THE 1939 RAMIKIN

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THIS, THE 28TH VOLUME OF THE RAMIKIN CONTAINS

PART THE FIRST
ALMA MATER

PART THE SECOND
ADMINISTRATION

PART THE THIRD
CLASSES

PART THE FOURTH
ACTIVITIES

PART THE FIFTH
ATHLETICS

PART THE SIXTH
FEATURES
THE STAFF:
RAMIKIN

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In this Ramikin, we present a picture of the year 1938-39. In years to come, may this book help you to re-live school days never to be forgotten nor appreciated until gone.

May this volume be so representative that it is a pleasure to all who read it and a credit to the Rochester Athenaeum and Mechanics Institute.
DEDICATION

TO HERMAN MARTIN, WHO, FOR YEARS, HAS GIVEN UNSELFISHLY HIS COUNSEL AND FRIENDSHIP TO INSTITUTE STUDENTS, WE DEDICATE THE TWENTY-EIGHTH VOLUME OF THE RAMIKIN.
THEME

THE ROCHESTER ATHENAEUM AND MECHANICS INSTITUTE...IN MINIATURE.
PART THE FIRST

ALMA MATER
PART THE SECOND

ADMINISTRATION
# Board of Directors of the Rochester Athenaeum and Mechanics Institute

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<td>Pres., Bausch &amp; Lomb Optical Co., Ltd., of Canada</td>
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<td>Second Vice-Chairman, Rochester Athenaeum and Mechanics Institute</td>
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<td>Pres., Rochester Gas &amp; Electric Corporation</td>
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</tr>
<tr>
<td></td>
<td>Sec., Rochester Athenaeum and Mechanics Institute</td>
</tr>
<tr>
<td>Raymond L. Thompson</td>
<td>Treas., University of Rochester</td>
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*Member of Executive Committee  †Deceased
IN TRIBUTE

We all knew Carl Lomb, the man whose memory we honor here.

I am unable to comment with full justice upon his achievements in the industrial world, upon the fact that he achieved his position of leadership through hard and diligent application, but I do want to say just a few words about him as a person and about the work that he did in education.

The personal and educational ideals of Carl Lomb reflected a clear-cut understanding of the basic issues of life. They reflected the application of fundamental principles to new situations in a way that was almost stark in its simplicity. He believed that intelligence and industry should be applied to the day’s work and that excellence should be pursued in every task. He believed that no man could perform all the tasks of citizenship unless he were a productive worker in the social structure. It is upon this premise that the work of the Institute is based.

He was a modest man, and frequently made the comment that "no matter how much a man has done he should never boast." He lived modestly and without ostentation and his many benefactions will never be fully known. His contributions of time, energy, and leadership were legion. Both individuals and institutions benefited by his gifts and were guided by his helping hand. His very nature typified the strong and rugged characteristics of the early settlers who made America what it is today. He had a quality of persistence that would not tolerate defeat if his intellect told him that the goal was worth achieving.

Carl Lomb has wrought his own everlasting memorial in the hearts and memories of his friends. He has left the indelible imprint of his personality and leadership upon the lives of countless men and women—old and young. Through the institutions, the industries and the civic organizations that were privileged to know his leadership, his vision and ideals march triumphantly on.

Mark Ellingson
CARL F. LOMB

MAY 31, 1854
JANUARY 26, 1939
PRESIDENT'S MESSAGE

THIS is an appropriate occasion for me to review for all Institute students and graduates the basic principle that the Institute is committed to a policy of continued counseling for all its students and graduates. The counselors of the various departments stand ready to help with respect to problems of employment, problems of personal growth or advancement, or any other problem which confronts you. While it is expected that contacts with those who have completed the formal portion of their education will be somewhat fewer than with those who are regularly attending classes, we look forward to maintaining cordial relations with all of those men and women who have been associated with us.

The problems of life are sufficiently complex that, if one is to grow and advance intellectually and economically, one must continue studying current problems. In your attack upon these personal and professional problems the Institute counselors are always ready to help.

Sincerely yours,

Mark Ellingson
Previous to 1910, the Art Department of the Institute occupied quarters in the Eastman Building. It was during this time that Mrs. Susan Bevier located in Rochester, coming from New York City, taking residence in the present Columbia Apartments across the street from the Eastman Building. She was a person greatly interested in young people, and also in art. When she found that just across the street there was a school of art, she became acquainted with its activities, and provided in her will for a bequest of a sum of money for the erection of an Art School in memory of her daughter. The present Bevier Building is the result of Mrs. Bevier's generosity, and it is known as the Alice Bevier Memorial Building. This building was completed and occupied in 1910.

It is interesting to know that the Bevier Building is erected on the site of the home of Nathanial Rochester, the founder of the city which bears his name. The Rochester house was razed to make way for the Bevier Building. A plaque commemorating this fact is placed on the Spring Street side of the building.

Keeping pace with the requirements and developments of the passing years, the various art courses have been strengthened and a constant scrutiny is made with the purpose of maintaining the work on as high a level as is conceivably possible. Individualized education has always been necessary in the teaching of art, but with the individualized program developed in the last few years, the plan of study has made the art program even more effective.
CHEMISTRY

Most people think of the chemist as being a person who works in laboratories with bottles, test tubes and queer shaped glass containers, and whose chief occupation is to determine the chemical composition of any compound that is at hand. By certain operations he discovers the constituents of an ore, of a food product, or of a metal. Sometimes he is supposed just to try things and thereby, it is popularly believed, he makes great discoveries revolutionizing great industries or making use of new processes or products.

Some parts of this picture are true but the fact is that chemical laboratories are systematized and specialized and are organized to get quick and useful results. Furthermore, many processes involve mathematical calculations, great accuracy, the manipulation of delicate equipment, and the observance of very rigid directions. Even in the research laboratories, workers perform limited and specialized operations.

The Chemistry Department aims to train men for supervisory and management responsibilities. The kinds of jobs held by graduates of the past ten years clearly demonstrate that Institute training does lay the foundation upon which the wide-awake man may build. Many graduates occupy very responsible positions in industry today and with more experience and study they will continue to move up the promotion ladder.
The first graduates of the Co-operative Electrical Course received their credentials in June 1925. From this time more than four hundred young men have completed the co-operative electrical program and have located employment in various branches of the electrical field. The high personal and scholastic standards required previous to graduation is reflected in the achievements of this group. Many now hold important places, and even the most recent graduates are located in positions with great promotional possibilities. These men are known for their high ideals and standards; their competence in the field is recognized by employers throughout the state; they have given a real meaning to the Co-operative Electrical Diploma. We, of the Electrical Department Faculty, take pride in their friendship and comfort in the belief that we have contributed in some small way to their success.

That you, the graduates of 1939, will maintain the traditions of those who preceded you; that you will give your best to your employers and your communities; is not questioned by this faculty. Our interest in you will not terminate with completion of classwork at the Institute, but will continue for years yet to come. Of all the contributions which you have received and given during your stay at the Institute, may you prize most, the friendship of your teachers.
FOOD ADMINISTRATION

Food Administration caters to girls who believe there is a worthy place for woman in the kitchen, and are therefore glorifying kitchen crafts into worth-while careers. Ever since the Institute opened its doors in 1885, it has offered foods training, which has varied from household arts for home-makers, and courses in home-economics teaching, to the present-day co-operative training in food administration.

The girls of this department are divided between two professional fields: hospital dietetics, and commercial management. During the three years at the Institute, the dietitians secure hospital internship through co-operative work, while the managers serve their co-operative apprenticeship in commercial establishments. The goal of the dietitian is to become head of a hospital dietary department, whereas the student in the commercial field looks toward management of a tea room or cafeteria, and very likely dreams of some day setting up her own establishment. In any case, Food Administration girls are optimistic about starting careers when school days are over, for they know that, whether business is good or bad, people still have to eat, and there is always opportunity for girls who are competent in professional foods work.
GENERAL

HOME ECONOMICS

GENERAL Home Economics girls study the job of home management for the purpose of developing competency in solving the many problems of the homemaker.

Money management in the home is a fascinating problem involving the training of the homemaker in how to plan before spending, how to make wise judgments in purchasing for the household, and how to apply fundamental principles in the use of income whether small or large.

Budget technique and problems in personal adjustments consistent with successful living on changing income levels add to the value of this training.

Skills of the home manager in household production of food and food service, of clothing for the family, and of house furnishings are developed to give personal competency and as a possible means of extending the family income through substitution of home production for cost of production outside home.

Conservation of the time and energy of the homemaker is studied as a means of freeing time for leisure to use in solving problems of the family groups and for raising the standards of living.

To give understanding in building physical and mental health and happy human relationships, a study is made of hygiene, applied psychology, child development, and family relationships.
SINCE Mechanics Institute was founded in 1885, the Mechanical Department has been one of its important divisions. From the early days of industrial Rochester, this department has been supplying the community with technically trained men and has maintained a co-operative relationship with the industries that has been beneficial to its graduates and their employers alike. The department has kept pace with technical advances in the industrial world and aims to use teaching methods that serve its students best.

The Construction Department is an outgrowth of the courses in Architecture that were given at the Institute prior to 1929. A committee of the Rochester Chamber of Commerce suggested at that time that the Institute consider giving a course in construction. When a survey disclosed that a greater number of the Institute's graduates were engaged in the building field than in architecture, a decision was reached to offer a basic curriculum for the building field. The course of study was prepared through the co-operation of the Rochester Builders' Exchange with the Institute faculty. Graduates from this course have already proved the soundness of the venture.
While the Institute has offered work in photography for more than a quarter of a century, it was not until 1930 that the Department of Photographic Technology was organized at the suggestion of, and with the co-operation of, the photographic industry. It was organized to provide training for positions in the photographic industry and various branches of professional photography and these are its primary objectives today. Dr. Ellingson was Supervisor of the department from its organization until 1936 when he assumed the Presidency of the Institute.

In that year the course was extended from two to three years. The department is now recognized as one of the leading schools of photography in the United States and is the only one with a three year course. During the year 1938-39 ninety students were enrolled from 16 states and two Canadian Provinces. In the nine years of its existence it has graduated 70 men and women nearly all of whom are employed in the photographic industry or in professional photography.

In this year of 1939—the centennial year of photography—we look back upon nine years of progress in pioneering in a new field and we look forward to the second century of photography confident that in training ambitious men and women for careers in professional photography and the photographic industry we can contribute much towards its advancement in the years that lie ahead.
THE Department of Publishing and Printing is the youngest of the Institute's ten educational departments. Organized only two years ago, at the suggestion of the New York State Publishers' Association, it already has become one of the most outstanding printing schools in the United States, if not in the world. Its equipment is equal in value to the only other school in the northeastern part of the United States offering work in publishing and printing on the professional level. Its program and methods of training have attracted wide attention among the leaders of the publishing, printing and allied industries as well as among prominent educators.

The Institute occupies a unique place in education because of its philosophy and the principles upon which all its work is based. Application of these principles to printing education constitutes what is believed to be a new approach in this field of training.

The basic two year full-time curriculum is designed to fit the needs of those who are interested in careers in the publishing and printing professions. It is planned to train students for advancement on the basis of earned promotions. Career possibilities in publishing and printing are attractive, for these industries are among the most progressive and important industries in the country.

Indications point to a successful future for the department of publishing and printing.
SIXTEEN years ago the Retailing Department began training young men and women to take responsible positions in the distributive field. Today approximately two hundred graduates are now engaged in various branches of this profession.

Activities such as selling, buying, sales promotion, store management, personnel supervision, store training, customer service, and teaching retail subjects are carried on by these graduates. High standards of quality and quantity of work have won for them and for the department substantial recognition among employers.

To its students this department continues to offer a balanced program of theory and practice carefully planned to meet the ever-changing requirements of this profession. During the past year knowledge of outstanding developments and new trends in retailing have been brought to the students by various store executives, by faculty members renewing their store experience, and by both students and faculty attending national retail conventions.
SOCIAL SCIENCES

"Let's talk the whole thing over!" That's the slogan of the Department of the Social Sciences. Any problem that may be agitating the student's mind has its place in some of the courses of this department at the time the problem is alive. A general life activity analysis is the basis for the departmental courses.

For purposes of organization, system, and convenience, fairly specific courses, or lines of study, are organized. Philosophy, psychology, economics, current social problems, study techniques, and English represent some of the fields of investigation upon which courses are based. The breadth of these fields and the problem-case arrangement of much of the subject-matter invite spontaneous discussion of life problems of immediate or long-range interest to individuals.

Because of the fact that the Department of the Social Sciences is a Service Department, offering "Liberal" courses to students in all of the technical departments, members of this department enjoy the advantage of contacting all students of the Institute. The Rochester Athenaeum and Mechanics Institute has taken a leading part among technical schools of the country in recognizing that modern life demands more of its participants than mere technical proficiency. Although we have been working on these wider problems of student interest and student needs for over fifteen years, our program is by no means complete. We invite from students at all times the fullest and freest co-operation in making the time we have with them score high in usefulness and in human interest.

CALVIN C. THOMASON
Head of the Department of the Social Sciences
Avery, Ralph  
_Instructor, School of Applied Art_
Commercial Artist—Hickok Manufacturing Company; Director of the Rundel Art Gallery, Rochester Public Library; School of Applied Art, Mechanics Institute.

Baer, Opal B. S., M. A.  
_Director, Residence Hall_
Spirit Lake Consolidated School; Director of Dormitory, State University of Iowa; Mechanics Institute.

