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President's Message

On behalf of the faculty and staff of the Rochester Institute of Technology, I extend congratulations and best wishes to the men and women of the Class of 1955. As we look into the future, we are confident that each of you will find opportunities for constructive careers in your chosen occupational fields.

During the years of your student life at the Institute, you have witnessed an extension of our educational program and an expansion of facilities which are only prelude to a greater R.I.T. of tomorrow. I have never been more optimistic about our future—an optimism based on the fine job which you have done as students, and the increasing enthusiasm and loyalty of our Alumni.

As you leave R.I.T., may I place on you the responsibility for adding to your personal stature and that of the Institute by becoming creative and productive citizens of your community. May you continue to grow in understanding of national and international problems, to the end that our world will become a better, a happier, and a more peaceful place in which to live.
The administration, like a great circulatory system, nourishes the student body by meeting the basic and complex needs of each individual student.

Prospective students become aware of the Institute by way of information sent out by the Public Relations Office. Once having entered the school, their newfound problems are alleviated by careful counseling. They are introduced to the Cashier's Office by paying tuition, but they also receive in return, certain services and savings: for example—discounts on meal tickets. Finally they give you a place to put your possessions and your mortal husk; no, not a locker—but a room in one of the residence halls. By now, the nurse has record of your physical condition. She will insure a healthy institute life for each student.

The next item is your curriculum—the courses don't just happen. They are planned by the Dean of Instruction with an eye to a future in a progressive world.

Coordinated with courses is the bookstore merchandise and the material available in the library.

Our student governing body is our part in this administration. Through it we channel our gripes, our praise and our ideas. Completing our tally is the other side of our life. The Chaplain administers to something more vital than material comforts—our spiritual needs.

And these are the parts of the system—the integrating factors which keep our institute united and functioning.
J. Partridge
St to the Comptroller
Frederick J. Kolb
Comptroller
Alfred A. Johns
Registrar
William Toporcer
Asst to Registrar
Margaret S. Vetter
Purchasing Agent

Howard A. Simmons
Housing Director
Alfred L. Davis
Director of Public Relations
Harry Watts
Head of News Bureau
Mary Dotterer
Director of Women's Residence Halls
Burton E. Stratton  
Alumni Association

Harry E. Rider  
Superintendent of Buildings

Hope H. Miller  
Counselor of Clark Union

Robert Belknap  
Advisor of Student Council

Marion Steinmann  
Librarian

Virgil P. Barta  
Graphic Arts Research
Embryo craftsmen... introductory philosophies, challenging newness, hands fresh with earth's material.

Upon stepping through the doorway of the School for American Craftsman, one is struck by the quiet beauty of craftsmanship and excellence of design displayed there. Such qualities as these are inherent in all of the department work.

The wide range of activities reveals a vast variety of methods and use of materials. Still, the finished products are consistent in their orderliness and esthetic appeal. Here is a devotion to craftsmanship and handling of materials that stands above the commonplace.

A piece of work is the student's completely. He creates the design, figures cost and amounts of materials and engineers his efforts into a concrete object of loveliness.
Deeply immersed . . . mentally and physically, in creation.

Fundamental harmonies . . . put across by an artist in his own right, to an artist soon-to-be.

Steps . . . in wood, from raw lumber to comforting couch.
The element . . . that draws forth the teacher's guiding knowledge—a student's handiwork.

Relaxation for each in his own way . . . renews outside interests—panacea for all problems.

Supple fingers . . . control the paths of many threads, their destinies foretold in a bright curtain.
There is no actual separation of upper and lower classes. The newer student works with and learns from the advanced craftsman, while both are under the active guidance of their instructor, who shapes and molds the students as they shape and mold the objects of their handiwork.

The present day appeal of the mass-produced article is not one of quantity alone. This craftsman-designer is striving for higher quality of design in industry . . . in utilizing the values of the craftsman in the work of the machine. Nonetheless, he is also aiming his work at satisfaction of individual tastes—his efforts culminate in sensitive new worlds of harmonizing surroundings.
I remember how different it seemed at first. In high school the teachers had been so remote, standing in front of the classes, following a strict method of teaching, with the inevitable line drawn between student and teacher. Here, it is the direct opposite, and this is the first thing I noted with approval. In the Art Department, classes are informal. We move around, stand, or walk away from our work when necessary—or desirable! We talk, discuss, and have a general feeling of companionship. Soon it all seems very natural and wonderful to be treated as adults.

We're presented with sketch books, our faithful companions even yet. In the beginning I tried to keep it hidden and at the same time attempted to draw someone. But this
The skilled hand endows pigments with significance—soon to be something more than paint.

Contemplation ... of a form, neither unfinished nor finished ... with guidance, by degrees, flowing out of shapeless clay into a meaningful statuette.

In early light ... students share ideas ... build a communal “castle”.
Command ... of the fundamentals ... in layout, lettering styles, rendering.

The means to an end ... easels and stools through for another day; finished pieces placed to dry.
suddenly seemed foolish, and soon it was with a certain feeling of pride that I noticed people look back, wondering, *What on earth is she doing—drawing me?*

People might well have thought we're a little crazy, peering under stones, in garbage cans, analyzing old worn off paint jobs, or showing such interest in seemingly uninteresting things, but, alas, *we were only being creative!*

I am sure we students in the Department of Art and Design have more fun, and more moments of inner pride in a project well done, than anyone else could possibly have. We are discovering our own thoughts and feelings in everything we do. Indeed, what could be more exciting and interesting than that?

Photographed by Wright Langley
Discover the contents . . . not just a room—a room full of seekers and information to be sought out.

This is the chemistry major personified—curiosity that will take him or her anywhere, into everything that makes up our world in the way of elements. The department is composed mainly of research and experiment. There is the tedious job of remembering the many minute details, the arduous search for information, the great number of attempts made in the analysis of samples . . . looking for a result.

Today’s schoolboys—tomorrow’s chemists—it matters not where they will practice their profession—some will go into industry and do what has already been proven as profitable. Still others will delve into the unknown—they will work a lifetime in establishing facts which will form the basis for the scholars of the following years.
Waiting to be analyzed . . . complements of books of theory, the substances employed in tomorrow's work.

Behind a student . . . from the years of the novice to those of the skilled senior, an instructor goes on informing, demonstrating, criticizing, aiding.

Drops . . . measured and slow . . . watching reaction and result.
Within three flasks ... the existence of certain qualities, which, when translated, become the material for notes made in a lab.

Check for accuracy . . . amazing is the number of combinations a variation in temperature or quantity can produce.

Hoping the experiment comes out well . . . when fingers are busy, you cross your legs for luck.
Many phenomena still baffle the scientist.

In addition to their laboratory work, there are field trips to such edifying places as morgues and physiology museums... and places of industry, which will complement their studies. This is preparing for the variety of places where they may be employed after graduation.

Interest ranges in many directions as is evidenced by the cooperative jobs they pick and the subjects taken for research papers. There was the boy who mixed chemicals for color processing at Kodak and the girl who was astounded to find that the original penicillin mold is still in existence.

This is a necessary part of our world today... it is gaining in importance. The studies carried on today may mean tomorrow's food, clothing and almost all material life.

Photographed by Bill Plunkett
One can appreciate the active hum of this department by imagining the sounds of any business office and then multiplying them by, let us say, one hundred. Or two hundred. There are many ways in which to describe things—through their use, their operation or their meaning to a group or to an individual. The following description is from a student just recently arrived from a foreign land. That she is speaking of the Commerce Department may be merely a coincidence, or it may go much deeper and reflect the inner qualities of a department of learning.

