laugh, too.

FRANK J. DICECCO
“Count”
ROCHESTER, N. Y.

“When you say Count, there is no limit as to how far you can go.”
M.I.A.A. (1, 2, 3); Librarian M.I.A.A. (3).
ANNE DODGE

INSTITUTIONAL MANAGEMENT
Rochester, N. Y.

"Anne, Anne, our dearest Anne,
To equal you we never can.
You join our counsels, keep us straight
Your help we all appreciate."

Student Council (1).

ADRIAN A. DURKIN

MECHANICAL CO-OPERATIVE
Rochester, N. Y.

"Walt"

"We can't figure out where you get the nickname but there are a lot of us that can't figure out where we get some of the things that we carry around."

Mechanical Students Association (1, 2, 3).

EMILY E. FARLEY

COSTUMING
Cazenovia, N. Y.

"Em"

Here's to our Emily,
Surely a dear,
But, if you have a new man,
You'd better steer clear.

Hockey (1); Captain Ball (1).
MARIGEET M. FEGLEY
"Peg"
LUNCHROOM MANAGEMENT
BUCYRUS, OHIO

Peg is the one who is accountable for your Sunday dinner. We all agree that she is a fine cook. She comes from Ohio and after graduation is planning to return to help with the preparations for a big opening. We will miss you, Margaret, but wish you the best of luck.

Glee Club (1); Bowling (1); Captain Ball (1).

GLENN O. FERM
"Muney"
ELECTRICAL CO-OPERATIVE
ROCHESTER, N. Y.

"Has a girl in every port."

Electrical Students Association (1, 2, 3); Interfraternal Basketball (1, 2, 3); Interfraternal Council (2).

MARY F. FITZGERALD
"Fitz"
HOMEMAKING
SALAMANCA, N. Y.

Mary can sew a very fine seam, And cook a meal worth while, But, the thing we love the very most, Is her bewitching smile.
CHRISTIE N. FOX
“Foxie” ΧΔΦ
Palmyra, N. Y.
“The one person that has talked a lot in order that his town might become famous.” (The talk of the town).
Mechanical Students Association (1, 2, 3); Interfraternity Council (2); Class Treasurer (2, 3).

FRANCIS J. FURMAN
“Fran” ΧΔΦ
Hyattsville, Maryland
“Now wheah ah come from, heah’s the way they do it. Speaking of sailing you can always go out to see, that is if you are not blind.”
Mechanical Students Association (1, 2).

RICHARD GALLOW
“Ritzie” ΧΔΦ
Valois, N. Y.
He claims his town is on the map, but, you can’t prove it by us ’cause we can’t even spell it.
Electrical Students Association (1, 2, 3); Radio Club.
ALBERT E. GENTSCH
"AL" Χ∆Φ
BUFFALO, N. Y.

“We think that he is full of music 'cause none ever came out.”

Art League (1, 2); Bevier Wrestlers Club (Honorary Member) (1, 2); M.I. Collegians (1, 2); Dramatic Club (2); Snap Shot Editor Ramikin (2).

KEITH E. GILMAN
"GILLY" ΧΕΦ
ROCHESTER, N. Y.

“He's also the Dorm Special.”

Electrical Students Association (1, 2, 3); Alumnae Secretary Chi Epsilon Phi (3); Executive Council Chi Epsilon Phi (3).

GEORGE F. GLEASON
"GLEAS" ΦΣΦ
BATH, N. Y.

“Cigars are a remedy for missing Frat. pins.”

Electrical Students Association (1, 2, 3); Secretary Phi Sigma Phi (2); Vice-President Phi Sigma Phi (2); President Phi Sigma Phi (3); President Interfraternal Council (3).
DRUSILLA A. GRAY
AΔII

Drusilla is taking fine arts.
She is interested in co-ops, too.
We wonder why she is taking this course,
When the Home-making course might do.

FRANCIS M. GRIMALDI
"Franny"
ΦΕΦ

"Where's that Frat. pin, Franny?"

Electrical Students Association (1, 2, 3); Varsity Basketball (1); Interfraternal Basketball (2, 3).

GRACE CLARINE GROFF

She is being true to someone
But that's not the reason why,
That within the heart of all of us,
Our love for her will never die.

Art League (3); Dramatic Club (3); Vice-President Art League (3); Swimming Meet (1); Chairman of Decorations Art League Masquerade (2, 3); Art League Initiation Committee (2, 3); Art League Christmas Party (2).
KENNARD S. HARDER
"Ken"

"He knows lots of jokes but will not tell them 'cause he knows that we will only laugh at them anyway."

Art League (1, 2); Assistant Art Editor Ramikin (3).

WALTER S. HASSELWANDER
ELECTRICAL CO-OPERATIVE
"Walt"
XΔΦ
ROCHESTER, N. Y.

"He certainly afforded the fraternity a real laugh when he was initiated. Have you seen Aunty Blossom lately, Walt?"

Electrical Students Association (1, 2, 3).

MARIAN L. HASTINGS
"Lennie"

SPECIAL CRAFT
GLENS FALLS, N. Y.

Marion, have you a twin
There seems to be trouble,
For every time we look at you
We seem to see you double.

Swimming (2).

1927
RAMIKIN

GEORGANNA HILL  B.S., HOME ECONOMICS  Bogota, New Jersey

“Georgie”  ΑΦ

’Tis so hard to say so much in so few words.
Where ’ere you go, what ’ere you do, thy record shall be
a joy to scan.

Y.W.C.A. (1, 2, 3, 4); Silver Bay Club; Student Council
Treasurer (2); Sophomore President (2); G.A.A. Council (2);
Secretary of G.A.A. (3); Sorority Treasurer (2); Business
Manager Ramikin (3); Vice-President G.A.A. (4); Publicity
G.A.A. (2, 3); Rest Room Committee (4).

LA RUE W. HILL  ARCHITECTURE  Albion, N. Y.

“La-Rue”  ΧΕΦ

“Small, but how he does step with Dotty”

Art League (1); Mechanics Institute Architects’ Association
(1, 2, 3); Secretary Chi Epsilon Phi (3); Vice-President M.I.
A.A. (2); President M.I.A.A. (3); Secretary Interfraternal
Council (3); Social Committee Art League (1); Social Com-
mittee M.I.A.A. (1, 2).

PAULINE W. HIMMER  B.S., HOME ECONOMICS  Irondequoit, N. Y.

Pauline’s greatest ambition in life is to teach in Lockport.
RAMIKIN

WILLIAM N. HUNT

“Bill”

ELECTRICAL CO-OPERATIVE

ΧΔΦ

Oswego, N. Y.

“One girl a year is my policy. (Willie Hunt?—No more this year).”

Electrical Students Association (1, 2, 3); Treasurer Chi Delta Phi (2); Interfraternal Council (2); Varsity Basketball (1); Chi Delta Phi Basketball (2, 3); Captain Chi Delta Phi Basketball (2, 3); Mardi Gras Committee (2).

CLEMENS R. JANOWSKI

“Jay”

ARCHITECTURE

Elmira, N. Y.

“There is but one Dot as far as Jay is concerned.”

M.I.A.A. (1, 2, 3); Vice-President M.I.A.A. (3).

BERTHA ANNE JOHNCOX

DIETETICS

Palmyra, N. Y.

*Bertha Johncox is her name,*  
*Always, always just the same,*  
*And it would surely be a crime,*  
*If she, for once, was not on time.*

1927
EMELINE PARMELIA JOHNSON
INSTITUTIONAL MANAGEMENT
SAN FRANCISCO, CALIFORNIA

A girl from the west, of the very best.

GLADYS C. KLIPPLE
"Klip"

Gladys gives a cheery smile
To all she doth meet,
But, the smile she gives to Bob
Just can’t be beat.

Girls Glee Club (3); Ramikin Staff (3).

JAMES W. KNAPP
"Jim"

"The only reason that Jim is following electrical work is
because it is sometimes light work."

Electrical Students Association (1, 2, 3); Radio Club (1, 2, 3);
Varsity Basketball (2).
NORMAN A. KRAMER
"Slim"
Mechanical Students Association (1, 2, 3); President Students Mechanic Association (1); Treasurer Phi Sigma (2); President Phi Sigma Phi (3); Student Council (2); Interfraternal Council (2, 3); President of Class (3); Varsity Basketball (1, 2); Carnival (2); Social Committee (2).

"The only thing that he hasn't been is Janitor."

ROBERT J. LITTLE
"Bob"
Electrical Students Association (1, 2, 3).

"Bob says meet the girl but don't crackwise." (Bob's going to Winn.)

S. T. LEVINE
"Sam"
Electrical Students Association (1, 2, 3); Secretary Electrical Students Association (3).

"Sam says that they have no schools such as this one, in the old country."

E. C. REMICK
"Remick"
Not specified.

"Remick is the only one who knows how to do it."
MAUDE CATHERINE LOCKE  B.S., HOME ECONOMICS
"Maudie"  AT  LIVONIA, N. Y.

To know her is to love her.
Student Council (4); Hockey (1); Dramatic Club.

ALVIN F. LUCKETT  ELECTRICAL CO-OPERATIVE
"Al"  HILTON, N. Y.

"Hilton's one and only boy electrician. He'll shock the town."
Electrical Students Association (1, 2, 3).

ALTON I. MAC DUFFIE  MECHANICAL CO-OPERATIVE
"Mac"  STAFFORD, N. Y.

"The population of Stafford is about one hundred when
the train is in, and church services have been very uninteres­
ting since Mac has been located here in Rochester."
Mechanical Students Association (1, 2, 3); Vice-President
Student Mechanical Association (1); President Mechanical
Student Association (2).
KENNETH A. MAC KENZIE  
"Mack"  
ELECTRICAL CO-OPERATIVE  
Clifton Springs, N. Y.

"Where I come from they stopped blowing the curfew as it used to wake everyone up and now they take the sidewalks in, too, after dark."

Electrical Students Association (1, 2, 3).

HERMAN A. MARTINSON  
"Schwinnigan"  
ARCHITECTURE  
La-Touque, Quebec

"Us Canadians know our washes."

Mechanics Institute Architecture Association (1, 2, 3).

GRACE A. MARR  
"Grapes"  
△ O  
SPECIAL ARCHITECTURE  
Warsaw, N. Y.

"When 'Al' is in Warsaw, one Marr is enough."

Dormitory (1), (2); Bowling (1, 2, 2).
LOUISE MARIAN MASON  
"Mason"  
Illustration  
Rochester, N. Y.

There is no way of knowing,  
What one small head can hold,  
She paints and swims and runs things  
And has a heart of gold.

Art League (1, 2, 3); Vice-President of Art League (2); President Art League (2); Hockey (2, 3); Numerals, Bowling (1, 2, 3); Swimming (1); Hiking (2); Art League Parties (1, 2, 3); Art League Carnival (1, 2); Dramatic Club (3); Alladdin (3); Art Editor Ramikin Staff (3).

LEONORE KATHERINE McCANN  
"Biff"  
Costuming  
Syracuse, N. Y.

Leonore is a sweet little lass,  
She's the pep and the punch of our class.  
She's willing and ready without a frown,  
To sew and to rip on a stylish stout gown.

ERMA CECELIA MEGGERI  
"Jerry"  
Art Education  
Berwick, Pennsylvania

This world, by chance, contains a few  
Who as our friends are tried and true.  
Now, such a person is our "Jerry,"  
For she is always bright and merry.

Art League (1, 2, 3); Art League Roller Skating Committee (3).
KATHERINE MERRY

"Kay"

Rochester, N. Y.

Katherine Merry is very well named,
And for her sweet disposition is justly famed.

ROBERT V. MOORE

"Bob"

Schenectady, N. Y.

"The Freedom of the Press isn't Elastic Enough to allow us to say what we would. Webster also fails us."

Architects' Association (1, 2, 3); Art League (1); Executive Committee M.I.A.A. (1, 3); Treasurer M.I.A.A. (2); Vice-President Chi Delta Phi (2); President Chi Delta Phi (3); Assistant Manager Varsity Basketball (2); Manager Varsity Basketball (3); Chairman Smoking Room Committee (3); Carnival Dance Committee (2).

CATHARINE M. MOYER

"Patt"

Rochester, N. Y.

"Patt" is an advertiser
An electrician she shall be,
A co-op has advised her,
To change her course, you see.

Art League (1, 2, 3).
RAMIKIN

MARIAN LOUISE MUNT

ART EDUCATION
LeROY, N. Y.

We have a question to ask you;
Is something wrong with your sight
For why do you need a lantern,
When diamonds shine so bright.

Art League Decorating Committee (2, 3); Art League Christmas Party (2); Art League (1, 2, 3); Dramatic Club (3).

THOMAS J. MURRAY

ELECTRICAL CO-OPERATIVE
“Bud”
XΔΦ
TUXEDO PARK, N. Y.

“Is Tuxedo Park anything like Fashion Park”

Electrical Students Association (1, 2, 3); Secretary Chi Delta Phi (2); Chairman Senior Ring Committee (3); Varsity Basketball (1, 2, 3); Captain Varsity Basketball (2); Smoking Room Committee (3).

SARAH C. NASCA

“Sasa”

COSTUMING
Mt. Morris, N. Y.

You’re full of pep and fun
And you’re jolly as can be,
But when it comes to working,
We always look to thee.

1927
JOHN H. NORCROSS
 "Jack"
ELECTRICAL CO-OPERATIVE
MONSON, MASSACHUSETTS

"It was a long walk to get here but it sure was worth it.
Now to become famous and the world is mine."

Electrical Students Association (1, 2, 3).

MILTON B. PUNNETT
 "Milt"
XΕΦ
ROCHESTER, N. Y.

"Milt is a ladies man but we are not telling you which lady."

Art League (1, 2, 3); Bevier Wrestlers Club (2, 3); Interfraternal Council (3); President Chi Epsilon Phi (3); Vice-President Class (1); Varsity Basketball (1, 2, 3); Captain Varsity Basketball (1); Senior Ring Committee (3).

JOSEPHINE E. REED
 "Joie"
COSTUMING
NEWARK, N. Y.

From Newark she does come, you know,
At five-thirty she does rise,
To study and learn how to sew,
Which shows she's very wise.
RUTH REED
“Rickie”
ΦΓΦ
Scarsdale, N. Y.

“Rickie” with her accent,
With her lovely blonde hair,
Can find someone to love her
Most anywhere.

Riding (1); Hockey (1).

RICHARD H. REYNOLDS
MECHANICAL CO-OPERATIVE
“Big Dick”
ΦΣΦ
Ontario, Canada

So I says at the Prince of Whales, “Now listen here, Prince, you must be fast as you always come in ahead of your horse.”

Mechanical Students Association (1, 2, 3); Electrical Students Association (3); Secretary Mechanical Students Association (3).

IVAH HELENE RICHARDSON
ART EDUCATION
Jamestown, N. Y.

Ivah’s greatest ambition is to play in a musical comedy.
She surely gets good voice training around the Dorm.
“Hey, Frosh, answer that ‘phone!”

Art League (1, 2, 3); Glee Club (3); Swimming (3); Riding (3); Red Cross Life Saving (3).
THEADORE J. RITZ

"Ted"

ARCHITECTURE

Rochester, N. Y.

"Ted joined the Art League rather suddenly."

Mechanics Institute Architects Association (1, 2, 3); Art League (1, 3).

ELEANORE R. ROCHFORD

RETAIL DISTRIBUTION

Rochester, N. Y.

She's petite, and she's discreet,
She has smiles, and wiles, and force,
And she's the very first to finish
The Mechanics R.D. course.

M.I.R.; President of M.I.R. (4).

HELEN DYER RUTT

"Rutt"

ART EDUCATION

Φ Υ Ψ

Niagara Falls, N. Y.

You should see Rutt when she makes up a face,
You should hear her when she imitates.
We know she will find a soft resting place,
In someone's heart when she graduates.