Barton, George E., Jr., A.B., M.A.*  
_Instructor, Liberal Department_
Institut de Touraine de l'Universite de Poitiers, Certificat, Universite de Paris; University of Michigan; Ohio State University; Middletown Township High School; Leonardo, N. J.; Chateau de Bures, Par Billennes, Seine-et-Oise, France; Mechanics Institute.

Biehler, Raymond M., B. S.  
_Instructor, Mechanical_
Ohio State; France Foundry and Machine Company, North Baltimore, Ohio; National Refining Company, Findlay, Ohio; Mechanics Institute.

Bond, Milton E.  
_Instructor, School of Applied Art_
University of Rochester; Mechanics Institute; Maryland Institute; Eastman Kodak Company, Rochester; Munsell Research Laboratory, New York and Baltimore; Art Director, Mechanics Institute.

Braden, Ralph H., B.S., M.S.  
_Instructor, Chemistry_
Ohio Wesleyan University; Baldwin-Wallace College, B.S.; University of Chicago, M.S.; University of Rochester Extension; Columbia University; Ford Manufacturing Company; U. S. Army; E. I. DuPont de Nemours & Company; Ohio High Schools; Pennsylvania State College; Mechanics Institute.

Brehm, Frederick W.  
_Photographic Technology_
Designer Photographic Equipment; Superintendent of Engineering and Production Specialist in Commercial Photography; Director Industrial Relations, Eastman Kodak Company; Oswego State Normal School; University of Rochester; Cornell University; Mechanics Institute.

Brodie, Harold J.  
_Instructor, Mechanical_
Mechanics Institute; General Fuel Savings Corporation; M. D. Knowlton Company; Wright and Alexander; West High School, Rochester, N. Y.; Vocational School, Elmira, N. Y.; U. S. Navy, Great Lakes, Ill., Department Head in Aerial Gunnery; Mechanics Institute.

Clark, Wm. A., B.S.  
_Instructor, Construction_
Massachusetts Institute of Technology, Consulting Engineering on Mechanical and Structural Projects, Mechanics Institute.

Clements, Alling Mackaye  
_Instructor, School of Applied Art_
Advertising, John Martin's book for children; Theatrical Scenery, Fair Company; Advertising "El Commercio"; Free lance Art in New York; Summer School of Landscape Painting, Bine Balley, N. Y.; Mechanics Institute.
COOK, Milnor C.

Press Instructor, Dept. Printing & Publishing
Twenty years printing experience in various plants. Last three years in Research Division of Miehle Printing Press & Mfg. Co. Chicago, Ill.; Mechanics Institute.

CORRINGTON, Murlan S., B.S., M.S.

Instructor, Mechanical
Eastman Kodak Company; Assistant, Department of Physics, Ohio State University; Mechanics Institute.

DAVIS, Alfred L., A.B., M.A.

Instructor, Liberal
Salem College, Syracuse University; Mechanics Institute.

DAVIS, Warren C., Ed.D.

Instructor, Liberal Department
Brigham Young University, Summer Session; Mechanics Institute.

DeWitt, Frank A., B.S.

Instructor, Dept. Publishing & Printing

Dobbs, Wallace E., B.S.

Instructor, Photographic Technology
Director, Division of Photograph—Sales Department of Buick Motor Company; Manager Com. Dept. Baker Art Gallery, Columbus, Ohio; Chairman Com., Div. P. A. of A., Mg. Sec. and Treas. P. A. of A.; Director, Industrial Mutual Association, Camera Club, Junior Employees; Mechanics Institute.

DONALDSON, Cyril B. S., M.S.

Instructor, Mechanical
Experimental Laboratory Mechanic, Northway Motor Company, Detroit; Development Engineer, Delco Appliance Company; Bausch and Lomb Optical Co., and Taylor Instrument Co., all of Rochester, N. Y.; Mechanics Institute.

Elberfeld, John B.S., M.S.

Instructor, Mechanical
General Electric Company; American Steel and Wire Company, Correspondence Engineer; Western Electric Company, Planning Engineer; Mechanics Institute.

Freer, Richard B.S., M.S.

Instructor, Food Administration
Mechanics Institute.

Fribance, Austin E., B.S., M.S.

Instructor, Electrical
Research Department, Western Electric Company; South Country Public Service Company; Co-operative Course with the A. T. and T. Company system; Westerly High School; Mechanics Institute.
Fritz, Dorothea M., B.S.
Instructor, Retailing
University of Minnesota; Mechanics Institute.

Garner, Emma S., A.B., M.A.
Instructor, Retailing
Dey Brothers & Co., Syracuse, N. Y.; Mechanics Institute.

Hagberg, Sherman B., B.S.
Instructor, Mechanical

HAVENS, Mary C.
Librarian
Mechanics Institute.

Horn, Charles C.
Instructor, School of Applied Art
Pratt Institute, New York School of Fine and Applied Art, New York City; Period Research in France and England; Master Institute of Roerich Museum, New York City; Instructor, Public Schools, Summit, N. J.; Head of Art Dept. The Laidlaw Co., Inc. of New York; Active professional practice in Interior Decoration; Painting under Charles H. Woodbury; Art Director, Motion Pictures, Dawley Studios; Mechanics Institute.

Howland, Hazel P., B.A., M.A.
Instructor, Liberal
Office of the Dean of Women, Ohio State University; Office of the Dean, College for Women, University of Rochester; How to Study Classes, Ohio State University; Study Counseling, College for Women, University of Rochester; Mechanics Institute.

Jarvie, Lawrence L., Ph.D.
Curriculum Department, Chairman Research
Headmaster, Valley Ranch School, Valley, Wyoming; Instructor, Ohio State; Research Assistant, Public Schools, District of Columbia; Assistant Professor, The George Washington University; Mechanics Institute.

Karch, Randolph R., B.S.
Technical Supervisor, Publishing and Printing
Supervisor of Printing, Steubenville, Ohio Public Schools; Instructor in Printing, Cincinnati and Pittsburgh; Regional Vice-President, National Graphic Arts Educational Guild; Iota Lambda Sigma; Epsilon Pi Tau; Past President Pittsburgh Club of Printing House Craftsmen; Mechanics Institute.

Karker, Earl C., B.S., M.S.
Instructor, Electrical
World War Service Overseas, Heavy field Artillery; Consultant on Radio Condenser Design; Precise Products, Construction and Commercial Engineering Departments, General Railway Signal Co.; Instructor in Physics, University of Rochester; Mechanics Institute.

Karker, Lena W., R.N.
Medical Department
Mechanics Institute.
KIELER, BETTY B., B.A., M.S.
Instructor, Dietetics and Chemistry
Setan Hill College, Greensbury, Pennsylvania; University of Iowa, Internship in Nutrition; State University of Iowa Hospital; Mechanics Institute.

KINNEAR, MARIE S.
Director of Health Education
Boston School of Physical Education; Charge of Girls' Clubs in Rochester playgrounds; Director of Health Education at Cripple School, Rochester Rotary Sunshine Camp for Cripple Children, and Columbus Civic Center; Monroe High School; Mechanics Institute.

KOCH, HORACE W., B.A., M.S.
Instructor, Retailing

KOLB, FREDERICK J.
Comptroller

LECAIN, GEORGE H., B.S.
Mechanical Instructor
Tufts, Bethlehem Shipbuilding Corporation Ltd., A welding supervisor; Mechanics Institute.

McMullen, Anabel, B.S.
Cafeteria Manager
Assistant Director, College Commons, Syracuse University; Director, Summer School Cafeteria, Syracuse University; College of Home Economics—Quantity Cookery, Syracuse University; Mechanics Institute.

MEYER, FLORANCE M., B.S.
Assistant Director of Residence Hall
Iowa State College; Yellowstone National Park Camps Co.; Norge Co. Ocheyedan High School, Estherville High School and Junior College; Mechanics Institute.

MOHLENHOFF, BERNICE M., B.S., M.A.
Instructor, Retailing
Stern Brothers, New York City; Westwood School, Princeton, N. J.; Mechanics Institute.

PLEHN, BRAINERD, B.S.
Instructor, Mechanical
Graduate Study, University of Berlin; Columbia University; P. G. and E., Mokolemy River; Nevada Consolidated Copper Co., McGill, Nevada; Bethlehem Shipbuilding Corporation; University of Nevada; Mechanics Institute.

POWELL, WALTER W., B.S.
Public Relations and Publicity
Purinton, Velma B.S., M.A.
Assistant Manager, Foods Department
University of Vermont, Columbia University, Home Economics teacher in Vermont High Schools; Mechanics Institute.

Robertson, Donald, B.S.
Instructor, Electrical Department.

Savage, Charles A.
Instructor, Photographic Technology
Savage Photo Studio; Mechanics Institute.

Scholtz, Jeane, B.S.
Instructor, Foods Administration

Seavey, Duncan W., B.S.
Instructor, Mechanical Department
Tufts College; Mechanical Engineering, Boston Woven Hose & Rubber Co.; Assistant Engineer and Draftsman; Mechanics Institute.

Sinclair, Arthur N.
Instructor, School of Applied Art
Art Staff at Rundel Library; Mechanics Institute.

Sorace, Joseph F.
Instructor, Publishing and Printing

Speidel, Charles J.
Instructor, Mechanical

Stampe, Jean MacCargo
Instructor, Retailing
School of Applied Art, Mechanics Institute; New York School of Fine and Applied Art; Summer study with Grace Cornell of Metropolitan Museum, New York School of Display; Design and Illustration, Free Lance and on Staff of Cutler Publications; Mechanics Institute.

Stratton, Burton E., B.S.
Instructor, Liberal
Mechanics Institute Cooperative Electrical Course; Ohio State Summer School; University of Minnesota; Syracuse University; Niagara Hudson; New York Telephone Corporation and Chief Assembly Inspector at Electromatic Typewriter Corporation; Mechanics Institute.
STRICKLAND, EUNICE
Instructor, Home Economics
Janet M. Hill Summer School; Mechanics Institute.

THRONSON, SILAS M.
Photographic Technology and Chemistry
St. Olaf College, B.A.; University of Florida, M.S.; Research University of Wisconsin, M.I.T.; University of Florida; Charge of Photographic Operation and Laboratory, University of Florida; Graduate Assistant Chemistry, University of Wisconsin; Teaching Fellow, University of Florida; Instructor, University of Florida; Mechanics Institute.

THURBER, BERTHA
Instructor, Food Administration
Buffalo State Teacher’s Normal; Mechanics Institute.

TUITES, CLARENCE E., B.S., E.E.
Instructor, Electrical
Commonwealth Power Corporation; Mechanics Institute.

VAN PEURSEM, R. L., A.B., B.S., PH.D.
Instructor, Chemical
Central College; Teaching Fellow, Iowa State College; Graduate Research Assistant Animal Chemistry & Nutrition Iowa Agricultural Experiment Station; Instructor, Sheldon Junior College; Mechanics Institute.

WIEHN, MARTHA B.
Instructor, Photographic Technology
Photography with Hal Sefton; Tamara Studio of Photography, Leon-Freres, Morall, Heberger Studios; Mechanics Institute.

WYMAN, MINNIE R.
Instructor, School of Applied Art
Boston Normal Art School; Corcoran Art School; New York School of Fine and Applied Arts; Pupil of Robert Henri and Hugh Breckenridge; Mechanics Institute.

*Assistant Professor of Education at the University of Chicago.
FACULTY LIST

Avery, Ralph H.  
Art  

Baer, Opal  
Opal Hall  

Barton, George E., Jr.  
Liberal  

Benedict, May D.  
Gen. Home Ec.  

Biehler, Raymond M.  
Mechanical  

Bohacket, Herbert H.  
Construction  

Bond, Milton E.  
Art  

Braden, Ralph H.  
Chemical  

Brehm, Frederick W.  
Photo. Tech.  