“Generally, you build your first impression about a country, a school, or a person during your first contact with them. It has been impossible for me to follow this rule. The
Lunchtime... students gather in the halls... a few minutes spent in speculation, conversation and laughter.

The mind directs the hands... to form words by touch.
Break...a perplexing assignment is discussed. One student is dubious; the other has a solution to the problem.

Interpreters...of the symbols of shorthand.

Minute replica of business office...a day of letters, memos, invoices...
September 9 when I came for the first time to the Rochester Institute of Technology, I had just arrived in Rochester two hours before. Too many things were new. I think that I went to an assembly—really, I cannot remember. Anyway, I did not understand a word.

So my impressions came slowly when I realized that I was in the Commerce Department. It is a strange sensation to be a foreign student. You don't understand the jokes, you are always lost in the buildings, you never heard the right assignment. Really, sometimes you are tempted to sit in a corner and cry. Perhaps I would have done just that, if I did not feel that in the Commerce Department everybody wanted to help me. That was my deepest impression. I did not feel strange and alone.”
This may come as a shock to you but I’m an eager electrical freshman who has started out on the long road of Electrical Engineering. My first year of study has been no snap of a spark. The classes consist of physics, theory lab in d.c., math, and the old faithfuls English and Psychology. Boy, some of them are real brow-beaters! In physics, we learn about mechanical and heat energies, and sound waves. In theory we discuss magnetic series and parallel circuits. Then we go to the lab to prove them. A few burned out meters and a cloud of smoke later, a proof is reached—it didn’t work.

Math class is a dilly when we start using the slide rule which is affectionately known as a slip stick. A few poked eyes and ears later we get our final calculation but where does the decimal point go?
This wire goes where?

All eyes aimed in the one direction of knowledge in diagram form.
Complexity ... resulting from simple universal laws of energy.

Condensation of thought ... focused to a point.

Patchwork ... at the switchboard.
It's a fact that in **English** class we speak a different form of the language than do most English speaking peoples. What a muddle when you arrive with a dangling infinitive or a triple negative in a sentence.

Psychology is a *doozy* when we get to analyzing cases. We end up as maladjusted as the person we've been trying to analyze. But we really solve all our problems—not today, mind you, but in a short time. There's always another problem coming up—something we've never had any experience with—but considering the amount of knowledge we accumulate, the task becomes a momentary thing. Soon our knowledge will light the busy world and keep it in ever-increasing motion.

Photographed by Art Levine
A polished air... reflections of lessons in proper table service... expectantly awaiting the onslaught of diners.

Our motto, “Be Professional.” Where else such a motto so desirable? All mankind likes his stomach to be well filled, and if he realizes the importance of a good diet, he will agree to the aspiration of a professional flavor. The range of study here at school includes the two divisions of the food industry—diabetes and food management.

Most of us think of the kitchen as the feminine stronghold, but men make up a fair part of the classes. The masculine mind is quite at home in the culinary jungle of the steaming pots and pans. Side by side, these young men and women work in their cafeteria proving ground, and a well-fed faculty and student body is the result. Various organizations utilize the professional flavor of the department, and serve to provide
A late chore... with a personal touch.

Utensils... surround a potential master chef... he sees them only in their capacity for performing some function in the preparation of food.

Watch and remember... as an expert cuts into a large piece of meat.
In a clean kitchen . . . K.P.

Service . . . during a luncheon.

Filling all those plates . . . applied knowledge in quantity production of "victuals".
catering duties of a wide variety. The juniors and seniors work on a cooperative basis apart from school, and supplement their instruction with actual “on the job” experience.

Before making guinea pigs of the student body, the freshmen learn to cook, especially in quantity, and how to serve what they prepare. Along with their culinary training, they are taught to maintain equipment and the intricacies of restaurant management.

The long lines of eager, hungry students attest to the quality and appeal of the wide variety of dishes that is offered. In the busy, well organized cafeteria, the student may most certainly “have his cake and eat it too,” while behind the scenes those who prepare it are also preparing to take their place in the world of the eating public.

Photographed by Carter Allen
The word “General” seems to fall a bit short, in the common interpretation, of describing something so basically important as an education the student receives apart from his specialized field. General Education can certainly be considered as Universal Education.

Walt Whitman wrote, “There was a child went forth every day, and the first object he look’d upon, that object he became...”

It can be said, then, that the task of General Education is to furnish the student with many objects in life, so that he may become many things. Here in the center of so many technical pursuits, the student grows to appreciate the world outside of his specialty—he does become many things. He comes to realize that no matter how advanced technically he
An interested student is free to go and talk over his problems with an instructor; the instructor will always listen.

Group psychology... tension during a lesson on group psychology.

Speech... verbal communication in the native tongue... accessory—visual punctuation.
Correction... and conjecture... sentence structure... simultaneously building mental frameworks... on which to base future actions.

Discussion of a hardy breed... calculated to prove the point... healthy differences of opinion.

From question at hand... to other areas of doubt or interest... teacher offers his knowledge to student.
Picking up the pieces... academic subjects offer a certain amount of exercise... unscheduled moments of tomfoolery.

may become, his need for communication becomes even greater—and likewise his need for an understanding of how his fellow men act and react to the world about them. His courses in English, Psychology, and Literature form a structure upon which his own particular techniques may be built. They are basic to his future, no matter which way he might turn.

Here at school, this department is the hub around which all else revolves. The classrooms have a cosmopolitan air about them—as a group of mechanical engineers rushes out, a group of artists rushes in to fill the same chairs, and the air is mixed by the thoughts of the present with those that have gone before.

Photographed by Carl Chiarenza
Men, not machines . . . a knowledge reaching beyond the mechanical; in their common interests they overcome problems in space-mechanical drawings.

The people who work and study in this mechanical house are busy. They are occupied in learning to be the technological leaders of tomorrow.

Impressive is the nature and variety of the equipment contained within classrooms and laboratories. More impressive is the role this equipment plays in the education and development of tomorrow's engineers. As the student progresses in his work, he assures himself a place in our industrial future, and the generations to come are assured of their share in new and greater achievements.

A student develops his skills in one of the various categories—General Mechanics, Tool Engineering, Instrument Making, and Screw Machine Technology. He knows
Experiment... he has done his job; now for the result... watching, waiting with fortitude.

Testing... materials, their strength can be calculated if you know the methods, the factors involved.

Trigonometry... they slay the dragon of the classroom in their mastery of its ingredients.
A slender world... from eyes to the object of attention; contained in the rasping vibrato of a file.

Conference... on data; on progress in work at hand, on a coming formal.

An assignment... elaborated upon by
In physics lab . . . more than one use for equipment.

his tools and their products literally inside and out, as well as their reactions to many influential factors. Supplementing this material comes on-the-job experience through the cooperative setup.

The technical man of today cannot be concerned only with a lecture-theory approach. He must have a working knowledge of all facets of a field and he must apply this knowledge. Gradually comes the ability, not only to analyze existing machinery, but to visualize and devise an entirely functional piece of work.

As you watch, you see tomorrow's planners. They may be too engrossed in a particular operation to glance up as you pass for they are even now evolving the technology of the coming years.

Photographed by Bernie Boston
Beyond a hall of photographs—a world of pictures to be taken... in the best way you know how.

Here at school, there are no ivy-covered walls on which to gaze, or beside which groups might gather—there is no huge, flowing campus over which one might roam—but in and around school is an air of busy activity and interest which more than stimulates the novice (or the pro) shutterbug. Just a walk down the halls of the Photo-Tech department, or a glance into one of its studios will convince anyone that these students are learning a profession and learning it well.

