this is the 1934 RAMIKIN
THE CLASS OF NINETEEN HUNDRED THIRTY-FOUR HAS STRIVEN IN THESE PAGES TO CHRONICLE THE WORTH WHILE ACCOMPLISHMENTS OF MECHANICS INSTITUTE AND ITS ORGANIZATIONS DURING THE YEAR PAST. THAT THESE INCIDENTS OF INSTITUTE LIFE BE PRESERVED UN-DIMMED IN FOND MEMORY IS OUR SINCEREST WISH. AND SO THIS VOLUME, THE NINETEEN HUNDRED THIRTY-FOUR RAMIKIN IS PRESENTED TO THE UNDERGRADUATES, TO THE ALUMNI, AND TO THE BOARD OF DIRECTORS, AS ANOTHER CHAPTER IN THE SPLENDID HISTORY THAT IS HERS.
• this volume contains . . .

ALMA MATER · ADMINISTRATION · CLASSES
ORGANIZATIONS · HONORARY SOCIETIES
GOVERNING BODIES · PUBLICATIONS
ASSOCIATIONS · PROFESSIONAL ACTIVITIES
MUSIC · MEN’S ATHLETICS · WOMEN’S ATHLETICS
SORORITIES · FRATERNITIES · LITERARY SEASONING
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Wiltsie, Charles H.
You have seen new vistas of thought open before you and have learned to find your way through them alone. You have seen the stop light turn against progress and have learned to be patient in enforced delay. These experiences have taught you that there are times when it is your duty to set your own pace and others, when you must fall in step with a rhythm already set.

You have learned to live in and belong to institutions; to a home, a church, a school, an alumni association, an employment group and other organizations. Through these, come many experiences which add richness to your life if they are made harmonious.

Harmonious living is attained through measuring the significances of experiences and building them into a well-proportioned life. This proportion can be obtained only when you have learned the boundary between your sphere of initiative and your sphere of standardized conduct in your community. The importance of knowing the boundary between these areas will grow in significance as the pattern of adult life becomes more complex. Good taste, good morals and happy living;—all are experienced through knowing where this boundary lies.

I wish for each student the joy in life which comes from building the well-proportioned pattern of living, shaped in accord with these lines of good taste. Through such a harmony is the way of life for the socialized individual. Let us join in improving this way of life, while in Mechanics Institute and after graduation.

John G. Randall
Message
Bohacket Culver Beale Matson
Bond Horn Inglis Clements
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Head, Department of Crafts and Instructor in Ceramics

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Instructor, Motalry and Jewelry
Mechanics Institute, Rochester, N. Y., Chautauqua Summer School. Rhode Island School of Design. Alfred University. Professional Work in Metalry.

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MILTON E. BOND
Instructor in Design
University of Rochester. Mechanics Institute, Rochester, N. Y. Maryland Institute, Baltimore, Md. Munsell Research Laboratory, Baltimore, Md.

ALLING MACKAYE CLEMENTS
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BYRON B. CULVER
Senior Instructor in Design
Mechanics Institute, Rochester, N. Y. Figure Painting under Charles W. Hawthorne, N. A. Landscape Painting under Cecil Chichester. Artist attached to intelligence Section, 346 Inf. A. E. F. Associate Instructor, Summer School, Rochester, N. Y. Head Instructor, Munsell School of Color, Meredith, N. H. Munsell Research Laboratory. Commercial Design, Illustration, and Decoration.

MARY C. HAVENS
Librarian

CHARLES C. HORN
Senior Instructor in Interior Decoration

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Instructor in Drawing and Painting

ELVA LYON
Instructor in English

J. BURNETT MATSON
Instructor in Modeling and Museum Preparatory

FRITZ TRAUTMANN
Instructor in Drawing, Painting, Sketch
University of Wisconsin, Harvard University. Landscape Architecture and City Planning. Landscape Painter.

MRS. RUTH HUNTLEY ULP
Head of Teachers' Training Course, Instructor in Crafts

CLIFFORD McCORMICK ULP
Director, School of Applied Art, Mechanics Institute
**MRS. MINNIE RANKIN WYMAN**  
Instructor, Drawing and Water Color  

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**EUNICE STRICKLAND**  
Instructor in Cookery  

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**BERTHA THURBER**  
Instructor in Cafeteria Practice  

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**ELIZABETH VAN HORNE**  
Instructor in Chemistry and Dietetics  

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**VIOLA WILSON**  
Assistant Manager of Cafeteria, Instructor in Cafeteria Practice  
Mechanics Institute Food Administration, 1932. University of Rochester Summer School, 1933.

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**MAY D. BENEDICT**  
Director of School of Home Economics  

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**HAZEL F. BURKEY**  
Manager of Cafeteria, Instructor in Food Purchasing  

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**DR. WALTER A. FENSTERMACHER B. S.**  
Instructor in Physiology and Bacteriology  
University of Michigan, 1925, B. S., University of Michigan, 1927, M. D. Junior Surgical Staff, Rochester General Hospital. Surgical Lecturer to Nurses, Rochester General Hospital.

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**NAN R. LINGLE**  
Assistant Cafeteria Manager and Instructor in Financial Operation and Control  

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**DOROTHY D. ROBERTS**  
Instructor in Personnel Management, Principles and Practices of Administration, Institution Plans and Equipment  

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**GEORGE ESTES BARTON, JR.**  
Instructor in Philosophy and Survey of Modern Civilization  

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**RUTH M. CUNNINGHAM**  
Instructor in Salesmanship, Textiles, Advertising and Merchandise Information  
FACULTY OF RETAIL DISTRIBUTION
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GEORGIANA W. HATHAWAY
Supervisor, Retailing Courses


Business Experience—Includes selling, floor management, training, adjustments, management of gift shop, and comparison department management in Flint & Kent's, The Wm. Hengerer Co., Adam, Meldrum & Anderson Co. in Buffalo; Joseph Horne Company and Kaufmann's, Inc., in Pittsburgh; and E. W. Edwards & Son's in Rochester, summers of 1921 and 1922, Christmas 1922 and 1925, and from May 1923 through July 1925.

Teaching Experience—Supervisor and teacher of Home Economics in grades, high schools, trade school, and college, 1915-1922. Mechanics Institute 1925-.

ELIZABETH TAYLOR HICKS
Instructor in Clothing Construction

Training—Buffalo Teachers' College, Vocational Dressmaking, 1918; Teachers' College, Columbia University, summer sessions, 1919 and 1920; University of Rochester Extension Courses, 1921-22.

Business Experience—Head of Duffy-Powers' Costume Dressmaking Department for Misses and Children; Head of McCurdy and Company Costume Dressmaking Department; Head of Garment Shop, Buffalo Teachers' College.

Teaching Experience—Buffalo Teachers' College, 1919-26; Mechanics Institute, 1926-.

EDWINA B. HOGADONE
Instructor in Merchandising, Salesmanship and Merchandise Information


Teaching Experience—Assistant in Expression, University of Vermont, summer sessions, 1927 and 1928, Merchandising Division, Kaufman's, Inc., Pittsburgh, Pa., December, 1932; Service Division, Schuster's, Milwaukee, Wisconsin, December, 1932. Mechanics Institute, 1931-.

MILDRED PROPER
Director of Residence Hall, Instructor in Physical Education


JEAN MacCARGO STAMPE
Instructor in Color and Design, Costume Design, and Interior Decoration

Training—Diploma, School of Applied Art, Mechanics Institute 1914; Evening lectures at New York School of Fine and Applied Arts and at Chicago Art Institute; Grace Cornell Summer School of Art, South Bristol, Maine, 1929.


Teaching Experience—Mechanics Institute, 1924-.

FACULTY OF INDUSTRIAL ARTS

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Head of the Chemistry Department


FREDERICK W. BREHM
Instructor in Photography

Superintendent of Camera Design and Production, Gunlach Optical Company; Commercial Photographer specializing in Panoramic Photography; Director of Industrial Relations and Instructor, Camera Works, Eastman Kodak Company; Originator and Instructor of Courses in Elementary Photography, Oswego State Normal School, Rochester and Cornell Universities; Mechanics Institute, 1930.

HAROLD J. BRODIE
Instructor of Mechanical Drawing I and Mechanisms

WILLIAM A. CLARK
Instructor in Construction Supervision and Consulting Engineer

WALTER CRILEY
Instructor in Mathematics and Electricity

WARREN C. DAVIS
Instructor of Social Science

CYRIL DONALDSON
Instructor in Mechanics, Mechanical Engineer

MARK ELLINGSON
Supervisor of Photographic Technology

MARY E. GILLARD
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J. WARREN GILLON
Instructor of Physical Science

SHERMAN B. HAGBERG
Instructor in Machine Shop, Supervisor of Athletics

J. PHELPS HARDING
Instructor in Chemistry

EDWARD PARK HARRIS
Instructor in Chemistry
Amherst College, 1885, B. A. University of Gottingen, Germany, 1888, Ph. D. Instructor in Chemistry, Amherst. Head of Science Department and Adjunct, Pennsylvania Military College. Established and Conducted The Harris Laboratory. Chemical Analysis and Consultation, New York Aetna Chemical Company as Technical Chemical Engineer. Professor of Chemistry, St. Lawrence University, 1921-29. Mechanics Institute, 1929.

ALFRED A. JOHNS
Director of School of Industrial Arts

EARL C. KARKER
Head of Electrical Department

LENA WESSELL KARKER
EDWARD H. LANG
Instructor in Steam and Power Plant

HERMAN MARTIN
Director of Evening School, Supervisor of Co-operative Construction and Mechanical Courses

EARLE M. MORECOCK
Co-ordinator of Electrical Students

C. B. NEBLETTE
Instructor in Photography
Fellow of the Photographic Society of Great Britain, Societe Francaise de Photographie; Author of "Photography—Principles and Practice;" Departmental Editor of "Photo Era Magazine;" in charge of Division of Photography, Pennsylvania State College, 1920-23; Department of Photography, A. and M. College of Texas, 1924-30; Service and Motion Picture Departments, Eastman Kodak Company, 1931; Mechanics Institute, 1931.

CHARLES G. PLOMASEN
Instructor in Mathematics and Electricity

HOWARD STEITZ
Instructor in Architectural Subjects

CALVIN C. THOMASON
Head of Department of The Social Sciences

CLARENCE TUITEE
Instructor in Mathematics, Electrical Drafting and Design

ROYAL WELLER
Instructor in Electrical Department
SENIOR SAGA

Three years of life at Mechanics are drawing to a close. “The best years of your life,” say the oldsters. “Not so,” say we. “Happy years, pleasant, busy years,—yes; but the best years,—no! Years hallowed by close companionship with friends, enriched by contact with sympathetic and understanding instructors, filled with the bustling activity of undergraduate life. Years which have endowed us with a cleaner, clearer, broader understanding of our fellow men.”

But the years which lie before us,—they will be our best years. They are the future,—that vast, uncharted void, misted with uncertainty but lighted with promise. The course upon the sea of life will be well-charted by our experiences at the Institute, guided in the ways of honor and integrity, we will go forward to the goal of real success. To those who follow we therefore cry our challenge—“Ours is the future.”
HARRIET LOUISE BEACHAM  
Auburn, New York  
Food Administration  
Survey Club (1, 2, 3); Glee Club (1, 2, 3); Sorority (1, 2, 3).

ALEXANDER BENTHIN  
Rochester, New York  
Illustration  
Art League (1, 2, 3); Student Council Executive Committee (1); Glee Club (3).

THOMAS P. ACKROYD  
Hilton, New York  
Construction Supervision  
Basketball (2, 3); Wrestling (1); Builders' Association (1, 2, 3).

ALMIRA E. ALLEN  
Fillmore, New York  
Food Administration  
Glee Club (1); G. A. A. Council (3).

ROBERT W. BEACHNER  
Point Pleasant, New York  
Retail Distribution  
Survey Club (1, 2, 3); Glee Club (1, 2, 3); Sorority (1, 2, 3).

HARRIE IT LOIS ALLEN  
Honeoye Falls, New York  
Retail Distribution  
Retail Association (1, 2, 3); Sorority (2, 3).

JAY ASHENBURG  
Rochester, New York  
Illustration  
Art League (1, 2, 3); Rochester Art Magazine (2), Managing Editor (3); Psimar, Publicity Editor (2), Art Editor (3).

PAUL BARON  
Skaneateles, New York  
Electrical  
E. S. A. (1, 3); Glee Club (1), Librarian (2), President (3); Student Council (3); Class Basketball (1, 2); Fraternity (1, 2); Vice-President (3); Fraternity Basketball (2, 3); Basketball Frosh Manager (3); Basketball Assistant Manager (2).

HARLEY BIGLER  
Hilton, New York  
Construction Supervision  
Basketball (1), Varsity (2, 3); "M" Club (1, 2, 3); Builders' Association (1, 2, 3).

ROBERT BISHOP  
Oneonta, New York  
Chemical III  
Chemical Club (1, 2, 3); Basketball (1, 2); Chemical Basketball (2).

LUCELLA BISHOP  
Millport, New York  
Retail Distribution  
Retail Association (1, 2, 3).
PAUL D. BLISS  
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Illustration  
Psimar, Assistant Advertising Manager (1); Art League (1), Secretary (2), President (3); Rochester Art Magazine (2, 3).

