The concepts illustrated in these books, and the methods employed to illustrate them; were originated by, and are the responsibility of:

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Garry Geer  
Thomas Lindley  
Buzz Sawyer  
Donald Samuels  
B. Steve Neumann

With the assistance of the following people in the following areas

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Keith Taylor

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A.J. Zelada

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Cary Gardner

Our objectives could not have been accomplished without the aid of the following members of the institute and friends.

Louis Neff  
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David Parker  
George Hopkins  
Arthur Terry  
John Galto  
William Sloane
The sixty-first edition of TECHMILA has been lithographed and bound in an edition of 4000 copies by Delmar Printing Company, a division of Republic Corporation.

The paper used in all components of TECHMILA 1972, with the exception of the Index Book, is 80# Warrens Lustro Dull. The Index is printed on 70# Beckett Bamboo Text. The covers of all the books, with the exception of the self-covered Reporter Lampoon, are 65# Beckett Bamboo Cover Stock.

The predominant typeface of TECHMILA 1972 was the Univers family, and its attendant variations. In those specific instances where a serif face was needed for text matter, Bodoni was used. Special designer style faces which were employed as headlines for feature articles were obtained through Talent FotoTypoGraphics of New York City. The headlines for all concerts, speakers, greek pages, and title pages from the Main Books, were done in Avant Garde Book and were set at RIT with the cooperation of the School of Printing's special projects lab.

The case which holds these booklets was manufactured by Old Dominion Box Co., Inc. and is covered with 60# Warrens Lustro Dull. All printed material on the case was lithographed by Delmar Printing.
### ATHLETICS

#### FOOTBALL

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Final Record: 14-2-2
Coach: Todd

#### FALL GOLF

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Final Record: 13-11
Coach: Carey

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Final Record: 13-11
Coach: Carey

#### FALL GOLF

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Final Record: 5-1
Coach: Fuller

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Final Record: 5-8-1
Coach: Dickie

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Final Record: 7-8
Coach: Fuller

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<td><strong>Coach:</strong> Proper</td>
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TECHMILA '72
why is it that
these remembrances
are man’s bound prodigy
man’s song stands
within nature’s womb
waiting on death
wheeling through
the daily paces
with a secret in his pocket
you and i and he
with a secret in his pocket

trialogue
SIGMA PI
ALPHA XI DELTA
PHI KAPPA TAU
PHI GAMMA NU
NTID Theater
DRACula
It’s EASier To Get Dope Than It is To Get a Job
What THE Butler Saw
One of the most important discoveries on this island of ours is that here we can smile, laugh, and be happy.

A. S. Walls
Director
College Union
I HAD A DREAM
NOW I WANT THE
REAL THING
by Greg Lewis & Keith Taylor

Mass communication, as imparted by twentieth century media, has been one of the strongest forces working to establish both individuals' and society's view of the world since the decline of the family unit began in the early 1900's. Communication, in effect, means by definition nothing more than "the act of making common." It has long been recognized by political leaders, at whatever level, that the way in which this act is performed and received has a powerful, sometimes overwhelming, effect upon their power to choose and implement their policies. Thus the communications media are always at the center of the struggle between the forces of freedom and democracy and the powers of authoritarianism and fascism.

The organizations of communications media encompass newspapers, magazines, radio, television, motion pictures, and other forms, which work to compile, organize, present and distribute information, using print, voice, music, graphic art, and photography in endless combinations. Most of these media can be found on the RIT campus, which forms a microcosm of the outside world and therefore exhibits all the stresses and controversies centering around the media that are found in the outside world. At RIT the struggle can be seen, in one view, not merely as between authoritarianism and democracy, but rather as between the Institute and the student body, and even at a lower but perhaps more important level, as between the organized student bureaucracy and the less organized participants in the media themselves.