Informalities is a good word to describe the atmosphere. A casual visitor needn’t be too surprised to witness a rooster being chased down the halls by some enterprising Creative Illustration students, or a nude model (three years of age) avoiding her photographer and flitting around the backdrops.
Finished ... prints waiting to be collected, perhaps to be mounted and exhibited—perhaps there is the one that will be remembered for a long time.

Proud to pose beside his work.

An instructor’s aid in fixing a troublesome spotlight.
Evaluating a student's work for marking—each picture a consideration in itself.

Analysis ... a test to turn a mind to synthesis of facts— to understand materials and their relationships.

Subjects ... under the lights ... in the camera's eye—for commercial purposes a faithful reproduction.
in gay abandon. The young men and women with the cameras are everywhere because their subject is everywhere. They search for the usual and the unusual, the important and the unimportant—to the photographer, as to any artist, anything can be everything.

There is a time and place, of course, for the hard, cold facts of method and operation. A second too long of exposure or a part of a second—photographers must be on an intimate basis with the divisions of a second—these things are a part of the knowing—as important to the picture as its composition or its ability to say something. The technical phases of the profession are here for the student to investigate, and from this concentrated investigation he learns to make pictures that are an expression of people and things in time.

Photographed by Bill Plunkett
You think you know what you want now—you’ve chosen Printing. You’re struck by the enormity of the field and the endless variety of its component parts. So many, many ways of reproducing a drawing, a photograph, or even something so basic as the written word. You’re compelled to slow down a bit, take up a hitch in your belt, and agree that we have come a long, long way since that first caveman dug into the sand with a pointed stick.

Differences of opinion arise, at first, as to the relative importance of this or that method, or this or that piece of apparatus. Soon, however, the prejudices disappear under the weight of so much material to be absorbed, and you begin to view the overall picture. There is a great deal to learn and the
Each on his own ... a job to run accurately.

In the laboratory ... of presses ... from miniature to giant size ... analyzing the personality of their machines.

Inquisitive ... function of a part is explained ... resulting in an understanding of the whole.
Tedium . . . the task of make-ready . . . the placing of many little pieces of tissue to insure an even impression.

Cleanup . . . more than precision is necessary . . . the tools of a skilled craftsman must be cared for as much as his own hands.
time is short. The wealth of detail in your brain makes your eyes blink and you ask if anyone can ever learn all there is to know about this fascinating industry.

As the first courses end and new ones, more interesting than the last, bring fresh ideas and problems, you feel more at ease with your materials and generally more at home in the maze. The basic principles are important and seem to function now, and the machines are not quite so different as they seemed. The processes, while varied in operation, are certainly alike in their purpose. You have evolved into a judge of quality; an estimator to a degree; a planner of the future in an industry of the future.

Photographed by Sandy Rackow
Crucial is the test in Planning and Control, ultimate verification in perception of the course, decisive mark in the grand total of three years' study in Retailing.

Whether you like to sew or sell, it's all to be found right here in this busy section of the Eastman Building. Work hard all day and twice as hard at Christmas! That's the schedule, but the thrill of a retailing career in the offing more than compensates for the hard work.

*Is your manual completed? Which manual, you say!* Weeks and weeks of merchandising madness, sample books and fabric headaches, markup and markdown, then suddenly you're a member of a large organization and school seems a thousand miles away. It's a change and a half for you, and it adds to the excitement of your course of study, with a few headaches thrown in for good measure.
Notes, lots of notes, necessary notes . . . with no notes, you get behind.

Informality in class . . . passing samples around . . . part of psychology of retailing—get the customer to handle the merchandise.

A side line of selling . . . display department making exhibits from their own materials.
Nimble fingers... push yards of materials through miles of threads... always the hum of the machine, the constant click of the needle on its downward thrust... she has hopes of becoming, perhaps, a famous couturier.

Heeding the teacher's remarks which fill in gaps in understanding of customers... instructors supply newest consumer research information and latest magazines for customer studies.

Every so often in the long halls... you see a few men in the midst of the many women so characteristic of the department... dressed for school or for a part-time selling job.
Meeting and parting . . . sneakers soon replaced by heels at graduation . . . when these people face their first permanent jobs.

Do you remember those first days out on block? What you'd have given for a pair of foam-rubber cushions instead of shoes! If only you could slump into one of those comfortable desks in Planning and Control and just talk about this thing called Retailing. But the days of block go by and you're back to school with new ideas, new questions and a broader appreciation of your classes. The hectic days in the store are behind you for the moment and you've got what they call experience. Once again you meet the deadlines and demands of concentrated classwork and slowly but surely a Retailer is born. Where you go from here, as always, is up to you, but this feeling of accomplishment is something you've earned and is yours to keep.

Photographed by Pat Richardson
classes
Student pictures appearing on this page could not be placed in their proper alphabetical location, due to conditions beyond the control of the editors.
FRESHMEN

American Craftsmen


Art and Design

Brown  Farrer  Gears  Grassler  Griffith  Hansen  Miller  Parks  Quinn  Remington  Rexer  Slier  Spross  Stroli  Brown  Dollman  Duell  Dunne  Frey  Green  Hall  Hicks  LaRosa  Lenhardt  Liberte  McDonald  Podgorski  Polyshenko  Thomas  Smith  Whatford
Food Administration

Berber
Comparato
Hyde
Lappan
Maher
Mead
Niven
Niven
Parker
Riess
Schwartz
Sextone
Titus
Wright
Zanche

Chemistry

Allan
Anderson
Bochenek
Clark
Corwin
Fantone
Higgins
Hollowell
Holmes
Kellogg
Kipfer
Kotzer
Kowalski
Maxon
Nagy
Pietrzykowski
Prachel
Rauscher
Rittler
Robinson
Santmire
Schwartz
Shortino
Skirment
Zacharko
FRESHMEN

Abramson  Baker  Barnes  Bergh  Brody  Butler  Calabrese  Camarota  Carlson  Cass  Chappell  Colvin  Cook  DeWeaver  DeWitte  Dickinson  Doldzer  Doyle  Dwyer  Ennis  Flaherty  Furst  Gill  Goldman  Harris  Hawken  Helmbold  Hollwedel  Johnson  Käser  Kendig  King  Klein  Kubica  Lacagnina  LeFevre  Leone  Levy  Lewis


Page Seventy-eight
Freshmen

Retailing

Boldt, Bomady, Carter, Clark, Conner, Curtis, Davidson, Davis, DeCamp, Evans, Fernoile, Fino, Fischer, Fishman, Fuller, Galbreath, George, Geoghegan, Grav, Griffin

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Page Eighty-one
Organizations
So you think you've got troubles! Well, multiply yours by 1300 and you have the sum total of the number that Student Council must face each year. Yes, every Monday afternoon when most students are heading for home the candle burns in one room of the Eastman building where a little group of students discusses the matters of the week, and takes action upon them. These are the representatives from each department. Student Council is the mother of all organizations, and, as such, strives to keep all her brood along the right path. Besides perennial organizational problems, many new ones crop up that require the special attention of an ever alert Council. Novel problems come to the limelight with the passing of every week. For instance, who ever heard of students wanting to wear Bermuda shorts a couple of years ago? In fact, most people didn't even know what they were. So members discussed and pondered, and finally came up with another precedent for students to follow. Sometimes quietly, sometimes with publicity, Council works on during the year, uniting the students and the organizations into one family, which is a most important factor in the unity and strength of any school.
"The Best Laid Plans of Mice and Men..." A feeling of accomplishment accompanies the completion of the 1955 Techmila — accomplishment mingled with utter amazement! Looking back over the months and months of hard work and confusion it remains a wonder that the book ever came out at all! "It's a great life if you don't weaken," someone once said, and surely that fellow must have put in some time on his school yearbook.

