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Rochester Athenaeum and Mechanics Institute
Rochester, New York
PUBLIC OPINION has it that: . . . "He's a swell guy, one of the best there is" . . . "Respected and admired by all who know him" . . . "Truly a brilliant man".

One of the foremost men in the photographic field today, holder of a Fellowship in the Royal Photographic Society, Mr. Neblette, Counselor of the Department of Photographic Technology, has done his utmost to promote the best interests of his department and the school.

We sincerely appreciate the help that he has given us, and are indeed proud that the 1942 Ramikin is dedicated to such an understanding friend and associate, Mr. C. B. Neblette.
R.A.M.I.
On the Land
In the Air
On the Sea

LIONEL ALDERMAN - Photographic Technology
OSWALD W. BUTTON - Electrical
MAXWELL H. CASE - Electrical
HOWARD CLARK - Electrical
ROBERT CLERKS - Retailing
DANIEL COLLINS - Photographic Technology
PAUL DAVIS - Photographic Technology
DALE EARLE - Photographic Technology
ROBERT EISENBERG - Photographic Technology
MARSHALL HERSEY - Photographic Technology
GERE KRUSE - Photographic Technology
JOHN LANCTOT - Mechanical
JAMES LEIBERMAN - Mechanical
STANLEY LIPSCYNSKI - Mechanical
FREDERICK MCGUIDWIN - Mechanical
HARRIS MOORE - Mechanical
It Says Here!

Around The Block

They Say

We Do

This and That

and Play

For Fun
The Rochester Athenaeum, born in only one room and with only one course—that of industrial arts, later combined with the Mechanics Institute, founded for the purpose of giving to mechanics and artisans instruction in such branches as would benefit them in their everyday work, to form the Rochester Athenaeum and Mechanics Institute. The Institute is today furthering the plans of practical, far-seeing Rochesterians, who were sensitive to the needs and future demands of industry on Rochester youth.

The Eastman Building was opened in 1901 with a floor space, counting the basement and two floors, of two and one-third acres. It now includes laboratories and classrooms for eight departments, as well as a cafeteria which serves both students and Dormitory girls, and a library which contains 10,000 volumes and subscribes to 200 periodicals.

The Bevier Memorial Building, the home of the School of Applied Art, was erected in 1910 through the generosity of Mrs. Henry Bevier as a memorial to her daughter. It is a three-story building of tapestry brick and terra cotta, beautiful in the simplicity of its design. On the main floor are the offices, the art library which contains more than one thousand volumes on art available for reference and study, the living room which is spacious and inviting with a large open fireplace at one end, and the exhibition gallery which has an ingenious arrangement of movable screens used for the hanging of exhibitions.

The Industrial Arts Building is occupied by additional shops, laboratories, and equipment. The Machine Shop, with its modern equipment, is one of the best school machine shops in the United States. The industrial chemical laboratory includes equipment for carrying on chemical manufacturing processes. The photographic technology laboratories and studios are located in this building. Additional studio and laboratory facilities are available for advanced students in the Photographic Building.

"Home" to out-of-town women students during the school year is the Women’s Residence Hall or Dormitory. The present Dormitory, originally an apartment house, was built by George Forsyth in memory of Michael Jenkinson in 1889. Purchased by the Institute in 1917, it was used to quarter soldiers during the World War I. In 1919 it became the Dormitory. The Dorm girls are looking forward to moving into a new residence next year—the Frontenac Apartments. The new building will accommodate an increased number of students who will live in groups of twos and threes in modern apartments.

Made possible through the generosity of George H. Clark, Clark Union is a center for student recreation and provides a place for organizations to meet. It is student self-government in action being financially supported and governed by the Student Council. Clark Union has this year completed its third year as a student center. The building has a historical background having been built over a century ago by Nathaniel Rochester.

Traditionally, although unofficially, Rudner’s Drugstore has become a virtual campus for Institute students. Sooner or later every student visits Rudner’s at least once. Students jam into Rudner’s at all times of the day, and it is possible to find RAMI students drinking cokes and playing the juke box at any time. More cokes are devoured in the course of a school year than one can reasonably imagine, and Hot Fudge Sundaeas are a supreme favorite.
UP THE STEPS
WHERE WE "LOAF"
ON UTAH AL
Progress in education is continually on a surging, uphill march in Rochester Athenaeum and Mechanics Institute.

Now, when America urgently needs men who are trained in the technical skills more than ever before in her entire history, the Institute is a key center for defense training. Foresight, gained through common sense, judgment and planning for the future, has enabled the Institute to be ready to help America in her crisis. Through its carefully planned and developed system of cooperative and occupational education, young men and women students—trained to lead a useful life in the community—are ready to shoulder an important part of America's struggle for justice and freedom.

With an outstanding staff of faculty members who are leaders in educational circles, and an administrative program for occupational training with emphasis on the individual, which is studied by leading educators, Rochester Athenaeum and Mechanics Institute is nationally known. In the course of a year, hundreds of visitors come from all over the country to see and learn about this unique institution at work.

A vital part is played by our faculty members in many different fields of industry and business, as well as in education. By serving as consultants and working in close cooperation with industrial concerns, RAMI faculty give advice concerning the selection of work techniques for employees.

Several members of the faculty act as consultants for other colleges and institutions. During the past year consulting services have been provided for Babson Institute, Stevens College, and the public schools of Detroit and Los Angeles.

Benefit of the experience gained in the cooperative and occupational system of education taught at the Institute has been brought to the general public in the interests of furthering educational advancements during this year. Several RAMI faculty have united in writing and preparing material and gathering information for numerous textbooks already printed or under way. Although mostly confined to technical and mechanical subjects, the scope of these books will ultimately cover the entire field of occupational education and will be known as the Rochester Athenaeum and Mechanics Institute Series. These books will form the basis for a larger series of educational textbooks published by Harper and Brothers.

An active interest and participation in community life characterizes our administration, and many members have undertaken important duties. Dr. Mark Ellingson is a member of the Defense Council for Rochester and Monroe County, and is Chairman of the Committee for Evacuation and Transportation. Alfred A. Johns is County Commander of the American Legion, and is very active in Selective Service work. Miss Edwina Hogadone is president of the Zonta Club.

The fine administration of Rochester Athenaeum and Mechanics Institute gained new honors this year when special mention of the Institute was made in a report by the president of the Carnegie Corporation. The Institute has completed a special study under a grant from the Carnegie Corporation of New York, and is now conducting a study of cooperative education under special grant from the Rockefeller General Education Board.
THE PRESIDENT'S MESSAGE

In these days when democracy is fighting for its life, the Institute and the members of its counseling staff stand ever ready to help students and graduates make their best contribution in this important struggle. In the days of peace that will surely come we hope we may continue to be of assistance to you in working out satisfactory solutions to the problems of personal growth and advancement. You are confronted with the necessity of setting up plans for continuing your education, for if our way of life is to survive, you must do your share not only in winning the war, but in winning and maintaining the peace that is to come. May we express here our confidence that you are well along the road to constructive citizenship, and that the weight of your influence will count in the councils of the future.

Mark Ellingson
That’s right! No matter what department we belong to, every one of us gets a touch of it—this cultural and liberal background which we all can use and which is found only in the social science courses.

For the most part of each school day we are strictly professional as far as our classes go, but there is always that hour or two dedicated to dealings with other persons in our professions rather than the technicalities of the job itself. It is simply a matter of selling ourselves, and do we know how important that is when we sit shuddering under the critical gaze of an employment director.

As Freshmen we take psychology which covers the technique of taking candy from a baby without making him cry; also study techniques, whereby studying should become a pleasure; then, too, we take a smattering of English—split infinitives are reunited.

Tackling economics and current events fills up our junior year, and we find ourselves acquainted with the various complexities of the goings on in our war-torn world.

Finally as seniors we discuss the theories of life and living through the medium of current social problems and philosophy, and learn to appreciate the arts a little more.

And so you see this “touch”—this escape from professionalism—is just the thing we need.
Mr. Calvin C. Thomason, B. A., counselor, attended the Universities of California, Oregon, Wisconsin, and Columbia. At one time he held the position of travel editor for the U. S. Navy, Washington, D. C., and later was connected with the Idaho Technical Institute.

Melvin Baumhofer, M. A., received his degree from the University of Michigan and was connected with the Carborundum Co. of Niagara Falls for two years.

Warren Davis, Ed. D., studied at the State Normal College, Idaho, Columbia University, University of Rochester, and the University of Buffalo.

Hazel Howland, M. A., was granted her degree at the University of Rochester.

Margaret Jameson, B. A., graduated from Vassar. Before becoming an instructor here, she was connected with the Chautauqua Summer School faculty.

Marie Kinnear graduated from the Boston School of Physical Education. She has been director of girls' clubs and of health education for crippled children, and has worked on the Rochester Board of Education as director of their health program.

Milton McCulloough, M. A., attended Kent State University and Ohio State University.

Burton Stratton, B. S., is an alumni of the Institute, and attended Ohio State University, Syracuse University, and the University of Minnesota. He has been associated with the Hudson Power Corporation, the New York Telephone Corporation and Eastman Kodak Company.
But what a job! Most of us walk in as freshmen with little or no idea of how to recognize, let alone manipulate, the tools which are to make it possible for us to be creative. Our study begins with all the fundamentals of the profession. One of the characteristic things about us that first year is the sketch books we tote around most of the time. These are chucked full of our personal impressions of the place and the people in it.

In our next two years we struggle with the phase of art we have decided to specialize in. During this time comes the first life drawings (this is the day), the first attempts with oils and water colors, and clay moldings. We had a taste of clay work in our first year, but our third year taste is the one that counts.

From here on in we each work at our particular likes. Illustration, design, and composition are the basic studies for our illustrators; doing the little things that make the big things different and desirable, such as creating unique borders and letters is the aim of the designers; and balancing furnishings and studying architectural composition is the speciality of the interior decorators.

Ours is a profession of self-expression and a favorable one we trust 'twill be.
MR. CLIFFORD M. ULP, counselor, graduated from the Institute and later studied at the Art Students League in New York City. He has done advertising and illustration in New York and Rochester.

RALPH AVERY graduated from the Institute and studied painting under Charles Woodbury and Leith Ross. He was commercial artist for the Hickok Manufacturing Company and later director of the Rundel Art Gallery, Rochester Public Library.

MILTON BOND, a graduate of the Institute and the University of Rochester, was at one time art director of the Munsell Research Laboratory. He has also been connected with Eastman Kodak Company and The Theatre.

ALLING CLEMENTS, a graduate of the Institute, studied in the Art League and in Europe. He then did free-lance art in New York and worked at the Summer School of Landscape Painting, Vine Valley, N. Y.

CHARLES HORN attended Pratt Institute and the New York School of Fine and Applied Art. He studied painting under Charles Woodbury and Herbert Barnett. After a period of research in France and England, he was connected with the Laidlaw Co. Inc. in New York.

ARTHUR SINCLAIR was a graduate of the Institute and the Winona School of Professional Photography. He was a member of the art staff at the Cortland Line Company and at the Rundel Library, Rochester.

FRED WELLS has been the instructor of lettering for the past two years and is proprietor of the DeMallic Sign Shop of this city.

MINNIE WYMAN studied at the Boston Normal School, the Corcoran Art School, and the New York School of Fine and Applied Art. She was a pupil of Robert Henri and Hugh Breckenridge.
PHOTOGRAPHIC TECHNOLOGY

See yourself as others see you
Is not what we profess,
We'd rather make you beautiful
With photo-tech finesse.

But what a struggle! Oh, don't go away—we didn't mean to insinuate that mother nature didn't pull all the strings she could for you. You see the camera makes the most of those little things of which the human eye just isn't conscious so our lament is to the camera—not to you.

Pinhole cameras are the highlight of our freshmen year. Although these uncanny cardboard contraptions are the joke of the class at first, we find out ironically enough as we advance to using better cameras, that some of our best shots were taken with a pinhole.

Most of our junior year is spent beating a path in and out of little white blocks wondering where our next shot is coming from, good composition and perspective being our aim in life.

We're seniors and the practice house is ours. Its studios and laboratories are fully equipped for all types of photography. Matrices don't register, camera club dues must be paid, and four pictures seem too much for the salon. In general life is plenty nerve-wracking. Patience is a thing to be rationed. And we begin to hope that the old boys were right when they quote, "Perseverance generates success".
Mr. C. B. Neblette, counselor, graduated from Illinois College. He is the author of "Photography, Principles and Practice", and is a charter member of the Photographic Society of America, as well as a Fellow of the Royal Photographic Society of Great Britain.

Frederick W. Brehm taught at the University of Rochester and Cornell University before coming to the Institute. He has also been the superintendent of Production and Design and Director of Industrial Relations at Eastman Kodak Co.

Howard C. Colton was granted a B. S. degree at Harvard in 1933. After working in color photography studios in New York City for a few years, he joined the faculty of the Institute in 1939. He has done consultation work in New York City during the past two summers.

Wallace E. Dobbs, B. S., is a graduate of Ohio State University. He was owner and manager of a portrait and commercial studio, and director of the division of photography of the Buick Motor Co. He is now Managing Secretary and Treasurer of the Photographer's Association of America.

Charles A. Savage attended the Institute and the Winona School of Photography. He was owner and operator of the Savage Photo Studio before joining the faculty at the Institute.

Silas M. Thronson received his M. A. from the Massachusetts Institute of Technology. He was in charge of the photographic operation and laboratory at the University of Florida, and did research at the University of Wisconsin.

Martha B. Wiehn served an apprentice with Hal Sefton and was connected with Bausch and Lomb, and Taylor Instrument Co. before coming to the Institute. She is now proprietor of Heinrich-Tamara Studio in this city.
And she is! Every other month we venture from the protecting walls of our classrooms to face her, armed only with textbook theories interspersed with good intentions. Out in the field and on our own we find out how these theories can best be applied. Of course we don't start out as president of the store but our alumni prove that you can reach the top for they hold key positions in important stores throughout the country. We apply the "practice makes perfect" theory and do everything from stock work and selling to assisting buyers and executives.

Back in school we settle down to studying costume art, interior decoration and retail distribution. Through the medium of color, design and manipulation of fabrics, we learn the art of creating for every woman a fashion figure. And we are ideal guinea pigs since none of us is a perfect 36.

In interior decoration we go on to create more illusions, this time in connection with rooms. Here is where we reclaim the stilted family parlor from cobwebs and dress it up to meet the modern pace.

At the completion of our three years we find that we have covered all aspects of retailing: merchandise, personnel, advertising, interior decoration and costume art.
As counselor of the Retailing Department, Miss Edwina B. Hogadone, M. A., studied retailing at the University of Pittsburg. Upon graduation, she became affiliated with Kaufman's of that city. After a term of service there, she joined the retailing faculty of the Institute. Remaining here until 1934, she then accepted the position of training director of the Schuster Stores of Milwaukee. However, two years later she returned to the Institute as counselor of the department. More recently, in addition to her duties here, she has been acting in an advisory capacity for retailing courses at Stevens College, and is a member of the personnel division of the National Retailers Dry Goods Association.

Donald K. Beckley, M. S., has studied at both Columbia University and New York University. Before joining the retailing faculty in 1937, he received experience in several metropolitan stores including B. Altman Co. and Abraham & Strauss. Since coming to the Institute, he has had additional experience at Wm. Hengerer Co. of Buffalo and Sibley, Lindsay & Curr Co. of Rochester.

Dorothea M. Fritz, B. S., is a graduate of the University of Minnesota and more recently of the MacDowell School of New York City. She has been associated with the Institute since 1933, and has had experience in several stores the latest of these being Sibley, Lindsay & Curr Co.

Horace W. Koch, M. S., received his degrees from Morningside College and New York University. He became associated with the Institute in 1934. Previously he had spent several years in department stores in the midwest, the S. S. Kresge Co., and the B. Altman Co. of New York City. Since coming to the Institute, he has several times renewed his experience at Sibley, Lindsay & Curr Co. and E. W. Edwards & Son of this city. He is also coordinator for student employment.

Bernice Mohlenhoff, M. A., was graduated from Iowa State Teachers College and extended her studies at Iowa State and Columbia University. Before coming to the Institute, she received training at Stern Brothers of New York City. She has been teaching here since 1937, and has been associated with Wm. Hengerer Co. of Buffalo and more recently with Sibley, Lindsay & Curr Co.

Jean M. Stampe graduated from the School of Applied Art at the Institute and the New York School of Fine and Applied Art. After further study with Grace Cornell of the Metropolitan Museum, she did free-lance design work and was on the staff of Cutler Publications before coming to the Institute.
PUBLISHING
AND PRINTING

The art of creating impressions
Is the work we’ve chosen to do,
And we hope the ones we’ve created
Have been perfectly O. K. with you.

Yes, indeed, this phrase, “creating impressions”, certainly takes on its fullest meaning when applied to us. For it’s not only our business to create actual impressions on paper with such things as woodcuts, line and half-tone plates and type, but to create impressions on the human mind, which is rarely, if ever, as impregnable as papier-mache.

Although the youngest department in the school, we boast of a faculty par excellence. Our laboratories contain extensive facilities for hand composition, machine composition, stereotyping, material casting, pressroom work and binding. We have the cooperation of the New York State Publishers’ Association and the active support of publishers’ associations in New York as well as that of the national organization. Therefore, the training derived from these sources is of the best. Our two year full-time course is dedicated to making us the “big shots” of tomorrow in the publishing and printing industry.

The courses cover everything from lettering and layout, through presswork and casting of various types, to writing and publishing. And, in general, they satisfy the desires of those of us who think publishing and printing a “profession supreme”.

Mr. Byron G. Culver
Mr. Byron G. Culver, counselor of the publishing and printing department, is a graduate of this school. He was head instructor at the Munsell School of Color, Meredith, New York, and has done commercial design, illustration and decoration.

Thomas Alvord received his bachelor of arts from Hamilton College and his master of arts at Columbia University. After teaching school in Bridgeport, Conn., he went into the newspaper business and has been thus associated since 1916.

Frank DeWitt attended the following schools: Middlebury College, Carnegie Tech, Chicago School of Print and Lanston Monotype School. During the years before he came to the Institute, he was connected with the E. L. Hildreth Co., the Grady Press of New York and the Otter Valley Press of Middlebury.

Adam Gilliland is a part time instructor in hand composition and teaches monotype operation.

Donald Ritchie graduated from the Oswego State Normal School. Before coming to the Institute, he was superintendent of the department of printing in the Rochester Museum of Art and Sciences.