There is an interesting dualism between the communications media propogated by the Institute and those propogated by students acting autonomously. The Institute publishes a weekly house news sheet, the News and Events, a quarterly review, the News and Views, and the programs of RIT TV, which are almost entirely educational. The student body, which numerically comprises ninety per cent of the Institute and might be thought of as its raison d'etre, receives these publications with an indifference amounting to complete unawareness of their existence, while yet funding adequate salaries for their staffs. The students publish a weekly news magazine, Reporter, which fills the role of the daily newspapers in the outside world, an annual review, Technila, and the programs of the campus radio station, WITR. These publications are the actual means whereby the student derives a large part of his attitude towards his

Greg Lewis, who has the distinction of being one of the few human beings in history to have been editor of both his college yearbook and his campus newsmagazine (not simultaneously), and Keith Taylor, former president of the RIT Student Association, have collaborated to produce an in-depth analysis of the highlights and failures of media on this campus.
world, and are therefore frequently the subjects of fierce
and bitter controversies swirling from the basement of the
College Union to the rarefied atmosphere of the
administration tower, wreaking a trail of damage and
confusion in the Student Association office and turning
the dorms into Towers of Babel.

Reporter's content and purpose is very much in line
with that of its daily newspaper counterpart. It carries
straight news, feature articles of news analysis,
individuals’ columns, editorial comment, and much other
material designed to appeal to its reading public. When
the magazine established its new production and editorial
facilities on the Henrietta campus, aided by a $20,000
equipment grant from Student Association, it took a giant
step forward in professionalism. Its staff members are
paid salaries (though the amounts are token compared with
the commercial world), and are dedicated to producing a
professional quality product within a rigid time schedule.
Failure to meet deadlines is non-existent. Because it
obtains its financing from the Institute budget, Reporter
is subject to annual review by the Institute Budget
Committee, but otherwise it is autonomous. This autonomy
has enabled the magazine to publish news and editorial
opinion, favorable and unfavorable, having a direct and
sometimes dramatic effect upon Institute life, and Reporter
has never been far removed from the center of campus
controversy. From the Flag Case to the Imprint imbroglio,
from dark threats by Paul Miller to turn Reporter’s budget
over to Institute Public Relations to efforts by the
defunct SA Communications Council to control editorial
policy, the magazine has grown in professional competence
and public influence. Letters to the editor running into
dozens every month, and high level staff changes in the
Institute stemming from Reporter articles, are adequate
testimony to this quality.

Techmila, the yearbook of the R.I.T. Student Associa-
tion, was in the past content to present an encyclopedic historical record of a school year, but has steadily moved in the last four years towards presenting more and more analyses of important and controversial aspects of Institute life, with very little left of the simple documentary record. This too, is a reflection of increasing professionalism stemming from the paying of salaries to its staff workers. Technila is funded directly out of the Student Association budget, which is historically opposed to the idea of student salaries. When Irving Blumenthal, then yearbook editor, emerged triumphant from a confrontation with Student Senate and President Greg Evans over the granting of salaries, the ills that had beset the yearbook organization began to disappear. Until that time, the organization was plagued by thefts of its equipment — apparently done by its own personnel — rapid staff turnover, little cooperation with the Institute community, and a product of little better than high school quality. The receiving of a salary provides a reciprocal obligation to perform, and enables the editor in chief to demand quality work and the observation of deadlines, while freeing him to create new concepts in keeping with changing needs of the student body.

Technila is subjected to much greater political pressures than Reporter because of its different method of financing. The editor in chief must submit his budget to the SA Finance Committee, and spends more time defending $100 line items than the $28,000 printing bill. The negative effect of politics on the organization is offset by the fact that it only publishes once a year, but it is not hard to imagine the stultifying influence that Student Senate might have on the weekly Reporter if Senate was in a position to freeze its funds any time it took exception to editorial policy.