We, the staff, are pleased to have the work behind us and the finished book before us. Who knows, we'd probably be the first to sign up for next year's book? There is something fascinating and rewarding about planning and building such a book and then, finally, to hold it in your hands and peruse it as though you've never seen it before. It is no longer a jumbled series of parts and headaches, but a finished book, and rather pleasing to behold.

Other folks think of the book as something that just appears at the end of every school year, but to the staff it is much more. It is a record of group effort — a book reflecting the ideas of many young people who are interested in putting words and pictures on paper.
ACKNOWLEDGEMENTS:

To Joan Crone for her perseverance through the maze of scheduling. To Mitch Diamond, our calm and collected Photo Editor, who is headed for tremendous success in his field. To our faculty advisors: Warren C. Davis, Alexander Lawson, Ruth Gutfrucht, Robert Koch and Robert Bagby.

STAFF

Vincent Morehouse ............ Editor
Kenneth Cornelius ............ Printing Editor
Mitch Diamond ................. Photo Editor
Anne Guptil ................... Literary Editor
Ed Donaher .................... Cover Design
Bud Rusitsky ................... Advertising Manager
Joan Crone ..................... Scheduling Editor
Ginger Holt, Janet Miller .... Secretaries.

Art Levine, Bill Plunkett, Bill Pease, Tom Houts, Don Blais, Don Mackey, and Bill Wright.

Drawings by the Editor.
With three distinct groups to represent—student body, alumni, and administration; this year's staff often felt that they suffered from double schizophrenia complicated by claustrophobia!

Space, space, space! Many's the time the editors were ready to charter a rocket to the moon. Only the budget held them back.

However, in spite of these limitations, the staff did the best they could—and continued the tradition of winning an "All-American" rating by the Associated Collegiate Press, and First Place in the Rochester Times-Union and Democrat and Chronicle competitions. These awards were won in the early part of the year, and also represent work done by last year's staff.

The motto of this year's staff (and they lived up to it, too) was, "Only one crisis per editor for each Reporter." This compared very favorably with publications on other campuses, which averaged 2.3 crises.

The outgoing staff leaves best wishes and a supply of "No-Doz" tablets to the incoming organization.
THIS YEAR'S STAFF

Editor-in-Chief: Armin Wimmer
Associate Editor: Morris Jaffe
Sports Editor: Arthur Borock
Photo Editors: Dennis Martin, David Allen, Carter Allen
Campus Editor: Margaret Bennet
Women's Editor: Kay Markus
Art Editor: Richard Grant
Business Manager: Peter Jedrzejk
Circulation Manager: Michael Spallucci
Mechanical Superintendent: Donn McDonald
Mechanical Assistant: Gary Transue
Staff Reporters: Amost Blobstein, Rodney Brower, Hans Dotzler, Phyllis Hromowyk, Sharla Klein, Mary Esther Radell, Morton Schecter, Paul Sherman, Gayle Smalley, Jerome Vaiana
Staff Photographers: Pete Turner, Joe Moffa
Nestled among the Institute buildings is a humble structure, aged in character and full of many memorable experiences for the guys who have lived here. This is the “Men’s Dorm.” Here, within these walls, we receive an education that cannot be had from books. We have here at the dorm what might be called a practical human relations course. We learn to live together and have fun. This is R.I.T.’s own United Nations. We boast representatives from South America to Alaska, from Hawaii east to the Philippines. Life is lived and thought about in a men’s Dorm; discussions and bull sessions range from the true religion to pledging. It is during these bull sessions we realize we are all individuals, different in many ways. However different we are as individuals, we have a common bond, to make our stay here at the Dorm a pleasant one.

This year has been the first time that the Dorm has been run by student proctors rather than faculty members. The students have done quite a successful job.

The inter-comm. system is also something new in the Dorm. It enables anyone to contact the other floors, whereas in recent years the contact was made vocally or by a bell system. This tended to be noisy, so now the new system is much more satisfactory.

This year we have sponsored song fests and have also tried to obtain an open house more often. We also had a co-ed song fest with the girls from K.G. We hope that these events have succeeded in getting the students acquainted plus making them feel more at home, here at 102 Spring.

The members of council are: Jerry Uelsmann, Laurie Heelan, Ken Hanson, Wright Langley, Bill Wright, Malcolm Luft, Barry Rice, Ken Dewhirst and Jim Mengel.

On the whole, we, the members of Dorm council, feel that this has been a year of great progress.
Residence Hall Council

Sept., '54
... “that happy, hectic first day... meeting everyone... getting settled... loving roommates... mixer parties, real meatballs... too busy to be homesick—this is college!

Oct., '54
... Council meets on Mondays... pajama parties after hours... make that curfew!... Dorm Formal, a candle-lit cafe called Hernando's Hideaway... Open House, home cooking—well, anyway, free food!

Nov., '54
... Dress-up teas, best foot forward... quiet hours... birthday parties... early morn' fire drills—where's my towel?... all-night hen sessions when we combine work and play.

Dec., '54
... housemeeting at 10:15... “What? a blanket permission!”... The Christmas p.j. party... Reverend Cayley's moving tales from Christmas legends... another Open House, better than the first—is this possible?... Christmas vacation!

Jan., '55
... Welcome back!... a happy new year begins... House party... “Let's have a Bunny Hop!”... serenades—how we love them!

Feb., '55
... mid-years are upon us!... abandon Ralph's for the library!... Open House, a wonderful Valentine present... a romantic, old-fashioned Sweetheart Ball... “We all passed!”

Mar., '55
... election of officers—this year's council were Mary Lou Blum, President; Gail Crannell, Vice-President; Terry Moiso, Secretary; and Lou Williams, Treasurer... Installation Dinner for the new officers soon.

Apr., '55
... Spring is here... break out the Bermudas!... topic of conversation—Spring Week-end... a fourth Open House... now we're old hands at this sort of thing!

May, '55
... “Let's have a party!”... the end is near... study now for finals on the sunny roof... all work and no play—so adjourn to the park!... bid fond farewells to our home away from home!”
Newman Club

This will be a memorable year for all R.I.T. Newman Club members. Many things have come about to improve it over other years. Spiritually, we extended the recitation of the rosary through the year. We also started the Newman Eucharistic League. Its aims are to instill a greater love for Christ in the Blessed Sacrament and by example, to stimulate others to a holier life. Father Dunn was chosen as an outstanding member and enrolled in the John Henry Newman Honorary Society. He received a plaque and a gold key.

Through the year we have had bi-monthly meetings in the Eastman Assembly Hall. Our Chaplain, Father Gerald Dunn, gave talks on “The Commandments,” from which we learned a great deal. During these meetings we also discussed our social activities. Our first big event of the year was the informal dance, which was a huge success. The second Sunday in October, we held our annual Communion breakfast, and November brought our cabin party with fun for all. The Christmas party along with a formal initiation for new members was enjoyed by all.

We started out the new year with a skating party, followed by a bowling party. During Lent we went on an excursion to the Trappist Monastery. We also traveled to Geneseo State College for Cardinal Newman Day. During April the New York Province held a convention here and our club played an important part in its success. May brought us a special treat, a Mass in the Eastern Right. Our year was closed with a picnic. This will be a long remembered year in the hearts of many of us.