Glee Club (3); Carnival Committee (2); G.A.A. Council (3);
Y.W.C.A. Cabinet (3); Swimming Team (3); Red Cross Life Saving Class (4); Carnival Decoration Committee (2).

1927
JOHN A. SALVIA
“Jawn”
Rochester, N. Y.

“When he wants to cut up he shares some one.”
Art League (1, 2, 3); Bevier Wrestlers Club (2, 3); Treasure Wrestler Club (3).

JOHN M. SEELEY
“Prince”
Wayland, N. Y.

“Now I wonder why I can’t get fifty miles to a gallon?”
M.I.A.A. (1, 2, 3); Chi Delta Phi Basketball (1, 2); Carnival Dance Committee (2).

KATHERINE SEIDEL
Homemaking
Rochester, N. Y.

She is sweet and very charming
And all who know her love her.
IRENE SERGEANT
B.S., HOME ECONOMICS
ROCHESTER, N. Y.

*Her works are firmly built upon actions—nor does she blemish them with superfluous words.*

G.A.A. Council; Silver Bay Club (3); Basketball (1); Hockey (1, 2, 3, 4); Captain Ball (1, 2, 3, 4); Swimming (3).

DORIS M. SHELDON
“Dot”
AΨ
SARANAC LAKE, N. Y.

*We have a girl at our school,
A the Dorm, she does dwell.
She loves her lessons truly,
But dances twice as well.*

Swimming (1).

LAURA JENNINGS SMITH
“Larry”
ΦΥΦ
CORTLAND, N. Y.

*Larry’s greatest joy seems to be derived from chewing gum.
Perhaps she wants to keep her talking apparatus in good order.*
MARY ELLEN SULLIVAN  
"Mae"  
LUNCHROOM MANAGEMENT  
ITHACA, N. Y.

"She hath a smile that doth beguile  
A monk in robe and cowl,  
And yet her eyes can look as wise  
As grave Minerva's owl."

GRACE J. WALSH  
"Toots"  
B.S., HOME ECONOMICS  
SCRANTON, PENNSYLVANIA

See America first? Toots believes in writing America first, 
judging from the volume of her correspondence.

Secretary Class (2); Secretary Sorority (2) Intersorority Council (3); Vice-President Class (3); Dormitory Council (2, 3); Hockey (1); Captain Ball (2).
DOROTHY C. WAITE

"Dotty"

SPECIAL CRAFT

ROCHESTER, N. Y.

We're in the navy now,
And won't be back 'till October
Then Dot will show us how
To tip our troubles over.

Art League (3); Swimming Meet (1).

RANDALL H. WARNE

"Ranny"

ILLUSTRATION

YOUNGSTOWN, OHIO

"He took a girl canoeing but he paddled 'er back."
Take off the disguise, we all know you, Ran.

Art League (1, 2, 3); President Art League (3); Cobourgh Committee (1); Junior Prom Committee (2).

MARION ELIZABETH WARNER

"Shine"

HOMEMAKING

ROCHESTER, N. Y.

We would not accuse her of being shy.
RAMIKIN

MAGDALENE S. WISHART  B.S., HOME ECONOMICS
ROCHESTER, N. Y.

"Constancy in little things is a pretty safe risk that there will be constancy in the greater things. On to achievement, Magdalene!"

Silver Bay (3); Jr. Representative, G.A.A. Council (3); Treasurer of G.A.A. (4); Treasurer of Class (2); Treasurer of H.E. Class (3); Basketball (1); Hockey (1, 2, 3, 4); Captain Ball (1, 2, 3, 4); Bowling (4); Hiking (2, 3); Swimming (3, 4).

MORRIS L. WRIGHT, CRAFT EDUCATION, TEACHER TRAINING
"Moe"
ALBION, N. Y.

"Don't ever tell Moe hair-raising stories."

Art League (1, 2); Carnival (1, 2, 3); Dramatics (1, 4).

CLIFFORD J. WYANT  ELECTRICAL CO-OPERATIVE
"Cliff"  ΦΣΦ
ARKPORT, N. Y.

"Nicknamed 'Cliff' not because he is a bluff, but because he has so many good points."

Electrical Students Association (1, 2, 3); Secretary Phi Sigma Phi (3); Interfraternal Basketball (2, 3); Manager Phi Sigma Phi Basketball Team (3); Boxing Committee (3); Class Social Committee (3).
ALOYSIUS J. WATSON  
"Al"  
XEΦ  
ATHENS, PENNA.  

"It's all Greek to Al; he comes from Athens."

Art League (1, 2, 3); Student Council (3); Bevier Wrestlers Club (3); President Chi Epsilon Phi (2); Treasurer Students Council (3); Carnival (1, 2).

KARL T. WATSON  
"Watts"  
ΦΣΦ  
ROCHESTER, N. Y.  

"If Watts gets a short circuit, will he blow a fuse."

Electrical Students Association (1, 2, 3); Radio Club (1, 2, 3).

EARL WEBSTER  
"Webby"  
MECHANICAL CO-OPERATIVE  
RETSOFF, N. Y.  

"Better Late Than Never."

Mechanical Students Association (1, 2, 3).
FLORENCE E. WHEELER  
"Flossie"  
SKA  
LYNDONVILLE, N. Y.

A little flirting now and then,
Is relished by the best of men,
And so both in and out of school,
Our Florence lives by this same rule.

Art League (1, 2, 3); Ramikin Staff (2); Y.W.C.A. Cabinet (2); Ping Pong (2); Vaudeville Committee (1); Carnival Committee (2).

LOUISE MARIE WILLETT  
"Louie"  
Penn Yan, N. Y.

Louise, you take many trips to Buffalo. 
Perhaps—like Postum—"There's a reason" for your one year course.

G.A.A. Council (1); Riding (1).

EDGAR S. WILLIAMS  
"Ed"  
PIKA  
BUFFALO, N. Y.

"To be a teacher means to have some class."
BEULAH ELIZABETH YOUNG
"Betty"
SPECIAL CRAFT
WALTON, N. Y.

Betty is a worker,
And a player of fame,
But when she gets mad,
Watch out for your name.

G.A.A. Council (1, 2); Art League (1); Silver Bay (1); Treasurer Dorm, Council (1); Treasurer Freshman Class (1); Captain Ball (1, 2, 3); Hockey (1, 2, 3); Bowling (1, 2, 3); Riding (1, 2); Ping Pong (1, 2, 3); Swimming (2, 3); Chairman Junior Prom Committee (2); Chairman Dorm. Formal (3).

BETTY BASCOM
HOMEMAKING
ROCHESTER, N. Y.

Betty cooks and sews and paints,
Happy all the while,
And gives us when she meets us
A greeting and a smile.

EVELYN BECKWITH
"Evie"
HOMEMAKING
ROCHESTER, N. Y.

She has a voice of gladness, and a smile,
And eloquence of beauty—but
Lady, how you can talk!
MARGARET RHODA CARPENTER  
"Marge"  
**ROCHESTER, N. Y.**

Enthusiastic every day,  
Both in her school and in her play,  
She excels in all her work,  
And is never known to shirk.

NORAH P. CARR  
"Pat"  
**ROCHESTER, N. Y.**

England's endowment to M.I.

EDITH LOUISA CLEELAND  
"Edie"  
**ROCHESTER, N. Y.**

"A lass who lives but to insist she's in the right and therefore must debate."

Glee Club (4); Y.W.C.A. (1, 2, 3, 4); Silver Bay Club; President Y.W.C.A. (3); President Silver Bay Club (2); Sorority Chaplin (3); Swimming (3, 4); G.A.A. Song Leader (1, 2, 3, 4); Executive Chairman Y.W.C.A. Bazaar (2); Chairman Big Sister (3).

NATHAN COHEN  
"Ike"  
**ROCHESTER, N. Y.**

"When candy and flowers fail we suggest that you try banana skins."

M.I.A.A. (1, 2, 3).
THIELMA DETWEILER
B.S., Home Economics
ROCHESTER, N. Y.

Scotch men as well as gentlemen, prefer blondes.

CLARA MERLE EVANS
"Cindy"
HOME ECONOMICS
WARSAW, N. Y.

There is a light in her dark eyes
Which very few have seen—
Because they never chanced to meet
And thus did never dream.

MARGARET FLEMING
B.S., Home Economics
ROCHESTER, N. Y.

To one of the three musketeers we wish much success
in the future.

BERTHA M. HILL
HOME ECONOMICS
ADAMS BASIN, N. Y.

A conscientious worker and a good student.

ELIZABETH KLINE
"Betty"
HOME ECONOMICS
ROCHESTER, N. Y.

Smile, Betty, Smile,
That thy dimples we may see.

1927
JESSIE V. LENNON

Reserved and quiet but nice to know.

FRANCES MANSFIELD

She is modern and loves a good time, wherein she is like many other mortals.

FLORENCE L. PAYNE

She is always very neat
And as for work she can't be beat;
But, you can safely bet a dime
That she will not be there on time.

MARGARET SIMPSON

Margaret Simpson is tall and fair,
With pretty, blonde, and unbobbed hair.
She can ride, she can swim, and she also can play
Very well on the piano, so we have heard say.
MARIAN M. STROBEL  
HOMEMAKING  
ROCHESTER, N. Y.

Quietly she has worked with us
Throughout this whole long year,
And when we've wandered far away
We'll think of friends made here.

Treasurer of Homemaking Class (1).

DOROTHY E. WADDELL  
"Dot"  
COSTUMING  
ROCHESTER, N. Y.

This is to Dorothy—
Our cheerful classmate,
Seldom absent and "very seldom late."

MARY WILLOUGHBY  
R.S., HOME ECONOMICS  
E. ROCHESTER, N. Y.

Mary's trials and tribulations seem to be books,
But she can go a long way on her good looks.

CAROLYN MAE YOUNG  
COSTUMING  
ROCHESTER, N. Y.

Specialist in Pantaloons.
Juniors

Perseverance
The Junior Class

JUNIOR CLASS OFFICERS

James M. Adair . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . President
Winifred Bye . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Vice-President
Katherine Smith . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Treasurer
Raymond J. Delaney . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Secretary

JUNIOR CLASS SOCIAL COMMITTEE

Ronald Warner . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Chairman
Robert Bittle
Osee Reynolds
Betty Brown
Martha Clark

1927
The Junior Class

HISTORY OF THE CLASS OF 1928

The Junior Class! Long may it wave!

Why write up its history when it has been so much in evidence? We are sure that everyone has been aware of our radiating influence for some time.

Why, fully a year before we entered Mechanics Institute, warnings had come to the students about the unusual class that was about to enter, and invade the spacious halls and class rooms. In fact everyone anxiously awaited our arrival.

We arrived! And then things began to hum. The school became like a hornets' nest—buzzing with excitement and numerous events. The class was organized, its officers elected and a firm foundation established.

The time drew near for the big event of the year—The Junior Prom. It was indeed, the event of the year. How could it be otherwise with such music, such a floor, excitement, amid dazzling lights and the rainbow of beautiful colors in the gowns of the fair sex?

Preparations were started months in advance, so that it might be the BEST Prom. ever held, and it was.

Lest we overlook the fact that all our efforts were not centered on social events, you are reminded that the Junior Class has contributed much to the athletics of the school.

Many of the Junior girls received numerous honors which are awarded at the Girls' Athletic Association assembly, and they are still working for more and climbing the ladder higher daily.

So we remind you, who know a good thing at a glance, which class yells the loudest in cheering? Is brighter than the rest? Has the most pep? Stands the hardest test? And your answer is—

The Junior Class!!!

1927
RAMIKIN

JUNIOR DIETITIANS

BARBER
MUNYAN
SMITH
MEAGHER
RAUBER

The Junior Class

MILDRED MONIN, Niagara Falls, New York. Teacher Training, Home Economics, Alpha Psi, Assistant Treasurer Junior Class (3); Hiking (1); Bowling (3). “Red.”


KATHERINE G. SMITH, Lyons, New York. 3-Year Dietitian. Alpha Psi. Inter-Sorority Council (3); Treasurer Junior Class (3); G.A.A. Council; Captain Ball (2). “K.”

MARJORIE A. BARBER, Wayland, New York. 3-Year Dietitian. Alpha Psi. Inter-Sorority Council (3); Treasurer Junior Class (3); G.A.A. Council; Captain Ball (2). “Marj.”

VESTA C. RAUBER, Wayland, New York. 3-Year Dietitian. Girls’ Glee Club (3); Life Saving (2). “Betty.”


LILLIAN M. VAN NORMAN, Canandaigua, New York. Teacher Training, Home Economics. Captain Ball (1, 2, 3); Hockey (1); Bowling (3, 4). “Van.”

MILDRED I. GOHEEN, Rochester, New York. Teacher Training, Home Economics. Alpha Psi. Secretary Silver Bay Club (2); Vice-President Y.W.C.A.; Riding (2); Captain Ball (2, 3); Frosh Reception Committee (2, 3); Y.W.C.A. Bazaar (2). “Mid.”

RUTH E. MUNYAN, Oxford, New York. 3-Year Dietitian. Sigma Kappa Delta. Inter-Sorority Council (2). “Kid.”


JEAN KENDRICK, Rochester, New York. Special Illustration.

MARY FRANCES HINGA, Rochester, New York. Special Illustration.


The Junior Class

DELLA S. CLARK, Munnsville, New York.
Teachers’ Training Art Education. Art League (1, 2); G.A.A. (1, 2); Riding (1); Hockey (1). “Dee.”

KATHERINE ABIGAIL HOLLIDAY, Rochester, New York.
Teachers’ Training Art Education. Sigma Kappa Delta. Art League (1, 2); G.A.A.; Captain Ball (1, 2); G.A.A. Council (2); Junior Member Art League Ex. Committee (2). “Nick.”

RAYMOND JAMES DELANEY, Newark, New York.
Cooperative Mechanical. Chi Epsilon Phi. Men’s Glee Club (1, 2); Secretary Junior Class (2); Secretary Men’s Glee Club (2).

KENNETH S. COOPER, Rochester, New York.
Cooperative Electrical. Chi Delta Phi. Men’s Glee Club (2); E.S.A. (1, 2); President Frosh Class (1); Librarian Glee Club (2); Manager Carnival Committee (1). “Shorty.”

WILLIAM WALLACE WILLIAMSON, Palmyra, New York.

DONALD R. CROCKETT, Rochester, New York.

BESS ROSE GOLDENSON, Rochester, New York.
Retail Distribution. Sigma Delta Phi at University of Rochester. Secretary Class (2).

MILDRED J. MERZ, Rochester, New York.
Teachers’ Training Art. Art League (1, 2); G.A.A. (1, 2). “Mick.”

WEEDEN B. NICHOLS, Ithaca, New York.
Illustration. Chi Epsilon Phi. “Nick.”

ALBERT J. HILL, Rochester, New York.
Illustration. “Bob.”

FLOSSIE V. HOUSE, Webster, New York.
Teachers’ Training Art. G.A.A. (1, 2). “Floss.”

GENEVIEVE A. DISPARTI, Geneseo, New York.
Art Education. Art League (1, 2); G.A.A. (1, 2); Girls’ Glee Club (2); Captain Ball (1). “Gen.”

BIRDSALL LENZ HOLLY, Lockport, New York.
Electrical. Chi Delta Phi. Men’s Glee Club (1, 2); Treasurer Men’s Glee Club (1); President Men’s Glee Club (2); Treasurer Student Council (1); Student Council (1, 2); Frosh Baseball and Football (1); Carnival Chairman (1); Pay Day Chairman (1, 2); Chairman M.I. Musical Organization. “Bum.”
The Junior Class

DOROTHY O. EHRSTEIN, Rochester, New York. Illustration and Advertising Art. Art League (1, 2); G.A.A. (1, 2).

MARTIN R. MARRIOTT, Rome, N. Y. Special Illustration. Chi Delta Phi, Art League (1); Editor-in-Chief of Ramikin (2); Vice-President Chi Delta Phi (2); Manager Chi Delta Phi Basketball (2); Assistant Manager Varsity Basketball (2); Interfraternal Council (2). "Mart."