CHARLES BLODGETT  
Horseheads, New York  
Construction Supervision  
Chi Delta Phi  
Basketball (1), Assistant Manager (2), Varsity Manager (3); Inter-fraternal Council (1, 2, 3); Student Council (3); Builders' Association (1, 2, 3); "M" Club (3); Fraternity (1, 2); President (3).

DORIS BRADLEY  
Wyoming, New York  
Museum Preparatory  
Delta Omicron  
Art League (1); Student Council (3); Glee Club (1, 3); Sorority (1, 2, 3).

CARL BRAUTIGAM  
Rochester, New York  
Illustration  
Art League (1, 2), Secretary (3); Ramikin, Art Editor (2, 3); Rochester Art Magazine (2, 3); Psimar, Assistant Art Editor (2).

FRANCIS BURNS  
Chadwicks, New York  
Mechanical  
M. S. A. (1, 2, 3); Glee Club (1).

JOSEPHINE CLEORA BURSE  
Bliss, New York  
Food Administration  
Survey Club (1), Treasurer (2, 3); Glee Club (1, 2, 3).

HELEN LOUISE BYRNES  
Cooperstown, New York  
Food Administration  
Glee Club, Treasurer (3); Survey Club (1, 2), Vice-President (3); G. A. A. Council (3).

MARGARET ELIZABETH CAHILL  
Rochester, New York  
Retail Distribution  
Sigma Kappa Delta  
Retail Association (1, 2, 3); Glee Club (1); Sorority (1, 2, 3).

EVERETT CAMENGA  
New Berlin, New York  
Mechanical  
M. S. A. (1, 2, 3); Glee Club (1, 2, 3); Band (2, 3).

GEORGE P. CAREY  
Geneseo, New York  
Mechanical  

DAVID CARROLL  
Watertown, New York  
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Chi Beta Kappa  
Glee Club (1, 2, 3); Fraternity Basketball (2, 3); Fraternity (2), Treasurer (3).

SAM CARROUSOS  
Rochester, New York  
Electrical  
E. S. A. (1).
HELEN CROISSANT  
Albany, New York  
Costume Art and Retailing  
Delta Omicron  
Retail Association (1, 2, 3); Retail Bulletin (2, 3); Sorority (1, 2, 3).

STANLEY CHAMBERLAIN  
Rochester, New York  
Illustration  
Art League (1, 2, 3); Rochester Art Magazine, Editor-in-chief (2, 3); Psimar, Art Editor (2), Editor-in-chief (3).

FRED W. CLARKE  
Yorkville, New York  
Chemical III  
Chi Beta Kappa  
Chemical Club (1, 2, 3); Wrestling (1, 2), Captain (3); Chemical Basketball (2); Glee Club (2, 3); "M" Club (2, 3); Fraternity Basketball (1, 3), Captain (2); Fraternity (1, 2, 3).

ARUR. CROISSANT  
Albany, New York  
Costume Art and Retailing  
Delta Omicron  
Retail Association (1, 2, 3); Retail Bulletin (2, 3); Sorority (1, 2, 3).

STANLEY CHAMBERLAIN  
Rochester, New York  
Illustration  
Art League (1, 2, 3); Rochester Art Magazine, Editor-in-chief (2, 3); Psimar, Art Editor (2), Editor-in-chief (3).

FRED W. CLARKE  
Yorkville, New York  
Chemical III  
Chi Beta Kappa  
Chemical Club (1, 2, 3); Wrestling (1, 2), Captain (3); Chemical Basketball (2); Glee Club (2, 3); "M" Club (2, 3); Fraternity Basketball (1, 3), Captain (2); Fraternity (1, 2, 3).

G. EDWARD COY  
Saratoga Springs, New York  
Electrical  
Chi Beta Kappa  
Psimar (1, 2, 3); Junior Prom Committee (2); Senior Ball Committee (3); Glee Club (1), Secretary (2); Student Council Executive Committee (1, 2, 3); Cheerleader (2).

CATH. CURTIN  
Food Administration

ARNOLD CROWELL  
Binghamton, N. Y.  
Electrical  
Pi Kappa Gamma  
E. S. A. (1, 2), Treasurer (3); Glee Club (1, 2); Band (2); Interfraternal (2), Secretary (3).

PAUL CREHAN  
Batavia, New York  
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M. S. A. (1, 2, 3); Wrestling (1).

ROBERT J. DALEY  
Rochester, New York  
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E. S. A. (1); Junior Class President (2); Vice-President, Freshman Class (1).

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Mumsville, New York  
Construction Supervision  
Chi Beta Kappa  
Builders' Association (1, 2, 3); Fraternity (1, 2, 3).

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Williamson, N. Y.  
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Rochester, New York  
Illustration  
Art League (1, 2, 3).

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Little Falls, New York  
Chemical III  
Chemical Club (1, 2, 3); Glee Club (2, 3).
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Batavia, New York
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Builders' Association (1, 2, 3).

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M. S. A. (1, 3); Wrestling (1, 2, 3).

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Glee Club (2); Retail Association (1, 2, 3).

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Canastota, New York
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E. S. A. (1, 2, 3); Glee Club (1, 3), Vice-President (2); Band (2), President (3).

EDWARD DESMOND
Little Falls, New York
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E. S. A. (1, 2, 3); Glee Club (1, 2, 3).

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Glee Club (1, 2, 3); Retail Association (1, 2, 3).

JOHN J. DOWER
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Chemical Club (1, 2, 3); Chemical Basketball (2).

EDNA L. DRAPER
Hammondsport, New York
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Survey Club (1, 2, 3); Glee Club (1, 2).

JOHN DWYER
Macedon, New York
Construction Supervision
Builders' Association (1, 2, 3); Basketball (1).

BRUCE FACER
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Builders' Association (1, 2, 3).

DORIS GRAYCE FACER
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Retail Association (1, 2, 3).

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Chemical Club (1, 2, 3); Glee Club (1, 2, 3).
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Builders’ Association (1, 2, 3); Glee Club (1, 2).

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Glee Club (1, 2); Retail Association (1, 2, 3).

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Interior Decoration and Retailing  
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Dormitory Council (3); Retail Bulletin (2, 3); Retail Association (1, 2, 3); Sorority (1, 2, 3).

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Watertown, New York  
Costume Art and Retailing  
Delta Omicron  
Student Handbook Editor (2); Dorm Council (3); Glee Club (1); Retail Bulletin (2, 3); Retail Association (1, 2, 3); Sorority (1, 2, 3); Secretary (3).

JOE FASO  
Batavia, New York  
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Chemical Club (1, 2, 3); Chemical Basketball Manager (2).

NORMAN J. FINSTERWALDER  
Evans Mills, New York  
Mechanical  
M. S. A. (2), President (3); Glee Club (2, 3).

MARIE LOUISE FITZGERALD  
Oneida, New York  
Food Administration  
Alpha Psi  
Student Council Executive Committee (1); Survey Club (1, 2); Glee Club (1, 2, 3); Sorority (1, 2), Vice-President (3).

ORPHA FRANKLIN  
Johnson City, New York  
Food Administration  
Glee Club (1, 2, 3).

LOIS FICHTER  
Rochester, New York  
Interior Decoration  
Art League (1, 2, 3); Glee Club (3).

NAOMI FITCH  
Wilson, New York  
Illustration  
Art League (1, 2, 3); Glee Club (1, 2, 3).

CAROLA MAE FLOGAUS  
Gowanda, New York  
Food Administration  
Glee Club (1); Survey Club (1, 2, 3).

CARMEN LOUISE GETMAN  
Parish, New York  
Food Administration  
Survey Club (1, 2, 3); Glee Club (1, 2, 3).
CHARLOTTE WHIPPLE GILLON  
Corning, New York  
Art Education  
Delta Omicron  
Student Handbook (2); Ramikin, Art Editor (2); Editor-in-chief (3); Psimar (1, 2); Glee Club (1); G. A. A. Council Social Chairman (2); Dormitory Council, Secretary and Treasurer (2); Sorority (1, 2, 1, President (3).

ALBERT GLEW  
Rochester, New York  
Construction Supervision  
Builders' Association (1, 2, 3).

HAROLD E. GOTTS  
Flint, New York  
Mechanical  
M. S. A. (1, 2, 3).

BARRINGTON GILMOUR  
Mt. Vernon, New York  
Construction Supervision  
Reserve Wrestling (2); Builders' Association (1, 2, 3); Band (3).

WILLIAM GORMAN  
Jamesville, New York  
Chemical III  
Chi Beta Kappa  
Chemical Club (1, 2, 3); Fraternity (1, 2, 3).

HAROLD E. GOTTS  
Flint, New York  
Mechanical  
M. S. A. (1, 2, 3).

HOWARD GOULD  
Buffalo, New York  
Electrical  
Chi Beta Kappa  
E. S. A. (1, 2, 3); Glee Club (1, 2, 3); Inter-fraternal Council (3); Fraternity (1, 2, President (3).

LOUIS GREENSTEIN  
Philadelphia, Pennsylvania  
PhotoTechnical Special Student  
Mica Club (2).

DONALD GROH  
Rochester, New York  
Chemical III  
Chemical Club (3).

JANICE M. GROH  
Rochester, New York  
Costume Art and Retailing  
Phi Upsilon Phi  
Retail Association (1, 2, 3); Sorority (1, 2, 3).

MIRIAM GURNEE  
Beacon, New York  
Interior Decoration  
Phi Upsilon Phi  
Glee Club (3), Secretary (1); Art League (3); Psimar (2); Student Council, Secretary (2), President (3); G. A. A. Council, Treasurer (2); Dormitory Council, President (3); Sorority (1, 2, 3).
ALICE JOSEPHINE HATCH
Skaneateles, New York
Food Administration
Glee Club (1, 2, 3); Survey Club (1, 2); Secretary (3); Psimar, Circulation Manager (3).

BEVERLY HALL
Copenhagen, New York
Mechanical
M. S. A. (1, 2), Vice-President (3).

HAROLD HARPER
Rochester, New York
Chemical III
Chemical Club (2, 3); Chemical Basketball (2, 3); Wrestling (1, 2, 3).

JOSEPH HOFFER
Johnson City, New York
Chemical III
Chemical Club (1, 2, 3); Student Council (3); Wrestling (1).

MARY DOROTHY HUBBARD
Gowanda, New York
Art Education
Alpha Xi Delta
Psimar (2); Co-Editor (3); G. A. A. Council (2); Treasurer (3); Student Handbook (2); Glee Club (2).

EDWARD HALE
Corning, New York
Mechanical
Chi Epsilon Phi
M. S. A. (1, 2, 3); Glee Club (1, 2, 3); Fraternity (1, 2, 3).

ALICE HALL
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Interior Decoration
Alpha Psi
Art League (1, 2, 3); Glee Club (1, 2); Sorority (1, 2, 3).

BEVERLY HALL
Copenhagen, New York
Mechanical
M. S. A. (1, 2), Vice-President (3).

FRED HALL
Rochester, New York
Mechanical
M. S. A. (1, 3), Vice-President (2); Ramikin (1); Class Vice-President (2).

HAROLD HEATON
Niagara Falls, New York
Mechanical
M. S. A. (1, 3); Wrestling (1, 2, 3).

JOSEPH HOFFER
Johnson City, New York
Chemical III
Chemical Club (1, 2, 3); Student Council (3); Wrestling (1).

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Art Education
Alpha Xi Delta
Psimar (2); Co-Editor (3); G. A. A. Council (2); Treasurer (3); Student Handbook (2); Glee Club (2).

ALICE HALL
Carthage, New York
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Alpha Psi
Art League (1, 2, 3); Glee Club (1, 2); Sorority (1, 2, 3).

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Copenhagen, New York
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M. S. A. (1, 2), Vice-President (3).

FRED HALL
Rochester, New York
Mechanical
M. S. A. (1, 3), Vice-President (2); Ramikin (1); Class Vice-President (2).

HAROLD HEATON
Niagara Falls, New York
Mechanical
M. S. A. (1, 3); Wrestling (1, 2, 3).

JOSEPH HOFFER
Johnson City, New York
Chemical III
Chemical Club (1, 2, 3); Student Council (3); Wrestling (1).

MARY DOROTHY HUBBARD
Gowanda, New York
Art Education
Alpha Xi Delta
Psimar (2); Co-Editor (3); G. A. A. Council (2); Treasurer (3); Student Handbook (2); Glee Club (2).
DYLIS JONES  
Waterville, New York  
Food Administration  
Survey Club (1, 2, 3); Glee Club (1, 2, 3); Ramikin (1, 2, 3); Student Council (2).

GERTRUDE ELLEN KAEGEBEIN  
Akron, New York  
Retail Distribution  
Delta Omicron  
Retail Association (1, 2, 3); Student Council Executive Committee (2), Vice-President (3); G. A. A. Council (2); Dormitory Council (3); Sorority (1, 2, 3).

PEARL L. KATOWITZ  
Cleveland, Ohio  
Costume Art and Retailing  
Retail Association (1, 2, 3); Retail Bulletin (2, 3).

LESTER KEMP  
Silver Springs, New York  
Construction Supervision  
Builders' Association (1, 2, 3).