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Art  

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Liberal  

Davis, Dr. Warren C.  
Liberal  

DeWitt, Frank  
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Mechanical  

Elberfeld, John  
Mechanical  

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Fritz, Dorothea M.  
Retailing  

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1030 Arnett Blvd.
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Bicycle Hike 2-3; Swimming
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Art League 1-3; Delta Omicron
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Ramikin 3

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MICA Club, Sec. & Treas. 2-3

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Alpha Psi Sorority 1-3; Bowling
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Phi Sigma Phi 1-2-3; Camera
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Rochester, N. Y.
Instrument Maker
M.S.A. 1-2-3

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Art League 3; Sketch Club 3; Ramkin 3

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29 Inglewood Dr.
Rochester, N. Y.
Chemical
MICA 1-2-3

HERMAN FOLKER
569 Thurston Rd.
Rochester, N. Y.
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120 West Gibson St.  
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1260 West Water St.  
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Art League 3

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Advertising & Illustration  
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Bowling 1–2–3; Basketball 1–2–3

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Dramatic Club 1–2; Riding 1; Initiation Committee 2–3; Student Council 3; Assembly Committee 3; Sigma Kappa Delta Sorority 1–2; Dorm Formal Committee 3; Handbook Editing Committee 3; Leader Opal Hall Seniors

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697 Flower City Park,  
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Student Council 2–3; Art League 1–2–3; Sketch Club 1–2–3; Bowling 1–2–3; Ramkin 3; Basketball 1–2–3; Swimming 1

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Ramkin Art Editor 3; Art League 1–2–3; Wrestling 1–2–3; Baseball 2; Sketch Club 1–2–3

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ART
Art League 1–2–3; Glee Club 1; Sketch Assembly 1–2–3; Baseball 2

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1586 South Clinton Ave.
Rochester, N. Y.
FOOD ADMINISTRATION
Swimming 1–2; Riding 2–3; Biking 1–2–3; Alpha Psi Sorority 1–2–3; Basketball 3; Executive Committee 3

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57 Miles Ave.
Fairport, N. Y.
FOOD ADMINISTRATION
Sigma Kappa Delta Sorority 2–3; Riding 3; Inter-Sorority Council 3

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394 Winton Road N.
Rochester, N. Y.
MECHANICAL
M.S.A. 1–2, V. Pres. 3; Student Council Rep. 3; Bowling 1–2–3; Tennis 2–3

BRUCE E. HARTER
45 Franklin St.
Auburn, N. Y.
MECHANICAL
M.S.A. 1–2, President 3; Tennis 3; Biking 3; Tennis Court Committee 3

WILBERT A. HEININGER
415 Norton St.
Rochester, N. Y.
MECHANICAL
M.S.A. 1–2–3

RUTH HOBBIE
41 Brighton St.
Rochester, N. Y.
COSTUME ART & RETAILING
Sigma Kappa Delta 1–2–3; Retail Association 1–2–3; Glee Club 1; Tennis 1–2–3; Bowling 1; Riding 1; Sec. and Treas. 1–2

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Industry, N. Y.
FOOD ADMINISTRATION
Sigma Kappa Delta Sorority 1–2–3; Dramatics Club 1–2–3; Riding 3; Glee Club 3; Bowling 3; Swimming 3

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Riding 1–2–3; Baseball 3; Bowling 3; Painter 3; Horse Show Committee 3
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Food Administration
Delta Omicron Sorority 2-3;
Bowling 1; Swimming 2-3; Riding 3

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306 Hudson St.
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Industrial Chemistry
Bowling 3; Baseball 3; Wrestling 1; MICA Club 2

GLEN A. KEYES
149 Richard St.
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Mechanical
Riding 2–3; Bowling 2–3; M.S. A. 1–2; Treasurer 3; Tennis 3; Biking 2–3; Hiking 3; Glee Club 3

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304 Craig St.
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Publishing & Printing
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Camera Club 1–2–3; Gargoyles 1–2–3

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Food Administration
Bowling 3; Delta Omicron Sorority 3
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14 Atkinson St.
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MECHANICAL

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Phi Sigma Phi 1–2–3; Student
Council 3; Tennis 1; Glee Club
1; Basketball Mgr. 2; Bowling
1; Sports Editor Psimar 3; M.S.
A. 1–2–3

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124 Academy St.
Salamanca, N. Y.
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Wrestling 1–2–3

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Palmyra, N. Y.
MECHANICAL
M.S.A. 1–2–3

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86 Campbell Park,
Rochester, N. Y.
APPLIED ART
Riding 1–2–3; Bowling 1–2–3;
Art League 3

GEORGE LAW
Fabius, N. Y.
MECHANICAL
Wrestling 1; M.S.A. 1–2–3;
Baseball 3; Biking 3

MAURINE LEONARD
Buffalo, N. Y.
FOOD ADMINISTRATION
Sigma Kappa Delta Sorority 1–
2–3; Glee Club 1–2–3; Student
Council 2; Bowling 1–2–3;
Tennis 1

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24 Tremont St.
Hudson, N. Y.
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Art League 1–2

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Basketball 2–3; Intersorority Council 3;
Sigma Kappa Delta Sorority 1–2–3; Tennis 1; Swimming 2

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19 Argyle St.
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Riding 1

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M.S.A 1–2–3

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Wrestling 1–2

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57 Navarre Rd.
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558 High St.
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M.S.A. 1–2–3

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16 Chili Ave.
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3 Owen St.
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M.S.A. 1–2–3; Bowling 2–3

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27 Parsells Ave.
Rochester, N. Y.
MECHANICAL
M.S.A. 3; Bowling 3; Biking 3; Hiking 1

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54 Roycroft Drive,
Rochester, N. Y.
INSTRUMENT MAKER
M.S.A. 3; Bowling 3; Baseball 3

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M.S.A. 2–3

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49 Melrose St.
Rochester, N. Y.
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34 Whittier Pk.
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93 Coleman Terrace,
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Rochester, N. Y.
GENERAL HOME ECONOMICS
Swimming 3; Basketball 3; Glee Club 3; Gargoyle 3

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160 Rombout Ave.
Beacon, N. Y.
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Phi Upsilon Phi Sorority 1–2; President 3; Intersorority Council President 3; Glee Club 1–2–3; Tennis 1–2; Basketball 1

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184 Argonne Drive,
Kenmore, N. Y.
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CARL SCHNEIDER
Bovina Center, N. Y.
CHEMISTRY
MICA 3

MILTON D. SCHWARTZ
40 Rauber St.
Rochester, N. Y.
PHOTOGRAPHIC TECHNOLOGY
Camera Club 3

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3155 St. Paul Blvd.
Rochester, N. Y.
MECHANICAL
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126 Lexington Ave.
Rochester, N. Y.
CHEMICAL

HARRIET SHED
505 Girard Ave.
East Aurora, N. Y.
RETAIL DISTRIBUTION
Tennis 1–2–3; Basketball 2–3; Captain 3

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Rochester, N. Y.
INSTRUMENT MAKING
M.S.A. 1–2–3

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160 Lux St.
Rochester, N. Y.
MECHANICAL
M.S.A. 3; Bowling 3
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New Milford, Conn.
MECHANICAL
Psimar 3; Ramikin 1; Wrestling 1; Phi Sigma Phi 1–2–3; Tennis 1; Bowling 1–2; Glee Club 5; Student Council 1, President 2; M.S.A. 1–2, V. President 3

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42 Holcroft Rd.
Rochester, N. Y.
ELECTRICAL
E.S.A. 3; Bowling 3

WALTER SPRINGER
303 Conrad Dr.
Rochester, N. Y.
MECHANICAL
M.S.A. 3

JANE STAPLETON
1145 Monroe Ave.
Rochester, N. Y.
RETAILING
Co-Chairman of Senior Class 3; Riding Club 1; Student Council 1

MARGARET STODDARD
Saratoga Springs, N. Y.
FOOD ADMINISTRATION
Sigma Kappa Delta Sorority 1–2–3; Glee Club 1; Riding 1; Bowling 1; Food Department Assembly Chairman 3
ANNETTE STURGEON
389 Lafayette Ave.
Buffalo, N. Y.
Food Administration
Bowling 1–2–3; Swimming 1–3; Sigma Kappa Delta Sorority 1–2–3, Secretary 2; V. President of Dormitory Council 2–3; Big and Little Sister Committee 2; Glee Club 1–2; Basketball 2

ALAN TAYLOR
59 Ontario St.
Oswego, N. Y.
Publishing & Printing
Managing Editor Psimar 2; Etaoin Shrdlu Club 1–2

CHARLES TOWNSEND
98 Lyndale Dr.
Rochester, N. Y.
Mechanical
M.S.A. 1–2–3; Wrestling 1

CARMELO TROVATO
11 Irondequoit St.
Rochester, N. Y.
Mechanical
Riding 3; Bowling 3; M.S.A. 1–2–3; Biking 3

CARL VAN GRAAFEILAND
71 Farbridge St.
Rochester, N. Y.
Illustration
Art League 1–2–3; Sketch Club 1–2–3; Baseball 2

DONALD SWITZER
Lyons Rd.
Geneva, N. Y.
Electrical

JAMES TAYLOR
392 Augustine St.
Rochester, N. Y.
Retail Distribution
Dramatic Club 1; Representative in Student Council 1

ALICE TRIPP
141 Cortland St.
Groton, N. Y.
Interior Decoration and Retailing
Retail Bulletin 1–2–3; Glee Club 1–2; Dramatics 1–2; Retail Association 1–2

ROGER VAN DENBURGH
Paris Road,
New Hartford, N. Y.
Illustration
Art League 3; Sketch Club 3; Wrestling 1

RICHARD VAN WHY
Horseheads, N. Y.
Mechanical
M.S.A. 1–2–3; Glee Club 1
FRANK HENRY VIRKUS
473 Clifford Ave.
Rochester, N. Y.
Instrument Making
Bowling 3; Wrestling 3; M.S.A. 1-2-3; Tennis 3

MADELYNNE M. WATSON
Le Roy, N. Y.
Food Administration
Sigma Kappa Delta 3; Bowling 2-3

DONALD L. WHITMORE
371 Walzford Rd.
Rochester, N. Y.
Mechanical
M.S.A. 1-2, President 3; Wrestling 1; Bowling 1; Dramatics 2; Tennis 1-2-3

WILLIAM H. WILKINSON
560 Seward St.
Rochester, N. Y.
Mechanical
Phi Sigma Phi 1-2, President 3; V. President of Class 2; Junior Prom Committee; Co-Chairman Senior Class; M.S.A. 1-2-3; Bowling 1-2-3; Tennis 1-2-3; Wrestling 1; Biking 1-2-3; Baseball 1

MAMIE WILLS
12 Elmree Rd.
Rochester, N. Y.
Art & Illustration
Art League 1-2-3; Sketch Club 1-2-3; Bowling 1-2-3; Swimming 1
SENIORS WHOSE PICTURES DO NOT APPEAR

MARGARET BADHORN
Retailing

NAOMI BICCUM
Food Administration

EDGAR COHEN
Photographic Technology

SIDNEY COLTON
Photographic Technology

LAURETTA COLWELL
Retailing

LAURENCE DYKSTRA
Chemistry

CARL HERRMANN
Chemistry

FRANCIS KELLY
Electrical

ERNEST KRUEGER
Electrical

MARVIN LANDON
Mechanical

JAMES MACLAREN
Electrical

EDGAR MARVIN
Mechanical

NAOMI O'BRIEN
General Home Economics

ARCHIE ROWLAND
Mechanical

EDWARD SHARF
Photographic Technology

HENRY G. SCHISLER
Electrical

ARTHUR SMITH
Photographic Technology

JACK STEPHENSON
Publishing & Printing

JONAS SUTER
Electrical

JACK VAN INGEN
Chemistry
THE CLASS OF NINETEEN THIRTY NINE

In turning the last leaf of our studies at Mechanics Institute, we briefly look back over our school years and enlighten our thoughts with their passing.

In our initial year at the Institute, we found ourselves making acquaintances with students of various departments. One of the events that we enjoyed was the "Freshman Mixer" which made each of us feel a part of the school. The Seniors took delight in supervising our initiation which caused some of us discomfort, but we were soon reconciled by the friendly spirit which has always prevailed at the Institute. The first year found us searching for various organizations that we might join and the various fraternities and sororities were searching for good prospects in us.

The Junior year found our class graduated from the "Frosh" memories and in a category of our own. We took an active part in the various organizations of the school and realized more than ever the fine points of the Institute. In January, 1938, our class held the Junior Prom which was the outstanding event of the year.

In our final year at the Institute, we began to foresee the responsibilities for which we had been building a foundation. Many of us are going into life careers while others are continuing preparation by attending other schools. This year found us in the busiest circle, as we held the Senior Winter Frolic at the K of C ballroom in February, the Senior dinner dance in April, and the Senior Ball in May.

Now, as convocation is passed we turn our backs upon the happy days at the Institute and use its light to guide us in our careers and life problems.
JUNIOR CLASS REPRESENTATIVES

Richard A. Williamson  Co-President  APPLIED ART
Lowell Miller  Co-President  PHOTOGRAPHIC TECHNOLOGY
William Halloran  V-President and Treasurer  CHEMICAL
Ruth B. Willisie  Secretary  FOOD ADMINISTRATION
James Liccioni  Student Council Representatives  PHOTOGRAPHIC TECHNOLOGY
Albert Rogers  ELECTRICAL
Anna L. Lyng  FOOD ADMINISTRATION
James A. Simpson  APPLIED ART
Jean Kirkby  RETAILING
Marion Hall  Alternates  FOOD ADMINISTRATION
Armande Vanasse  FOOD ADMINISTRATION
Wilma Van Almeo  RETAILING
Lois Sander  RETAILING
Louis Spain  ELECTRICAL
JUNIOR CLASS ROLL CALL

ART

MARY JANE ANDERSON
JEANNE BALLOU
MARION BECKER
CECILE BEERS
ABE BLUMBERG
ROBERT FLAM

FRED FISCHER
ERNEST GIFFORD
MARY ALICE HUGHES
ALICE JOHNSON
ALBERT PRICE
DEAN REYNOLDS
JOHN RUTTER

JAMES SIMPSON
GEORGE STOCKIN
GUERINO TRAMA
GORDON WATSON
FRED WEIDER
RICHARD WILLIAMSON

CHEMICAL

J. ABRAMOWITZ
JOHN AUSTIN
V. T. CARROLL
W. H. CHAMBERS
W. T. DRISCOLL
FRANCIS FODGE
W. C. GRUSCHOW

W. K. HALLORAN
S. H. JEFFREY
GEORGE KELLEY
G. W. KINLEY
JOHN KISEL
R. E. LANE
R. METHERELL
CHARLES ROWLEY

W. SCHATTNER
W. G. SLY
EDWARD START
R. E. WAITE
JOHN WEAVER
J. D. WHITING
JOHN WILSON

CONSTRUCTION

WALTER J. BRAZILL
JOHN F. CARR
MICHAEL CERONE
ROBERT COAKLEY
SAMUEL COLUCCIO

JAMES COUGHLIN
LOUIS DURKEE
STANLEY FREDMAN
ROBERT GOEHRINGER
CHARLES A. GRAY

JACK B. JOHNSON
FORREST JOHNSTON
KERMIT H. LEWIS
WILLIAM NICHOLS
BRUNO A. SCRUFARI

ELECTRICAL

HARVEY ALEXANDER
D. H. BALLJEU
RONALD J. BARTLETT
JOHN W. BECKER
ROLAND H. BRIGGS
EMMOTT F. CROSS
ROBERT CROSS
PAUL J. DAMON
WILLIAM DONALDSON
ROBERT F. DUFF

