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By Tom Taffel
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Campus 69

Educational institutions are a difficult to drive forces, but impossible to endure.

—Lord Brougham
Education makes a people easy to lead, but difficult to drive; easy to govern, but impossible to enslave.

—Lord Brougham
The transition from high school to RIT begins when the seniors pile their suitcases and trunks, their parents and themselves into their cars, and head to Rochester. In times past every loaded car seemed to converge at the corner of Plymouth and Main at the same minute, tying up traffic for blocks as parents and students unpacked their illegally parked cars in the early September heat and rain.

This year plenty of parking was available and the weather was decent. But after they had moved in, after their parents drove away, the new freshmen still faced all the problems their predecessors had: strange environment and food, and thousands of new faces to sort out. They had one new experience, however, that no group had encountered before. They were the first to use the vast, Henrietta Campus.

S. A. Director A. Stephen Walls fielded hundreds of questions from new students, TOP LEFT. Opus staff members manned desks and guided frosh throughout orientation week, TOP. Lunch provided a welcome break during OPUS activities, LEFT. Coffee and impromptu guitar music filled the long afternoon as the day drew to a close ABOVE.
To meet this need for a guiding force, several years ago Operation Campus, or OPUS was created to help new students become accustomed to college life. This year OPUS was built around the traditional Frosh Daze activities, but with some additions and changes that were inevitable as RIT moved from the middle of the city to its periphery this fall.

OPUS's biggest task was to familiarize the hundreds of just-arrived students with the layout and organization of the new campus buildings and roads. The OPUS committee, headed by Chairman Neil Gorfain, arranged an extensive series of tours through the first days of Frosh Daze week. Committee members had the additional work of similarly educating the upperclassmen of the new RIT geography near the end of the week, but most of the OPUS time was concentrated on the frosh.

The highlight of the activities was the big Sunday afternoon picnic. New students consumed thousands of hamburgers and hotdogs and gallons of coke before the affair ended late in the day. It was acknowledged to be the best organized and run of all the OPUS week activities that included volleyball and baseball games in the grassy area behind the residence hall complex.

Other events during the week of Frosh Daze included a short play produced by the Drama Guild that didn't attract much more than idle curiosity, and a costumed ball, that despite a good deal of planning and imagination, failed to come off. At the close of the formal OPUS activities was the Frosh Daze Concert which featured the Friend & Lover and The American Breed groups in a three-hour-long performance.

The credit for the success of the 1969 Frosh Daze week goes primarily to the hard working OPUS staff that Gorfain organized and trained. The committee started to arrange for the various OPUS events during the spring of 1968, and met many times that summer to check the details before the frosh arrived. They printed up signs, pamphlets and maps, and generally prepared the new RIT campus for the thousands of students who were about to spend several years here.
... directing traffic and baggage.

OPPOSITE, Freshmen queued up to receive their free "hospitality kits" distributed throughout the first days of Operation Campus. LEFT, The committee members at tables answered questions, gave directions around the campus, and handed out many cartons of gifts and pamphlets. BELOW, Between the scheduled OPUS activities, staff and newcomers alike relaxed in the central quad.
RIGHT, An OPUS staffer prepares one of the many signs used during Frosh Daze. BELOW LEFT, An unidentified but welcome frosh signs for gift. BELOW CENTER, Ralph Cyr relaxes at lunch between OPUS events. BELOW RIGHT, Costume Ball favorites were odd couple Greg Evans and Linda Silva.
Life in the Residence Halls

Dorm living produces few moderates. You either enjoy it, or hate it vehemently; usually there's no middle ground.

Those who hate the dorms, who are frustrated with the tiny rooms, the noise, the regulations, their roommates, their advisors, are often looking for a way out. Their objective is an apartment in one of the big townhouse sprawls that now orbit the campus a few miles away.

Traditionally, dorm dwellers liked the conveniences of a close location to the campus and of not having to worry about those things that bug the apartment tenant: buying food, washing dishes, and commuting on the broken, narrow, and so-crowded-at-rush-hour-you-hardly-can-move roads. But this year, in the new residence hall complex at the east end of the campus something new had occurred: for first time, the halls began to organize themselves.
In halls like House LD (renamed Hefner Hall), where the accompanying photographs were taken, a community spirit has grown up since September. It is similar to the camaraderie that the fraternities used to have a near monopoly of before RIT moved. House LD members organized their own social events, participated in several campus and city service-oriented activities, and won a special spirit trophy this year for their support of the Tiger teams during fall and winter.

For once, it seemed to most of them, living in the residence halls meant something. This year House LD and several other halls were experimenting to determine whether anything could reduce the alienation that is so pervasive in modern colleges, and give students something more than just a desk and a bed in a small room, in the middle of a huge building.
“Dorm living produces
You either enjoy it,
usually there’s
few moderates.
or hate it vehemently;
no middle ground.”
Life in the College Union

For many students, the College-Alumni Union is a place to go to between classes to get something to eat or drink, or to find an unoccupied chair in the lounge and wait for the next class. The Union was designed to provide for these needs—there are three cafeterias and restaurants of varying culinary capabilities, and the pool-side lounge is a great place to fall asleep in—but more goes on than simply eating and napping.

This year the Union presented a series of events that ranged from several art shows to a full-dress musical comedy to a lecture series on contemporary problems and issues to Spring Weekend. And there was more: dances, exhibits, beer blasts, the Talisman Films, and organizational meetings every night.

Life in the College Union begins at 8 a.m., ends at 2 a.m., and aside from everything else, the Union is a better place than the library to fall asleep in.
TECHMILA INTERVIEWS:
GREG EVANS
AND
JACK CAMPBELL

Greg Evans and Jack Campbell began their administration during the height of student apathy. Their own election took place in Student Senate because fewer than 30% of the student body failed to turn out at the polls on election day.

Following the chaos and frustrations of the Paul Smith administration Greg and Jack brought a new respect to the Student Association. Their overall policy exhibiting a restrained student power, brought interest to many students. During their administration student government acquired a solidarity and involvement never before achieved.

Evans was graduated from the College of Fine and Applied Arts this spring, receiving his Bachelor's degree in design. His future plans include graduate work at Albany State.

Campbell, a fourth year Chemistry major, has a year left before earning his Bachelor of Science degree. Next year he will be actively involved in Student Court as its new chairman.

Greg and Jack laid the foundation for progressive student government. They brought the most important facet, the student, into an interested working force. All and all, due to the efforts of this team, RIT's real symbol—APATHY—has had a setback and hopefully the future will contain its final defeat.

A special interview, conducted by TECHMILA's Associate Editor Greg Lewis, took place after Evans and Campbell left office. It is now presented here in its edited form.
TECHMILA: What were some of the problems that you faced at the beginning of your term as President of the RIT Student Association?
EVANS: The biggest problem was following Paul Smith. Most people thought student government last year at RIT was lack of government—period. That it would no longer exist because it had reached such a low level of student respect and had accomplished very little. The hardest thing I had to do was to build student respect for student government and coordinate the relationship of the organizations to student government. I spent most of my whole first quarter establishing public relations for student government, and little on legislation.

TECHMILA: What sort of problems arise from a new senate?
CAMPBELL: I think the biggest problem is carry-over. 90% of the Senators have had no experience before in student government, other than high school. Those who do come back are usually one-year Senators. There is very little carry-over from two and three-year Senators. The new Senators do not know what is going on. The big problem during spring quarter is the budget and they have never worked with one before: they think in terms of 35, 45 or 50 dollars. Most students do. When the Student Association considers its budget, it is over one hundred thousand dollars.

TECHMILA: The first order of business each year is the budget. Do you feel that a new administration—both the President's Cabinet and the Senate—has the ability to review budgets of organizations that they probably are not very familiar with?
EVANS: They more or less have to be taught how to handle a large budget, as Jack mentioned. They have never controlled this much money before. Each administration has a different philosophy about how it is going to handle its budget. Our's was different from Joel Pollack and Tom Dougherty's. Each student pays $25 and the only obligation we have is to carry-over $10,000 per year for the next administration. What we did was to spend the remainder of the money on the students who had paid that year. In the Pollack-Dougherty administration, the philosophy is to cut all the budgets and keep them as low as possible. I can't agree with this idea because we are not a money making organization. The students are paying the money and it should be spent on them. This was the first year that one administration obligated the next three. We gave $21,000 to the barn project: $7,000 for the next three years. Then there is the Martin Luther King Memorial Scholarship which is $3,000 each year; and the IBM machine for the REPORTER will cost approximately $8,000 for three years.

TECHMILA: Do you foresee a raise in the Student Association fee?
EVANS: I expect a resolution next year for a raise in the fee to take effect in two years.

TECHMILA: Could you estimate the amount of the raise?

"This was the first year that one administration obligated the next three."

EVANS: Probably five dollars, which would bring the total fee to $30. The way things are now, the budgets are too tight. The organizations can't request the money that is necessary. As student enrollment rises, more organizations and funds are going to be necessary.

TECHMILA: What happened to Decem Jani this year?
EVANS: Decem Jani died this year because of lack of carry-over. There was only one member who had two years of experience on it, and that was me. Otherwise Decem Jani was all new members. I could not attend the meetings because of my obligation to student government and consequently, they did very little this year.

TECHMILA: How does RIT compare with other colleges in terms of student involvement?

EVANS: We have an apathetic student body, but they all are. RIT students don't know much about the student power movement. I know they don't. When I wrote an article this winter about the Students for a Democratic Society, I found to my surprise that very few people on this campus knew what the SDS was. If the students had read any national magazine or any newspaper they would find an article on SDS activities. It only goes to show the lack of general knowledge that these students have concerning anything going on outside the little world of RIT.

TECHMILA: What about the appearance of the SDS at RIT this year? Does it have the potential of becoming a strong force here?
EVANS: I think the answer is no. They started out well, with backing from the U of R and the Brockport SDS chapters that had wanted to start an RIT group for the past two years. They got it going, but it fell through. At the first meeting there were about fifty people; half of them were people I had invited from the student government. And I would say we out debated them right there about their objectives. When I asked them what their objectives were as an SDS chapter, they said, "We have no objectives." There they held back, and that's why the RIT chapter failed.

TECHMILA: It was noted in the REPORTER they did come up with some objectives. One of them was nullification of the women's residence halls curfew regulations.
EVANS: By that point most of the SDS's objectives had already been decided, only they weren't aware of it.

TECHMILA: Do you think that there has been a change, now that RIT has a new campus?
EVANS: Definitely. There's much more student interest now in what is going on around the campus. I think the reason why is because of the residence halls. We all live together and I think it is a warning to the Greeks. Before, the fraternities and sororities were the only big organizations on campus. But now the residence halls are organizing and having all sorts of social events; they are becoming very strong politically: they really voice their opin-
ions. The last election of the Men's Residence Hall is ample proof of this.

TECHMILA: This year the Student Bill of Rights was passed. Do you feel this bill was necessary for the RIT community?

EVANS: Yes. I'll quote the student power movement: "... on most campuses the students are requesting in writing what their rights as students are; what they can do and what they cannot." The Student Bill of Rights took almost a year to pass through the Student Policy Committee, which worked with us and with the administration of RIT, and finally produced the Bill. This started in the Student Life Committee and the National Student Association. We took what they had and added to it to make it more specific. The Bill will be distributed to the students next fall, I think.

TECHMILA: Does this mean that the human rights of the student have to be reconfirmed within an educational community like our own? Do you feel the United States Constitution, which grants and governs our rights does not go into enough detail, whereas the Student Bill of Rights does?

CAMPBELL: I think so because much of the Bill is concerned with organizational rights and procedures like: who should choose the advisor? It may not be so very different from the federal government's Bill of Rights, except for being more specific, and that is why it was drawn up. It is quite liberal, and I am surprised it passed through the Student Policy Committee and Faculty Council as easily as it did. We've used the Bill three times this year, and it's pretty useful.

TECHMILA: What was the Administration's attitude toward the student power movement regarding the change of the winter quarter registration date?

EVANS: It was the first major confrontation and a number of the members of the Administration were very angry about the letter I sent to the students. However, 2,500 students did sign the petition asking for a change in registration; how could they say no to us? By working with Dr. Campbell, who originally brought the need for a change in the registration date to my attention, and with Dean Welch we were able to obtain enough votes on our side to bring about the change. As far as the petition is concerned, it was not really that important. As Dr. Ellingson said to me, "anyone will sign a petition." But it did show Jack and myself, and the other people who supported us that we did have the backing of the students.

TECHMILA: When Dr. Ellingson said, "anyone will sign a petition," what do you think he had in mind?

EVANS: He meant that really no one reads a petition when he signs it, so it isn't of much tangible value.

CAMPBELL: I think it would be good to note here that more than half of the students signed the petition, which indicated that the campus could be united for one common cause. In some aspects it is dangerous, but it is something that everyone should be aware of, the Administration included. More than anything, though, the petition woke them up.

EVANS: It really did wake them up to the fact that the Student Government had the support of the students, and the respect of the students—something it did not have at the beginning of our administration.

TECHMILA: Dr. Ellingson has stressed that the channels of communication at RIT are open. What is your opinion about this?

EVANS: They aren't as open as they could be, but in comparison with most other universities and colleges, they are very open. The executive officers and almost any President of any organization can meet with any member of the Administration with no trouble to discuss problems or present constructive criticism which the Administration is more than happy to listen to. That is what is meant by open channels—they are open for us to work diplomatcally and maturely with the Administration to solve the problems that bother the students. In some cases the problems involve negligence by the Administration, and very seldom do they take it as an attitude of bitterness because attention was brought to a mistake they had made. The only problem we have is with the faculty. They are often less agreeable when we brought our problems to them.

TECHMILA: Can you give us a short history of the “Meet the Dodge Boys”?

EVANS: It was Jack's idea to give the students an opportunity to ask the Administration questions freely, and Ed Coyle supplied the name. At the first meeting approximately 500 people showed up, which isn't many

"Decem Jani died this year because of a definite lack of carryover."

"ROTC was brought to this campus by a vote of the Student Senate."
considering the number who are always complaining. It did give them the chance to voice their criticisms and problems to the top Administration personnel, and get a direct answer. At the second meeting the students were more radical, really cornering Dr. Ellingson and Dr. Campbell a number of times, but often they were framed into asking some of the questions.

TECHMILA: ROTC has now been added to RIT. Do you have any feelings about the ROTC program here?

EVANS: ROTC was brought to this campus by a vote of the Student Senate. On some campuses the students are having riots to get rid of their ROTC program, but the students here decided to have it. There are approximately forty people in the ROTC program now, almost double what they expected.

TECHMILA: Student court appears to have died this year. What were its problems?

EVANS: The biggest problem was my own negligence. There was so much happening that by the time I realized it was in trouble, it was too late to do anything about it. The members let me down, and in several cases became very emotional, especially the women, and I think they lowered everyone’s opinion of how well mature students can judge their peers. When you make a decision and then go and cry about it in Dr. Campbell’s office, I think that this is an example of why the Administration thinks it has to make the decisions.

CAMPBELL: It has gotten to the point where one must go through three or four different courts before reaching the Student Court. For example, there is MRHA’s court, WRHA’s court and the College Union’s court. Everybody has a court. So when the Student Court does get a case, it is a kickback from some other organization.

EVANS: I think that things will get straightened out eventually. Student Court has two fine people on its staff: Al Ritsko, a very mature and capable person who always follows through, and Jack, who is the new Chairman. These two will restore the Court, and probably improve it greatly. It failed this year, but I know it won’t fail next year.

TECHMILA: Do you plan to change the basic organization of the court system on campus?

EVANS: No, I don’t think there will be any changes; courts are courts no matter where they are. I would like to see more cases sent to student Court in the future. When someone has a gripe—a legitimate complaint—and the court can liberally interpret the Student Bill of Rights, the case should go to Student Court. I just want to see more cases, because the more cases you try, the more involved you become and people start to look up to the Court and respect it. We could set some important precedents in several areas if only we could get the cases.

TECHMILA: Recently you were granted voting rights on the institute Policy Committee. What does this mean in terms of student involvement and power?

EVANS: What does it mean for student power? Well, it is a beginning for the students here at the Institute. The ideal policy making organization for a college or university is one in which there is equal representation of the administration, of the faculty, and of the students. If there are to be thirty people on the committee, it should be split ten, ten and ten, respectively. Right now, here, it is approximately twenty-six to one. But as I said, it is a start and I am very sure that within the next five or six years, the students will have much more representation on the Policy Committee. I think the students won another important victory this year when they finally initiated representation on the Faculty Council; this organization has the governing power of the entire Institute faculty like the Student Senate has with the students at RIT. The Council makes the important decisions concerning tenure and curriculum. Being on the Council gives students the opportunity to voice opinions about these issues; before, the students did not have a say in curriculum revision, for example. The fact that we have representation on the council is important in another way: we did it peacefully, unlike Columbia and Berkeley where it took riots to force this change. My hope is that we students can continue in this direction, becoming more and more equal with the faculty and administration in deciding the future of RIT.
GARC: Innovations for the Graphic Arts.

Just beyond the transparent divider inside the foyer of the Gannet Building is a wide concrete pit somewhat resembling an ancient amphitheater. It’s deep but well-lit, clean, and a balcony runs along three sides. Often a large audience gathers to watch, not Sophocles or Shakespeare or Brecht, but the quiet drama of modern industrial research.