WITR radio appears to be the least successful, in political terms, of the three predominant student communications media. Annually it applies to Student Association for a $15,000 budget, which just as regularly is cut by the Finance Committee to $8,000. Although WITR has all the accouterments of a professional broadcasting station — a news department, outside broadcasting sports department, United Press International wire service, and advertising — it has the public impact of a club existing primarily for its own members. The station broadcasts via carrier current which can only be received in the dormitories, and then only in favorable locations, it does not have a paid staff and tends to air newscasts and other broadcasts of embarrassingly amateurish quality, and it never offended Paul Miller or anyone else at the Institute. Thus although ITR's current application to SA for $20,000 to obtain FM facilities appears to be as reasonable as Reporter's request three years ago for a similar amount to purchase an MT/SC typesetter, the application appears to have small chance of being granted.

Sociologists can observe that the quality of a society's news media is inversely related to the amount of political pressure exerted on the media. It is very easy to see this effect in action at R.I.T. by reviewing the output of the various campus communications facilities, ranging from News and Events through WITR to Reporter. R.I.T., however, like all educational institutions, is going through a period of tremendous change.

The financial condition of the Institute has already given rise to a stringent financial squeeze upon all departments, with an emphasis upon reducing expenditures in all non-teaching areas. Food Service and Housing are ordered to become self-supporting; Property Control has been abolished. It is highly probable that within the next five years Institute financial support for Reporter will be eliminated, forcing the magazine to go to SA for funds. SA funds will thus become very scarce and the political arena will become a battlefield. All this will lead to a massive degeneration in the quality of the autonomous student communications media. A Master Plan?
HIKE FOR HOPE

For a few, all too short, hours on a spring Sunday, over 35,000 different individuals came together to work for a common goal. Feet that had walked through the streets of Washington to protest a war now walked in step with feet calloused by ROTC drills. The fact that these people all walked together, for the sole purpose of aiding others, can only have one adjective — beautiful.
END - SP
RING W
be yourself come as you are

LOVE IS THE ANSWER

DANNY TAYLOR
I am waiting for my case to come up
and I am waiting
for a rebirth of wonder
and I am waiting for someone
to really discover America
and wait
and I am waiting
for the discovery
of a new symbolic western frontier
and I am waiting
for the American Eagle
to really spread its wings
and straighten up and fly right
and I am waiting
for the Age of Anxiety
to drop dead
and I am waiting
for the war to be fought
which will make the world safe
for anarchy
and I am waiting
for the final withering away
of all governments
and I am perpetually awaiting
a rebirth of wonder

I am waiting for the Second Coming
and I am waiting
for a religious revival
to sweep thru the State of Arizona
and I am waiting
for the Grapes of Wrath to be stored
and I am waiting
for them to prove
that God is really American
and I am seriously waiting
for Billy Graham and Elvis Presley
to exchange roles seriously
and I am waiting
to see God on television
piped onto church altars
if only they can find
the right channel
to tune in on
and I am waiting
BEING HERE?

for the Last Supper to be served again
with a strange new appetizer
and I am perpetually awaiting
a rebirth of wonder

I am waiting for my number to be called
and I am waiting
for the living end
and I am waiting
for my dad to come home
his pockets full
of irradiated silver dollars
and I am waiting
for the atomic tests to end
and I am waiting happily
for things to get much worse
before they improve
and I am waiting
for the Salvation Army to take over
and I am waiting
for the human crowd
to wander off a cliff somewhere
clutching its atomic umbrella
and I am waiting
for the meek to be blessed
and inherit the earth
without taxes
and I am waiting
for forests and animals
to reclaim the earth as theirs
and I am waiting
for a way to be devised
to destroy all nationalisms
without killing anybody
and I am waiting
for linnets and planets
to fall like rain
and I am waiting
for lovers and weepers
to lie down together again
in a new rebirth of wonder

I am waiting
for the Great Divide
to be crossed
and I am anxiously waiting
for the secret of eternal life
by an obscure general practitioner
and save me forever from certain death
and I am waiting
for life to begin
to be over
and I am waiting
to set sail for happiness
and I am waiting
for a reconstructed Mayflower
to reach America
with its picture story and tv rights
sold in advance to the natives
and I am waiting
for the lost music to sound again
in a new rebirth of wonder