Joseph F. Sorace attended Brown's Business College of Brooklyn. He has been connected with various concerns since, including: Executive Alliance Press of New York, partner and manager of the Rockville Center "Owl", and director at Graphic Arts School in Brooklyn.

Eino Wigren, B. S., graduated from Carnegie Tech. He has worked with Douglas McMurtrie and has been employed in the creative department of Case-Hoyt Corporation of this city.
MECHANICAL
AND CONSTRUCTION

It's modern design that counts today,
Mechanical construction paves the way,
On land, on sea and in the air,
We do the work that keeps 'em there.

Mr. Herman Martin

We, of the Construction Department, jury-like the number now that we are seniors, can look back on our time here in its true perspective (at last) and agree that this truly individualized course has given us everything for which we asked. For as freshmen we could select the material we wished to cover and, with excellent faculty advice, proceed as our own ability would permit.

Mechanical, architectural and free-hand drawing and mechanics and heat courses monopolized our first year, whereas in our second year we concentrated on the strength of materials and surveying. It is then that we become well-known to the masses as the little men behind the transits.

Our last year is highlighted by a thesis which can be written about anything concerning building from a chicken coop on up.

In the Mechanical Department we also couple technical school training with practical experience which we receive through work such as plant operation, machine design and instrument making. We are well-trained for these positions chiefly because of the unparalleled equipment offered us in the machine shop, the heat-treating room and the mechanical laboratory.

So, whether it be construction itself or the making of the instruments which make construction possible, the proper training is offered us here.
Mr. Herman Martin, counselor, graduated from the Institute in 1904. He was a draftsman and a designer at the Gleason Tool Co. and was connected with the Stromberg-Carlson Company.

Raymond Biehler, B. S., was granted his degree from Ohio State University. He was associated with the National Refining Company of Findlay, Ohio, before he became an instructor here.

Herbert Bohacket, A. I. A., attended the Lowel School of Design. He has been connected with Adden & Parker, and Arnold & Stern, and has been associated with some of the leading architects in the east.

Harold J. Brodie, an Institute graduate, was with the General Fuel Saving Co., the M. D. Knowlton Co., and is now department head of aerial gunnery at the Institute.

William Clark, B. S., is a graduate of the Massachusetts Institute of Technology. He was a Captain in the Engineer Corps in the U. S. Army, and is now a surveying and consulting engineer on large commercial and industrial buildings.

Murlan Corrington, M. S., graduated from the South Dakota School of Mines. He has been associated with the Eastman Kodak Co. and was assistant in physics at Ohio State University.

Cyril Donaldson, M. S., attended the University of Texas. He has been connected with the Bausch and Lomb Optical Co. and the Taylor Instrument Co.

John Elberfeld received his M. S. from Harvard Engineering School. He has been a student engineer at General Electric, a correspondence engineer for the American Steel and Wire Co. and a planning engineer for the Western Electric Co.

Sherman Hagberg, B. S., has been employed at the Union Tool Co. and the Camera Works, Kodak Park. He is now in charge of the machine shop.

George Lecain, B. S., graduated from Tufts College. He has been with the shipbuilding division of the Bethlehem Steel Co.

Brainard Plehn, M. A., attended the Universities of Nevada, Berlin and Columbia. He has been associated with the Nevada Consolidated Copper Co. and the Bethlehem Shipbuilding Corp. of Boston, Mass.

Charles Speidel attended the University of Rochester and was chief electrical engineer at the Camera Works, Kodak Park.

Walter F. Swanton received his B. S. in chemical engineering at Massachusetts Institute of Technology. He has done graduate work at the University of Colorado.
And this questioning thought looms up larger and larger in our minds as we delve into the mysteries of electricity. We soon find the electrical lab a fascinating place, but it seems that we don't know too much about electricity. You know—amps, volts, kilowatts and things like that. And after nearly electrocuting three classmates, two instructors and a janitor, we thoroughly convinced our instructors of this.

However, this gap in our education is soon filled to over-brimming (it's thought) with fundamental subjects such as mathematics, mechanical thermodynamics, and electrical and magnetic circuits.

By the middle of our junior year, we should have formed a Gibraltar-like foundation for individual application courses. These may be done at a varied rate of progress. Although it's a three year course to the average worker, there is a possibility of it seeing slower workers on in years.

The application units permit each student to choose for himself from a large variety of subjects those which are most closely associated with his training objective. Be what it may—lighting a mere Christmas tree or the whole wide world.
Mr. Earle E. Morecock, B. S., counselor, graduated from Clemson College. He was an electrical engineer at the West Virginia Engineering Co. and consulting engineer at the Delco Appliance Co. He is a licensed professional engineer of New York State.

Earl Karker, M. S., was employed with the installation, commercial engineering and employee training divisions of the General Railway Signal Co. of Rochester before coming to the Institute.

Walter Minzner, M. S., is a graduate of Northeastern University and attended Texas Agricultural and Mechanical College.

Leo F. Smith received his B. A. from Occidental College in Los Angeles, California. He did graduate work at Columbia, New York, and Chicago Universities. He has had occupational experience as a research engineer for Bell Telephone laboratories in New York City, and as a sales engineer for the Associated Oil Co., Los Angeles.

Clarence Tuites, B. S., graduated from Clarkson, and was connected with the Westinghouse Electrical and Manufacturing Co. and with the Commonwealth Power Corporation.
FOOD ADMINISTRATION

Although we may have the same goal in mind, there are two different ways of going after it. It's the old story of "You take the high road, and I'll take the low one". For some of us delve into commercial food management, whereas the rest of us are more concerned with hospital dietetics.

However, our first year was pretty much the same. We covered such things as chemistry and cookery where we should have learned to prepare mouth-watering meals. To this was added a study of principles of color and design which comes in very handy in making a meal look good, even if it doesn't happen to taste that way.

In our junior and senior years came the parting of the ways. We then took our basic foundation, and built it up around our own interests. The dietitians concentrated on subjects like chemistry, dietetics and nutrition, while the commercial food students only had eyes for food cost analysis and art in the tea room or club.

We mingle this specialized information with practical work experience, our commercial food students working cafeterias or clubs, and our dietitians in hospitals. And with training such as this you can believe us when we say: "We know our onions for what they really are".
MRS. GEORGE C. HOKE, counselor, is a graduate of Hyannis State Normal School and for a time was director of health education in the public schools of Walden, Mass.

LOIS TERK COPELAND, B. S., attended the Institute and received her degree from Columbia University.

DOROTHEA FERREY, B. A., is a graduate of Ohio Wesleyan University and has done graduate work at Miami, Ohio State and Columbia Universities. She has acted as an instructor in the Ohio public schools and at Blue Ridge College, and as a commercial manager or dietitian in various places.

RICHARD FREER, M. S., graduated from the University of Vermont. He is the instructor of chemistry and bacteriology in this department.

GLADYS LONG, assistant manager of the cafeteria, attended Drexel Institute and Columbia University. She was cafeteria manager at Washington State College and a teacher in the schools of Youngstown, Ohio.

VELMA PURINTON, cafeteria manager, was granted the degree of bachelor of science from the University of Vermont and received her master of arts degree from Columbia University. Before coming here, she was a teacher of home economics in Milton and Proctor, Vermont.

BERTHA THURBER is in charge of catering. She attended Buffalo State Normal and the Institute. Before returning here to teach, she was on the staff of the Corning public schools.
GENERAL
HOME ECONOMICS

Learned to darn a sock, cook a meal,
And plan a budget with appeal.
Now we all have ladies at our beck,
Still wonder why we took home ec?

Do you know that after a few courses in cooking that future issuance of an invitation by your husband to his boss for dinner isn't necessarily followed by dragging him into the divorce court on cruelty charges but can be a very digestible occasion?

After a lesson or two of budgeting, we can actually save a little here and there on that "smooth number". But money isn't the only thing that we learn to save. We conserve time and energy by ingenious methods and habits developed in this course. House work can really be done in half the time if you know how, and it's worth the knowing if the "Glamorous Boyer" is giving the feminine audience at the neighborhood theater a thrill.

In a nutshell this course is a wife-saver, and sees to it that your first year of married life isn't the hardest.

The counselor of this department is Miss May D. Benedict, B. S., who received her degree from Columbia University. Since coming here in 1904, she has taken studies in summer sessions there.

Louise H. Dale, M. S., is a graduate of the Virginia Polytechnical Institute. At one time she was discussion leader for the Parent Education and Nursery School group under the Board of Education of Rochester.

Eunice Strickland is a graduate of the Institute and attended the Janet Hill Summer School.
INDUSTRIAL CHEMICAL

Ions, atoms, and molecules,
Problems figured with slide rules,
Troubles with $H_2SO_4$—
Did someone mention chemistry?

Mention it? It seems as though we've heard nothing else for the last three years.

It all began with going crazy trying to keep our mechanical drawings neat and clean. And then we had to worry about unbalanced equations, unexpected precipitation and a few misplaced molecules.

As we got involved in our second year, our usual worries are interspersed with additional ones in organic chemistry. We concentrate on the preparation of organic chemicals with oxidation and reduction (wishing this term referred to the amount of work and not the type).

To bridge the gap between the conventional chemical lab and the chemical production plant, we performed chemical manufacturing processes on a small scale in our technical lab.

Now we are ready to set the chemical world on fire.

MR. RALPH L. VAN PEURSEM, Ph. D., counselor, is a graduate of Iowa State College. After working as a graduate research assistant at the Iowa Agricultural Experiment Station, he became associated with the engineering department of the Eastman Kodak Co.

RALPH H. BRADEN, M. S., attended the Ohio Wesleyan University and the University of Chicago. He was with the Ford Manufacturing Co. before coming to the Institute.

MARY GILLARD attended Columbia University and has had several extension courses at the University of Rochester.
ADMINISTRATION

MARY C.HAVENS has been librarian of the Institute for several years.

FLORENCE IRVING attended Swarthmore College and received her B. A. from Syracuse University. She was general news reporter on the Democrat and Chronicle for three years. Since 1940 she has been the publicity director for RAMI.

LAWRENCE L. JARVIE, Ph. D., graduated from Ohio State University. He has been a research associate, District of Columbia Public Schools; assistant professor, George Washington University; and associate in personnel, Division on Child Development and Teacher Personnel, University of Chicago. He is chairman of the educational research department.

ALFRED JOHNS, M. A., received his degree from the University of Rochester and attended the Massachusetts Institute of Technology. He is active in the administration of the Selective Service Act and is registrar for the Institute.

LENA W. KARKER, R. N., is in charge of the medical department.

FREDERICK J. KOLB graduated from Babson Institute. He has been associated with the Union Trust Co. and the Seldon Truck Corporation. He is now comptroller of the Institute.

FLORANCE M. MEYER, B. S., graduated from Iowa State College. She has been affiliated with the Yellowstone National Park Camps Co. and Estherville High School and Junior College. She is the director of the Women's Residence Hall.
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Secretary, Rochester Athenaeum and Mechanics Institute
Vice-President and General Manager, Eastman Kodak Co.

RAYMOND L. THOMPSON
Treasurer, University of Rochester

*MEMBER OF THE EXECUTIVE COMMITTEE
Despite the condition of war existing in our country, our Institute students have recognized the necessitated need for extensive education. Although we have a slight reduction in enrollment, it is small considering the effect of the declaration of war on students. The day student registration reaches the 800 mark in comparison to 900 of last year. The Institute is taking an important position in training students for essential, strategic employment in industry.

An outstanding record was made this year by a class of 250 Seniors. Each activity was competently initiated, executively handled, and pecuniarily concluded. Also diligent application to their course and cooperative jobs make the Seniors a group to be proud of.

The construction course offered by the Institute will be discontinued this year as it was once before from 1935-1938. Of the 13 graduates, which we hope will not be unlucky, three are going tentatively to Bermuda, Washington, and South America to continue on in their fields. Since their positions are important and essential to the well being of our country, the course will undoubtedly be continued in the near future.

Carrying on its usual assiduous activities the Junior Class has terminated another successful year. Covering a little less than one-third of the enrollment, the class will remain almost intact to carry on the duties of Seniors.

Our 255 Freshmen joined into the friendly spirit of M. I. this year. Being their first year at the "Institute of Higher Learning", the Frosh participated actively in all social activities.

Each class has carried on the amicable tradition prevalent in Rochester Athenaeum and Mechanics Institute since its foundation more than a century ago.
The Senior Class of 1942 is highly recognized for their stream-lined political strategy. They are going into the world at a time when a well-balanced social life and a technical skill are more urgently needed than ever before. During the past three years at the Institute this class has been trained to meet the present crisis and act accordingly.

Two big social activities loom up as important to the Seniors. The first was the Senior Dinner Dance held on the twenty-first of March. The setting for this gay affair was the Brooklea Country Club. While dining and dancing to the smooth strains of Freddie Woolston's band, every Senior had the opportunity to meet once again socially his fellow classmates before the final exams.

The last and most outstanding social activity for the Seniors was the Senior Ball which took place the night preceding convocation exercises. This year the highlight of the Senior Ball was the presentation of the 1942 Ramikin. But not to be overlooked was the big-name band, which everyone anticipated with not undue enthusiasm. This "gala" affair was held on the 15th of May at the Masonic Temple Ballroom.

Guiding this year's executive committee was Duane Gould, supported by Ray Hutchinson, Ted Burr, Bob Warfield, Bruce Smart, Jack Horn, Bob Wilferth, Bill Ladd, Rita Greenwood, Dorothy Thomsen, Louise Emes, Norma Roeller, Oscar Anderson, Bob Marshall, Jim Tryon, and Carlton Goebel. Mr. Raymond Biehler, faculty adviser, aided the group in formulating their many plans for the year.

After convocating on May 16th the Seniors of this year's class will set forth on their careers ably trained during their years at the Institute both technically and socially.
Roland Abell  
70 Atkinson Street  
Rochester, N. Y.  
*Professional Color Photography*  
Chi Delta Phi 2-3; Camera Club 1-2-3.

Stephen Alberto  
872 North Winton Road  
Rochester, N. Y.  
*Construction*  
S. B. A. 2-3; Wrestling Manager 3.

Lionel Alderman  
21 Trenaman Street  
Rochester, N. Y.  
*Photographic Technology*  
Fencing Club 2-3; President 2; Camera Club 1-2-3; Carnegie Music Committee 2-3.

Jerome Andersen  
410 North Pine Street  
Reedsburg, Wis.  
*Professional Color Photography*  
Chi Delta Phi 2-3; Camera Club 1-2-3; Glee Club 1-2; Softball 1-2-3; Bike Hikes 1-2-3; Ramkin Hop 3; Ramkin 3; Co-Photographic Editor 3; Senior Dinner Dance Committee 3; Senior Ball 3.

Oscar Anderson  
72 Phelps Street  
Lyons, N. Y.  
*Illustration and Advertising Art*  
Glee Club 1; Art League 1-2-3; Executive Committee 3; Secretary and Treasurer.

Mari-Jane Ansberger  
40 Arnett Boulevard  
Rochester, N. Y.  
*Illustration and Advertising Art*  
Glee Club 1-3; Swimming 1-3; Golf 2; Bowling 3; Art League 1-2-3; Psimar 3.

Ethel Apostal  
17 Whitney Rd.  
Fairport, N. Y.  
*Costume Art and Retailing*  
Phi Upsilon Phi 1-2-3; Treasurer 2; Retailer's Association 1; Tennis 1-2.

Albert Aroeste  
51 Woodbury Street  
Rochester, N. Y.  
*Photographic Technology*  
Camera Club 1-2-3.

Jane August  
80 Council Rock Avenue  
Rochester, N. Y.  
*Costume Art and Retailing*  
Golf 1; Bowling 1-2-3.

Glenn Austin  
4265 St. Paul Boulevard  
Rochester, N. Y.  
*Chemical*  
M. I. C. A. 1-2; Ski Club 3; Riding Club 3; Student Council 3.
Margaret Austin  
3856 Beech Ave.  
Erie, Penn.  
Commercial Food Management  
Glee Club 1-2-3; Secretary 2; President 3; Dorm Council 1-2; House Chairman 3; Tennis 1-2-3; Swimming 1-2-3; Phi Upsilon Phi 1-2-3; Riding Club 1-2-3; Primal 3; Bowling 1-2-3; Golf 2; Ski Club 3.

David Baer  
71 West Fifth Street  
Oswego, N. Y.  
Instrument Maker  
Glee Club 3; Wrestling 2; M. S. A. 1-2-3.

Harry Barry  
Brace Street  
Victor, N. Y.  
Chemical  

Richard Bender  
232 North Buffalo Road  
Orchard Park, N. Y.  
Electrical  
E. S. A. 3.

Donald Blackwell  
112 Penhurst Street  
Rochester, N. Y.  
Publishing and Printing  
Pi Club 1-2; Softball 1-2; Typographer 1-2.

Hays Blessing  
10 South Boulevard  
Amenia, N. Y.  
Chemical  
M. I. C. A. 1-2; Ski Club 3.

Rose Bordonaro  
99 Carolina Street  
Buffalo, N. Y.  
Commercial Food Management  
Newman Club 1-2-3; Vice President 2-3; Delta Omicron 2-3; Social Chairman 3; Bowling 1-2-3; Ski Club 3; Tennis 1-2-3; Glee Club 1-2.

Marcelle Bridges  
95 Roselawn Ave.  
Fairport, N. Y.  
Retail Distribution  
Phi Upsilon Phi 2-3; Bowling 1-3; Retailer's Association 1.

Lyle Briggs  
492 Rugby Avenue  
Rochester, N. Y.  
Illustration and Advertising Art  
Art League 1-2-3; Executive Council 1; Student Council 1-2-3; President 3.

Newell Britt  
Medina, N. Y.  
Chemical  
M. I. C. A. 1-2; Chi Delta Phi 2-3; Bowling 2-3; Ski Club 3.
Adele Brizdle
1165 Delaware
Buffalo, N. Y.
Retail Distribution
Golf 1; Bowling 2-3.

Johnston Brodie
502 Wildwood Avenue
Salamanca, N. Y.
Electrical
Basketball 1-2; E. S. A. 3;
Vice President 3; Softball 1-2-3;
Captain 2; Bowling 1-2-3.

Dorothy Brothers
80 Leonard Street
Buffalo, N. Y.
Commercial Food Management
Dorm Council 3; Delta Omicron 3; Bowling 1-2-3; Tennis 2; Swimming 1.

Charles Brower
37 West Street
Williamson, N. Y.
Construction

Leon Brown
86 Lenox Street
Rochester, N. Y.
Construction

Constance Buchanan
141 Driving Park Avenue
Rochester, N. Y.
Hospital Dietetics
Swimming 1; Bowling 2-3; Executive Committee 1; Big and Little Sister Dinner 3.