The center of attraction at the Graphic Arts Research Center, is the new four-unit Goss web-offset press recently installed in the pit. The huge experimental machine is quickly becoming the popular symbol of GARC. It, like all the major test equipment, was donated by the manufacturer to the Center and it reflects the latest advances in the art.

The rising tide of innovation in graphic arts provided the impetus for GARC’s creation as a non-profit research unit in the College of Graphic Arts and Photography in 1950. The Center still conducts a wide range of basic and applied technical research, but it is expanding its facilities in Training, Information, and Publications services.

Currently, the most critical demand in the graphic arts industry is for people trained to use the automated printing equipment which is revolutionizing the whole field. Because of its alliance with RIT, the Center assists in some classroom instruction in the School of Printing, and conducts its own training seminars.

These seminars are designed to give industrial management personnel basic knowledge of certain fields like web-offset printing and computerized composition systems. The Center is well known throughout the graphic arts industry for its Information Service. This section of GARC specializes in coordinating the contents of the multitude of technical literature received by GARC into bibliographies, reports and indexes.

The Information Service has developed a magazine article search method in which every article is assigned a specific keyword, which is stored in the computer's memory bank. When a specialized bibliography is being assembled, the computer sifts its memory for the keyword-tagged articles and types out a list of likely sources. The Service also maintains a library and a staff of technical librarians to help regulate the flow of information in and out.
Much of the Center’s research data is distributed in its publications which circulate throughout the world. Besides Graphic Arts Progress (detailed on next page), the Center has published a series of pamphlets and reports called “GARC Publications” and has plans to greatly expand the Publication Section.

That’s GARC. It’s more than just a group of experienced professional researchers and their equipment. Their inquiry into graphic arts communication has brought them a top-rated reputation. As long as there is a need and appreciation of printed matter, the Graphic Arts Research Center will be exploring the possibilities of the medium.
Graphic Arts Progress: GARC'S Information System.

Publications are an important part of GARC activities. In many instances they provide the speediest, most direct method of disseminating printing research data and concepts. GARC issues a variety of papers, pamphlets and journals, but in many ways Graphic Arts Progress is the most valuable regular publication.

GA Progress began as a four-page mimeographed list in 1952; however the rapid growth of GARC in the last decade necessitated its expansion to an attractively printed 28 page monthly. The magazine is much more than just a list now: it reports every major aspect of graphic arts technology to a wide audience.

Editor Selah Bond, Jr., estimates that 60% of the circulation goes to plant executive, managers and sales personnel—people who must keep abreast of the constant advances in the printing and publishing world.

GA Progress meets this need in two ways. Using a computerized information system, the two man editorial staff can research, write and publish within a few weeks, survey articles on such diverse topics as automation or type designs. Also, every issue has a large article index culled from the 160 trade publications received monthly.

For general readers, perhaps the greatest benefit Graphic Arts Progress provides is by acting as a bellweather, simply and accurately predicting and then reporting the most influential changes in graphic communications since the time of Johannes Gutenberg.
Officially it's "The School for American Craftsmen," which is often unofficially shortened to the "SAC School," or just "SAC." The typical RIT student has a hazy idea that the SAC students take their classes somewhere in the west wing of the Gannett Building and perhaps dimly remembers that the School cast a total of seven votes in the last Student Association elections.

If that RIT student looked in the current catalog, he would find that the School is divided into four craft fields: Weaving and Textile Design; Ceramics; Woodworking and Furniture Design; and Metalcrafts and Jewelry. Also the catalog describes the objectives of the programs of study for SAC as, "...to provide for creative growth, the development of professional competence, and intellectual and cultural enrichment." Like any catalog description, it is inadequate.

Probably the School for American Craftsmen cannot ever be adequately described; art and activities which promote "creative growth" are notoriously difficult to eliminate. About the only way one can obtain a fair idea of the School and its students is by taking a short walking tour through the first and second floor rooms which comprise the school proper.

The Weaving room is a good place to start. It is filled with rows of well-cared for wooden looms and spinning wheels, all mercifully free of banal twentieth century industrial
design typified by chrome plating and saccharin pastel finishes.

In the Ceramics shop the casual visitor notices a characteristic smell: the heavy odor of wet clay being worked, with a slight acrid tinge from the newly fired pottery. About twenty students work in this one area designing and shaping the clay in preparation for firing, and there is little talk for most of them are concentrating on their second and fourth year thesis projects.

Noise predominates the first impressions one has of the Woodworking, and the Metalcraft rooms: files and power saws are in constant operation making the atmosphere heavy with sawdust and ozone. From the adjoining welding booths comes an occasional spray of sparks and the smell of scorched metal.

These are the rooms of the School for American Craftsmen. The tapestries, pottery, the furniture and jewelry are designed and created here. The instructors, who are all experts in their particular craftfield, encourage students to try to sell their works while in school, in preparation for later careers. As a result, works from SAC have found their way into galleries, displays and homes throughout the world.

Each chair or ring is unique. Each artifact is original. In a world of assembly-line conformity, the individual craftsmanship embodied in the School for American Craftsmen will continue to provide a valuable and beautiful contrast.
A jet can fly the 660 miles from Washington to Rochester in an hour. On foot, in winter, with a torch in hand it takes four days and five nights of solid running. An eight-man cross country team coached by Peter Todd and Richard Ashley set that record time on a trek which began Monday, December 2, 1968.

Olympian-turned Congressman Bob Mathias (R-Calif.) lit the torch on the Capitol building steps, and the journey started with continuous mile sprints through city traffic, small towns and the open countryside.

The team relaxed, and drank high energy liquid food in a cramped truck which paced the runners during the trip. Inevitably, hitches developed: The torch (symbolizing the dedication of the Physical Education Complex) almost died twice; the intense cold forced them to run faster to keep warm, and several unscheduled detours were run to kill some time.
Cross Country
Would You Believe Three States?

At sunrise Friday the group arrived in Rochester too early, and spent most of the morning running around the city. By noon they headed out to the campus, and a few minutes before one p.m. Dan Benz and Dave Kosowski started down Lomb Memorial Drive.

The administrative circle was packed with hundreds of spectators who cheered and whistled as the pair presented the torch to President Mark Ellingson. With the final passing of the torch, Tech Tourney Weekend began.

Books containing copies of every document pertaining to the marathon, from the first letter to a presidential telegram, were given to the runners, President Ellingson, and to the library archives. Later, the team cashed a check—written on a track shoe—from a local sporting goods store and went out for a much postponed dinner.
OPPOSITE TOP, Daniel Benz takes the torch along a placid stretch of the historic Susquehanna River outside Scranton, Pennsylvania. OPPOSITE BOTTOM LEFT, Early Wednesday morning the team took a sight-seeing detour through Gettysburg Battlefield Memorial, where Richard Pagano, Coach Todd, and David Kosowski posed for this five a.m. photo. OPPOSITE BOTTOM RIGHT, Sleeping accommodations were very cramped in the back of the pace truck, but the team members were usually far too exhausted to notice, let alone complain. LEFT, At Harrisburg, Pennsylvania, the champagne was broken out when the odometer indicated the half-way point had been reached. Glasses were raised in a toast, and for a while the chill of early winter was dispelled from the cabin of the truck. BELOW LEFT, A lone Binghamton Press photographer greeted Richard Pagano as he carried the torch over the border at Kirkwood, New York. BELOW, Teller Beth Whitney cashed Coach Todd’s sneaker check, given by sporting goods dealer James Dalberth (front), and the team left for a five-course steak dinner on Friday afternoon.
Dr. Margaret Mead
On Marijuana:
“silly persecution”

On Residence Halls:
“Universities should wash their hands of dormitories.”
SPEAKERS ON CAMPUS

John McAuliff, Peace Corps member

Jean Shepherd on RIT:

"What an unbelievable place to play stickball."

On New York City:

"I love to get out of NYC once and a while and visit the states."

Jean Shepherd, satirist
TALISMAN IS:
Talisman is:
- Friday and Sunday nights at the movies.
- The best balanced series of films shown anywhere in Rochester, according to the local cinema devotees.
- Managed by Lionel Suntop, who has run the program for the past three years. As Chairman of Talisman he introduced Talisman last September as an attempt to make sense in the midst of world chaos: "Nineteen sixty-eight has been a year of violent change, not least so in cinema. In France the height of the revolt Godard and others march in defiance of Andre Malraux's firing of Henri Langlois, curator of Paris' Cinematheque Francaise. The Cannes Film Festival is thrown into chaos and forced to close in sympathy. The Czech film industry, at the zenith of its extraordinary cultural renaissance contributes to the Soviet invasion and is throttled. This is the year of the film. Talisman Films will explore this medium as an artistic barometer of this crazy world. As in the past we are devoted to the film as an art form with the hope that we will both be entertained and simultaneously receive a brain message."

During winter quarter Talisman explored, as did Jean Dixon and Apollo 8, the Great Unknown: "Would it be safe to say that the era of the horror film is past? Judging by the films that have emerged over the past five years perhaps it is safe to make that assumption. With Roman Polanski's "vampyr-satire" the indelible stamp of CAMP appeared on horror films. (I refer to "THE FEARLESS VAMPIRE KILLERS OR, PARDON ME, BUT YOUR TEETH ARE IN MY NECK). And yet it is this really the case; Ingmar Bergman's HOUR OF THE WOLF may have heralded a re-entry into serious Gothic horror on a high intellectual plane.

The first seven weeks of spring quarter will be devoted to a study of classics of the horror film from such early masterpieces as Carl Theodore Dryer's "VAMPYR" to the recent journey into the macabre by Roman Polanski in "REPULSION."

This spring the series examined contemporary culture: "NOW FILMS is the theme of this program. The motion picture is finally reaching maturity. The question of whether it is an art form is now insignificant. To quote W.R. Robinson in his introduction to "MAN AND THE MOVIES:"

"...at present suspended somewhere between the hell of mass culture and the heaven of high art, they are undergoing aesthetic purification, with the favorably disposed intellectuals as their advocates and the university as their purgatory." Indeed it may not be so far-fetched to suggest that film may be the most significant art form of our times."
RIT Drama Guild Presents:
"The Amorous Flea"

After four uneven seasons on stage, the Drama Guild produced two plays last year which enjoyed generally favorable reception. However, they were hampered by lack of equipment, a shortage of personnel and actors and, of course, the usual student apathy toward campus events. Edgar Masters' drama, "Spoon River Anthology," was produced during the winter quarter, long before the Ingle Memorial Auditorium stage in the Union was completed. Accordingly, the verse play was adapted to fit the stage of the General Studies Auditorium by moving some of the onstage action out into the audience, breaking down the normal performer-spectator dichotomy. This method of increasing participation, while hardly novel—Off-Broadway plays frequently use no formal stage—demonstrated an inventive type of spirit which became more evident in the spring presentation of "The Amorous Flea."

Based on an old Moliere comedy,
OPPOSITE TOP, Old miser Arnolphe speculates aloud about the horrible fate in store for Agnes' lover should he attempt the home-made obstacle course in Arnolphe's garden. OPPOSITE BOTTOM, Arnolphe's bride-to-be, Agnes, reveals that she hasn't been sleeping alone: the fleas in her bed are keeping her awake at night. LEFT, The multitudinous joys of Ignorance are extolled by Arnolphe. BELOW, Arnolphe sputters in outraged indignation after his discovery of Agnes' new lover, and demands that she never see him again.
"The Amorous Flea" was an engaging musical farce built around the familiar comic themes of mistaken identities and partner-switching. The stage crew worked within strict confines of space and time, assembling an ingenious set depicting 17th century Paris, in less than a week. Director Marion DaBoll managed the student cast well, eliciting in several of the actors a depth of characterization which had been as visible in previous Guild productions, and which promises more good drama at RIT next year.

CAST
Arnolphe ........ Gary Webb
Chrysalde ........ Richard Sebast
Alain ............ Steven Swinehart
Georgette ........ Donna Williams
Agnes ............ Joanne Wienman
Horace ........... Robert Quigley
Enrique ........... Thomas Boyce
Oronte ........... Howard Feldstein
OPPOSITE TOP, Horace, the penniless galant from the provinces, has been wandering the streets of Paris; eventually he secures a loan from Arnolphe. OPPOSITE LEFT, The servants, Georgette and Alain, eavesdrop on the argument between Arnolphe and Agnes in her apartment behind the shuttered window just over their heads. OPPOSITE RIGHT, Now financially independent thanks to Arnolphe's benefaction, Horace has seduced Agnes and sings of the night he spent with her. ABOVE LEFT, Donna Williams and Joanne Wienman consult Consult Director Marion DaBoll on a change in the script. ABOVE RIGHT, Chrysalde receives a lengthy lecture on the fine art of training the perfect wife. LEFT, Robert Quigley prepares for his first entrance at the final night of dress rehearsal.
Pointless Crisis in Free Speech

The familiar weekly Reporter newspaper is gone now, probably for good. In its place is the Reporter magazine, a new student publication with a contemporary style and a mind of its own? Why the change?

In September 1968, when the new campus finally opened, students received the traditional Friday morning Reporter newspaper which remained virtually unchanged from the one published on the old campus. However, the lack of sufficient office and production area forced the Reporter to shrink to newsletter size after five large issues. It remained in that publishing limbo—not an active campus paper, nor a dead publication either—until the end of the fall quarter's classes.

The second Reporter metamorphosis occurred during Christmas vacation; Editor Grant Hamilton, Publisher Pat Collins and the rest of the staff decided to abandon the newspaper formats for a 16-page magazine concept. The first such issue was distributed on January 10, 1969 with articles on Food Services, Barn Project and RIT fraternities.

Reaction to the new style was favorable and the Reporter magazine quickly reestablished itself as the students' publication. Emphasis was placed on illustrated feature articles by Dean Dexter, Sid Barsuk and Neil Shapiro; reviews and editorial comments were also expanded in length, while straight news and sports were usually briefer.

Managing Editor Robert Kiger assumed the Editorship with the March 7 issue, and soon the Reporter's looks began to change. Under Kiger's direction, the magazine gradually expanded its coverage from campus events to include more national news, and comment on the world scene.

The major problems confronting the college students during the spring months of 1969 were the continuation of fighting in Vietnam, and growing fear that the military establishment was slipping from the control of American citizens. In its April 18 issue the Reporter editors advanced a plan to peacefully protest the Vietnam war. They reprinted in the next issue a now famous speech by Nobel Prize winning Harvard Professor George Wald, which called for a serious reevaluation of the national conscience. The April 4 issue also featured the first part of an anti-war satire, "Wonder Woman Meets GI Joe," written by Neil Shapiro with photographs by RIT photo instructor Robert Keough.

Two weeks later, on Friday April 25, the Reporter printed part two of the "GI Joe" article. By nightfall that day Keough, Kiger and Shapiro had been arrested by the State Police and charged with violating an obscure N.Y. State Business Law which forbade "defiling the American flag." During the next week the two models who had posed in the satire's title roles also were arrested. Charges against the five has been brought in a warrant sworn out by three RIT students: George LaCourse, Edmund Leavitt and Robert McGuire.

That week tension remained high as the Reporter staff backed by the Student Senate and the Student Association, confronted the administration on the Reporter's right to continue publication. In a compromise between Dr. Ellingson and SA President Joel Pollack, the matter was settled.

On May 8, the five involved in the "GI Joe" case were to be arraigned in Henrietta Town Hall, but the defendants appealed to have the case transferred to the County Grand Jury. The appeal was granted and after finding the charges valid, the Jury brought in an indictment. The case was then transferred to County Court for trial.

The five were arraigned in County Court on June 28, and pleaded innocent. Trial date was set sometime in early fall. After arraignment proceedings, they were handcuffed, taken to jail, and booked. They were released on parole of Defense Counsel, Julius H. Michaels.

Before the arraignment, the staff petitioned Student Senate for the right to incorporate, but Senate tabled the action. Most of the staff, apparently tired of what they termed "the general lack of support," quit their posts on May 16. Their resignations triggered a short contest between two remaining staff members, Jay Needleman and Greg Enos, for the editorship of Reporter.

Enos was named editor and produced two small editions before the close of spring quarter. Amid charges of "stone age journalism," Enos pledged to continue publication, but there were strong doubts in many minds whether Reporter could ever be restored to what it had been.

After the May 8 arraignment the defendants' lawyer, Julius Michaels, center, conferred with Keough, Kiger, Dexter and Shapiro at a local eatery (Above). GI Joe & Wonder Women (From the April 25 Reporter (Opposite above). Off to be booked, (Opposite)
A new era in the history of the Rochester Institute of Technology began in September 1968 when a pilot group of 70 deaf students initiated their studies here. They are part of the National Technical Institute for the Deaf, a federal program which is presently in an interim stage and will lead, within three or four years, to a total enrollment of 750 deaf students.

NTID is the result of a long-felt need for greater post-secondary educational opportunities for the deaf, especially in the technological areas. The first tangible development came in 1954, when Public Law 89-36 authorized the establishment of the National Technical Institute for the Deaf. In 1966, RIT was selected from more than 50 competing colleges and universities and was named as the home for NTID by the Department of Health, Education and Welfare.

The NTID program is a unique pioneering effort; for the first time anywhere, it provides college educational opportunities for the deaf, leading to employment in business, government, industry, and education. It is also unique because this is the first endeavor to educate deaf students, on a large scale, within the framework of a hearing college environment.

The original 70 deaf students entering NTID for the 1968-1969 academic year were in degree programs. In the fall of 1969, more program opportunities will become available; these will be the Vestibule and the Diploma-Certificate programs.