ELDON L. ESTEP
ROBERT I. EVANS
P. B. FARQUHARSON
EDWARD W. FIELD
ROBERT GRAYSTONE
GERALD E. HARTUNG
NEAL HULETT
LEE E. HUYLER, JR.
GEORGE MARINAKIS
HENRY J. MILLER

LLEWELLYN PATRICK
ALBERT F. ROGERS
GEORGE J. SCHULTES
PAUL E. SHOOK
STEVEN SKALKO
LOUIS M. SPAIN
WILLIAM STANFORD
WILLIAM THOMAS
ROBERT WATERS
ROGER WILLIAMS

FOODS

J. BACON
P. BARRETT
J. BETZOLD
H. BUDD
MARGARET CLARK
E. CORT
I. DOBBS
M. DUCAT
G. GERENSTONE
E. GLOSIK

ELIZABETH HALL
MARION HALL
G. HEDTKE
G. HERMAN
L. HETTIG
L. HILLMAN
A. LYNG
I. MELAND
A. PLATT
H. SCHREINER

HELEN SHORES
L. SMITH
H. STROBEL
ARMANDA VANASSE
LEONA WALKER
J. WEBER
RUTH WILLISIE
N. WOODBURY
T. YORK
MECHANICAL

HENRY AARNIO
JEROME R. AHRNS
GORDON ANDERSON
HANS T. AUERBACH
EDWIN A. BADURA
ORREN A. BAISCH
FRED BARDO
SAMUEL BARONE
LAURENCE BOWN
GORDON BROWN
RICHARD COBB
JOSEPH COGGINS
JOSEPH CONIGLIO
JOSEPH CONTE
ADDISON B. CORRY
HOWARD CRATER
JOHN DALTON
HERBERT DARLING
GORDON DE MATO
FREDERICK DRUSEIKIS
RICHARD EISENHART

CORNELIUS FISHER
CHARLES FYRE
DAVID GROH
STANLEY GWOWDZ
HERMAN HARTWIG
HUGH HAWKES
ALEX HODGSON
MAX KAMINSKI
LUTHER KEYMEL
ROBERT KIRKLAND
CHARLES LARZELERE
WILLIAM H. LEGGETT
JOHN J. LOWER
VINCENT LUBEY
HERBERT MARQUARDT
W. R. MATTHEWS
WESLEY L. MILES
CARL W. MOODY
FREDERICK NIXON
JOSEPH PETERS
MERLE PETERSON
MURRAY REINMAN

JEREMIAH RICCI
HERBERT ROBINSON
RICHARD RYON
ROBERT SANDRECZKI
LOUIS SCHWEDER
ALBERT SEELENG
PAUL SHEA
ANTHONY SIRIANNI
EDWARD R. SKIMIN
CLARENCE SMITH
DONALD K. SMITH
ROBERT SPRENG
HARRY STALEY
MERRITT SWEET
JOSEPH SZATKOWSKI
ANDREW THOMAS
PETER TRETIAK
HAROLD L. WHITE
CARL WOGGON
DONALD WOLZ
DELOS H. WRAY

PHOTOGRAPHIC TECHNOLOGY

SYDNEY ALLEN
DAVID BENNER
LOOMIS DEAN
RALPH DOWNEN
RUDY FERGUSON
RICHARD FIELD
RICHARD FLUTTS
MARY IRELAND
RAYMOND JACOBS
ROBERT KAFKA
JOAN KLEIN

JEANNETTE KLUTE
MARIYN LEVIN
ALFRED LEVY
JAMES LICION
KERMIT LINDBLOM
WILLIAM LOVELACE
FRANK MARTIN
RICHARD MAURER
LOWELL MILLER
EDGAR NEVLING
ROBERT NICHOLS

DONALD ROSS
FRANK ROSS
JOHN SIEGFRIED
LYLE SMITH
CHARLES SPITZER
JOHN STEBBINS
MARTIN TOWNSLEY
JANICE WHIPPLE
OSCAR WIEGGL
ROGER WADE

RETAILING

JANICE BALLOU
MARGARET BOWER
JANE BROADBENT
CATHERINE CARYL
ORA CLARK
ALICE COOK
JANET DWORSKY
PATRICIA FROST
EUGENIA GRANT
HELENA HICKMAN
EDWARD JOY
RUTH KAHN
MARY KINNE

JEAN KIRKBY
GRACE ELEANOR Kohn
BLANCHE KOLB
EUNICE LEVE
HELEN MCQUEEN
RUTHIE MALCOMSON
ROSEMARY MIGLIOZZI
ELIZABETH MILLER
JULIA MILLER
KATHRYN MILLER
RUTH NELSON
MARJORIE PARKHOUSE
JEAN PETERSON

LAURA PHILLIPS
PEGGY ANN RICE
LOIS SANDER
JOHN SWAIN
JANNETTE SWANSON
ERMA SWARTHOUT
MARION TORDOFF
WILMA VAN ALMELO
MAVIS VAN BUSKIRK
WINIFRED WARD
JOHANNA WETTERINGS
ANN ZABRISKIE
BERTHA ZUBER
THE CLASS OF 1940 IN RETROSPECT

The task of recording any class history is difficult under any circumstances, but it becomes more so when one is confronted with two years which have been so crammed with outstanding events as have our first two years at Mechanics Institute.

Early in its Freshman year, the Class of 1940 established itself as a well organized, wide-awake unit, capable of holding its own with any of its predecessors in producing "hit" social events. Our first year was climaxed by the Frosh Hop at the Sagamore, which proved the popularity of such informal affairs.

One milestone passed, the class moved into its Junior year facing the problem of maintaining the high standards which it had set the previous year. Inaugurating a new form of elections, an executive committee of nine was chosen.

The committee rapidly set to work in earnest and the Dude Ranch Party, held in honor of the incoming Freshmen, resulted. The affair hit a new high in informal student gatherings, which we had taken a leading part in popularizing in our first year. Students kicked their heels in dances old and new, imbibed soft drinks at a frontier bar and thoroughly enjoyed the companionship and informality which the Western atmosphere occasioned.

As the winter wore on, several smaller activities occupied the spotlight. Breaking down the barriers of inter-departmental unfamiliarity which had hampered co-ordination in previous classes, Juniors of the various departments organized theater and bowling parties, attended concerts in groups and formed the nucleus of a good deal of the school organizations.

The majority of Americans will remember March 4th, 1939 only as the 150th anniversary of the founding of the Constitution. However, to the Juniors, their friends and their fellow students who attended, that date will be most vividly recalled as being the one on which our Junior Prom was held. Rarely, if ever, has our school witnessed such a gala event. The committee in charge worked unceasingly in an effort to present to their fellow classmates a dance by which all other dances could be compared. Their efforts resulted in a perfect "triple"—a smooth, top-notch orchestra, an ideal dance hall and favors which were the topic of conversation of all. These were greatly abetted by a highly entertaining floor show in which the little four-year old girl won round after round of applause for her hula dance and roller-skating act.

Soon after the Prom, the class suffered a decided set-back, when Mr. George E. Barton, Jr., our faculty advisor, departed from the Institute to assume his new duties at the University of Chicago. Mr. Barton had been the guiding hand which had led us so successfully through two crowded, eventful years. As a token of thanks and best wishes, the class presented him with a going-away gift in a body at an assembly on the day of his departure. In his place, by popular acclaim, the class received Mr. Alfred Davis who had proved himself such a "regular" fellow in this, his first, year at Mechanics Institute and who had gained great popularity as a result of his unofficial "date bureau" which had proved such a boon to many of our aspiring and perspiring classmates.

Thus, two years have passed, one year remains ahead. The success of the past two years bears sufficient warrant that the time that lies ahead will be equally successful. Inspired by the past, the road ahead points inevitably to our goal of achievement. Onward, Class of Forty, onward to Seniordom.
FRESHMEN OFFICERS

Charles Archer .................................................. President
Samuel Cerone .................................................. Vice-President
Irvin Matthews .................................................. Treasurer
Jane Hathaway .................................................. Secretary
Robert Criddle .................................................. Student Council
Charles Kastriner ............................................. Student Council
Norman Gorin .................................................. Student Council
Jane Burkardt .................................................. Student Council
Richard Guiles .................................................. Freshman Committee
Raymond O'Conner ............................................ Freshman Committee
Stuart Nevinger ................................................ Freshman Committee
Phyllis Frank .................................................. Freshman Committee
OSIK, HONECK, BOWERMAN, NAVIK, BLOOD, GUGEL, MAZUR
RAY, KUPFERSCHMID, REBISCHKE, BROSTEDT, VOLLERTSEN, HOFFMAN, SCHRENKO, ZITO
GORIN, BROCKMYRE, HOLT, HATHAWAY, LE VALLEY, HUNGERFORD, SIHERAL
LIVERMORE, WOODMAN, HEMMING, HODGES

O'CONNOR, RUH, SAILE, HOBSON, SHARKEY, GRUVER, NEVINGON
KAMINSKE, FIELD, TALBOT, GATH, AMBUSKE, GUILES, SMITH
CONKLIN, RUDD, ROY, BEVELACQUA, SMITH, STEFFEN, DOW
HOLLAWAY, HODGSON, BILLS, JOHNSON
GONYO, NICHOLS, PAVLOCK, BUCHINSKY, DAVIS, MANCINI, ALVER
UPDIKE, JOHNS, MATTHEWS, DEUTZMAN, MINARD, AMO, DAVZ
WRIGHT, BURKE, SMITH, EDGERTON, KITCHEN, WINSHIP, PRINGLE
PATT, WIGHT, PINCKNEY, ADAMS

BICKEL, MORRELL, REYNOLDS, GUSTAFSON, CASSELMAN, INKLEY, MCKINLEY
ESPERSON, RUTLEDGE, ALDINGER, HASKELL, HALLIGAN, CAFIELD, WILDE
VAN DOUGEN, TWEEDY, MURPHY, GROH, MCALLISTER, ZOGG, LA MAY
SWEET, ROIMEE

- 72 -
ARDELL, DICKINSON, BEARDSLEY, REDFIELD, LUND, HOWLAND, VAN STONE
CLARK, BENTLEY, WARREN, WINTERKORN, LEWIS
KASTRINER, DAETSCH, JONES, MOSHER, HOVEY, PRATT
TONER, NAGGAVE

BLAIR, BACON, KASISKE, CAMPBELL, EISENBERG, WOHLERS, BRITTON, DE KING
BOODEN, DOMRAS, SCHAEFFER, SHUMWAY, LE BLOND, CHURCH, SHAFER
HARTZ, COOLEY, DOWNS, GRAY, GOUGH, DAUGSTER, KEOPLE, BINKARDT, WELCH
RICHMOND, MELE, HOBSON, SPOONER

- 73 -
"Responsibilities gravitate to the person who can shoulder them, and power flows to the man who knows how."

—Elbert Hubbard.
FRESHMAN CLASS ROLL CALL

ART

CHARLES ARCHER
ROSS BAGLIO
FRED BARZMON
METRO BASTUK
VIOLA BEVILACQUA
JOHN BOWLLAN
ELEANOR BROCKMYRE
JEANNE CONRAD
CARMELA COSTANZO
ROBERT CRIDDLE
WANDA DAETSCH
JOSEPH EISENHART
CELINA GAUSGUIN
DOROTHY HOLT
CATHERINE HOVEY
DOUGLAS HOWLAND
MARGARET KEATING
HARRIET KELLY
ARMAND LA MAY
ARCHIE MCLEOD
OLGA PALKIS
JANET PERRY
ALBERT RAHM
LEANHARD ROEMER
JOHN TWEEDY
RICHARD VAN DONGEN
CHRISTINE VARALLO
LOIS WEINMANN
BETTY WISNER
FRANCES WOLF
FREDERICK WOLF

CHEMICAL

R. E. ARDELL
H. A. BENTLEY
W. BOWERMAN
ROY BROCKMAN
NATHAN BROWN
T. CASSMAN
N. CHRISTAKOS
JOHN J. DARBY
J. DICKINSON
R. EISENHART
W. ELSTON JR.
NORMAN GORIN
J. C. GUGEL
KARL HALBLEIB
R. E. HALLIGAN
M. J. HAMANN
F. J. HART
D. C. HEMMING
C. W. HINES
G. H. HOLLOWAY
R. E. JOHNSON
LEE KAMINSKE
IRI LE GRANGE
PAUL LANDROCK
KEITH LANGDON
S. A. MADSEN
I. S. MATTHEWS
L. G. MAYNE
C. G. MINARD
V. B. NICHOLS
FRANK OSIKA
GEO. B. PIER
A. L. REDFIELD
J. SCHRENKO
P. G. SHORT
E. J. SMITH
H. E. SMITH
F. VAN HOUTEN
J. VOLLERTSEN
L. E. WALKER
C. E. WHETEN
L. R. ZITO

CONSTRUCTION

HAROLD W. BLAIR
GORDON R. CLARKE
HARLAN COLLINS
MILTON L. DERMAN
MERRITT DEUTZMAN
HOWARD F. ESPIERSON
REGINALD G. HIDER
STANLEY LESCABOURA
MERTON MARSHALL
Sigmund J. Mazur
James Ottaviano
Frederick B. Talbot
Richard H. Zogg