Clifford Bull
East Lake Road
Skanateles, N. Y.
Illustration and Advertising Art
Art League 1-2-3; Glee Club 1-2-3; Bowling 1-2-3; Tennis 1-2-3; Softball 1-2-3; Sketch Club 1-2-3.

John Burkardt
Webster, N. Y.
Chemical

Theodore Burr
247 Audley Street
South Orange, N. J.
Mechanical
M. S. A. 1-2-3.

Donald Burton
271 Roslyn Street
Rochester, N. Y.
Mechanical
Basketball 1-2.
Ruth Bush
Fabius, N. Y.
Interior Decoration and Retailing
Bowling 2; Glee Club 1-3; Swimming 3.

Oswald Button
Elmira, N. Y.
Electrical
Executive Committee 1-2; Student Council 2-3; E. S. A. 3; President 3.

Dorothy Callan
28 East Avenue
Caledonia, N. Y.
Commercial Food Management
Delta Omicron 1-2-3; Bowling 1-2-3; Tennis 1-2-3; Golf 1-2-3.

Irene Castle
Himrod, N. Y.
Hospital Dietetics
Swimming 1-3; Bowling 2-3.

Russell Chapman
650 Euclid Ave.
Elmira, N. Y.
Electrical
Softball 1-2-3; E. S. A. 3.

Walter Chase
Furnace Woods
Peekskill, N. Y.
Professional Color Photography
Glee Club 1; Psimar 2; Riding Club 1-2-3; Camera Club 1-2-3; Gargoyles 1-2; P. T. Council 3.

Arthur Clark
20 New York
Rochester, N. Y.
Mechanical
M. S. A. 1-2-3.

Howard Clark
Main Street
Eden, N. Y.
Electrical

Percival J. Clarke
1255 Titus Avenue
Rochester, N. Y.
Chemical

Robert Collier
83 Waterman Street
Lockport, N. Y.
Construction
Daniel Collins
56 Milk Street
Newburyport, Mass.
Professional Color Photography
Camera Club 1-2-3; Cheerleader 1-2; P. T. Council 3; Gargoyle 1; Newman Club 2-3; President 3.

Elsie Corbin
Oak Orchard Road
Elba, N. Y.
Illustration and Advertising Art
Art League 1-2-3; Sketch Club 1.

Mary Lois Cornell
6 Elmwood Place
Hornell, N. Y.
Retail Distribution
Swimming 1-2-3; Golf 1-2; Glee Club 1-2-3; Retailer’s Association 1.

Charles Costello
115 Concord Street
Corry, Penn.
Electrical
Wrestling 1-2-3; M Club 1-2-3; E. S. A. 3.

James Cox
274 Main Street
Whitesboro, N. Y.
Retail Distribution
Student Council 1; Retailer’s Association 1.

Bruce Crawford
Princeton, N. J.
Publishing and Printing
Pi Club 2; Psimar 2; Student Council 1.

Donald Croll
42 Park Street
Phelps, N. Y.
Instrument Maker
M. S. A. 1-2-3.

Regina Crowe
Rushville, N. Y.
Commercial Food Management
Glee Club 1-2-3; Tennis 1-2-3; Dorm Council 3; Bowling 1-2-3; Delta Omicron 3.

John Dandy
529 Elizabeth Street
Ogdensburg, N. Y.
Construction

Harry Davis
71 Central Ave.
Lancaster, N. Y.
Photographic Technology
Camera Club 1-2-3; Band 2; Chi Delta Phi 2-3.
Marcelline Dempsey
2908 South Salina Street
Syracuse, N. Y.
Costume Art and Retailing
Big and Little Sister Banquet 3; Chairman Riding Club 1;
Phi Upsilon Phi 1; Glee Club 1-2-3; Vice President 2; Swimming 3;
Bowling 3; Dorm Council 3.

Eleanor Denford
751 Seneca Parkway
Rochester, N. Y.
Retail Distribution
Phi Upsilon Phi 1-2-3; President 3; Intersorority Council 3;
Vice President 3; Chairman Intersorority Ball 3; Retailer’s Association 1.

Rosemary Doerr
19 Peterson Street
Buffalo, N. Y.
Commercial Food Management
Dorm Council 1-2-3; Vice President 3; Student Council 3;
Ramikin 3; Tennis 1-2-3; Bike Hikes 2-3; Bowling 1-2-3;
Swimming 1-2-3; Glee Club 2-3.

Harvey Dudley
75 North William Street
Bergenfield, N. Y.
Instrument Maker
Band 2-3; Vice President 3; M. S. A. 1-2-3; President 3;
Bike Hikes 1-2-3; Glee Club 1.

Evelyn Eagan
135 Havens Road
Rochester, N. Y.
Costume Art and Retailing
Bowling 1-2-3; Retailer’s Association 1.

Lura Covert Eldridge
449 North Main Street
Penn Yan, N. Y.
Illustration and Advertising Art
Glee Club 2-3; Tennis 1-2-3; Swimming 1-3; Bowling 3;
Art League 1-2-3.

Robert Eldridge
East Lansing, Mich.
Photographic Technology
Camera Club 1-2-3; Chi Delta Phi 2-3; Secretary 3.

Donald Elsenheimer
Main Street
Arkport, N. Y.
Mechanical
M. S. A. 1-2-3; Treasurer 2.

Margaret Louise Emes
723 Division Avenue
Niagara Falls, N. Y.
Hospital Dietetics
Delta Omicron 1-2-3; Executive Council 2-3; Intersorority Council 2-3; Ramikin 3.

Adrian Fodge
Bergen, N. Y.
Electrical
Softball 1-2-3; E. S. A. 3.
Milton Ford  
39 Carlisle Street  
*Professional Color Photography*  
Chi Delta Phi 1-2-3; Softball 1-2-3; Wrestling 1-2; Camera Club 1-2-3.

Charles Forster  
55 Seward Street  
Rochester, N. Y.  
*Electrical*  
E. S. A. 3.

Rita Fox  
57 Colgate Street  
Rochester, N. Y.  
*Illustration and Advertising Art*  
Swimming 1-3; Glee Club 3; Golf 2; Bowling 3; Art League 1-2-3; Riding Club 1.

Mario Frati  
201 Ellison Street  
Rochester, N. Y.  
*Chemical*  

Robert Fraize  
81 Amity Street  
Spencerport, N. Y.  
*Mechanical*  
M. S. A. 1-2-3; Riding Club 1.

Kenneth French  
Tully, N. Y.  
*Electrical*  
Gargoyles 1-2; E. S. A. 3.

Richard Gabel  
44 Arnett Boulevard  
Rochester, N. Y.  
*Instrument Maker*  
Bowling 1-2-3; M. S. A. 1-2-3.

Evelyn Gates  
Sackets Harbor, N. Y.  
*Costume Art and Retailing*  
Phi Upsilon Phi 1-2-3; Golf 1-2; Swimming 2-3; Riding Club 1.

Charles Gibson  
67 Wiedwood Ave.  
Salamanca, N. Y.  
*Mechanical*  
M. S. A. 1-2-3; Bowling 1-2-3.

Norman Gibson  
100 Salisbury Street  
Rochester, N. Y.  
*Instrument Maker*  
Riding Club 2; M. S. A. 1-2-3; Vice President 3.
Frank Gillette  
Pike, N. Y.  
Instrument Maker  
Bowling 2-3; Tennis 1-2-3;  
M. S. A. 1-2-3.

Ruth June Geisinger  
246 Elmendorf Avenue  
Rochester, N. Y.  
Illustration and  
Advertising Art  
Riding Club 1-2-3; Ski Club  
3; Bowling 1-3; Psimar 3; Art  
League 1-2-3.

Carlton Goebel  
447 North Ogden St.  
Buffalo, N. Y.  
Electrical  
Phi Sigma Phi 1-2-3; President  
3; E. S. A. 3; Bowling 2; Ex­  
cutive Committee 1-3.

Bernice Goldstein  
59 Culver Road  
Rochester, N. Y.  
Commercial Food  
Management  
Alpha Psi 1-2-3.

Charlotte Gottlober  
148 Labumum Crescent  
Rochester, N. Y.  
Commercial Food  
Management  
Executive Committee 1; Psimar  
1-2; Student Council 1; Bowling  
1-2; Alpha Psi 1-2-3; In­  
tersorority Council 3.

Duane Gould  
1920 Elizabeth Street  
Pueblo, Colo.  
Professional Color  
Photography  
Camera Club 1-2-3; Softball  
1-2; Student Council 3; Senior  
Executive Committee 3; Chair­  
man 3; Gargoyles 1-2.

Helen Gould  
408 Humboldt Parkway  
Buffalo, N. Y.  
Interior Decoration  
and Retailing  
Swimming 1-3; Bowling 2-3.

Elizabeth Gray  
67 Cambridge Street  
Rochester, N. Y.  
Design  
Art League 1-2-3; President 3;  
Psimar 3; Fencing 2-3; Carne­  
gie Music Committee 3; Stu­  
dent Librarian 1-2-3.

Rita Greenwood  
Grand View Terrace  
York, Penn.  
Costume Art and Retailing  
Executive Committee 1-2-3;  
Golf 1; Ramkin 3; Tennis  
1-3; Swimming 1-3; Riding  
Club 1; Junior Prom 2; Dorm  
Council 2-3; Phi Upsilon Phi  
1-2-3; Glee Club 1-2-3; Vice  
President 3.

Ann Griffith  
900 Highland Avenue  
Rochester, N. Y.  
Interior Decoration  
and Retailing  
Delta Omicron 1-2-3; Treas­  
urer 3; Retailer’s Association  
1-2; Tennis 1-2; Bowling 2.
Joseph Grippo  
110 Cottage Street  
Rochester, N. Y.  
Instrument Maker  
M. S. A. 1-2-3.

Herbert Gurian  
425 Norton Parkway  
New Haven, Conn.  
Photographic Technology  
camera Club 1-2-3; Bike Hikes 1-2; P. T. Bulletin 2-3.

Robert Hall  
605 Garson Avenue  
Rochester, N. Y.  
Construction  
Gargoyles 1-2; S. B. A. 1-2-3; Newman Club 2.

Mona Hammond  
41 Union Street  
Marion, N. Y.  
Costume Art and Retailing  
Phi Upsilon Phi 1-2-3; Swimming 3; Bowling 3.

Henry Hansen  
Geneva, N. Y.  
Electrical  
Wrestling 1-2; E. S. A. 2-3; Softball 2-3.

Herbert Hartman  
105 Seymour Road  
Rochester, N. Y.  
Instrument Maker  
Student Council 1; M. S. A. 2-3; Wrestling 1.

Helen Haskins  
East Lake Road  
Williamson, N. Y.  
Costume Art and Retailing  
Phi Upsilon Phi 2-3; Glee Club 1-2-3; Retailer's Association 1.

Harold Hatch  
Holcomb, N. Y.  
Instrument Maker  
M. S. A. 1-3.

Rene Heckler  
122 Montclair Drive  
Rochester, N. Y.  
Electrical  
E. S. A. 3.

Werner Hehn  
8 Hoeltzer Street  
Rochester, N. Y.  
Mechanical  
M. S. A. 1-2-3; Vice President 3.
Marshall Hersey
342 Thomas Avenue
Rochester, N. Y.
Professional-Commercial
and Illustrative Photography
Camera Club 1-2-3; Phi Sigma
Phi 1-2-3; Bowling 1-2-3.

Edwin Helarski
711 South Garfield Street
East Rochester, N. Y.
Instrument Maker
Bowling 1.

Ellis Hogeland
160 Susquehanna Avenue
South Renovo, Penn.
Electrical
E. S. A. 3.

Paul Howe
432 Penfield Road
Rochester, N. Y.
Professional-Commercial
and Illustrative Photography
Camera Club 2-3.

Theodore Humnicky
Creek Road
Kendall, N. Y.
Instrument Maker
M. S. A. 1-2-3; Phi Sigma Phi
Phi 2-3.

Arthur Herz
53 Ambrose Street
Rochester, N. Y.
Photographic Technology
Camera Club 1-2-3; Riding
Club 1-2; Fencing 2-3; Treasur-
er 3; Ski Club 3; Ramakin
2; Chi Delta Phi 2-3.

June Hill
Presbyterian Street
Knowlesville, N. Y.
Hospital Districts
Alpha Psi 1-2-3; President 3;
Secretary 2; Swimming 1;
Bowling 1; Glee Club 2.

Douglass Hood
201 East Commercial
East Rochester, N. Y.
Chemical
M. I. C. A. 1-2; Ski Club 3.

Wallace Howland
115 Main Street
Berkshire, N. Y.
Mechanical

Raymond Hutchinson
203 Brooks Avenue
Rochester, N. Y.
Construction
S. B. A. 1-2-3; Executive Com-
mittee 3; Junior Prom 2;
Senior Dinner Dance 3.
Thad-R. Iwan
1553 Hawthorne Street
Schenectady, N. Y.
Instrument Maker
Riding Club 1-2-3; Bowling 1-2-3; M. S. A. 1-2-3.

Lucy Jackson
146 Ross Street
Batavia, N. Y.
Costume Art and Retailing
Phi Upsilon Phi 2-3; Riding Club 1; Intersorority Council 3; Bowling 1-2; Retailer's Association 1; Carnegie Music Committee 3.

James Jenkins
8 Eagle Street
Rochester, N. Y.
Electrical
E. S. A. 3.

Clyde Johnson
166 Terrace Boulevard
Jamestown, N. Y.
Chemical
Glee Club 1-2-3; Treasurer 3; Tennis 1-2-3; Student Council 3; Vice President 3; M. I. C. A. 1-2; Bowling 1-2-3; Ski Club 3.

Ruth Johnson
Lyndonville, N. Y.
Interior Decoration and Retailing
Gargoyles 1-2; Tennis 2; Swimming 3; Retailer's Association 1; Riding Club 3.

Marjorie Jones
800 Huron Road
Cleveland, Ohio
Commercial Food Management
Glee Club 1-2-3; Alpha Psi 2-3; President 3; Intersorority Council 3.

Marie Kage
197 Bryant Street
North Tonawanda, N. Y.
Hospital Dietetics
Glee Club 1; Bowling 1; Alpha Psi 2; Swimming 2-3.

June Kaplan
40 Beach Street
Rochester, N. Y.
Commercial Food Management
Bowling 1-2-3; Tennis 1-2-3; Psimar 1.

William Keeler
41 Avery Avenue
Salamansa, N. Y.
Interior Decoration
Art League 1-2-3.

George Keller
5 Mile Line Road
Penfield, N. Y.
Chemical
M. I. C. A. 1-2; Glee Club 1-2.
Edward Kelly  
225 East Avenue  
East Rochester, N. Y.  
Instrument Maker  
M. S. A. 2-3; Wrestling 1.

Earl Kelso  
187 Britton Road  
Rochester, N. Y.  
Chemical  
Basketball 1-2-3; M. I. C. A. 1-2.

Roy Kern  
255 Glenwood Avenue  
Rochester, N. Y.  
Illustration and Advertising Art  
Art League 1-2-3; Vice President 2.

Howard Kiefer  
27 Cherry Street  
Lackawanna, N. Y.  
Electrical  
E. S. A. 3.

Francis Kohlmeier  
6 Lake View Terrace  
Rochester, N. Y.  
Mechanical

Nellie Kotte  
143 Baker Street  
Jamestown, N. Y.  
Commercial Food Management  
Bowling 1-2-3; Tennis 1-2-3; Swimming 1-2; Ramikin 3; Alpha Psi 1-2-3.

Metro Kowlich  
207 Horseheads Boulevard  
Elmira Heights, N. Y.  
Electrical  
Basketball 1-2; E. S. A. 3; Softball 1-2-3.

Mildred Kuebler  
Eden, N. Y.  
Hospital Dietetics  
Alpha Psi 1-2-3; Treasurer 2; Vice President 3; Intersorority Council 3; Treasurer 3; Ramikin 3; Tennis 2-3; Glee Club 2-3; Ski Club 3.

Bernard Kuhn  
613 Barrett Road  
Hilton, N. Y.  
Chemical

Peter Kulczycky  
5 Bessie Place  
Rochester, N. Y.  
Instrument Maker  
M. S. A. 2-3; Bowling 1-2.
Harry Kurchyn
34 James Street
Sea Breeze, N. Y.
Instrument Maker
M. S. A. 1-2; Tennis 3.

William Ladd
714 Rock Beach Road
Rochester, N. Y.
Chemical
M. L. C. A. 1-2; Executive Committee 3.

Martin Laida
33 West Elizabeth Street
Skaneateles, N. Y.
Instrument Maker
Phi Sigma Phi 2-3; M. S. A. 2-3; Bowling 3.

Jane Lanctot
3639 Ridge Road West
Rochester, N. Y.
Retail Distribution
Delta Omicron 1-2-3; Secretary 3; Bowling 1-2-3; Swimming 1-2-3; Retailer's Association 1.

Elvera Longbein
56 Dakota Street
Rochester, N. Y.
Costume Art and Retailing
Riding 1; Bowling 2-3; Student Council 3; Tennis 2; Co-Chairman Big and Little Sister Dinner 3.

Emily Larson
242 East Hazeltine
Kenmore, N. Y.
Retail Distribution
Delta Omicron 1-2; Bowling 1-2-3; Golf 1-3.

Marvin Liberman
63 Cuba Place
Rochester, N. Y.
Professional Color Photography
Camera Club 1-2-3; Gargoyles 2.

Pasquale Malara
810 Morris Street
Utica, N. Y.
Publishing and Printing
Pi Club 1-2; Tennis 1-2; Bowling 1-2.

Robert Marshall
22 West Street
Geneva, N. Y.
Publishing and Printing
Chi Delta Phi 1-2; Pi Club 2; President 2; Executive Committee 3.

Helen Mattison
Ontario, N. Y.
Commercial Food Dietetics
Delta Omicron 1-2-3; Tennis 1-2-3; Swimming 2; Riding Club 2.
Walter Matsui
Wailuku, Maui, Hawaii
Publishing and Printing
Chi Delta Phi 1-2; Typographer 1; Production Manager; Pi Club 2.

Mary McCune
384 Post Avenue
Rochester, N. Y.
Costume Art and Retailing
Riding Club 1-2-3; Golf 2-3; Tennis 1-2-3; Bowling 2-3; Retailer's Association 1; Swimming 3; Big and Little Sister Dinner 2-3.