Vestibule is a preparatory program offering extended counseling, program sampling and a variety of other experiences, designed to prepare the deaf student for advancement to Diploma-Certificate or Degree Programs at RIT, or other institutions of higher learning. Vestibule programs average one year in length.

Diploma-Certificate programs are designed to provide vocational technical training for students desiring occupations requiring high technical skill levels. The majority of these programs are one to two years in length. In September 1969, courses will be available in Machine Tool Operation, Architectural Drafting, Mechanical Drafting, and Office Practice and Bookkeeping. In future years, the curriculum will be expanded to include photography, printing, electronics, computer technology and medical technology courses.

NTID's future holds great promise, in terms of increased enrollments, expanded program offerings, and new facilities. Approximately 200 new students will enroll for the 1969-1970 academic year, and within three to four years the total enrollment will reach 750 as the new NTID facilities, scheduled to begin construction in mid-1970, are completed and ready for occupancy by National Institute of the Deaf students and staff.
Last fall Anthony Colorosa, Jr., an NTID student in the School of Printing gave this speech to the California School of the Deaf (Berkeley); it is a truly revealing look at the experiences he had as a deaf student at RIT.

Today we stand at the great crossroads in higher education of the deaf. We are not "approaching the crossroads," but stand squarely there in the center of that intersection with the choice of a way to go confronting us. The prospective college student of today must deal with the very heart of this problem: Do you feel that our schools and institutions of the deaf have provided you with what you need most in your life—a successful occupation and a bridge to the hearing world?

The National Technical Institute for the Deaf was created to serve this occupational need and to act as a second link in providing technical education for the deaf. Gallaudet College founded more than 100 years ago, has maintained its position as the first link. There are many reasons for building this second bridge to the educational, vocational and sociological worlds. It can further encourage deaf youth and adults to become active participants.

In the fall of 1969, NTID will offer a preparatory program to provide students with backgrounds in basic educational needs before entering the freshman year and help students select a technical major. This poses a demanding set of challenges and responsibilities for them.

I was a former student at Gallaudet for three years and I could not find a suitable major and so I left, for the same reason that others have: Gallaudet is a small liberal arts college and it does not offer subjects in technical and trade studies.

I transferred to NTID because of the opportunity to obtain an extensive knowledge of all aspects of Graphic Arts and to major in Printing Management. My interest and experience in printing grew from learning printing at the California School for the Deaf in Riverside, and work as layout editor of the Buff & Blue, the Gallaudet college newspaper.

I would like to describe a typical day in the School of Printing—and the rewards that will come to deaf students who receive RIT degrees. There are four deaf printers taking graphic arts courses. We have the common objective of pursuing careers in the printing, publishing and allied industries. I am deeply involved in my printing courses which encourage and stimulate me tremendously. They offer further learning about the various printing machines and complex operations involved, knowledge of theory and practice in the various aspects of management, and the development of a well-rounded individual. In the printing classes I am often overwhelmed by the rapid pace of the professor's lectures. However, I have kept up with my courses by regularly studying the homework assignments and asking questions of my note-takers and tutors until the late hours.
I am learning how important it is to integrate and mix with my fellow students. In printing, I often help my classmates with the operation of some machines, and they provide me with the same help in learning other operations. They also provide notes and keep me informed about everything. We get along well—and I think I am learning daily “how to win friends and influence people.”

There is much enthusiasm by RIT students in sports and club activities. Students are determined to make the best use of their time here at RIT by actively participating in the varsity and intramural sports, or games organized by students, fraternities, and even by the staff. Such organizations may be ski clubs, photography clubs, and there are many others that the students can either participate in, or organize themselves.

My experience with this close and active participation in clubs and sports at RIT is the result of the good communication between the students and the personnel who are responsible for the organizations. Four of the most important communication links for the NTID students are: our note-takers, interpreter services in classes, the Co-Curricular Coordinator, and the NTID Educational Specialists in each of the six colleges. The latter are very important to us, acting as responsible people to solve the deaf student’s problems in courses, and provide special tutoring, school supplies and other services.

Most of the NTID sponsored students have formed an educational club called “Talk With Your Hands,” to help teach RIT students how to communicate with the deaf using the manual sign language. This club meets every Thursday night for one hour and the turnouts have been fantastic. We hope to close the communication gap between the NTID and the RIT students this way, and we believe this organization will be successful since the interest and motivation to learn is very, very high.

Other aspects of the NTID programs are individual and group counseling pre-sessions. Their objective is to put each NTID student and his problems in direct contact with other people—not only to help one another, but also to help NTID students perceive what he or she has learned to want, to value, to consider right and wrong and respect at RIT as well as in the world.

The residence hall environment is extremely pleasant and friendly; there is a strong concern for encouraging better academic and cultural relationships in the institute community. The Resident Advisors have responsibilities to their housing units and in developing student respect for one another, for both private and public property, and for enforcing the rules. Several NTID students room with hearing students and thoroughly enjoy this relationship.

When fully operative in several years, NTID is expected to have an enrollment of nearly 750 deaf students. This year 70 deaf students volunteered to learn with the RIT students. These 70 are pace-setters and the eyes of the world are watching their progress. Wish us luck!
For three days in May the South moved north as the College Union presented "The Soul of New Orleans" for this year's Spring Weekend. Under the direction of General Chairman Kevin Keater, the activities captured that elusive blend of spring fever and merrymaking so characteristic of old New Orleans at Carnival time.

"Le Spectacle de la Rue St. Pierre"—the new name of the traditional talent show—began the Weekend on the afternoon of Friday, May 9. It was followed by the parade, the "Marchons Mes Amis," and the "Mardi Gras."
TOP LEFT, Masters of Ceremonies Dan Benz and Harry Richards started off "Mardis Gras" talent show. TOP RIGHT, Folk duo of Debby Dibaise and Eileen Kennedy won top prize. ABOVE, Norm Schoenberger chats with AXID cat outside their "house" at the Carnival.
Last of the Friday night events was the big "Basin Street Blues" dance with music by Your Father's Mustache.

A relaxed Saturday morning was begun with an opulent creole brunch, "Courtyards and Crinolines," and continued at the Pirates Alley art exhibit. That night the elaborate "Bal des Masques" formal was held. It was fashioned after the famous masked balls of France and New Orleans where dignitaries, kings, and commoners alike donned silk costumes and masks and danced until dawn. Near the end of the festivities Miss RIT and Mr. Campus were named.

On Sunday afternoon a large crowd nearly filled the new auditorium to hear Buffy Sainte-Marie deliver what was considered one of the best Spring Weekend Concerts ever. She entirely captivated the crowd with her repertoire of ballads, folk tunes and folk-rock hits, and brought the 1969 Spring Weekend to a dramatic and memorable conclusion.
Mr. Campus

This year's Mr. Campus is Joseph M. Potenza, a fourth year Electrical Engineering student. One of the most active men on campus in student government and activities, he served as Vice President of Phi Sigma Kappa fraternity during the 1967-68 school year.

He was a member of the Student Senate in his second year, and later was Social Chairman for the College Union Board in his third year. For the past nine months he has worked for the Union, serving as its Vice-Chairman of the Board, and advising the Union's Court. A good deal of his time was devoted to the Spring Weekend Committee as well as other Union-related events.

Before graduation, Mr. Potenza was awarded a Phi Sigma Kappa Nation Graduate Fellowship.

Miss RIT

Susan Gisiger, a native of Kontoocook, New Hampshire, was Head Resident for the women's residence halls during the 1968-69 school year. She served as an advisor to the Women's Residence Hall Association and its Judicial Board, and as Resident Advisor in the women's dorms.

Miss Gisiger, a senior in Art and Design, also worked on the Frosh Daze, Welcome Weekend and Spring Weekend committees. She was a member of the Ski Club and the Student Advocate, and was a cheerleader in her Freshman year at the Institute.

After graduation she has decided to attend a state university to complete the number of credits required for a teaching certificate, and plans a career in the field of nursery school education.
BELOW, Cultural Director Pete Beesley and Buffy Sainte-Marie wait backstage before the concert.
Convocation

As they waited on the lower level of the War Memorial for Convocation, the hundreds of students in the class of 1969 thought mostly of two things: the past and the future. While they remembered what had happened to them during their years at RIT, they probably wondered if those two, four or five years were really worth the struggle, and whether they could ever put to use the knowledge acquired at such a high cost in time and expense.

With an acute awareness of the doubts and fears among the members of the graduating class, the man who might best answer them had been chosen for the Convocation Address. Dr. Werhner Von Braun, Director of the Marshall Space Flight Center gave a thorough and realistic account of the future of manned space exploration. He concentrated on two main points.

First, he told of the great technological and social benefits to be gained from the effective exploitation of space. And he warned the graduates to beware of the technical and cultural provincialism and eventual stagnation that could occur if man fails to utilize space.

Just before concluding his speech, he paused and looked out at the assembly. "If man could rise above the summit of the Earth," Von Braun said, "then can he realize what life is."
RIT’s new President

Dr. Paul A. Miller

"My strong point is
the academic side"

It was just like any other typical Rochester summer day. At RIT it was hot and the sun glared down without mercy over seven million bricks. Walking from building to building was like marching through a giant barbecue pit, like being in a big ceramic kiln. The air, almost visual in texture, literally stuck to every part of the body and just simply refused to be drawn into the lungs.

On this June 25, the College Union cafeteria was filled with people between classes buying beer and seeking refuge from the outside. CU Chairman Ralph Cyr, as usual, was in the basement leaning over a pool table cursing his last shot. Nearly a dozen lovely sweet-young-things were figure skating in the arena, and Neil Shapiro had just sold another short story to a national Magazine.

High above it all, about seven stories above, in the George Eastman Memorial Administration Tower, the Institute Board of Trustees accepted the recommendation of its “Presidential Searching Committee”, thus making one Paul Ausborn Miller, 52, the next president of the Rochester Institute of Technology.

The man sounded good. A native of East Liverpool, Ohio, Miller, who holds a B.S. from West Virginia University and M.S. and Ph.D. degrees from Michigan State University, began his career at the latter school in 1947. As an extension specialist and professor of Sociology in the Rural Sociology and Anthropology Department, he served as a consultant to several South American countries.

From 1955 to 1958 he was named, successively director of the Michigan Cooperative Extension Service; associate dean of the School of Agriculture; and vice president of Off-Campus Education.

Appointed provost, in 1959, of Michigan’s East Lansing campus, Miller administered an academic budget of $28 million through ten deans and 1,200 faculty members. During this period he reorganized the College of Arts and Sciences into three separate divisions of more manageable size, he was also instrumental in realigning the campus body into eleven “living-learning” centers of 500 men and 500 women each.

Miller became president of West Virginia University in 1962 and established a $70 million building fund and opened a new 1,000 acre campus during his tenure.

In 1966 he was appointed assistant secretary for education in Washington, D.C. and served two years as education advisor to Health Education and Welfare Secretary John W. Gardner. Miller was also instrumental in the organization of NTID here at RIT under public law 89-36. Miller left his HEW government appointment in 1968 to assume his present position as distinguished Professor of Education and Director of Planning Studies at the University of North Carolina.

He is a fellow of the American Sociological Association and is a member of the American Academy of Political and Social Science, Adult Education Association of the U.S., Rural Sociological Society, American Association of School Administration, and Phi Kappa Phi.

Miller is the author of Community Health Action: A Study of Community Contrasts, published in 1953. During World War II he served as a First Lieutenant in the Army.
"Young people are tired of not being given a chance to grow up."

He and his wife, the former Francena Lounsbery of Ithaca, New York, have been residing in Charlotte, North Carolina. Mrs. Miller, who holds B.S. and M.S. degrees from Cornell and a Ph.D. from Penn State, served as dean in 1964-65 of the School of Home Economics at the University of Connecticut. She is currently associate director of the American Association of University Women.

What sounded more impressive is what the man said at a news conference the next day.

He stated that he plans to "work extremely hard at truly creating a community of scholars" where students and professors can benefit from one another.

Too often students are subjected to a "lock-step curriculum and a high school atmosphere," he said. "Young people are tired of not being given a chance to grow up."

Miller also stated, "RIT should be quite proud of ourselves, for too many institutions are growing up to be fifth-rate imitations of someone else. Trying to copy one another has led to a certain blankness among colleges and universities in a time of rapid change, which led them to neglect problems like race and poverty."

He continued.

He also announced that Dr. Mark Ellingson, the man who has been RIT's president since 1936, will continue to work on a part time basis, concentrating on the Institute's financial investments, "This is an opportunity to use his superb skill in financial matters," he said. "My strong point is the academic side."

Dr. Miller feels that one of the functions of a college is communicating with the society it serves—the people in the community, the man in the street, that person who tends to misunderstand the college students of today.

But his first duty, many people feel, is he must have the Institute communicate to those within it. He must bring the liberal and conservative factions of faculty, students, and staff together into one efficient communicating force.

To do this, it is quite possible that the Institute's heretofor almost religious conviction to an old, antiquated "Institute Philosophy" must be somewhat altered to fit the needs of a school finally entering the space age.

To do this, it is quite possible that he must introduce a bit of sophistication and urbanity into RIT's thinking. Into many students who sometimes believe that RIT is nothing more than a glorified trade school, operating at the pleasure of Eastman Kodak, Gleason Works, or Bausch and Lomb. Into a group of faculty members who find those within their ranks judging today's standards by those of thirty years ago, when they were Institute students themselves.

This same faculty faced with new and exciting professors being forced to leave here to go elsewhere because they cannot feed their families on Institute pay, or because they are not offered the creative license to work within the "Institute Family" without compromising their own needs of creative personal fulfillment.

Yes, because RIT is not an imitation of other schools, because it is unique, Dr. Miller will find a unique structure of problems, as well as, we hope, rewards.

To him we offer the best wishes possible for success and fruitful endeavor, and an ancient bit of scripture from a prophet sometimes forgotten, "Be strong and of good courage... be not afraid... neither be dismayed..."

—Dean Dexter
Colleges & Grads.
There is less flogging in our great school than formerly, but then what the boys get at one end they lose at the other.

—Samuel Johnson
18,000 Attend Dedication

RIT's new campus has now been formally dedicated and officially opened. Dedication Weekend marked the beginning of a new era of challenge, for with the magnificent facilities now available, RIT cannot only continue but expand its role as an innovative leader in education.

DEDICATION CAPSULE

Sealed in a copper box to be opened by some future generation is the answer to what RIT was like at the time the new campus was dedicated. The Dedication Capsule is buried in front of the College-Alumni Union and covered with a bronze plaque. When the box is opened the following will be found:

- A set of 1968 United States proof coins—A cancelled check which had been presented to Board Chairman Arthur L. Stern by the Student Association after the decision to move to the new campus was announced—A copy of RIT's first honorary degree and the citation for William S. Vaughn, the recipient—An RIT doctoral hood—A tape of the last WITR broadcast on the old campus—Photographs of the old and new campuses—Tape recording of the Dedication ceremonies—A freshman hat—Fraternity and sorority pins—RIT decals, pennant, and guide blazer—Examples from the Campus Care Campaign—Current Institute Catalogs—Speakers Bureau Directory—Cooperative Education Handbook and Student Activities Calendar—All printed material for Dedication—First edition and a current issue of News & Views—New campus supplement in the 10/20/68 Democrat and Chronicle—RIT charter and by-laws—Current annual reports of the Institute, NTID and the Television Center—New campus map—NCF printed materials—Explanation of the Graphic System—Local daily newspapers for 10/19/68—Lists of all NCF contributors, individual and corporate; alumni; day and evening students; Institute employees—Membership lists for the Alumni Executive Council, Nathaniel Rochester Society, Women's Council, and Women's Club.
The light rain which fell on the New Campus on October 19, 1968 stopped, as if on schedule, to allow more than 600 visitors to assemble in the Administrative Circle, LEFT. Sitting and standing, they listened to Dr. Mark Ellingson officially open the new RIT campus, OPPOSITE TOP. Evening College President John Gunderman helped Chairman of The Board Arthur L. Stern install the RIT time capsule, OPPOSITE BOTTOM LEFT, in front of the College Union Building. Then Dr. Ellingson and Chairman Stern officially interred the capsule, OPPOSITE BOTTOM RIGHT. With the ceremony completed the rain returned; officials and guests hurried inside to view a gallery of congratulatory letters, BOTTOM LEFT. From the start, Dedication Chairman William Walheim, BELOW, was everywhere, supervising the myriad details which, despite the inclement weather, insured a successful Dedication Weekend.
RIGHT, William S. Vaughn, Chairman of the Board of Eastman Kodak Co., receives the hood of the Doctor of Laws Degree—the first such honorary degree ever presented by the Institute. The ceremonies were assisted by Ralph L. Gray, Chairman of the Faculty Council; William S. Vaughn; Dr. Leo F. Smith, Vice President for Academic Administration. BELOW, The opening of the new RIT campus provided the focal point for much of the Academic Convocation proceedings. OPPOSITE ABOVE, Leo Kaplin, A&D'32, performs his duties as toastmaster at the Home Coming Banquet. Kaplin was presented with one of two Alumni Awards. The first was awarded to Dr. Charles A. Bishop, CH’57. OPPOSITE BELOW, A student guide directs one of the six trackless trains that carried nearly twenty thousand new campus guests on Dedication Weekend.
13,500 Doughnuts

What was the weekend of October 18-20, 1968, like at R.I.T.? It was 18,000 guests . . . the first honorary degree ever presented by the Institute being conferred upon William S. Vaughn, noted industrialist and chairman of Eastman Kodak Company . . . 800 students, faculty, and staff members working together to see that everything ran smoothly . . . 1,800 dinners and 4,000 box luncheons prepared for guests . . . 13,500 doughnuts, 362 pounds of cookies, 300 gallons of cider and 500 gallons of coffee served at refreshment stands . . . 4,500 chairs that had to be set up for various events . . . 5,000 flowers and 34 potted trees providing decoration . . . 15 walkie-talkies aiding communications . . . 4 golf carts providing quick transportation . . . 6 trackless trains delighting adults and children alike.
TECHMILA
INTERVIEW: MARK ELLINGSON
a candid conversation with energetic, optimistic “Doc E.”