This year’s officers were Joe Jones, President; Jo Italiano, Vice-President; John Asselta, Treasurer; Barbara Mohoney, Secretary; and John Losi, Social Chairman. Without these people our year would not have been the success it was.
The Pi Club has concluded a year which was perhaps the most active in the club's history. The leaders of this organization for R.I.T.'s printing students presented an outstanding social and educational program to the members.

The social season began in September with the Freshman Mixer held at the neighborhood Hotel Rochester. Here, members of the club became acquainted through the introductive efforts of the senior members. Another social event was the Dungaree Drag, a dance sponsored by the club and held in the Eastman Lounge.

Speakers, experts in the various phases of the printing and related industries, were presented as part of the club's educational program. Technical movies on paper manufacture, offset printing, and other graphic arts industries, were also part of the program.

At one meeting the club heard five members of the Department of Printing faculty in a panel discussion on current trends in the printing industry. Mr. Byron G. Culver, departmental head, acted as moderator for the occasion with Messrs. Alexander Lawson, Bekir Arpag, Charles Bernhardt, and Joseph Bowles, as members of the panel.

Highlighting the year's activities was the Pi Club Banquet held in January at the Party House, in observance of Printing Week. Mr. Samuel M. Burt, Executive Secretary of the Graphic Arts Industry's Education Council in Washington, D.C., was the guest speaker at the Banquet. He spoke on "Leadership in and for the Graphic Arts Industry," a subject close to the hearts of Pi Club members.

The Ping Pong Tournament, sponsored annually by the club, saw the printers' own Johnny Ordoveza, last year's champion, lose the title to Sam De Marco, a medical technology student.

A fruitful year was experienced, and the Pi Club anticipates even more active years for the future.
WELCOME CLASS OF 1955

Organized in 1912, the R.I.T. Alumni Association now boasts a membership of 11,000 governed by a representative Executive Council. It has two basic purposes. These are: first, supporting the Institute and its students by fund raising, public relations activities, scholarships and policy proposals; and second, helping members through reunions, the renewal and maintenance of friendships and by distributing the R.I.T. Reporter to every alumnus.

Alumni have taken a very active interest in students and student activities. The President of the Student Council is automatically an ex-officio member of the Alumni Council. The alumni have helped finance student lounges and some student functions, and have furnished magazines for waiting rooms and lounges. Scholarships have consistently been provided.

The annual homecoming was held June 4, 1955 and included a departmental social hour and the annual banquet. During the year, a district club was organized for the Washington, D.C., area.

The Greater Alumni Fund, begun two years ago, contributed over $15,000 to R.I.T. during 1954-1955. This is equivalent to providing an endowment of $375,000.00.
Basketball

R.I.T.
89  Paul Smith's College........ 59
84  Potsdam State Teachers...... 59
72  Brockport State Teachers... 77
100 McMasters University....... 81
88  Geneseo State Teachers..... 67
75  Akron University............. 101
59  Oneonta State Teachers..... 71
71  Utica College................ 87
80  Oswego State Teachers...... 78
73  Fredonia State Teachers..... 76
87  Ontario College.............. 46
73  Roberts Wesleyan College... 66
78  Brockport State Teachers... 66
81  Geneseo State Teachers..... 74
100 Utica College............... 80
83  Roberts Wesleyan College... 41
102 Ontario College............. 51
65  Fredonia State Teachers..... 73
Up went the ball and down went the records as the Techmen stormed all contenders with a total of 1460 points. Tops for the season played.

Donning the laurels of victory twelve times, the Techmen gained local fame by vanquishing Paul Smith's and Potsdam State in the first two contests. They then proceeded on the road of triumph for one more double win, plus a record-smashing winning streak of seven games.

Every one of Coach Leo Fox's varsity players scored in one or more games, and when a player missed a shot, Kenny Hale was ever present to make the rebound. It was a strategy of "five points for two" and RIT's now famous Number 14 virtually took all the scoring honors.

Top tallies were made by Ken Hale 520, Bucky Craugh 200, Don McCaughey 169, Bob Klos 134, John Buckholz 114 and Fred Moss 84. They broke one hundred with the added team work of their comrades on the floor and with the guidance of student manager Dave Essrow and faculty manager Harold J. Brodie.

Oswego State will long remember the man, Ken Hale, who scored 43 points against them in a single game. (A new individual scoring record.) Ken, our near seven foot court menace, with a top total of 477 points in three years of play, and Bob Klos both eclipsed Stan Witmeyer's long standing record.

And the glory shone all around, students saw it in fraternity sponsored bus trips and just plain school spirit. A non-precedented series of pep rallies, bonfires and assemblies sparked student attendance to the zenith point as they witnessed a great basketball year.

This was the year we beat Brockport.
Although the wrestlers didn't wind up with as excellent a record as last year, they possessed potentially one of the finest teams in R.I.T.'s history. A series of successive bad breaks prevented them from finishing with a better dual meet record.

Most of you are familiar with the varsity men: there's Doug Keeler, wrestling 123, who improved tremendously with each new meet; Rock Roman, in the 130 lb. spot, a great asset to any team, who captured fourth place at the 4-I tournament; Modrak, the "record" smasher, and Jim Cargnoni, the rugged boy from Canonsburg; Gary Dotzler, who completed the season undefeated, taking second place and the championship at the 4-I and Niagara tournaments, respectively; Jerry Hortop, one of those you can depend on to come through; Lou Perriello, at 177, meeting his share of veterans on opposing teams, who provided a good number of thrills, and "Big Jim" Barclay, our "saver-of-the-day" in more instances than one, who took third place in the 4-I Tournament 191 lb. class.

They worked hard together, literally sweating blood, starving at times to prepare for those big weekend matches. Speak of a coach's woes, Fuller has had his share of them. Not a practice session went by where one of the fellas didn't run up to "Coachie," complaining of some sort of injury. Actually, it was so pathetic
it was funny. Injured ribs, bum shoulders, pulled muscles, the whole works fell right in his lap. It shouldn’t happen to a dog! Trifles. But they rode right through them to exciting wins and ties, and a few heartbreaking defeats. To this we say, “Y’ can’t win ‘em all.” But the R.I.T. boys have done their utmost to try it, and nearly succeeded, encountering such formidable opponents as Cornell, Case, Waynesburg, Baldwin-Wallace, Ithaca College, Toronto, Cortland, Buffalo, Alfred, and Colgate.

Those overland trips packed with fun and laughs galore topped off with beautiful big steaks. The car trips, the hotel riots—they were the greatest! That, plus the humorous idiosyncracies of certain Characters like Dotz, Rock, Lou, Barclay and the others, spells a team of men with a funnybone and a fighting heart. What the boys lacked in record, they made up for in spirit, determination, and aggressiveness. These are qualities that can’t be topped in a winning team. No, the record may not show it, but the R.I.T. wrestlers can well consider this past season a successful one for many reasons. Here’s looking forward to even better teams and better years.

Acknowledgments also are in order to the Javee wrestlers who did a good job, and to the student body for your encouraging, spirited support and tee-rific sendoffs!
Baseball

With a number of members held over from last year, our baseball team got off to a ready start with spring practice beginning early in March. Acting as captain of the team for the third consecutive year was centerfielder Frank Silkman.

Coach Ray Vosburgh listed his line-up for the season using last year's team: Roger Wright trying out for left-field for his third year, Tony Lipani for pitching, Dick Brouse for first base, Dick Anderson for catcher, and Ralph Van Puersem for third base. The pitching staff was bolstered by such freshmen luminaries as Paul Dickinson, George Holdridge, Burlen Johnson, and Gene Colvin. A former player, who returned to R.I.T. this year for the topping program and returned to the team was Mike Durkot, who played shortstop. Mike was captain of the team four years ago.