Albert Meaker
405 Terry Rd.
Syracuse, N. Y.
Publishing and Printing
Basketball 1-2; Pi Club 1-2.

Philip Mikoda
East Lake Road
Erie, Penn.
Professional Color Photography
Glee Club 1; Camera Club 1-2-3; Gargoyles 1.

Linwood Morrison
24 Watkins Avenue
Perry, N. Y.
Chemical
M. I. C. A. 1-2; Glee Club 2-3; Band 2-3; Bowling 1-2-3; Ski Club 3.

Robert McConnell
Bluff Point, N. Y.
Electrical
E. S. A. 3; Softball 2-3.

Mary DeJra
1-2; Typographer 1; Production Manager; Pi Club 2.

Chi DeJra
Phi 1; Production Manager; Pi Club 2.

Mary McCune
384 Post Avenue
Rochester, N. Y.
Costume Art and Retailing
Riding Club 1-2-3; Golf 2-3; Tennis 1-2-3; Bowling 2-3; Retailer's Association 1; Swimming 3; Big and Little Sister Dinner 2-3.

Albert Meaker
405 Terry Rd.
Syracuse, N. Y.
Publishing and Printing
Basketball 1-2; Pi Club 1-2.

Philip Mikoda
East Lake Road
Erie, Penn.
Professional Color Photography
Glee Club 1; Camera Club 1-2-3; Gargoyles 1.

Linwood Morrison
24 Watkins Avenue
Perry, N. Y.
Chemical
M. I. C. A. 1-2; Glee Club 2-3; Band 2-3; Bowling 1-2-3; Ski Club 3.

Newspaper and Printing
Chi Delta Phi 1-2; Typographer 1; Production Manager; Pi Club 2.

Mary McCune
384 Post Avenue
Rochester, N. Y.
Costume Art and Retailing
Riding Club 1-2-3; Golf 2-3; Tennis 1-2-3; Bowling 2-3; Retailer's Association 1; Swimming 3; Big and Little Sister Dinner 2-3.

Albert Meaker
405 Terry Rd.
Syracuse, N. Y.
Publishing and Printing
Basketball 1-2; Pi Club 1-2.

Philip Mikoda
East Lake Road
Erie, Penn.
Professional Color Photography
Glee Club 1; Camera Club 1-2-3; Gargoyles 1.

Linwood Morrison
24 Watkins Avenue
Perry, N. Y.
Chemical
M. I. C. A. 1-2; Glee Club 2-3; Band 2-3; Bowling 1-2-3; Ski Club 3.

Robert McConnell
Bluff Point, N. Y.
Electrical
E. S. A. 3; Softball 2-3.

Mary DeJra
1-2; Typographer 1; Production Manager; Pi Club 2.

Chi DeJra
Phi 1; Production Manager; Pi Club 2.

Mary McCune
384 Post Avenue
Rochester, N. Y.
Costume Art and Retailing
Riding Club 1-2-3; Golf 2-3; Tennis 1-2-3; Bowling 2-3; Retailer's Association 1; Swimming 3; Big and Little Sister Dinner 2-3.

Albert Meaker
405 Terry Rd.
Syracuse, N. Y.
Publishing and Printing
Basketball 1-2; Pi Club 1-2.

Philip Mikoda
East Lake Road
Erie, Penn.
Professional Color Photography
Glee Club 1; Camera Club 1-2-3; Gargoyles 1.

Linwood Morrison
24 Watkins Avenue
Perry, N. Y.
Chemical
M. I. C. A. 1-2; Glee Club 2-3; Band 2-3; Bowling 1-2-3; Ski Club 3.

Robert McConnell
Bluff Point, N. Y.
Electrical
E. S. A. 3; Softball 2-3.

Mary DeJra
1-2; Typographer 1; Production Manager; Pi Club 2.

Chi DeJra
Phi 1; Production Manager; Pi Club 2.
Jacob Muha  
Boonville, N. Y.  
Publishing and Printing  
Pi Club 2; Treasurer 2.

Eugene Natale  
151 York Street  
Rochester, N. Y.  
Chemical  
Glee Club 1-2-3; M. I. C. A.  
1-2-3; Student Council 1-2-3;  
Ski Club 3; Bowling 3.

Devorah Neivert  
1263 Park Avenue  
Rochester, N. Y.  
Costume Art and Retailing  
Golf 1; Bowling 1-2-3.

William O’Brien  
128 Fillmore Street  
Rochester, N. Y.  
Electrical

Robert O’Connell  
12 Beacon Street  
Binghamton, N. Y.  
Construction  

Grant Orman  
202 Birch Street  
Liverpool, N. Y.  
Electrical  
E. S. A. 3.

Alyce Page  
217 East Walnut Street  
Oneida, N. Y.  
Hospital Dietetics  
Glee Club 2; Bowling 2; Student Council 3; Ramikin 3.

Michael Parchus  
47 Merrimac Street  
Rochester, N. Y.  
Instrument Maker  
M. S. A. 2-3.

Louis Pavledes  
119 East Ludington Avenue  
Ludington, Mich.  
Professional-Commercial and Illustrative Photography  
Chi Delta Phi 1-2-3; Secretary 2; Chi Delta Phi President 3;  
Camera Club 1-2-3; Chairman 3; P. T. Council 3; Chairman 3; Ramikin Photographic Co-Editor 2-3.

Gordon Perkins  
8 Lacrasse Ave.  
Batavia, N. Y.  
Electrical
Jeanne Pettit
295 North Main Street
Canandaigua, N. Y.
Commercial Food Management
Tennis 1; Swimming 2-3; Bowling 3; Golf 2; Band 2.

Forrest Pfautz
Sodus, N. Y.
Illustration and Advertising Art
Art League 1-2-3; Class President 1; Glee Club 1.

Stewart Pierce
643 Church Street
Fairport, N. Y.
Instrument Maker
Glee Club 2; Bike Hikes 1-2-3; Bowling 2-3; Phi Sigma Phi 3; M. S. A. 1-2-3; President 2; Wrestling Manager 1-2-3.

Wayne Pierce
36 West Green Street
Dunkirk, N. Y.
Photographic Technology
Camera Club 1-2-3; Band 1-2-3.

Franklin Piotraschke
174 Bernard Street
Rochester, N. Y.
Electrical
E. S. A. 3.

Robert Plunkett
16 Porter Street
Seneca Falls, N. Y.
Electrical
Phi Sigma Phi 1-2-3.

Richard Proseus
34 Hubbell Park
Rochester, N. Y.
Chemical
M. L. C. A. 1-2; Newman Club 2-3; Bowling 2.

Dorothy Prudom
318 Eagle Street
Medina, N. Y.
Retail Distribution
Sigma Kappa Delta 1-2-3; Secretary and Treasurer 2; President 3; Inter sorority Council 3; Secretary 3; Bowling 3.

James Pulvino
87 White Street
Rochester, N. Y.
Illustration and Advertising Art
Gargoyles 1; Primar 2; Art League 1-2-3; Social Chairman 3; Riding Club 1; Bowling 3; Newman Club 1-2-3; Social Chairman 3; Sketch Club 1-2-3.

Milford Rahn
Albion, N. Y.
Electrical
Softball 1-2; Gargoyles 1; E. S. A. 3.
Samuel Rankin
188 Emdorf Avenue
Rochester, N. Y.
Construction
S. B. A. 1-2-3; Riding Club 2-3; Student Council 1; Junior Prom 2.

Robert Renner
33 Thorndale Terrace
Rochester, N. Y.
Instrument Maker
Wrestling 1-2-3.

Nannette Riess
16154 Sunderland Rd.
Detroit, Mich.
Interior Decoration and Retailing
Delta Omicron 1-2-3; Swimming 1-2-3; Bowling 1-2-3; Fencing 2.

Marjorie Roberts
465 Seneca Street
Oneida, N. Y.
Interior Decoration and Retailing
Swimming 1-2-3; Bowling 2; Tennis 1; Glee Club 1-2-3; Golf 1; Riding Club 3; Newman Club 2; Big and Little Sister Dinner 2.

Charles Rogers
145 Lyceum Street
Geneva, N. Y.
Illustration and Advertising Art
Ramikin 3; Art Editor 3; Psimar 3; Art League 1-2-3; Softball 1-2-3; Sketch Club 1-2-3.

Elizabeth Reisert
305 Inglewood Dr.
Rochester, N. Y.
Costume Art and Retailing
Riding Club 1-2-3; Golf 1; Tennis 1-2-3; Bowling 2-3; Retailer's Association 1; Swimming 2-3; Big and Little Sister Dinner 3.

Robert Reuter
1500 Adams Avenue
LaGrande, Oregon
Professional Color Photography
Camera Club 1-2-3; Tennis 1; Junior Prom 2; Business and Advertising Manager Ramikin 3; General Chairman Ramikin Hop 3; Orchestra Chairman Senior Dinner Dance 3; Orchestra and Publicity Chairman Senior Ball 3; Orchestra Chairman Photo Tech Dinner Dance 3.

Richard Rice
13 Satterlee
Wappingers Falls, N. Y.
Professional Color Photography
Camera Club 1-2-3; Band 2; Vice President P. T. Bulletin 2; Editor.

Norma Roeller
19 Day’s Park
Buffalo, N. Y.
Commercial Food Management
Bowling 1-2-3; Swimming 1-2-3; Alpha Psi 1-2-3; Bike Hikes 1-2-3; Executive Committee 3; Ramikin 3; Big and Little Sister Dinner 3; Co-Chairman 3.

Michael Rohde
Jay Street
Elmira, N. Y.
Mechanical
Basketball 1; M. S. A. 2-3; Newman Club 2-3.
Donald Ross  
338 East Oak Orchard Street  
Medina, N. Y.  
Electrical  
E. S. A. 3.

Sara Ross  
93 Bridge Street  
Seneca Falls, N. Y.  
Hospital Dietetics  
Bowling 1-2-3; Tennis 2-3.

Virginia Rossman  
Midvale Drive  
Fairport, N. Y.  
Illustration and  
Advertising Art  
Art League 1-2-3; Swimming  
3; Big and Little Sister Dinner 3.

Frank Rother  
Legeman’s Lane  
Glen Head, L. I., N. Y.  
Professional Color  
Photography  
Camera Club 1-2-3; Bike Hikes 1-2-3.

William Rushmore  
115 Washington Street  
Canandaigua, N. Y.  
Professional-Commercial  
and Illustrative Photography  
Chi Delta Phi 2-3; Ski Club 5;  
Riding Club 2-3; Ramakin 1-2;  
Pi Kappa 1-2; Glee Club 1; Band  
3; President 2; Tennis 1;  
Camera Club 1-2-3; Fencing  
2-3.

Merrills Rutledge  
925 Oakwood Place  
Tarentum, Penn.  
Professional Color  
Photography  
Camera Club 1-2-3.

Joseph Ryan  
361 Seward Street  
Rochester, N. Y.  
Electrical  
Tennis 1-2-3.

Robert Sandreczki  
556 Wellington Avenue  
Rochester, N. Y.  
Electrical  
E. S. A. 3; Softball 1-2-3; Bike  
Hikes 1-2-3.

Peter Saunor  
28 Wadsworth Street  
Rochester, N. Y.  
Chemical  

Stanley Schuttle  
223 Curlew Street  
Rochester, N. Y.  
Retail Distribution  
Retailer’s Association 1; Gargoyles 1.
Robert Schaeffer
495 Garson Avenue
Rochester, N. Y.
Mechanical
M. S. A. 2-3.

Warren Schantz
655 Beach Avenue
Rochester, N. Y.
Instrument Maker
Phi Sigma Phi 1-2-3; Secretary
M. S. A. 1-2-3.

Hazel Schilleman
North Slocum Rd.
Ontario, N. Y.
Commercial Food Management
Sigma Kappa Delta 1-2-3; Intersorority Council 2; Bowling 1-2-3; Swimming 2.

Milton Schreiber
52 Hoeltzer Street
Rochester, N. Y.
Chemical
Band 2-3; Glee Club 1-2;

John Schultz
Springwater, N. Y.
Instrument Maker
M. S. A. 1; Bowling 1-2.

Edward Seidewand
130 Berlin Street
Rochester, N. Y.
Mechanical
M. I. C. A. 1; M. S. A. 2-3;
Fencing 2; Bowling 2; Newman Club 1-2.

William Shoemaker
101 Hubbell Street
Canandaigua, N. Y.
Photographic Technology
Camera Club 1-2-3; Glee Club 1; Band 2.

Alice Silcox
81 Fulton Avenue
Rochester, N. Y.
Illustration and Advertising Art
Delta Omicron 1-2-3; Golf 2;
Swimming 3; Intersorority Council 1; Glee Club 1-3;
Bowling 1-2-3; Art League 1-2-3; Riding Club 1; Tennis 2-3.

Roy Sills
32 Hubbell Park
Rochester, N. Y.
Electrical
E. S. A. 3.

Bruce Smart
56 Flower City Park
Rochester, N. Y.
Instrument Maker
Executive Committee 3; Glee Club 1; Softball 1-2-3; M.S.A. 1-2-3.
Rachael Smith
Sheds, N. Y.
Costume Art and Retailing
Carnegie Music Committee 2; Chairman Phi Upsilon Phi 2-3; Vice President 3; Retailer's Association 1; Bowling 2-3.

Douglas Smyth
64 East Street
New Milford, Conn.
Chemical

Nicolette Sozzi
51 Pioneer Street
Cooperstown, N. Y.
Interior Decoration and Retailing
Dorm Council 2; Riding Club 2; Golf 1; Swimming 1-2-3.

Robert Spriggs
123 East Bloomfield Street
Rome, N. Y.
Publishing and Printing
Pi Club 1-2; Softball 1-2.

H. W. Stanford
Sweden Walker Road
Brockport, N. Y.
Chemical
Phi Sigma Phi 1-2-3; M. I. C. A. 1-2.

Wilma Steffen
Baird Road
Fairport, N. Y.
Costume Art and Retailing
Delta Omicron 1-2-3; Secretary 2; Vice President 3; Glee Club 1; Bowling 1.

James Steg
Davis Road
Churchville, N. Y.
Illustration and Advertising Art
Art League 1-2-3; Psi Mar 2-3; Sketch Club 1-2-3; Chairman 2.

Leslie Stroebel
Mapleton, Minn.
Professional Color Photography
Chi Delta Phi 2-3; Band 1-2; Camera Club 1-2-3.

Gordon Strunk
223 East James Street
Falconer, N. Y.
Instrument Maker
M. S. A. 1-2-3; Glee Club 1; Student Council 3; Bowling 2-3.

Martin Suter
Field Street
Rochester, N. Y.
Instrument Maker
M. S. A. 1-2-3; President 2; Riding Club 1; Bowling 1-2-3; Tennis 3; Golf 2-3; Bike Hikes 1.
William Tarplee
Casite, N. Y.
Construction
Wrestling 1-2-3; Captain 3; S. B. A. 1-2-3; Vice President.

Harriet Thayer
206 East Elm Street
East Rochester, N. Y.
Commercial Food Management
Bowling 1-2-3; Golf 1-2-3; Swimming 2; Tennis 1-2-3; Delta Omicron 1-2-3; Treasurer 2; President 3; Intersorority Council 3; President 3.

Peter Tierney
301 South Goodman Street
Rochester, N. Y.
Chemical
M. I. C. A. 1-2; Basketball 2-3; Newman Club 2-3.

Ruth Thomas
Gorham, N. Y.
Professional Color Photography
Ramkin 2-3; Editor in Chief 3; Assistant Editor in Chief 2; Glee Club 1-2; Camera Club 1-2-3; Student Librarian 1-2-3; P. T. Bulletin 2; Ramkin Hop 3; Senior Ball 3; General Chairman 3.

Dorothy Thomsen
215 Ravenwood Avenue
Rochester, N. Y.
Costume Art and Retailing
Retailer's Association 1; Golf 1; Executive Committee 3; Tennis 1; Big and Little Sister Dinner 2-3; Riding Club 1-2-3; Swimming 3.

Ralph Thornton
Spencer, N. Y.
Instrument Maker
M. S. A. 1-2-3; Secretary 2; Bowling 1-2-3.

John Tighe
603 Grant Street
East Rochester, N. Y.
Mechanical
Wrestling 2.

Raymond Till
20 Midland Avenue
Rochester, N. Y.
Mechanical
M. S. A. 1-2-3.

James Tryon
Ryan
Middletown, Conn.
Electrical
Student Council 2; Executive Committee 1-2-3; Phi Sigma Phi 1-2-3.

Warren Tunison
Scortsville, N. Y.
Mechanical
M. S. A. 1-2-3; Bowling 2; Riding Club 3.
Willis VanDemark
179 Crosman Terrace
Rochester, N. Y.
Electrical
E. S. A. 3; Treasurer Student Council 3; Bowling 2-3.

Sally Vergo
82 Westland Avenue
Rochester, N. Y.
Illustration and Advertising Art
Bowling 2-3; Tennis 2-3; Art League 1-2-3; Swimming 1-2-3.

Margaret Wagner
47 Central Avenue
Springville, N. Y.
Hospital Dietetics
Glee Club 1-2; Tennis 1-2; Newman Club 1-2-3; Secretary 5; Bowling 1-2-3; Dorm Council 3.

Lorraine Waldman
1 Woodford Street
Rochester, N. Y.
Hospital Dietetics
Tennis 1-2-3; Bowling 1-2-3; Fencing 2; Golf 3.

Charles Walker
35 Main Street
Shortsville, N. Y.
Instrument Maker
Basketball 1-2-3; M. S. A. 1-2-3; Softball 1-2-3.

Raymond Walvoord
Williamson, N. Y.
Electrical
Glee Club 2; E. S. A. 3.

Philip Warden
Geneva, N. Y.
Instrument Maker
M. S. A. 1-2-3; Bowling 1-2-3.

Robert Warfield
125 Clinton Street
Penn Yan, N. Y.
Mechanical
Executive Committee 3; M. S. A. 1-2-3.

John Weatherby
306 Elm Street
Ithaca, N. Y.
Mechanical
Student Council 3; M. S. A. 2-3.

Merlyn Weeks
3954 Main
Clarence, N. Y.
Electrical
E. S. A. 3.
John Wellenhoffer
42 Seneca Street
Salamanca, N. Y.
*Publishing and Printing.*
Pi Club 2; Secretary 2; Bowling 1-2; Softball 2.

John Weiler
152 Broad Street
Norwich, N. Y.
*Construction*
S. B. A. 1-2-3; Riding Club 1.