For thirty-one years the growth of the Rochester Institute of Technology has been guided by its president, Dr. Mark Ellingson. His leadership shaped the Rochester Athenaeum and Mechanics Institute into RIT, and moved it from the center of the city to a suburban campus site near the Genesee River.

Born on June 5, 1904, in Magrath, Alberta, of American parents living in Canada temporarily, Ellingson was one of nine children. His father later became a rancher in Idaho, and Ellingson attended the St. Anthony (Idaho) High School where he was active in debating and dramatics.

Ellingson then entered the University of Idaho (at Moscow), receiving his Associate degree in Education in 1924. He changed schools, and in 1926 he was awarded a BA in Economics from Gooding College (Idaho).

His career in education began when he moved to Rochester in 1926, teaching Economics to students at the RA and MI. Two years later he started his first post in educational administration as Secretary of a program of curriculum revision at RA and MI. The program committee recognized Ellingson’s talent as an administrator, and he was made its Chairman in 1931. He supervised experimentation in the development of new techniques for recording personal characteristics of students and inaugurated a weekly record of teacher’s and counselor’s observations of individual students, called “Anecdotal Behavior Journal.”

A year before, in 1930, he had been appointed Supervisor of the newly created Photographic Technology Department, a job he held until 1926. During those years Ellingson furthered his academic career, receiving an MA from the University of Rochester, and his Ph.D. from Ohio State University (Columbus) six years later.

Ellingson was installed as the President of the Institute, succeeding Colonel John A. Randall, in 1937. In his new role as president, Ellingson tried several innovations including issuing credentials listing individual students awards and qualifications instead of diplomas, and holding a spring rather than a June convocation.

In the summer of 1937, he added the former Empire State School of Printing to the Institute Curricula. A three-year grant awarded by the Carnegie Corporation of New York City enabled him to continue research in “Anecdotal Behavior Journal” method; with Lawrence L. Jarvie (of the Institute’s educational research committee), he wrote and published his findings in A Handbook on the Anecdotal Behavior Journal (1940).

Throughout the second world war Ellingson headed the local activities of the Federal Emergency Training Program—and changed the name of the Institute to the present Rochester Institute of Technology in 1944. Then he began a 2.2 million dollar campaign to expand RIT, which sustained during the post-war era, resulted in the completed downtown campus in the early fifties. He was honored with an L.L.D. from the U. or R. in 1951 for service to the Institute and to the city of Rochester. His last major project was overseeing the planned move to Henrietta, from the initial steps in 1960 to the final change-over during the summer of 1968.

Because the 1969-70 school year will be Ellingson’s last as President of RIT, Techmila assigned interviewer Dean Dexter to ask him how he views the current state of the RIT campus and foresees its future as a learning force.

“As I look at the upcoming ten or fifteen years, I just wish I were about twenty years younger, because I can foresee that this is going to be a truly great and exciting time.”

“College students who invest in themselves are making the best kind of hedge against inflation, because their services and talents are going to be worth more in the future.”

“I think soon we’re going to move in the direction of calling upon every citizen at some time in his life to turn over to the social structure his time, talent, and energies.”
TECHMILA: What do you consider is the primary role of a college president in 1969?

ELLINGSON: There are three primary functions of the college president in a private institution in 1969. The first is to exercise the educational leadership so the programs the college offers will always have a good relationship to the fields into which the students are going. The exercise of leadership like this takes the form of encouraging and spurring faculty and students to see that programs are kept up to date. Of course, the second function of a college president is to work diligently to see that the institution has the funds with which to carry on its program. It seems impossible to place the full tuition burden upon the student; tuitions would be raised to intolerable levels. Therefore, one needs to search and ferret out other funds from the people who have money—from the government, or any other source from which money can be drawn for the purposes of the college or university. I believe the third function of a college president is to weld together the diverse components of an institution: the faculty, the students, the staff, the industries and the community so that the college will have a well coordinated and enthusiastic team. Without the cooperative efforts of all these forces, higher education becomes fragmented—and can never achieve its goals.

TECHMILA: As a man who is perhaps the longest serving college president in the United States, and in a position to observe and to relate closely with a variety of students, how would you compare today's RIT students with those of 40 years ago?

ELLINGSON: The students at the Institute have always been a unique group of men and women. In the first place most of them know why they are here. They come for specific reasons. I would say that the college students of today, like those of forty years ago, have many of the same characteristics: they are eager, alert, and dynamic; they are for social change and improvement. I do think that the students of today have a better education than they had forty years ago. They are further advanced in subject matter and are a good deal more fluent than students were forty years ago. They are more mature in their sense of social responsibility. Part of this new awareness has been brought about by the extreme changes in the communications media, such as newspapers and television. I think these are men and women who are dedicated to the proposition that they can make a real contribution to society through the channels of their own professional area.

TECHMILA: What provision has the Institute taken regarding a student group taking over and occupying one or more of the academic buildings or dorm facilities?

ELLINGSON: The Institute has taken no specific plan because it seems to us that the channels of communication between the students and the faculty and the administration have been sufficiently open that there would be no need for this. I suppose if a group wanted to get some good publicity, that this would be one of the things that they might do. However, if they wanted to improve or change the program of the Institute, then I think that there are organized channels through which they can work. I do think that this is the sort of hypothetical question like: "Well, what would you do if you found somebody beating up your wife, etc., etc." I could not really anticipate that this would take place when it is so easy for students to get appointments with me, or appointments with any one of the major people at the Institute. The only revolutions that succeed are the revolutions where the people know what they want to build after the revolution is over. If these people don't know what they want after the revolution is over, their revolution is doomed at the beginning. Now, if the people do know what they want to do, or if they are aware of what they want to build, they will find that it is far easier to achieve their ends by making a few additions and subtractions and modifications rather than burning the house down and then living in the ashes while deciding what to build.

TECHMILA: What disciplinary measures would the Institute take against those who took part in such a venture against the RIT campus?

ELLINGSON: I think we would look upon this rather harshly. I think, in our democratic society where the channels are kept open, that just as in the U. S. government, if Texas was to revolt against the rest of the Union, I think the measures would be tough and immediate.

TECHMILA: What are your feelings on student nonviolent civil disobedience, such as sit-ins and picketing, in the academic community today?

ELLINGSON: I expect that this would come only as a second stage, after the normal easy ways of getting whatever they want to get into the channels of communication failed. It's hard for me to understand why a group wouldn't present a list of things that they wanted changed, and then, why they wouldn't talk with the people involved before finally deciding to sit-in. Now the sit-in is a ready made way whereby, under our present system of open information, that they will get attention. But looking at the goals they want to achieve, it seems to me that it is a less effective method than the ones I've already outlined.

TECHMILA: Your wife is a founder and an active member in a Rochester group known as "Women Power." Their organization has made a study of the current draft situation and its suitable alternatives; they have subsequently spoken out against the draft in its present form. What is your opinion of the Selective Service System?

ELLINGSON: I think the Selective Service System should be abandoned, and I think "Women Power," which is one of several organizations which is tackling this, has had some good proposals. But I don't think they go far enough. I think the present system of selective service for the army is highly unpalatable and undemocratic. I believe that every man and woman upon reaching the age of eighteen ought to be confronted with a wide variety of opportunities to be of service in the social structure. I would like to see some kind of system where every individual, after finishing high school, would have the opportunity to work for the social order. Some people may want to go into the army, some people may want to go into VISTA, but
there is enough work to be done in the world, and if we’re going to live in a democracy we must spend some time in this area. Some people would prefer the army—we would get our army this way—some would prefer to paint houses in the Third Ward. I think that soon we’re going to move in the direction of calling upon every citizen at some time in his life to turn over to the society some of his time, his talent, and his energies. It would give the students a feeling of great participation; they’d know that they were actually contributing. This means that we need to draw up some new and imaginative kinds of programs that will get rid of the slums, that will educate the people that haven’t had a good education. I fully realize that there are difficulties in this proposal because many people will say, “look I can be more useful if I get four years of education, if I get five more, or seven more . . .” I would much prefer to see every boy and girl at the age of 18 given the opportunity to help serve his country. I am a great believer in America and I think it is better than any other country, but it isn’t good enough. We have many colossal problems that ought to be solved.

TECHMILA: How far do you believe student dissent should venture in its search for more student control? In your opinion, how much control should students have in a university?

ELLINGSON: I think that students have a very important role to play in the operation of an educational institution. The question of control really doesn’t seem to me to be quite the term to use, it’s how much participation do they have. It’s like a football team: you don’t ask how much control the end has over the team, you ask how well the end can collaborate with the other members of the teams, and at the same time participate in the plays that are called and in the execution of the plays. So I don’t think that it’s quite the question as to whether somebody has 10% control, or 90% control, or there are four or five different groups, each having 20%. I feel that this is a team effort, and if one wishes to say that achievement is brought about by dissension and strife, then I must disagree with the basic premise of this argument.

TECHMILA: A recent study conducted by the Committee on Organization and Government for the Middle States Association Steering Committee contained several proposals for changing the RIT administrative structure: one suggestion proposed the creation of a Provost’s office.

ELLINGSON: I do not know what the committee had in mind concerning the duties of the Provost, but I disagree with the recommendation. I think that the Institute is not big enough to have a Provost. A Provost in a university of the size of Berkeley with 27,500 students is one thing, but a Provost here seems to me to be adding another administrative cog between students and the top administration, and between faculty and the top administration.

TECHMILA: Just exactly what would the duties of a Provost be if RIT followed the suggestion?

ELLINGSON: In general, a Provost in other institutions serves in some of the same capacities that our own academic vice-president serves. In this case, the President presumably is supposed to be in public relations and a fund raiser: a front man. I think you can get a better organizational structure than that.

TECHMILA: The financial cost of a college degree is high, and shows every sign of increasing. Can you see any possibilities of lowering, or at least halting these mounting economic burdens of higher education in the future?

ELLINGSON: We’re in an inflationary economy. Students who come to the Institute, and work part-time, are making more money than they ever did and their parents are making far more money. Until some of the real inflationary forces are slowed down I see no prospect of anything, except a gradual increase. This is going to be taken care of in a lot of different ways. I think that the State is going to arrive at the conclusion that it’s going to have to give out some kind of institutional aid. New York State provides students with the scholar incentive plan but they make students crawl through 17 knotholes in order to get it. This I don’t think is a satisfactory way to carry on business: if the state is going to help promote higher education, it ought to do it in a way that is of maximum benefit to every individual. The Board of Trustees is constantly on us to see that we hold our tuition as low as we possibly can. If we were to get substantial increases in endowment we might be able to do it, but strange as it may appear, the institutions that have the biggest endowments also have the highest tuition. There is not a direct relationship; otherwise Harvard (with a billion dollars in endowment) wouldn’t have a tuition as high as it is. Now RIT’s tuition is substantially lower than almost any of the forty institutions that have endowments larger than ours. However, I think that the college students who invest in themselves are making the best kind of hedge against inflation because their services and their talents are going to be worth more in the future. They can borrow lots of money even though the interest rate is high, and if they pay it back later with dollars that are worth less than the ones they borrowed, then I think they’re coming out all right.

TECHMILA: What is the Institute’s present endowment and at what rate is it growing?

ELLINGSON: The Institute’s present endowment at book is about 22 to 23 million dollars; at market value it’s about 53 million dollars. Under the law we cannot spend this money, we can spend only the income from it. This is tossed back into the pot and used to help complete the payroll. The Institute’s total endowment during the first ten years I was President grew from about a million and a half to three million dollars, about one hundred per cent in that ten year period. Over the next ten years it grew nearly 300 per cent from three to nine million dollars. The next ten years it grew approximately 200 per cent. I’d like to see it accelerated because in 1979 we’ll be celebrating our one hundred and fiftieth anniversary and just to toss out a nice round figure, I’d like to see us have the Institute’s endowment up to 150 million dollars.

TECHMILA: How does RIT’s endowment rate against the other colleges and universities?

ELLINGSON: We’re probably some-
where in the neighborhood of the 38th to 40th institution in the United States among colleges that have endowed at all. I'm sure we stand among the top 50 educational institutions in the United States.

TECHMILA: Does the new campus give RIT a better position by which to attract monetary contributions?

ELLINGSON: Yes, I think that the Institute's move to the new campus site has put us in an extraordinarily favorable situation to encourage the interest of people who have money in the construction of buildings and the growth of the Institute's endowment. It's nice to be thought well of by the people who don't have any money, but really we need money to run an institution. I might say in addition that the Institute's budget, for example, has moved in that same 30 year period from about 250 thousand up to 18 million dollars, a much greater rate than our endowment.

TECHMILA: Having now climaxed your career with the building of RIT's new $60 million campus, and having seen it grow and take shape over the years, what do you envision the Institute like fifty years from now, in 2019?

ELLINGSON: It's always difficult for an individual to project what an institution will be forty or fifty years ahead of time. I think it's easier to see what's going to happen the next year, or within the next five or ten years. But let me make a few generalizations on what I think the Institute will be in fifty years from now. I think first, it will be a highly flexible institution. All institutions have had a series of steady changes in their programs so I would hope that the Institute would be highly flexible; it would be able to relate itself well to the students on one hand and to the economic structure on the other. I anticipate that the Institute would be substantially bigger than it is now. How big, I don't know. I would think that the Institute would have within the next fifty years attracted much greater financial support. In fifty years there would be a series of new programs in the Institute, some of which I don't even know about. Probably the fields have not been opened up.

TECHMILA: Since you announced your pending retirement, you have carefully avoided any comment on your plans for the future. Other than the fact that you will be very busy with Institute affairs until a successor is found, what other reasons can you give for remaining silent?

ELLINGSON: There are several reasons; I don't think that I ought to come right out now and give a blueprint of exactly what I'm going to do. The Board of Trustees said to me, "Look, it might be highly desirable for you to stay in Rochester and help build up the endowment of the Institute." This would depend entirely on the new President. There are people who feel that for the old President to stick around while the new President begins his work puts a heavy hand on the shoulders of somebody who might like to make a lot of changes. The new President ought to have some different ideas. I was 32 when I was made President of the Institute and I think I was just about the right age. I don't think too much of this business of waiting until a man gets to be 60 to be put into a position of that kind. So I have been very careful about doing anything that would tend to inhibit anyone who came in.

TECHMILA: It has been rumored that you are an opera buff, and that at one time in your life, sang quite commendably at the Eastman Theater. Could you elaborate on this and your other activities?

ELLINGSON: It's true that I studied at the Eastman School of Music and at one time considered that I might go into the field of vocal music. I sang as the soloist in the college glee club and I've done a great many things of this kind. As to whether I ever did a commendable job singing or not, I am delighted now that I did not go into the field! It's great recreation, and I thoroughly enjoy music of almost all kinds. I think everybody, as a part of our culture, ought to know something about it. I began skiing when I was about 8 years old, abandoned it when I was 18 and picked up again at 40. While I don't ski very often, I ski reasonably well and have a lot of fun.

TECHMILA: Do you have a philosophy of life that you could relate to us in a few words—a philosophy or thought of success and initiative that may have some place in our own life experience as students, and later as caretakers of society?

ELLINGSON: Yes, I have a general theory that people create their own opportunities, and they create their own opportunities by doing a superlative job on the things that they are working on. A few opportunities are open to those people who have rich grandfathers or whose fathers' are President of the firm or something of this type, but there is much to be said for doing well whatever you are doing, at whatever level. This is the way you stand out. I guess I'm of the old-fashioned school that says that hard work will bring success pretty generally to anybody who is willing to work hard. As I look at the up coming ten or fifteen years I just wish that I were about twenty years younger, because this is going to be a great and exciting time. I also think that the people who have completely soured on life by the time they reach the age of eighteen had better take some good bicarbonate of soda and sweeten up for the future awaits.
The Electrical and the Mechanical Departments comprise the College of Applied Science at RIT. The College is located in the large James E. Gleason Memorial Building, and offers courses dealing with the industrial applications of electrical, chemical and physical research. As a building, the College stands by itself at the end of the academic complex; but it is vitally connected with the activities going on in the adjacent Science building.

This year the College spent much of its time acclimating itself to the new facilities available in the Gleason Building. The three story structure was rapidly filled with an incredible number of experimental machines to be used in courses as diverse as Computer Applications and Thermodynamics. Most visitors to the College were fascinated by the great new white wind tunnel in the Power Mechanics laboratory.