ELECTRICAL

LAWRENCE B. ADAMS
W. J. AMBUSKE
ARTHUR M. BALDWIN
MILFORD BEARDSLEY
CHARLES F. BIGGS
ROBERT CULBERTSON
PHILIP S. DAVIS
RAY J. FAUCETTE
PHILIP GATH JR.
HARVEY GESSELL
JOHN S. GILLIS
RUSSELL J. GROAT
RENE HECKLER
WM. F. HOBSON JR.
ALFRED HODGSON
WM. F. HOWARD
ALFRED A. JOHNS JR.
WILFRED KENNEDY
CHARLES KUFFERSCHMID
CHARLES V. LEWIS
JOHN J. LOGAN
HAROLD F. LUGERT
RAYMOND A. O'CONNOR
CLAYTON H. OLNEY
PAUL A. PAVLOCK
RICHARD M. REDMAN
HARRY E. REYNOLDS
BENJAMIN J. SAGGESE
THOMAS P. TIBBETTS
EDWIN H. UPDIKE
KIRK R. VAN STONE
JAY NEIL WILDE
FREMONT E. WOOD
PHOTOGRAPHIC TECHNOLOGY (CONTINUED)

ROBERT MORRELL
BERNARD MULNARD
FRANK NAZZARO
JANE NISLEY
ROBERT PARKER
GERALD PATT
DONALD FINCKNEY

BEEKMAN PLATNER
FRANCIS PRATT
PAUL PREO
NICHOLAS RONA
MERRILLS RUTLEDGE
DONALD RYON
WALLACE SEAWELL

ALLAN SLEZTER
CHARLES TONER
CLARENCE TRIPP
ROBERT VENNER
BETTY WARNER
DONALD WARREN
HUGH WILLIAMS

PRINTING

DAN A. BRIGGS
WILLIAM G. BRODOCK
BUDD G. CARPENTER
HOWARD J. CLARK
HARLAN C. COOPER
MARJORIE E. EVANS

ALLAN E. GUSTAFSON
ELOISE R. HALL
ROBERT D. HART
THEODORE J. HOLMES
FRANK J. HAROLEWICZ
JAMES A. MOORE

ARTHUR J. RAY
JAMES R. SHARKEY
LEONARD SHIMBERG
ROBERT E. SNYDER
JOHN P. TORREY
LEONARD J. VAN VECHTEN

RETAILING

JANET ALEXANDER
LILY BECKER
DOROTHY BELT
MARY ELIZABETH BURKE
LILLIAN CHURCH
HELENE COHEN
DOROTHY CONKLIN
ORLAND CORDNER
GENEVIEVE COURTNEY
HELEN DOMRAS
MARY ELIZABETH DOW
NATALIE FOSTER
ARTHUR FRIBANCE
LAURA FUNNELL
HELEN HARTZ
JANE HATHAWAY
JOHN HERRING
WARNER HODGES

VIRGINIA HUNGERFORD
ELIZABETH JERRETT
DOROTHY KEMP
VIRGINIA KITCHEN
GEORGE KUPFERSCHMID
PHYLLIS LEAVE
LEONE LE BLOND
JOAN LE VALLEY
MORTIMER LINSCHOTT
MARGARET LINSIN
DOLORES LOBER
CLAIRE MITCHELL
VIRGINIA MOESEL
SHIRLEY PATTERSON
ARTHUR POCHE
RUTH POCHE
LOIS PRINGLE
BARBARA PUDNEY

JEAN RANDALL
JOAN RILEY
JANET ROBERTS
PAUL L. ROBINSON
JEAN SCHAEFFER
BETTY SHAVER
EVELYN SIBLEY
EDWARD SLOMAN
MARIYN SMITH
JOSEPH STINSON
PRISCILLA TINKER
MARIAN VAN DE LLOM
HELEN VAN DE MARK
ANNE WELCH
DOROTHY WINSHEI
DOROTHEA WOOD
MARTHA WRIGHT
MARY ZIMMERMAN
THE class of 1941 began its life in M. I. on September 6, 1938. In the evening of the Friday of our first week at M. I. we were given the opportunity to become acquainted with the faculty and upperclassmen at the annual student reception. This was an event which will surely be remembered by us for many years to come for it was the start of what has come to be a very close and friendly feeling between the Freshmen Class and the faculty and the upperclassmen. In the weeks that followed the reception, our school life was livened by the Freshmen initiation. This period of initiation was cut short, however, when a group of upperclassmen recommended to the student council that a program of noon dances and student mixers would more successfully achieve the "get acquainted" purpose of the initiation.

On the last Friday of the first block the Junior Class presented, in honor of the Freshmen, a Dude Ranch Costume dance. This was a very notable event from which everyone who attended derived a great deal of pleasure.

Although the Freshmen Class has not excelled in social activities, it has remedied the faults of the officer election system. Rather than waiting until next September to elect officers, the class has elected a committee of ten members which will take office as soon as school opens. In this way we will get a good start in student activities in our second year.
PART THE FOURTH

ACTIVITIES
OUR MESSAGE

The Institute will soon graduate another Senior Class, and again to some of us three happy years of study will come to an end.

There will be some fortunate enough to remain in close contact with our Alma Mater as Alumni. Others will disperse to all points of the Universe, some to take over responsible positions and others to continue their studies. But to all of us, our years at the Institute will live on forever. Our dear friendships with students and faculty, our joys, our sorrows, our achievements, and sometimes our failures will become sentimental factors in our reminiscing.

Remember the school regrets losing you, because you all have contributed in making life at the Institute what it is.

The Student Council adds its best wishes to those of the School and Faculty and may you all go forth and make the name of the Institute live on forever.
STUDENT ASSOCIATION

Officers of the Executive Council

JAMES G. LICCION .................................................. President
Boyd W. Elliott ..................................................... Vice-President
Jean Kirkby .......................................................... Secretary
Burton E. Stratton .................................................. Advisor

REPRESENTATIVES

Applied Art Department

Robert Criddle  I
James Simpson  II
Ruth Gutfrucht  III

Food Administration Department

Jane Burkardt  I
Anna Lyng  II
Gertrude Hogan  III

Industrial Arts Department

Norman Gorin  Chemical I
Charles Kastriner  Photo Tech I
Albert Rogers  Electrical II
James Liccion  Photo Tech II
Ronald Ferguson  Mechanical III
Boyd Elliott  Photo Tech III
THE EXECUTIVE STUDENT COUNCIL

The Executive Student Council is the Student Association governing body and has control of student activities. It is composed of class representatives elected from the various departments. Self-government, extra-curricular activities, high ideals, scholarship and good sportsmanship are its principal objectives.

During the past year, it is probable that more matters of great importance to the students have come before the Council than ever before in the history of the Institute.

Some of the many routine matters that come before the Council are the approving of budgets for sports and activities, the Freshman Mixer, revision of the Student Handbook, and noon dancing. An appropriation was again set aside for the purchase of non-technical books for the Institute Library.

An assembly program was sponsored by the Council. The Art School, Photo-Tech Department, Glee Club, Retailing Department, and Psimar held assemblies which were very favorably received by the student body. The Council's award assembly was held March 15.

Because of much unfavorable reaction from the Freshmen and some upperclassmen, the Council, after much deliberation, decided to abolish initiation at the Institute.

An appropriation of $5000 was set aside for tennis courts on the Frances A. Baker property which was donated for that purpose to the students by the school. These courts will be ready before the end of this school year. The new gym was made available to the students, daily between the hours of 4 until 6 with facilities for badminton, ping-pong, and showers.

The students almost unanimously approved the plan submitted by the Council to raise the student fee from $12 to $15 for the upkeep of the new Student Center, formerly the Art Center. This is a big step in the life of the Institute as many problems will now be solved.

To the student body, the faculty, and our faculty advisor, Mr. Stratton, whose help made the solution of these problems possible, the Council tenders its most sincere appreciation.
DORMITORY COUNCIL

Dorothy Hamilton ........................................... President
Joan Brigham ..................................................... Vice-Presidents
Annette Sturgeon ..............................................
Jane Broadbent .................................................. Secretary
Armande Vanasse .............................................. Treasurer
Maurine Leonard ................................................ Senior Representative
Joan Klein ......................................................... Junior Representative
Joan LeValley ..................................................... Freshman Representative
Opal Baer ......................................................... Director

The Dormitory Council is made up of Freshman, Junior, and Senior representatives. These officers plan the activities and government for the house. The members of the dormitory have co-operated in planning special programs for the enjoyment of dormitory residents.

The program carried out this year was for educational, social, and personal advancement. Many prominent people in various fields were entertained at dinner and their messages were inspiring to the girls. Throughout the year, teas and Open House days proved to be great successes.

Miss Opal Baer and her assistant, Miss Florance Meyer, have helped the girls to the fullest extent in making the dormitory a more livable and enjoyable place.
The Dorm-Town League Council consists of representatives from both the girls of the city and the girls of the Dormitory. This organization was established in 1938 to promote school spirit and unity among all the girls of Mechanics Institute.

All girl students are members of the Dorm-Town League and participation in the organization is voluntary.

The Dorm-Town League assisted the Dormitory girls in planning the Dorm-Town Formal. Get-Acquainted parties were given with both the town girls and the dormitory girls acting as hostesses. The climax of the year was a Hacienda party given in the Eastman Hall.
For the first time in the history of the Dormitory, the Senior residents of 102 Spring Street became recognized as an organized group. One of their first moves was to rename the dormitory "Opal Hall" in honor of the house mother, Miss Opal Baer. To these Senior girls, goes the credit for many of the teas and dinners which have been presented at Opal Hall. The Seniors wear pins which distinguish their group to the rest of the girls. The problems of the dormitory have bound these girls more closely together. It is hoped that next year's group will enjoy the organization as much as we have.
ALUMNI ASSOCIATION

As time goes on you will all find a need and a desire for a continuation of your school-time associations. Also perhaps some assistance from the Institute itself—and the best way to do this is through the Alumni Association of your Alma Mater.

It is comprised of all the graduates, and has a potential membership of about twelve thousand. Its purpose is to bind together all alumni, to aid all in maintaining close contact with our Alma Mater, and to assist the Institute in attaining its objectives.

The activities of your Association include formal reunions, informal get-togethers, and the publication of the official organ—"The Alumni Mirror."

The Rochester Club, organized last year, has again had a very successful season, along with many other clubs in the various large communities of the United States. We all look forward to the annual banquet which will be held at Oak Hill Country Club on the evening of the day on which all you seniors of the Class of 1939 will be cited at Convocation.
ROSS, NICHOLS, ELLIOTT, HEIDERICH, ROBINSON, DOWNEN 
SWEET, ZINKE, KIRKBY, PRICE, JANES, MORGAN

RAMIKIN STAFF

RALPH ZINKE .................. Co-Editor
VIRGINIA JANES ................. Co-Editor
ARLAND MORGAN ................ Business Manager
BOYD ELLIOTT .................. Photographic Editor
WILLIAM HEIDERICH ............ Art Editor
JEAN KIRKBY ................... Assistant Editor
MERRITT SWEET ................ Assistant Editor
WILLIAM NICHOLS .............. Assistant Editor
ALFRED JOHNS JR. .............. Assistant Business Manager
RALPH DOWNEN ................ Photographic Assistant
FRANK ROSS .................... Photographic Assistant
FRANK MARTIN ................ Photographic Assistant
RUTH GUTFRUCHT ............... Art Assistant
JAMES SIMPSON ................. Art Assistant
JULIUS DE VILBIS ............. Art Assistant
EVERTT NEWELL ................ Art Assistant
WALTER HENN .................. Art Assistant
DOMINICK DI IORIO ............ Art Assistant
ALBERT PRICE .................. Art Assistant
HORACE KOCH .................. Art Assistant

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The Ramikin staff, with the friendly assistance and advice of Mr. Horace Koch and the cooperation of the faculty and students, has again added another volume to the oldest publication at the Rochester Athenaeum and Mechanics Institute.

It is the staff's hope that this volume will give countless hours of enjoyment to its readers and that in years to come its value will greatly increase.
THE PSIMAR STAFF

ROBERT C. BLACK ......................................................... Editor-in-Chief
ALAN B. TAYLOR ......................................................... Associate Editor
JOSEPH M. HORNER ....................................................... Business Manager
ANTHONY F. SMYRSKI .................................................. Circulation Manager
J. CRAIG NICHOLS ....................................................... Printing Manager
JOSEPH F. SORACE ...................................................... Production Faculty Adviser
WALTER W. POWELL .................................................... News Editor
R. RANDOLPH KARCH ................................................... Faculty Advisers
WILLIAM HALLORAN .................................................... Rewrite Editor
JOHN RUTTER ............................................................. Copy Editor
DOROTHY HOLT .......................................................... Society Editor
JOAN KLEIN ............................................................... Sports Editor (Men)
SAM LOMBARDO ........................................................ Sports Editor (Women)
GERTRUDE HERMAN .................................................. Art Editor
EVERETT NEWELL ...................................................... Assistant Art Editor
MARY ANDERSON ....................................................... Staff Photographers
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JANE HATHAWAY, MARY IRELAND, ALBERT PRICE, ELEANOR RANDALL, Viola Bevelacqua, William Dellenback and Robert Kafka
RAYMOND PAPPERT, ROBERT FERRIS AND MARJORIE EVANS
ALAN GUSTAFSON ...................................................... Feature Writers
WILSON PAYNE .......................................................... Contributors
HELENA E. HICKMAN .................................................... Assistant Business Manager
ELOISE HALL AND MARILYN LEVIN ................................ Advertising Manager

HORNER, KAFKA, PAYNE, PRICE, RUTTER, RANDALL, HALLORAN,
DELENBACK, HICKMAN, INKLEY, LOMBARDO, PATT, BLACK, TAYLOR,
HOLT, BEVELACQUA

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This year marks several changes in the makeup of the Psimar. The paper, printed every two weeks in the Department of Publishing and Printing, came out with five columns early in December. A new heading was used, making the paper more attractive and modern.