JUDITH OLMSTED EWELL, Rochester, New York. Special Fine Arts.


DOROTHY ELIZABETH TRUSCOTT, Rochester, New York. Illustration and Advertising Art. Art League (1, 2); G.A.A. (1, 2). "Dot."

BURTON E. STRATTON, Theresa, New York. Electrical Cooperative; E.S.A. (1, 2). Assistant Secretary, Junior Class (2); Class Honor Committee (2). "Burt."

GRACE H. KEISER, Shortsville, New York. Teachers' Training Art. Art League (1, 2); G.A.A. (1, 2); Riding (1, 2); Junior Prom Committee (2). "Mart."


MERRILL H. FORSTER, Fairport, New York. Illustration, Art League (1, 2). "Ike."

JACK D. ROSE, Buffalo, New York. Special Illustration. Chi Delta Phi, Assistant Business Manager Ramikin (2); Secretary Chi Delta Phi (2). "Jack."

AGNES E. MORGAN, Methuen, Massachusetts. Interior Decoration. Phi Upsilon Phi, Art League (1, 2); G.A.A. (1, 2); Y.W.C.A. (1, 2); Student Council (1, 2); Dorm Council (1); Treasurer, Phi Upsilon Phi (2). "Aggie."

RONALD JOHN WARNER, Rochester, New York. Illustration. Chi Delta Phi, Art League (1, 2); Chairman Junior Class Social Committee (2); Chairman Junior Prom Committee (2). "Ronnie."

WARD H. STOTTLER, Rochester, New York. Interior Decoration, Art League (1, 2).

ERWIN E. WHITE, Bath, New York. Cooperative Mechanical, E.S.A. (1, 2), "Whitey."


LUTHER COLLAMER BURRITT, Hilton, New York. Cooperative Mechanical. Chi Epsilon Phi, Chi Epsilon Phi Basketball (1, 2); "Lute."
The Junior Class

Charles E. Baltzel, Lyons, New York. Full Time Electrical. Chi Delta Phi. E.S.A. (1, 2); Inter-fraternal Council (2); Treasurer Inter-fraternal Council (2); Varsity Basketball (1, 2); Captain Varsity Basketball (2). “Chuck.”

Loyal Harris, Albion, New York. Cooperative Electrical. E.S.A. (1, 2); Men’s Glee Club (2). “Jimmie.”


James Edward Whitbourne, Ontario, New York. Full Time Mechanical. Chi Delta Phi. Varsity Basketball (1, 2); Chi Delta Phi Basketball (2). “Red,” “Jimmie.”

Hermia Hallauer, Webster, New York. Art Education. Alpha Psi Art League (1, 2); G.A.A.; Captain Ball (2).


Mary Elizabeth Geiger, Williamsport, Pennsylvania. Teachers’ Training Art. Phi Upsilon Phi. Art League (1, 2); Hockey (1).
The Junior Class

John Bennett, Rochester, New York. Illustration Art League (1); Assistant Cheer Leader (1); Carnival Committee (1); Frosh Initiation (2). "Jack."
Stewart E. Macumber, Manchester, New York. Cooperative Electrical. Chi Epsilon Phi. E.S.A. (1, 2); Chi Epsilon Phi Executive Committee (2); Vice-President E.S.A. (2). "Mac."
Raymond H. Lucia, East Rochester, New York. Electrical. Chi Epsilon Phi. E.S.A. (1, 2), Men's Glee Club (1, 2); President Radio Club (1); Treasurer Radio Club (2). "Ray."
Elbert H. Freeman, Marion, New York. Electrical Cooperative. E.S.A. (1, 2). "Bert."

Miles Robert Greene, Massena, New York. Electrical Cooperative. Men's Glee Club (1, 2); E.S.A. (1, 2); Chi Epsilon Phi Welfare Committee (2); Chi Epsilon Phi Social Committee (2). "Buck."
Charles Garrison Balliett, Rochester, New York. Cooperative Electrical. Chi Epsilon Phi. Men's Glee Club (1, 2); Men's Glee Club (1, 2); Cheerleader (2). "Chuck."
Harold C. Bittel, Cato, New York. Cooperative Electrical. Phi Sigma Phi. Secretary Phi Sigma Phi (2); Junior Prom Committee (2). "Bob."
Edwin O. Blodgett, Rushville, New York. Cooperative Electrical. E.S.A. (1, 2); Vice-President E.S.A. (2). "Ed."
Winfield S. Van Horn, Sea Breeze, New York. Electrical Cooperative. Chi Delta Phi. Student Council (1, 2); Smoking Room Committee (2); Chi Delta Phi Dinner Committee (2).
The Junior Class

WINIFRED BYE, Oclott, New York. Teachers' Training Art. Sigma Kappa Delta. Art League (1, 2); G.A.A. (1, 2); Vice-President Junior Class (2); Riding (1, 2); G.A.A. Council (2); Inter-sorority Council (2). "Winnie."
GEORGE SCOTT SCHAFFER, Elmira, New York. Illustration. Art League (1, 2); Bevier Wrestlers' Club; Carnival Publicity Committee (1). "Bo."
FOREST BURTON HITCHCOCK, Akron, New York. Electrical Cooperative. E.S.A. (1, 2).
RALPH H. AVERY, Buffalo, New York. Illustration; Art League (1, 2); Vice-President Art League (1).
ALFRED R. PAYNE, Ellicottville, New York. Architecture; Phi Sigma Phi. M.I.A.A. (1, 2); Treasurer Phi Sigma Phi; Phi Sigma Phi 55th Anniversary Committee. "Al."
CHARLES J. MAIER, Rochester, New York. Architecture. M.I.A.A. (1, 2); Secretary M.I.A.A. (2); "Ossie."
BYRON E. NORTH, Victor, New York. Electrical Cooperative. Chi Epsilon Phi. E.S.A. (1, 2); Secretary Radio Club (1); Assistant Treasurer Chi Epsilon Phi (2). "Barney."
WAY CHIPPEN HIBNER, Rochester, New York. Electrical. E.S.A. (1, 2).
ELLEN ELIZABETH ÖSTBERG, Rochester, New York. Illustration. Art League (1, 2); Dramatic Club (2); Bowling (1); Swimming (1, 2); Captain Ball (1); Hockey (2). "Al."

JUNIORS, ELECTRICAL SECTION II

Freeman Gendreau Barber North Genthner Stanford Stratton Gilmore Hitchcock Thruston Bisley Riker Van Horn Holly

1927

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The Junior Class

Constance Almy, Oskumgee, Oklahoma. Teachers Training Home Economics. Delta Omicron. G.A.A. Council (2); Secretary G.A.A. (3); President Sophomore Class (2); Captain Ball (1, 2, 3); Bowling (1, 2, 3); Riding (2); Swimming (1, 2).

Margaret Anne Clark, Penfield, New York. Home Economics Teachers Training.

Rhea Frank, Honeoye Falls, New York. Home Economics Teachers Training. Riding (1, 2); Bowling (2, 3); Captain Ball (1, 2, 3).

Marie Love, Macedon, New York. Teachers Training Home Economics. Riding (1, 3); Bowling (2, 3); Captain Ball (1, 2, 3).

Osee Reynolds, Rochester, New York. Teachers Training Home Economics. Delta Omicron. Silver Bay Club; Y.W.C.A. G.A.A. Council (1, 2, 3); Y.W.C.A. Cabinet (2); Ping Pong (1, 2, 3); Bowling (1, 2); Hockey (1); Hiking (1, 2); Riding (1); Swimming (1); Junior Prom. Committee (3); G.A.A. Banquet (2, 3); Y.W. C.A. Social Chairman.

Marjorie Koninsky, Rochester, New York. Teachers Training Home Economics. President G.A.A. (3); G.A.A. Council (2); Silver Bay Club (3); Literary Editor Ramiken (2); Captain Ball (2, 3); Bowling (1, 2, 3); Swimming (2); Ping Pong (1, 2, 3).


Dorothy L. Andrews, Rochester, New York. Home Economics Teachers Training. Delta Omicron. Y.W.C.A. (2); Head of Bowling; G.A.A. Council (2, 3); Treasurer Y.W.C.A. (2); Captain Ball (1, 2, 3); Bowling (1, 2, 3); Varsity Bowling (1, 2, 3); G.A.A. Field Meet (2).

Geraldine A. Carroll, Rochester, New York. Home Economics Teachers Training. Captain Ball (2, 3); Bowling (3).


1927
Vision

FRESHMEN
The Freshman Class

THE OFFICERS

George J. Sims ...................... President
Frederick Nilsen ................... Vice-President
Sally Morgan ......................... Secretary and Treasurer
James Cleeland .................... Chairman Social Committee

1927
THE FRESHMAN CLASS

HISTORY OF THE CLASS OF 1929

To chronicle the events of importance to Freshmen class during such an eventful year as the past would require a great deal of space for in spite of their insignificance the Frosh have been very active in the social and athletic life of the school.

To begin with the Frosh were acquainted with the rigid discipline by a severe initiation. Between the upper-classmen, finding a room, and getting settled the new comers to the school found no time to get homesick. The noon day meetings with the Juniors and Seniors presiding, were also interesting. The upper-classmen took the welfare of the Freshmen so much to heart that they went to the trouble of showing some of them the city and surrounding vicinity. All of these sight seeing trips took place in the evening, after dark.

Finally the class became organized and elected officers. Plans were also made for the big party which took place in February and which was a huge success. At present the Frosh are looking forward to another party to be held late in the year at which time they hope to exceed in every respect the fine showing they made in their initial attempt at entertaining.

During the years which the members of the Class of 1929 have yet to spend in Mechanics Institute, they hope to equal the standard which has been set for them by their predecessors.
The Freshman Class

ROY K. BARTLETT, Rochester, New York. Interior Decoration. Art League (1); "Bud."


ELINOR A. CHAMBERS, Honeoye Falls, New York. Illustration. Girls' Glee Club (1); Art League (1). "Chamie."


CATHARINE ELY MARY GRIDLEY, Penn Yan, New York. Illustration. Art League (1); Girl's Glee Club (1). "Duchess."


MARGARET AUGUSTA MURPHY, Savannah, New York. Design. Art League (1); Girls' Glee Club (1). "Little Georgia Brown."


KENNETH ARNOLD NIVER, Cortland, New York. Illustration. Phi Sigma Phi. Men's Glee Club (1); Art League (1); Phi Sigma Phi Basketball (1); Chairman Art League Dramatic Comm. (1). "Pete."
The Freshman Class

EDWIN G. WELTER, Rochester, N. Y., Mechanical Cooperative; “Ed.”
FRED MARSHALL SMITH, Rochester, N. Y., Mechanical Cooperative; “Fritz.”
CHARLES EDWARD CLIFFORD, Rome, N. Y., Mechanical Cooperative; “Cliff.”
DELOS E. WILCOX, Bath, N. Y., Mechanical Cooperative; “Del.”
JUDSON L. RICE, Sodus, N. Y., Mechanical Cooperative; “Judy.”
GEORGE J. SIMS, Hornell, N. Y., Mechanical Cooperative; Phi Sigma Phi; Boys’ Glee Club (1); Pres. Frosh Class (1); Fraternity Basketball (1); Frosh Social Committee (1), “Bud,” “Admiral.”
JESSE B. CARTER, Pittsford, N. Y., Mechanical Cooperative; “Red.”
GEORGE A. HAYES, Rochester, N. Y., Mechanical Cooperative; “Slim.”
LEON EVAN FALCON, Shippensburg, Pa., Mechanical Cooperative; “Skinny.”
ELYMORE J. KLASS, Buffalo, N. Y., Costuming; “E.”
FRANCES E. CARE, Stanley, N. Y., Costuming; “Frankie.”
WILLARD D. DERRICK, Wheeler, N. Y., Mechanical Cooperative.
FRANCIS ALAN EATON, Newark, N. Y., Mechanical Cooperative; Chi Epsilon Phi; Student Council (1), “Tom,” “Frank.”

JOHN D. DUNN, Lyons, N. Y., Mechanical Cooperative; Chi Delta Phi, “Jack.”
CHARLES D. COLAINO, Newark, N. Y., Mechanical Cooperative; “Charley.”
HAROLD W. BEERET, Hornell, N. Y., Mechanical Cooperative; “Berry.”
JOSEPH E. CURTIS, Skaneateles, N. Y., Mechanical Cooperative; Student Council (1), “Joe.”
RALPH W. DUDLEY, Bath, N. Y., Mechanical Cooperative; Boys’ Glee Club (1).
ARTHUR W. EDICK, Little Falls, N. Y., Mechanical Cooperative; “Art.”
JOHN D. BALSLEY, Seneca Falls, N. Y., Mechanical Cooperative.
RONALD DEMPSTER DODGE, Adams, N. Y., Mechanical Cooperative; Boys’ Glee Club (1).
WILLIAM M. HEYMANS, Rochester, N. Y., Mechanical Cooperative; “Billie.”
CHARLES RICHARD DAVIS, Forty Fort, Penn. Architecture; “Dick.”
FRESHMAN, ELECTRICAL SECTION 1

JOHNSON ERICKSON BELLINGER NILSEN ALLEN PERCIVAL HUNGERFORD
WILDRICK FISHER MUNGER BRYANT JACOBUS LA LONDE CLEELAND FOSTER
RYAN PILCHER MORGAN CHAMBERLIN ORMSBY HARDER MORSE DIBLEE
YOUNG YOUNG NEFF TAYLOR HAWKINS GARDNER FRENCH GORDON

The Freshman Class


Donald L. James, Rushford, New York. Cooperative Electrical. "Don."
Harold D. Morse, Sayre, Penna. Cooperative Electrical.

1927

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The Freshman Class

Francis Ulysses Poupop, North Bay, Ontario, Canada. Chemical Cooperative. Phi Sigma Phi. "Poup."
Keith H. Doan, North Bay, Ontario, Canada. Chemical Cooperative. Phi Sigma Phi. Men's Glee Club (1). "Cannuck;"
Ila E. Hilston, Warren, Ohio. Costuming; "Kid."
Harry Reginald Terry, Atlanta, New York. Architecture; Chi Epsilon Phi. M.I.A.A. (1).
George Ingraham, Monson, Mass. Cooperative Electrical. Chi Delta Phi. E. S. A. (1), Warden Chi Delta Phi (1), Class Secretary (1), "Red;"
Curtis Heffner, New Orleans, La., Retail Distribution. "Cot;"
Ralph William Freville, Shreveport, La., Retail Distribution. "Noozy;"
Robert L. Sherwood, Batavia, New York. Chemical Cooperative. Phi Sigma Phi. Men's Glee Club (1); "Bob;"
The Freshman Class


John Lechner, Dunkirk, New York. Chemical Cooperative; "Bull."


George Earl Bennett, Lowville, New York. Chemical Cooperative; Chi Epsilon Phi. "Bennie."

Richard L. Bishop, Batavia, New York. Chemical Cooperative; "Dick."

William L. Kehoe, Oswego, New York. Chemical Cooperative; "Bill."

1927
The Freshman Class

FRANCIS ROSS ERIKSON, Tidoute, Penna. Cooperative Electrical. Chi Delta Phi. E. S. A. (1); Men's Glee Club (2); Secretary Chi Delta Phi (2); Ass't Treas. E. S. A. (1).
ALAN M. YOUNG, Rochester, New York. Cooperative Electrical E. S. A. (1); Chi Epsilon Phi. "Red."
The Freshman Class

Margaret Patricia Carroll, Rochester, New York. Special Illustration. "Pat."
F. Vera Burnett, Rochester, New York. Art League (1); Girls' Glee Club (1).
Richard A. Butcher, Hilton, N. Y., Mechanical Cooperative; Chi Epsilon Phi. "Butch."
Harold Harvey Adams, Trumansburgh, N. Y., Mechanical Cooperative; "Red."
George N. Clark, Albion, New York. Illustration. Men's Glee Club (1); Art League (1). "Monk."