The building is a memorial to James Gleason, a Rochester engineer and industrialist, who like the students and faculty of the College was deeply concerned with the men who control the machinery of the nation.
Electrical Engineering Department

Watson F. Walker
Department Head
Bachelor of Science

James J. Antalek
Engineering

Richard Bzdak
Engineering

Terry J. Cunningham
Engineering

Richard A. Dobson
Engineering

Mark F. Evra
Engineering

Harvey Alexander
Engineering

Robert Calus
Engineering

Lynn D. Dann
Engineering

Peter G. Drexel
Engineering

Thomas E. Flynn
Engineering

Roger Bacon
Engineering

Robert Capperell
Engineering

Peter K. Darling
Engineering

M. Frank Erwin
Engineering

C. Edward Grove
Engineering

Ronald Belewinger
Engineering

Gary Chevier
Engineering

John C. DeMott
Engineering

Donald J. Eskin
Engineering

Gary R. Haftner
Engineering

Gary Briddon
Engineering

Frederick J. Crunden
Engineering
Thomas Hanrahan
Engineering
William Hegeman
Engineering
John B. Hoag
Engineering
Ed Hoffmann
Engineering
Merton A. Horne
Engineering
Raymond J. Hurysz
Engineering
Cornelius Illenburg
Engineering
Lawrence C. Infantino
Engineering
Rene J. Isidore
Engineering
Michael L. Jasinski
Engineering
Geoffrey Karlin
Engineering
Frederick O. Kissinger
Engineering
John J. Konik
Engineering
Peter V. Krupski
Engineering
John M. Lacagnina
Engineering
Robert LaRose
Engineering
Edward Lutz
Engineering
Arthur Mancuso
Engineering
Lewis H. Mariotti
Engineering
Robert J. Michatek
Engineering
James F. Mittiga
Engineering
Joseph W. Monopoli
Engineering
Robert Morgenroth
Engineer
James M. Mudge
Engineering
Joseph J. Murphy
Engineering
Associate in Applied Science

Karl R. Abbott
Engineering
Ronald K. Arnold
Engineering
James L. Booth
Engineering
Jim Brenyo
Engineering

Roger A. Brown
Technology
Richard E. Butler
Technology
Peter L. Chapin
Engineering
Alan C. Classen
Technology

Tom DiGiacomo
Engineering
Daniel J. Edwards
Engineering
Joseph W. Farinacci
Engineering
David E. Ferro
Engineering

Walter Filbrich
Engineering
Phillip F. Fram
Engineering
Edward W. Harris
Engineering
Charles W. Heath Jr.
Engineering

Charles A. Hetrick
Technology
Robert Paul Hoesterey
Technology
Carl L. Jones
Technology
Craig M. Kashiwa
Engineering
Roger L. Klick
Technology
Robert Komar
Engineering
Ronald E. Larson
Technology
Charles R. Lathrop
Engineering
Robert M. Krohn
Engineering

Alan Jay Liepshutz
Engineering
David M. Lynch
Engineering
Ronald A. Maeder
Engineering
Richard C. Mathner
Engineering
Jeffrey Maul
Engineering

Richard J. McElwain
Engineering
Joel L. McGovern
Engineering
Albert Murphy
Engineering
Mechanical Engineering Department

Bachelor of Science

Michael Adams
Engineering

Alvin Austin
Engineering

William Bennink
Engineering

Thomas J. Blum
Engineering

John V. Brando
Engineering

William F. Halbleib
Department Head
Associate in Applied Science

David R. Allocco  
Engineering

Brian E. Barnett  
Technology

David W. Beiswenger  
Technology

Clifford James Buck  
Engineering

Jerry Campbell  
Technology

Bennie J. Caramella  
Engineering

Arnold B. Carpenter  
Engineering

John E. Comley  
Engineering

Donald F. Cummings  
Engineering

Walter Czajkowski  
Engineering

Robert G. Dacks  
Technology

Kenneth L. Dahlberg  
Technology

Richard A. Gammell  
Engineering

Harry David Dodd  
Engineering

Roger Donaldson  
Engineering

Ricky D. Goodison  
Engineering

James E. Heidt  
Technology

Larry N. Horvath  
Engineering

Gilbert J. Hatch  
Engineering

Timothy L. Johnson  
Engineering
COLLEGE OF BUSINESS

Edwina B. Hogadone
Dean
The concept of a business college is a relatively new one, its development roughly paralleling the rise of the business and commercial community in last decades of the nineteenth century. Since their inception, however, colleges specializing in business have been the best source of management trainees, and have been responsible in part for transforming business from a hazardous occupation to a more stable and scientifically managed organization.

RIT's College of Business includes the School of Business Administration, the Department of Food Administration and the nation's largest undergraduate school of Retailing in addition to a large, and growing, graduate program in business administration. College students participate in a cooperative employment system that enables them to secure a year's practical work experience before graduation.

This year the College moved into the George Eastman Memorial Building. The new business center has food preparation research facilities, a large lecture hall and installations for business training as well as more classrooms and offices.
Men

College of Business

Whether you are headed for
the Service or Graduate School
Seavey Janboth would like to tell you
about opportunities with their company
On Campus Thursday
June 24th

Seavey Janboth

The Allergy
And The Human D.N.A.
School of Business Administration

Jerry D. Young
Director

Bachelor of Science

Paul J. Acri
Business Administration

Gerald V. Allen
Accounting

Michael E. Bader
Accounting

Sidney A. Barsuk
Business Administration

Gerard A. Adams
Business Administration

David B. Assad
Business Administration

Rodney A. Baier
Business Administration

Roger B. Battista
Business Administration
Associate in Applied Science

David J. Alexander  
*Business Administration*

Thomas G. Arnold  
*Business Administration*

Selaer E. Ayers  
*Business Administration*

William H. Bagg  
*Business Administration*

Timothy J. Bancroft  
*Business Administration*

John E. Becker  
*Business Administration*

Donald E. Brandt  
*Business Administration*

Eileen Broosky  
*Business Administration*

Charles J. Buebendorf  
*Business Administration*

Philip R. Burdick  
*Business Administration*

Edward M. Cain  
*Business Administration*

Charles Carey  
*Accounting*

Ronald Carroll  
*Business Administration*
Chin Canyon  
Business Administration  

Gabriel Cinquegrana  
Business Administration  

Thomas L. Clark  
Accounting  

Lynnae Cole  
Medical Secretary  

Lonette J. Danitz  
Accounting  

Kenneth W. DeGraff  
Accounting  

Robert P. D'Elia  
Business Administration  

Stephen M. DeWitt  
Business Administration  

Thomas W. Dougherty  
Business Administration  

Jeffrey Egan  
Accounting  

Harvey M. Embick  
Marketing  

Richard Erts  
Business Administration  

Norman Evans  
Business Administration  

Timothy Fagan  
Accounting  

Marco Falsone  
Business Administration  

Thomas D. Frank  
Marketing  

Mark W. Fuhlbruck  
Business Administration  

Michelle M. Gabriel  
Marketing  

David W. Gannon  
Accounting  

Paul J. Gard  
Business Administration  

Michael S. Geffert  
Business Administration  

Lawrence Glaser  
Business Administration  

Alan B. Goldstein  
Management  

Richard H. Gorbaty  
Business Administration  

Alan Hamburg  
Accounting
Bob G. Rizzari  
Accounting

Ken Ross  
Business Administration

Gail A. Russell  
Medical Secretarial

Veronica A. Schantz  
Business Administration

David E. Schranck  
Business Administration

William J. Schrader  
Accounting

Bruce A. Shapiro  
Business Administration

Thomas Silvera  
Business Administration

Charles E. Simon  
Business Administration

Dale Smith  
Secretarial

Betty Jane Stahl  
Business Administration

Kathy Stell  
Secretarial

James Stockton  
Accounting

Thomas Sullivan  
Business Administration

Dale Taysom  
Business Administration

John F. Telegerdin  
Business Administration

Che Tak Tsang  
Business Administration

Doug Van Dussen  
Business Administration

David E. Van Zandt  
Business Administration

Ronald J. Walls, Jr.  
Business Administration

Michael G. Walsh  
Business Administration

E. William Weeks  
Business Administration

Sally E. Wheeler  
Medical Secretarial

Robert G. Witmeyer  
Business Administration

James C. Zicari  
Accounting
Food Administration Department

Elizabeth A. Hurley
Coordinator
Bachelor of Science

Louise Bologna
Dietetics

Laura E. Brown
Dietetics

James Burns
Management

Lawrence M. Clark
Management
Margaret D. DeForest
Dietetics
Ecker F. Diane
Dietetics
Diane Cuper Leonard
Food Administration
Ralph W. Nichols III
Management

Henry C. Richards Jr.
Management
Carl F. Schneider
Management
Linda Silva
Management
Donald W. Veeck
Management
Rena Wagner
Dietetics
Associate in Applied Science

Douglas Bittenbender
Management
James W. Clark
Management
Andrea Elkort
Food Administration

Penny Krzys
Dietetics
Susan Marie LaRue
Dietetics
Eileen S. Meyer
Management

Randall H. Piester
Food Administration
Barbara L. Proseus
Dietetics
Maria Rainone
Dietetics

Robert E. Sampson
Management
Mrs. Donna Schiebel
Dietetics
Deborah Segall
Dietetics
School of Retailing

Edwina B. Hogadone
Director
Bachelor of Science

Gail Bertram
Retail Management

David L. Birrell
Retail Management

Gloria J. Bouton
Retail Management

Barbara Buffington
Retail Management

Susan J. Bundschuh
Retail-Fashion

William J. Burdett
Retail Management

Sharon A. Byers
Retail-Fashion

Patricia A. Carson
Interior Design

Harlan D. Chiron
Retail Management

Cheryl A. Dash
Retail Management

Diana H. DeSio
Interior Design

Drinda Devasher
Retail-Fashion

Louis A. DiFrancesco
Retail Management

Sue Ann D'Amato
Retail Management

Judith Zinn Englishman
Retail Management

Catherine Ferguson
Retail Management
Martin J. Glaser  
Retail Management

Linda L. Grabiec  
Retail Management

Nancy Ann Gresens  
Retail Management

Darline Keely  
Retail Management

David Lorenzini  
Retail Management

John A. Lyons  
Interior Design

Mary Anne Meng  
Retail Management

Carol A. Pippa  
Retail Management

John R. Sarver  
Retail Management

Steven M. Schaefer  
Retail Management

Jennifer O. Springer  
Retail Management

R. Gary Telian  
Retail Management

Carole Walden  
Retail Management
Associate in
Applied Science

Edith M. Abbott
Retail-Fashion
Susan Biles
Retail Management
Marylee Bunting
Retail-Fashion
Eileen F. Burns
Interior Design

Susan R. Chiatery
Retail Management
Susan L. Comstock
Retail Management
Philip Brian Craver
Retail Management
Jo Ann Crawford
Retail-Fashion

Cheryl A. Christman
Retail Management
Terri W. Crossett
Interior Design
Terry Robert Doherty
Retail Management

Deborah M. Ellison
Interior Design
Sara J. Elwood
Retail Management
Dianne Farr
Interior Design

Margaret Felt
Retail Management
Karen E. Gates
Interior Design
Raymond S. Gibson
Retail Management
One of the last buildings on campus to be finished was the James E. Booth Memorial Building that houses the College of Fine and Applied Arts. In many ways it retains its newness through the constantly changing variety of works that are conceived and then created within its classrooms and studios. On the second level, the Bevier Gallery, with specially designed skylights to catch the best available natural light, features the best of student and faculty art in exhibition, but other smaller displays are scattered throughout the four story structure.

The college of Fine and Applied Arts trains students for work in virtually all aspects of commercial and individual design. Upon graduation and according to personal inclination they may pursue a career by themselves, in industry, or—with further training—in art education.

Also located in the Booth Building is the School for American Craftsmen. Here a select group of students explore the possibilities of the traditional mediums of the artist: wood, metals, cloth, and ceramics.
School of Art and Design

Stanley H. Witmeyer
Director
Master of Fine Arts

Carol Ann Caffrey
Art Education

Catherine Croom
Printmaking

Andrew Davidhazy
Graphic Design

Jan H. Detanna
Art Education

David C. Folkman
Graphic Design

Denny Immergut
Printmaking

Karen Kelly
Art Education

Robert W. Knorr
Graphic Design

Michael L. Krembel
Graphic Design

Suzanne Clark Langelier
Graphic Design

Vincent Lupinetti
Graphic Design

Lydia Z. Mugambi
Painting

Patricia Ann O'Brien
Art Education

Edward W. Parker
Graphic Design

Sister Mary L. Rose
Art Education

Joseph Rossetti
Art Education

Mary Santoro
Art Education

Ina V. Stone
Painting

Emily D. Yee
Art Education
Bachelor of Fine Arts

Janice Aspridy
Advertising Design
Pamela M. Baier
Advertising Design

Bill Barry
Advertising Design
Suzanne A. Benedict
Advertising Design

Thomas M. Boyce
Illustration
Patricia Ann Bryan
Illustration

Clifford W. Bull
Advertising Design
Carey Lynde Corea
Advertising Design

Edward Coyle
Advertising Design
Gerard DeFranco
Illustration
Michael H. DiToro
Advertising Design
Associate in Applied Science

Joseph Louis Alaimo
Art and Design
Larry Ambrosino
Art and Design
John Amendt
Art and Design
Constance Babian
Art and Design
Susan D. Bloss
Art and Design

Lisa Breznak
Art and Design
Elizabeth J. Brown
Art and Design
Pat Bruenn
Art and Design
Brenda Bulson
Art and Design
Michael Buonaccorso
Art and Design
Lynn V. Campbell
Art and Design
Carolyn Gail Clark
Art and Design

Thomas J. Castle
Art and Design
Jeni Coveney
Art and Design
Leonard F. Crellin
Art and Design

Joseph F. D’Amico
Art and Design
Doris Ellen Davis
Art and Design

Chris DeMarco
Art and Design
Kathleen M. DeWitt
Art and Design

Carol Eve Domenico
Art and Design
James E. Drews
Art and Design

Stanley W. Duke, Jr.
Art and Design
James W. Duncan
Art and Design
Linda Susan Lurz  
Art and Design
Mary Ann Martillotta  
Art and Design
Sally S. McCarthy  
Art and Design
Melissa Ann Moore  
Art and Design
Patrick M. Murgillo  
Art and Design

Kathleen R. Nagle  
Art and Design
Joanne Marie Nicinski  
Art and Design
John Oliver  
Art and Design
Katherine Ann Olsen  
Art and Design
Marjorie Perrault  
Art and Design

Irene B. Rabinowitz  
Art and Design
Catherine Richer  
Art and Design
Mary Lou Schaab  
Art and Design
Jon L. Schneck  
Art and Design
Lawrence B. Schroeder  
Art and Design

Joel Sincavage  
Art and Design
Larry Smith  
Art and Design
Thomas G. Sonneborn  
Art and Design
Katherine R. Stapsy  
Art and Design
Karn Adele Stuard  
Art and Design
School for American Craftsmen

Master of Fine Arts

John A. Whitney
Metal
Bachelor of Fine Arts

Leo G. Doyle
Wood
Joseph DiStefano
Wood
Janis Dykema
Textile
Philip Esperdy
Metal
William Fretz
Metal
Anthony B. Jackimowicz
Wood
Louis A. Mueller
Metal
Lynne A. Smith
Textile
Jane E. Tuckerman
Metal
Carol M. Tuttle
Textile

Associate in Applied Science

David G. Bank
Wood
Harold T. Craft
Wood
Lance F. Fredericks
Metal
Thomas Lacagnina
Wood
Margaret P. Levitt
Textile
Raymond P. Nau
Wood
Neil A. Terklesen
Metal
COLLEGE OF GRAPHIC ARTS & PHOTOGRAPHY

Dr. Lothar K. Englemann
Dean
The Frank E. Gannett Memorial Building, which contains the College of Graphic Arts and Photography and the Graphic Arts Research Center, joins at one end with the James E. Booth Building to form a literal as well as a symbolic link between all students concerned with visual communication at RIT.

The School of Photography which occupies the upper levels of the west end of the building is generally acknowledged to be one of the finest schools of its type in the country. It provides instruction in both the intensive study of photographic science as well as the more familiar area commercial photography.

Most of the two lower levels are designed for the School of Printing. Rated as the best graphic arts education center in the nation, it has attracted students from nearly every nation in the world.