I am waiting for the day
that maketh all things clear
and I am waiting for Ole Man River
to just stop rolling along
past the country club
and I am waiting
for the deepest South
to just stop Reconstructing itself
in its own image
and I am waiting
for a sweet desegregated chariot
to swing low

and carry me back to Ole Virginie
and I am waiting
for Ole Virginie to discover
just why Darkies are born
and I am waiting
for God to look out
from Lookout Mountain
and see the *Ode to the Confederate Dead*
as a real farce
and I am awaiting retribution
for what America did
to Tom Sawyer
and I am perpetually awaiting
a rebirth of wonder

I am waiting
for Tom Swift to grow up
and I am waiting
for the American Boy
to take off Beauty's clothes
and get on top of her
and I am waiting
for Alice in Wonderland
to retransmit to me
her total dream of innocence
and I am waiting
for Childe Roland to come
to the final darkest tower
and I am waiting

for Aphrodite
to grow live arms
at a final disarmament conference
in a new rebirth of wonder

I am waiting
to get some intimations
of immortality
by recollecting my early childhood
and I am waiting
for the green mornings to come again
youth's dumb green fields
come back again
and I am waiting
for some strains
of unpremeditated art
to shake my typewriter
and I am waiting to write
the great indelible poem
and I am waiting
for the last careless rapture
and I am perpetually waiting
for the fleeing lovers
on the Grecian Urn
to catch each other up at last
and I am waiting
perpetually and forever
a renaissance of wonder
Rochester Institute of Technology

Copyright 1972
RIT Student Association
certain reds and browns
make you drowsy
assuming safety in numbers
you watch things falling
faster than you see them
grow

monologue
Student Orientation Seventy one
CHECK YOUR ADDRESSES

FOLLOW INSTRUCTIONS ON STUDENT SCHEDULE CARD

SEE CHECKER
“Steve ‘Tex’ Neumann — He may not be involved in one of the world’s most crucial power struggles, But he thinks he’s a queen, Not a joker, and in my book that makes him a King”

Observations for a Friday Richard Funkey — WHAM Nov. 5, 1971
JOY OF COOKING
BREWER & SHIPLEY
STEVE MILLER BAND
ROCHESTER PHILHARMONIC
TAJ MAHAL
CHUCK MANGIONE
BAT McGRATH
DON POTTER
JOE JONES
LEON THOMAS
Free University

HOW TO GO AFTER A JOB – AND GET ONE
MANUAL COMMUNICATIONS
CHAMPAGNE COOKING ON A BEER BUDGET
PERSONAL FINANCE
SEX ROLES IN SOCIETY
WATER POLLUTION CONTROL
BLACK HISTORY
LIFE DRAWING
THE ROOTS OF WESTERN RELIGION
AN INTRODUCTION TO PORTUGUESE
BASIC ENCOUNTER GROUP
CONVERSATIONAL SPANISH
“THE SOVIET UNION & SIBERIA” Dr. Paul Bernstein

BASIC AUTO REPAIR
ANTHROPOLOGY
CONVERSATIONAL FRENCH
BEGINNING WRITERS WORKSHOP
COOPERATIVE LAW ENFORCEMENT
YOURSELF
EXXTENSIONS OF MODERN MUSIC
EXTRA SENSORY PHENOMENA
LEATHER WORKING
WILD FOOD
ADVANCED AUTO REPAIR
INTRODUCTION TO THE STUDY OF ASTROLOGY
“THE FUTURE OF THE WORLD” Dr. Isaac Asimov
academic quality

Lori Busch

"Those who know Rochester Institute of Technology see here an idea about higher education that is at least different, and quite possibly unique... The main problem of mankind is to relate environment, technology, and human values. R.I.T. has a tremendous potential to make a climate for learning that recognizes this three part relationship.