Eleanor Wells
Garrett, N. Y.
*Commercial Food Management*
Delta Omicron 1-2-3; Bowling 1-2-3; Student Council 1-2; Glee Club 1-3; Dorm Council 3; President 3; Swimming 2-3.

Mary White
683 Walnut Street
Lockport, N. Y.
*Costume Art and Retailing*
Glee Club 1-2.

Robert Wilferth
194 Springfield Avenue
Rochester, N. Y.
*Chemical*
Glee Club 1-2; Tennis 1-2; Riding Club 2-3; M. I. C. A. 1-2; Executive Committee 3.

Winona Williams
45 Mechanic Street
Jordan, N. Y.
*Hospital Dietetics*
Dorm Council 1-3; Bowling 1-2-3; Glee Club 1-3; Tennis 1; Delta Omicron 1-2-3; Swimming 2-3.

Jocelyn Woodward
20 Oakland Avenue
Hamburg, N. Y.
*Costume Art and Retailing*
Swimming 1-2-3; Bowling 2-3; Carnegie Music Committee 3.

Glenn Wright
Canton, Penn.
*Chemical*
M. I. C. A. 1-2; Secretary 1; Vice President 2.

Charles Yackiw
Maudon, N. Y.
*Instrument Maker*

Virgil Zetterlind
9246 Outer Drive West
Detroit, Mich.
*Professional Commercial and Illustrative Photography*
Psimar 1-2; Photo Editor 2; Riding Club 1-2-3; Gargoyles 1-2; Camera Club 1-2-3.
SENIORS WHOSE PICTURES DO NOT APPEAR

William Beal
Chemical

Norman Brinkerhoff
Design

Robert Clerks
Retail Distribution

John Horn
Instrument Maker

F. J. Keymel
Chemical

Frank Miske
Electrical

K. B. Riley
Chemical

Gerrit Rollins
Professional-Commercial and Illustrative Photography

Edward Sangiacomo
Illustration and Advertising Art

Beulah Smith
Commercial Food Management

Randall Taylor
Electrical

Harold Zingerline
809 West Dominick Street
Rome, N. Y.
Construction

Nicholas Zurich
Macedon, N. Y.
Instrument Maker
M. S. A. 1-2-3; Bowling 2-3.
JUNIOR EXECUTIVE COMMITTEE

As in previous years the Juniors have remained quiet and watchful during the fall term. They again speculated, spurred on by the solid support of the former classes, and planned a highly successful Junior Prom, the highlight of their junior year.

Things have been different this year. National Defense took many of the Juniors for the armed forces and as many more for the industrial front. However, in spite of this, plans were pushed forward for the various activities, and again the Juniors came out in front.

For their biggest activity, namely the Junior Prom, the class engaged the smooth, flowing rhythm of Bob Armstrong's WBEN-NBC Orchestra. Featured with this top-notch band were vocalists Vera Holly, Tiny Schwartz and the Three Treys. The scene was the Masonic Temple Ballroom and the date was March 7. Much credit for the success of the affair goes to the following committee members: Advertising, Alfred Knebel and Dorothy Kitzing; Tickets, James Snow and Charles Cole; Checking and Favors, Jane Zogg and George Turcott; Orchestra, Max Case, Philip Fallon and Fred Martin. Every Junior has reason to be proud of their Prom which popularized the Junior Class of 1942.

Special credit for the initiative and enthusiasm with which he served throughout the year goes to Max Case, president of the Junior Class. The other representatives, elected by their classmates to guide the junior activities for the year, both social and business, deserve a word of thanks for the highly cooperative spirit which they displayed. Mr. Milton McCullough was the faculty adviser for the 1942 Juniors.

At the close of their second year the Junior Class is ready to start their last year at the Institute, not only with an already highly developed technical training, but also with the social background which they have obtained during their stay here.
The main objective of the Freshmen Executive Committee is to promote good fellowship among the Freshmen attending the Institute. It has been found by past experience that good fellowship can be facilitated by having a committee of representatives govern and promote the social activities for the year. Therefore, at the beginning of the year each department elected one of its members to represent that department in the undertakings of the Freshmen Executive Committee.

The year was started off by the school sponsoring two popular Freshmen Mixers, one for each block, which were to acquaint the Freshmen with the rest of the student body.

The first highlight of the year, under the sponsorship of the Freshmen Executive Committee, was a Christmas Party. Refreshments, games and dancing provided ample entertainment for all at gayly decorated Clark Union. The party reached its climax when Santa Claus made his suspicious debut and distributed gifts to all present.

The next highlight was the successful and enjoyable hayride. Starting out from Clark Union, the party went through and beyond the city limits, later returning to Clark Union where welcomed refreshments were served. An hour of dancing concluded the proceedings. Everyone attending had loads of fun.

The great success of the previous social gatherings prompted the Freshmen Executive Committee to undertake another social outing. After a few meetings a Roller Skating Party emerged.

Officered by dark, alert Joseph Cirrincione, president; witty Betty Keating, vice-president; and wise, conservative Haig Shekerjian, secretary and treasurer, the freshmen activities have proven to be broad and fair. Distinctive because of their cooperative spirit in promoting these various underclass activities are the following Frosh representatives: Roe Zimmerman, Donald Mallory, William Bos, George Gallasch, Henry Melnyk, Ruth Watkins, Allison Sammak, Helen Green, William Tyrrel and William Allen. Donald Ritchie, faculty advisor, helped the new Freshmen over many of the difficult spots of their first year at the Institute.
Zimmerman, Hawker, Perkins, Andre
Nolin, Young, Austin, Pledger, Morrison, Manhart, Pioch, Ryan, Brooks
Mulroy, Bailey, Bennett, Gage, Daniels, Clements, Goldstein
Korchak

Crawford, Brown
Kingsley, Raddick, Chapin, Leige, Harris, Lee, Cass, Ackerman
Squier, Baker, Wallin, Master
La Force
Livingston, Sewell
Seut, Ward, Earle, Wilder
Barton, McQuin, Orr, Rasmusen, Backlund
Skeerijian, Cobern, Ester, Rogeri, Wills
Bohall, Brignall, Ferriby
Braico

Schaeffer, Parker, Jackson, Van Apeldoorn, Moran, Peters, Kleehammer
Keating, Bayer, Stowe, Lawati, Yarkin
Maguire, Griffin, Riley
Dugnet, Keller
Blanc, Maffred, Trumbull, Paglowski, Zoref
Speck, McBride, Jowlyn, Watters, Ariek
Kane, Gobrecchi, Chou
Rubel

Ingeman, Tyrrel, Breitwieser, Harris, Leadbetter, Vigna, Hanna
Howden, Turk, Preston, Baker
Morris, Wilkins, Law
ALMA MATER

Alma Mater, day by day,
    We strive to hold thine honor bright
And pledge anew our loyalty,
    Defend thy name with all our might.
We rise in gratitude to thee,
    For sweet the message thou hast taught,
A message crowned with love and power,
    Resplendent through thy service wrought.
Thy noble founders heard the cry
    That surges o'er the world today;
Their dauntless spirit sends us forth,
    That we their precepts may obey.
This and That

To enable the individual student to build for himself a well-balanced program, the Institute provided opportunities for participation in various student activities.

Activities have been designed to develop the interests of all students, and to supplement the academic program both recreationally and socially. They serve to round out the student's school life, and to prepare him for his future life in the community. Activities are open to all students and receive the guidance of interested faculty members.

Democracy is a living force at the Institute! It governs all student activities. It is embodied in the Student Association whose members pay student fees which finance the extra-curricular programs.

Annual elections are held in each class for representatives to the Student Council. This Council plans, governs, and advises every student organization which it supports. It also formulates school policies and cooperates with the administration in rendering them effective.

Clark Union is a center for student social life, providing meeting rooms for many organizations, and furnished a place for receptions, dances and private parties. New activities this year include a Chess Club, a Hobby Club, and a large map of the United States on which students locate their hometowns. Bridge games, chess, checkers and dancing are carried on in the game room, which contains a combination radio and record player. The two large well-lighted living rooms are filled with comfortable chairs and davenports.

The Women's Residence Hall is governed by the Resident Hall Council, which includes a president, vice-president and three representatives from each of the three classes. Activities include a "Dorm Formal" and various social events throughout the year.

Four sororities and two fraternities provide a way of becoming better acquainted with other students. The Intersorority Council unites the sororities, and includes three representatives from each group and a counselor. Their activities take the form of evening receptions to acquaint upper-classmen with the incoming freshmen, rush parties, pledge dinners and an Intersorority Ball.

Student publications provide opportunities for students interested in journalism, art, photography, and typography. The Ramikin, the school year book, is a complete and permanent record of student activity for the year. The Primar, the weekly school newspaper, gives the student body news of all departments, organizations and student happenings and is an instrument of student opinion.

Men and women students of different departments have an opportunity to see each other at the Glee Club and Band meetings. Any student may join the Glee Club and all types of music are sung. Social events include assembly programs, Christmas caroling, a concert in the spring with the band and a banquet. A RAMI Band has been organized among students interested in group instrumental playing. The Band is heard during basketball games and plays afterwards for dancing.

Department organizations have been organized through the various departments to bring together students with common interests in certain fields, combining the social with the professional. They are: Mechanical Students' Association, Electrical Students' Association, Photo-Tech Camera Club, Art Students' League and Students Publishers' and Printers' Association.

The Alumni Association helps students to maintain contact with one another after convocation, and to keep alive the friendly spirit which exists among the student body.
ALUMNI ASSOCIATION

The Alumni Association is composed of graduates of the day and evening school and all former students who have completed one year of study. The major purposes of the Association are to assist the Institute in maintaining and improving its program and to aid students to have the same opportunities that Alumni members had when they were students.

An annual banquet held on Convocation day at which time new members are welcomed, publication of the Alumni Mirror quarterly, special reunions and parties—these are some of the typical activities of the Alumni Association.

The officers of the Alumni Association are: Charles F. Cala, Mechanical '30, president; Norman Collister, Mechanical '29, vice-president; John Arnold, Chemical '36, secretary; Miss Bernice Naylor, Food Administration, '37, treasurer; and Burton E. Stratton, Electrical '28, executive secretary. Other members of the executive committee are: Mrs. Betty Anderson, Miss Jane Broadbent, Richard Browne, Mrs. Edward DeBisschop, Martin Donohoe, Miss Alice Flanagan, Clement Gallagher, Mrs. Elizabeth Henderson, Miss Margaret Iggleden, James Liccion, Miss Anne Lyng, John Swain, Winfield Van Horn.

The Alumni Executive Committee invites all students who become eligible this year to participate actively in Alumni affairs. The membership will help you to maintain friendly contacts with your former classmates and to make many new and valuable friends.

You can serve your Alma Mater well by becoming an active Alumni member.
TO THE STUDENTS

Convocation concluded nearly a decade of preparation for our productive years. The course of history has caused the event to coincide with a most important period in the nation's life. No matter what subject we have studied, it contains value either direct or indirect which we can contribute to the success of our country's present struggle.

However, let us not narrow our perspective to the present. The period just concluded contains value over-reaching the picture of today. From the days spent here our years hence will gain much profit—a profit for which we will be thankful when we look back on the Institute, its people, and its teachings.
STUDENT COUNCIL

The governing unit of the Institute student body is the Student Council. This organization is composed of twenty-six members, one representing each class in each department group. These members are elected annually by their classmates and meet on alternate Tuesdays throughout the school year to discuss the problems and to formulate policies relating to the student activities.

One of the most important functions of the Council each year is the allocation to the various student activities of the funds collected through the student activity fees. This work was made more difficult this year by the slight decrease in income. Nevertheless, the student body, through the Council, was able to support a wide range of student activities.

During the year, the Student Council continued its efforts begun in 1939 to expand the facilities of Clark Union, the Institute student center. Through the generous gift of Mrs. George H. Clark, a complete kitchenette was installed and equipped, thus adding materially to the usefulness of the Union. The kitchenette was formally put into service at a tea given in honor of Mrs. Clark in January.

The Student Council has sought this year to cooperate with our country's war effort and toward this end sponsored the donation of blood by students and faculty for the Red Cross blood bank. In addition, a campaign promoting the sale of defense stamps to the student body was undertaken by the Council.

Under the direction of Mr. William Toporcer, tennis coach and Clark Union counselor, an organized inter-departmental sports program was set up in December. A sizable contribution from the Institute made possible the purchase of new equipment for the gymnasium, and in turn a widely diversified program of leisure time athletics.

As an aid to the incoming Council, the 1941-42 Council further clarified the system of representation which involved organizing a standing representation committee. Under a new schedule of attendance the committee's function lay in keeping a close check on attendance, and maintaining a full, active participation at meetings. Representation was further modified in a revamping of membership elections in the Student Council articles of constitution.

A desire for greater efficiency in the handling of budgets resulted in approval of a defined policy covering the items of expenditures for all Student Association activities under Council jurisdiction. The policy could not be fully applied until the following year, but sponsored organizations cooperated in this connection for the remainder of the year.

In accordance with the usual custom, the awards assembly took place in the spring, at which awards in recognition of student achievement in the major Institute extra-curricula activities were given out.

During the final months of the year, the Council members were active in preparing plans of the fol-
lowing term in an effort to make the funds available go as far as possible to provide the greatest benefit for the largest possible number of students.


The Student Council is most grateful to the many faculty members who, as advisers, have spent much time and effort in making their activities contribute so substantially in supplementing the participants' scholastic curricula. Particular thanks are due Mr. Donald K. Beckley, newly appointed Council adviser, for his valuable counsel throughout the year.
Students wishing to chit-chat, read, sleep, lounge, dance, knit or just catch up on the latest gossip and news find Clark Union the perfect place for such activity. Aptly called "the living room of the Institute", the Union which honors the name of Mr. George H. Clark is the recreation center of our school. Although the building is over a hundred years old, the interior is of the most modern design and decoration. There is a game room which overflows with dancers and card sharks every afternoon, a double lounge room, a music appreciation room, a newly installed kitchenette and an assortment of rooms for various club meetings.

As well as the regular school organizations meeting in the Clark Union, the Ski Club, Chess Club, and Hobby Club meet there too. For special events such as parties, teas, lectures and exhibitions, arrangements can easily be made with Bill Toporcer, newly appointed counselor.

The music appreciation room is fully equipped with a very excellent and expensive turn-table and loud speaker as well as an enormous record collection of several compositions. There is a scheduled appreciation hour every week as well as informal record playing during the noon hour.

The latest pride and joy of the Union has been the installation of an ultra modern kitchenette which was the very generous and greatly appreciated gift of Mrs. George Clark. The kitchenette is available to any organization holding a party in the Union and wishing to serve refreshments.

As can be imagined the game room has a table full of games which can be checked out by anyone at any time and the number of signatures show that these games are in constant use every day. There is a phono-radio in the room for the dancing and listening pleasure of all the lads and lassies. The lounge room has the softest chairs and davenports in the Institute and often serve for a quick nap. Magazines of all sizes, colors, and descriptions can be found in every nook and a well-worn Esquire has a place of honor in Bill Toporcer's open office.

All in all "You'll like Clark Union, Clark Union likes you."
Life in the dorm this past year has been spiced up to the nth degree with variety plus as our social program was given a shot in the arm by Rachael Smith, our social chairman.

It all began by throwing out the welcome mat to the incoming freshmen last fall which was done by the Big and Little Sister Banquet, faculty teas and buffet suppers. All in all, they've been a swell bunch of kids and it's been gobs of fun having them with us.

After the thrill of making ourselves a flock of new friends and attempting to map out a room plan, whereby we could get dressed, make breakfast in five seconds flat, and still have an attractive room, we settled down to "cracking the textbooks" to obtain a smattering of knowledge.

We tapered off with a slight screwball party, which more than lived up to its name as did those present "for its duration". Sadie Hawkins day gave us gals a chance to make track stars out of ourselves at which a mock wedding was performed and idiotic games were enjoyed.

Old yuletide traditions were carried out again this year by the usual Christmas breakfast, trimming the tree, and the party the night before vacation. At this time the Frosh floated down the stairs to the tune of familiar carols and dressed in white robes and clutching red candles which were sending forth questioning flames.

By the first of January, Barb Maulbetsch had plans for a bigger and better Dorm Formal under way. She and her committee, through their inexhaustible efforts, made the night of January 24 the night of knights.

The key position of president has been held by Ellie Wells, who has made a big hit with us as a
friend as well as an officer. She was ably assisted by the Dorn Council which consisted of Rosemary Doerr, vice-president; Jackie Pfleeger, secretary; Jane Zogg, treasurer; Marcelline Dempsey, Dorothy Brothers, Winona Williams, Rita Greenwood, Margaret Wagner, Regina Crowe, senior representatives; Lois Atchison, Barbara Coe, junior representatives; and Evelyn Parker, Josephine Wilson, Mary Jane Bird, and Jean Glunz, freshmen representatives. Margaret Austin was house chairman and Barb Maulbetsch was our most illustrious fire captain.

Probably the most exciting moment of the year was the night that Dr. Ellingson gave us the long awaited news that 55 Washington Street is to be ours next fall. Our blueprints prove that it will be one of the most unusual dorms in the country in that its room arrangements are apartments and include dressing rooms, studios, baths and kitchenettes.

As we leave the old dorm behind (hoping to take with us only fond memories) we must admit that for all its decrepitudes, it’s been the stamping grounds for loads of happy kids and the scene of many a good time.
DORMITES

Thomas, Potter, Bennett, Gage, Rupright, Gehan, Emes, Kage,
Kent, Britelle, White, E. Larson, Hicks, Wood, Shaffer, Cleveley
Lee, Davis, Riley, Frazier, Guine, Ford, Roberts, VanWinkle, Sammuk, Barrell, Barkhardt
Deal, Geald, Woodward, McClenathan, Brown, Griffin, Schoenthal, Parker, Rice, Briico, Rabel

Davis, Atchison, Page, Smith, Griffiths, Gates, Haas, Wagner, Reuiler, Sozzi
Bordowaro, Jackson, Moore, Utter, Kretzer, Miller, Thompson, Jenuenjohn, Jones, Rutledge, Bird, VanDeMerd, Kuehler
Robison, Robinson, Greene, Bouchard, Gunan, Dozy, Pease, Rice, Schade, Allen, Skivington, Carman
Banigan, Schnepp, Ruby, Cornell, Daniels, Bombard, Pfeeger, Kotte, Clements, Conant

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INTERSORORITY COUNCIL

The splendid achievements of the Institute's four sororities: Alpha Psi, Delta Omicron, Phi Upsilon Phi and Sigma Kappa Delta, are due in part to the efforts of the Intersorority Council. It was organized for the purpose of uniting the sororities in matters of common interest and to guide and regulate the rushing of prospective members. Important functions are the scheduling of sorority events such as rush parties, dances, house parties and the annual pledge dinners, and the setting up of regulations which will be satisfactory to all the sororities for each of these social affairs.