HELEN L. KNICKERBOCKER  
Rochester, New York  
Retail Distribution  
Phi Upsilon Phi  
Glee Club (1); Retail Bulletin (3); Retail Association (1, 2), Vice-President (3); Inter-sorority Vice-President (2, 3); Sorority (1), President (2, 3).

ESTHER L. KNOWLES  
Niagara Falls, New York  
Costume Art and Retailing  
Glee Club (1, 2); G. A. A. Council (3); Psimar (1, 2, 3); Ramikin (3); Retail Bulletin (2, 3); Student Council (3); Retail Association (1, 2, 3).

ELIZABETH KUHN  
Sherburne, New York  
Interior Decoration and Retailing  
Retail Bulletin (3); Glee Club (2); Retail Association (1, 2, 3).

ELIZABETH A. LANSING  
Rochester, New York  
Costume Art and Retailing  
Phi Upsilon Phi  
Glee Club (1); Handbook (1); Retail Association (1, 2, 3); Sorority (1, 2, 3).

LA VERNE LARSON  
Frewsburg, New York  
Electrical  
Pi Kappa Gamma  
E. S. A. (1, 2), Vice-President (3); Student Council (2); Glee Club (1); Inter-fraternal Council (3); Fraternity (1, 2), President (3).

AL LAUTERBACH  
Rochester, New York  
Chemical III  
Chemical Club (1, 2, 3); Chemical Basketball (2); Psimar (3).

ORVILLE W. LEISKE  
Rochester, New York  
Electrical  
Band (2, 3); E. S. A. (2, 3); Glee Club (1, 2).
SMITH LYKE
Arcade, New York
Mechanical
Zeta Tau Zeta
M.S.A. (1, 3); Glee Club (1); Fraternity (1, 2, 3).

AGNES LARSON MAZZOLA
Geneseo, New York
Food Administration
Delta Omicron
Survey Club (1, 2); Sorority (1, 2, 3).

MARY MARGARET LINER
Rochester, New York
Retail Distribution
Sigma Kappa Delta
Glee Club (1); Retail Association (1, 2, 3); Retail Bulletin (1), Associate Editor (2); Student Council (3); Ramikin, Associate Editor (2), Assistant Editor-in-chief (3); Student Handbook (2); Sorority (1, 3), Secretary (2).

WALTER MARSH
Wolcott, New York
Chemical III
Chemical Club (2, 3); Chemical Basketball (2); Basketball (1, 3).

FLORENCE McINERNY
Elmira, New York
Food Administration
Psimar (1), Alumni Editor (2); Food Administration Editor (3); Glee Club (1, 2, 3).

MARY MYERS
Jamestown, New York
Food Administration
Sigma Kappa Delta
Survey Club (1, 2, 3); Glee Club (1, 2, 3); Sorority (1, 2, 3).
DOROTHEA MILLER  
Smethport, Pennsylvania  
Interior Decoration and Retailing  
Glee Club (1, 2, 3); Dramatics (3); Retail Association (1, 2, 3).

FRANCES MILLER  
Avon, New York  
Illustration  
G. A. A. Council (2, 3); Art League (1, 2, 3); Glee Club (2, 3); Ramikin (3).

LEO L. MILLES  
West Leyden, New York  
Electrical  
Pi Kappa Gamma  
E. S. A. (3); Fraternity (2); Treasurer (3); Fraternity Basketball (3).

THOMAS MILLS  
Batavia, New York  
Electrical  
Glee Club (1, 2), Treasurer (3); Band (2); Junior Prom Chairman (2).

NORMAN MONTGOMERY  
Binghamton, New York  
Mechanical  
M. S. A. (1, 2), Treasurer (3).

PEARL MORRISON  
Fairport, New York  
Retail Distribution  
Retail Association (1, 2, 3).

RICHARD E. MOYER  
Sprakers, New York  
Mechanical  
M. S. A. (1, 2, 3); Manager, Wrestling Reserve (2, 3); Glee Club (1, 2).

DONALD W. MURPHY  
Holland Patent, New York  
Retail Distribution  
Chi Epsilon Phi  
Glee Club (3); Retail Association (1, 2, 3); Fraternity (1, 2, 3).

MARY ELIZABETH NORTON  
Johnson City, New York  
Illustration  
Alpha Psi  
G. A. A. Council (1), President (2), Manager of Basketball (3); Inter-sorority (1, 2), President (3).

CLARENCE OLSEN  
Penn Yan, New York  
Mechanical  
"M" Club (3); Frosh Basketball (1); Varsity (2).

EDGAR PARKER  
Marathon, New York  
Electrical  
E. S. A. (1, 2, 3); Glee Club (1).

JAMES PARKS  
Canandaigua, New York  
Photo-Technical  
Glee Club (1, 2); Mica Club (2).
NICHOLAS RAFFEY
Nyirbaktu, Hungary
Mechanical Special Student
M. S. A. (1, 2, 3).

ROBERT PARMALEE
Richfield Springs, New York
Electrical
Chi Delta Phi
Wrestling (1, 2, 3); Inter-fraternal Council (3); Student Council (3); E. S. A. (1); “M” Club (2, 3); Fraternity Basketball (2, 3); Fraternity (2), Secretary (3).

LEON PENNER
Unidella Forks, New York
Electrical
Pi Kappa Gamma
Student Council (3); E. S. A. (1, 2, 3); Fraternity Basketball (2, 3); Fraternity (2, 3).

JOHN RITTER
Rochester, New York
Electrical
E. S. A. (1, 3).

MADGE H. PEREIRA
Rochester, New York
Food Administration
Sigma Kappa Delta
Survey Club (1, 2, 3); Sorority (1), Vice-President (2), Social Chairman (3).

MAURICE POTTER
East Rochester, New York
Illustration
Glee Club (3); Wrestling (2); Art League (1, 2, 3).

JOHN POPP
Rochester, New York
Construction Supervision
Builders’ Association (1, 2, 3).

MADGE H. PEREIRA
Rochester, New York
Food Administration
Sigma Kappa Delta
Survey Club (1, 2, 3); Sorority (1), Vice-President (2), Social Chairman (3).

MAURICE POTTER
East Rochester, New York
Illustration
Glee Club (3); Wrestling (2); Art League (1, 2, 3).

JEAN QUINN
Brockport, New York
Food Administration
Glee Club (3); Survey (1, 3).

ELIZABETH V. RETALLACK
Auburn, New York
Interior Decoration
Delta Omicron
Art League, Treasurer (2); G. A. A. Council (2), President (3); Psimar (1, 2); Student Council (2); Sorority (1, 2, 3).

JOHN H. ROY
Elmira Heights, New York
Construction Supervision
“M” Club (2, 3); Builders’ Association (1, 2, 3); Basketball (1, 2, 3).

LEO RUST
Lavonia, New York
Illustration
Art League (1, 2, 3); Art Publication (3).
AARON SALEM
Rochester, New York
Mechanical
M. S. A. (1, 2, 3); Band (1, 2, 3); Glee Club (1).

GERHARD H. SCHULTZ
North Tonawanda, New York
Electrical
E. S. A. (1, 2, 3).

CHARLES SCHWADER
Rochester, New York
Chemical
Chi Beta Kappa
Wrestling (3), Manager (1), Varsity Manager (2); “M” Club (2), Secretary and Treasurer (3); Chemical Club (2), Vice-President (1), President (3); Student Council (2, 3); Chemical Basketball (2); Ramkin (3); Psimar (1); Fraternity Basketball (1, 2, 3); Fraternity (1, 2, 3).

STANLEY SCUDDER
Rochester, New York
Mechanical
M. S. A. (1, 2), Secretary (3).

ELIZABETH SKUSE
Rochester, New York
Food Administration
Survey Club (1, 2, 3); Glee Club (1, 2, 3); Sorority (1, 2, 3).

VIRGINIA SIMONDS
Waverly, New York
Food Administration
Glee Club (1), President (2, 3); Survey Club (1, 2, 3); G. A. A. Council (2, 3); Psimar (1).

MARTIN SITTERLEE
Syracuse, New York
Construction Supervision
Chi Epsilon Phi
Basketball (1, 2), Co-Captain (3); “M” Club (2), President (3); Builders’ Association (1, 2, 3); Inter-fraternal Council (3); Student Council (3); Fraternity (1, 2, President (3).

FRANK C. SMITH
Elmira, New York
Construction Supervision
Glee Club (1, 3); Builders’ Association (1, 2, 3); Band (2, 3).

AVIS SMITH
Bergen, New York
Food Administration
Survey Club (1, 2, 3).

LAURA J. STAFFORD
Rochester, New York
Retail Distribution
Retail Association (1, 2, 3); Glee Club (1, 2, 3).

WILLIAM STANAT, JR.
Rochester, New York
Electrical
Phi Sigma Phi
E. S. A. (2), President (3); Wrestling Frosh Manager (1); Vice-President Freshman Class; Inter-fraternal Council (3); Student Council (3).

HELEN STEKL
Fillmore, New York
Food Administration
Survey Club (1, 2, 3).
RICHARD TORP
Rochester, New York
Photo-Technical
Chi Beta Kappa
Wrestling, Reserve Manager (2); Glee Club (2); Mica Club (1, 2); Fraternity (2).

POLLY UNGER
Gowanda, New York
Illustration
Sigma Kappa Delta
Glee Club (1, 2); Sorority (1, 2, 3).

LOIS GEORGINE WAKEMAN
St. Petersburg, Florida
Food Administration
Delta Omicron
Glee Club (1); Survey Club (1, 2, 3); Dormitory Council (2); Sorority (1, 2, 3).

RICHARD STORING
Rochester, New York
Electrical
Phi Sigma Phi
Chemical Club (3), Secretary and Treasurer (1), Vice-President (2); Chemical Basketball (2); Wrestling (1); Fraternity (1, 3), Vice-President (2).

DOROTHY A. SWEETING
Spencerport, New York
Food Administration
Survey Club (3).

RALPH TOLBERT
Elmira, New York
Mechanical
Wrestling (2, 3); M. S. A. (1, 2, 3).

JOSEPH STRUB
Rochester, New York
Chemical III
Phi Sigma Phi
Chemical Club (3), Secretary and Treasurer (1), Vice-President (2); Chemical Basketball (2); Wrestling (1); Fraternity (1, 3), Vice-President (2).

ALFRED THOMAS
Utica, New York
Electrical
Chi Beta Kappa
E. S. A. (2), Secretary (3); Inter-fraternal Council (2), President (3); Glee Club (1, 3); Fraternity (1, 3), Secretary (2).

WILLIAM TOOLEY
Ionia, New York
Electrical
E. S. A. (1, 2, 3).

CHARLES F. TUCKER
Utica, New York
Electrical
Phi Sigma Phi
E. S. A. (1, 3); Glee Club (1, 2); Manager, Frosh Wrestling (1); Inter-fraternal Council (2); Student Council (3); Class President (3); Fraternity (1, 2), President (3).

WILLARD M. VELEY
Jefferson, New York
Electrical
Chi Beta Kappa
E. S. A. (1); Glee Club (1, 2); Class Secretary and Treasurer (2); Fraternity Basketball (2, 3); Fraternity (2, 3).

LELAN D. WATERS
Arcade, New York
Electrical
E. S. A. (1, 2, 3); Glee Club (1, 2); Student Council (3).
EARL S. WATSON
Ontario, New York
Electrical
E. S. A. (1, 2, 3); Glee Club (1, 2, 3).

MILDRED WHITING
Le Roy, New York
Art Education
Alpha Psi
Art League (1, 2); Sorority (1, 2, 3).

JAMES J. WILLIS
Rochester, New York
Electrical
E. S. A. (1, 3); Glee Club (3).

FRANCIS D. WILCOX
Genesee, New York
Photo-Technical
Glee Club (2); Mica Club (1), Vice-President (2); Ramikin, Co-editor of Photography (3).

KATHRYN MARIE WATSON
Gloversville, New York
Food Administration
Dormitory Council (1); Glee Club (1); Survey Club (1, 2, 3).

JEAN C. WOODBURY
Rochester, New York
Retail Distribution
Sigma Kappa Delta
Glee Club (1); Retail Bulletin (1, 2), Editor-in-chief (3); Retail Association (2, 3), Treasurer (1); Ramikin Literary Editor (2); Inter-sorority Council (2), Treasurer (3); Sorority (1), Treasurer (2), President (3).

ANTHONY ZIOBER
New York Mills, New York
Photo-Technical
Wrestling (1, 2); Mic2a Club (1, 2).

SENIORS WHOSE PICTURES DO NOT APPEAR
Donald Bacon
Rolland Braley
U. E. Broughton
Paul Brusquini
Harry Campbell
Marco Crandall
Lincoln Drummond
Glenn Edgecomb
Harry Hale
B. T. Hall
James Hall
Robert Harral
Ira Kaufmann
Charles Keefe
J. E. Kurtz
Elmer Meyer
Floyd Miller
Ruth Meyers
Albert Mowson
Albert Odell
Eugene Parsons
John Quigley
Janet Shelters
Laurence Tallman
Harwood Taylor
Harold Temkin
Frank Welch
F. P. White
Elinore Wood
There is never a task so saddening as the recording of history—intensely so when it recalls a period replete with happy associations, gladsome events, and earnest endeavor. It is exceedingly strange that recollections of past glories and happiness should bring sorrow, yet they surely do—inevitably as the setting of a risen sun. So it is that we, who are on the verge of departure, take our leave with a sense of regret. Three joyous years have we spent at Mechanics—years made happy by close fellowship with true and loving friends—years made brief by the bustle of blithe, carefree undergraduate life.