Other able players trying out for starting positions are Fred Moss for first, and Jimmy Allen and James Chappel for second base.

The first game was played April 23. Nine scheduled games followed with the University of Buffalo, Brockport State, Geneseo State, Potsdam State, Paul Smith, and Fredonia State. The possibility of several additions to the original schedule increased the number of games for this season as against a lighter schedule for the previous year, but returning players and a more experienced team gave R.I.T. high hopes for a successful and triumphant season.
Middle: H. Forgash, H. Barnes, F. Moss, M. Durkot, F. Renaldi, C. Holdridge, B. Johnson.
“We should win most of our matches this year,” thought Coach Harold “Fritz” Florescue as he watched returning varsity members and freshmen battling for starting berths early in the season. “We have the veterans and a strong bench. Just watch us go!”

But a schedule, which included the addition of NCAA fencing powerhouses like the University of Detroit and Case Institute of Technology, upset Florescue’s winning season.

The men’s team won only three of its matches while dropping six to schools like the University of Buffalo, Syracuse, Detroit, and Case. They did, however, meet these very same teams and many others in the North Atlantic Fencing Conference and placed fifth in the standings. Individually, the R.I.T. saber team placed third, and Carl Nelson and Juan Carvajal reached the semifinals in saber and epee.
WOMEN

<table>
<thead>
<tr>
<th>Opponent</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fredonia State</td>
<td>16</td>
</tr>
<tr>
<td>Buffalo State</td>
<td>16</td>
</tr>
<tr>
<td>Fredonia State</td>
<td>14</td>
</tr>
<tr>
<td>Elmira</td>
<td>12</td>
</tr>
<tr>
<td>Buffalo State</td>
<td>11</td>
</tr>
<tr>
<td>Elmira</td>
<td>11</td>
</tr>
<tr>
<td>St. Lawrence U.</td>
<td>15</td>
</tr>
</tbody>
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**TOTAL POINTS**

<table>
<thead>
<tr>
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<th>Points</th>
</tr>
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<tbody>
<tr>
<td>Won 7, Lost 0</td>
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</tr>
</tbody>
</table>

MEN

<table>
<thead>
<tr>
<th>Opponent</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fredonia State</td>
<td>21</td>
</tr>
<tr>
<td>University of Buffalo</td>
<td>4</td>
</tr>
<tr>
<td>Case</td>
<td>6</td>
</tr>
<tr>
<td>Fredonia State</td>
<td>21</td>
</tr>
<tr>
<td>University of Buffalo</td>
<td>9</td>
</tr>
<tr>
<td>Syracuse U.</td>
<td>18</td>
</tr>
<tr>
<td>University of Detroit</td>
<td>2</td>
</tr>
<tr>
<td>St. Lawrence U.</td>
<td>18</td>
</tr>
<tr>
<td>Syracuse U.</td>
<td>15</td>
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**TOTAL POINTS**

<table>
<thead>
<tr>
<th>Team Record</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Won 3, Lost 6</td>
<td>102</td>
</tr>
</tbody>
</table>

Veteran fencers on the women's team were Co-Captains Clea Cooper and June Johnson; Helen Sowinski, Pat Estey, and Barbi Brill. Newcomers included Terry Olszewski, Jackie Carter and Mary Kotzer.

Second-year men for the R.I.T. fencing team were Captain Carl Nelson, Art Borock, Bill Plunkett, Mitch Diamond and Norm Kay. Freshmen who will be returning are Bob Ginsburg, Elliot Gelligoff, Juan Carvajal, and Dick Shedd.

The women's team did go someplace! They continued their winning ways of last year by winning every collegiate event they entered. By the time they had completed their season, they had run up a string of six consecutive wins over Elmira College, St. Lawrence University, Buffalo State and Fredonia. Elmira, 1954 women's intercollegiate fencing champions, was defeated by R.I.T. twice; 12-4 and 15-1. These two wins over Elmira ranked R.I.T. as one of the top contenders for the 1955 crown.

Women: C. Cooper, T. Olszewski, J. Johnson, H. Sowinski, P. Estey, B. Brill.

Tennis

News in and around the courts. For the second straight year, tennis at R.I.T. was on a mark-time basis in 1955.

For racket enthusiasts it was another year of hopeful waiting between the loss of the old courts on South Fitzhugh early in 1954 and the opening of new, more, and better courts in 1956.

This situation again necessitated a curtailed tennis schedule coached by Bill Toporcer. Brockport State Teacher's College, University of Buffalo and Buffalo State Teacher's College were the opponents. Practice was held early in the season in the Eastman Annex intramural gym, and was shifted outdoors to the courts of the Rochester Colgate Divinity School, thanks to the gracious invitation of that institution. Most of the members of the 1954 team reported, including the two aces . . . Ramon Ordoveza (Printing), and Edward Meyers (Photography).

Data on the exact location of the proposed courts on Livingston Park was not final, but a peek at the blueprints of the new gym and ice skating rink revealed five courts tentatively set for construction adjacent to both buildings and facing on both Troup and Clarissa Streets, opposite the student parking lot.

When the new courts are completed, R.I.T. students are promised an intramural tennis program available to all students.
Cheerleaders

Bounding off the bench appears “Captain Cathy” followed by her varsity team of Marge Spang, Joyce Tilley, and Gail Cramnell and a stream of yells was heard, not inspired by cheerleaders alone but by the fun of honest spirit. For some reason this is followed by a rise of team spirit. Could be they found a feeling of really being appreciated?

These are not the only teams at work because right there too is Karen Smith with her crew of J. V’s; Sue Hart, Sharon Bonady, Shirley Hoffman, and Bev Partridge. The liveliest addition to all this spirit came with that “fateful” Brockport game and Arch Spinney, Joe Cornacchia, and Don Blais. None have been seen like these in many years—their presence was felt by all. Nothing could squelch the volume of noise that accompanied them!

And what added so much to the bunch—Dolores Wimmer as a volunteer coach from the growing population at 9 Backus Street.

A much-enjoyed “Wives’ Dinner” brought this basketball and cheering season to an end and sent the wrestlers on their way to the 41 Tournament. Couldn’t have been a reason for the mad losing of weight which followed in the next two weeks, could it?

Picture the leaps and bounds in interest found this year backed by a brand-new, close-to-home gym next season—sounds kind of good!

The backing of all has really been felt this year—thanks, loads!
DELTA OMICRON

Rita Maldon
Phyllis Lemeter
Mary Caplin
Jane White
Jean Hamack
Fonda Quick

Mrs. Atwood
Carla Hyde
Pat Richardson
Mary Wilson

Diana Dick
Janet Spencer
Sylvia Tissue
Barbara Clark
Dona Bell
Melie Jo Bernstein

Lucy Pflan
Bette Bussert
Lae Deloyer
Phyllis DeWitte
Nancy Gardner
Diana Grotto

Mary Sue Chatley
Angela Delianna
Trophy Learie
Barbara Madson
Lamayre Day
Zabie Musaro
Pat Gilmore

Marilyn Whlley
Cindy DeRoma
Judy Anderson
Nora Gallagher
Mary Kramp
Nancy Jo Huyen
Minny Fisher Redd

Muriel McLeod
Mollie Jo Bernstein
Donn Grastor
Pat Oldroyd
Crissie HaCmp

Pamela Quick
Nancy Foster
Carol Penton

Jean Leu
Nanly Jo Lynn
Bobbie Masseau
Mary EsUwrlbrel

DONALD TRUMP

Jean Hancock
Phyllis Dewitte
Lemoyne Day
Nancy Foster
Carol Penton

THE NORMAL CHRONICLE
“Zip-a-de-do-da, Zip-a-de-ay, my oh my what a wonderful day!”