Kathryn A. McCabe, Canandaigua, New York. Teachers' Training Art. Art League (1); Girls' Glee Club (1). "Kay."
The Freshman Class

MARY A. McGRAH, Waterbury, Connecticut, Lunchroom Management.


RUTH E. RICKMAN, Rochester, New York, 2-Year Dietitian. "Ricky."


MARY AUGUSTA MACMASTER, Rumford, Maine, 3-Year Dietitian. Alpha Psi. Hockey (1).

MARIAN MILDRED COLTON, Rochester, New York, 2-Year Dietitian.

ELIZABETH M. TABER, Bainbridge, New York, 3-Year Dietitian. "Hagie."

KATHERINE GRISEWOLD WALLACE, Upper Montclair, New Jersey, 2-Year Dietitian. Alpha Psi.


TheL A. Sarr, Wyoming, New York, 3-Year Dietitian. Girls' Glee Club (1).


FERN LOUISE WILSON, Holley, New York, 3-Year Dietitian. Phi Upsilon Phi.

VIOLET LORRAINE NIEFERGOLD, Buffalo, New York, 2-Year Dietitian.


ELNA MAE SIMMS, Ellicottville, New York, 2-Year Dietitian. Riding (1); Skiing (1). "Al."

MARITA HOFFMAN HOLBERT, Knoxville, Pennsylvania. Lunchroom Management.

FRANCES L. HODGES, Rochester, New York, 3-Year Dietitian. "Babe."

HELEN E. BURL, Stafford, New York. Dietitian. Assistant Editor Ramikin (1).


DOROTHY L. DODSON, Wyoming, New York. Interior Decoration. Girls' Glee Club (1); Art League (1); Hockey (1); Bowling (1); Captain Ball (1). "Dot."

Marion R. Bloquist, Jamestown, New York. Occupational Therapy. Phi Upsilon Phi. Girls' Glee Club (1); Riding (1). "Jake."

Allen Van Emmerik, Oakdale, Long Island. Illustration and Advertising Art. Chi Epsilon Phi. Ramikin Staff (1); Chi Epsilon Phi Basketball (1). "Dutch."


Marian F. Brunk, Rochester, New York. Teachers' Training Art. Girls' Glee Club (1); Art League (1); Captain Ball (1); Bowling (1). "Brunkie."


Inter-Sorority Council

MEMBERS

Grace Walsh  Alpha Psi
Katherine Smith  Alpha Psi
Katherine Staud  Delta Omicron
Thelma Schutt  Delta Omicron
Lois Burton  Phi Upsilon Phi
Hortense Gazeau  Phi Upsilon Phi
Winifred Bye  Sigma Kappa Delta
Ruth Munyon  Sigma Kappa Delta

1927
The strongest and most enduring of the women's organizations at Mechanics Institute are the sororities.

The Phi Upsilon Phi sorority was organized in November, 1919. The purpose of the organization is to promote good fellowship and friendship among the girls of the different departments of the school. The activities of the sorority have included both beneficial work and leisure play.

The Alpha Psi sorority was founded in the fall of 1920. The main purpose of the organization being to promote a feeling of sisterhood and loyalty in the hearts of the girls. School spirit and fair play are encouraged and looked for from the Alpha Psi members. A high scholastic standing is at all times essential.

The Delta Omicron was organized in the year of 1921 by its eight charter members. The aim of the sorority has always been to promote high ideals in the sorority and in the Institute.

The Sigma Kappa Delta sorority was founded in November, 1926, by its nine charter members. The purpose of this organization is to establish at the Institute, a feeling of loyalty and steadfastness. The work of the sorority includes study of music, art and literature as well as the social activities. The membership consists of an equal number of girls from the School of Fine and Applied Art and from the School of Home Economics.

The Inter-Sorority Council consists of two representatives from each Sorority in the school. This organization elects its own officers and conducts meetings independently of the sororities.

The purpose of the Inter-Sorority Council is to unite the sororities in matters of common interest and to set the dates and rules regarding the "rushing" of non-sorority girls at Mechanics Institute.

The big event of the year which is under the supervision of the Council is the Inter-Sorority "formal" banquet, held in the spring of each year.
**RAMIKIN**

**Alpha Psi**

**HONORARY MEMBERS**

Miss May Benedict  
Mrs. Jessie E. Lockwood  
Miss May Gillard  
Miss Bertha Thurber

**SORORES 1927**

Georgianna Hill  
Maude Locke  
Katherine Moyer  
Winefred Walden  
Sally Bolles  
Edith Cleeland  
Emily Farley  
Marion Hastings

**SORORES 1928**

Betty Brown  
Mary Fitzgerald  
Hermia Hallauer  
Mildred Monin  
Henriette Smith  
Katherine Wallace  
Helen Gallery  
Mildred Goheen  
Mary McMaster  
Kathryn Smith  
Grace Walsh  
Hazel Warren

**SORORES 1929**

Helen Burke  
Dorothy Lander  
Norma Reyer  
Dorothy Lennon  
Helen Maloney  
Betty Sooy

**SORORES 1930**

Laura Goodhue

1927
The Alpha Psi Sorority was founded in 1920 by six girls for the purpose of promoting scholarship among the girls of the school.

Alpha Psi has grown steadily throughout the seven successful years of its existence and the present active membership is twenty-nine. During its history the sorority has never lost sight of the ideals on which it is based.

This year which is about to close has been most successful for Alpha Psi. The sorority has taken part in all of the activities of the school.

It has been a year of the utmost social enjoyment for the sorority. The "rushing" season, during which several delightful parties were given, was closed with a formal initiation, dinner and dance on February 4.

Our annual St. Patrick’s dance surpassed even those of former years and was voted a huge success from every standpoint. Several other social events are at present being planned, among them being a house party at the lake, to which we are all looking forward.

The sorority’s activities have not all been social, however. Numerous charitable projects have been undertaken. We are also planning to send a delegate to the Silver Bay Conference, as in years past. Our scholastic standard has not been lowered, nor has our interest in athletics waned.

We hope to be able to do even better in future years—to carry on to the best of our ability the high standard set for us by our founders.
Delta Omicron

HONORARY MEMBERS

Mrs. Gertrude Gibson Meehan  Mrs. Elsie French Gordinier
Mrs. Mildred Coffin Edgerton  Miss Laura L. Duntz
Mrs. Ester Hurley De Weerdt  Miss Marian F. Russell

Mrs. Earl C. Karker

Marian Chidsey  Norma Davy  Lois Gordinier
Orilla Wright  Virginia Arnold  Doris Lyons
Margaret Ann Dutton  Dorothy Goheen  Gertrude McKay
Gertrude Betten  Elva Staud  Ida Staud
Janet Talmo  Dorothy Corrigan  Blanche Gislason

GRACE MARR

SORORES 1926

SORORES 1927

SORORES 1928

SORORES 1929

1927

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The Delta Omicron Sorority was founded in the year of 1921 by its eight charter members. These girls saw the need of an organization within the school and felt that a sorority was the one means by which the girls might become united.

The aims of the sorority have ever been to establish firm friendship and to promote high ideals in the sorority and in the school.

The sorority supports several social events other than the usual social and business meetings. The Annual St. Valentine’s “formal” was held at the Woman’s Club on February 11 and was a huge success. The “closed” dance was held at the Blarney Stone Inn at West Webster and was largely attended.

However, this sorority is not solely interested in social events and frequently makes visits and gifts to hospitals and charitable institutions.
Phi Upsilon Phi

HONORARY MEMBERS

President John Randall
Miss Emma Graepner

MISS BESSIE GILLARD

SORORES 1927

Ruth Barton
Margaret Bicknell
Lois Burton
Gene Reidenbach
Helen Rutt

Olive Bacon
June Card
Ruth Reed
Racehl Smith
Marion Sterns

Laura Smith

SORORES 1928

Mary Geiger
Betty Hellen
Fern Wilson

Agnes Morgan
Katherine Seidel
Marjorie Young

SORORES 1929

Marion Blomquist
Hortense Cazeau
Kathleen Downs

Etta Gormly
Ellen O’Ray
Esther Rearick

Ellen Yarker

1927
The social activities of this sorority opened with a "Get Acquainted" tea in Bevier Living Room. The faculty and all freshman girls were invited and a goodly number attended. In October the first rush party in the form of a bridge and supper party was held. Later in the month came the second one, a theater party at the Eastman, and in November we held our final rush dinner at the Oakhill Country Club. Our pledging and initiations came in December and January.

Late in January we gave our first big party, the formal dance at the Seneca Hotel. This dance was open to our friends and to welcome them and lend dignity to the occasion Mrs. Jessie Lockwood, Miss Bessie Gillard and Miss Emma Graeper acted in the capacity of chaperones. An excellent orchestra furnished irresistible music and the decorations were flowers and our sorority colors. We had many guests in addition to the goodly representation of sorority sisters and the affair proved a great success in every way and especially from the standpoint of enjoyment and enthusiasm on the parts of those who attended.

Our sorority this year ventured into a new field for the purpose of raising funds and held two most successful candy sales in Eastman Building. The members had good times in working together to provide good things for the sales and both sales were very successful financially.

From February on thru the Lenten season we were active socially only in our own group and after the Easter vacation held a closed dance which brought the members even more closely together in cooperating to make it a success.

To close out year in June we expect to send a representative to the Silver Bay Conference. She brings back to us in September her impressions and ideas which help to carry the sorority forward in the same fine and inspired way which has characterized Phi Upsilon Phi since its splendid beginning here at Mechanics Institute.
Sigma Kappa Delta

HONORARY MEMBERS

Miss Janice Dorr
Miss Caroline Riker

Mrs. Caroline Thomason
Mr. Byron Culver

SORORES 1927

Maxine Bacon
Virginia Chase
Florence Wheeler

SORORES 1928

Winifred Bye
Ruth Munyon
Katherine Hickey

SORORES 1929

Eleanor Meagher
Kathren Holliday

SORORES 1927

Aleen Clark
The Sigma Kappa Delta sorority was founded at Mechanics Institute in November 1926. By a ruling of the founders of the sorority the membership of the organization is always to be composed of an equal number of girls from the School of Home Economics and the School of Applied Art.

The aim of the sorority is to help promote the scholastic standing of the school, and through social activities a more friendly feeling amongst the girls of the two schools.

The sorority has members who are on the Governing Board of the G.A.A., the Executive Committee of the Junior Class and Senior members who are very active in the athletic life of the school.

The organization is looking forward to taking an active part in the sorority life of the school.
Inter-Fraternity Council

OFFICERS

George Gleason
Milton Punnett
La-Rue Hill
Charles Baltzel

President
Vice-President
Secretary
Treasurer

MEMBERS

Phi Sigma Phi
George Gleason
Fay Harned
Norman Kramer

Chi Epsilon Phi
LaRue Hill
Robert Mason
Milton Punnett

Chi Delta Phi
Charles Baltzel
Birdsall Holly
Martin Marriott
Clyde Weese

1927
Clubs and organizations of all kinds have seen their life and death without accomplishing very much at this Institute; but fraternities have come to be accepted as a necessity.

Fraternities have existed here at the Institute for twenty-five years, Phi Sigma Phi being the oldest was founded in 1901. It was founded by six charter members and it was around these that the fraternity was built. Their first meetings were held in the Rochester Hotel and after the hard fight for existence, finally became situated in their first home on Spring Street, in what was commonly known as Colony Hall. Later they moved to 60 South Washington Street. At the present time they are without a house and are holding their meetings at the Institute.

Chi Delta Phi was the next fraternity to be organized. It was organized in the fall of 1914 under the name of Delta Delta. The following year they became situated in their first home on Troup Street and changed their name to Chi Phi. This home was maintained until the men were called to the service of their country. In the fall of 1919, the returning brothers re-established their fraternity and on May 11, 1920, became incorporated under the laws of New York State, under the name of Chi Delta Phi—the Delta being taken from the original name. In the summer of 1921 they moved into a new home at 79 Tremont Street, but in the fall of 1922, they moved to a more central and convenient location at 7 North Washington Street, while at present they carry on all their functions at the Institute.

In December, 1921, Chi Epsilon Phi fraternity was founded. They originally limited its membership to students enrolled in only the Chemical and Electrical courses, but lately this rule has been changed so that any male day student in the Institute is eligible. Although this fraternity is what you might say in its infancy, it compares very favorably with the two older fraternities.

Due the fact, that cooperation and excellent inter-fraternity relation were found to be necessary, a body called the Inter-Fraternal Council was formed in 1922, consisting of three men from each fraternity.

The duties of the Inter-Fraternal Council are to regulate rush parties and initiations. The annual Mardi Gras is run entirely by the council and is always the biggest event of the year. An annual Inter-Fraternity banquet is put on by the council at the end of each year.
Chi Delta Phi

FRATRES HONORARI
ALLING M. CLEMENTS
CLIFFORD M. ULP

FRATRES IN FACULTATE
HAROLD BEAL
BYRON CULVER

FRATRES 1927
FRANCIS DAVEY
ALBERT GENTSCH
ROBERT MOORE

CHARLES BALTZEL
LEON COY
RICHARD GENDERAU
MARTIN MARRIOTT
RONALD WARNER

FRATRES 1928
EARL CLARK
VERNALD ERICKSON
BIRDSALL HOLLY
JACK ROSE

FRATRES 1929
THOMAS ATWELL
JAMES CLEARY
HOWARD MARSHALL
ARTHUR PUNDT

1927
Before attempting to review its activities during the year which is about to close, the Chi Delta Phi fraternity desires to pay humble tribute to the memory of a Brother, Robert O. Newberry, who passed away on October 23, 1926 after having been confined to his bed since the previous May. Although Brother Newberry was with us less than one short school year, he gained a wide circle of friends not only among his Fraternity Brothers but throughout the Institute and his passing was a source of much regret to all who had known him.

With the exception of the poignant bereavement caused by the death of Brother Newberry, the year which is about to close has been a happy, successful and prosperous one for the Chi Delta Phi fraternity.

All of the dances and other social events of the organization with the exception of the first dance which was held early in October, have been “closed affairs,” open only to members and invited guests. Our annual May dinner-dance, scheduled for May 6 at the Rochester Club, according to plans now well under way, looms as the biggest and most elaborate social endeavor ever attempted by an M. I. organization and should reign supreme as THE social event of the year.

Dinner meetings have been held monthly throughout the term and on these occasions the Brothers have had the pleasure of listening to some notable speaker, thus making these affairs educational as well as social gatherings.

When the time for initiation of candidates came around Chi Delta Phi stepped to the fore with the innovation of taking the pledges to Canandaigua where both the formal and informal rites were administered at the Rochester Boy Scout Camp on Canandaigua Lake. This took place early in December and was an event which will be long remembered by Brothers and those who became such at that time.

The work in basketball of Brothers, Murray, Baltzel (Capt.), Whitbourne, Proctor, Marshall, Soule, Moore (Manager), and Brodie (Faculty Manager) is worthy of mention because the season was one of the most successful the Institute has ever enjoyed in basketball.
Chi Epsilon Phi

FRATRES 1927

T. Scott Bolton
Raymond F. Conlon

Keith E. Gilman
W. LaRue Hill
Aloysius J. Watson

Kenneth MacKenzie
Milton B. Punnett

FRATRES 1928

James Adair
William Bisley
Fred C. Blair
Luther C. Burritt
Herbert P. Case
Donald R. Crockett

Raymond J. Delaney
Floyd J. Frisby
F. Blake Gratton
Milas R. Greene
H. Earl Hauser

Stewart E. Macumber
Robert G. Mason
Erwin M. Morris
John H. McGee
Byron E. North
Ray H. Lucia

FRATRES 1929

John Ash
Charles Balliett
Earl Bennett
Richard Browne
Richard Butcher
Roy Currie

Frank Eaton
Clyde French
Burton Kintz
John Koenig
Howard Minard
Ray Percival

Edward Dwyer

Glenn Herman
Howard Riker
Frank Rowley
Harry Terry
Allen Van Emerick
Adrian Van Wyen

FRATRES HONORARI IN FACULTATE

Ralph H. Braden
G. Howard Curtis
Floyd M. Martin

William N. Fenninger
Cyrus F. Phillips

FRATRES HONORARI

Russell Duncan
Henry F. Gessel

Harvey Kennedy

1927
Chi Epsilon Phi

ALPHA CHAPTER
30 Main Street East
Founded at Mechanics Institute 1921
Colors—Blue and Gold. Flower—White Rose.
Motto—“Semper Fideles, Semper Fratres.”