At the time of our injection into the stream of life at the Institute, those years seemed to stretch interminably before us. And we were resigned to three endless eons of dull study and dullest recitations. But we were not left long to these dour imaginings—before we scarce knew it, the storm of initiation broke about our quivering bodies. Hardly had it passed, leaving us slightly sore but exceedingly enlightened, than a new ordeal presented itself. We poor defenseless frosh were to be herded together at a "Faculty Reception." "For the purpose of better acquaintance with your instructors," we were assured. We were politely skeptical, and decided that it was for the purpose of letting those classroom slave-drivers look us over carefully and decide just how much work we could bear without collapsing—and besides, we had not the slightest desire to become more intimate with our taskmasters. But we went—and left wondering. Those teachers weren't such bad scouts after all. With that load lifted from our minds it wasn't long 'till some enterprising spirit suggested that we hold a dance in Bevier. The fact that it had never been done before was sufficient to spur the class-leaders on to make the dance a reality—and a success. Now it has become traditional, and increases each year with great clamor and glee, by each freshman class. So began the emancipation of the frosh—and so passed our first year at Mechanics.
The second year began under somewhat more auspicious circumstances. We were now lusty, self-assured yearlings, acknowledged "lords" of the frosh, and justly (or unjustly) proud of our estate. But—our swaggering self-assurance was given a heartrending blow when we were informed by the Student Council that initiation would henceforward be restricted to the "M" Club, and that our eagerly proffered assistance would be unnecessary. Momentarily disheartened, but uncrushed, we turned our energies again to the field of initiating traditions. Resulting from our labors in that direction came the "No-Trump Hop" (a delightful fracas at the Dorm with no trumps in evidence), and a veritable deluge of Japanese teas. We, in turn, made our own gestures to previous tradition with the Dorm Formal and the Junior Prom. Both were highly successful socially, though a bit SOU! financially. Not quite content with the scope of our activities, we closed the year with a Junior Party—which, to our dismay, has not since been properly observed as traditional.

Our elevation to the exalted rank of Seniors was accompanied, rather strangely, with a sense of disillusionment. The department of seniors, as viewed from the lesser ranks of freshmen and juniors, had seemed to carry a very perceptible air of dignity and reserve. Yet those characteristics seemed sadly lacking in ourselves when we assumed the mantle. That magical confirmation, which we had so firmly believed would descend automatically as we became seniors, somehow just didn't materialize. Though a bit dismayed at our inability properly to assume the graces of our position, we decided to carry it off as well as possible (and pray that it would not be too evident to the under-classmen). Judged by a lack of pointed criticism from the lesser ranks, it would seem that our subterfuge had been eminently successful. For which we fervently thank God.

Being still a bit exhausted from the feverish activity of our Junior year, and wishing to conserve our available energy for the ordeal of graduation, we were intent not to sponsor any activities during the forepart of our final year, but rather to supply the atmosphere of educated refinement at functions directed by the underclassmen. For that reason, the activities of the class, previous to Commencement and the Senior Ball, consisted solely of the annual Senior Party.

Now, strengthened by the memories of these happy hours, and fortified with a truly adequate technical preparation, we face a future radiant with promise—assured that the hours ahead will be as happy as those which lie behind.
Quo Vadis?

What, if any, life aspects outside of education make demands upon our Institute lives?

How many people know whither they will go? DO YOU? Education is rapidly progressing, as is every field of life. In the mind of every thinking person, questions and quandries arise. Perhaps some of us fail to realize that we of Mechanics Institute are in touch with some of the most widely recognized and advanced developments in the educational program.

The administration of the Institute guides and shapes a careful story of individual progress as recorded by its student analysis and instructional set-up. Undoubtedly, the one outstanding opportunity of each and every enrolled student here is to watch his "window glass" of character, as it registers his own pattern of growth. The student who wants objective appraisal of his character factors can get it through supervisor conferences. Daily entries of student behavior, make up each page of the story of progress or regression.

In 1916 the student body formed the Henry Lomb society under the guidance of the Student Council. Now it has been substantially translated into the emphasis on honors in perfection in four areas. These are scholarship, character traits, interest in student activities, and progress. Under the supervision of the administration and through the suspension of the original Constitution, a great deal of concentrated work has been done to make accurate records of every student in each one of the four areas.

Eighteen years has systematized a dream which the student body had in 1916. The perfection of such a program has involved the practical efforts of the faculty and the cooperation of every enrolled student who sets his goal for appreciation of the cultural, aesthetic, scholastic and for individual progress. Its success depends entirely upon the student's conception of this thing.

The Henry Lomb standard should be everyone's standard. Let us, as students, cooperate and recognize this opportunity when monthly reports come into our hands; let us clean our windows before another layer of undesirable traits blinds our vision of the path along which our progress must follow.

How can we clean our windows? We shall need to be guided by aspirations. These should be idealistic and beneficial to both the individual and the group. Self-analysis, the privilege of supervisors' conferences, and the right motive inside the window makes it entirely possible to "start over again." If, at the end of three years at M. I., a much broader and more worth while foundation has not been made, the fault lies not in the efforts of the administration or in the records, but in the individual.

To those of us who are about to face the business world and problems of maturity, the development of good traits of character seems to be the first and foremost requisite for progress and success. "Mere knowledge unaccompanied by ethical feeling does not adequately prepare us as individuals for life."

The present educational program affords much in the way of enabling the student in any department to "find himself" and to form a basis for his life after graduation. The art school is making creative strides in many fields such as the use of models in motion and a new slant on freehand drawing. The liberal department introduced, recently, the cultural diary to bring about integration in student interest and leisure time. The industrial art school on combining its liberal and vocational program performs a most important function in creating a socialized individual—one who uses his own particular lot of aptitudes for the activities of his vocational and social group. The students and administration have made possible that splendid and far reaching award—the goal of recognition by the Henry Lomb Society.

We have been, for three years, students at Mechanics Institute. We have enjoyed the opportunities it affords. We hope that we have learned to keep our windows clean and to keep clear the vision of progress for our lives wherever they may lead.

Charlotte Gillon
TO THE JUNIORS FROM THE SENIORS

Blazers? We hope so—for it seems a shame to have perfectly good Juniors around the halls, just following a piece of paper in front of them,—and mistaking them for Freshmen.

Some one told us the Juniors had definite goals in life. Goals—are they those things you find in cemeteries at midnight? Never mind, you are a peppy bunch and the faculty are hoping you will realize no matter how simple a thing is, education will always make it more complex.

Your Prom was just as you planned—"More Power to you." And by the way "imitation is the best compliment that can be paid." The Senior rings aren't so bad, are they? And say, why don't you make that type of a Senior ring traditional?

Now, we of the old administration have but a short time yet, and wish you a Joe Volpe, seven clap, whistle, boom! cheer of good luck and success in managing the affairs of our school next year.

You have some prize members Watch Zinke that Jimmy Drante doesn't kidnap him for an understudy. Then there is Helen Franklin, a really great dramatic artist, and say you better watch your good looking president, Jimmy Lees, so he doesn't enter a male beauty contest.

The Seniors

OFFICERS

JAMES LEES  
President

MARY McMAHON  
Secretary

WILLIAM SMEAD  
Treasurer
Lynch  Hanford  Calman  Marcon  Cameron  Pfenninger  Dimpfl  Clark
Newton  Frederick  Everett  Fay  Logwin  Brucker  Searls  Van Steenberg
Jackson  Smaad  Leiter  Hartwig  Sadlon  Hutchinson  Trevett  Arend
Oska  Arneke  Smith  De Marsico  Mahuron  Tegtmeyer  Polvino  Eggleston
Terbuska  Cook  Rumbutis  Hazard  Wintemute  Winslow  Pettingill  Boyson

JUNIOR

ROLL CALL

R. Andres  H. Chapin  D. Frederick
R. Arend  H. Clark  D. French
L. Arneke  V. Clarke  J. Fuller
J. Atterbury  E. Coffee  A. Funk
L. Austin  C. Cook  P. Gale
R. Austin  M. Cook  H. Genung
E. Ball  L. Corwin  S. Gerard
S. Bailey  V. Couch  B. Geyer
C. Benedict  W. Craig  G. Glidden
R. Bills  P. Culbertson  K. Gowin
L. Blair  H. Danehy  M. Harper
E. Boyson  M. Davis  M. Hamilton
L. Breiner  E. Dibble  H. Hanford
O. Brewer  M. Dietrich  V. Hannan
R. Brooks  G. Dill  L. Hartwig
R. Broughton  R. Dimipll  E. Hazard
C. Brucher  W. Draper  H. Hemenway
R. F. Brown  R. Ebert  D. Henderson
R. J. Brown  W. Eggleston  D. Hiscock
R. Burnham  F. Evert  F. Howe
M. Borisoff  D. Fay  H. Hutchinson
S. Calman  N. Fenton  J. Jackson
A. Cameron  C. Fingland  L. Kuln
C. Campbell  H. Fleming  T. Kilgress
K. Carman  E. Fowle  J. Kimball
C. Carmand  J. Frankenstein  B. Hunes
H. Franklin  E. La Fave
CLASS

ROLL CALL

J. Lees
M. Leiter
I. Logwin
C. Lynch
R. MacGregor
A. McEvoy
M. McMahon
E. Mahuson
C. Marconi
F. Matsuoka
H. Miller
L. Morgan
A. Morris
J. Morrison
C. Murphy
B. Neff
A. Newton
M. Olmstead
L. Osika
G. Pearlman
D. Pettingill
G. Pfenninger
M. Polvino
T. Pridgen
M. Randall
M. E. Rau
C. Reynolds
D. Richardson
R. Raetz
M. Romig
E. Ridyard
C. Rubin
W. Ryan
B. Rumbutis
R. Rowe
L. Sackett
C. Sadlon
M. Salisbury
H. Sandholzer
L. Sawtelle
G. Schaller
W. Schieder
W. Schuyler
J. Searls
B. Sherman
L. Slocum
G. Simpson
W. Smead
A. H. Smith
D. F. Smith
R. W. Smith
M. Spice
S. Silley
D. Sime
M. Szwec

W. Teague
C. Tegtmeier
C. Tallman
P. Terbuska
E. Teute
E. Trevett
G. Turvey
J. Tuttle
M. Udall
M. Van Arsdale
W. Van Dusen
E. Van Steenburgh
F. Villani
L. Vogtli
J. Volpe
F. Watkins
J. Welch
N. White
A. Wignall
C. Winslow
D. Wintemute
T. Wright
J. Yalowich
S. Yates
L. Yauchzi
I. Zimber
W. Zinke
V. C. Zornow
In the Spring of '32 many aunts, uncles, mothers, dads, and cousins were wondering where to put Johnny and Sarah for the next three years. They heard of a place in Rochester, where young men and women were kept warm during the winters and at the same time were exposed to the finer points of higher education:—so it was in the Fall of '32, before the long winter "set in," that mother and dad tucked William, Mary, Jane, and Johnny away at Mechanics.

So it was, before the long winter "set in" that the Class of '35 was pulled across Red Creek,—they were told "it was to become better acquainted with the upper-classmen." At the Faculty Reception of '32 these same Freshmen passed in review before the faculty and upper-classmen, dressed in their new suits and new dresses which were purchased at the local clothing stores just before their departure for higher education—My, but they did look nice!

When the class was organized they held one successful dance after another. Their "Freshmen Closed" dance was CLOSED—ask any of the upper-classmen who were thrown out. Later at their open dance the upper-classmen realized that vim, vigor, and vitality are the Class of '35.

In January '34 the Class of '35 produced their Junior Prom, which was a social success as well as a financial one. There, in the beautiful ballroom of Rochester's sophisticated Powers Hotel, Cliff Benzing furnished the smooth rhythmic music to which the "Beau Brummers" and "Lady Fairs" danced. This Prom made the men of the Class of '35 even more than handsome in their snappy tuxes. If the tuxedos added to the men they certainly intensified the beauty of the ladies, for these tuxes gave all the background needed to bring out the full beauty of the Parisian gowns worn by Mechanics' most beautiful co-eds.

Recently the class announced their plans to distinguish themselves as Seniors by wearing blazers. This stirred up considerable comment but such an action has not yet been finally decided upon, so uneasy ones may rest quietly for a little longer.

Now that they have successfully weathered the Junior Year, they are eagerly looking forward to the Senior Year. With money in the treasury, many ways of spending it, and a class that knows how to have a good time, their Senior Year may be looked forward to with much gusto.
Below are the Freshman Class officers. They were elected shortly following the Frosh initiation and designate the practical thinking of any group of yearlings emerging from such a chaotic labyrinth of upperclass dominance as prevailed those early weeks of launching our "beautiful pea-green boats" on the seas of higher education. Any individual who showed any signs of leadership during those trying days of heckling was destined to run for an office. Strangely, however, the group seemed to have an accorded opinion in its choice for President, that office being elected by unanimous vote, something of an oddity in the annals of Mechanics Class History. The major officers were selected with about equal representation from the Applied Arts and Industrial Arts schools, while the Foods and Retailing sections voiced themselves in electing the Social Chairman.