Reading this in the catalogue and not having encountered R.I.T., one might easily be inclined to agree. R.I.T. is unique, and it has a definite potential; however, unemployed potential is of little relevance. Possibilities are inherently capable of developing into actualities. R.I.T. suffers from an overabundance of latent capabilities mired

Ms. Busch's analysis of the future of academic quality at R.I.T. is based on the projections of the Institute's 'Ten Year Master Plan.' In spite of the fact that her Bachelor's in Business Administration had not yet landed her a job, she has written a very objective report of the plan's failings.
in undredged channels of development. The emphasis on potential may have some impact upon drawing students to R.I.T. But once enrolled, the unactivated possibilities are of little concern to the student. 'Medieval' might be an accurate description of the Institute's adaptability. The creaking responsiveness to changing needs is reminiscent of testing ideas by the rack — controllable, but not very valid.

It is laudable that the Big Business administration is as financially aware as they are. A "Going Out of Business" sign fluttering in the Rochester wind is as useless to the students as it is to our image-conscious administration. But direction of this same awareness toward educational quality would be more profitable. It is not a curious thing that educational quality does not stack up high on the students' balance sheet. The ten year long-range planning committee's report does appear to be attuned to this need for educational refinancing. It stresses a re-evaluation and structuring of present curriculums, policies, and systems. But again, this is a prognostication, a projection, not a present actuality.

R.I.T. must be viewed and reviewed both externally and internally. Cooperation and communication are the keys for inter and intra-college development and progress. Existing within the locality, along with our technical institution, are three liberal arts colleges, a divinity school, an acclaimed private university encompassing a prominent medical school and a major school of music, a rapidly expanding community college, and two state universities in outlying areas. The wealth of opportunities to be found in this diversity makes mutual association lucrative for common benefit. Rochester Area Colleges, Inc. is a foundation for inter-college cooperative development. R.I.T. could reap significant gains from this endeavor. Our technical orientation is our specific contribution. Television and telecommunications are virtually unexplored realms of future interaction. Their employment could be a foundation for inter-college communication. Our proposed orientation toward the health fields, planned in conjunction with the University of Rochester's School of Medicine, could provide superior educational possibilities. R.I.T.'s technical fare could be supplemented by schools with concentrations of different sorts. It is not a well kept secret that our school of General Studies is questionable in effectuality when it spews forth such original inventions as IAPA — not just I, but adding insult to injury by requiring II and III sections. The College of General Studies holds a wealth of possibilities pent up in educational impotence. It could provide a unique variety of courses since it is not the basic core of subjects for most students. But this potentiality for distinction lies dormant. Comparable courses from an affiliated liberal arts college could render it obsolete without even creating a wake.

Our substandard library resources could be brought up to par by swift interlibrary coordination for students as well as faculty. This type of action necessitates mutual concessions by all colleges concerned; however, it is not an impossibility, but rather an already existing entity known as the Mohawk Valley Consortium. Consortiums exist where cross-registration is an integral part of the group policy and functioning. The Rochester Area Colleges, Inc. and R.I.T.'s role as a participant are just a start. We have only just begun to explore the possibilities that exist in this realm of inter-college interaction.

Intra Institute cooperation, the fraction that does exist, is strangling in a morass of convention and security hang-ups. Emphasis is not placed on the benefits to be derived by the success of innovative ideas, but rather on the fear of failure and resulting ostracism. A coordination of effort, cutting across professional biases, and an integration of curriculums to grant the student more flexibility, are imperative. Generally, as far as access to courses and
facilities in schools outside your own is concerned; they may as well be across the continent as across the campus. They are disjointed sets. There is little recognition that the foundation of education is self-education. The rigidity of requirement constraints must be relaxed to accommodate the individual. For clarification, students are individuals. And in regard to education, individuals are a curious commodity, possessing varying capabilities and interests. They are not fairly processed in mass quantities. It is the liberty to tailor a curriculum to specific needs that separates the student from the sardines at the mill. Four or five years of valuable time and a considerable amount of money are a pirate's price for sardines. The long range plan sees a need for interdisciplinary action; for the sake of those enrolling in the future, this will need to be accelerated in order to be of any value.