A new Psimar constitution was drawn up and approved by the Student Council which arranged for awards to be given to deserving members of the staff. Two banquets were held, one in September and one in April, with the awards presented at the latter.

At their assembly this spring, the Psimar presented colored movies, taken by the Photographic staff. These movies showed part of the work necessary in putting out a newspaper, as well as glimpses into several school activities. The Psimar was the originator and sponsor of the two "Open Houses," a new feature at the Institute, which proved most informative to all students in the school.

The staff of this year's Psimar extends their best wishes for success to the staff-to-be.
MECHANICAL STUDENTS' ASSOCIATION

BLOCK A
Bruce E. Harter ................ President
Walter T. Holmes ................ Vice-President
Orren Baisch .................... Secretary
Glenn Keyes ..................... Treasurer

This was one of the most successful seasons the Mechanical Students' Association has ever had. This year, there was the largest membership in the twelve year history of the Association. There were several successfully sponsored “get acquainted” picnics and a well attended annual banquet. All the members proudly wore new emblematic pins.

The educational program was high-lighted by excellent speakers' meetings, instructive trips, and interesting sound movies. Some of the meetings were devoted to the presentation of technical papers. Several evenings were given over to joint alumni-student meetings.

BLOCK B
Donald Whitmore ................ President
Anthony Smyrski ................ Vice-President
Anthony Sirianni ................ Secretary
David Groh ..................... Treasurer

SMYRSKI, WHITMORE, DONALDSON, SIRIANNI, GROH
STUDENT BUILDERS' SOCIETY

SAMUEL S. COLUCCIO .................................................. President
WILLIAM H. NICHOLS .................................................. Vice-President
LOUIS L. DURKEE ........................................................ Secretary
KERMIT H. LEWIS ........................................................ Treasurer
MICHAEL M. CERONE .................................................. Student Council

During the past year, our organization has progressed immensely. Evening meetings were enjoyed twice monthly when selected speakers entertained the members with fine educational addresses.

During December, the members and their guests had a dinner at the home of Mr. Clark. At this dinner, Mr. Bohacket entertained the group by delivering an interesting address, "My European Travels."

In concluding our year, we held a farewell banquet which proved a great success.

The Student Builders' Society is planning larger and finer entertainment and higher ideals for the coming year.
Shutter snapping seems to be an uncontrollable mania with some people; how else may we explain the enthusiasm displayed by nearly one hundred Photo Techs as they gather regularly to listen to and debate endlessly the intricacies of their lens art?

The addition of a third year of study to the regular Photographic Technology Course has meant both increased membership and activity this past school year. Never before has there been such an impressive line up of photographic lectures and demonstrations as those presented before the group these last nine months. It may also be said that never before have the club competitive exhibits of salon photography attracted so much favorable comment as they have since being hung in the school cafeteria.

The Camera Club by providing a means of expressing each individual’s enthusiasm for this fascinating subject, by allowing its members to enjoy the real fun of photography as a hobby, by providing a means of satisfying to some extent the insatiable desire for knowledge on this subject has provided an important supplement to the school’s regular course of study in photography.
The Etaoin Shrdlu Club (pronounced “PI”) is the youngest organization of the Institute and is progressing rapidly in the interest of printing. The club was organized in 1937 by the students of the Publishing and Printing Department and has been affiliated with the Graphic Arts Guild for the past two years.

Several get-together dinners and banquets have been held for the freshmen and faculty.

The club prints a monthly bulletin entitled the M. I. Typographer, which is composed wholly of student articles and projects and has a circulation of 400 copies every month among representative publishers, printers, schools and universities.

The following students make up the staff:

Marjorie Evans  Editor
Frank Gambacorta  Assistant Editor
Dan Briggs  Production Manager
Allan Gustafson  Production Assistant
James Moore  Proof reader
Eloise Hall  Circulation
Joseph F. Sorace  Faculty Advisor

HONORARY MEMBERS
Byron C. Culver  Frank DeWitt
R. Randolph Karch  C. Milnor Cook
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President
Vice-President
Secretary
Treasurer
Librarian
Director
Pianist
Faculty Advisor
Faculty Advisor
Faculty Advisor

MEMBERS
This year the Glee Club has had one of its most interesting and successful years. Because of its convenient location in the gymnasium, an unusually large group of singers found it possible to attend. A group of 75 students participated actively throughout the year.

Under the continued direction of Mr. Kendall, more difficult selections were successfully mastered and several quartets and sextets added variety to the programs.

Long but interesting hours of practice were pleasantly interrupted by social events. At the first meeting of the year on September 27, a surprise cider and doughnut party gave the organization an enthusiastic start. Immediately before Christmas, a party and choral sing helped usher in the holiday spirit.

The Glee Club does not believe in all play so it spent time practicing for an assembly program which was presented on January 11. This program introduced the male quartet which became quite popular.

February 26 found the Glee Club enjoying Fun Night at Eastman Theater.

On March 10, the annual banquet was held in the Normandie Apartments. This was an evening of fun appreciated by all.

But every organization must have a goal. The goal this year was to join with the Dramatic Club again in giving a final concert and in April "Dramical" was presented to an enthusiastic audience of students and friends.
THE GARGOYLES

The Gargoyles enthusiastically participated in a versatile program this year. Opening the season with demonstrations in make-up by Mr. Fred Englert, director, the group soon settled down to produce two one-act plays: "The Seven Women" by James M. Barrie and a play by John Kirkpatrick entitled "The Wedding."

The high light of the year, however, was the one-act comedy, "The Potboiler." This was produced as part of "The Dramical," a combined presentation of the dramatic and glee clubs.

Guest speakers included Mr. Emmett O'Neil, a prominent member of Rochester's theatrical circle, and Mr. Joe Weiss, director of one of the outstanding dramatic groups in the city. A trip to the University of Rochester's backstage completed a very well-rounded program.

Our social success was a dinner followed by a theater party which gave the members an opportunity to witness a professional production.

Membership is open to all students with special attention being paid to individual interests including lighting, costuming, directing, acting, scenery painting, and make-up.

The officers elected this year were: president, John Swain; secretary, Gertrude Herman. Miss Bernice Mohlenhoff, faculty advisor, gave her very able assistance to the club throughout the year.
The purpose of the Intersorority Council is to unite the sororities in matters of common interest. It is composed of the counselor and three representatives from each of the four sororities.

In both the September and October blocks, Intersorority Get-Togethers were held to help the sorority members and the freshmen girls to get acquainted.

The big event of the year, the Intersorority Ball managed by the four sororities, was held on April 15 at the Rochester Club. At this time the Intersorority Scholastic Trophy was awarded to the sorority with the highest average for scholarship.

In May, the officers for the 1939-40 were elected.
Alpha Psi sorority, the second to be formed at Mechanics Institute, was organized in 1921 with thirteen charter members. The chief purpose is to instill a feeling of sisterhood and goodwill in the girls. Fair play, friendliness, and scholarship are encouraged.

The new Junior girls were pledged at a spaghetti party. Our rush party was held in January at the Blarney Stone Inn in West Webster where we played Irish games and ate Irish stew. On February 18, the rushing season was culminated by the formal pledge dinner at the Rochester Club. In the spring, we gave a shower for one of the girls.

We closed this most successful year with our annual houseparty where everyone thoroughly enjoyed herself and forgot, for a week-end, examinations and her sorrow at seeing our Senior members leave.
Founded in 1921 by a group of eight girls, Delta Omicron has just enjoyed one of its most successful years. Embodying in its membership, a group who conscientiously strove to uphold the sorority’s traditions of firm friendship and high scholastic ratings, Delta Omicron engaged in social events which were varied and numerous.

The highlight of the fall, was a tureen dinner given by the girls for their mothers. This was held in the home of Mrs. Karker, one of the sorority’s honorary members.

The sorority’s practice of choosing new members from all departments augmented its roll call. The rush party was a carnival at the Roosevelt Apartments. This was followed by the formal pledge dinner at the Sagamore Hotel. With these new members, Delta Omicron is ending its year’s activities with a house party.

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Phi Upsilon Phi, the oldest sorority of the school was organized in November 1919 with the permission and cooperation of Mr. Farnum, at that time President of Mechanics Institute. Now the sorority has the largest active membership of the four sororities. Its purpose is chiefly to promote friendship among the girls of the different departments, but scholarship is also an aim which may be evidenced as the sorority has held the Intersorority Scholastic Trophy during the past year.

In January, Phi Upsilon Phi held its rush party at Edith Hale’s in the form of a trip to the South Pole. At the formal pledge at the University Club in February, fourteen new girls were pledged.

In the spring the new members gave a picnic for the upperclassmen. In May the sorority held its annual house party which was the high light of the year’s activities.
Sigma Kappa Delta Sorority, founded in 1926, represents a great development of friendship and cooperation. Sigma Kappa has come a long way since 1926, having increased its original membership over three times.

This year a sleigh ride party which turned out to be a hay ride was enjoyed by both members and rushees. After the brisk wagon ride down the Ellison Park hill, the open fire place at the log cabin furnished a fine setting for juicy steaks and marshmallows.

The formal pledge services were held on the Sagamore Roof Garden with music by Hughie Barrett's orchestra. Other social activities included evenings at Miss McMullen's apartment, cootie parties, card parties, and a surprise picnic for the Seniors.

Once more Sigma Kappa Delta climaxed a boom year with its annual house party at Canandaigua Lake.
In 1914, the Delta Delta Society reorganized and formed the Chi Delta Phi fraternity. Chi Beta Kappa and Chi Delta Phi merged in 1937 for the mutual benefit of each under the name of the latter.

Chi Delta Phi has been known throughout its twenty-four years of existence for fine school spirit, scholastic ability, athletics, and general cooperation. Brothers of this fraternity have a bond that goes beyond friendship and will last long after school is finished.

This year, the social season opened with the annual rush party held at the Sagamore Hotel with most of the alumni, brothers, and pledges present. Many dinner meetings and stag parties were held but none surpassed our annual Spring Formal at the Point Pleasant Hotel.

Plans are now being made for the celebration of our Silver Anniversary to be held next year.
In 1901, a group of leading students at Mechanics Institute organized a fraternity named Phi Sigma Phi. These students developed the nucleus of an organization that stands for scholarship, higher ideals, loyalty, and finer fellowship. For thirty-eight years this fraternity has existed and fulfilled its initial pledge.

In 1937, Pi Kappa Gamma, Chi Epsilon Phi, and Phi Sigma Phi merged and adopted the name of Phi Sigma Phi as it was the first fraternity at the Institute.

Phi Sigma Phi held its rush party at the Home Dining Rooms. This party enlightened the true meaning of this organization to the pledges. The fraternity joined with the other Greek letter organizations in a very successful open dance at the Powers Hotel. On March 18, Phi Sigma Phi held its annual Dinner Dance, one of the outstanding affairs of the social year, at the Oak Hill Country Club.
The "M" Club consists of the members of the varsity basketball and wrestling teams. Each member of this club must win his varsity awards by participating in the required number of games and matches. The varsity managers of the activities are also eligible for the club.

The chief purpose of the "M" Club is to promote good sportsmanship and fellowship here at the Institute. It has also run the initiation of the Freshmen in the past with the approval of the Student Council and under the guidance of Mr. Hagberg, the "M" Club supervisor.

This year the club was proud to announce the traditional Freshman initiation will be abolished in the future. In its place the Freshman Reception Dance will be held the first Friday of each block at the beginning of the school year. This decision received a hearty approval from the student body for it will acquaint the incoming Freshmen with the faculty and upper classmen as well as with their own classmates.

The "M" Club, long a tradition at the Institute, will go on with the usual success in running its activities as it has in past years.
# BASKETBALL

**J. Elberfeld**  
*Coach*

**V. Lubey**  
*Student Manager*

**H. J. Brodie**  
*Faculty Manager*

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**PLAYERS**

- **Sam Coluccio**  
- **Bob Evans**  
- **Neal Fisher**  
- **Dave Groh**  
- **Elmer Hess**  
- **Al Honeck**  
- **Guy Mustari**  
- **Harry Staley**  
- **Don Sweet**  
- **Angelo Sportelli**  
- **Don Wolz**  
- **Francis Beaty**
The Varsity Basketball Team of Mechanics Institute for the season of 1938-39 had a measure of success not determined entirely by the size of the scores recorded but rather through comparison with the deeds of recent years and by the outlook for the future.