Increasing interest and effort on the part of the participating sororities paint a bright future for the Intersorority Council and for the harmonious relationship among the sororities which it governs.

The traditional Intersorority Ball was held on April 18th at the Rochester Club. The highlight of the Ball was the awarding of the Intersorority Scholastic Trophy to the sorority with the highest scholastic average for the year. Sigma Kappa Delta Sorority won the trophy this year.

The Council is composed of three representatives and the faculty adviser from each sorority and a faculty adviser to the Council: Harriet Thayer, president; Eleanor Denford, vice-president; Dorothy Prudom, secretary; Mildred Kuebler, treasurer; Miss Bertha Thurber, Miss Margaret Jameson, Mrs. Jean Stampe, and Mrs. Lena Karker, counselors; Miss Dorothea Ferrey, faculty adviser; Barbara Coe, Dorothy Griffith, Marjorie Jones, Charlotte Gottlober, Louise Emes, Marion Jameson, Janet Tunison and Doris Davie, representatives.
ALPHA PSI SORORITY

OFFICERS
Marjorie Jones - - - - President
Mildred Kuebler - - - - Vice-President
June Hill - - - - Secretary
Ruth Bown - - - - Treasurer
Marjorie Jones - - - - Intersorority representative
Mildred Kuebler - - - - Intersorority representative
Charlotte Gottlober - - - - Intersorority representative
Miss Bertha Thurber - - - - Faculty Adviser

HONORARY MEMBERS
Mrs. Georgie Hoke
Miss Dorothea Fritz
Miss May D. Benedict
Miss Jean Northrup
Miss Mary Gillard

SORORES
1942
Bernice Goldstein
Charlotte Gottlober
June Hill
Marjorie Jones
Mildred Kuebler
Nellie Kottie
Norma Roeller
1943
Ruth Bown
Irene Ketcham
Roberta Robinson
Helen Smith
1944
Anita Benedict
Hazel Cleverly
Evelyn Daniels
Florence VanAppledoorn

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DELTA OMICRON SORORITY

OFFICERS

HARRIET THAYER - - - - President
WILMA STEFFAN - - - - Vice-President
JANE LANCOT - - - - Secretary
ELEANOR WELLS - - - - Corresponding Secretary
ANN GRIFFITH - - - - Treasurer
ROSE BORDONARO - - - - Social Chairman
DORIS KENT - - - - Publicity Chairman
WINONA WILLIAMS - - - - Property Chairman
WILMA STEFFAN - - - - Inter-sorority representative
LOUISE EMES - - - - Inter-sorority representative
ALICE SILCOX - - - - Inter-sorority representative
MRS. EARL KARKER - - - - Faculty Adviser

HONORARY MEMBERS

MRS. MARIE VICK - MISS VELMA PURTINTON - MISS BERNICE MOHLENHOFF

SORORES

1942
Rose Bordonaro - Ann Griffith
Dorothy Callan - Jane Lancia
Louise Emes - Nannette Riess
Helen Mattison - Wilma Steffan
Elaine Moore - Alice Silcox
Harriet Thayer - Evelyn Egan
Eleanor Wells - Regina Crowe
Winona Williams - Dorothy Brothers
Ruth Bush

1943
Marie Balian - Doris Kent
Jane Riley - Betty Shamble
Doris VanDerMeid - Jane Zogg
Olive Kingsley

1944
Marie Bailey - Mary Agnes Bayer
Evelyn Deal - Julia Dety
Ann Gehn - Janet Jackson
Betty Keating

Evelyn Parker - Ruth Jane Pease
Marjorie Peters - Jean Powers
Louise Schermerhorn - Jean West
Catherine Yurkiw
PHI UPSILON PHI SORORITY

OFFICERS

ELEANOR DENFORD - - - - - President
RACHAEL SMITH - - - - - Vice-President
MONA HAMMOND - - - - - Recording Secretary
DOROTHY KITZING - - - - - Corresponding Secretary
PATRICIA HOLMES - - - - - Treasurer
JACQUELINE PFLEIEGER - - - - - Social Chairman
BARBARA COE - - - - - Inter-sorority representative
DOROTHY GRIFFITHS - - - - - Inter-sorority representative
LUCY JACKSON - - - - - Inter-sorority representative
MRS. JEAN STAMPE - - - - - Faculty Adviser

HONORARY MEMBERS

DR. MARK ELLINGSON
MRS. MINNIE RANKIN WYMAN

MRS. FLORENCE IRVING
MRS. LULU SCOTT BACCUS

SORORES

1942
Ethel Apostal
Margaret Austin
Marcelle Bridges
Eleanor Denford
Evelyn Gates

1943
Rita Greenwood
Mona Hammond
Helen Haskins
Lucy Jackson
Rachael Smith

1944
Jean Adams
Lois Atchison
Alice Brady
Barbara Coe
Lois Coleman
Dorothy Griffiths

Patricia Holmes
Dorothy Kitzing
Jacqueline Pfleieger
Ruth Siebert
Mary Skivington
Ann Zates

Mae Ernst
Inez Hobson
Charlotte Lakeman
Betty Lerch
Gladys Luther
Shirley Morrison

Jeanne Parker
Kathleen Pioch
Mary Jane Spears
Edith Elaine Thompson
Ruth Watkins
Josephine Wilson

HONORARY MEMBERS

DR. MARK ELLINGSON
MRS. MINNIE RANKIN WYMAN

MRS. FLORENCE IRVING
MRS. LULU SCOTT BACCUS

SORORES

1942
Ethel Apostal
Margaret Austin
Marcelle Bridges
Eleanor Denford
Evelyn Gates

1943
Rita Greenwood
Mona Hammond
Helen Haskins
Lucy Jackson
Rachael Smith

1944
Jean Adams
Lois Atchison
Alice Brady
Barbara Coe
Lois Coleman
Dorothy Griffiths

Patricia Holmes
Dorothy Kitzing
Jacqueline Pfleieger
Ruth Siebert
Mary Skivington
Ann Zates

Mae Ernst
Inez Hobson
Charlotte Lakeman
Betty Lerch
Gladys Luther
Shirley Morrison

Jeanne Parker
Kathleen Pioch
Mary Jane Spears
Edith Elaine Thompson
Ruth Watkins
Josephine Wilson
SIGMA KAPPA DELTA SORORITY

OFFICERS

DOROTHY PRUDOM - - - - - - President
JANET TUNISON - - - - - - Vice-President
SHIRLEY WRAPe - - - - - - Secretary
BETTY JUNE ROSE - - - - - - Treasurer
ELVERA LANGBEIN - - - - - - Social Chairman
DOROTHY PRUDOM - - - - - - Intersorority representative
JANET TUNISON - - - - - - Intersorority representative
DORIS DAVIE - - - - - - Intersorority representative
MISS MARGARET JAMESON - - - - - - Faculty Adviser

HONORARY MEMBERS

MR. AND MRS. RICHARD FREER
MR. AND MRS. BYRON CULVER
MR. AND MRS. CALVIN C. THOMASON
MISS EDWINA B. HOGADONE
MISS MARY HAVENS

SORES

1942
Dorothy Prudom
Elvera Langbein
Hazel Schillman

1943
Shirley Wrape
Betty June Rose
Betty McLeod
Lucille Cady
Marjorie Story

1944
Doris Davie
Ann Gustin
Ruth Kratzer
Janet Tunison
Claire VanWinkle
Eleanor Bentley
Mary Alta Carmen
Helen Greene
Virginia Hall
Pauline Jennejahn
Marjorie Kleehammer
Virginia Riley
Gloria Thompson

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CHI DELTA PHI FRATERNITY

OFFICERS
Milton Ford - - - - - - President
Robert Marshall - - - - - - Vice-President
Robert Eldridge - - - - - - Secretary
Newell Britt - - - - - - Treasurer
Brainerd Pheln, Raymond Biehler - - Faculty Advisers

HONORARY MEMBERS
Louis Pavledes Charles Bodine William Rushmore

MEMBERS
1942
Roland Abell Richard Kingsbury
Jerome K. Andersen Richard Morse
Newell Britt John North
Walter Chase Roy Takasawa
Harry Davis Robert Wilson
Robert Eldridge
Milton Ford
Arthur Herz
Walter Matsui
Robert Marshall
Jerry Rollins
Leslie Stroebel

1943
Richard Blackwell
James Chan
Robert Gobrecht
Remson Kentos
Henry Melnyk
Martin Sewell
Haig Shekerjian
William Waters

1944

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PHI SIGMA PHI FRATERNITY

OFFICERS

CARLTON GOEBEL - - - - - - - President
PHILIP FALLON - - - - - - - Vice-President
FRANK ESTRICH - - - - - - - Secretary
ROBERT MOUNT - - - - - - - Treasurer
CLARENCE TUITES, BURTON STRATTON - - Faculty Advisors

HONORARY MEMBER

MARSHALL HERSEY

MEMBERS

1942
Richard Callens
Donald Elenheimer
Carlton Goebel
Fred Humnicky
Martin Laida
Robert Mount
Stuart Pierce
Robert Plunkett
Warren Schantz
Elmer Smith
Herbert Stanford
James Tryon

1943
Edgar Anderson
Armand Beckwith
Ray Bloom
Arthur Burlew
Harry Buss
Max Case
Edward Connell
Charles Dower
Philip Fallon
Sanford Hartman
Kenneth Mathews
Richard Mattle
Ray Russel
Fred Stevens
Donald Stevenson
Carl Straub
Charles VanDongen
Frank Estrich

1944
George Backer
Frank Goodrich
David Gulvin
Robert Johnson
Frank Horek
Robert Mauerman
Donald Morehouse
Clyde Williams
THE 1942 RAMIKIN

Here is the 1942 Ramikin, your year book. It is the Rochester Athenaeum and Mechanics Institute in miniature. Within its covers the Ramikin Staff, with the cooperation of the student body and administration, has endeavored to accurately depict

in a literary, pictorial and artistic manner your story while at the Institute this year—your faculty, classmates and friends in classes and at play.

The Ramikin opens with the introductory pages—title pages, dedication and our pages in honor of our fellow classmates who left school this year to serve their country in one of the many armed forces. The remainder of The Ramikin is divided into six books: "Around the Block"—views around school; "They Say"—our administration and their accomplishments; "We Do"—the Institute's three classes, seniors, juniors, and freshmen; "This and That"—student government, Clark Union, 102 Spring Street, sororities and fraternities, student

publications, music and department clubs; "And Play"—athletics offered us; "For Fun"—the social calendar for 1941-42, advertisements, and a contrast between the old and new dormitories.

Only by gathering together the many excellent and clever ideas—for photos, sketches, layout, and copy—of the entire staff could the publication of a "bigger and better" 1942 Ramikin be made possible. "BOB" REUTER—business manager and advertising agent—signed contracts with the photo studio, engraver, printer and binder; obtained us needed funds from the Student Council; was chairman of a successful Ramikin Hop; and increased our budget by the sale of advertisements. LOUIS PAVLEDES—co-photographic editor—supervised the taking of views, illustrations, and snap shots; but, because "Uncle Sam" needed him worse than we did, he left us in January for Lowry Field. "JERRY" ANDERSEN—co-photographic editor took charge of the taking of the excellent individual portraits and groups; and, after Louis left us, completed the composites. "CHARLEY" ROGERS—art editor—drew the "cute" sketches

RUTH THOMAS
Editor-in-chief

ROBERT REUTER
Business Manager
for the inserts and final page; and painted the "swell" posters and large cover of The Ramikin for our Ramikin Hop. He, too, left us in December. **NANCY WOOD**—literary editor—not only edited much of the copy submitted by different organizations but also wrote considerable of it herself: the letters in "For Fun", 55 South Washington Street, department and faculty write-ups, and "And Play". **DICK LUTHER**—views entitled "Up the Steps", "Where We Loaf", and "Intermission" and faculty snaps. **VIRG ZETTERLIND**—the illustrations used for each department. **SHIRL RUPRIGHT**—the view called "On Utah Al", copy for the pages six and seven and many small but important duties. **PAUL HOWE**—the view captioned "Classes Or" and the illustration for the mechanical department. **PHIL**

**MIKODA**—the snap shots taken last spring and early fall: Intersorority Ball, Convocation Week End, bike hiking, and Ramikin Hop. **"LORRY" SPERO**—many of the snap shots throughout the annual especially those in books: "This and That", "And Play", and "For Fun". **"WALT" CHASE**—still more snap shots for the same books. **"DICK" KINGSBURY**—the basketball and wrestling squad photographs. **"ROL" ABEll and "LES" STROEBEL**—the so important job of printing the negatives taken by the students at school. **SHIRLEY DOERSAM**—wrote the articles "Around the Block", "They Say", and "This and That". **JEAN GLUNZ**—composed the article, "We Do", and aided us in reading printer’s proof. **ROSEMARY DOERR**—so ably assisted with the scheduling of the portraits and groups, and wrote copy for senior,
junior, and freshmen executive committees in "We Do". ALICE PAGE—assisted in scheduling the individual portraits during Rosemary's absence. MILDRED KUEBLER—obtained the essential data concerning the seniors, and many little indispensable things that had to be done. "BOB" GOLDSTEIN—edited numerous pieces of copy for the book, "This and That". RITA GREENWOOD and LOUISE EMES—secured and tabulated the copy for the sororities and fraternities.

"FRED" BROCKWAY—the unusual bits of literature titled "Seniors", "Juniors" and "Freshmen" in "For Fun". "PEG" BURRELL—the interesting "Psimar Scoops 1941-42". "GINNY" BURKHARDT—the letters in "For Fun" is an example of her plain and legible handwriting. "BARB" MAULBETSCH—the undesirable but necessary task of typing copy for the printer. "RUSTY" GRAY—the sketch for the art students league. "BOB" WILSON—the tricky illustration for 102 Spring Street in "For Fun".

I wish, as editor-in-chief, to sincerely thank each and every member of the staff and Mr. Horace Koch, our faculty adviser, for the splendid cooperation they have shown, the great number of hours—some more than others—they have spent, and the needy services they have offered. May next year's Ramikin be a still "bigger and better" annual.

We, the Ramikin Staff, hope that this 1942 Ramikin will preserve the memories of pleasant and well-spent days at Mechanics Institute and that this annual will be a source of pride and lasting enjoyment to the administration, to the alumni, and to the undergraduates to whom it is presented as another chapter in the splendid history of RAMI.
The Psimar, our school paper, is printed weekly to supply news desired by all interested in the school—students, faculty, parents and alumni. Its unusual name is explained by reading it backwards: R—Rochester, A—Athenaeum, M—Mechanics, I—Institute, S—Student, P—Publication. The Psimar aims to combine the interests of and to create a closer union between the students and faculty of the different departments and organizations. It promotes worthy school activities; reports all current happenings—dances, sport events and special parties; voices student and faculty opinion; and provides an outlet for the best creative, literary and artistic achievements as poetry, sketches, photographs and feature articles. Much time and hard work is required by each member of the staff which consists of: Shirley Doersam, editor-in-chief; Pat Malara, advertising manager; Loren Spero, photographic editor; Neil Preston, circulation manager; and Ruth June Geisinger, Mari-Jane Ansberger, Jeanne DeVolder, David Willis, Rosemary Young, Donald Johns, Jack Hanna, Barbara Coe, Elizabeth Gray and Bruce Crawford, reporters. Many thanks go to Mr. Frank DeWitt, the faculty adviser, and to the Senior Publishing and Printing Students for the time and effort they give in printing the Psimar.
The RAMI Band, now in its second year, was reorganized in the fall under the combined guidance of William Rushmore, ex-president, and William Popowych, conductor. A number of students, playing a variety of band instruments, faithfully attended rehearsals enabling the formation of a well-proportioned organization complete with full brass, reed and percussion sections.

Soon after its organization, the officers for the year were elected, and a resolution passed that each member who showed interest and attended practice and performances would receive letters (large block "M's", appropriately designed) at the completion of the season.

The Band meets every Wednesday evening at the Gym to play everything from "The Ramblin' Wreck from Georgia Tech" to fugues by Bach. Outstanding public appearances include playing at the athletic events of the Institute, and a concert which is shared with the Glee Club in the spring.

The members of the Band express grateful appreciation to Mr. William Popowych, conductor; and Mr. Earl Morecock, faculty adviser, for their patience and perseverance in making this year's Band the success it was.

The 1942 Band elected the following to guide their activities: William Polaikis, president; Harvey Dudley, vice-president, and Marie Balian, librarian.

These students are members of the band, listed according to instruments: trumpets, Robert Keller, Clair Button, Bill Rushmore and Edward Joslyn; trombones, Frank Horek, Harvey Dudley, Leonard Weisbeck and Linwood Morrison; clarinets, Bill Polaikis, Dick Kingsbury, Max Case, Natalie Ruby, Mr. Earl Morecock, James Underwood and Betty Shamble; saxophones, Dorothy Moore, Leslie Strobel, and Lew Safranski; flutes, Marie Balian and Wesley Woodman; French horn, Richard Bohall; baritone, Milton Schreiber; bass horn, Bob Livingston, Art Heid and Wayne Pierce; and drums, Clyde Williams, Bill Barton, Cliff Bumpus, Richard Rice, Robert Dewey and Jack Hanna.
The Glee Club, an organization which offers men and women of all departments an opportunity to sing various types of music including classical and religious selections, is conducted for the purpose of furthering the interests of the student body socially as well as musically.

The activities of the group vary from year to year. The first event for the season was a welcome party for old and new members to acquaint them with the plans of the Glee Club. The club meets every Wednesday evening in Clark Union and new students are always welcome.

The second activity was a hay ride on Chili Road. After a pleasant one hour and a half ride, the members enjoyed singing and refreshments at the home of Mr. Kendell.

The annual Christmas Party was held on December 17th in Clark Union. The group sang yuletide carols and enjoyed tasty refreshments. Small gifts were exchanged by those present.

On January 22nd the club sponsored its first public performance — the Glee Club Assembly.

The program was dedicated to the life and works of Stephen Foster.

The musical highlight of the year for the club was a musical show shared with the band in Eastman Hall on March 13th. The theme of the show was patriotic and was followed by a dance.

The successful year of the Glee Club was brought to a close by an annual banquet held on March 18th at the Century Sweet Shop. After a delightful dinner, the officers for the following year were announced. Games and dancing were enjoyed by all.