To aid this intra college interaction, "a faculty will be needed that is involved in the Institute's mission." All hail the foresight that had this included in R.I.T.'s ten year outlook. Unfortunately, the supposed faculty-student rapport is, in general, superficial. Student and teacher roles are clearly delineated, fostering a lack of intimacy. The purported availability is usually a myth. Also, the tendency of recycling R.I.T. students into the faculty of the forefathers perpetuates concepts that survive year to year. This is not to discredit those interested, aware, and active members of the faculty. However, the reluctance to have evaluations made known implies an element of doubt in places other than the janitor's closet.

The basis of the Institute's conception has been made fraud. R.I.T. does not adequately prepare you for the outside. It operates under the delusion that the student will be the executive vice-president in his first position after college. That this is fallacious is obvious. The co-op programs well support this fact. This facet has regressed from a component of the educational process to a scratching for a job, any job, to put in the required time. Relevance to your major is either miraculous or incidental. It's just doing your time — a very inequitable sentence.

But not all the Institute's perceptions are fallacious. The acknowledgement that "our curricula in business, engineering, and the sciences are not perceived as unique" is very accurate. Mediocre we are and admittedly so, but what of those curriculums that are floundering in mediocrity and are worthy of distinction?

The battle of fine arts and professionalism leads the Schools of Art and Design and Graphic Arts and Photography right down the middle of the road. The image doesn't need dusting off, it demands a decision. Orientation toward one pole or the other is necessary to give a meaningful direction to the future. A professional paints a house, an artist creates a painting. Foundations and basics are necessary but the bedmates in consideration are incompatible.

A greater cohesion is projected in the educational forecast. Consideration of entering the health fields poses hope of coordination and cooperation as does applied computer education. The introduction of the Bachelor of Technology degree and the future incorporation of a division dealing in Dramatic Arts, are not just doors to be opened, but brand new ones at that. Efforts to accommodate part time students and to permit transfer students easy access exhibit an indication of willingness to aid the student in completing his education. All are positive considerations. Coupled with existing problems, and the awareness of their existence, action seems to be the answer. We are ripe with potential, but it is in dire need of direction. We are precariously illiquid in innovation, but not yet insolvent. If we remain in our present state of tortoise paced activity, we truly run the risk of educational bankruptcy.
AUBURN SIX
JEAN SHEPHARD
JAMES RESTON
The lush Henrietta campus has caused the absurd to truly affect the living conditions of its students. The bizarre social arrangement has been experienced by a great number of students and their reactions to the situations have been as diverse as their own personalities. Many realize the overwhelming power of youth to adapt to any situation. The Institute, however, is still a Miami-Parson party school with the seriousness of professionalism commercialized, but not educated.

In a unique way, Greek membership brings both rewards and misfortunes. The brothers and sisters are involved campus students. Their membership is an asset to the student associations they belong to. As respectable members of the college community, their desires as students are actively voiced. Greek Council does play a significant role in the decision making process of R.I.T.

The activity of a fraternity is group fun. Parties, athletics, and the communal atmosphere of the house highlight Greek membership. Brotherhood can be defined as "responsibility to and trust of both your brother and your fellow man." It has been voiced that nowhere in college can the intensity of friendship be so total. Even after active membership ends, the genuine friendships continue.

The distaste for organizational obligation to the school, relentless creditors, and new social demands have opened a massive wound in Greek body. Accented by outrageous demands from financially minded administrators, the fraternities and sororities are losing their members and their houses. Yet the enjoyment of a fun place to live with good food and friends is still a viable desire. The genuine efforts made by those concerned with maintaining a stable Greek membership has provided the support for continuing the fraternity cycle.