The accomplishments of the direction of this group will be found elsewhere, but an expression of appreciation of effort should be mentioned to Emma Collins for her work as head of the Social Committee; Vennette Mattison for her cooperation in facilitating arrangements; Ted Meyers and Dave Sime for publicity; Claudia Fairbairne, Alice Enders, and Donald Lockwood for their capable representation on the Student Council.

The Freshman Class of this year has experienced the rejuvenation of the social program of the school, and has had no elaborate opportunity to mix between the various departments. However, the whole list of school organizations such as fraternities, sororities, Glee Club, etc., has had the full hearted support of the Frosh group.

We feel we have reasonably fulfilled the requisites of our initial year and sincerely look forward to a record breaking season for nineteen hundred thirty-four-thirty-five, when we hope to establish a precedent of accomplishment long standing for its eminence.
Logan Anderson Barnum Taber Adams Owen Kasan Holden Preuorse
Koon Bush Scott Welch Kendall Pearson Bard Carrey VanInwegen
Rich Henderson Hanson Rowe Enders Hall Hoaglan Caplan McMahon
Knudsen Brown Quinlin Bingham Pringle Fairbairn Burkhart Armstrong Marquart
Robbins Wigton Dye Witmeyer Sackett Kent Spink Ess Warner

Gruber Barnard Costello Tuttle
Polson Shingle Gilbert Meinecke Sterling
Frosh History

This Frosh Class!!! Let us tell you, folks, we think we are pretty good. Don’t be mistaken though, because we have only regained our egotism during these last few months. The upper-classmen can rest assured that we appreciate their generosity in assisting us to ‘get acquainted.’

The year started with great enthusiasm and much consternation with all the raw eggs, big buttons, green berets, paddles, etc.; but the Frosh proved they “could take it” by presenting the initiation committee with a large cake as the hazing week closed.

Activity began, in style, as the “Frosh Mixer” sprung the lid on October thirteenth. Much native talent was discovered in the floor show, and many new names were learned through a good old fashioned “mixer” game. To further prove the “super” caliber of these frolicking “freshies,” many braved the frigidity of a late fall Saturday to drag the slipping Juniors through the mush of Red Creek. ’Twas indeed a happy throng that paraded the persecution song—to words like, “Oh, how we hate to duck the Juniors,” and returned to the Alma Mater.

Subjects began pressing, and with Glee Club, Psimar, noon-day dancing, and athletics the programs demanded a minimum of social activity. After Thanksgiving recess, however, the fraternities rushed the boys, and all thought, “What ease we’re going to have, why they even go out of their way to be nice to us.” But it was a different story at the conclusion of all the free dinners, when a pledge pin had been placed in many a lapel. The initiation began in rather a sober fashion with just little mean things to do; as washing dishes, cleaning apartments and cars, or running down to the depot with a “Brother’s” bag.

Following the Christmas vacation all sorts of new fashions in men’s clothing were released in the halls of R. A. M. I. Many varieties of pajamas, with gay colors heretofore absolutely confined to the realms of the “Hotchai” boudoir, made their embarrassed wearers tremendously self conscious. Any other stunts typical of fraternal initiatory routine followed—culminating in formal parties in January and on into the first of March.

Never to be forgotten—the “Frosh Snowball Dance” held in the Pompeian Room of the Seneca Hotel on December fifteenth. There, many couples, representing the entire student body, danced to the tunes of Stewart Scott and his boys “imported” from Buffalo.

From henceforth the history of the Frosh Class consists of participation in all the general school activities. Representation of the class is large on the basketball team! The Freshman wrestlers have shown great promise for next year’s varsity. The Psimar has its group of Frosh staff members, and three of the four cheer-leaders are yearlings.

While the upperclass girls proved a trifle superior in basketball, let us remind you that our girls are some “maplers,” and can collect lots of wood during an evening of bowling.

To complete the year, Freshman awards, numerals and plaques, will be granted to those boys who have earned them in athletic competition.

Now you can realize why we maintain our vain standards. We feel we have accomplished many of the objectives set early in the season, and look forward to an even more successful program next year.

2. Wanna play? Burlie appears! Two are granulated, one is dairy fed—the other—just skirtish.

3. Broughton of the modern Bible. He walks on the water—but how slippery!

4. Did Royal Weller see this first?

5. What balance Frankie? Did gym accomplish this fete?

6. An artist at work! Will this be in the Museum of Art or an attraction in your own studio?


8. The Three Musketeers — As Freshmen — As Seniors — Wait and see!


10. Those to whom much credit is due for the success of the Junior Prom! What celebrities!

11. Leone ready for the spring and summer of 1934. We hope you won’t be disappointed.

12. Those Photo-Tech men do wonders with a “Neblette assignment” and a good model.

13. How familiar to the Freehand Drawing students is this background conducive to work, work, work!

14. Two familiar faces beloved by M. l. girls and—

15. Could it be a class hour or skipping? Oh for the freedom of an uninspired art student.
The "M" Club of Mechanics Institute, is one of the two honorary societies, and was organized in 1929 by Charles Cala and the letter-men of that year. The purpose of this organization is to promote a more effective stimulation for athletics and school spirit at Mechanics Institute. The "M" Club consists of the men who have earned their award of an eight "block 'M' " for the required amount of participation in Institute meets. Basketball and wrestling are the two major sports at the Institute. The club, therefore, consists of those men who have excelled in these two areas.

For the promotion of athletic harmony and school spirit the "M" club has for the last two years posted schedules of all wrestling meets and basketball games. In this way student body and squads have been afforded a means of closer relationship. At the beginning of the 1933-34 session of school the "M" club, with the aid of the Student Council, was given full charge of initiating the freshmen men students at Mechanics. The purpose of this was to give the entering freshmen a more systematic initiation with carefully organized plans and regulations. The initiation was earnestly carried out—thus prohibiting excessive "horse play" on the part of the upper-classmen. It also acquainted the freshmen with the "M" club members and introduced them to their part in the Institute program.
STUDENT COUNCIL EXECUTIVE COMMITTEE

The Student Council and Executive Council is composed of a group representative of the Student Body for the purpose of self-government and maintenance of high ideals, scholarship, and sportsmanship.

It was organized in 1915 and consists of a faculty advisor, one representative from each of the Freshmen, Junior, and Senior classes of the schools of Industrial Arts, Applied Arts, and Home Economics.

In 1931, this group became the Executive Council and was supplemented by a Student Council comprised of one representative from each recognized school organization.

Each year, there are several important issues brought up before the council for solution. During the past year, the Point System has been completely revised to suit the present needs of the student body. This system will go into effect in September of 1934. The Guest Ticket plan, revised by last year's Council has been successfully worked out in collaboration with the Alumni Association. The aims of the Social Committee have been partially carried out; a men's recreation night has been planned; the policy of the Student Council toward budgets has been fixed and an assembly program has been decided upon.
GIRLS' ACTIVITIES ASSOCIATION

The Council is elected by the women students and organized for the purpose of planning and carrying on a yearly program of the Girls' Activities Association.

G. A. A. offers a varied sports program and monthly social activity throughout the year. The eight major sports are: Basketball, Bowling, Glee Club, Golf, Hiking, Riding, Swimming, and Tennis.

The social activities of the year were: a G. A. A. Round-up, a formal Banquet, a Christmas Tea, Sleighing Party, Play night, a sunrise breakfast, and the All Sports Banquet.

In the spring an all day conference of the old and new councils is held following the formal installation. At this time the incoming officers and members are acquainted with the ideals and aims of the organization.

The Association this year has created a friendly relationship among the women students and aroused individual interests through its activities.

G. A. A. officers are: President, Betty Retallack; Vice-President, Martha Randall; Secretary, Helen Franklin; Treasurer, Mary Dorothy Hubbard; Social chairmen, June Kimball, Eunice Ball and Alice Godden.
DORMITORY COUNCIL

The Dormitory Council is made up of a group of girls elected by the "Dorm family" as representatives for each class. Its aim is to enable each and every resident to live together there in a beneficial and enjoyable way. It is its responsibility to harmonize the studies and activities of the Dormitory girls in such a way that their lives may be broadened and well balanced.

During the past year the Dormitory has sponsored several functions. The traditional Dorm Formal, held at the Columbus Civic Center in November, proved to be exceptionally entertaining and was a financial success.

This year, the Dorm Committees in charge have done much toward providing an attractive smoking room and lounge. Ping-pong tables have been added and novel ideas of interior decorating have been worked out. Monthly parties have added a great deal and have established a feeling of firm friendship among the girls of the little community.

The officers of the council are as follows: President, Miriam Gurnee; Secretary, Lucille Gardiner; Senior representatives, Jessie Frantzen and Gertrude Kaegebein; Junior representatives, Mary Elizabeth Rau and Louise Arneke; Freshman representatives, Margaret Shingle and Priscilla Jenkins.
"But chiefly, the mould of man's fortune is in his own hands." These words of Sir Francis Bacon, written many years ago, are only too true even to-day. All of us must create for ourselves the life we desire to live; must discipline ourselves so that we may be worth something. It should not be difficult. Rather, it should be one of the most simple of our problems. There are but two angles to consider, our self and our environment.

If we are to develop true worth in our characters, we must set ourselves definite goals—standards. We should not attempt perfection. Nor, on the other hand, dare we drop below a high level of achievement in self-mastery and self-development. It is the progress we make today toward being the person we desire to be that counts.

Our environment offers the stimuli for these daily activities through which we may grow to be what we want to be. How many of us make the most of it? It is said that to be well-grounded, one must be well rounded, be versatile. Here at Mechanics Institute we are given every opportunity to become versatile, to become "well-grounded," to mould our fortunes favorably.

Each of us has chosen a course of study in which we wish to become proficient. The faculty, all experts in their respective fields, make available to us their knowledge and the results of their experience. We must strive to grasp these things. That is our chief purpose in coming here. More than that, however, must we take from such an environment. Knowledge alone cannot make us proficient all-round. We must consider each outside activity as seriously as we have considered our courses and choose those from which we may gain the greatest benefits: A sport, to develop us physically; a publication, if we desire training in any of its special departments, business, advertising, literary, art or photography; a department club for added zest in our courses. And each activity yields friendships and leadership as well as diversion and pleasure. Why is it so many pass them by?

Mechanics has much to offer to students in its wide field of activities. For the men, wrestling and basketball are the major sports and, being well financed by student fees, are able to compete in a heavy schedule of games and matches. Freshman and Reserve teams, besides the Institute teams, offer opportunities for a large number of men.

Departmental clubs give that added bit of knowledge that is missed by those who do not take part. Is it possible we lack incentive to better ourselves?

Student Council, the governing body, is open to both men and women, as is Glee Club, which has a greater number of participants than any other one activity.

Women's sports are provided by the Girls' Activity Association. From the varied program presented, there is certain to be at least one or two sports in which a girl may become interested and participate to help round out her life.

Few of us let a day go by without reading a newspaper or books. Do you not often wonder how they are put together with so few mistakes? The Ramikin, the Mechanics year-book, the Psimar, a monthly paper, and the departmental papers offer the very best opportunities to learn how to co-operate with others in the experience of creating the printed page or book as the end-product of many steps or operations.

It seems impossible that students could leave Mechanics Institute unprepared to meet life's problems if they have, in addition to acquiring the necessary knowledge and skills, taken advantage of the many opportunities offered to gain through experience.

Mary Dorothy Hubbard
One of the extra curricular activities of Mechanics Institute which requires a great amount of time and concentrated effort on the part of those interested—is the publication of the various angles of the Institute. These are the Ramikin, the Retail Bulletin, the Psimar and the Student Handbook. Each one of these has its own group of workers and contributors. The publications serve the student body in more ways than perhaps is realized. Each year the new staff endeavors to improve its publication to the very best of its ability and still keep within the budget. As a student body we owe a great deal to the few who are putting their untiring energy into the accurate pictures of school life portrayed in the Institute publications.

The Student Handbook, better known as the "Freshman Bible," is revised and published alternate years. Its purpose is to acquaint the incoming students with the school, its organizations, faculty and traditions; to inform upper classmen of changes that have taken place.

Last year's staff, composed of Lucille Gardiner as editor and Charlotte Gillon, Mary Dorothy Hubbard, Mary Margaret Linder and Theodore Teague, compiled a small book for the convenience of all. This year the Student Council appointed Alberta Wignall as editor to again make ready the Handbook and the new school calendar.
RAMIKIN

CHARLOTTE GILLON .................................................. Editor-in-Chief
MARY MARGARET LINDER ........................................... Assistant Editor-in-Chief
DYLIS JONES ............................................................ Associate Editor
WILLARD ZINKE ...................................................... Business Manager
THEODORE TEAGUE .................................................. Assistant Business Manager
LYMAN HILLIARD ..................................................... Photographic Manager
FRANCIS WILCOX ..................................................... Photographic Manager
CARL BRAUTIGAM .................................................... Art Editor
HELEN FRANKLIN .................................................... Feature Editor
FRANCES MILLER ..................................................... Feature Editor
MAUDE DIETRICH ..................................................... G. A. A. Editor
FRANK VILLANI ....................................................... Advertising Manager
HARRIET HUTCHINSON ............................................... Assistant Advertising Manager
ESTHER KNOWLES .................................................. Literary Editor
MR. MARK ELLINGSON ............................................... Faculty Advisor

The 1933-1934 Ramikin Staff with the co-operation of Mr. Mark Ellingson, Miss Janet Kates and the senior class present this, the twenty-third volume of the year book.