One fine morning as Uncle Remus ambled along a dusty road, he saw before him a sign which read, “Flunker’s Frolic.” After some pleasant chatter with some of the girls present, he found out the sign was an advertisement for Delta Omicron’s first mixer of the year. Their brother fraternity, Sigma Chapter of Theta Gamma, was on hand, as always, to help put the mixer over the top. Farther on in his travels that day, Uncle Remus saw Delta Omicron playing a new game called, “What’s My Line” as part of the entertainment for Intersorority Tea. Still later he was joined by a group of DO’s all decked out, complete with fantastic chapeaux, on their way to the “Mad Hatter’s Tea,” the Delta Omicron rush party. As mid-day rolled around and the sun became more intense Uncle Remus sat down on a log to relax. His cares were lightened by the cheery “Hello’s!” of Delta Omicron and Theta Gamma as they were on their way to bring food, clothing and presents to an underprivileged family for Christmas. They all enjoy their Christmas more by knowing that they have brought joy to others.

Toward afternoon, as he lumbered along the road he came upon a group of neatly dressed girls in black hats with orange letters and orange bows at their necks. He discovered they were pledges on their way to the Monroe County Health Center to give their assistance. The girls told him they felt pledging was a constructive period of friendliness and enjoyment. Uncle Remus received a special invitation to Theta Gamma’s “Snow-ball,” and found it the best attended formal of the year. Delta Omicron felt that it was a beautiful climax to their pledging period. As he passed the Manhattan Restaurant he peeked in and saw the sisters of DO in a solemn and impressive initiation. A surprise announcement was the election of Connie De Camp as honor pledge.

Later in the afternoon Uncle Remus put on his kilts and went with the bagpipers to the “Highland Hop” and even entered the Highland Fling Contest! Towards sunset he rejoiced with the happy girls of DO who had just been presented with the Intersorority Scholastic Cup for the thirteenth consecutive year. In the evening he met many of his friends who were in the Spring Weekend show. Many were the tales spun that Friday night in the Eastman Assembly Hall to carry out the theme of Walt Disney.

The day was ended with many happy memories of the activities of Delta Omicron in the past year.

“And that’s what Uncle Remus sez!”
"Wasn't it a great year for Alpha Psi?"

"It sure was. We had a lot of cooperation to make it a truly memorable time in our lives. That Pizza Party for the Freshmen was really a riot, so different from all the other teas. Then, there was the January Jump. Everybody covered from head to foot with snowflakes. (Of course, our brothers in Gamma Phi helped us decorate.) Finally, bids went out, and we selected the most responsible, the hardest working, the gayest Freshmen.

"Square that hat, pledge!" "Straighten that line!" "Be at the children's home, too." "Shine on, Shine on Harvest Moon," "Vive l'amour, So We Solemnly Cry . . ." And on and on, remember?"

"We sure do. We thought our brothers were terrific, especially when we went together to make the Varsity Drag such a success. It was such fun working on the skit about Jake's. It was delightful working with the other sororities on the Inter­sorority Ball."

"You know, you're right about all this; but most of all, we enjoyed the close comradelyship and all-around Goofing. We, of course, will never forget our sisters; but, even more important, we will remember the good times and sisterly love we shared."
Pause with us a little while
Here to review . . . a tear, a smile
Illuminated forever in memory's file.
Up first in view, the Circus Swing . . .
Phi U Phi's mixer was a rollicking fling!
See next the freshmen, eager yet shy,
Invited to a Formal Tea by Phi U Phi.
Laughter lit the faces of underprivileged girls and boys
Once again joining with us and our brothers in a Christmas Party.
Now we know giving is one of life's great joys.
Pledge duty's constructive . . . and fittingly, soon our
Initiation Banquet at the Town and Country
Sweetheart Ball recalls gaiety and romance . . .
Our sister Karen named “Sweetheart” at the dance!
Recorded, too, our part in Intersorority Ball,
Our work with the hospitals, our parties, and all!
Recapture next the flurry and excitement of “Disneyland,”
In the success of “Fun and Fancy Free” we all had a hand.
Tho' the lid is closed now on the file of memory,
Yesterdays will linger everbright in reverie.
It was when we were dancing at the Waltz of the Winds that each of us looked back over a successful year for I. S. C. Last fall we started a sparkling new school year with the Inter­sorority Tea. Each freshman and each upperclassman put her best foot forward, realizing that her sorority future was in the balance.

Through our bimonthly meetings came our Dime Dance, which was held after a basketball game. Donors cheerfully contributed to the charitable cause for the benefit of the Polio Fund.

Then another vision came; it was that of the wonderful cooperation that each group put forth.

We were brought back to reality when our president, Joan Robinson, announced the presentation of the scholastic trophy. This award is given annually to the sorority which has the highest academic average for the preceding year.

Now we are looking to the future with more success than in '55.
The fraternity is more than just an organization. It’s an invaluable teacher. In teaching a young man to cooperate with his faculty and fellow brothers, it also shows him the necessity of team work in our modern society.

A Brotherly heart for a moment’s play
And a Brotherly heart for a healthier day
And a Brotherly heart forever and a day
That’s the brothers of KSK.

Laughter is not at all a bad beginning for a friendship, and that friendship starts in the usual combination of eager freshmen, ambitious sophomores, carefree juniors, and sophisticated seniors.

The Beta Chapter of Kappa Sigma Kappa started the year with a fabulous cabin party with well over a hundred students attending. After this party at Dumpling Hill came the rush parties. Pledges were chosen and the weeks of hazing began. The pledges cleaned the dorm, called us “mister,” answered us “yes sir,” and “no sir.” They even had a pajama parade to our amusement. Then, at a formal banquet and initiation, these pledges became our brothers.

As the year went by there was charity work to teach us tolerance. Remember the lump in your throat at the annual Christmas party for the underprivileged children?

There were parties and dances to entertain us. Remember being accused of fasting two weeks before a cabin party where hot dogs were to be served. The brothers of KSK could really eat. At these informal parties we found in our brotherhood that we had such celebrities as Lil’ Abner, Humphrey Pennyworth, Pierre, the Woodsman and the Mississippi Gambler. Closer observance revealed that our celebrities were just brothers Lou Letourneau in overalls, Joe Cornacchia in white coveralls, Bill Walsh in the midst of a joke, and Ken Dewhirst in sideburns and plaid vest.

During the year many wonderful dances were held but the most spectacular and exciting for the members of KSK was the Sweetheart Ball. For months we were planning for this dance and getting our heads trimmed just right. After the dance there was Spring Weekend to look forward to. Secrecy surrounded every organization on the campus. Then there was the dinner dance at a country club. What a year!

The awed freshman will return for another exciting year; but the sophisticated senior will return most often through the pages of the Techmila. This was a year like so many others; the only difference—you were there!
GAMMA PHI
We find another year about to end as Techmila portrays eight wonderful months at R.I.T. Amidst the nostalgia, we can relive events over and over again. Here and there you can find everlasting traces of our endeavors to make brotherhood and good fellowship a permanent trait of the Techmen who bear the green and gold emblem.

Fall, winter and spring all held events of everlasting importance to us. Gamma Phi fostered a deep-rooted college spirit that might have otherwise escaped us in our never ending hurry to complete the forelaid plans of education.