The transfer and resignation rate of Greek members has significantly increased in the past year. Although members may debate the relevance of the organization, the actives and inactives remain close friends and communicate daily. Recently, older brothers of Sigma Pi moved out of the house and subsequently independents were moved in their place. Yet the spirit of brotherhood remained and the fraternity continued operation of the existing house.

Respectability and responsibility are characteristics of a brotherhood with determination. The traditions of Phi Sigma Kappa and its young rival Tau Kappa Epsilon are extremely desirable in our technologically expanding world.
There are those who pride themselves in academic achievement. Triangle has maintained the highest scholastic average of any social campus organization and provided an agreeable social situation to tolerate such scholarly excellence.

Athletics play an important role in the activity of fraternities. The sports field is a prime place for sportsmanship, enthusiasm, and skill to be displayed. Few doubt the precision, concentration, and depth of Phi Kappa Tau’s athletic teams. Such activities accent the friendship and team work of a fraternal group.

Only R.I.T. could have a law and order fraternity. Believing that drug use has a detrimental effect on daily existence, the new regime of Tau Epsilon Phi has a straight house custom. No Greek organization advocates law-breaking, yet the reasonability of strictly advertising such rules may be questionable.

Parties are the Greek delight. Theta Xi prides itself for its rowdy bashes, and most agree that such affairs give everyone a chance to let loose.

Residents once complained of the great billows of smoke rising from Alpha Epsilon Pi roof. Now everyone has their own smoke in their eyes and the campus’ euphoria supply comes from the city.

Sororities are the least appreciated link of the Greek chain. Although the properness of Alpha Sigma Alpha and sweet Phi Gamma Nu are nice characteristics, the get it on generation has little room for prudes. Only Alpha Xi Delta, whose national code still prohibits cigarette smoking, has adjusted its local attitude to a more contemporary style.

Critics of Greek organizations sometimes fail to realize that man prides himself in the ethics of personalism. We all commit ourselves to something and the effort put into such relationships is not shameful. Although many dislike the organizationalism and formality of Greek living, few are unable to compare the foundations of such beliefs. A great number of students have been involved with the fraternities and sororities of R.I.T. Their sincerity to serve the needs of their members has paralleled any success of such organizations on campus. Greeks have a system that is founded on the most basic of human relationships—that of commitment to an ideal or a person. It is truly unfortunate that they don’t realize the strength this commitment has when the basic sexual drive is reinforcing it. On the day a co-ed Greek house opens at R.I.T., the system will have shown its ability to meet the challenge of today, and will insure its place in tomorrow.
ALPHA SIGMA ALPHA
TRIANGLE
ALPHA EPSILON PI
TAU KAPPA EPSILON
DRUGS

by Steve Cohen

Most understand the inherent reasons for the widespread use of drugs in our society. Since their development, man has relied on remedies to handle human deficiencies. Few question the use of aspirin, penicillin and Contac cold capsules to satisfy medical disorders, yet advocacy of drug use for emotional activity usually brings a wave of excited outrage. Our society suffers from illnesses beyond medical science. Prejudice, injustice, oppression and greed greatly affect our lives, although for centuries we have recognized these great sicknesses. The drugs we use treat these symptoms with tolerance and complacency.

Americans are prescribed and pop more pills than any country in history. We delight in taking cures for our headaches, colds, and stress. Diet pills are used religiously by fat people and dropped by those who require some added pep. Tranquilizers are taken like candy by people unable to handle daily life. Through experiences, advertisements and appreciation of a quick solution, society abuses drugs to satisfy society's needs.

The present generation of R.I.T. students will exist in a
The photos intended for use in this article were staged photographs taken by a staff member. On May 26, 1972, the model for these photos, along with seven other students, was the subject of a raid carried out by members of RIT Protective Services. Unlike previous occurrences of this type on campus, this was the end result of a full-scale investigation initiated by Protective Services. Their efforts netted them quantities of hashish, marijuana, qualudes, and other indications of drug activity. No charges were pressed at this time.