The officers of the Glee Club for 1942 are: Margaret Austin, president; Rita Greenwood, vice-president; Clyde Johnson, treasurer; Nelson Harron, secretary; Grace Vary, librarian.

The Glee Club wishes to express their appreciation to Mr. Kendell, its competent director; Mrs. Quinn, the accompanist; and Mrs. Copeland, faculty adviser, who have helped so much to make this a grand year for the Glee Club.
MECHANICAL STUDENTS’ ASSOCIATION

The Mechanical Students' Association, now in its fifteenth year, has had one of its most successful seasons in history. The organization of the association is such that there are separate officers for each block. At the first meeting of the season officers were elected for each block, and they immediately planned a picnic for each block. At both of these a very enjoyable time was had by all. The membership this year was larger than usual due to the fact that several underclassmen aided in the membership drive and were able to contact the Freshmen and Juniors.

The first regular meeting for Block A was held on September 29, 1941, with President Harvey Dudley in the chair. Much of the essential business necessary in order to get well organized was successfully conducted and some excellent movies were shown by John Weatherly.

On November 3, 1941, Mr. Kolb, Comptroller of R. A. and M. I., addressed the B Block section and gave some very practical pointers on how to make the Association successful. Mr. Kolb also told some amusing stories and soon had the members full of humor.

With the Vice-President, Norman Gibson, in the chair, Block B held a very successful technical meeting on February 19, 1942. On this occasion, Mr. F. B. O'Brien, told the members something about Tool Design. This was of particular interest to the Senior Instrument Makers and they all indulged in a very lively discussion at the end of the meeting. Others present, even the lowly Freshmen and the well qualified faculty members, learned the many useful things about punches and dies, as well as about jigs and fixtures.

Besides holding many technical meetings, each block held a social event in Clark Union. These were called “Boiler Makers’ Brawls” in the traditional manner, but actually they were very select affairs, well chaperoned and characterized by charming dancing and conjuring tricks. The magic was supplied by Donald Johns and most of the guests ended up by being thoroughly bewitched.

A few lucky members managed to secure a trip through the Bell Aircraft Company in Buffalo. Envied by all, these fortunate ones saw the famous Aerocobra being built and to them there was no doubt about the advantages of M. S. A. membership.

Activities ended with the Annual Banquet. This was held on April 25, 1942, at Howard Johnson’s. Both blocks crowded the hall and heard Mr. Raymond Foster, of the American Laundry and Machinery Company, give an inspiring address. The evening was marked by a spirit of good fellowship and plans were made for a bigger and better M. S. A for next year.

Officers and workers this year were:

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After a lapse of five years the E. S. A. has finally come into its own once again. Founded originally in 1923, the organization made great progress until the year 1936, at which time, due to world conditions and signs of financial stress, it was temporarily suspended. Its aims today are the same as the original ones drawn up nineteen years ago: to bring the electrical students together socially, and to have them benefit indirectly from the experiences of successful men in their field. The latter is accomplished by inviting speakers who relate personal experiences and put on educational demonstrations.

Five major programs were planned and accomplished this year. Guest speakers were: Mr. Alfred A. Johns, Commander of the Monroe County American Legion; Mr. Lester Twitchell and Mr. Albert Thomas of the Rochester Gas and Electric Corporation; and Mr. Hughson, Mr. Bushnell, and Mr. Howe of the General Railway Signal Company. The last two lectures were supplemented by well-organized demonstrations. The program committee had a speaker and demonstration from the Stromberg-Carlson Telephone Manufacturing Company in the spring. The Annual Banquet climaxed what has already proven to be a very successful semester of activities.

The sixty wire twisters voted themselves insignia pins which have been standardized for procurement by future classes and new members, thus insuring the furthering of fraternalism among the electrical students.

Much credit is due the chairman and officers of the program committee and Mr. E. M. Morecock, who, as faculty adviser, was most cooperative in assisting with the activities during this year.

The following are the officers of the organization: O. W. Button, president; Johnston S. Brodie, vice-president; Willis VanDemark, treasurer; David Gulvin, secretary; and Carlton Goebel, program chairman.

The student body congratulates the E. S. A. for the fine enthusiasm they have shown in reorganizing the association and wishes them continued success and good fortune.
The Photo-Tech Camera Club is an organization made up of the students of the photographic department. Its purposes are to promote friendship among the students, to further their interests in photography and to maintain relationships between the students and faculty to the advantage of all concerned. It is governed by a Photo-Tech Council, made up of two representatives from the freshmen, juniors and seniors, whose purposes are to determine the policy of the club, appoint committees and assume the responsibility for the club activities.

The official "mouthpiece" of the Photo-Tech students is the Photo-Tech Bulletin, a rare bit of literature which is printed weekly and contains news, views, close-ups, cartoons and "snippy snaps".

Every month trained persons come to judge photographs made by the students. Those pictures found to be of good composition and technique are hung in the school cafeteria and awarded points, salon labels and a blue ribbon for outstanding merit.

This year arrangements were made with the local department stores whereby any type of merchandise may be borrowed to photograph.

At several of the meetings nationally prominent men in the photographic industry and professional photography speak to the club members.

The social events of the club start with a corn roast held in the fall at which time the freshmen are introduced into the department. In June the Farewell Banquet is held in a leading hotel and the principal speaker of the evening is a man of fame and achievement in the photographic field. Presentation of salon awards, excellent cuisine and farewell speeches add to make it the best affair of the year.

The success of the club is due to the fine cooperation of the Photo-Tech students and the understanding nature of Mr. Charles Savage. Members of the Council are: Louis Pavledes, Remson Kentos, Boyd Crabtree, Leslie Stroebel, Phil Sydney, Dick Blackwell; Photo-Tech Bulletin: Robert Goldstein, Robert Wilson; property service: Virginia Lee, Gere Kruse; speaker committee: John Miller, Remson Kentos; salon committee: Walter Chase, Eugene Vermilya, Robert Etter, Sherman Poole.
ART STUDENTS' LEAGUE

Everybody who is anybody in the art school belongs to the Art Students' League because it is the extra-curricular activity with all the students in the Bevier Building. To say that the Art League has a serious aspect is misleading because even when the members work, as during weekly Sketch Nights and occasional sketch trips, they still have their fun.

Said fun starts at the beginning of the year when all the wild-eyed, trembling Frosh are herded together to undergo the traditional Art League initiation, which among other things (things in this case has a wealth of meaning) requires the Freshmen to deliver a solemn oath of allegiance to Algy, patron Saint of the Art League. Although the status of Ahmen, a gentleman of Hindu origin who was acquired this year, has not as yet been determined, he has already proven himself to be the "backbone" of his anatomy classes.

In the capacity of faculty adviser, Mr. Bond is thanked for his guidance and fine work with the club which is deeply appreciated by all its members. His memorable performance of "Macbeth" at the Hallowe'en Party is but one example of his willingness to give his time and talents that the League's functions might be successful.

Sausage roast at the home of Mr. Alling Clements, Christmas caroling in the gaily decorated Bevier living room, fevered production of the annual Art League play, sleigh rides, tumultuous roller-skating parties, exciting cabin parties and sentimental farewell parties leave the art students with a wealth of fond memories.

The lads and lassies who deserve much credit for planning the League's activities are: Elizabeth Gray, president; Laurel Wagner, vice-president; Barbara Coe, secretary; Henry McIver, treasurer; and James Pulvino, social chairman.
The Etaoin Shrdlu Club, usually spoken of as the Pi Club, is indisputably the most unusually named organization in the Institute. The official name originates from the letters of the first two vertical rows of keys on the Linotype keyboard.

The main purpose of this five year old club is to unite the Freshmen and Senior printers. This is of the utmost importance in this department because the program of study is limited to two years; therefore, to get the most out of student associations they must be formed early. The club also affords a medium through which educational contacts may be made.

Beginning to function in September immediately upon the opening of school regular meetings occur in Clark Union every other Wednesday after classes throughout the school year. Officers are elected at the close of each school term and take office upon returning to school in the fall. The Etaoin Shrdluites carry on the club functions and activities solely through dues which are paid at each regular meeting.

Since the club is a member of the Student National Graphic Arts Society, each student upon becoming a Pi-ster is entitled to a membership pin and enrollment card identifying his affiliation.

The Pi Club also publishes the "Typographer", a monthly booklet which has a circulation of 600 among schools, clubs and employers of the country.

The print slingers seem to go in for sports in a big way. They sponsor a bowling team in the winter months and a soft ball team in the spring. The club frequently holds picnics and other outside affairs as well as cooperating with the local craftsmen and other craft groups on educational programs. Highlights of the year are the two banquets: the first is held in December before Christmas recess and the second in June in honor of the Seniors.

Although the Pi Club is a small organization and is handicapped by the loss of upperclassmen every year, it still is able to provide a program of activity as varied and interesting as that of any other organization in the Institute.

The officers for 1942 are: Robert Marshall, president; Harold Pender, vice-president; John Wellenhoffer, secretary; Jacob Muha, treasurer; Donald Blackwell, editor of Typographer; Mr. Joseph Sorace, faculty adviser.
Importance of a well-rounded and balanced athletic program for each individual student is emphasized by the wide range of sport activities provided at the Institute.

Major men's sports are basketball and wrestling. These two exciting sports were not only enjoyed by the students participating in the competitive games, but by the many students who watched and cheered them on. The 1941-42 basketball team completed a good season having won seven games. Four of the Institute's top wrestlers represented the school at the Intercollegiate Wrestling Championship in Cleveland. The three boys and three girls who acted as cheer leaders did much to arouse interest in and gain support for the athletic teams of the blue and gray.

Only a rider can know the free and easy feeling of cantering through hill and dale on his favorite mount; a new thrill was had by those who joined the Ski Club and buckled on their skis for a rippling shush down the snow-covered runs and trails of the many parks in and around Rochester; many cyclists from the Institute swarmed Genesee Park to pass many delightful hours on their wheels; more good times were had by those who took their tennis rackets to the school courts for "singles" and "doubles"; and wielders of the "foil" further developed their grace and speed of movement at fencing matches.

Social dancing was a great success this year, under the direction of a well-known teacher. The variety of dances taught included the Rhumba, the Viennese Waltz, the Cubana, and the Peabody. On stormy winter afternoons many students tried their luck at knocking over the pins at near-by bowling alleys; at any time during the day the fellows can be found playing table tennis, badminton, or boxing in the gym; again this year the swimming facilities of the Rochester Natatorium were offered the Institute girls; during the fall and spring the different departments and classes played intramural softball and football.

Through these various athletic activities RAMI students will benefit not only now but in the future because of excellent health and habits developed here.
BASKETBALL

Coach Leo Fox did a fine coaching job this year in winning one-half of the games played because he had only one regular from last year’s team, Captain Roy Kelso, and two substitutes, Fred Martin and Ed Connell. The rest of the squad of fourteen players were freshmen or juniors who did not come out for the team last year. Roy “My-Eyes-Are-Good-Enough-for-the-Navy” Kelso failed to show his real ability for the first few games but staged a real comeback thereafter and was a valuable asset not only in that he was high scorer for the season with 117 points, but for his work in taking the ball off the backboards. Roy is the only Senior on the squad this year. Fred “That-Curly-Hair-Still-Gets-Them” Martin had a “hot and cold” season. Off to a very poor start, he staged a comeback later to play bang-up ball not only defensively but from a scoring standpoint as well. We predict a good season for Freddy next year. “Smilin’ Ed” Connell was another “in-and-outer”. His play at the start of the season was outstanding, the Plattsburg victory being in a large measure a tribute to his aggressiveness. Handicapped during the middle of the year by an injured ankle, his play suffered for most of the remainder of the season. He will be back next year. Grant Ardell, a member of last year’s reserves, stepped into a first team berth in the Plattsburg game and continued to play excellent ball for the remainder of the schedule. Confining his play mostly to a defensive game, his scoring was not as high as it would have been had he not chosen to “feed” his teammates, but you could count on him for a basket or two each game. With the added confidence from this year’s play, “Grant” should have a fine season next year. The only other Junior on the squad, Walt Andrus, used his height to good advantage in many of the games. Illness in his family decreased Walt’s effectiveness as he was unable to get to some practices, but we anticipate some stellar play from him next year. Three Freshmen completed the first string: George “Speed” Backer, Bob “Buckey” Craugh, and Dick “Boogy” Blackwell. George, although kept from a good many practices due to working a “trick” that lasted through the practice period, came along in fine style. He was outstanding for his fight during the latter part of the season, and his offensive play did not seem to suffer from being given the assignment of guarding the opponents “speedboys”, as he was high scorer in several games. Despite his lack of height he and “Blackie” took their share of the rebounds off the banks. “Blackie” made up for his short stature by his speed, aggressiveness and fine spirit and attitude. Bucky started slowly but made his presence felt in earnest during the middle and latter part of the season. He was second high scorer for the season with 114 points but his greatest contribution to the team was his defensive and passing ability. These last three men are all good ball handlers and are shifty and aggressive. They should be a valuable
asset to our team when they have acquired a little more experience working together as a unit.

The Reserve team which again functioned as a training ground for the members of the squad who were not seeing much action on the Varsity had a good season winning five out of six games. The regular performers included Tracy "The Sage of Naples" Baxter, Warren "Webster's Pride" Neeley, Bob "Cookie Duster" Etter, Norman "Underweight" Friedman, Joe "Safety Pin" Cirincione, and Farlin "Indiana" McQueen. They were augmented at times by various other members of the squad. Their work in practices has been instrumental in keeping the regulars on their toes, and their exceptional spirit was often contagious to the entire squad. The scoring was fairly well scattered. We are looking forward to seeing a number of these men playing with the Varsity next season.

1941-42 BASKETBALL SCHEDULE

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Won — 7    Lost — 7

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WRESTLING

One of the two major sports for men at RAMI is collegiate wrestling. This sport aids students both physically and mentally to think fast and move faster. The sport of intercollegiate wrestling provides good entertainment along with the display of good sportsmanship between opponents on the mat and the spectators.

Practice for this sport starts early in October and continues through March. Very few students who come out for wrestling have had any experience before coming to the Institute. Therefore, every one had a good chance to make the varsity team that represents Mechanics Institute in its duel meets. Each member of the wrestling squad is expected to abide by the training rules in the student handbook. Faithfulness to these rules and perfect attendance at practices will enable students representing the Institute to give a performance of which the RAMI student body and themselves can well be proud of.


Collegiate competition for our varsity team is furnished by teams from Kent State University, Syracuse University, Buffalo University, Alfred University, St. Lawrence University and Case School of Applied Science of Cleveland, Ohio, along with other universities and colleges having representation in the collegiate wrestling field.

Again Mechanics Institute sent wrestlers to the Intercollegiate Wrestling Championships held in Cleveland. Those representing the Institute were:
Captain William Tarplee in the 165 pound class, Robert Renner in the 175 pound class, Raymond Bloom in the 121 pound class, and Charles Costello in the 128 pound class. Bill Tarplee gained the finals but lost to Robert Bader of Kent State University by the bout score of 8 to 5. Bob Renner and Ray Bloom received metal awards for 4th place in their classes. Bob Renner, Chuck Costello, and Captain Bill Tarplee will be lost to the team next year through graduation. Their absence will be felt but apt reservists are expected to fill their shoes for the 1942-1943 season.

1941-1942 WRESTLING SCHEDULE

| Mechanics | 6 | Kent State University | 26 |
| Mechanics | 13 | Case School of Applied Science | 25 |
| Mechanics | 21 | St. Lawrence University | 15 |
| Mechanics | 11 | Alfred University | 23 |
| Mechanics | 30 | Buffalo University | 10 |
| Mechanics | 13 | Syracuse University | 21 |
|**Total** | **94** | **Total** | **120** |

Won - 2 Lost - 4
The cheerleaders of RAMI were most active this year on the basketball court to serve as a vital connecting link between the team and the audience in the stands. To many their task seems an easy one but it, like other things, requires work and action. For loyalty, enthusiasm, and willingness, this blue and gray group deserve much credit. Loyalty is a quality that they possess in abundance and, in recognition of that spirit, praise is due them. Next year they hope to do even better but they need and ask for more cooperation from the gang. Under the direction of Mr. Clarence Tuites, they are: Mary Jane Braico, Evelyn Daniels, Betty Ann Ford, Mary Jane Bird, Harry Buss, William Brignall and Armond Beckwith.

Every Thursday evening finds the members of the Riding Club gathered at the March Road Stables. To them nothing is more invigorating than a good swift canter across the fields and through the woods. The two big social events were the horse show and dinner. For weeks ahead the members brushed up on horsemanship and jumping in order to face the stiff competition for ribbons and trophies. Other minor social activities were sausage roasts and barn dances. The members had swell times together and are looking forward to next year when they hope to meet again. The executive committee includes: Frank Kirby, president; Ruth June Geisinger, publicity agent; Jane McNeilll and Royal Kane. Miss Dorothea Fritz is faculty adviser.

Because of the need for an outside winter sport at the Institute, a Ski Club was organized under the supervision of Bill Toporcer. Although the club is self-sustaining, skiing has proved to be of special interest to several students. Indoors the Ski Club had meetings to discuss skiing technique, equipment for skiing, location and trails for skiing and had movies and lectures by experienced skiers. Out-of-doors there was moonlight skiing, ski-hikes, down-hill practice, instruction for novices and slalom. The highlights were the trips on snow trains taken as a group. The Ski Club chose the following officers: Robert Wilson, president; Frank Kirby, vice-president; and Mary Jane Braico, secretary and treasurer.
The bike hike is one of the first means of striking up new acquaintanceships for the Freshmen and renewing old friendships of the upperclassmen. Hikes begin early in the fall and continue till the first snowfall, and are resumed in the spring. Cyclists of the Institute will long remember the winding roads and long down-hill rides in Genesee Valley Park on Saturday afternoons. After a muscle strain all afternoon, an empty feeling becomes obvious in the stomach. All bikes head for the pavilion where the aroma of steak and coffee cooking over the open grill prove our desire for food. After contenting our appetite, we finish off the meal with a big apple and return to the city feeling satisfied and looking forward to the next hike.

Tennis is a thriving fall and spring sport at the Institute. In the fall the students receive instruction in fundamentals from the Institute's coach, William Toporcer, Rochester champion several times, and practice several afternoons on the courts located on South Fitzhugh Street. Then they engage in a match with the Alumni, and hold the annual fall tournament to determine the school champion. Finalists this year were: Henry Anderson and Richard Morse. The eight players reaching the quarter-finals of this tournament form the nucleus of the school tennis team which matches with several other institutions in the spring. The tennis faculty advisers are Warren Davis and Mrs. Marie Kinnear. Come on, tennis fans, let's make tennis a favorite sport here.