The Chi Epsilon Phi Fraternity has passed another successful year, one that has been the most active and the most enjoyable in the history of the fraternity.

Twenty new brothers were elected from the student body to compensate for the loss of the brothers who left the active list through graduation. These new brothers have shown by their ability and enthusiasm for fraternal life and activities, that they are the brothers to carry on and to maintain the high standards of the fraternity.

The social calendar, has as usual been one of enjoyment and pleasure to the brothers, through closed dances, smokers, bowlers, boxing and wrestling matches and to the school as a whole through the open social events.

In athletics our brothers have again played a prominent part, both in the varsity basketball games and the games played by the fraternity quintet. Our boxing and wrestling teams made very good showings and in another year will prove to be real opposition against other teams.

The honorary key given to brothers whose standings, scholastically and in the activities of the fraternity entitles them to membership in the second degree, has proven a keen success. It is a real incentive to all brothers and tends to promote a better school spirit.

Our new rooms which were secured during the past year have proven a real success. They are furnished very tastefully and have been the scene of many enjoyable parties.

This year, as last year, many of the brothers pass to the alumni list through graduation, the brothers who remain and the new ones, who will be taken in, will carry on and maintain the ideals this fraternity has always upheld. It is the aim of the fraternity to promote the general friendship of the student body and help carry on and play a prominent part in the activities of the Institute.
Phi Sigma Phi

HONORARY MEMBERS

Alfred Johns
Earl Karker
Robert Lockhart
Edgar Robinson

Howard Buss
Glenn Ferm
Norman Kramer
Clifford Wyant

CLASS OF 1927

Charles Gates
Charles Horne
Herman Martin

Stanley Collins
George Gleason
Karl Watson

Orlo Coots
William Crombie
Francis Grimaldi

Richard Renolds

CLASS OF 1928

Linn Phelan
Alfred Paine
Harold Thurston

CLASS OF 1929

Paul Ellis
Frederick Nielson
Harold Peterson
Jack Sullivan
Stanley Wells

Pledges

Ordway Carr

McCarthy Lofgreen

1927
The Phi Sigma Phi fraternity has the honor of being the oldest fraternity at Mechanics Institute. It was founded in the year of 1901 with a membership of six. The purpose of this organization has ever been the promotion of social and scholastic interests of its members as well as the forming of friendships that last long after the school days are over.

During the past year the fraternity has enjoyed a very extensive social activity, the crowning event of the year being the twenty-fifth anniversary banquet, held at the Hotel Rochester. Besides the active members a large number of alumni members of the fraternity were present. A number of stories and experiences of the members were related and during the banquet dinner music was furnished by an orchestra. Two very successful dances were held in Bevier Hall by the fraternity. The first on Oct. 22 and the second, a novelty dance, on Jan. 14. Also a closed dance was held at which favors were given. This affair was also held in Bevier. The year was closed with a banquet to the senior members at the Avon Inn at Avon, N. Y.

Besides its many social affairs the fraternity was also prominent in athletics. The “Phi Sig” basketball team played several games with different teams about the city besides competing in the inter-fraternal basketball tournament and during the year three bowling parties were held at various bowling alleys in the city.

Among the important offices in school held by members of this fraternity during the past year were: President of the Freshmen class, President of the Inter-Fraternity Council, President of the Senior Class and President of the Student Council.

As the original members pledged themselves so do we pledge ourselves to manly conduct, earnest effort in studies, and faithfulness to our school and our fraternity. We are all proud to be members and to uphold the standards of Phi Sigma Phi.
Student Council

Mr. Herman Martin ........................................ Faculty Advisor
Stanley Collins ............................................ President
Agnes Morgan .............................................. Vice-President
Mary S. Tobey .............................................. Secretary
A. Joseph Watson  .......................................... Treasurer
Birdsall Holly
Maude Locke
Francis Eaton
John Sullivan

1927
Student Council

The Student Council as the governing board of the school, is made up of a representative from each class of each department, making an active group of twelve members with Mr. Herman Martin as faculty advisor.

The first big thing to be considered by the Council this year was the Wrestling and Boxing Club for the men of the Institute. The school has had shower baths installed in the basement and mats, boxing gloves, medicine balls and other paraphernalia incidental to these sports have been secured.

The next event to be supported by the Council will be "Pay Day." This, if it is given the support of the student body, will be a big success and a day to be remembered.

The Council has worked hard to make this year a success and the members wish to take this opportunity to thank the student body for its loyal support and cooperation.
The Ramikin Staff

Martin R. Marriott .................................. Editor-in-Chief
Helen E. Buhl ........................................... Assistant Editor
Raymond F. Conlon ..................................... Business Manager
Jack D. Rose ........................................... Assistant Business Manager
Allen Van Emerick .................................... Assistant Business Manager
Frances Burns .......................................... Literary Editor
Louise M. Mason ........................................ Art Editor
Kennard Harder ........................................ Assistant Art Editor
Olive B. Bacon ........................................... Grind Editor
Howard Buss ........................................... Grind Editor
Albert E. Gentsch ..................................... Snap-shot Editor
Gladys Klipple .......................................... Assistant Snap-shot Editor

Faculty Advisors

Miss Elizabeth G. Van Horne  Mr. Alling M. Clements
Mr. Herman Martin

1927
Producing this, the sixteenth edition of the Ramikin, has not been an easy task and we hope that our readers will take the magnitude of the undertaking into consideration before criticising us too severely.

Our aim, like that of most year book staffs, has been to produce the best Annual ever and to do it in an original manner. Whether we have met with any success in our venture we leave to our readers to decide.

We have instituted many changes in the Ramikin and have added a humor section, a parody on the Ramikin itself, which we hope will fill the demand for humor within these pages. Thus the “Nikimar” comes into existence and the “great mystery” is solved. Those desiring to claim the reward are respectfully referred to the Business Manager. Try to collect!

The staff takes this opportunity to thank the students in general, the faculty, our advertisers and all who have in any way assisted us in producing the 1927 Ramikin.

The Staff.
Art Students' League

OFFICERS

Randall Warne ............... President
Grace Groff ......... Vice-President
Nellie Dukette ....... Secretary
Howard Buss ......... Treasurer

EXECUTIVE COMMITTEE

SENIORS
Grace Hoff
Howard Buss
Randall Warne

JUNIORS
Nellie Dukette
Winifred Bye
Katherine Holliday

FRESHMEN
Adrian Van Wyen
Vera Burnett

1927
Art Students’ League

Whenever students find themselves united, by a common ability they frequently organize to obtain the advantages of group action. With this in mind, the Rochester Art League was founded in 1902. The League was formed primarily for the purpose of bringing the Art students of Rochester in contact with the various phases of professional artists and illustrators.

The activities of the Art League this year have included an “At Home,” held in September, a very successful Halloween Masquerade Dance in October and at the Holiday Season a Christmas Party with Jack Sullivan as “Santa Claus.”

“Old Clothes Day,” in the League was an exciting event. Several men learned to their sorrow that this organization was strict in its requirements. Those who wore good clothing went bravely to their Ducking.

The Christmas Sale this year offered a large variety of art objects including metalry, basketry, pottery, tie-dyed and batik scarfs and leather work. The sale was well patronized by Rochester people.

Each Tuesday evening a sketch class was conducted by the Art League with students posing. Several times during the year prizes were awarded for the best sketches.

In April the play, “Aladdin and His Wonderful Lamp,” was given under the direction of Milton Bond. This production was one of the finest ever staged at the Art School.

The Oriental and African costumes were designed by Katherine Holliday and Florence Wheeler; the Scenery was executed by Howard Buss, Winifred Bye, Eunice Fitch, and Jack Sullivan. Ernest Walker had charge of the lighting. It was a colorful production with a large, and well chosen cast.

The Art League this year has enjoyed the greatest success since its organization, due to the cooperation and interest shown by the students in standing behind whatever was started. We surely hope that the Art League is as big a success in the years to come as it has been this year.
The Girls' Glee Club

The Girls' Glee Club is a new organization this year. Under the able direction of Mr. Frank C. Biddle, a fine standard has been set, worthy to be strived for in future years. The work accomplished has received little notice from the school at large, since no public appearances have been made; however, a precedent has been established which will be difficult to better.
The Girls' Glee Club

THE OFFICERS

GERALDINE HILTON . . . . . President
Catherine Palmer . . . . . Vice-President
Ethel Williams . . . . . Secretary
Sally Morgan . . . . . Treasurer
Grace Keiser . . . . . Librarian
Pauline Coleman . . . . . Pianist

THE MEMBERS

Marjorie Barber
Marian Blomquist
Marian Burnett
Irene Carpenter
June Card
Edith Cleeland
Eleanor Chambers
Pauline Coleman
Genevieve Disparti
Kathleen Downs
Geraldine Duffy
Margaret Fegley
Louise Foster
Catherine Gridley
Geraldine Hilton
Grace Keiser
Elizabeth Kline
Isabel Monaghan
Sally Morgan
Margaret Murphy
Katherine Palmer
Vesta Rauber
Betty Ramsay

Josephine Reid
Ethel Williams
Hazel Warren
Catherine McCabe
Iva Richardson
Virginia Taylor
Thelma Starr
Florence Chapman
Ethel Dobson
Elva Simms
Katherine Seidel

1927
Men's Glee Club

THE OFFICERS

Director—Frank C. Biddle
Accompanist—Miss Elizabeth Stubbs
President—Birdsall Holly
Vice-President—James Cleeland

THE MEMBERS

First Tenors
Kenneth Cooper
Luther Burritt
Kenneth Hadley
John Ashe
Herbert Kleckler

Second Tenors
Kenneth Niver
Miles Greene
John Sullivan
Keith Doan
George Clark
Earl Hungerford
Francis Erickson
Robert Mason
Medes Grineff

Baritones
William Stinson
Vernold Erickson
Alvin Young
Loyal Harris
Charles Balliett
Henry Brown
Earl Dibble
Robert Sherwood
Kenneth Riker
Ronald Dodge

Bases
Wilbar Coe
Ralph Dudley
John Balsley
Adrian Van Wyen
Clarence Hall
Norman Collister
Birdsall Holly
George Sims
Raymond Delaney
Glynn Morley

1927
This year's Glee Club has enjoyed a very successful season. At the opening rehearsal there were more than fifty candidates seeking admittance, all the voices were tried out and the men placed in their respective groups. When regular rehearsals were once underway, the general attendance was very high, averaging about eighty per cent of the total enrollment.

The first concert of the Glee Club was given over the air, from the studio of radio station WHEC and many favorable reports were received from all parts of the United States and Canada.

The double quartet was formed on November 2 and is composed of Messrs. Cleeland, Burritt, Hadley, Niver, Mason, Holly, Hall and Van Wyen. Their initial appearance was made at an invitation banquet in the Chamber of Commerce Hall where they made a very favorable impression.

The first out of town concert was given on March 8 at Gates Hall. This was the first trip ever taken by a Mechanics Institute Glee Club and was very successful in every respect. The assisting soloists were Earl H. Biddle and Robert O. Barclay.

A number of impromptu engagements in and about the city were also given during the season by the Glee Club all of which equally as successful as the more formal ones.

The final appearance of the season is to take place in the Madison Junior High School. This concert will probably take place during the latter part of May and will be the first appearance of the combined Men's and Women's Glee Clubs of Mechanics Institute. Two thousand tickets for the event have been distributed and with enthusiasm running high, everything points to very successful finale of the year's work.

The outlook of the Men's Glee Club for next season is unusually bright because the organization is young and will not lose many members through graduation. Besides many local concerts which are being planned, next year's program will probably include two or three out of town trips and possibly a ten-day tour.

At present, as was the case last year, the Glee Club is supported by the Students' Association through the Student Council, assisted by what ever money is realized from the concerts but it is expected that next year the organization will be practically self-supporting.

The officers and members of the Glee Club take this opportunity to again thank the assisting soloists, also those have helped in any way to make the season a success and especially Mr. John Randall and Alfred Johns, for support and cooperation.
Dormitory Council

THE OFFICERS

June Card
Betty Brown
Nellie Dukette

President
Secretary
Treasurer

SENIOR REPRESENTATIVES

Grace Walsh
Sally Bolles

JUNIOR REPRESENTATIVES

Nellie Dukette
Betty Brown

SOPHOMORE REPRESENTATIVES

Dorothy Lander
Kathleen Downs

FRESHMEN REPRESENTATIVES

Helen Maloney
Ruth Barton

1927
"Dorm" Doings

When school opened last September forty-four very green dorm frosh found that the upper classmen though less in numbers, were very much more than their match. Initiation over without any fatalities, we settled down to the real business of living together and getting our work done.

On December fourth, our big social event of the year, the dormitory formal, took place. It was held at the Seneca Hotel with music by the Campus Orchestra of the U. of R. The dance was an unqualified success. The evening before we left for Christmas vacation we held our annual "slam" party which evoked much laughter each time an individual was presented with a small gift illustrating her particular characteristics. That same night at midnight, the freshmen according to tradition, pajama clad and carrying lighted candles, marched from sixth floor down to first and back again singing Christmas carols. This is one of the simplest and most pleasing ceremonies of the year.

House meetings are held every month at which problems relating to the organization of the dormitory are discussed and suggestion offered toward better organization.
Architects' Association

THE OFFICERS

LaRue Hill ........................................ President
Clemens Janowski ...................................... Vice-President
Charles Maier ........................................ Secretary
Alfred Paine ........................................ Treasurer

SOCIAL COMMITTEE

LaRue Hill
Clemens Janowski
Alfred Paine

Howard Marshall
Charles Maier
Edelbert Elam

Harry Tarry

1927
The Architectural Association has just completed the most successful year of its career.

Early in September a membership campaign was started and a roll of thirty-six members was secured, nearly one hundred per cent of the students taking the architectural course.

The Association has tried throughout the year to carry out the ideals on which the Association was founded—"To bind architectural students together both in a scholarly and fraternal way, and to help as we are able in meeting the requirements of the course."

Early in the year the members voted to have a monthly supper meeting in addition to the annual dance and banquet. These were a huge success, as the Association was always fortunate in obtaining fine speakers.

Mr. Gordon of Gordon and Kaelber, architects, spoke on "Design in Architecture." Mr. Alling Clements, of the art school faculty, gave his impression of European Architecture. Mr. John Wenrich, also the art school faculty, gave a reminiscence of his Southern sketch trips. At a later meeting Mr. Wenrich gave some suggestions on modern architectural rendering. Mr. LeRoy Snyder, general manager of the Times-Union, gave a very interesting talk on "Sincerity in Architecture."

The Faculty has been very helpful in securing speakers and the Association takes this opportunity to thank them for their friendly cooperation.

In addition to the supper meetings the Association held its annual dance on which a great deal of time and thought were spent in an effort to make it the best possible. The orchestra was placed in a tiny orange and brown English cottage. Around the walls were friezes depicting the "draftsmen" at their work. The dance proved worth while both socially and financially.

But last and greatest of the Association's events during the year, comes the annual banquet. It was held at the "Old Homestead" on Irondequoit Bay and the entire Association attended. In the afternoon an Upperclass-Freshmen baseball game was played with the former winning despite the efforts of the partial umpire.