Since the inauguration of the policies of our new coach, John Elberfeld, the Institute record has been gaining until it now surpasses any of recent years for games won per season. The record of the past season has been due in part to the spirit of the freshman material reporting. On Elmer Hess, Al Honeck, Don Sweet, and Frank Beaty the hopes for future successful seasons are pinned. Hess, a cool, dependable player; Sweet, a speedy sharpshooter and Beaty, a newcomer to the squad whose true worth has not been shown in the few games in which he has starred, together form a clicking combination. Also playing his first season under the Blue and Gray, Don Wolz, a Junior, turned in some excellent teamwork in support of the above combination. An unfortunate loss in mid-season of our experienced center, Bob Evans, was a blow to the team which was deeply felt, the need for experienced playing falling on the remaining veterans; Sam Coluccio, a smart general and an excellent shot whose leadership pointed the way to many victories; Neal Fisher, a veteran with plenty of fight in the thick of the game; Dave Groh, a steady, dependable player with the experience for smart basketball; Harry Staley, a reliable team man with the staying qualities of a veteran; Angelo Sportelli and Guy Mustari, two men who have played their last game with Mechanics. Lefty Sportelli, a good sport and all-around player whose sharpshooting has been a feature of Mechanics attack for two years, and Red Mustari who has sparked the squad into action for three years will be missed in coming campaigns. Their fine example of skill and sportsmanship will be a goal to strive for in the future.
WRESTLING

M. Corrington
Coach

M. Sweet
Student Manager

S. Hagberg
Faculty Manager

Mechanics Institute

Opponents

15
Elmira Y. M. C. A.
23

21
University of Toronto
8

18
Alfred University
18

8
University of Buffalo
22

20
Mansfield Teachers College
16

8
University of Buffalo
24

20 (Reserves)
Western Ontario
18

Interstate Meet—Cleveland, Ohio

PLAYERS

FIELDS (121)

SIRIANNI (145)

Ricci (121)

 JOHNSON (155)

Blum (128)

LUGERT (155)

MALONE (128)

W. NAVIK (165)

Conte (136)

WARREN (165)

Platner (136)

DRUSEIKIS (175)

Reinman (136)

Mancini (175)

Lescairboura (145)

J. NAVIK (175)

Rogers (145)

OSIKA (Unlimited)

SAGGASSE (Unlimited)
WRESTLING

Regular practice for the 1938-39 wrestling season started early in the fall with a large turnout of candidates. From this group, the coaches were able to pick a very promising team, for each of the eight scheduled meets. Every man who wrestled in one of these meets, did so by proving his ability in elimination bouts. This gave every man a chance to wrestle in a meet, and also made the entire team stronger.

Because of the large number of freshmen candidates, the varsity men found themselves hard pressed for positions on the team. In one or two cases, the freshmen proved to be superior.

Although two of the veterans are leaving this year, the outlook for the future looks bright. Already, Mechanics Institute has received requests for meets with teams not on previous schedules.

The varsity squad this year consisted of Jerry Ricci, 121; Jack Malone (Capt.) 128; Murray Reinman, 136; Joe Conte, 145; Harold Lugert, 155; Walt Navik, 165; Dominik Mancini, 175; and Ben Saggese, Heavyweight.

RICCI, MALONE, REINMAN, CONTE, LUGERT, W. NAVIK, MANCINI, SAGGESSE
ZOGG, CORRINGTON, LEGGETT

- 109 -
During the year many students have enjoyed the pleasures of the bridle and saddle while taking part in the activities of the club. The riding at the Culver Road Armory afforded opportunities for beginners to learn the equestrian methods and for the advanced riders to keep in condition through the winter months. During the fall and spring months weekly picnic rides were held at Mendon Ponds Park. These rides were considered the social events of the club which began with an hour and a half of comfortable gaits through the picturesque trails of the park, followed by a supper, and usually ended with a "Snipe Hunt" to initiate new members.

To climax the year the club presented its annual Horse Show and Gymkhanna which proved highly enjoyable to the entire student body. This show also gave the riders a chance to show what they had accomplished by their year's efforts.
Bowling

Open season on bowling pins at Mechanics Institute was declared early in the fall. It was received with such great enthusiasm that three nights a week were reserved at the Brick Church Institute for bowlers. Both fellows and girls enjoyed this sport which is fast becoming a favorite with all the students. Although no three hundred games were bowled, all agree that this year was very satisfactory.

Under the capable leadership of Mr. Duncan Seavey, many soon became very proficient in this sport. Since so much interest has been shown this year, it has been proposed that a league be formed for the following years. This league will be composed of department, fraternities, sororities, and any others who desire to compete. This will give more people a chance to prove their ability with the maples.

Next year should be bigger and better than ever, so we are wishing you a successful season.
GIRLS' BASKETBALL

With a good number of veteran players from last year the Girls' Basketball season started with a bang. There have been about ten to fifteen girls attending during the entire season. They were coached at their weekly practices by Miss Eleanor Rehberg.

As usual the disadvantage of the block system prevented the girls from having an outstanding team but late in the season a team was chosen to represent Mechanics Institute at Interscholastic games. The members of the team were captained by Genevieve Courtney, Harriet Shed, Erma Swarthout, Alice Cooley, Carmella Costanzo, and Jane Burkardt. The other players of the season included Betty Schiefer, Olga Palskis, Doris Hancock, Marjorie Parkhouse, Peggy Keating, Anna Lyng, Geraldine Hedtke, Leona Walker, Thelma York, Rosemary Migliozzi, and Eleanor McCarrick.

The girls have played games with Nazareth College, Rochester Business Institute, Y. W. C. A. Business Girls and the Y. W. C. A. Business Women. Several opportunities to play out-of-town games arose but due to our school ruling we were unable to take advantage of them. The last game of the season was played with the team from Highland hospital.
Women's swimming started with a big splash in October at the Franklin Street Y. W. C. A. During the winter months it "petered out" to a mere ripple. At the end of March, the place was changed to the City Natatorium on South Avenue. This being closer to the school proved to be more successful.
BIKING-HIKING

One solution to the difficult problem of acquainting students of the various departments is the perfect student mixer, a bike hike. Under the influence of blue skies, warm sunshine and the exuberance of youth, all barriers are let down as Mechanics rides "wheel to wheel." Every department is well represented Saturday afternoons along the trails of Genesee Valley Park.

Eventually all roads lead to the picnic grounds where hungry cyclers may satisfy their appetites on steaks, rolls, pop, and fruit. After everyone has eaten and discussed the happenings of the day, the sun sets on weary but happy bikers wending their way homeward looking forward to the next bike hike.
LYNG, KLUTE, BOWLLAN, HOVEY, RIES, HERMAN, GLOSICK, DAY, KETCHUM

TENNIS

Many students became better tennis players under the excellent direction of "Bill" Toporcer, well known expert on the courts. The classes in routine instruction were held indoors at the Brick Church gym during February and March. Although it is impossible to play a game, the fifty men and girls received fundamental ideas as to form and tactics. Mr. Toporcer furnished an inclusive course in forehand, backhand, and serving, which was greatly appreciated by all members of the classes.

We hope and expect Mechanics Institute can boast of new professional tennis courts this spring. If we are fortunate enough to have Mr. Toporcer with us at that time, we are sure of a genuine interest in tennis that will develop into a fascinating and healthful sport.

GOLF

Golf was even more popular this year with 14 students signed up for the "A" block and 26 for the "B" block. Classes were held indoors during February and March at the Collins and Feller Golf School with instruction by Mr. George Collins, "pro" at the Genesee Valley Park golf course.

The disappointing factor in the course was that it could not be continued in April. Many participants hoped to reach a golf course with Mr. Collins and really get to work on the swing. It should be noted that five men took lessons this year as contrasted with thirty-five girls.

COLLINS, SCHAEFFER, SCHIEFER, RUDD, SIBLEY
TWELVE THINGS TO REMEMBER

The value of time.
The success of perseverance.
The pleasure of working.
The dignity of simplicity.
The worth of character.
The power of kindness.
The influence of example.
The obligation of duty.
The wisdom of economy.
The virtue of patience.
The improvement of talent.
The joy of originating.

Marshall Field
CONSPICUOUS FIRSTS
for Mechanics Institute

The Photographic Department added another division to its curriculum when it adapted the practice house for use. Studios, darkrooms, and various workrooms were incorporated to be used by senior students only. Although this is the first year the department has had a three year course, the practice house has made this arrangement very successful.

With the introduction of the gym, another conspicuous first was added to the Institute. The past year it has been turned over to wrestling, badminton, and table tennis. Tournaments were promoted in these last two sports and much interest was aroused. Plans for gym activities for next year are already under way.

The abolishment of initiation was a great upset to many of the students but it is to be remembered that initiation is to introduce freshmen and not to punish them. Perhaps everyone enjoys seeing some unlucky person suffer but the Rochester Athenaeum and Mechanics Institute stands for Art, Science, and Industry and hopes to build friendship by other means. Since caps and buttons are to be retained, the freshmen are certain to be recognized by them, rather than by harassed expressions.

The Dorm Town Council was organized to bring the girls of the dorm in closer relationship with the city girls. The initial performance of this organization was the presentation of the Dorm Formal. This group will endeavor to promote various activities throughout the school years.

The General Student Council was dispensed with because it had not proven successful lately. There are so many activities to be represented that when representatives from each were there, the council room was overcrowded and a successful meeting was impossible. The new plan should work very well and give the school a better governing body.

Use of the tennis courts built this year on the land donated by Frances A. Baker will be something that Mechanics Institute can look forward to every year.

A welcome innovation at Mechanics Institute will be the student center. The former art center will be converted into a central gathering place for socially inclined students. The building will contain lounges, smoking rooms, play rooms, and activity centers. The students voted to raise the Student Association fee so that this center might be possible.
IN THE NAME OF GOD, AMEN

We, The Class of A. D. 1939 of the Rochester Athenaeum and Mechanics Institute being of sound and despassive mind, but mindful of the uncertainties of this mortal life, do hereby make, publish and declare this to be our last will and testament.

After payment of our just debts,

First, We give, devise and bequeath to the University of Chicago, one slightly used George "Buzz" Barton.

Second; We give, devise and bequeath to all future Mechanics students all rights to the property known variously as Hades, Perdition and Purgatory which has been given to us on occasion during our three-year stay at 'Mechanics' by various and sundry persons.

Third; We give, devise and bequeath to the basketball teams of the future, many successful seasons.

Fourth; We give, devise and bequeath to 'Mechanics' instructors a fresh crop of headaches with each incoming class.

Sixth; We give, devise and bequeath to Walter Powell an everflowing source of his usual line of . . . shall we say . . . Ballyhoocy?

Seventh; We do hereby promise faithfully, that we will take one "Snoopin Sue and Jojo," Robert Black, editor of a certain student publication into the Great Beyond with us.

Eighth; We give, devise and bequeath, the softest seat at Rudner's, Fran's, the darkest corner in Opal Hall, "Doc" Ellingson's welcoming speech to the freshman classes, and 111 rumors of a student smoking room to our trustees hereinafter named, the present student body, in trust nevertheless, to use at their discretion, and upon their passing to be handed down each year to incoming students. Our said trustees shall have full rights and control of these aforesaid endowments to use at their sole aforesaid discretion without any requirements that they be confined to legals so-called.

The above document consisting of 2 pages was declared and published by the herein mentioned Class of A. D. 1939 as their last will and testament and who passed on in our presence, subscribe and seal the same, and in the presence of local attorney, the undersigned did hereunto set their names indicating therein their several places of residence.

FLOYD DOY Residing at FLOOGEE
AL K. TRAZ Residing at SING SING
OSCAR ZILCH Residing at HAMMOND RYE
### ART DEPARTMENT

<table>
<thead>
<tr>
<th>Name</th>
<th>Home Town</th>
<th>Traits</th>
<th>Hobbies</th>
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</thead>
<tbody>
<tr>
<td>Freda Barzmann</td>
<td>Rochester, N. Y.</td>
<td>Quiet and imaginative</td>
<td>Reading</td>
</tr>
<tr>
<td>Viola Bevelacqua</td>
<td>Niagara Falls, N. Y.</td>
<td>Active</td>
<td>Magician, Poetry</td>
</tr>
<tr>
<td>Eleanor Brockmyre</td>
<td>Canandaigua, N. Y.</td>
<td>Friendly</td>
<td>Dramatics</td>
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<td>Jeanne Conrade</td>
<td>Rochester, N. Y.</td>
<td>Quiet</td>
<td>Electric phonograph</td>
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<td>Carmella Costanzo</td>
<td>Rochester, N. Y.</td>
<td>Smiling and cheerful</td>
<td>Singing</td>
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<td>Wanda Mary Daetich</td>
<td>Hamburg, N. Y.</td>
<td>Sweet and nice</td>
<td>Candid camera</td>
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<td>Dorothy Holt</td>
<td>Fulton, N. Y.</td>
<td>Frank and friendly</td>
<td>Journalism</td>
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<tr>
<td>Katherine Hovey</td>
<td>Oxford, N. Y.</td>
<td>Sophisticated</td>
<td>Sketching</td>
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<tr>
<td>Janet Perry</td>
<td>Ithaca, N. Y.</td>
<td>Best all around</td>
<td>Riding</td>
</tr>
<tr>
<td>Jessica Tuley</td>
<td>Rochester, N. Y.</td>
<td>Friendly</td>
<td>France and its life</td>
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<tr>
<td>Francis Wolf</td>
<td>Rochester, N. Y.</td>
<td>Intelligent but blushing</td>
<td>Reading</td>
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<tr>
<td>Lois Weinmann</td>
<td>Rochester, N. Y.</td>
<td>Quiet</td>
<td>Sports</td>
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<tr>
<td>Margaret Keating</td>
<td>Rochester, N. Y.</td>
<td>Cute and giggling</td>
<td>Sewing</td>
</tr>
<tr>
<td>Christine Varallo</td>
<td>Rochester, N. Y.</td>
<td>Romantic and dreamy</td>
<td>Sports</td>
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<td>Olga Falske</td>
<td>Rochester, N. Y.</td>
<td>Ambitious</td>
<td>Dancing</td>
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<td>Madge Walker</td>
<td>Rochester, N. Y.</td>
<td>Gay</td>
<td>Singing</td>
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<td>Charlotte Schaumann</td>
<td>Rochester, N. Y.</td>
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<tr>
<td>Doris Exton</td>
<td>Rochester, N. Y.</td>
<td>Sweet</td>
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### FOOD DEPARTMENT