The College of Graphic Arts and Photography has made several changes. This year it has a new Dean, and both Schools have begun to greatly expand both their undergraduate and their new graduate degree programs.
School of Photography

William S. Shoemaker
Director

Master of Science

Frank Jonker
Photographic Science

Donald M. Kingsley III
Photographic Science

Stephen J. Noland
Photographic Science

Irving Pobbravsky
Photographic Science

Maximiliano Rivera Jr.
Photographic Science
Bachelor of Fine Arts

Paul Baron
Photographic Illustration

Stanley Z. Feingold
Photographic Illustration

Ronald C. Mix
Photographic Illustration

James A. Sartin
Photographic Illustration

Lionel Santop
Photographic Illustration

David Buechi
Photographic Illustration

Christopher R. Harris
Photographic Illustration

Robert F. Rielle
Photographic Illustration

J. Samuel Smith
Photographic Illustration

Luis Villalon III
Photographic Illustration

Barry J. Cohen
Photographic Illustration

Brian D. Kelly
Photographic Illustration

Marc I. Rudney
Photographic Illustration

Donald G. Simonini
Photographic Illustration

Frederick Elmes
Photographic Illustration

Allen David Levine
Photographic Illustration

L. S. Williams
Photographic Illustration
Bachelor of Science

Kenneth W. Altfather, Jr.
Photographic Science

George L. Ayers
Photographic Science

Wendall E. Brown
Photographic Science

Richard J. Byer
Photographic Science

Frank J. Cappy
Professional

Peter C. Chambliss
Professional

Chin Ken Chor
Photographic Science

Russell Cochran
Professional

James Dart
Professional

Michael H. Day
Professional

John J. Dowdell III
Professional

Duane M. Dutton
Photographic Science

William J. Dyrdal
Professional

William D. Edwards
Professional

Gregory D. Elliot
Professional

Jon T. Englishman
Professional

James R. Esser
Photographic Science

William J. Farnsworth
Photographic Science

James R. Ferry
Professional

Robert M. Fickes
Professional
Associate in Applied Science

Robert H. Abramson
Jon Wilcox Albinson
Stephen Appelbaum
J. Scott Bailey
Professional

Daniel A. Bard
Kenneth Michael Berry
David M. Bewley
Jeffry A. Blum
Photographic Science
Photographic Illustration
Professional

David S. Boddie
Rory M. Brake
Jeffrey S. Brooks
Robin W. Brown
Photographic Science
Photographic Illustration
Professional

Robert J. Brubach
Leland J. Bryant
Janie Butowicz
Steven Camp
Photographic Illustration
Professional

Larry R. Carlson
James A. Carpenter
Kenneth Clare
Photographic Illustration
Professional

Martin M. Cohen
Professional
School of
Printing

Hector H. Sutherland
Director

Bachelor of Science

Adrian J. Bernagozzi
General
William C. Billings
General

Dennis W. Branam
Management
William P. Brixon Jr.
General

Kevin Michael Clark
General
Leslie H. Cohn
General

Stuart Cojac
Management
Charles E. Collinge
Management

W. Pat Collins
General
Donald E. Comstock
General
Associate in Applied Science

Gary Achilli
General
Robert Ambron
General
Ralph H. Arnold
General
Charles W. Baum
General

Jay Beber
Management
Robert M. Bittner
General
Irving M. Blumenthal
Management
Robert A. Bodo
General

Ben M. Brief
General
Dave Bruce
Management
Leon J. Bujnowski
General
John F. Callahan
Management

Anthony Caloroso
General
Clive A. Cameron
General
Brian W. Charbonneau
Management
Gregory A. Cook
General

Richard G. Dabagain
Management
Jonathan L. Darrow
General
Donald Dehoff
General
Dean Dexter
Journalism
COLLEGE OF SCIENCE

Dr. Ralph L. VanPeursem
Dean
In front of the College of Science is Jose de Rivera's huge steel ring sculpture. Mounted on a tall black pillar, it resembles a giant Mobius strip—that physical paradox that defies mathematical logic by having just a single surface.

The paradox of the Rivera sculpture seemingly extends into the College of Science itself. Though one of the smallest colleges at RIT, the four departments: Biology, Chemistry, Physics and Mathematics, maintain demanding standards of high quality both in the classroom and the laboratory; and their instructors have received numerous faculty and student awards for teaching excellence over the years. Original research is encouraged to a great extent, though the normally strict disciplines of order, thoroughness and accuracy are rigidly enforced.

Graduates from the Associates, Bachelor's and Master's degree programs in the College usually take jobs in industrial and educational fields; the special Medical Technology elective prepares biologists for work in some of the nation's major hospitals, clinics and research centers.
Biology
Department

John P. Dietrich
Department Head

Bachelor of Science

Cynthia C. Basamania
Biology
Kathleen A. Curlander
Medical Technology

Suzanne E. Denny
Medical Technology
Beverley Estes
Medical Technology
Jacob A. Johnville
Biology

Joan Markham
Medical Technology
Elizabeth A. Merry
Medical Technology
Carole E. Ozark
Medical Technology

Linda D. Pellett
Medical Technology
William D. Preston
Biology
Carol Lee Romeo
Medical Technology

Richard A. Sloane
Biology
Sheryl C. Suescun
Biology
Irene J. Valenti
Medical Technology
Maureen A. Bogwicz
Medical Technology
Pat Breen
Medical Technology
Adelia Cardoso
Medical Technology
Lawrence J. Comstra
Biology
Kathy J. Cook
Medical Technology

Beverley Crego
Medical Technology
Peter Alexander Crichton
Biology
Gerald E. Doody Jr.
Biology
Gary L. Dutcher
Biology
Nancy Eaton
Biology

Associate in Applied Science
Chemistry Department

Robert L. Craven
Department Head

Master of Science

Marion Clower, Jr.
Chemistry

David J. Lentz
Chemistry

Rene Santiago Ramirez
Chemistry
Bachelor of Science

Mitchell J. Bogdanowicz
Chemistry
Richard Carlton
Chemistry

Lawrence Wells Conklin
Chemistry
Raymond Crandall
Chemistry
Raymond J. Finney
Chemistry

Rudy H. Haidle
Chemistry
Melvin J. Hollander
Chemistry
John M. Kalnins
Chemistry
Wolfgang W. E. Lippke
Chemistry

Vernon Loveless
Chemistry
Richard L. Narburgh
Chemistry
Anthony M. Mujsee
Chemistry
Eugene Rynkowski
Chemistry

David L. Strack
Chemistry
Donald S. Sypula
Chemistry
John Woolever
Chemistry
Francis Wroblewski
Chemistry
Associate in Applied Science

Edgar D. Boshart
Chemistry
Lawrence Bundy
Chemistry
Robert John Cembrola
Chemistry
Lawrence P. DeMejo
Chemistry

Deborah Dibiase
Chemistry
Doug Dychko
Chemistry
Marcia Finlayson
Chemistry
Herbert H. Grabb
Chemistry

Joseph L. Ives
Chemistry
Claudia Miller
Chemistry
William Craig Morrison
Chemistry
Joseph Prudzienica
Chemistry

Charles D. Rohn
Chemistry
Michael E. Sinicki
Chemistry
Bartle Taylor
Chemistry
Bernie Zysman
Chemistry
Mathematics Department

Richard J. Hoerner
Department Head

Bachelor of Science

Richard H. Allen
Mathematics
Frank Antonitto
Mathematics
C.D. Bennett, Jr.
Mathematics
Gary Brodock
Mathematics
Ronald Charsky
Mathematics
Stuart Rowland
Mathematics
Stephen Symula
Mathematics

Associate in Applied Science

Steven N. Adler
Mathematics
John A. Babcock
Mathematics
Bruce Bracebridge
Mathematics
Jeffrey Carletor
Mathematics
Larry Kay
Mathematics
Danny G. Ritter
Mathematics

John Boyle
Mathematics
Charles B. Brown
Mathematics
Philip Hance
Mathematics
Robert Kempster
Mathematics
Gerald A. Waterman
Mathematics

John Rogers
Mathematics
Murray J. Yedinak
Mathematics
Physics Department

Bachelor of Science

Associate in Applied Science

F. Kingsley Elder III
Department Head

Roy D. Benson
Physics

David G. Cleveland
Physics

Mark Geslicki
Physics

David Kachmaryk
Physics

Paul H. Stiebitz
Physics

Glenn Fletcher
Physics

Robert H. Hogner
Physics
COLLEGE OF GENERAL STUDIES

Dr. Paul Bernstein
Dean
The College of General Studies does not offer a degree program, but there are indications that in time this will change. The faculty may start granting AAS degrees and the practice may be expanded to cover the granting of Bachelor's diplomas eventually.

For the present, however, the College of General Studies has concerned itself with adjusting itself to the new General Studies complex. The College's four story structure was built to provide both a large number of classrooms and several small and one large lecture hall.

In addition to the number of courses offered, the College presented a film series, a formal and an informal lecture series, exhibitions, poetry readings and other cultural events. Emphasis was placed on exposing and explaining the cultural, racial and historical causes of the problems that beset the United States abroad, in its cities and on the college campuses this year.
Good company and good discourse are the very source of virtue.
Good company and good discourse are the very sinews of virtue.

—Izaak Walton
Above, Jon Darrow, Cheryl Hauss, Greg Lewis, Linda Sanders, I. Skip Blumenthal, Kathy Stapsy, Carl Loomis; Right, I. Skip Blumenthal; Opposite top left, Kathy Stapsy, Opposite top right, Greg Lewis; Opposite below, Carl Loomis.
1969 was a year of changes. It was the year of Spiro and Richard, the year of the ABM, the year of the Paris Peace Talks, and the year of the Apollo moon shots. And this was the first year of the new RIT campus, a sixty million dollar complex of bricks and glass and concrete that represents the future for ten thousand students.

1969 was a year of change for TECHMILA also. We left the two tiny rooms in the basement of the Clark building forever, with no regrets, except that the windows there gave an excellent view of passing co-eds, and our new office in the basement of the College-Alumni Union had no such facilities. After a few hassles the staff moved into a large, unpainted cavern in the humid depths of the Union in the fall. With a few desks and papers on the floor and some posters on the wall, it was almost livable—except for the continual roar of the huge air duct just beyond the doorframe.

Long before the move, Editor Skip Blumenthal had decided to change the delivery date of the 1969 TECHMILA from spring to registration day in the autumn in order that the yearbook include the spring events missed by books following the other delivery plan. With the new system, the reader can read about this year's Spring Weekend, instead of last year's, and the record breaking track season of this year, rather than last year's record. New students can see the events of this year that determine the course of 1970. In this manner we hope to capture the past, and anticipate the future; this is the essential philosophy of TECHMILA 1969.
Right, David Folkman; Below, Greg Lewis, Cheryl Hauss, Jon Darrow, Kathy Stapsy, Carl Loomis, Linda Sanders, Gerry Segelman; Opposite top left, Jim Sutherland; Opposite top right, I. Skip Blumenthal, Greg Lewis; Opposite below, Carl Loomis.
The Reporter:
A Contest of Judgment

POLLACK WINS!
The Voters Decide

WONDER WOMAN
WINS!
The Voters Decide

REPORTER

REPORTER
IT'S ONLY A GAME

SOPPOSE.... she doesn't want the baby anymore.

She doesn't want the baby anymore.

SUPPOSE.... she doesn't want the baby anymore.

The Amanda of Brisch.

Five months to end the war.

Three Pressure Points or How to cut off mental circulation.

Spring Weekend at Drin Street Hotel.

Imagine Peace.

Imagine Peace.

Three Pressure Points or How to cut off mental circulation.

Suppose.... she doesn't want the baby anymore.

The Amanda of Brisch.

Five months to end the war.

Three Pressure Points or How to cut off mental circulation.

Spring Weekend at Drin Street Hotel.

Imagine Peace.

Imagine Peace.
SYMPOSIUM

Symposium was conceived several years ago as a showcase publication for the display of student photography, art, prose and poetry. This year two issues were published; neither attracted much comment, favorable or otherwise.

As a "Literary magazine," the two issues of Symposium fared none too well. Despite a strong injection of four letter words for shock effect, the poetry remained at surface level, lacking depth or feeling. Communication also broke down when both the poetry and prose drifted toward formlessness; to often they seemed the result of, as Oscar Wilde wrote, "the illiterate in search of the unreadable." Visual art tended to reflect this general emptiness of content; competent in technique, the art and photography were distinctly lower than the high level of quality the Institute emphasizes.

Why did Symposium turn out this way? Certainly it was not the editors' fault. They were out beating the drum for submissions all year. Once again the apathetic RIT students didn't care, and it showed. Still, the editors of Symposium managed to produce two fair issues whose typography and design anticipated in one area the overall excellence Symposium could attain with real student interest behind it. Why did Symposium turn out this way? Why did Symposium turn out this way?
EGG LIGHT

In the Morn, don't flip it over,
Let the Sun come (sunny side) up.
Place it on toast, pepper it,
Stab its yolk and watch the
Yellow blood run all over,
Up and down the hillside with the children
Who are looking for the moon.

But it can not be scene
For the briteness of the lie (ght)
Hides the darkness of the Truth.
by Alan B.
After five months of silence the RIT student radio station was back on the air. At the end of March, WITR began broadcasting from its new studio in the basement of the College Union.

The staff of WITR, under the direction of General Manager Edward Steffens, had thoroughly reorganized nearly every aspect of the station. WITR aimed at a newer, more contemporary sound and public image. The Board of Directors of WITR arranged for new equipment purchases including a larger broadcast antenna which could transmit to all parts of the sprawling Henrietta campus.

Like several other campus organizations the station had troubles with the facilities in the College Union: space and equipment were not always ready or available on time. All was overcome, and on the 24th of March, 1969, they started on their ninth year of broadcasting music, commentary and IMPACT! NEWS.

After an interval, complaints began to filter back that WITR could not be received in the dorms. "The Chocolate Pickle," an underground FM station began transmitting from a room in the NRH Tower, and for the first time WITR had serious competition for its listeners.
President's Cabinet

The primary function of the President's Cabinet of the Student Association is to serve as a source of new ideas and proposals, as well as reviewing the activities of the Senate and the student government in general. During the course of last year, members of the Cabinet were responsible for almost all student government publicity and public relations documents which related to campus affairs and policy. Incoming students received the student handbook prepared by the Cabinet, and virtually everyone connected with the Institute used the activities calendar designed by several of the Cabinet's secretaries. Another major responsibility of the twelve-member Cabinet is handling budget requests from all campus organizations. The Cabinet considers each request individually and reports its findings to the Senate; in this way it acts as an effective advisor for students and senators both.

Greg Evans—President of the Student Association
Student Senate

Student Senate, the representative legislative body of the Student Association, is the largest and most powerful of all student governing bodies on the RIT campus. Senate is composed of representatives elected annually from each of the Institute academic departments, as well as representatives from the several major campus organizations. These elected representatives meet weekly in the Senate chambers of the College Union and discuss and act upon all types of campus issues—from the forming of a new athletic team, to the calling of a boycott of classes in defiance of administrative policy. Jon Roberts received the "Senator of the Year" award in May.

RIGHT, President of Senate and Vice President of the Student Association, Jack Campbell, reviews legislative agenda before a weekly Senate meeting.
Freshmen Council

Often the most difficult time for students is their first year at college; faced with a multitude of new freedoms and regulations, they can become lost among the thousands of other students, and entangled in administrative red tape. The Freshman Student Council was organized five years ago to help new students get acquainted with the Institute and explain the workings of student government to them. This year, the thirty member Council sponsored the Tech-Tourney Spirit Contest, several dances, and an information service consisting of debates to prepare Frosh for the Student Association elections. 1968-69 Frosh Council officers, pictured above from left to right, are: Sherry Brody—Treasurer, Alan Loiselle—Vice President, Robert McKane—President, Lee Skolnik—Secretary.
Student Court

The Student Court is the judicial branch of the student government on the RIT campus. It is a relatively young organization, but during its four years as the highest student disciplinary group, it has been active in most of the major policy-making decisions by student government in some manner. Last year the Court, composed of eight students handled a variety of cases including inter-organizational disputes and student disciplinary measures, as well as serving as an independent advisory body to both the students and administration on several cases.
Residence Halls

Advisors

The College Union Board has the responsibility of providing the Rochester Institute of Technology student body with the cultural, social, and recreational activities and programs through the school year. Under the direction of Chairman Ralph Cyr, the Board sponsored several concerts, dances, the Talisman screenings, C.U. Showtime, the Boswell Coffee House, and a variety of other events. Originally the organization was called the Union Planning Board which began, in 1965, to determine the type of facilities that would be required at the new College-Alumni Union then in the first stages of construction. In January of the next year, the Board was enlarged to include a number of new Directors; also some honorary advisory members were admitted, and the name was changed to the present title.

Ralph Cyr
Chairman
Joseph Potenza
Vice Chairman
Carolyn Mietz
Secretary

Peter Beesley
Cultural Director
Fred Elmes
Director of Special Events
Brian Moore
Operational Director

Richard Lem
Public Relations Director
Harry Richards
Financial Director
Bonnie Marshall
Social Director

Greg Evans
Student Association President
Dr. F. Hamblin
Faculty Member
Mr. W. Rose
Director of the College Union

Mr. Charles Welch
Dean of Students
Dr. J. Campbell
Administration Member
Mr. A. S. Walls
Program Director
WRHA

One of the most active of all campus organizations has been the Women's Residence Halls Association. It is the oldest student organization at the Institute, and obtains its powers from a grant by the Board of Trustees. Approximately 300 members belonged to the Association this year working on the organization's Judicial Board, in budget and financial planning sessions, and on the governing body which is responsible for enacting and enforcing the rules and regulations pertaining to life in the Residence Halls. During the past year, the Association held several dances, and numerous orientation activities in the fall and spring. Members also voted on, and changed, dorm regulations including curfew hours, alcohol, and lounge use.

Marilynn Tucci
President of Judicial Board
Kim Wiard
Secretary
Sue Ann D'Amato
Judicial Board
Elizabeth Holbrook
Judicial Board

Elaine Jensen
Judicial Board
Peggy Levitt
Judicial Board
Melissa Moore
Judicial Board
Cathy Peachy
Judicial Board

Irene Rabinowitz
Judicial Board
Kathy Richer
Judicial Board
Debbie Segall
Judicial Board
Lois Tinklepaugh
Judicial Board
MDFC

Formed a few weeks after the end of the 1968 Democratic National Convention, the Mayor Daley Fan Club began to assume all the aspects of an active campus organization. This year the Club was able to schedule a full slate of related activities and social events for its members.