To adopt an editorial policy which will measure up to the needs of such an organization, and yet will meet with no criticism, has been a weighty problem for the Ramikin staff to consider during the past year.

To be successful, the year book need not be the most costly book ever published. It must be a history of the Institute activities and must meet the approval of students and faculty.

The entire staff wishes to take this last opportunity to thank every faculty advisor of organizations, every Senior, every pledgee and every individual that has in any way contributed to this publication.
The success of a publication depends largely upon the co-operation of the staff, the students, and the faculty. This year's success has proven that the Psimar has received this necessary co-operation from all. Progress has been the keynote. The Co-editorship and Associate Editorships have solved the problem of contact in all departments. It is the hope of the staff that the coming officers of the Psimar may have the same success that has been evident during the past year.
In 1925 the Mechanical Students Association was organized to broaden mechanical students education through subjects not ordinarily within the scope of school work.

Many prominent speakers have addressed the group at its regular monthly meetings. Dr. C. H. Powers, of Clarkson Tech. spoke at the first meeting of the year which was held jointly with the electrical students association. Mr. Shaffer, General Manager of the Rochester Airport, who spoke at the last meeting of the year, foretold the importance and significance of aviation in the future. Speakers at the other meetings included engineers from Bausch and Lomb, Eastman Kodak and leading industries in this area. An additional attraction of the monthly meetings was the presentation of films. These proved to be exceptionally educational.

The members have made several inspection trips through industrial plants, which serve to give students a more practical comprehension of business technicalities. The outstanding trips of the year included the refrigeration plant of the Eastman Kodak Company, the largest and most modernized plant of its kind in the world; the Bethlehem steel mills in Lackawanna, New York; the Worthington Pump Company located in Buffalo and through local industries.

The Mechanical Students Association greatly enjoyed their annual banquet, held jointly with the Electrical Students Association.

The current year of the M. S. A. owes much of its success to Mr. Donaldson, faculty advisor; Norman Finsterwalder, president; Stanley Scudder, secretary; and to Norman Montgomery, treasurer.
A few years ago the electrical students of Mechanics Institute organized what is known today as the Electrical Students Association. It was the purpose of this organization to bring before the students some of the situations that engineers of to-day encounter in the business world. This was accomplished by securing prominent engineers as speakers. With these opportunities students acquired a sense of reality of modern commercial demands.

When competent workers in this field speak to the E. S. A. they see the members as they really are in a state of progressive training, seeking every bit of advice that is beneficial. Men in this status can judge the students largely from the types of questions that arise and can help them to find themselves in the outside world. As reliable companies are in need of engineers E. S. A. hopes that its members will be competent to fill these positions as Mechanics men should be.

The second purpose for which the organization was founded was to promote closer relationships between electrical students. Meetings together with a well organized social program provide an ideal outlet for mutual interests. The friendships secured from an E. S. A. membership are long to be remembered.

The past year the E. S. A. has upheld the high ideals of its predecessors by maintaining a standard of great excellence, scholastically and socially. The program of '33-'34 was so planned that outside engineering students might attend its functions and contribute to its achievements. The annual E. S. A. picnic was held at Elison Park last fall for all Industrial Art Students. Meetings held with the Mica Club members and the Mechanical Students Association were advantageous both from an educational and a social standpoint.

The graduating Mechanics men from E. S. A. extend their best wishes for a continued spirit of progress for their active organization.
The Art Students' League was first organized in 1900 for the purpose of further developing the aesthetic, scholastic and fraternal relationships among the art students and their faculty.

Not a season or a holiday passes without its observance by the Art League. The Fall season with its beauty, color and foliage was completely recorded again this year by the sketching artists at their annual outing in Powder Mill Park. Hallowe'en was celebrated by a gala Masquerade and the annual Christmas Dance, with its coffee and doughnuts proved to be a financial success.

In addition to those social affairs, the regular Wednesday evening-sketch classes with models, have met with hearty approval and were attended by a large number. Mr. Milton Bond has, during the past year, presented a series of Shakespearian dramatic performances which have given the league a new cultural achievement and outlook.

The ideals of the Art League have always been of the finest type. The league reached a new zenith this past year under the able and conscientious direction of their president—Paul Bliss.

This organization wishes to take this opportunity to extend its sincere appreciation to Mr. Milton Bond for his untiring efforts in stimulating interest and making creative strides for individual and group progress.
The Survey Club was organized in 1928 to increase the opportunity for social life and friendship among the students of the Food Administration Department. Its program during the past year has been varied and interesting to each individual in any way connected with this active group.

Prominent business Rochesterians have on different occasions been guest speakers. From these men and women of local and state repute, valuable information concerning the field has been received. The Survey Club consider it a privilege to be able to have social functions of this nature for their stimulation of interest and new ideas for growth and development.

Much credit is due the faculty of this department for all that they have done throughout the history of the Club to keep high its standards for the Food girls and to advise the officers. Among the social activities for 1933-1934, the first and foremost function was the Freshmen Tea, at which about one hundred girls were present. The annual Christmas party was unusually well organized and appreciation is felt for all those helping to make it a social success. The dinner given for the incoming officers was unique and a worthy achievement.

With the closing of the school year the members of Survey Club hope that the same strong bond of union that exists today will be carried forth and strengthened in the ensuing years.
The Retail Association sponsors the social program of the retailing students. Two of the highlights in this year's social activities have been, the dinner given for the freshmen, and the senior spring picnic. Much credit is due the officers for the unusual efficiency and spirit of loyal co-operation during the school year of 1933-1934.

The officers are: President, Robert Beachner; Vice-president, Helen Knickerbocker; Secretary, Leone Armes; Treasurer, Virginia Schuyler; Social chairmen, Jessie Frantzen and Lucille Gardiner; and Student Council Representative, Esther Knowles.

The Retail Bulletin, the official publication of the Retailing department, has completed its third year with success. Starting in the fall of 1931, as a senior project, it has now become one of the extra curricular activities. It stimulates interest among those in this vocational field and its contents deal with problems of modern retail importance.

The Bulletin officers are: Editor-in-chief, Jean Woodbury; Faculty advisor, Georgiana Hathaway; Assistant editor, Pearl Katowitz; Business Manager, Alex McEvoy; Circulation and Publicity, Lucille Gardiner; Make-up editor, Virginia Clarke; Feature editors, Betty Kuhn and Esther Knowles; Art editors, Gertrude Schaller, Gladys Urquhart, and Ellenore Domine; Alumni editor, Jessie Frantzen; "Seeing Thru' Shops," Rose Henderson; Secretary, Hester Avery; Typist, Ellenore Domine; Fashion editor, Pearl Katowitz.
MICA CLUB

The Mica Club which was formed in Mechanics Institute three years ago, is a progressing group of students from the Photo-Tech and Chemistry departments. Its activities and aims are two-fold, in the interests of both courses. The meetings, held every other week have, during the past year to stimulate interest and make for a fine spirit of cooperation among the students. The Mica Club maintains a dark room in the Eastman building and together with the help of Mr. Neblette has produced some very outstanding pieces of work.

The social program for the past year was carefully thought out and its results have proven to be most worth while for every member. One of the most beneficial meetings ever held by the Mica Club was at the time when Dr. Mees of the Eastman Kodak Company gave an address on the History of Photography. This one lecture alone added zest to the incentive of the members and brought to them an outside commercial basis of evaluation. On other occasions, meetings have been combined with guest speakers and thus an opportunity to glimpse the business world and its problems in this respective field was utilized.

The Electrical Association has met with the Mica Club several times and given its share of contributions toward a broad outlook on prerequisites for Industrial life after graduation.

May the Mica Club grow and progress in the same path of its sphere of adaptation, opportunity and excellence.
In 1926 the Men's and Girls' Clubs were formed and was at that time sponsored by the Girls' Activities Association. In 1932 these two groups were united under one name— "The Glee Clubs of Mechanics Institute," which is now responsible to the Student Council. Officers are still chosen by the members and Mr. Casad the director with his able accompanist has been doing a splendid piece of work in this area. Miss Ruth Cunningham is the faculty advisor whose untiring efforts and constant interest in this organization have been greatly appreciated.

Glee Club is the only extra curricular activity open to every man and woman student of the Institute. It has just completed one of its most successful seasons. Its program this year has been varied and its attendance has broken all previous records. Dancing occasionally has followed the regular Tuesday evening rehearsals and has furnished an outlet for the members in a social way.

The annual concert of the Glee Club was held on the ninth of March at the First Presbyterian Church. Among some of the numbers on the program were—"Rimpianto," "Sing Me To Sleep," and "Sarita." Much interest was added by the presentation of a new prize school song, "Cheer Loud for the Blue and the Gray," recently written by a Junior student. Following the concert a dance was held in the Bevier building for all the loyal supporters.

Another new feature of the Glee Club this year was a girls' trio together with a men's octet. These were enjoyed perhaps more than any other one notable achievement in the group.

To Mr. Alfred Casad, the Glee Club wishes to take this last opportunity of 1933-1934, to express its sincere appreciation for stimulating interest and making the past season one of outstanding success. To all those connected in any way with the group activities, the officers again thank you, and hope to have your renewed enthusiasm back next fall.
Meade, Farrel, Hawker, Kent, Shingle, Hilliard, Nelson, Jordan
Lester, Brown, Donderewicz, Van Ingwogan, Garvey, Van Vecthen, Wood, Ryan
Willis, Bills, Finsterwalder, Foster, Fletcher, Torp, Trevett, Potter
Jones, Palmer, Brown, Hartwig, Dye, Rowe, Hatch, Brouth
McGregor, Cunningham, Simonds, Baron, Franklin, Dentler, Miller, Cameron

CLUB
Betty Anderson
Florence Armstrong
Louise Arneke
Paul Baron
Harriett Beacham
Kenneth Becker
Richard Bills
Doris Bradley
Dorothy Brown
Ruth Brooks
Franklyn Brown
Josephine Burse
Marion Burtis
Urlni Broughton
Louise Brynes
Robert Broughton
Fred Clarke
Evertt Camenga
David Carroll
Fannie Caruana
Mary Cook
Harold Danehy
Carl Dentler
Maude Dietrich
Salvatore Di Schino
Victoria Donderewicz
David Farwell
Marie FitzGerald
Erwin Fletcher
Maurice Foster
Elizabeth Fowle
Helen Franklin
Romine Foster
Catherine Garvey
Sally Gerard
Carmen Getman
James Gould
Miriam Gurnee
Edward Hale
Lucille Hartwig
Josephine Hatch
E. Roswell Hazard
Mary Hazard
Chadbourne Hickey
Lyman Hilliard
Harriet Hutchinson
Rose Henderson
Jordan Jackson
Priscilla Jenkins
Dilys Jones
John Jordon
Juraslav Kasan
C. Keefe
Harold Kent
Anna Kobel
Frances Lester
Roderick MacGregor
Katherine Marsh
Eleanor Meade
Sherman Merling
Edward Meyers
Dorothea Miller
Frances Miller
Thomas Mills
Mary Meyers
Beatrice Nelson
Elbert Odell
Marjorie Olmsted
Elizabeth Palmer
Bertha Sherman
Margaret Shingle
David Sime
Virginia Simonds
George Smith
Evelyn Teute
Alfred Thomas
Richard Toys
Earl Trevett
Polly Unger
Marion Van Arsdale
George Van Inwogen
Charles Van Vechten
Earl Wallace
Ruth Wardner
Virginia Warner
Earl Watson
Frank Welch
Francie Wilcox
James Willis
Laura Stafford
Eugene Parsons
Ellen Persons
Maurice Potter
Jean Quinn
Martha Randall
June Rich
Mary Elizabeth Rich
Doris Richardson
Lucille Ross
Helen Rowe
Jennie Rumont
Wendall Ryan
Anthony Schiliro
Jane Scott

J. ALFRED CASAD
Director
"I will be a maker of roads, great roads," said Youth.

A high road is a mighty thing,
It brings East and West together,
Of wilderness it is the king,
It conquers time and weather.
My goal shall be to set man free
From entangling bog and galling sand
And mountains, stern, foreboding.

A strong road is a noble road,—
From inland mart to salt tang of wharf
Whence ships go out to sea.
A road for all time, such as Romans laid,
Shall my memorial be.

The power of dreams is the glory of Youth.

The mighty road is a high road,
Borne by haughty span of strong gray arch
Above the cool green shimmer of river and bay,
Above the steel-white glisten of rails,
The great road holds its right-of-way
To serve man's greed for the power of speed
To save man the need of cautious delay.

So he wrought full well and served his time.
He built for the future of man.
Now he would take his ease and go his way
To enjoy what his life had wrought.
So he traveled east, he traveled west,
To places he had never yearned to see,
Where graceful shade of venerable elms
Had given way to broad, bare ways where speed held sway,
And no man called him friend.