Fencing is becoming more popular among the devotees of "social sports". One of the youngest athletic activities at the Institute, the club is growing in membership and consists of twenty-five fencing enthusiasts. Under the able direction of the fencing coach, Mr. Harold Florescu, foils clash every other week and beginners are capable of participating in practice competitive matches after four or five lessons. A team is made up of those who are most proficient in the art and grace of fencing. Fencing is an easy sport to accomplish and develops the muscles necessary for fast movement. It is a gentlemen's sport and provides a medium for good sportsmanship.
Student Mixer Proves Success; Duke-Duchess Candidates Introduced

Big-Little Sister Banquet Enjoyed

Everybody seemed to be enjoying himself thoroughly last night at the B-block mixer. Klem and his men the river girls...
RAMIKIN HOP TOMORROW NIGHT

Freshmen Elect Activity Leaders

Students leaders of the freshman class in full time departments have been elected, and A.P. students in cooperatives have chosen their committee members.

D. O. H. At Clark

Approximate dance tonight terms and also.

Bike Hike Tomorrow!

Last Saturday there was to have been a Bike Hike. Well, the weatherman gave a thumbs down on the whole affair and so it had to be postponed. But tomorrow, barring earth quakes and downpours, a Bike Hike will be held at Genesee Park. It starts at one o'clock from Sam's Bicycle Shop. The cost for bicycle and food is only 35 cents.

Ramikin Cover Will Be Previewed

Who will be chosen the Duke and Duchess of the Ramikin? Just how will the new Ramikin Cover 1942 look like? Who will win the five-pound box of candy? All of these questions will be answered at the new Ramikin Cover Preview tomorrow night when the Ramikin Hop, only big dance for the Freshmen, will be held in the Hotel Seneca, p.m. until 1 a.m., and will be played by the Duke and Duchess' Orchestra. The Hop will have a lot of local talent standing students, in attractive presentation in school scholarship, are title of Duke and Duchess' couple will be taken at the ticket sales.

The Ramikin Hop will be 1942 Ramikin Hop. It starts at 7:30 p.m. over the radio and over the radio and in the Hotel Seneca.
To the Faculty, Staff, and Students, we wish to express our thanks for their wholehearted cooperation with the PhotoReflex Studio.

OFFICIAL PHOTOGRAPHERS
OF

The RAMIKIN — 1942
FRESHMEN

The foibles of foolish femininity flourished at the first Freshmen Reception Festival as the frivolous furies flaunted their fiendish finery in the faces of the less finely attired figures, each "finageling" to finesse a financier out of his frugality. This fad of the feminine faction attempting to fleece caused friars to freeze, resulting in friction in the "factory". Whereas the filial fidelity displayed by a few forlorn, frustrated, flighty females caused flickers of fun to fly familiarly in formation upon frivolous faces as the "frails" flippancy falsified about the frippery flown on the flaccid flabbiness of the other frames.

However, the federation of fortunate fellows feasted their eye on the fiery flowers who fluctuated from one fool to another, flagrantly fermenting fusses and feuds.

Anyway, forgetting their folly, they had fun.
Success, kiddies, and fare thee well,
This comes to you through the courtesy of A. W. O. L.
WARREN ST. JOHN

DUKE OF 1942
Ramikin Heads Ask Cooperation in Financing Book

Staff Earns Part Of Extra Cost

Ruth Thomas, ed. the Ramikin business.


winter weather


Handy Heidi

The blowouts aforementioned have sounded O.K. Right? Well, they were — but the Dorm Formal tops all — To engulf it in a poetic metalled


"The orchestra played as if hell bent!"

And everyone danced as if Hell bent.

"Life in just a little rain must not be any exception."

No! — We're not a good share of fell into every one a little rain must that fell the department lift for the photo tech. That would make any delicate Leezy field look like a simple, summer shower.\n
Besides that, I'm off! Right now — Gina.

Wrestling Kent's

With Raner taking won by the State mascots straight victory at Kent, Ohio. These two were over William McCur and Renner, RAMI's for the interstate title. Stanley.

Husbands Cook for W.

The supreme test was faced when husbands, conjoin their course in Recreational Cooking, prepared a buffet dinner their wives Dec. 15. "The little woman" acted as judge of her husband's cooking artistry, recommending the granting of a credential of the Institute in Recreational Cooking. Dr. Marie Ellison presented specially prepared diplomas.

Howes Engaged For Dorm Formal

Date Bureau Established

Wholly the dance with Mega urge of the orchestra. ng committees have Finance, Shirley "The lit woman" acted as judge of her husband's cooking artistry, recommending the granting of a credential of the Institute in Recreational Cooking. Dr. Marie Ellison presented specially prepared diplomas.

Winning School of Commerce nipped the Reserves 37-31 in the prelim. of 198.

Ruth Thomas, ed. the Ramikin business.

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Senior Dinner Dance Gets Plans for New Dorm Given in Detail

All those plans and blueprints that cover the walls, chairs and table of Florence Meyer will soon materialize in a new dorm for the girls. The feel that the time has come with so much “flare” more fun, so it will be.

For the big event is set on the evening of the place, Brooke-Lea on Dixie Road. Woolston engaged for March 21 Affair. It is the custom on Band night to give a sacrificial dance to some; so stay late to see the fun.

The 41-42 summary appears in next week’s Palmar.

EMI-FORMAL

Milton W. McCheloth, Adviser, class of 1943

Psar Meeting, Today, 4 p.m.

Clark Union
One hundred and twenty-six pages of proof O.K.ed and this half page calls for a halftone.--What will we do now?--Let's have fun with the old dorm for a couple of pages. The new dorm sure will be swell, won't it?--Ads, pictures and copy will fill up from pages 132 to the end.--What about this half page because the printer won't wait any longer? Okeh, give him this:

"And if I should die before I wake, I won't have to hide when the book comes out".
Or should we say "in contrast", considering our subject? Well, if comparison refers to likeness and contrast to difference, contrast is the word to use. For there's no bigger difference known to us right now than the one between 102 Spring and 55 South Washington Street. And if you're in any doubt, step right this way for the big show just starting!

As you enter the new dorm and glance agogedly around only one thought will enter your head. You'll think to yourself, "This is paradise." (If we're dreaming, let us be. Umph, mph, you won't be dreaming.) Its lovely lobby literally throws its arms out to you in welcome; its spacious living room folds you in its comforting surroundings; and its lounge will satisfy your more restless moments. But we're afraid they won't "let you be" either, for from the minute you "pass those portals", you'll be constantly "bothered to death" with modern conveniences.

For instance, it won't be necessary to post tonnage signs on those elevators, for you'll find it's possible to load all your bags on the elevator at one time and still rise easily to your floor without making your dear, old Aunt Fanny get out and walk to cut down on balast.

And as a result, here you are on your floor, away ahead of schedule, to inspect your apartment. If you're living with a couple of friends, you've probably taken a "triple" which includes "everything and the kitchen sink". Namely, a living room-bedroom and a sun room-bedroom combinations, a dinette, a kitchenette and a bathroom.

To go on with our study in contrast, you'll find the place heated with steam and lighted by electricity minus the usual unrationed supply of cold spells and shorts. You'll also notice sooner or later that the apartments are so large and airy that you no longer feel as though you were playing "sardines" when entertaining a group of friends. Your closets will follow suit—in respect to size—so that you'll be able to confine your acrobatics to gym instead of in getting clothes in and out of them. And now just a friendly warning—don't
try to take in a matinee while running your bath in this "Shangrila" as sixty drips a minute isn't the maximum speed limit anymore.

As meals are only served five nights a week—Monday through Friday—in the dining room, your appetites will find good use for the handy kitchenettes. Also you will be able to disprove the theory that cooking is a lost art after slight supervision along these lines.

"Out of sight, out of mind" enters our heads as we think of those sleepable wall beds you'll be using—an accommodation sadly lacking in the old dorm, as there were many things besides beds which could have well stood being out of sight.

The individual buzzer system replaces the now rightfully defunct hit or miss floor phone.

A fully equipped laundry in the basement makes the job of washing less tedious, the job of ironing less like a bingo game seeing it is no longer necessary to play around indefinitely before finding a combination (plug and iron) that will work.

Those handy little things called floor plugs tend to make the rooms look less like national hook-ups (we've been used to "draping" our cords from the one lonely outlet in the center of the ceiling).

In general, there will be a new slant on things. Things being everything from the floor, up the walls to the ceiling. Gosh, they've even taken the slant out of the radiators. What'll we do for bookrests when studying?

So there you have it. And in pointing out the contrast between the old and the new, we hope you'll notice the comparison between the "new" and the comforts of your own home.
JUNIORS

No longer "Johnny Raws", the "Jentle" joybirds (namely the Juniors) joyously jostled and jounced their Jezebells at the Junior Prom joisting last March seventh. These "jeunesse doree" jawed a jangled jargon of their own in a jocose manner, jibing at each other as they jigged with their "Janes" to the jazz of Bob Armstrong.

The jocularity of the jesters as they joked with the other Jacks and Jills made everything "Jake" in the jungle. While journalists jotted down the jejune jeerings of the jabbering juvenile jackanapes from Jerkwater Junction, others fingered their jujus and prayed to Jove that the jackassery of the Jack Sprats and the juggins would not jam the jails.

Otherwise, jolly jocundity prevailed among the jovial Juniors.
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and
Commercial Printing

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"MEN WHO KNOW — SERVE MEN WHO KNOW"

BUY
WAR BONDS
AND
STAMPS

FOR DEFENSE
BUY
UNITED STATES
SAVINGS
BONDS
AND STAMPS
Dear Heidi,

Things haven't settled down yet from the swing and swish of the past month. First the Junior Prom - a new fancy affair if I ever did see one. Social effects of Bob Armstrong and Tiny Schwartz in a big way. Hmm... the Junior Dinner Dance may have been the most amazing part of the after-dinner speeches - short, but what will they think of next?

Gina

Grad Speaks to Camera Club

Don Nibbelenk, a last year's Photo-Tech graduate, now working with Agfa Ansco Company, will give the Camera Club members, March 5, a few pointers on how to improve their salon prints.
The sagacious Seniors will soon sally forth and sail away upon the seas of adventure taking with them the sanction of the sterling scholars; no longer savages, but still saturated with salubrity and sobriety, the social society of satanical sharks and sinous, shapely sirens has become the stalwart stars of this season; their swaggering superiority has caused the less studious of their associates to subside into submission before the stimulating "superbness" of the sages' sophistication.

After a scrupulous and sacrificial struggle, they have accepted the scepter of knowledge that leads to the sublime, leaving the short-sighted, shiftless simpletons along the way.

Those who have survived are secure in their strength; they need no sinecure to act as their solace; no sermon is necessary to show this sect the shallowness of the smirking sycophants who are sodden with self-importance and stupidity; rather, their suave splendor is their salvation.

No longer shackled in strife with the sedition and slander spread by shameless scoundrels, these sedulous Seniors have steadfastly squashed and scourged all specious, shabby strategems and shams (which is their speciality), secured their sanity, and have become known as the seers that they are.
Farmer (to daughter just returned from Mechanics): How much do you weigh now?
Farm Angel: I weighed 140 pounds undressed for gym.
Farmer: And just who the heck is Jim?

He stood on the bridge at midnight,
   And tickled her face with his toes;
For he was only a mosquito,
   And he stood on the bridge of her nose.

Barb Maulbetsch was called out of bed one morning at 5 A.M. The following dialogue ensued:
Voice: Hello!
Barb: Hello.
Voice: How do you feel this morning?
Barb: All right.
Frank Rother: Then I guess I have the wrong number.

Dot Griffiths (tenderly): And are mine the only lips your have kissed?
Dick Williamson: Yes! And they are the sweetest of them all!

USELESS
Child: God gives us our daily bread, doesn’t he, mamma?
Mother: Yes, dear.
Child: And Santa Claus brings the presents?
Mother: Yes, dear.
Child: And the stork brings the babies?
Mother: Yes, dear.
Child: Then tell me, mamma, just what is the use of having papa hanging around?

Robert Wilson: Pardon me lady, do you wear a nightgown or pajamas?
Girl: Neither!
Bob: My name is Robert, Robert Wilson.
A woman's whim is ever this... To snare a man's reluctant kiss, And snaring it, to make him pant For things that nice girls never grant.

A TOAST
Here's to happy days; any old fool can have a good time at night. , , , , , rammer-jammer.

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103 CLINTON AVENUE SOUTH

"How bashful you are," a pretty girl said to a young man.
"Yes, I take after my father in that respect."
"Was your father bashful?"
"Was he? Why, my mother says if father hadn't been so darned bashful, I'd be four years older."

A pessimist is one who thinks all women are immoral. An optimist is one who merely hopes so.

I love your hair, I love your eyes, Your form is simply swell; Each night you have a new surprise, But, dear, you're dumb as anything.

"Here's where I cut a good figure", said the Mechanics girl as she sat down on a broken bottle.

A J's Says....
There is a great deal more than price to consider when Renting Clothes.

Rochester's Exclusive Dress Clothes Rental Shop
"Part or Complete Outfits Rented"
73 SOUTH CLINTON

TO HELL-EN
It was silent outside, Like snow falling on velvet. The quiet hush of the night Stole between the transparent moonbeams, Filling my soul With strange disturbing dreams. And there sat that damn girl Eating hamburgers and onions.

Bob Hall: Going out tonight? Betty Ann Ford: Not completely!

your florist
HAROLD KELLER
1023 SOUTH AVE. MONROE 3500
Council President Urges Buying of Defense Stamps

Unannounced Air Raid Drills To Be Held

Provisions Made For Blackout

---

Hiya Heidi — and so did the air raid. It was a lucky! Miss Meyer held the form as dark it almost stood out in contrast against the night. However, just as everyone got settled down for a long air raid's rep—

"Certainly exploited theory — summer's intuition theory — coming."

The seniors had their last awful May fifteenth — the seniors fling. Now they're supposed to rise above that sort of horse play — something to an early second, something from the month of the sun — childhood. "Bye now —"

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Son Born to Howlands

Dr. and Mrs. Joe W. Howland are receiving congratulations on the birth of a son, James Stewart, on March 15.

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SALUTE TO THE CLASS OF 1942

Two hundred and fifty strong, you have been educated at the Institute for the making of a living and for the living of life not as two processes but as one.

As you leave your alma mater to enter full-time employment or the armed services of the nation, you will find your technical and professional training in your chosen occupational field to be one of your chief resources. Five hundred underclassmen, enrolled in the following courses, join in this salute to you.

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Design
General Home Economics
Publishing and Printing
Photographic Technology
Professional Photography

COOPERATIVE
Food Administration
Interior Decoration and Retailing
Costume Art and Retailing
Retail Distribution
Mechanical
Electrical
Industrial Chemical
Photographic Technology
(2nd and 3rd years)

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Marcelline Dempsey.
Jocelyn Woodward

Could Be

Dormitory Regulations
IN THE ARMY
Reserve These Dates:
Freshman Party
Dorm Formal
Junior Prom
Blackout at the Dorm
May

15 16 17

THE LOVING
Beckley
Mentions Marriage

Editor's Note — Submits Pertinent But Unproved Material
NOTICE!

COMMITTEE FOR
OUT OF THE NIGHT
Dances Tomorrow

Bob Armstrong Hired
For Carnegie Record Schedule

Students Puzzled by Vote for "No Corsages"

Student Council Allots Funds For Beer Bust

14 Textbooks Written By Chi Delts

PSIMAR Scoops — 1941-42

PSIMAR Alley Cats
Enroll at Institute
Student Publication of the Rochester Athenaeum and Mechanics Institute

No. 1 Rochester, N. Y., May 15, 1942 Vol. 1 Published by Ramikin Staff

PSIMAR GOES INFORMAL

What Ho! And Besides

WHAT IS THIS THING CALLED LOVE?

Bob Torporcer Appointed to Fill Elected Duchess
And Duke

Opps! Sorry

Six News Women

Sent Out Ballots to Frosh

Ramikin Dance WING Institute Parties Add
ROTARY AWARD

Cooperation

IT'S TOO LATE!

Seniors Book

You Know —
BARBARA MAULBETZCH
Boilermakers' Heartly Picnic

Men Students To Be Held by Dorm Girls

Key to the Situation
Provided by Watchman

Nose Trouble Causes Caustic Comments

Cheer Leading Peps Up Ford

Junior Prom Success Credited to Van Peursem

Jotted out of his complacency

At Dorm Formal

Date Bureau Offers Full Cooperation To Milton McCullough

Your "new and greater"

Ramikin SHIRLEY DOERSAM

New Dorm Council

Aboll, Roland
Andersen, Jerome
Backer, George
Cox, James
Hove, Paul
Marshall, Robert
Strebel, Leslie

Mikoda, Phillip
Pauitz, Forrest
Rother, Frank
Russell, Raymond
Schiller, George

"THE LAST FULL MEASURE OF DEVOTION"

Classes Filled By R. K. REUTER

Ralph to Teach Summer

Movie, "Man of Aran" Shown
For Summer Camp Work

John Bouchard Announces Engagement to St. John

Conne Evening

"THE LAST FULL MEASURE OF DEVOTION"

Classes Filled By R. K. REUTER

Ralph to Teach Summer
FOOD FOR

The greatest sin
The best day
The biggest fool
The best town
The most agreeable companion

The great bore
A still greater bore

The greatest deceiver
The greatest invention of the devil
The greatest secret of production
The best work
The best play
The greatest comfort

The greatest mistake
The most expensive indulgence
The cheapest, stupidist and easiest thing to do
The greatest trouble maker
The greatest stumbling block
The most ridiculous asset
The worst bankrupt
The cleverest man
The most dangerous person
The most disagreeable person
The best teacher
The meanest feeling of which any human being is capable

The greatest need
The greatest puzzle
The greatest mystery
The greatest thought
The greatest thing, bar none, in all the world
THOUGHT

Fear
Today
The boy who will not go to school
Where you succeed
One who would not have you any different from what you are
One who will not come to the point
One who keeps on talking after he has made his point
One who deceives himself
War
Saving waste
What you like
Work
The knowledge that you have done your work well
Giving up
Hate
Finding fault
One who talks too much
Egotism
Pride
The soul that has lost its enthusiasm
One who always does what he thinks is right
The liar
The complainer
One who makes you want to learn
Feeling bad at another's success

Common sense
Life
Death
God
Love