At six o'clock the men enjoyed the multi-course dinner. Mr. Herbert Bohacket, Mr. Lewis Brew and Mr. John Wenrich, of the faculty, made short speeches and the former presidents as well as the new ones delivered a few words. After the meeting the men entertained themselves with cards and on the water. It was a fitting climax to a successful year.
Although one of the newer courses offered at Mechanics Institute, the students of the Retail Distribution Course are showing they are not destined to remain unknown for very long.

In the Fall of 1925 there was organized a social organization known as the M. I. Retailers. Officers were elected and a committee appointed to draw up a constitution. Every student of the Retail Course is eligible to join this association, the object of which is to create and promote enthusiasm and provide social activities.

Early in each school year a party is held in order that the Freshmen and Upper Classmen may become better acquainted. In the Spring annual banquet is held. At various times during the year we have dinner, sleighride and theatre parties. These activities of the M. I. Retailers add greatly to the social life of a student of Retail Distribution.
RAMIKIN

ELEANOR ROCHFORD
President

Retailers' Association

THE OFFICERS
ELEANOR ROCHFORD . . . . President
JOHN BAIN E . . . . Secretary
HAROLD WOODWORTH . . . Vice-President
CLARENCE NELSON . . . . Treasurer

SENIORS
ELEANOR ROCHFORD

JUNIORS
DONALD CROCKETT
BESS GOLDENSON
WILLIAM WILLIAMSON

SOPHOMORES
HELEN BURKE
ALEEN CLARKE
EDWARD DWYER
MARGARET FISH
CLYDE FRENCH
BLAKE GRATTON
JOHN Mcgee

FRESHMEN
JOHN BAINE
VIOLA BARBER
WILLIAM DOHRING
RALPH FREVILLE
LAURA GOODHUE
LOUISE HAND
CURTIS HEFFNER
VIRGINIA ROSS

1927
Y. W. C. A. and Silver Bay Club

THE OFFICERS

Leonare Furnold  .  .  .  .  .  .  .  .  .  .  President
Mildred Goheen  .  .  .  .  .  .  .  .  .  .  Vice-President
Margaret Bicknell  .  .  .  .  .  .  .  .  .  Secretary
Olive Deal  .  .  .  .  .  .  .  .  .  .  Treasurer

In 1913 the Y.W.C.A. was organized and the following year the Silver Bay Club was started by the girls who had attended the conference in June, their purpose being to carry on the spirit of Silver Bay and to raise funds to send delegates to the next conference.

This year the two organizations have combined and have given two teas to the faculty and students, supplied six needy families with food at Christmas Time and now hope to send several delegates to the next conference at Silver Bay.

Those attended the conference last June were:

Leonore Furnold  Magdelene Wishart
Sally Bolles  Marjorie Koninsky
Helen Burke  Thelma Schutt
Hortense Cazeau  Eleanor Rochford
Margaret Fish  Margaret Bicknell
Gordon L. Bangs
President

Electrical Students' Association

THE OFFICERS

Gordon L. Bangs . . . . . . . . . . . . . . . . . . . . . . . . . . President
Steward Macumber . . . . . . . . . . . . . . . . . . . . . . . First Vice-President
Edwin Blodgett . . . . . . . . . . . . . . . . . . . . . . . . . Second Vice-President
Samuel T. Levine . . . . . . . . . . . . . . . . . . . . . . . . Secretary
Hebert Morgan . . . . . . . . . . . . . . . . . . . . . . . . . Assistant Secretary
Frances C. Davey . . . . . . . . . . . . . . . . . . . . . . . . . Treasurer
Frances Erickson . . . . . . . . . . . . . . . . . . . . . . . . . Assistant Treasurer

The Electrical Students' Association was organized in 1923, the object of the association being the technical and social advancement of the Electrical Students at Mechanics Institute. Provisions were made during the past year to admit, as associate members, students of the Industrial Arts Department. The number of paid-up members during the past year was ninety-eight.

An early start was made and meetings were held monthly. The speaker at each meeting was some well known member of the engineering profession. Movies, songs, stunts, and refreshments were also provided at each meeting, and judging by the large turn-outs and many pleasant faces seen, the meetings certainly were successful.

Trips to power plants and to a telephone exchange were arranged for the members, and on these trips guides were provided for each group of seven members so that the trips were very instructive as well as interesting.

The annual banquet concluded the activities of the E. S. A. for the year. This banquet was in the nature of a farewell party for the senior members. More than eighty were present at this banquet and with the various entertainments provided, was one of the big nights of the association's year.
The Henry Lomb Society

The Henry Lomb Society, established in 1916 and named for the founder of Mechanics Institute, is an Honorary Society whose purpose is the appreciation and encouragement of the highest type of citizenship exemplified by Captain Lomb.

Seniors are elected to membership on the basis of scholarship, personality, and interest in school affairs.

OFFICERS FOR 1926-27

Mr. Herman Martin ...................................................... President
Miss Alice R. Leete ..................................................... Vice-President
Mr. Jacob G. Hilgerman .................................................. Secretary
Mr. Harold S. Beal ....................................................... Treasurer

ELECTING MEMBERS

Mr. Harold J. Brodie ..................................................... Mr. Alfred A. Johns
Mr. Harold S. Beal ........................................................ Mr. Herman Martin
Mr. Byron G. Culver ..................................................... Miss Frances Tomer
Miss Bessie Gillard ...................................................... Mr. Clifford M. Ulp
Miss May Gillard ........................................................ Miss Elizabeth G. VanHorne
Mr. Jacob G. Hilgerman ................................................ Mr. George Yonkers

MEMBERS OF CLASS OF 1927

Olive B. Bacon ............................................................. Gorgiana Hill
Gordon L. Bangs .......................................................... Clemens Janowski
Donald C. Buck .......................................................... Norman A. Kramer
Virginia Chase ............................................................ Robert V. Moore
Raymond F. Conlon ...................................................... Marion Munt
Olive P. Deal .............................................................. Richard H. Reynolds
Grace Groff .............................................................. Eleanor Rochford
Prizes Won By M. I. Art Students

A number of the students in the School of Applied Art have been distinguished as prize winners, both in national and local competitions, held during the present year.

Three national awards were of particular note. One was the national competition for a design of silk to be used in neckties. Eight Schools of Art were invited to enter this competition and a total of 490 designs were submitted. John Barr, a Junior student in the Design Course was awarded second prize and Douglas Williams, a Freshman, one of ten smaller prizes. Designs by Louise Mason, Anthony Pabians and Charles Burnett were purchased by the Company because of their excellence.

The second contest of national significance was that for drawings for a book of fifty Life Drawings, to be published by the Bridgeman Publishers of New York City. Art Schools from all sections of the country entered this competition and a great many drawings were submitted. Ralph Avery, a Junior student in the Illustration and Advertising Art Course, was awarded second prize; John Salvia, a Senior in Illustration, was given one of four selected honorable mentions, and Donald Buck and Kennard Harder, also Seniors in the Illustration Course, had drawings selected for publication.

The third national event was the selection of a drawing by Ralph Avery, for use as a cover for the program of the Eastern Arts Association Convention which is to be held in Philadelphia.

Prizes of several poster competitions, sponsored by local interests were awarded as follows:

Art League Masquerade Poster:
First Prize—Jean Kendrick
Second Prize—George Shafer
Third Prize—Louis Clarico
First Honorable Mention—Catherine Moyer
Second Honorable Mention—Anthony Pabians

Y.M.C.A. Membership Campaign Poster:
First Prize—George Shafer
Second Prize—Donald Buck
First Honorable Mention—John Salvia
Second Honorable Mention—James Geraci

Public Utility Poster:
First Prize—Louis Clarico
Second Prize—Donald Buck
Third Prize—Milton Punnett
Special Fourth—Jean Kendrick
First Honorable Mention—Louise Mason
Second Honorable Mention—Florence Wheeler

PI-K Products Poster:
First Prize—Fayette Harned
Second Prize—Donald Buck
One of Ten Prizes Offered—Louis Clarico

1927
HEALTH

ATHLETICS
The 1926-27 Basketball Season

With a record of ten victories and six defeats, the 1926-27 basketball team hung up a record which compares more than favorably with any that Mechanics Institute has enjoyed in recent years. Robert ("Pete") McKay, coach of the team, was forced to overcome many obstacles during the year and to him goes the lion's share of the credit for the success of the season.

From the first practice all indications pointed to a complete team of veterans representing M.I. in basketball for every letter man of the 1925-26 team was in school and all reported for the initial practice call. These men were Capt. "Chuck" Baltzel, "Bud" Murray, Milt Punnett, "Red" Whitbourne and Knapp and it was these five men that Coach McKay sent against R.B.I. in the season's first game.

A jinx which was destined to follow the team through the season was taken in tow during the first game when the M. I. quintet bowed before the R.B.I. tossers by a 17 to 20 count. After that game the jinx became more and more obnoxious and always made his presences known. Knapp, feeling the pressing need for time, left the team and Coach McKay groomed Sam Stearn to take his place.

The University of Rochester Freshmen took advantage of Mechanics's jinx to register a 21 to 22 win and after that showing of the team the partially discouraged Mr. Jinx left for parts unknown until after the team had played its third game. Rising to new heights and showing its real power for the first time during the season, the Mechanics players accomplished their greatest feat of the season and emerged from the game with Manlius Military Academy on the long end of a 32 to 29 score in the season's thriller of thrillers. This game upset all dope and established Mechanics as factor to be reckoned with in the basketball world.

After a short vacation the Jinx trailed back into the M.I. camp and asserted himself by driving Whitbourne from the game with a severely sprained ankle. This happened in Auburn but nevertheless the team showed up well and rolled up a 51 to 18 score at the expense of the Auburn Theological Seminary team. The game in Oswego with the State Normal School tossers was another catastrophe and resulted in Oswego eking out a 21 to 19 win.
The loss of Whitbourne was followed by Stearn leaving school, causing two vacancies for Coach McKay to fill. Proctor replaced Whitbourne at center while Baltzel was moved into Stearn’s place at forward and Marshall replaced Baltzel in the backfield. This combination finished the season and made more than a creditable showing in the majority of the games.

To attempt to give an account of each game would require much more space than is available and the foregoing has been written just to show the manner in which a veteran team was demolished and to enumerate a few of the obstacles which loomed in the path of Coach McKay during the season.

Next to the victory over Manlius comes the two games won from R.B.I. in the first three-game series ever staged between the two schools. R.B.I. will in all probability assume the place left vacant by R.S.O.'s withdrawal from athletics as Mechanics' traditional rival.

A hasty review of the season shows that of the six games lost, two were dropped by a margin of one point; one by a margin of two points and two found the opponents winning by three points. The worst beating received was at the hands of Canisius College in Buffalo when M.I. lost out, 31 to 22. Several one-sided victories were registered by Capt. Baltzel and his teammates; Auburn Theological bore the brunt of these with two defeats by scores of 51 to 18 and 61 to 16 respectively; Genesee Wesleyan Seminary was defeated decisively twice, 37 to 14 and 32 to 20.

Considering the fact co-operative system and the lack of a gymnasium are big handicaps to basketball at Mechanics Institute, the 1926-27 team must be given credit for the great showing they made and the obstacles they overcame. The same applies even more so to Coach McKay while the efforts of Faculty Manager Harold Brody and Manager Robert Moore were also factors in the success of the season.

CHARLES BALLIETT, Cheerleader

1927
The 1926-27 Basketball Season

Adrian Van Wyen
"Porky" was Soule's little playmate during the past season and like Bob got into several games at various times. His appearances in the regular line-up were often enough to convince the most skeptical that he will be numbered among the first five men next season. One of the greatest arguments against basketball is that only five men can play on a team and next year we expect "Porky" to be one of the five on the M.I. quintet.

Thomas Murray
Thomas, alias "Bud" will be lost to M.I. basketball through graduation this June. The season just closed was his third as a regular on the varsity and during all three of those years he led the team in point gathering. He was captain of the 1925-26 team and led that team in two victories over R.S.O. "Bud's" services will be sadly missed when the call for basketball candidates is issued next winter.

Frederick Proctor
This elongated youth hied himself from Canastota, N. Y., just in time to land a berth on the Varsity and to make himself generally useful to Coach McKay. He filled Whitebourne's shoes capably at center and finished the season just below Murray in total points collected during the season. He has been elected to lead the 1927-28 team, which proves that his teammates have confidence in his ability as a basket tosser.

Capt.
Charles Baltzel
"Chuck," as he is more commonly known, not only led the team during the past season but also proved himself a versatile basketeer by moving from guard—his regular position, to forward without materially affecting his style of play. He finished third among the scorers during the season and should do even better in the year he still has before him. The 1926-27 season was his second as regular member of the M.I. team.
Howard Marshall

After trailing along as a substitute Marshall broke into the limelight in mid-season and earned a regular berth for himself as Punnett's playmate in Coach McKay's backfield. With two seasons yet ahead of him, Marshall has plenty of time to break into stardom and will no doubt do so before completing his career at Mechanics.

James Whitbourne

"Red," until he sprained his ankle and generally disabled himself for the balance of the season, was the center on the varsity for the second consecutive year. However, with another year yet to go "Red" is expected to get back into the harness and make up for what he missed during the 1926-27 season.

Milton Punnett

"Milt," the Art School's main contribution to M.I. basketball, has played his last game for Mechanics, the season past having been his third as a member of the varsity quintet. He holds the distinction of having Captained an M.I. team in his Frosh year, 1924-25. Milt was a guard and played a great game all three years that he wore the Blue and Grey of M.I.

Robert Soule

"Bob" was one of Coach McKay's few reserves and though he did not get many chances to show his wares we are sure that he possessed plenty of basketball ability; he proved that contention in the few games in which he did appear. "Bob" has a couple of years ahead of him and will probably be one of the mainstays of the team next season.
Recapitulation of Season

TEAM'S RECORD

| Mechanics | 17 | Rochester Business Inst. | 20 |
| Mechanics | 21 | U. of Rochester Frosh | 22 |
| Mechanics | 32 | Manlius Military Academy | 29 |
| Mechanics | 51 | Auburn Theo. Seminary | 18* |
| Mechanics | 19 | Oswego Normal | 21* |
| Mechanics | 29 | Rochester Business Inst. | 19 |
| Mechanics | 22 | Canisius College | 31* |
| Mechanics | 24 | Albany Pharmacy | 25 |

(Mechanics forfeited to M. I., 2-0)

| Mechanics | 37 | Genesee Wes. Seminary | 14* |
| Mechanics | 23 | Oswego Normal | 15 |
| Mechanics | 25 | Buffalo Normal | 26* |
| Mechanics | 61 | Auburn Theo. Seminary | 16 |
| Mechanics | 27 | Rochester Business Inst. | 26 |
| Mechanics | 20 | Buffalo Normal | 26 |
| Mechanics | 32 | Genesee Wes. Seminary | 20 |
| Mechanics | 52 | Alumni | 28 |

*Road Games

Mechanics | Won 10 | Lost 6 | Per Cent .625 |
Opponents | Won 6 | Lost 10 | Per Cent .375 |

INDIVIDUAL SCORING RECORD

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1927
Chi Delta Phi Basketball Team

RISING, as usual, to its greatest heights in the Mardi Gras game, the Chi Delta Phi fraternity team again successfully defended the inter-fraternity championship which it has held for years and years by defeating a determined Chi Epsilon Phi quintet, 22 to 17 in bitterly but cleanly fought game.

It is doubtful if any inter-fraternal game at Mechanics Institute ever aroused more interest than this year’s battle between the Chi Delts and Chi Eps. Weeks before the date set for the game found both organizations preparing for the game of games. And what a game it was. Not until the final whistle had sounded was anyone sure which team would return victorious though the Chi Delts maintained a slim lead practically all of the way.