So he came back home down the winding lane
To the place where he wanted most to be,
Over the trail by the river side
Around the curve that spared a cherished tree.

"Ah, this is the road that proved me a man.
To serve my needs it was simply built and well,
Of sturdy native stone.
It followed the way that nature led,
And I had joy in creating a needed thing.
It has stood the test of years,
It has brought my friends to me.
It is still remembered that I built this road,
I am but a name on the great highway.
This is the glory of dream come true,
This thing achieved is the power of life."

—Elva Anne Lyon
Shakespeare said, "The people are the city."—from this we may draw the parallel—athletics are the school.

Through the ages the fighting spirit of humans has been served through athletics or sports. Each age seems to have its own type of athletic expression—the Greeks, wrestling;—the Romans had their circuses;—and the people of Arthur's age had their exciting tournaments. So it is today that cities form baseball clubs and churches, Boy Scouts, and Y. M. C. A.'s form athletic organizations. Perhaps the highest ideals of physical development and good clean sportmanship are found in inter-collegiate competition. We at Mechanics major in basketball and wrestling. The sport of wrestling is one of the few sports that has survived the ages and the ever changing fancies of men.

The athletics at Mechanics not only give the student body an opportunity to see their respective teams in action, but also a chance to display the friendly school spirit that has always been significant of Mechanics Institute. For the men in athletics, the Institute offers physical development under the most excellent supervision. This year has seen the Institute teams meet several new colleges. Although from a standpoint of size these schools seemed large, our boys showed their good coaching to advantage.

Great credit should be given to Mr. Sherman Hagberg for his untiring interest in both basketball and wrestling. In the capacity of Faculty Athletic Manager, he contacted many outstanding colleges in the country for competition.

This year will see the graduation of many letter men—but the M. I. spirit that built the teams of the past will again make for winning teams next year.
The seventh season of wrestling at Mechanics Institute opened in October and forty men responded to the call for practice in the downstairs gymnasium. The first meetings were devoted primarily to gymnasium regulations and suggestions for training.

A freshman wrestling tournament was held for the first time with the Photographic Technology students forming the largest group. This tournament was somewhat of a disappointment as there were not enough men entered to provide adequate competition in all classes. However, it gave a number of men an opportunity to wrestle who otherwise might have been left out.

The Institute team made three trips two of which were of outstanding educational value to the men concerned. The first of these trips was to Providence and Cambridge and the second to Cleveland. The latter was undertaken at a time when all records for cold weather were being broken, but in spite of this handicap the trip was an enjoyable one.

The student body supported wrestling whole-heartedly and are entitled to commendation for their part in bringing the season to a successful close.

Three men, Charles Schwader, Fred Clark, and Kenneth Becker, represented the Institute at the Ohio Tournament as well as at the National Collegiate Tournament.

One of the outstanding problems confronting us for next year is to secure adequate representation in each weight class, as most of the men in the present group are being graduated.
FROSH WRESTLING

Institute Schedule

<table>
<thead>
<tr>
<th>Institute Score</th>
<th>Opponent Score</th>
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<td>17</td>
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<td>16</td>
<td>20</td>
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<tr>
<td>17</td>
<td>13</td>
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<td>Total 190½</td>
<td>Total 142½</td>
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Reserve Schedule

<table>
<thead>
<tr>
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<tr>
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<td>8 K. of C. Club</td>
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<td>24 Elmira Y. M. C. A.</td>
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<td>9 Ithaca Y. M. C. A.</td>
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Freshman Schedule

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<td>23 Oswego Eagles</td>
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<td>10 Syracuse Frosh</td>
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<td>5 Ithaca Y. M. C. A.</td>
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<td>10 Turn Verein</td>
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<tr>
<td>3 St. Lawrence Jr. Varsity</td>
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<tr>
<td>13 Turn Verein</td>
<td>21</td>
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<tr>
<td>14 St. Lawrence Jr. Varsity</td>
<td>18</td>
</tr>
</tbody>
</table>

WARREN C. DAVIS
Frosh Coach

MARK ELLINGSON, Coach
Warren C. Davis, Freshman Coach
Richard Moyer, Manager

Richard Torp, Reserve Manager
Fred Sillay, Freshman Manager
Harold Kent, Freshman Manager
INSTITUTE BASKETBALL

The Institute team had one of the toughest schedules that any Institute team has ever played and although the season can hardly be classed as a successful one the men showed up strong in most of the games. The schedule brought such strong teams as Ithaca College, Oswego Normal, Buffalo State to Rochester and on road trips two of the State's best teams, in Clarkson, and St. Lawrence were played.

Let's just run through the schedule and see how things run. After a two weeks holiday vacation and without much practice the men took on the Geneseo Normal team and showed great strength throughout the game and led all the way until the last two minutes when a Geneseo man broke loose. When this man came thru Mechanics was on the short end of a 35-28 score.

Buffalo State came to Rochester the following week and with two of her men having what we term "on" nights, took the Varsity to the tune of 43-26. The team was without the services of Witmeyer who had been injured the week before.

The week following, the strong Oswego Normal team came to town and in an exciting game came out a little ahead of the Varsity with a score of 44-33. The score does not indicate the real closeness of the game because with Ackroyd, Roy, and Sitterlee, playing great games and the whole team showing strength, the men kept the classy Normal team on the go every minute.

Well we had lost three in a row so the Varsity decided that it was about time they won a game and the very next week in a rough and tumble with Albany Pharmacy they came out on top in an overtime period 37-35. Ackroyd and Witmeyer showed strong offensive ability in this game.

The men took a trip to Buffalo the next evening and with victory in their hearts played another great game lost by the close score of 25-23. The lead see-sawed with Sitterlee and Witmeyer playing stellar games for the Institute. It was a tough game to lose. The following week the men took a rather disastrous road trip to Albany and Hartwick. Both games were lost by rather large scores. The strong Ithaca College team came to town with an idea of an easy victory over the local team but they found a strong, stubborn team. A high scoring game managed to come ahead by a mere seven points. Captain Roy, Sitterlee and Witmeyer scored heavily in this game. The Varsity went up North the first of the next week and lost two well played games to the strong Clarkson and St. Lawrence teams. Witmeyer played a fine scoring game and with the men all "clicking" well the Varsity made a good impression.

The men really "went to town" the following Friday night and literally buried Hartwick—53-31, avenging the previous defeat at Oneonta. Captain Roy, Witmeyer, and Ackroyd had big nights at the basket. In the return game with Oswego the men were again defeated. This was followed by an overwhelming victory over the Alumni. The season was closed with an exciting three point defeat by Geneseo. As in the first game with them the Varsity led all the way only to be nosed out in the final minutes.
### FROSH BASKETBALL

#### INSTITUTE

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
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<td>Geneseo Normal</td>
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Games Won—3
Games Lost—11

#### FROSH

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<td>Geneseo Reserves</td>
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Games Won—3
Games Lost—6

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H. J. BRODIE
Faculty Manager
INTER-FRATERNAL BASKETBALL

THE INTER-FRATERNAL BASKETBALL LEAGUE ANNOUNCES CHI DELTA PHI AS THE 1933-1934 LEAGUE WINNER

The purpose of the Inter-Fraternal Basketball League is to foster the growth of clean healthy athletic competition among the fraternities at Mechanics. Realizing that well balanced groups at educational institutions need both educational and physical development, Inter-Frateral Council has encouraged both of these by the Scholastic Cup and the Basketball League.

Dec. 12, 1933 Chi Delta Phi 14—Phi Sigma Phi 7
Chi Epsilon Phi 22—Chi Beta Kappa 12

Dec. 13, 1933 Chi Epsilon Phi 22—Phi Sigma Phi 2
Chi Beta Kappa 21—Pi Kappa Gamma 9

Dec. 19, 1933 Chi Delta Phi 17—Pi Kappa Gamma 5
Phi Sigma Phi 19—Chi Beta Kappa 8

Dec. 20, 1933 Chi Delta Phi 26—Chi Beta Kappa 18
Chi Epsilon Phi 33—Pi Kappa Gamma 15

Jan. 9, 1934 Chi Delta Phi 17—Chi Epsilon Phi 9
Phi Sigma Phi 22—Pi Kappa Gamma 20

Jan. 10, 1934 Chi Delta Phi 25—Phi Sigma Phi 7
Chi Epsilon Phi—Chi Beta Kappa (not played)

Jan. 16, 1934 Chi Epsilon Phi—Phi Sigma Phi (not played)
Chi Beta Kappa—Pi Kappa Gamma (not played)

Jan. 17, 1934 Chi Delta Phi 35—Pi Kappa Gamma 17
Phi Sigma Phi—Chi Beta Kappa (defaulted to Phi Sigma Phi)

Jan. 23, 1934 Chi Delta Phi 16—Chi Beta Kappa 14
Pi Kappa Gamma—Chi Epsilon Phi (not played)

Jan. 24, 1934 Chi Delta Phi 29—Chi Epsilon Phi 24
Phi Sigma Phi 11—Pi Kappa Gamma 3

<table>
<thead>
<tr>
<th>Name</th>
<th>Won</th>
<th>Lost</th>
<th>Not Played</th>
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<td>1</td>
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<tr>
<td>Chi Beta Kappa</td>
<td>1</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>Pi Kappa Gamma</td>
<td>0</td>
<td>6</td>
<td>2</td>
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</table>
There they are—the four figures of athletic spirit. They are peppy and efficient—always right there at the games—helping the Mechanics boys to come out on top. Sometimes we wonder if they all have Ovaltine and Pep for breakfast. At least we as a student body appreciate all they have done during the past year to lead us on in school spirit.

* * *

The Band under the able direction of its leader also adds a great deal to each athletic event. Without them the K. of C. would be at a considerable loss for preparatory mental sets before the Institute men come onto the floor. To each and every man whose musical ability and untiring enthusiasm has won perhaps more than one sport for M. I. we as the audience and we as the rooters are appreciative. Go to it Dentler and STRIKE UP THE BAND!
Years come and go, each bringing new worlds to conquer. This year of basketball has brought many victories—good sportsmanship, skill, and fun.

Hester Avery and Jennie Rumont were chosen co-captains of the Frosh team. They gave keen competition to the upperclassmen, captained by Jo Burse and Martha Randall.

Floor burns, black eyes, and other minor injuries were all part of the game. May the coming teams have as much fun as they have had.

Bowling made a "strike" this year. Not that all were down on the first ball, but success was achieved.

Due to the splendid training by Miss Tarbox, the balls that rolled down the Brick Church Alleys were manipulated with precision, co-ordination, and rhythm. Scores were on the up and up. With a large percentage of Frosh and Junior girls out this year, next season ought to be "bigger and better."
GOLF

"Golf To-night"
Girls Gym 7:30

A simple little sign, but what a crowd it drew. At the first practice this fall twenty-five girls came pouring into the gym to practice—the first step in that great American sport, golf. Under the tutelage of the instructor, Mr. Feller and his assistant, the girls made great strides toward a good stance and drive.

This spring the girls went out to the greens and by their skill proved the value of their excellent training.

* * *

Hiking—and what does that mean? Not just a street-car ride, a game of baseball, strenuous walking and climbing, nor eats, but a recreation that many girls enjoy.

There is a peaceful sentiment, laughter, new friendships, health, and a joy of living that hiking offers. It has a certain pleasing taste. More girls from both schools should "sign up" as it is quite palatable—an alibi is inexcusable.

Here is one kind of opportunity that knocks more than once, but don't let it slip through your fingers next year.

HIKING
At the end of the year the riding class gives a glad hurrah, that it can now eat its dinner sitting down after a couple hours of riding.

Last fall a goodly number of beginners swelled the riders ranks, but by Christmas time they were all posting.

The winter class rode in the drill hall at the Cavalry Armory and obtained expert instruction there. In the spring and fall terms the class rode at Heberle's and was able to enjoy bumps and spills among the beauties of Ellison Park.

SWIMMING

One of the most popular G. A. A. sports of the past year was swimming on Thursday evening from 7:30 to 9:00. Miss Proper's able instructions helped those who floundered disgracefully, and Miss Cunningham kept the "deep sea divers" from staying too long.

Both Examiner and Senior Life Saving tests were given and recognition was duly given those who qualified.
TENNIS

Tennis is one of the greatest "rackets" of all the sports at M. I. Several good courts in the city are available and spring finds the tennis "fans" taking advantage of them.

Badminton began after the Thanksgiving holidays. This game proved to be an enthusiastic one. Classes were held every Wednesday afternoon in the Eastman gym. At the end of the season, tournaments were held exhibiting skill and sportsmanship.

A ping-pong table in the new lounge is an added attraction for those who have a few spare moments to spend. This room is always open and may be available at any time.
1. "Pete" before the opportunities that Mechanics offers—


3. Take it easy girls—"Bob" already has a girl-friend—See her down in the corner? Such popularity means something? "Come up and see me sometime."

4. Oh! you nasty girl! Imagine Betty having the time to assume this position for "Frankie's" enjoyment.

5. In spring a young man's fancy always turns to thoughts of love. To what do I attribute my success? Prang! Prang! Prang!