The Club's first official action was to send a bouquet of roses to the Chicago Mayor's Office, and write hundreds morale-building letters to the Chicago Police Department. After the November election, the members mailed congratulatory letters to Nixon, pledging support with his campus riot policies. Encouraged by the rising tide of national sentiment, the Club ran a security check on all suspected campus subversives, and divided the rest of its autumn and winter between training and fund-raising, which included sales of fuzzy blue sweatshirts with the Club's new motto embroidered on their fronts: "Law and Order or Bust."

By the time spring training was finished, the members held their first annual "Teeny Bop," chasing RIT hippies from the grass of the Wallace Memorial Library lawn. The event was a success, and the club petitioned the Student Senate for funds to purchase some MACE and nightsticks, before the expected long hot summer began.
At the end of its first year as an organization on campus, the RIT Science Fiction Society had organized and conducted meetings at members' homes and sponsored two field trips during spring quarter. The Society seeks to promote speculative literature not only for its entertainment value, but also as a way of anticipating the shape of future problems brought about by innovations in technology and the consequential social upheaval.

To achieve this goal, the Society encourages its membership to read and view science fiction, and then to discuss the validity of the concepts on which the works are based. The members are free to explore their own special interests: there are several writers and painters within the group, and several members are seriously considering publishing their own magazine. Members went to conventions in Boston and New York and made plans to attend the 27th World Science Fiction Convention, to be held in St. Louis a month after the flight of Apollo 11.
Fifteen years ago a small group of Jewish students formed a Hillel chapter at RIT to further their common religious, cultural and social ties. From this beginning, the RIT Hillel has grown to a membership of over fifty active men and women. Its purpose is defined by former National Director Rabbi Arthur J. Lelyveld: "It seeks to lead students toward glad identification with the Jewish people through Jewish fellowship; toward uplifting insights into the sources of Jewish inspiration through Jewish scholarship; toward valuable contributions to the community and society-at-large through enlightened citizenship."

To achieve these aims, the campus Hillel chapter conducts weekly Friday evening services for its members, and a series of movies and exhibitions, and discussions and lectures by advisor Rabbi Joseph H. Levine of RIT. Social activities include monthly Lox and Bagel Breakfasts and both formal and informal dances during the school year. Other events included parties, conventions, and home Holy day hospitality service by local families.
The RIT chapter of the Inter-Varsity Christian Fellowship was first organized to help present the tenets of Christianity to the members of the campus, and to promote a greater interest and awareness of the Bible.

The Fellowship began at Cambridge University in 1877 when a group of students created an evangelist witness; by 1940 the organization had spread to Canada and the United States and was incorporated that year. Mergers with other Christian service organizations quickly followed, and many of the college chapters, including the RIT group, were established.

On this campus the IVCF, though small in membership, has always been a well-organized and active organization. IVCF activities center around intensive Bible studies, prayer sessions, lectures, round-table discussions, and several seasonal retreats. At the fall, winter and spring retreats, IVCF students meet with others of similar religious inclinations from chapters of local and area colleges and universities.
The Newman Apostolate of RIT is the service branch of the Roman Catholic Campus Parish. It is primarily responsible for the liturgy, the educational programs, the social events and the other aspects involved in running a large campus parish. These include conducting a year-long series concerned with various issues in Catholic life, several seminars with other campus religious organizations, and a full schedule of social events for its members.

One of the major programs of this year was the lecture series which focused on "A Course in Christian Theology" during the fall, and courses in marriage and preparation for family life were conducted during the last five months of school. The Apostolate, a large and active group on the RIT campus, cooperated with the Student Christian Movement in the operation of the "Boswell" coffeehouse again this year. Sister Theresa Daniel and Reverend Gerald Appleby served as advisors to the Apostolate, and were instrumental in setting up several ecumenical events with the SCM and Hillel, and helped the group maintain its high level of service activity at the RIT parish.

ABOVE, M. Schleigh—Vice President, J. Boutowicz—Secretary-Treasurer, Bob Mericsko—Vice President, J. Sanders—President.
Student Christian Movement

For most RIT students the campus chapter of the Student Christian Movement is the “Boswell.” Certainly the SCM is more than just that, but it has become justly famous for its sponsorship of the popular coffeehouse. It was created three years ago to give RIT students a place to gather for coffee and conversation. Later a film series was added, professional and amateur folk singers were invited to provide low-key entertainment on Sunday nights, and the meue was expanded weekly, it seemed. This year, the “Boswell” moved from the Central Presbyterian Church to a room in the Union, but the candle-lit atmosphere was retained and student patronage continued.

Besides running the “Boswell” the SCM involved itself with all aspects of campus Protestant activity. Members attended the Sunday noon services, planned for winter and spring area conferences and retreats, and attended annual state-wide Protestant University Christian Movement conferences. ABOVE Front Row: D. Wiktorek, H. Huntley, C. Coles—President, B. Parrish—Treasurer, M. Renton, J. Dlabola; Back Row: B. Miles, T. Moran, P. Southard, R. Behl, G. Tucker.
Alumni Association

Founded in 1912, the RIT Alumni Association provides alumni with opportunities to continue their ties with classmates and the Institute through participation in a number of activities. All graduates are automatically members; no dues are required. The Association is governed by an Executive Council elected by the alumni. Through its Alumni Designee, the membership is represented on the Institute’s Board of Trustees. Regional Alumni Clubs in several cities across the nation regularly sponsor alumni events throughout the year. LEFT, Alumni Association President Harris H. Rustizky (r) presents Dr. Charles A. Bishop, CH '57, with one of this year’s Outstanding Alumni Awards.
In the words of its president, "the purpose of the Society of Interior Designers is to expand the classroom learning experience." The twenty members of SID arrange their own tours of Rochester restaurants, theaters and galleries to fulfill the Society's purpose.

Until three years ago, the Society was affiliated with the national organization as a student chapter. But, the RIT chapter was never active and the ties with the National group were quietly severed last year.

The SID, now a strictly local student activity, arranged a four-day tour of Toronto for its members during the last weekend of April. SID members also sponsored an annual Christmas Boutique, for which the SID participants designed and manufactured a variety of interior design items for sale at the show.

Students participating in the Society's functions are increasingly enthusiastic about its advantages for those interested in interior design and decoration as a career. As a professional society for students still involved in learning the trade, it provides the opportunity for experience beyond that which could be offered by the Institute. ABOVE, Joseph H. Schuler—Advisor, Cheryl A. Dash—President, Bonnie Baltisberger—Treasurer, John A. Lyons—Vice President, Mary Vella—Secretary.
This was a year of organization and planning for the RIT Band. Founded in May 1968, the Band had difficulties recruiting qualified members in sufficient numbers to form a group with depth and experience.

However, the first practice was held during the second week of school, and rehearsals continued weekly for the remainder of the year. The twenty members acquired both sheet music and instruments, hired themselves a professional music advisor, and were able to perform at the first football game of the year. Later, the bandsmen played at the Dedication Weekend soccer game and at two hockey games in the winter. As the band became more familiar with their material they increased their scope of activities, performing at the Tech Tourney events, and holding a spring concert which was open to the students and the public.

Next year the emphasis will be on expansion: the Band conducted a vigorous recruiting campaign through the last months of the year. With new members and a determined spirit among the members, RIT should soon have a marching brass band of top caliber.
RIT is a college which is becoming increasingly dominated by photography. Its influence has always been strong in Printing and in Art and Design, but the camera is growing in importance in the fields of Biology, Physics, and Chemistry. Medical Technology and the areas of Business find photography valuable tool for their specialized needs too. It is only natural, therefore, that a student activity should be organized to acquaint its members with the rapidly expanding world of film.

The Photographic Society was begun in 1930 as the Camera Club, nearly a decade before the Photography Department was incorporated into the Institute's curriculum. This year the Photo Society had a membership of 44 students who participated in the full schedule of events planned for them. The Society invited several speakers to lecture on new techniques and processes. The highlight of the year for many members was the week-long photo tour of London in April, and the Society concluded its activities with the Annual Banquet in May.

Photo Society
When fall comes they watch eagerly as the leaves drop from the trees, birds depart for the South, and warnings of frost are heard on the radio. They attach ski and pole racks to their cars, and paste florescent "Pray For Snow" stickers on auto bumpers and dorm room walls. And when the snow does come in late November, the skiers are off to slopes and resorts throughout the state and New England.

The RIT Ski Club has been the largest and most active of the special-interest organizations on campus in recent years, and 1968-1969 was no exception. Like most other campus groups the Club was hampered by the lack of facilities in the Union and encountered some problems making the move to the Henrietta campus.

At the meetings, all phases of skiing were covered in a series of lectures, films and demonstrations held during autumn and winter. Club members also supported the four-man RIT Ski Team which won gold and silver medals at the annual Stowe (Vt.) Invitational. ABOVE, J. Elnickly—Treasurer, K. Berry—Social Chairman, D. Bittenbender—Special Events Chairman, R. Montgomery—President, J. Frum—Secretary, M. Parker—Publications Chairman.
The Aviation Club was organized four years ago to promote and advance the interest in aviation at the Institute. This year, the club enlarged its number of events and members, and became one of the most active of the special-interest organizations on campus.

Activities centered around the weekly meetings at which a regularly scheduled ground school course designed to prepare students for private pilot certification. Beside the ground school course, the club conducted Monday evening sessions that featured several aviation films, lectures by local experts in aircraft and flight technology, and other related events.

Club members also participated in flight training on the weekends which prepared them for the rigorous FAA licensing examinations. In addition, the club informed its members of the aviation activities taking place at local airports, and kept them abreast of the developments in military and commercial aviation.
Drama Guild

This year, as in the past, the Drama Guild continued to change. It acquired new facilities, switched sponsors and experimented with different types of dramatic material and staging techniques.

The Guild was established four years ago with the intention of providing both an organization in which amateur actors could meet and practice, and an effective group that would produce plays for the students of RIT. "See How They Run," was their first production; it was followed by "Only An Orphan Girl," "Antigone," "You Can't Take It With You," and "The Brute."

During 1968-1969, the Guild produced "Spoon River Anthology," and "The Amorous Flea." The former, adapted from the Edgar Lee Masters poem, was a narrative of the American middle class experience. By the beginning of Spring Quarter, the Ingle Memorial Auditorium stage was completed and the Guild presented "The Amorous Flea," a fast-moving musical satire based on classical French comedy. The Guild also changed its affiliation from the Student Association to the Cultural Board of the College Union, an action that should provide the stable financial and administrative base necessary for the production of future dramatic activities.
Chess Club

The ancient game of chess, the legend has it, was invented by a Chinese warlord to pacify his rebellious troops during winter encampment. The soldiers enjoyed the difficult board game so well that the warlord had considerable trouble getting them to return to the battle when spring finally came.

Since that time chess has enjoyed a large following among those who appreciate the subtlety, complexity and variety of the game. At RIT chess enthusiasts formed the Chess Club to provide an opportunity for students to learn and practice the game on campus and compete with other players in tournaments.

Club members attend weekly meetings for instruction and practice for positions on the RIT Chess Team. This year the team participated in the Regional Chess Tournament at Cornell University. Other activities consisted of a campus tourney and the annual spring Student-Faculty matches. BELOW, Don Palermo—President, Richard Norton—Vice President.
The nine-year old Student Wives Association increased both its activities and membership during its first year on the new campus. Previously, married students lived in apartments and houses scattered throughout the city, and participation in the SWA was low.

With the completion of the new tract of married students housing adjacent to the Henrietta campus complex, membership in the organization rose from last year's 12 to a total of 44 student wives. The increase in new members stimulated a general expansion of SWA social and community assistance projects.

The members attended a special tea given by Mrs. Ellingson in November, and they organized several fund raising activities for local charities during the winter holidays. The Association also continued their traditional social functions, having several parties and other special events in the winter and spring.

Continued too was the granting of "PhT"—Putting hubby Through—degrees awarded to members upon their husbands' graduation. Children born while their fathers are in school are given the "Honorary Citizen of R.I.T." citation.

The officers for this year were: ABOVE, Rosemarie Nicholas—Special Events, Lena Bishop—Vice President, Lorraine Kissinger—Special Event, Vickie Savidge—Hospitality, Joanne Quick—Treasurer, Jean Morley—President, JoAnn DeMott—Secretary, Patty Ehmke—Publicity.
Sports Car Club

Three years ago several campus auto buffs formed the RIT Sports Car Club. The organization has since grown to more than 60 members, and now conducts its own rallies and gymkhanas, competes against area colleges, and publishes a monthly newsletter.

Club members hold weekend rallies throughout the year in an attempt to gain the experience needed in long rallies with college and other club teams. Rallying is described as "a pretty cerebral sport," and involves not so much speed in a car, but the ability to navigate it along a complex route with frequent time checks determining the final score.

The main event of the year is the Inter-collegiate Rally in November when the Club team matches its skill against well-established university clubs. This year, the RIT team took second place over-all, just behind Cornell. A later run, the "Triumph Snowblower" was held in frigid mid-February; and RIT secured a sixth-place finish, with a final twentieth over-all score position.

A large number of both specialized and open rallying clubs are located in the Rochester area, and the RIT club competes actively with them. To keep Club members up to date on the myriad rallies run during the year, the Club prints The Hang-up, a small paper advising them of local and area events and activities.
Cheerleaders

Few things can brighten a dismal game as much as the presence of cheerleaders. In a year when attendance at both home and away sports events was often lower than at any time in memory, the RIT Cheerleading squad kept up the spirits on Institute athletes.

This year, with the help of their new Varsity Booster, Dan Rapp, the cheerleaders seemed to be everywhere helping raise student enthusiasm. They began their activities in the autumn by supporting the soccer team. Through the winter months they attended all the home basketball, hockey and wrestling games and matches, urging the Tiger teams on to victory even when the students didn’t bother to show up to watch the games.

The eight varsity cheerleader did more than participate in the regularly scheduled games. They also were present at the pep rallies before important home games, and were guests at the annual Athletic Banquet given in May in honor of RIT sports. This year’s cheerleaders were: RIGHT, Kneeling: Hilarie Beam, Judy Tyler, Barbara Proseus; Standing, Karen Gates, CAPTAIN, Lonette Danitz, CO-CAPTAIN, Sue Huntley, Cheryl Hauss.
IEEE

Exploring the various technological applications of electronics, and examining the field as a future career is the purpose of the Institute of Electrical & Electronics Engineers. A professional organization for Engineers and students in the Electrical Department of the College of Applied Science, the Institute presents programs to help students become acquainted with the potentials of electronics and how they relate to the RIT Electrical curriculum.

This year the IEEE began its activities with a lecture on the art of being interviewed by potential employers. During the winter, a speaker explained the relationship of engineering and criminal investigation techniques, and in spring quarter the topic was: "The Future of Electro-statistics." The Institute also conducted a number of field trips for its membership, showed films about the electronic industry, and held several social events including a dinner and a spring picnic. ABOVE, Peter G. Drexel—Vice Chairman, John B. Hoag—Chairman, John M. Lacagnia—Secretary, C. Edward Grove—Treasurer.
Athletics

The dissipatients are like true sportsmen, their chief delight is in the pursuit.

—Alexander Pope
True disputants are like true sportsmen, their whole delight is in the pursuit.

—Alexander Pope
SOCCER

The soccer team ended its 1968 season with the best record in its nine-year history. Coach James Dickey praised the team, calling them "the finest group of players I've had the pleasure to work with."

Besides compiling a 13-3 record, the tiger booters set a number of records including: most goals scored in a single game (11 against Niagara); most goals made in a season (63); and most shut-outs in a season (5). Playing against the stiffest competition the RIT squad has ever faced, they set an eight-game consecutive win record over all, and a ten-game winning streak on their new home field.

Team members also achieved recognition for individual efforts throughout the 1968 season. The greatest number of goals scored for the year was made by inside right Steven I. Teremy with a total of 22; he and right wing Alonzo Suescun later received All State standing for their performances on the Tigers’s forward line. The record for most
assists in one season went to Joseph Ferro, who helped with 11 successful goal attempts during the season. Team Captain David Eaton set the record for participation — 39 games over a four year period.

The reason for the team's highly successful season can be traced to several factors. Dickey insists on a vigorous practice schedule, and all team members are expected to train three weeks before the competition begins in the autumn as well as participating in weekly workouts in the gym throughout most of the winter and spring months. An astute observer might have detected a "European influence" in the team — five of the players are foreign born — which coupled with training modeled on continental methods, enabled the Tigers to overcome tight competition with colleges that have supported strong soccer teams for decades.

Although four key players are leaving this year, Dickie is confident that the 1969 team will continue the winning pattern set by last year's booters. He revised the schedule to include several more tough college teams from the northeast, and hopes to meet the more demanding opposition by recruiting from the freshman team and transfer students. With these changes, tiger fans who turned out en masse for home games last fall, can expect another season of good, fast-moving, hard hitting soccer again this year.
CROSS COUNTRY

Voted the "Team of the year," the RIT cross country finished their best season ever with a 14-win, 3-loss total plus several honorary awards, including the privilege of relaying the torch from Washington to RIT to open the Tech Tourney.

Only LeMoyne, Oneonta, and the University of Brockport out-ran the Tigers this year. Otherwise it was a near perfect season: RIT posted .824 for the best winning percentage in one season, three out of the seven season shutouts were consecutive, and the team placed second in the N.Y. State Championships.