Previous to the Mardi Gras battle the Chi Delt quintet had met with only indifferent success winning some games and losing others. The “Irish Kids” eked out a 24 to 22 win; the Hubbell Class of the First Baptist Church was defeated twice, 26 to 19, and 32 to 30, and the Epiphany quintet received a 30 to 21 set-back. The complete statistics of the season are not available but the Chi Delts freely admit that several games were lost. The only game which really matters has been briefly reviewed above—Chi Delta Phi 22, Chi Epsilon Phi 17. That tells the story of the season except to mention the men who so successfully defended the honor of the fraternity in the titular struggle; they were:

Forward—WARNER, FOX
Forward—ATWELL, CLEARY
Center—WHITBOURNE
Coach—MURRAY
Manager—MARRIOTT

Guard—SEELEY
Guard—CAPT. HUNT
Coach—BALTZEL

1927
Chi Epsilon Phi Basketball Team

The Chi Epsilon Phi basketball team enjoyed a very successful season on the court by winning eight games out of eleven starts.

The team's host of supporters unite in extending to Coach "Milt" Punnett the warmest thanks and appreciation for his work in training the squad.

Captain Blake Gratton deserves much praise for leading his teammates through the season. Captain Blake has been a steady player on both the offensive and defensive which he exhibited in the Inter-fraternal games.

The Chi Ep's wish to express their sincere thanks to Manager Raymond Conlon, better known as "Rae," for his successful guidance of the team and who is leaving through the graduation route.

The Chi Ep's after their last minute spurt to win over the Phi Sigma Phi felt very keenly the loss at the hands of the Chi Delta Phi in the annual Inter-fraternal championship game. The game was well played and fine sportsmanship was exhibited by both teams.

To the Chi Delta Phi fraternity the Chi Ep's tender their congratulations for the clean cut victory of 22-17.

To all members of the Chi Epsilon Phi basketball team, we extend our heartiest congratulations for their enthusiasm and fine sportsmanship.

Chi Epsilon Phi lineup:

| Burritt, Dwyer | Right Forward |
| Herman, Riker  | Left Forward  |
| Van Emmerick, Macumber | Center |
| Youngs, Conlon | Right Guard |
| Gratton (Captain) | Left Guard |

Raymond F. Conlon—Manager
Milton B. Punnett—Coach
ALTHOUGH it did not reach the finals for the interfraternal championship of M.I., the Phi Sigma Phi basketball team gave a good account of itself throughout the season. The defeat at the hands of the Chi Epsilon Phi quintet in the elimination game to determine which would meet the Chi Delta Phi team for the championship resulted in the Phi Sigs being eliminated.

The game with the Chi Eps was the high spot of the season and was a closely contested game as the final score, 23 to 21 proves. After enjoying a lead practically all the way the Phi Sigs lost out when the Chi Eps staged a late rally to overcome a nine point lead and to win the right to participate in the Mardi Gras contest for the championship.

The Phi Sigma Phi team was composed of:

Kramer (Captain)  Center
Hogaboom  Guard
Coots  Guard
Grimaldi  Forward
Ferm  Forward

Substitutes
Manager Wyant, Collins, Stark

1927
Mechanics Institute has launched an infant industry. However, this is not a plea for protection. Participants learn to protect themselves. All this infant needs is exercise, and it has been given enough of that since March first to set it well along the road to a robust youth.

The product of this new industry is HEALTH and WINNING TEAMS. The three work periods during this semester have brought to the gymnasium full quotas of men to make use of the equipment put in as a starter by the Student Council. Mats, gloves, punching bag, sandbags, and medicine balls have been in use snap-up to closing time during every work period. The Institute has met the Council half way by installing a system of shower baths and lockers.

Wrestling and boxing as activities were launched early in March under the godfathership of Mark Ellingson of the faculty of the School of Industrial Arts. Mr. Ellingson is supervisor of the new activity and coaches the wrestlers. He has been assisted by Fred Blair, Junior Mechanical and well-known Rochester amateur ring artist, who coaches boxing.

"Prospects for a good wrestling team for next year are exceptionally bright," says Mr. Ellingson. "Before the season was underway a month excellent material in the several classes had shown up. With a reasonable enlargement of equipment and schedule of practices we should give every man in the Institute an opportunity to keep physically fit for his school work and also develop teams of which the school will be proud."

This new activity is peculiarly well fitted to the needs of the cooperative students and the men from the School of Applied Arts. It can be carried on successfully with the gymnasium facilities in the school. Then the men can come in individually and fit their exercise periods with their work and study schedules. During the present semester the wrestlers and boxers have met Monday and Wednesday evenings and Saturday afternoons. It is hoped that beginning next September two afternoon periods may be added to enable the facilities to accommodate all and to make it possible for men both on work shifts and school shifts to get two or three good work-outs each week.
1927
The Girls' Athletic Association includes every girl at Mechanics Institute. Since its organization in 1922, the purpose of the G.A.A. has grown until it now comprises every fine ideal which sportsmanship and student friendship can mean. The memory of each M.I. graduate will always include the spirit of the G.A.A.
Marjorie Koninsky
President

G. A. A. Council

THE OFFICERS

Marjorie Koninsky .................................................. President
Georgiana Hill ........................................................ Vice-President
Constance Almy ........................................................ Secretary
Madeline Wishart ....................................................... Treasurer

Heads of Sports
Winifred Bye—Riding
Dorothy Andrews—Bowling
Kathryn Staud—Swimming
Thelma Schutt—Ping Pong
Alice Barrenburg—Hockey
Molly Tobey—Hiking
Geraldine Hilton—Glee Club

Class Representatives
Virginia Chase
Katheryn Holliday
Sally Morgan
Louise Willett
Irene Sergeant
Kathryn Seidel
Ann Dodge
Leonora Furnald
Mable Daley

1927
G. A. A. Calendar

September: G.A.A. assembly—everybody out—now we know each other—off for the year.

October: The banquet! 'Nough said. The usual pep; and to this add Alice Leete as the main speaker. A memorable event.

November: The Upper vs. Lower Classmen in hockey; a tie—well, we're looking to next year for an Upper Class victory. A peppy swimming meet, too, and Katherine Seidel walked right off with the honors.

December: This month saw the fall of the mighty, the roller skating party explains that statement—"Pride Goeth before a fall." Too, the tea, a yearly custom, this Christmas Tea was a lovely event, with the Girls' Glee Club to sing carols.

January: The Rodeo Party—gave the faculty a chance to vie with the students in clever make-up. Needless to say the former had the advantage.

February: Valentine's Day and with a bridge party in Bevier. A delightful afternoon made merry by the cry—"I say a-----"

March: And all the winter sports in full swing. Bowling—a great success too; Captain Ball; and a snappy Ping Pong tournament.

April: The beginning of the month welcomes in the G.A.A. "Informal." The merriest evening the halls of M.I. have heard for many a moon. Syncopating jazz, fluttering skirts and merry hearts. The month closed with the all-sports banquet. A fitting close to a successful year.

May: The final assembly and banquet. We don't like to lose the old but we welcome the new council and wish them a successful year.
The NIKIMAR

(A Section of Alleged Humor)
An Alleged Editorial

This, as far as we have been able to ascertain, is the first edition of this missive ever thrust upon the unsuspecting students and faculty of Mechanics Institute. And you, gentle reader, probably hope it will be the last.

But, be all that as it may, we, like most editors, have a purpose which we hope to accomplish. Our aim in presenting this, The Nikimar, a parody on the Ramikin itself, is to fill the demand for humor within the covers of the Ramikin. If we have succeeded to any extent we are more than thankful, if not, we are sorry.

In presenting our alleged humor in this form we believe we have injected something new into the Ramikin and have instituted an innovation which may be developed to a greater extent in future years. That's that.

We hope none of our so-called jokes will be taken too seriously and that they will be accepted in the spirit in which they are intended.

If there is anyone who hasn't solved the mystery of the Nikimar, we take this opportunity to tell him that it is merely Ramikin spelled backwards. To avoid further confusion in paying rewards to those who have successfully solved the mystery, we wish to state that the Business Manager is temporarily out of million dollar bills and is forced to postpone further payments of rewards until some Tuesday in August.

Merry Christmas

The Nikimar Staff.
The Alleged Senior Class

UPAN ADAM
TIDIOUTE, PA.
"Uppie" U Tappa Keg
Y.P.B.: Inter-sorority Council (½, 1, 2); G.A.A. (4, 3, 5, 1); Coberg Trip (Both Ways 1, 2, one way 3); "Kip Club" (2); Nikinar Staff (3); "Beat Oswego" Tag Day (3); Dorm Srenaders (1, 2, 3).

SWIVEL ENGINEERING

IONA NOLE PHORD
DETROIT, MICH.
"Philiver" Deltar Omigosh
Mech. Ass'n. (7, 3, 1, 2); Elect. Ass'n. (2, 1, 3, 7); Art League (III, IV, IN); Never swam English Channel; Beautiful-But-Dumb-Club (0 to 100); Illiterate Society (1, 2, 3).

OSWALD ORIN O'FUDGE
SAN FRANPORIA, CALIFRISCO
"O, Oh, O!"
Played part of price tag in "What Price Glory"; Bar-room Bridge Club (3, 2, 1); I.M.A.A. (1, 2, 3 etc.); Art Editor John Law's Gazete; Unfraternal Council (1).

WHOLESALE RETRIBUTION

OSWALD ORIN O'FUDGE
SAN FRANPORIA, CALIFRISCO
"O, Oh, O!"
Played part of price tag in "What Price Glory"; Bar-room Bridge Club (3, 2, 1); I.M.A.A. (1, 2, 3 etc.); Art Editor John Law's Gazete; Unfraternal Council (1).

VIOLET MCCUCUMBER
GARDEN CITY, L. I.
"Mae" FAWFUL SIGH
Boxing (1, 2, 3, 4, 5, 6, 7, 8, 9, 10); Frosh Deception Committee (2½); Hookie (2½, 1, 1½, 2, 2½, 3, 3½); Queen of May (February '26); Delegate to Firemen's Convention (6 7-8).
Ed’s. Note: Due to the vacant expressions on the faces of the individuals in this group, the picture turned out as shown.

*Motto:* “Always Belittlin’”  *Flower:* Cauliflower

*Colors:* Black and Blue

**NOTORIOUS MEMBERS**

<table>
<thead>
<tr>
<th>Barney Google</th>
<th>Pancho Villa</th>
<th>The Rover Boys</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>“One-Eyed” Connolly</em></td>
<td></td>
<td>Ponce De Leon</td>
</tr>
<tr>
<td>B. U. Wise</td>
<td>D. Ploma</td>
<td>Al. E. Gator</td>
</tr>
<tr>
<td>E. Pluribus Unum</td>
<td>Joseph McGlush</td>
<td>Carl Campus</td>
</tr>
<tr>
<td>Philip McCann</td>
<td>Allie Up</td>
<td>Addison Simms</td>
</tr>
<tr>
<td></td>
<td>PLEDGES</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>“Skippy”</em></td>
<td></td>
</tr>
</tbody>
</table>

1927
The Gramma Chapter of the If Papa Nu fraternity was organized shortly after the Civil War broke out and just before the Spanish-American brawl took place, thus placing it amongst the oldest unfraternal organizations within the portals of Machine-ics Institution.

Purpose of organization? Yes, the founders did have a purpose but even our oldest brother can not recall just what that purpose was. However, according to precedent it seems that the ideals of the founders was for something or other. Anyway it don't make any different to you, kind reader.

But what we were about to say was—O, yes, we were about to review our social activities of the year. We had several wide open dances, some that were not so open and a few closed ones. The crowning event of the year, however, was the spaghetti supper which was held in Durant-Eastman Park. Had it not been for the fact that several of the Brothers hung themselves trying to eat the spaghetti, the occasion would have been rather listless. As it was the evening passed all too rapidly while some of the boys passed-out even sooner than the evening. Nevertheless it was an event long to be remembered by all who had the good fortune to survive.

Next year we hope to accomplish even greater things, such as washing a herd of elephants, or some other task of equal magnitude.
A Review of the Alleged Basketball Season

The 1926-27 basketball season got underway early in September when about 40 football candidates reported to Coach Whozit. Throughout the pre-season training period there was a noticeable scarcity of material, the squad having decreased in size from the original 40 to a mere 157.

But, however, and regardless of the dirth of material, Coach Whozit sent a well grilled team onto the diamond to meet the Dorchester Institute of Business sextet. The game opened with Machine-ics breaking and Capt. Glutz drove the cue-ball clean through the cushion for the first score of the season. The game ended with our players still waiting for a chance to go to bat.

The second game was rolled on the Palace Alleys in Kalamazoo and resulted in Machine-ics Inst. bidding three no-trump and being doubled by their opponents. However, the hidden ball trick was used with great success and our wearers of the Black and Blue were awarded a technical knockout.

A drop kick from a sand trap on the 17th green gave Machine-ics a 47 to 83 victory over the Allez Oop College of Gymnastic's strong duet in the third game of the season. This game was played in the Jail Bowl and was featured by the remarkable serving and clever pole vaulting of Boob Sewer, who was the outstanding star of the game.

For the fourth game our squad was forced to travel by blimp to Nome where they met the strong All-Eskimau warriors in one of the fiercest games in the annals of intercollegiate chess. Opening with left jabs and thrusts off tackle, our team piled up a commanding lead in the first chukker and was leading, 3 up and two to go at the end of the third set.

On the return trip from Nome the team stopped off at Tampa, Fla., where they defeated the fast Horticultural University quintet, 3 falls to 2. A clever hammerlock coupled with two foul points by Amos McGlush gave our team its winning margin.

The fifth and final battle of the year was the annual tussle with the representatives of Blaah School of Facial Uplifting. Timely hitting, scintillating end runs, four cushion billiards, nicely placed drives, fine dribbling, deceptive feinting and what-not to no end, marked the play of Coach Whozit's proteges in this, the season's classic.

An error of judgment coupled with an impossible split, handicapped our men at the start but their determination was not so easily dampened and they emerged from the ring, with three watches, nine chairs, two laundry signs, to say nothing of victory, cleverly concealed on their persons.