6. "Down by the old mill stream." Eight "Bridgits" from the Dorm. Careful Betty, you are on your way to Waterloo.

7. Just an old G. A. A. custom. Many a hot dog has ultimately had the M. I. spirit—Um! What a day for doggin'!

8. Hamlet's Queen in her spare moments! Go to it Frankie—outdoor sketching is better than "Muddles in Motion."


10. Oh! it's all in fun! Dick seems to know how it is done. And can you find the Stork smiling from the cheering line?

11. "Brewer - Broughton Consolidated."
The Inter-sorority council was organized in 1920 for the purpose of uniting the sororities of Mechanics Institute. It is composed of two representatives from each of the four sororities, one representative from the faculty, and four faculty advisors. The aim of the organization is to guide the sororities in matters of mutual interest and to establish rules and regulations for the rushing of new members.

This year the Council sponsored two informal receptions in order to meet the schedule of co-operative students. This arrangement promoted the spirit of friendship and proved to be a success giving an additional opportunity to meet every Freshman girl.

The Mastercraft scholarship cup was earned by the Sigma Kappa Delta sorority. The council extends its appreciation to the members of Mechanics Institute sororities for their co-operation in the year 1933-1934.

The Inter-fraternal council is one of the finest governing bodies in the Institute. Its functions are very similar to those of the Inter-sorority council. Its aim is to unite, in friendly interest and executive authority, the activities of the five fraternities.

The Mastercraft corporation has also presented the council with an interscholastic cup. This year it was earned by the Pi Kappa Gamma fraternity. The council forms a common bond of friendship and fair play between the fraternities and is holding high its standards of excellence.

**INTER-SORORITY COUNCIL**

BETTY NORTON ....... President
HELEN KNICKERBOCKER .... Vice-Pres.
ALICE GODDEN ......... Secretary
JEAN WOODBURY ....... Treasurer
BETH LANSING
CHARLOTTE GILLON

Gould Otto Blodgett Trevett Broughton Crowell Parmalee Dill Tegtmeyer Larson Lees Lang Thomas Alexander

**INTER-FRATERNITY COUNCIL**

ALFRED THOMAS ....... President
WILLIAM STANAT .... Vice-President
ARNOLD CROWELL ....... Secretary
DAVID ALEXANDER ....... Treasurer
PHI UPSILON PHI SORORITY

SORORES 1934
Helen Knickerbocker  Elizabeth Lansing  Elizabeth Kurtz
Miriam Gurnee       Janice Groh

SORORES 1935
Eunice Dibble        Gladys Glidden       Florence Howe
Virginia Clarke      Marjorie Olmstead    Grace Simpson

ADVISERS
Mrs. Jean Stampe     Mrs. Winnie Wyman     Miss Janet Kates
                      Mrs. Lulu Scott Bacchus

Phi Upsilon Phi was founded in November 1919, forming a precedent at Mechanics Institute. It represents a fine development in growth of friendships and unity among girls of all courses. Its aim is to encourage ideals in personal standards and to stimulate progress toward scholarship.

The social year opened with the rushing and pledging of new members, followed by the formal dance held in May, the year closing successfully with the annual June House-party.

The seniors of Phi Upsilon Phi extend their best wishes for all possible success in the future to their Junior and Freshmen sisters, with the hope that they will carry on the ideals and traditions set by the sorority.
The Alpha Psi sorority was founded in nineteen hundred and twenty by ten girls whose affection for one another, and whose mutual interests led them to the union which has endured to this day.

The ideals of the sorority are to live truly, play fairly, extend a warm friendship to the girls in the school, and to maintain a high scholastic standing.

Its social program of the past year has been one of activity. In accordance with the Constitution of the Inter-sorority council the rushing season was late this year and the pledge dinner was scheduled for the second day of March. The rush party fell on Lincoln’s Birthday and this idea was carried throughout the program. Both members and rushees enjoyed an evening of fun at “six-seventy” Atlantic Avenue.

May the sorority progress and thrive throughout the coming years as it has sincerely done in the past.
The Delta Omicron sorority was founded in 1921 by eight girls, whose friendship formed the same strong bond of union that exists to-day. Its aim is to establish firm friendships, promote ideals and scholastic standing in both the sorority and in the school.

The regularly elected officers with the chairmen of the program, social, membership, publicity, and alumnae committees determine in large measure, the yearly program of the sorority, the weekly meetings and routine functions.

The rush party in the form of a novel Chinese event, at the Lotus Garden, proved to be a success and was followed by the annual pledge dinner on March the second. Plans are now being made for a Bigger and Better House Party than ever before, for all alumni, members and pledges.
SIGMA KAPPA DELTA SORORITY

SORORES 1934

Elizabeth Cahill        Mary Meyers        Elizabeth Skuse
Helen Lamb             Eleanor Moody       Polly Unger
Mary Margaret Linder   Madge Pereira       Patricia White
Margaret Mansfield     Janet Shelters      Jean Woodbury

SORORES 1935

Ruth Austin            Elaine Hudson       Alberta Wignall
Barbara Brinkerhoff    Geraldine Le Walter Lois Yauchzi
Marion Hess            Harriett Miller     

The Sigma Kappa Delta sorority was organized in nineteen hundred and twenty-six for the purpose of promoting high scholastic standing and establishing a closer relationship between the girls of the two schools.

Activities of the year were most successful and the rush party on February fifth took the form of a Pirate Party and proved to all those present the ability and genuine friendliness of its members. The formal pledge dinner was on March the second.

To its honorary members, its alumnae, and to its faculty advisor the sorority individually and collectively is indebted. May this serve as a last opportunity, for the year of 1933-1934, to express its appreciation to those who have loyally helped to make the sorority one of growth and group progress.

The Mastercraft scholarship cup was earned by the Sigma Kappa Delta sorority this year. May its scholastic efforts never wane.
The history of Chi Delta Phi dates back to 1914, when it was originally organized as the Delta Delta Society, and changed to the Chi Phi Fraternity one year later. In 1920 the organization was incorporated as the Chi Delta Phi Fraternity under the Statute laws of the State of New York.

In the past season the Fraternity has been unusually successful in carrying out its social and fraternal activities. The first event, the annual rush party at the Green Lantern Inn at Fairport, New York, was well attended. The informal initiation was held at Conesus Lake. Much credit is due Charles Blodgett, President; Charles Fingland, Vice-president; Philip Culbertson, Secretary; Wendall Ryan, Treasurer under the able supervision of Mr. Matson, faculty advisor.

The season's formal prom was held on the Sagamore Roof Garden with marked success.

The ideals of Chi Delta Phi are to promote a spirit of good, clean fellowship among its members, stimulate higher scholarship and social standards.

May Chi Delts progress and keep its high record of accomplishment.
Chi Beta Kappa Fraternity was organized in September, 1929, for the purpose of promoting good-fellowship and high scholastic standing.

The activities of the fraternity during the past year have been varied and most interesting. The annual rushing was ably done and the initiation took place at Conesus Lake, among a group of lively men and earnest fraternity brothers. Later in the current year the fraternity made many a Mechanics man envious of the social program of Chi Beta Kappa. This was when the group held their Formal early in February. Both advisors and students hold that affair as one of the best events in the history of the fraternity.

On March sixteenth, the Marigold found this same group of men at its doors to enjoy another grand evening of fraternal spirit. The delegation of newly installed Chi Betes men have added a great deal to the high ideals and standards set by the fraternity in the past.

Chi Beta Kappa, individually and collectively, wish to take this opportunity to express its appreciation to its faculty advisors and the active committees for all they have contributed to the growth of the fraternity in the year 1933-1934.
Chi Epsilon Phi was organized in 1921 admitting only Electrical and Chemical students. In 1924 the Constitution was so amended that the members could be chosen from students in either the Industrial or Art courses.

The social program for the year was inaugurated with the annual Rush Party which was held in November. Both active members and the Frosh took great enjoyment in the many novel means of getting acquainted with all those present.

The informal pledge dinner and initiation was at Conesus Lake and with one exception it was the finest on the history of Chi Epsilon Phi. The feature of the year with an outstanding social and financial success was the Spring Dance. Due to the untiring efforts of committees in charge and the faculty advisors, this event was thoroughly enjoyed.

Five new members were taken into the group this year and it is the hope of every old and new member that the ideals and standards of the fraternity may be upheld. Scholarship, good sportsmanship, fraternal comradeship form a strong bond of union and make for success both in the fraternity and in the school.
The organization of Phi Sigma Phi, the first greek-letter fraternity in Mechanics Institute, took place in the year 1901. The six charter members comprising the original roll of brotherhood, pledged themselves to loyally support and disseminate the social and educational activities of the Institute. In the thirty-two years of its existence the brotherhood of Phi Sigma Phi has been unceasingly active in the fulfillment of that pledge.

The program of social events for the present year, although somewhat restricted in view of present economic conditions, has been gratifyingly successful.

The annual rush party was held in November and proved to its members and rushers the fraternal spirit and loyalty of each and every active Phi Sig. Later in the year the Formal Dance was held at Wilson’s Grill. Never before has such an active interest been taken in the fraternity events and such high recognition been given. In scholarship the Phi Sigma Phi men are prominent, in extra curricular activities they take an active part and their friendliness is apparent in every routine of their work in the Institute.

Long may the ideals of this and every other well founded fraternity be held foremost in the minds of members.
The Pi Kappa Gamma fraternity was organized in 1929 by a small group of Institute students. This fraternity was founded with the object of bringing about more friendly relationships between the members of the student body, to promote high scholastic standing among its members, and to provide opportunities of this kind for men of limited financial means.

During the past year Pi Kappa Gamma has enjoyed the social activities made possible for its members. At the close of its calendar a Birthday Dinner Dance was given for all its fraternity brothers. Credit for its entire success as an organization is due to the leadership of A. LaVerne Larson, president; Arnold Crowell, vice-president; Bernard Kumes, secretary; and to Leo Milles, treasurer. For the inspiration and untiring efforts of Edward H. Lang, faculty advisor, the fraternity wishes to extend its deep appreciation.

Pi Kappa Gamma was awarded the inter-scholastic cup this year. This group, in the future, wishes to keep its present standing high, its good fellowship and its school interest active.
THE AGE OF INNOCENCE AT FORT YUKON

The reader is impressed by the charm, simplicity, and sweetness of these northern children, who spend their early days in the enchanted wilderness world along the Yukon. This childish attitude is delightful refreshing and is typical of many of the inhabitants who dwell close to the Arctic Circle.
MR. CLEMENTS, CRITICALLY ILL IN THE YEAR 1992 CRIES - "FOR PETE'S SAKE, GET ME SOMETHING TO PAINT WITH!"

MR. HORN AT THE AGE OF 8.

MR. BOND AS HAMLET - OR SOMETHING.

FRITZ TRAUTMANN GOES IN FOR SUN WORSHIP

HM - THAT'S INTRIGUING.

R.C. BROUGHTON '35
M. I. is in the soup

Good old General Johnson has been feeding the "bread line" piping hot alphabet soup for the past year and America thinks that he is quite the boy.

First he took a lot of beefing from the USA and boiled it down to a nice meat stock of NRA. He added some chopped CWA and a pinch of PWA. After stirring well and keeping the pot boiling all the time, he added a little thickening of CCC, a dash of HOLC, and a few grains of FCA. With a master's touch, he sprinkled on top the AAA, a little ICC, and RFC for taste. About the edges, he rubbed the odor of the AAC. Could Oscar, of the Waldorf, do better?

But has the government got anything on M I? Ha we're the best little soup makers in the country. If you're not in the GAA, the ESA, the MSA, or the MICA, you're just NG and SOL.

First you take a base (very base, some would say) of HDL and G. Some like it hot and some like it cold. If you prefer it hot, you use a lot of G. The more G you use the hotter it gets. In fact some have actually burned up about it. But if you like it cool, you add more H or, of course, you might add a cool million to the endowment fund. This is, of course, a personal matter but much advice is obtainable on the subject.

Much of the flavoring (some of it a trifle sour) is added from the K of C. Try a drop (technically, a fall) from MIT or just the essence of RBI. Some would suggest trying a little U of R. Whatever you choose, MI can call their shots and COD.

To keep things boiling you have to figure on the BTU, but if that means hot air, there is really no cause to worry on that measure, and if the EMF is shocking, who cares? As long as you have plenty of Hu, you're still in the soup.

Now some like it EOM ROG FOB destination but others like it PDQ and on the spot. Some day that it might as well be H₂O or even H₂SO₄. Others think that it all depends on your IQ. But anyway you take it, it should be served with a touch of 3R4-6 or garnished with a sprig of YG7-9. If you were born with an Ag spoon in your mouth, you serve it on an Au platter. Most of us mooch it from a mug.

The greatest danger in ABC soup, is not the lack of vitamin A, B, or C but the development of DT's. Many believe this to be already the situation in some cases. Especially do we wonder, when the afflicted rave that his dame is TNT and from now on his PM'S are going to be spent with a C₆H₁₂O₆ that is S, S and G.

General Johnson (who's Hugh?) is bringing prosperity to America in a bowl of soup. M. I. may be off the'r noodles, but they stand by the president in alphabet soup.

P. S. Anyone who doesn't think this is O. K. can RSVP and ILBCNU!!!
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