Several short weeks of school and we are all in the swing of things as the wheels of higher education start rolling. The concrete campus gets its initial covering of autumnal foliage. The brisk Rochester weather has curled the green leaves and streaked them with red. All eyes turn to Gamma Phi's Harvest Festival, as R.I.T.'s first big week-end event unfolds. The inimitable styling of the "Four Coins" at the Friday night dance; Saturday night's "Harvest Moon Ball" at the Sheraton Hotel; and Sunday's beer party fortified everyone for the coming chills of winter.

We escaped the icy blasts of Lake Ontario a few times with some great parties at "Ralph's." Our sister sorority, Alpha Psi, shared our laughs as well as trials and tribulations of organizing and preparing for our "Varsity Drag."

Pledging got off to a flying start. A swell bunch of pledges carried the green and gold badge of Gamma Phi for three weeks. It terminated with the traditional formal initiation banquet at the Spring House. It was certainly a period of fun for both brothers and pledges.

Membership in the "Goldfish Club" at Buffalo was enlarged by an adventurous group that motored via Thruway to the Cross-Roads Club. Pledges and brothers raised their glasses high as the finny initiation was downed in the suds.

The smile of pledging turned more serious as the spring pledge class was formulated. Plans were laid for a bigger and better Spring Week-end. Printing, booth plans and various meetings kept everyone's nose to the grindstone in a determined effort to lend his traditional support to this festive week-end.

Our serenades, scrapbooks and general bull sessions will serve as a reminder of Gamma Phi's great year—1954-55.

We drift away during summer recess, but will be ever united in the fall when brothers will again be together as friends in fellowship.
Theta Gamma is a national fraternity which has numerous chapters throughout the state. Our chapter here at the Institute is designated as Sigma. We are proud and happy that our activities have been so successful this year. Through our activities we try to create a friendly feeling among our fellow students, as well as among our brothers.

Our school year began socially with a Freshman Mixer held in the Eastman Lounge. Later in the fall, in keeping with Halloween, we sponsored a cabin party which we called "Witches' Brew," held at Dumpling Hill on the thirty-first of October. The party was attended by students and Fraternity members plus some visitors from our Buffalo chapter.

A fine group of pledges, many of them active in school sports, social activities and scholastic endeavor, was accepted and initiated into the Chapter.

We were fortunate this year to have a high scholastic average in the fraternity. For this high average we were awarded the Interfraternity Scholastic Trophy, presented by the Interfraternity Council.

Several out-of-town basketball games were well attended due to the new build-up of spirit throughout the Institute. We hope that our sponsoring of buses has aided in retaining this spirit.

Delta Omicron, our sister sorority, has shared in our activities. The closer working and planning between our sisters and ourselves has resulted in increased enthusiasm in both groups.

The "Snowball" held at the Sheraton Hotel in January, was the highlight of our social year. The ceremony brought to us a new Sweetheart, Mary Ellen O'Connell, succeeding Phyl Gardner who reigned the previous year. Alternates were Karen Smith and Pat Richardson. And last but never least was our annual Dinner Dance, which was held at the Rochester Country Club in May. That night we installed next year's officers.

We have our fine group of officers to thank for a most successful year for Theta Gamma.
This is the second year Delta Lambda Epsilon has been in operation. Being a professional fraternity for photographers, we attempt to include in its social calendar, educational activities which will be an aid to the student preparing for a professional career.

Unfortunately, this year has been spent concentrating our efforts toward organizational problems, thus leaving little time to enjoy ourselves. However we have had our annual "open" meeting to which all students eligible for membership are invited. Our pledge class has been chosen and we are eagerly planning for next year.

Strict scholastic requirements have been written into the constitution to develop an intellectual leg for D.L.E. to stand on in the business world. The letters D.L.E. are represented in photographic calculations.

Although we stress the professional phase, we are not without social life. We are planning dinner meetings, including speakers, and other activities for the coming year.

R.I.T. chapter of D.L.E. is the first chapter of a professional photographic fraternity for students in all fields of photography, and we have great hopes of adding many more chapters from institutions offering a major course of study in photography.
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Anthony Acciari  East Rochester, New York  Retailing, Retailer's Association
William Acciato  Rochester, New York  Electrical
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Lyons, New York Retailing.

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Leroy H. Reitz  

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Patricia A. Richardson  

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Printing, Swim Club, Ski Club, R.I.T. Reporter (Editor).
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Spring Weekend

After weeks and weeks of preparation Spring Weekend is here! “Disneyland” with all its fantasy and charm, is upon us. Together we will make it one that R.I.T. will never forget. It belongs to all of us. We are the ones that shall participate, we are the ones that shall keep those personal little memories in our hearts forever!

As we walk down the familiar halls of the Eastman Building, we hardly recognize it. For there, all around us, we see booths that are beyond the scope of our imaginations. Crepe paper, lights, and happy faces attract us to the many diversified activities. Laughter rings through the halls as gay faces meet us coming and going to the shows.

We must, of course, stop at all the booths. The first one we see is the M.S.A.’s booth that is giving away, of all things, a live duck. The Craft Club has a dragon toss ring game. Radio Club has its traditional receiver and transmitter plus a unique Tit Tat Toe board. All along here we see many of Disney’s famous characters such as Donald Duck, Peter Pan and many others. Next we are standing in front of the Camera Club’s booth which is giving away a prize for the most unique mustache. From here, we move on to the Newman Club’s presentation, a progressive horse race game.

THE HIGH POINT
OF SOCIAL EVENTS
AT R. I. T.

Page One Hundred and Forty-one
Pep Rally
Rehearsals
Suddenly we are drawn over to a place that advertised itself as having a shoe that will fit the Cinderella. This is Gamma Phi's booth that is giving any young girl a chance to be a Cinderella. Over there we see that students are throwing darts at what looks like, yes, instructors. The Electrical Students Association has given us the opportunity to unleash our surpressed desires and throw darts at our "favorite" teachers. Bright lights draw us to Alpha Psi's "Treasure Chest." Here laughing friends are trying to shave a face painted on a balloon without breaking it. Strains of Dixie music are heard as we hear our own band playing for our enjoyment. Those who have never surveyed the insides of a whale get a big shock when they find that Theta Gamma's whale has a miniature golf course. Pi Club's presentation of "Ben and Me" is a big drawing feature with its shooting gallery. In the Assembly Hall we find the big show, "Uncle Remus Says" put on by Delta Omicron. Down the hall Sigma Kappa Delta is selling flowers while further on is Kappa Sig's little comedy show. Finally we see the "Alice in Wonderland" booth presented by Phi U Phi.

Then all of a sudden it is Saturday afternoon, and we are on our way to the Genesee Valley Park for the big all-campus picnic. With our lunches clutched tightly under our arms we are ready for an afternoon almost as wonderful as Friday's Pep Rally where we were entertained by many of the organizations. After an afternoon of baseball and games we are ready to dress for the big dance that will feature "The Commanders" at the Collegiate Club. When we enter the dimly lit room we see white gossamer clouds floating around the blue spring limbs and we are sure that Spring is really here. After we have danced for a time and talked to all our friends, we go into the side room and relax with a coke. All too soon the night drifts away and we must leave the dreamland and go back to the dorms.

Sunday dawns with bright memories and after church we all rush back to ready our rooms for open houses at both dorms. Each of us tries her best to prove that she really can cook.
Picnic
Suddenly, as quickly as it came, Spring Weekend is over and we must return to the every-day routine. But not without memories and happy thoughts. "Disneyland" will live forever. It was a success because each of us participated. It was a success not only because the Spring Weekend Committee worked hard but because we all worked to make it the best ever.