All in all the season was a great success from every point of view and the only regret of the students of Machine-ics Institute is that their prestige can not be extended to other branches of sport, as well as basketball.
**“Dorm” Gossip**

<table>
<thead>
<tr>
<th>Name</th>
<th>Present Occupation</th>
<th>Future</th>
</tr>
</thead>
<tbody>
<tr>
<td>Helen Alpaugh</td>
<td>Making History of Painting and Sculpture Note Book</td>
<td>Lecturer on History P&amp;S.</td>
</tr>
<tr>
<td>Marjorie Barber</td>
<td>“Hunt”ing.</td>
<td>Still “Hunt”ing.</td>
</tr>
<tr>
<td>Maxine Bacon</td>
<td>Drinking Chocolate Milk Shakes.</td>
<td>Fat lady in a circus.</td>
</tr>
<tr>
<td>Betty Bacon</td>
<td>Reducing.</td>
<td>Gym Teacher.</td>
</tr>
<tr>
<td>Ruth Barton</td>
<td>Keeping track of orchestras.</td>
<td>Manager of the “Isle 0’ Blues.”</td>
</tr>
<tr>
<td>Sally Bolles</td>
<td>Bumming.</td>
<td>Tramp.</td>
</tr>
<tr>
<td>Betty Brown</td>
<td>Dietying.</td>
<td>Living Skeleton.</td>
</tr>
<tr>
<td>Marian Blonquest</td>
<td>Telephoning.</td>
<td>Inventor of Bedside Switch Boards.</td>
</tr>
<tr>
<td>Winifred Bye</td>
<td>Horses.</td>
<td>Horses! Horses! Horses!</td>
</tr>
<tr>
<td>June Card</td>
<td>Being Late.</td>
<td>Getting Left.</td>
</tr>
<tr>
<td>Betty Covey</td>
<td>Chasing the Sewing Machine.</td>
<td>Selling Singer Sewing Machines.</td>
</tr>
<tr>
<td>Olive Bacon</td>
<td>Counting Bacteria.</td>
<td>Crazy House.</td>
</tr>
<tr>
<td>Lois Burton</td>
<td>Waiting for Telephone Calls.</td>
<td>Mrs. Harold Brownell</td>
</tr>
<tr>
<td>Delia Clark</td>
<td>Painting.</td>
<td>Drawing for the funny papers.</td>
</tr>
<tr>
<td>Gertrude Chapman</td>
<td>Watching the girls to see they sign in.</td>
<td>Matron in a Dormitory.</td>
</tr>
<tr>
<td>Pauline Coleman</td>
<td>Cutting Classes.</td>
<td>Tea house on Cape Cod.</td>
</tr>
<tr>
<td>Nellie Dukette</td>
<td>Vamping.</td>
<td>Siren in the movies.</td>
</tr>
<tr>
<td>Katherine Downs</td>
<td>Framing pictures.</td>
<td>Football fan.</td>
</tr>
<tr>
<td>Dorothy Dodson</td>
<td>Making war on derbies.</td>
<td>Head of SAD Society (society against derbies.)</td>
</tr>
<tr>
<td>Katherine Ehle</td>
<td>Waving to boys.</td>
<td>Window gazer.</td>
</tr>
<tr>
<td>Margaret Fegley</td>
<td>Driving Fords.</td>
<td>30 days in jail.</td>
</tr>
<tr>
<td>Mary Fitzgerald</td>
<td>Reading letters.</td>
<td>Mama’s little helper</td>
</tr>
<tr>
<td>Margaret Fish</td>
<td>Writing to Syracuse.</td>
<td>Private Sec’y.</td>
</tr>
<tr>
<td>Emily Farley</td>
<td>Talking.</td>
<td>Loud speaker saleswoman.</td>
</tr>
<tr>
<td>Mary Gieger</td>
<td>Sleeping.</td>
<td>Rip Van Winkle II.</td>
</tr>
<tr>
<td>Katherine Gridley</td>
<td>Dancing.</td>
<td>Nita Naldi’s Double.</td>
</tr>
<tr>
<td>Driscilla Gray</td>
<td>Stannie.</td>
<td>Stannie.</td>
</tr>
</tbody>
</table>

1927
### “Dorm” Gossip—Continued

<table>
<thead>
<tr>
<th>Name</th>
<th>Present Occupation</th>
<th>Future</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ethel Gordon</td>
<td>Being quiet.</td>
<td>Artist.</td>
</tr>
<tr>
<td>Louise Hand</td>
<td>Having her picture taken.</td>
<td>Photographer.</td>
</tr>
<tr>
<td>Marian Hastings</td>
<td>Bumming with Sally.</td>
<td>Queen of the Hoboes.</td>
</tr>
<tr>
<td>Freida Keeney</td>
<td>Dyeing.</td>
<td>Professional dyer.</td>
</tr>
<tr>
<td>Gladys Klipple</td>
<td>Out calling.</td>
<td>Living in an Apartment.</td>
</tr>
<tr>
<td>Dorothy Lennon</td>
<td>Talking about Casey.</td>
<td>Mrs. Lawrence Casey.</td>
</tr>
<tr>
<td>Maude Locke</td>
<td>Day Nursery work.</td>
<td>Matron in an orphanage.</td>
</tr>
<tr>
<td>Silvia Martens</td>
<td>Waiting for Special Delivery letters.</td>
<td>Postmistress.</td>
</tr>
<tr>
<td>Grace Marr</td>
<td>Staying late at school.</td>
<td>Mrs. Al. Gentsch.</td>
</tr>
<tr>
<td>Helen Maloney</td>
<td>Raving.</td>
<td>Maniac.</td>
</tr>
<tr>
<td>Mary McMasters</td>
<td>Letting her hair grow.</td>
<td>Bearded lady in a circus.</td>
</tr>
<tr>
<td>Mildred Monin</td>
<td>Telling fortunes.</td>
<td>Head waitress at Child’s.</td>
</tr>
<tr>
<td>Sally Morgan</td>
<td>Falling in love.</td>
<td>Falling out.</td>
</tr>
<tr>
<td>Ruth Munyon</td>
<td>Gossiping.</td>
<td>Editor of the “Scandal Sheet.”</td>
</tr>
<tr>
<td>Norma Reyer</td>
<td>Talking Baby Talk.</td>
<td>Head of a Day Nursery</td>
</tr>
<tr>
<td>Vesta Rauber</td>
<td>Cooking.</td>
<td>Chef at Hotel Rochester.</td>
</tr>
<tr>
<td>Helen Rutt</td>
<td>Dating.</td>
<td>Bigamist.</td>
</tr>
<tr>
<td>Ruth Reed</td>
<td>Singing.</td>
<td>Opera star.</td>
</tr>
<tr>
<td>Iva Richardson</td>
<td>Handing a good line to the men.</td>
<td>Traveling saleswoman.</td>
</tr>
<tr>
<td>Elizabeth Ramsey</td>
<td>Dodging the floor phone.</td>
<td>Telephone girl.</td>
</tr>
<tr>
<td>Laura Smith</td>
<td>Raising a racket.</td>
<td>Making automobile horns.</td>
</tr>
<tr>
<td>Thelma Starr</td>
<td>Drawing.</td>
<td>Drawing.</td>
</tr>
<tr>
<td>Marian Sterns</td>
<td>Art for Art’s sake.</td>
<td>Married for Harold’s sake.</td>
</tr>
<tr>
<td>Doris Sheldon</td>
<td>Making and breaking dates.</td>
<td>Instructor in the “Ways of Men.”</td>
</tr>
<tr>
<td>Katheryn Smith</td>
<td>Cutting out pictures of “Uncle Al.”</td>
<td>Politician.</td>
</tr>
<tr>
<td>Elizabeth Tabor</td>
<td>Awakening people at 7 A.M.</td>
<td>Night watchman.</td>
</tr>
<tr>
<td>Grace Walsh</td>
<td>Making love to Chi Delts.</td>
<td>Conducting a Marriage Bureau.</td>
</tr>
<tr>
<td>Fern Wilson</td>
<td>Playing the piano.</td>
<td>Piano player in a dime movie.</td>
</tr>
</tbody>
</table>
“Dorm” Gossip—Concluded

Name                                Present Occupation               Future
LOUISE WILLETT                      Talking.                             Gossip.
FLORENCE WHEELER                    Collecting the “dirt.”              Head of an information bureau.
BETTY YOUNG                         Shutting the door in peoples’ faces at breakfast. Door tender at the Ritz in New York City.
KATHERINE WALLACE                   Studying (?) in the library.        Librarian.
ESTHER YOUNG                        Going to school.                     Teacher.
DOROTHY LANDER                      Dropping Tim’s ring.                 Jeweler.
BETTY SOOY                          Acquiring experience.               Cynic.
VIRGINIA TAYLOR                     Blind dates.                          Living in Syracuse.
JANICE BROWN                        Changing schools.                    School directory.
ELEANOR KLAUS                       Getting flowers.                     St. Valentine’s helper.

We Wonder—

Why Betty Sooy registers “Atlantic City” when she really comes from Pleasantville?
Why Gleason makes so many trips to Penn Yan?
How Mary Sullivan hurt her “Chin” when she fell off the chair?
Where Furman got the monkey walk?
If Gratton will ever find the right girl?
When Bangs is going to announce his engagement?
What the Mary Lincoln will do without Wyant?
If Collins can smoke without getting sick?
When Norma will start talking English?
What makes Ferm so high-hat?
What Kramer and Fox have in common at all dances?
Where Walt Hasselwander gets his hair cuts?
How Mr. Fenninger will get along without Bangs?
Why Holly don’t get a boyish bob?
Why Hunt moved from Greenwood Street?
What Norcross carries in the traveling bag?
Who Marcells Moe Wright’s hair?
Why Davy goes to Waverly?
What the “V” in Robert V. Moore stands for?
WHOOPEE COBURG.

AND WHEN WE LANDED, THE LOYAL CANADIANS CRIED "GOD SAVE THE KING" AND THE KING WAS ALL THEY HAD LEFT WHEN WE SET SAIL FOR HOME AGAIN.

THREE SENIORS, A COUPLE OF JUNIORS AND A TEN TON TRUCK WON THE TUG OF WAR, PROVING THAT A "DRAG" IS GREATER'N A "PULL".

THE SCENE ABOVE DEPICTS A THRILLING BROKEN FIELD RUN DURING ONE OF OUR FOOTBALL GAMES (SO'S YOUR OLD MAN?).

1927
Alleged Famous Dates

September
13—School opened.
17—Frosh Reception.
18—First meeting of G.O.S., Burritt presiding.
20-30—Freshmen initiation.

October
1—Moore returns to school.
20—Murray follows Bob’s example.
31—Holly got a hair cut.

November
14-19—Phi Sigs and Chi Eps initiate.
24-29—Thanksgiving recess.

December
10—Season’s first basketball game.
10-12—Chi Delt initiation at Canandaigua Lake.
15—Delaney made bet with Hill.
17—Christmas recess started.

January
1—Nice fresh year gets underway.
3—Christmas recess ends.
14—We won over Manlius.
21—We won over Auburn Theo. Seminary at Auburn.
28—We won over R.B.I.

February
3—M.I.—Albany Pharmacy brawl.
5—We won over Genesee Wes. Seminary at Lima.
6-7—Many men’s hats appear without bands.
10—We won over Oswego Normal.
11—“Red” and “Peg” “barrow” Ted’s flivver.
14—St. Valentine’s Day.
18—Marty’s first appearance at the Dorm. (Ed.’s note to author: I doubt the accuracy of your statement, how can you prove it?) (Author’s note to Ed.: You were ‘signed-out’ on the Dorm. register.) (Ed.’s note to author: Now, I know you’re wrong, that was later, ask “Red” Whitbourne.) (Author’s note to Ed.: Refuse to be seen talking to “Red” even to confirm such an important matter.)
25—We won over Auburn again, this time at R.B.I.

March
4—Junior Promenade at Seneca Hotel.
5—We won deciding game from R.B.I.
7—Snow all gone from “campus,” Spring Street.
8—Spring fever epidemic.
11—Mr. Up lays down law to Art School students.
??—Burritt’s date with--------

April
1—G.A.A. Dance.
10—“Marj.” Barber contracts measles.
11—Ditto Bill Hunt.
14—Easter recess starts.
25—Dorm parlors occupied again.
29—Chi Eps’ annual dinner dance.

May
1—Ramikin makes (?) its appearance.
6—Chi Dels’ annual dinner dance.
20—Engineers at Niagara Falls.

June
3—Whooppe-Coburg aga n.
12-16—Senior Week.
16—Commencements.
Cracks, Wise and Otherwise

 Sayings of the Great

Who Said—"Time Changes Everything"?
(Reprint from the December 1923 Issue, when the Ramikin was a Monthly.)

Mr. Up—"It has its possibilities."
Mr. Culver—"Now under this new system of marking."
Mr. Clements—"Save it for the Firemen's Convention."
Mrs. Backus—"Alright, Mattie."

Mr. Bohacket—"These women are a d—Nuisance."
Miss Leary—"If you have anything to say, say it to the class."
Mr. Horn—"Now when I was in France."
Mr. Beal—"Well, there isn't any reason why you can't."

Percival—"Cady is a promising young man."
Carr—"Yeah, I'm not going to lend him another cent either."

White—"May I hold your palm, Olive?"
Bacon—"Not on your Life Buoy."

Farley—"What is a caravan?"
Fitzgerald—"A caravan is a whole pack of Camels."
Sooey—"Suppose that chicken should lay an egg, would you give it to me?"
Fish—"No, I'd sell it to a Museum. That chicken is a rooster."

Cort—"Is it your brother who works in the restaurant?"
Riker—"Yeah, he stirs up the flies to make the place look busy."

Helen Grey—"Where is the paper plate that was under your pie?"
Jack Rose—"Was that a plate? I thought it was the lower crust."

Sheafer—"Loan me five bucks?"
Avery—"Sure, take it out of the ten you already owe me."

Miss Van Horne—"What is the least used bone in the human body?"
Betty Rauher—"The head."

Prof. Fenninger—"What is ordinarily used as a conductor of electricity?"
Davey (just waking up)—"Why er-er-er."
Prof.—"Correct: now tell me, what is a unit of electrical power?"
Davey—"The what? Sir."
Prof.—"That will do, very good."

Princes

Prince of Wales—"Slim" Kramer.
Prince of Wales—Herby Case.
Prince of Whales—Ken. Cooper.

Smith—"Give me a sentence with the words 'Keith' and 'Kin' in it."
Whitbourne—"I'll Keith you if I kin."

Norcross is like a street car conductor; he tells 'em all where to get off.

Sims—"Waiter, pleas' brig me a dish prunesh."
Waiter—"Stewed, Sir?"
Sims—"Shut up and get the prunesh."

Prof. Morecock—"Can you give me the definition of the word Watt?"
Durkin—"What is an inquisitive pronoun."

Gridley—"That's a snappy burnt orange tic."
Harned—"Yeah, I got it at a fire sale."

Prof. Anderson (in front of Eastman Bldg.)—
"Soule, is that your cigarette butt?"
Soule—"Go ahead, Prof., you saw it first."

Steam Ship Ticket Agent—"Where to?"
Freshman—"Cobourg."
S.S.T.A.—"Well, what class?"
Freshman—"Mechanics '29."

Doctor to Grimaldi—"You must avoid all forms of excitement."
Grimaldi—"But, Doctor, can't I even look at them on the street?"

Herman says he knows a girl in the dormitory who is so dumb she thinks the S. S. Kresge is a steamship.

Betty Brown to Marge Barber—"Is Gladys Kipple the Vice-President of the Chi Delta Phi Fraternity?"
Marge Barber—"I dunno, why?"
Betty Brown—"She is always after the president."

Prof. Thomason—"Give a sentence using the word toboggan."
Bolton—"Women are always running tobogan sales."

Gilman—"What did you have for dinner?"
Girl Friend—"Two guesses."
Gilman—"No wonder you are so hungry tonight."
Speaking of Bill —

Bill had a billboard, Bill also had a boardbill, the boardbill bored Bill so that Bill sold his billboard to pay his boardbill, so after Bill had sold his billboard to pay his boardbill, the boardbill no longer bored Bill.

Furman says his roommate's girl is so dumb that she thinks the Fortress at Gibraltar is bankrupt because it is on the rocks.

Girl to Boy Friend—"What's this cake in the boy's pipes that I hear so much about?"
Boy to Girl Friend—"With M.I. students it must mean 'sponge' cake."

Kelman at Seabreeze—"Gimme a bag of popcorn."
Vender—"Five or ten?"
Kelman—"I said 'one.'"

The Glee Club will now sing that little ditty entitled, "I'm Glad I made You Cry, Little Girl—your Face is Cleaner Now."

Marty to Bud, who is graduating—"Well, so long Bud, have a good vacation."

Any Dorm. Girl—"You men are all alike."
Any M.I. Man—"Then why do all you girls want three or four?"

Greene—"Where are you going, Blaire?"
Blaire—"Get out of my way, I'm muscle bound."

Don Hutchins, who lives on a farm, says that his mother's brother's father's cow's brother was an ox.

Proctor—"Where are you from, Atwell?"
Atwell—"Pennsylvania."
Proctor—"What part?"
Atwell—"All of me, of course."

Kramer—"Have you met Bill Hunt's girl?"
Fox—"No, what's she like?"
Kramer—"Why, Bill of course."

Wyant—"Gee, Coots, you have a big mouth."
Coots—"How come?"
Wyant—"Collins is using your tooth-brush to paint the Ford."
Appendix

(Ed's. Note: The Appendix Have Been Removed)
GOOD WILL

ADVERTISING
SAXSENIAN
(Ladies' and Gents' Tailor)
Terminal Bldg. 57 Broad St.
Suits Made to Order
All Work Guaranteed
Dry Cleaning, Dyeing, Pressing & Altering
Work Called For and Delivered

DUNLOP TIRES
BUILT ON HONOR
and our service means satisfaction. Remember, every 2 3/4 seconds someone buys a Dunlop—Someone who knows.
Central Tire Service, Inc.
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