At the Championships Dave Kosowski, who won 15 of 17 races, and Mike Satterthwaite placed second and sixth respectively. Both were elected to the All-New York State First Team.

The team won second place in the City of Rochester Veterans Day Invitational meet, and was 35th in the NCAA College Division Championships. However, probably the high point of the season came when the team beat Roberts Wesleyan by a 17-point margin. When the records were examined after the run, it was discovered that the RIT team had broken Wesleyan's six-year winning streak; it was an accomplishment that boosted the Tigers into prominence in the state college sports, and seemed to insure intense spectator interest in the cross country team in the years to come.
RIT Ends Roberts 6 yr. Win Streak at 55

Roberts Wesleyan is a strong cross country college. No team since the Buffalo State Harriers on October 3, 1962 had beaten them.

Not until a determined RIT Tiger team surprised them with a stunning 20-37 upset that ended Wesleyan's 55 game winning streak on November 6. Tiger teammates Dave Kosowski and Mike Satterthwaite set records amidst the drizzle and 47 degree cold of an early November day. Kosowski, a 150 pound sophomore led the pack over the muddy RIT course, ending with a fine 33:37 record for the 10,000 meter run. Almost to the end of the long race he was dogged by Wesleyan's top man, Tim Duffy.

Mike Satterthwaite trailed Duffy, often by only a few feet, but remained solidly in third until the course was nearly run. Then he passed Duffy and eventually crossed the finish just twelve seconds behind Kosowski, and was over a minute ahead of the third placer Duffy.

Slightly behind Duffy was the rest of the RIT team. Dan Benz finished with a 35:08 ahead of the Raider's Paul Muongi in fifth. Tigers Terry Gersey and John McCarthy crossed the line behind Muongi for sixth and seventh places respectively. Wesleyan did capture three more places, but the meet was over, the winning streak was snapped for good.

Coach Todd said he had been preparing for the meet since the first days of season practice. Last year the Raiders bombed RIT 42-17, which was the best score the Tigers had been able to compile in six years of losses. The meet ended Roberts Wesleyan's 14th season at an excellent 7-1, and gave the RIT group a 13-3 record as they boned up for their last meet against Hobart.

Although, by every estimate, the RIT team was the best ever, the foes had lost three runners to injuries or illnesses which slowed the Raiders a bit, and gave the Tigers the incentive to go all out and set the records. At the meet's end, both coaches called it the best run they had ever watched, and pledged that next year's meet would be even tougher and more exciting.
FOOTBALL

This was the year that football finally came to RIT. Organized as the Football Club, the fledging gridders played three games this fall against Niagara, Canisius and St. Bonaventure. Although they finished the season with an 0-3 record, the Tigers seemed pleased with the results.

President of the club Martin Marks said the goal, "was to get football started at RIT." And it did. The first year sport attracted much attention from both campus and city newspapers, and there were sizeable crowds at all of the games.

Next year the tentative schedule includes four more area teams in addition to the three teams played this season. The major goal, is to achieve varsity status. With more monies from the student government coming in, and a rising school spirit behind them, the Football Club should be the Football Team in a few years.
TECH TOURNLEY

The annual Tech Tourney, where often the best sports action in the season is concentrated, this year was combined with the formal dedication of the RIT athletic facilities. The result was the most spectacular sports extravaganza in the history of the Institute which drew the largest crowd ever to watch sports at RIT.

At 1 p.m. Friday, December 6, 1969, Coach Todd's cross country team arrived at the steps of the College-Alumni Union. They had run 600 miles in four days, carrying a torch from Washington, D.C. When the torch was passed to President Ellingson the tourney was officially opened.

Basketball was first on the schedule. In its first game of the season, the RIT cagers beat Clarkson 64-60 Friday night. The following afternoon three sports were played simultaneously throughout the gym complex: wrestling, fencing, and the new varsity swim team competed against strong area college squads.

The University of Notre Dame won the top spot in the long series of mat bouts: RIT tied for fourth place, but Lester Cuff and Dawson Raymo were champions in their weight classes. The fencing team likewise lost to the strong Toronto University squad despite several good individual performances.

Also in its first action of the year—and the first time ever competing as a varsity sport at RIT—was coach John Buckholtz’s swimming team. They opened the new Edith Woodward Memorial Pool by sinking Niagara University in a 70-43 sweep.

The Tech Basketball Tournament was finally taken by the Tiger team after a grueling 53-48 battle with Rensselaer Polytechnic Institute on Saturday night after the dedication of the Frank Ritter Memorial Ice Arena.
The new ice rink was in heavy use the next day. During the afternoon, the Institute presented an exhibition of figure skating starring Janet Lynn, Gary Visconti, and Cynthia and Ronald Kaufman. The first home Hockey game of the season was also played later Sunday afternoon, when league-leader Brockport was solidly trounced by the Tigers 7-4.

With the victory of the RIT icers, the Tourney was officially concluded. The crowds drifted home, the television crews who had filmed the entire weekend packed their gear and left for an intensive editing session. And the torch which had been carried from the Capitol was extinguished and stored away for next year's Tech Tourney.
Organized as a varsity sport in 1965, hockey proved that this year, as in their past seasons, practice does pay off well. At season's end, the icers had a Finger Lakes League record of 14-7-1, and clinched third place in the annual FLHL Tournament in March 1969.

Coach Darryl Sullivan can be credited for turning out one of the strongest and fastest teams in the state. In spite of losses to tough Oswego, Hamilton, and University of Buffalo squads, the Tigers showed remarkable tenacity when skating against the stronger teams, often losing only by a few goals. As one spectator remarked at a home game this year, "they never give up. If the other team makes just one mistake, the Tigers are halfway down the ice before the other team even realizes what's happening."

Much of the credit can be given to three outstanding players—Dennis Lepley, Ken Vokac and Mark Dougherty. Lepley scored 29 goals during the season in the center position; Vokac worked the defense positions, making some 15 goals and 24 assists in 24 games played. Goalie Mark Dougherty averaged some 40 saves a game, and is generally acknowledged to be the best goalie in Tiger history. All three were elected to the Finger Lakes All-League team for their fine individual performances.
Basketball

The 1968-9 basketball season was characterized as one of hard luck and disappointment. Though individual players turned in many excellent performances on the court, they could not prevent the gloomy 10-12 final record.

It was the year Coach William Carey took over the varsity job from Lou Alexander, Jr., and he had to produce a team from new players in a new gym. The team enjoyed little support from RIT students, who stayed away from home games in droves, assuming that with the departure last year of star Jim Robinson that RIT basketball was finished.

Despite the humiliating lack of attendance, the Tigers won their first two games against Clarkson and RPI. The next game, against Lycoming, produced an 81-101 loss, and the team
sank into an eight-game losing streak. Carey recalled that “it was a combination of winter colds and flu, exam-time pressures, and the general feeling around school that the team just couldn’t win again.”

A mid-season rally stopped St. John Fisher 73-54, and the cagers went on to take four more wins, often by a sizable point margin. After a loss to Ithaca, the next five contests produced a two-win, four-loss mix, but everyone was really waiting for the last game of the season against old rival Brockport State.

“It was the season highlight,” Carey said. “They had bombed us 81 to 52 in an earlier game, and RIT went all out to win this one.” And they did, in a tight victory on Brockport’s home court on March 8.

With the schedule ended, Gene DeCristofaro was named “most valuable player of the year” for his total of 140 points and record 277 rebounds. Earlier, DeCristofaro was selected “Sophomore of the Week” by the Eastern College Athletic Conference, and was chosen for a spot on the weekly All-East Team. Richard Shaffer who scored 129 points, Dann Lewis and David Mancuso were also recognized for their individual performances.

Since only one player is to leave the team, and several good players can be expected to be drawn from the frosh squad, Carey anticipates that the 1969-70 RIT tigers will be a much stronger and more experienced team. It could be a fine year for basketball.
A combination of injuries, illnesses and grades were primarily responsible for the wrestling team’s 2-9 record this year. Although several tiger wrestlers turned in excellent performances, the team as a whole was not well-balanced and lost meet after meet.

Co-captained by Les Cuff and Dawson Raymo, the team won two mid-season meets. The first against old foe Harpur, was taken with a comfortable five-point lead when the meet ended 23-18. After a loss to Saint Lawrence, the matmen squeaked past Clarkson 21-20.

Steve Ritter was named the "Outstanding Player" of the 1968-69 season for his 10-2 total which included the runner-up position in his weight class at the Tech Tourney. Tourney champ at 191 pounds was Raymo, who later, along with Cuff, participated in the Nationals in California.
Of all the sports at RIT, none has captured the interest of the students as has the swim team. In this year, their first year as a varsity sport, the team members amassed a 5-3 total season record that astonished swim coaches throughout the Northeast.

Getting to be the sports success story of the year wasn't easy. Coach John Buckholtz began preparing for this year back in 1967 and 1968, shaping the then Swim Club into a team. He also worked hard to attract some excellent local swimmers, all without the usual inducement: scholarships.

By the fall, Buckholtz already had the team, and they entered many months of long, difficult practices before their first meet against Niagara University at the Tech Tourney. The swimming tigers wiped them out with a solid 70-43 score. Ex-Penfield High distance man Marv Pallischeck won both the 200-yard backstroke and the individual medley while Mike Cahill, an Aquinas graduate took the 100- and 200-yard freestyle.

The Tigers lost their second meet, against the University of Buffalo, but recovered quickly downing Oswego, Brockport, and Ithaca by wide margins. They were stopped by strong Hobart and Alfred Tech teams, but finished the season with a 67-46 victory over Potsdam at which four school and pool records were set.

Outstanding swimmers this year included Pallischeck, Cahill, Steve Brewer, Bernie Zapf and Dan Sadowsky, all from the Rochester area. Other top stars were Bruce Park, RIT's many-record-winning diver, and Deaf Olympian Geoff Lowe who worked in the second spot with Cahill in the sprints.
The fencing team compiled its worst record in many years this season by losing all ten of its matches with area colleges. Despite a good showing by the foil squad, the team as a whole was inexperienced and unequipped to meet strong opposition from Hobart, the University of Toronto, and Syracuse University.

Coach Paul Scipioni indicated that the source of trouble lay in the fact that there was only one Junior on the team. All the rest were Sophomores who were relatively new to the sport and lacked the finesse and the technique with the blade that comes with years of practice and competition.

The freshman fencers, meanwhile, had a better record, and are expected to provide an excellent source of skilled recruits for the varsity team.
TENNIS

The RIT Tennis team was plagued with both injuries and grades troubles this year and emerged with a 3-8 final record when the season ended in late May.

The tennis tigers, coached by William Toporcer, lost their first match against Ithaca, but bounced right back to take Fredonia 7-2. They then dropped the next four contests, but held a mid-season rally in which they won against LeMoyne and Alfred colleges in the space of a week. However, the strong Brockport and Hartwick squads beat RIT in two consecutive 7-2 meets to finish the season.

Despite the record, some team members turned in startling performances: top-rated Carl Shuman played the entire season with one arm in a cast, and the number three man, Wayne Matthews, was slowed by a persistant case of heel bruises. The team's best record was made by Gerald Robison, who won eight and lost only two matches in singles competition.

Next year should be better. With the best courts in the Rochester area, and a strong frosh tennis team this year to recruit from, Toporcer anticipates a great improvement over this year's record simply through the infusion of more skilled and well equipped varsity players.
The track team continued in its winning ways this year, upping its record for the past four seasons to 26 wins, and only four losses. Under the direction of Coach Peter Todd, the team won six straight meets for a perfect year-end total; also they competed well at several state and regional championship meets.

The Tiger trackmen started the 1969 season by defeating a strong Boston State team 82-59. The largest number of points were accumulated at a mid-season contest against Houghton, 113-32; but their end-of-season victory over consistently powerful rival Roberts Wesleyan, was perhaps the most impressive demonstration of RIT track and field skills this year.

Individual skills were spotlighted during the four multi-college invitational scheduled between the six regular meets. At the Penn Relays,
on April 26, the mile relay team took second place; less than a month later, the squad, George Southworth, Tom McCarthy, Cameron Hall and Dick Hennip, placed third in the NCAA Atlantic Coast Regionals. Also at the NCAA meet, Lynn Fuller was fourth in the javelin, and Joe Costello set a new school record of 44' 2" in the shot put. Just a few days before that meet, the team won further honors at the Upstate New York Track and Field Championships.

Thirteen school and track records were broken at that seven-school meet. The RIT team captured first place over-all with 117 points. Outstanding players were Hall who won the 100, high and medium hurdle races, and Dave Kosowski who was first in the one-and two-mile distance events. In the summing up, the Tigers place ten men on the first, ten on the second, and five on the third teams of the All-New York State Track Team for 1969.
BASEBALL

The baseball team found it hard going this year, as they finished their spring season with a dismal 4-11 final record. In almost every area the team showed significant weaknesses enough to cripple their efforts as a whole on the diamond.

There were a few bright spots. The Tigers won two straight near the beginning of the season against Utica and Geneseo; and after a five game losing streak the RIT nine captured a doubleheader with LeMoyne College. Top hitters were: Gary Masters, Joe Muni and Ralph Arnold, with batting averages of .264, .261 and .259 respectively.

Chances for an improved record next year seem good. Coach Bruce Proper anticipates that a mix of frosh team grads and some likely-looking transfer students should give the Tiger team the depth and balance in fielding and pitching it lacked in this year's fifteen games.
Golf is RIT's only two-season sport. And though team strength and performance can vary greatly between fall and spring, this year’s RIT golf team maintained its excellent form before and after the winter.

The autumn team began competition on October 4, 1968, at the Brooklea Invitational and won first place. After that the team journeyed to the District Playoffs at Drumlins, where the Tigers again placed first with a total of 299 against RPI’s 303. Alan Dirk and James Kuntz were co-medalists at 72 points each. The last major action of the season was the big meet at Bethpage, near Farmingdale, Long Island. Tiger golfers played against some of the stiffest competitors in the East. They tallied a final 322, just 20 points of first place winner Princeton, for fifth.

After the late spring snows melted, the team conducted a fast but thorough practice, then began the season by sweeping past St. John Fisher 7-2. During the remaining twelve games, the tiger team lost only two, to the University of Rochester and Oswego, and won ten matches, often overcoming the competition by wide point margins. Once again, the outstanding golfers were Captain Al Dirk and Jim Kuntz; both of them ended the spring season with low final averages of 74.3 and 74.7 respectively. ABOVE LEFT, J. Teegardin, N. Graney, J. Cozzetto, E. Fuller—Coach, J. Perry, A. Dirk—Captain, D. Young, L. Hilmore. LEFT, Captain, Al Dirk gives Coach Earl Fuller a few pointers on improving his grip as Jim Cozzetto looks on.
## SCORES

### FOOTBALL
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### HOCKEY
(Won 14, Lost 7, Tied 1)

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## WRESTLING
(Won 2, Lost 9)

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4 Place in Tech. tourney

## BASKETBALL
(Won 10, Lost 12)

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## SWIMMING
(Won 5, Lost 3)

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## TRACK
(Won 6, Lost 0)

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## TENNIS
(Won 3, Lost 8)

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### BASEBALL
(Won 4, Lost 11)

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### LACROSSE
(Won 7, Lost 5)

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### GOLF
(Won 11, Lost 2)

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<tr>
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<td>Utica</td>
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An ancient group that's quite antique half-naked, loving, natural and Greek.

—Byron
An ancient group that’s quite antique half-naked, loving, natural and Greek.

—Byron
F. Way-Pres.
L. Ambosino
G. Brodock
S. Brozyna

J. Burns
W. Clymer
A. Colozzo
J. Corbett

R. Corbett
A. Countryman
C. Cyphers
F. D'Amico

T. Davis
R. Dobson
G. Dolgash
P. Drexel

R. Engebretson
S. Ensminger
A. Estes
W. Falzone

W. Farnsworth
T. Flynn
D. Frace
D. Franklyn
L. Fredericks

R. Fisher
R. Gibson
J. Gregory
B. Herschbein
J. Hess
B. Marshall—President
A. Adams
S. Biles
M. Bogwicz
G. Bouton
J. Brown
E. Butler
S. Chiafery
C. Christman
J. Crawford
C. Cooke
C. Deppert
L. Dunn
D. Eisenheimer
P. Felt
K. Foss
M. Gabriel
M. Gillespie
L. Grabiec
C. Hunt
AXΣ

P. Hammesfahr  R. Crandell  C. Dudgeon  J. Full  R. Gilman  A. Gingello

Master Alchemist
ΔΣΠ

M. Morley
President

G. Allen

T. Arnold

R. Baier

A. Bennett

J. Bugbee

E. Cain

T. Camiolo

T. Castle

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C. Chin

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J. Davies

D. Duflo

G. Gaesser

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Photography by
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Rose of Delta Sig
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The paper used throughout the book is 80# Sterling Enamel by West Virginia Paper Company with the exceptions of six two page inserts on 60# Parchkin Printed Parchment by Paterson Parchment Paper Company and twenty pages on 75# Curtis Natural Wove Offset by Curtis Paper Company. The endsheets are 80# Tweedweave also by Curtis Paper Company.

The type for TECHMILA has been basically Optima with the exceptions of pages one, 305, 337 which are set in a titling type called Sistina and the quotes following the parchment inserts which are set in Caslon O. S.

The 58th volume has been lithographed and bound in an edition of 3900 copies by Foote & Davies, Division of McCall Corporation, Doraville, Georgia.