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<th>Name</th>
<th>Home Town</th>
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<tbody>
<tr>
<td>Marian Blood</td>
<td>Nunda, N. Y.</td>
<td>Gracious</td>
<td>Movies</td>
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<tr>
<td>Alice Cooley</td>
<td>Alpine, N. Y.</td>
<td>Frankness</td>
<td>Sports</td>
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<tr>
<td>Doris Gray</td>
<td>Rochester, N. Y.</td>
<td>Very quiet</td>
<td>Bowling</td>
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<tr>
<td>Edith Groh</td>
<td>Kenmore, N. Y.</td>
<td>Sweet and friendly</td>
<td>Riding</td>
</tr>
<tr>
<td>Helen Hogan</td>
<td>Bovilvar, N. Y.</td>
<td>&quot;Fighting Irisher&quot;</td>
<td>Sleeping</td>
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<tr>
<td>Jane Kroople</td>
<td>Rochester, N. Y.</td>
<td>Full of life</td>
<td>Dancing</td>
</tr>
<tr>
<td>Marie Loevenguth</td>
<td>Rochester, N. Y.</td>
<td>Quiet</td>
<td>Paint faces on balloons</td>
</tr>
<tr>
<td>Lois Mosher</td>
<td>Westfield, N. Y.</td>
<td>Quiet</td>
<td>Fortune telling</td>
</tr>
<tr>
<td>Barbara Rudd</td>
<td>Ilion, N. Y.</td>
<td>Studious</td>
<td>Skiing, collect penguins</td>
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<tr>
<td>Lena Slusser</td>
<td>Castile, N. Y.</td>
<td>All around girl</td>
<td>Reading</td>
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<td>Mary Sangster</td>
<td>Canandaigua, N. Y.</td>
<td>Quick</td>
<td>Athletics</td>
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<td>Marian Shaper</td>
<td>Rochester, N. Y.</td>
<td>Quiet</td>
<td>Golf</td>
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<td>Esther Shumway</td>
<td>Rochester, N. Y.</td>
<td>Friendly</td>
<td>Band Music</td>
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<td>Shirley Stark</td>
<td>Binghamton, N. Y.</td>
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<td>Helen Stoddard</td>
<td>Rochester, N. Y.</td>
<td>Nice</td>
<td>Swimming</td>
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<td>Virginia Weller</td>
<td>Rochester, N. Y.</td>
<td>Independent</td>
<td>Riding</td>
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<td>Fay Bellinger</td>
<td>Rochester, N. Y.</td>
<td>&quot;That 50-50 basis&quot;</td>
<td>Working</td>
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<td>Betty Booden</td>
<td>Rochester, N. Y.</td>
<td>Irish Colleen</td>
<td>Everything</td>
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<td>Jane Burkardt</td>
<td>Rochester, N. Y.</td>
<td>Mischievous</td>
<td>Sports</td>
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<td>Phyllis Briggs</td>
<td>Fairport, N. Y.</td>
<td>Happy go lucky</td>
<td>Having fun</td>
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<td>Gail Carpenter</td>
<td>Rochester, Mich.</td>
<td>Easy going</td>
<td>Good time</td>
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<td>Natalie Cummings</td>
<td>Rochester, N. Y.</td>
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<td>Mary Louise Downs</td>
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<td>That ready smile</td>
<td>Music</td>
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<td>Mary Edgerton</td>
<td>New Berlin, N. Y.</td>
<td>Always smiling</td>
<td>Avoiding rats</td>
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<td>Phyllis Frank</td>
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<td>Barbara Gallaway</td>
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<td>Lois Hamilton</td>
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<td>Betty Johnson</td>
<td>Hamburg, N. Y.</td>
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<td>Martha Lapham</td>
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<td>Eleanor Nolan</td>
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<td>Newton, N. Y.</td>
<td>Humorous</td>
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<td>Betty Sears</td>
<td>Rochester, N. Y.</td>
<td>Life of any party</td>
<td>Making friends</td>
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<tr>
<td>Patricia Woodard</td>
<td>Corning, N. Y.</td>
<td>Full of fun</td>
<td>Dancing, golf</td>
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### HOME ECONOMICS DEPARTMENT

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<th>Traits</th>
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<tr>
<td>Marjorie Jones</td>
<td>Cleveland, Ohio</td>
<td>Co-operative</td>
<td>Classical music</td>
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<tr>
<td>Jane Ketchum</td>
<td>Rochester, N. Y.</td>
<td>Friendly</td>
<td>Riding</td>
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<td>Mary Alice Murphy</td>
<td>Lockport, N. Y.</td>
<td>Sense of humor</td>
<td>Riding, knitting</td>
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<td>Jean Piper</td>
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<td>Wilma Steffens</td>
<td>Fairport, N. Y.</td>
<td>Cheerfulness</td>
<td>Music and Sewing</td>
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<td>Margaret Day</td>
<td>Rochester, N. Y.</td>
<td>Talkative</td>
<td>Socials</td>
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<td>Norwich, N. Y.</td>
<td>Very pleasing</td>
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<td>Deposit, N. Y.</td>
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<td>Anne Welsh</td>
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<td>Dorothy Winship</td>
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<td>Dorothy Wood</td>
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<tr>
<td>Martha Wright</td>
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<tr>
<td>Mary Zimmerman</td>
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### PHOTOGRAPHIC TECHNOLOGY DEPARTMENT

<table>
<thead>
<tr>
<th>Name</th>
<th>Home Town</th>
<th>Traits</th>
<th>Hobbies</th>
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<tbody>
<tr>
<td>Eleanor Lancaster</td>
<td>Auburn, Maine</td>
<td>In a hurry</td>
<td>Raises mice</td>
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<tr>
<td>Jane Nisley</td>
<td>Chillicothe, Ohio</td>
<td>Sense of humor</td>
<td>Collects horses</td>
</tr>
<tr>
<td>Betty Warner</td>
<td>Albany, N. Y.</td>
<td>Always giggling</td>
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### PRINTING AND PUBLISHING DEPARTMENT

<table>
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<th>Name</th>
<th>Home Town</th>
<th>Traits</th>
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<tbody>
<tr>
<td>Eloise Hall</td>
<td>Penn Yan, N. Y.</td>
<td>Quiet</td>
<td>Sports</td>
</tr>
<tr>
<td>Marjorie Evans</td>
<td>Lockport, N. Y.</td>
<td>Friendly</td>
<td>Dramatics</td>
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### RETAILING DEPARTMENT

<table>
<thead>
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<th>Name</th>
<th>Home Town</th>
<th>Traits</th>
<th>Hobbies</th>
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<tbody>
<tr>
<td>Janet Alexander</td>
<td>Buffalo, N. Y.</td>
<td>Amiable</td>
<td>Tennis</td>
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<tr>
<td>Lilly Becker</td>
<td>Buffalo, N. Y.</td>
<td>Always in good humor</td>
<td>Travel</td>
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<tr>
<td>Dorothy Belt</td>
<td>Rochester, N. Y.</td>
<td>Quiet</td>
<td>Music</td>
</tr>
<tr>
<td>Lillian Church</td>
<td>Skaneateles, N. Y.</td>
<td>Humorous</td>
<td>Dancing, golf</td>
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<tr>
<td>Dorothy Conklin</td>
<td>Canandaigua, N. Y.</td>
<td>Unusual personality</td>
<td>Dancing, driving</td>
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<tr>
<td>Genevieve Courtney</td>
<td>Ithaca, N. Y.</td>
<td>Ambitious, independent</td>
<td>Dancing, arts, crafts</td>
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<tr>
<td>Helen Donnas</td>
<td>E. Rochester, N. Y.</td>
<td>Congenial</td>
<td>Tennis</td>
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<tr>
<td>Mary Elizabeth Dow</td>
<td>Hamburg, N. Y.</td>
<td>Ardent</td>
<td>Traveling</td>
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<tr>
<td>Natalie Foster</td>
<td>Rochester, N. Y.</td>
<td>Dignified</td>
<td>Art</td>
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<td>Laura Funnell</td>
<td>Toronto, Canada</td>
<td>Bewildered</td>
<td>Dancing</td>
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<tr>
<td>Helen Hertz</td>
<td>Deposit, N. Y.</td>
<td>Sweet and</td>
<td>Collecting copper</td>
</tr>
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<td></td>
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<td>unsophisticated</td>
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<tr>
<td>Jane Hathaway</td>
<td>Niagra Falls, N. Y.</td>
<td>Brillian</td>
<td>Collecting 'H', sleeping</td>
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<tr>
<td>Virginia Hungerford</td>
<td>Corning, N. Y.</td>
<td>Gigging</td>
<td>Dancing, old cars</td>
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<tr>
<td>Elizabeth Jerrett</td>
<td>Rochester, N. Y.</td>
<td>Friendly, considerate</td>
<td>Swimming</td>
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<tr>
<td>Dorothy Kemp</td>
<td>Rochester, N. Y.</td>
<td>Talkative</td>
<td>Dancing</td>
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<tr>
<td>Virginia Kitchen</td>
<td>Elmira, N. Y.</td>
<td>Quiet</td>
<td>Riding</td>
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<tr>
<td>Phyllis Leake</td>
<td>Jamestown, N. Y.</td>
<td>Quiet and funny</td>
<td>Saving puns</td>
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<tr>
<td>Leone LeBlond</td>
<td>Rochester, Mich.</td>
<td>Congenial</td>
<td>Collecting sweaters</td>
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<td>Joan LeValley</td>
<td>Painted Post, N. Y.</td>
<td>Likable</td>
<td>Dancing</td>
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<tr>
<td>Margaret Linsin</td>
<td>Rochester, N. Y.</td>
<td>Helpful</td>
<td>Bowling</td>
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<tr>
<td>Dolores Lober</td>
<td>Greece, N. Y.</td>
<td>Full of fun</td>
<td>Old perfume bottles</td>
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<tr>
<td>Claire Mitchell</td>
<td>Ilion, N. Y.</td>
<td>Lively</td>
<td>Water color painting</td>
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<tr>
<td>Virginia Moezel</td>
<td>Kenmore, N. Y.</td>
<td>Studious</td>
<td>Dancing</td>
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<tr>
<td>Shirley Patterson</td>
<td>Rochester, N. Y.</td>
<td>Full of fun</td>
<td>Vases</td>
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<td>Ruth Poch</td>
<td>Rochester, N. Y.</td>
<td>Quiet</td>
<td>Dancing</td>
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<tr>
<td>Barbara Pudney</td>
<td>Batavia, N. Y.</td>
<td>Sense of humor</td>
<td>Art, music, riding</td>
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<tr>
<td>Jean Randall</td>
<td>Rochester, N. Y.</td>
<td>Exicitable</td>
<td>Traveling</td>
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<tr>
<td>Joan Riley</td>
<td>Rochester, N. Y.</td>
<td>Wooden shoes</td>
<td>Traveling</td>
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<tr>
<td>Janet Roberts</td>
<td>Rochester, N. Y.</td>
<td>Lot of fun</td>
<td>Sports</td>
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<td>Jean Schaeffer</td>
<td>Rochester, N. Y.</td>
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<td>Theater</td>
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<tr>
<td>Betty Shaper</td>
<td>Rochester, N. Y.</td>
<td>Considerate</td>
<td>Collecting dogs</td>
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<tr>
<td>Evelyn Sinley</td>
<td>Utica, N. Y.</td>
<td>Winsome</td>
<td>Ping Pong</td>
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<td>Marilyn Smith</td>
<td>Rochester, N. Y.</td>
<td>Cute</td>
<td>Riding, knitting</td>
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<tr>
<td>Phiscilla Tinker</td>
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<td>Sophisticated</td>
<td>Jewelry</td>
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<tr>
<td>Helen Van De Mark</td>
<td>Batavia, N. Y.</td>
<td>Coy</td>
<td>Everything</td>
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<tr>
<td>Anne Welsh</td>
<td>Hornell, N. Y.</td>
<td>Obliging</td>
<td>Knitting</td>
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<tr>
<td>Dorothy Winship</td>
<td>Elmira, N. Y.</td>
<td>Talkative</td>
<td>Dancing</td>
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<tr>
<td>Dorothy Wood</td>
<td>Pittsford, N. Y.</td>
<td>Always on the go</td>
<td>Good time</td>
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<tr>
<td>Martha Wright</td>
<td>Rochester, N. Y.</td>
<td>Very nice</td>
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<tr>
<td>Mary Zimmerman</td>
<td>Rochester, N. Y.</td>
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<td>Dancing</td>
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</tbody>
</table>
'In Closing, Let Me Say'

("The time has come, the walrus said—")

JOAN KLEIN

Our time has come, at last, my dear,
And all the things we'd yet to do,
And all the things we left undone,
Reproach us one by one.

We meant to do so many things.
But time flew by on silvered wings.
The fun we've had, the sorrows shared,
Make thoughts of parting much more sad.

But life holds more for you than this,
Nor will this parting bring you woe.
You will be happy in your heart
That Fate has said to go.
HIC FINIS EST