Society that is technologically superior, educationally advanced and politically socialized. Yet the backlash from such developments has caused social catastrophe. We will be called upon to solve this situation and its faults, when our fellow man is truly the greatest of the problems in our work. Our drug use ironically stands as a monument to our failures as well as our successes. Alcohol has the privilege of being used by administrators, faculty and students. Most enjoy social drinking and the emotional lift from such activity is probably very healthy. Yet the problems of alcoholism, drunk driving, and criminal related behavior should not be underestimated.

Drinking is a potentially dangerous hobby and both medical and mental authorities have made the menace of alcohol widely known. The government, however, permits alcoholic beverages and profits from the liquor tax.

Tobacco has been a cool drug since 1920. It is remarkable that few who smoke really enjoy or appreciate their habit, but the social acceptability and effective commercialization make the drug as popular as aspirin. Probably fearing outright public refusal, tobacco remains on the market, regardless of the pleas from astute medical authorities.

Smoking marijuana is a universally accepted phenomenon and part of the daily life at the Institute. Great numbers of students, faculty, and even administrators turn on to pot and few who have smoked ever remark disparagingly. The passage of a few years has changed the "killer weed," once thought to drive the user to rape and pillage, into something pleasurably toked on by 65 per cent of the population.

The following week, the students received notification from the Vice-President of Student Affairs office that the quantity of drugs confiscated indicated the need to contact the civil authorities. For mutual protection, the photos were removed from the feature. At the time of our publication deadline, no further action had been taken.
Although medical and political studies find few faults, smoking dope remains illegal. Regardless, the excitement of breaking up a pound, filling the pipe, and smoking, is shared by many people throughout the community.

The dealers of LSD testify that psychedelics are not very popular anymore. Although tripping is colorful and bright, the mental strain of doing acid can be too overwhelming and too candid for the user. Doctors claim that LSD can not be overdosed, yet there are numerous accounts of people emotionally freaking out.

Widely agreeable drugs at R.I.T. are qualudes, reds, and cocaine, which bring on the tranquility and sensual bliss. The chemicals also pleasurable stimulate the “get it on” spirit of the love generation. For 50¢ a hit per hundred, the joy is a monetary bargain.

Hitting up is serious business and the party attitude of junk users is often reserved for private parties. Few will ever observe a set of works left out during a party in the living room. Tying up and shooting for the register is an absolute way to do drugs. Crystal methedrine is the speed freaks’ delight and the ultimate rushing effect is beyond my pen. Unfortunately, the people with the most holes in their collapsed veins are the strongest in warning and weakest in discouraging the rookie. Yet the junkies try to minimize the dangers and maybe some day someone you know will be chasing you with a needle for a first free hit.

Drug use for emotional purposes is rarely justified by our laws. The communication medias bombard us with the righteousness and the milk of magnesia pleasure of drug use and the use of narcotics is glamorized in song and daily habit. This widespread activity in our hometowns’ schools, armed forces, and businesses is true testimony to its significance. Those who enjoy alcohol, tobacco and marijuana will continue to enjoy these pleasures regardless of legal pressures. Many who use downs and ups will suffer from an occasional emotional instability, but the personal and productive advantages will probably override a decision to quit. Many question whether those who are far gone with drugs are the true epitome of drug use criminals. But ultimately each must make the judgment in respect to his own needs, uses and capabilities.

At the time this article was written, Steve Cohen was a junior in RIT’s new Social Work major. Among other things, he has been Feature Editor for Reporter Magazine, Secretary and Pledgemaster of AEPi Fraternity, Chief Justice of RIT’s Student Court, and arrested for possession of narcotics. He is currently attending Empire State.
you and i who talked
of shining colored lights
and the dog days
in the winter of each year
you and i
wild boars
being stalked
by the natural hunters
of our days
never did we care
or even walk alone
ICE CREAM MENU

<table>
<thead>
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<th>Item</th>
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<td>Ice Cream Soda</td>
<td>35</td>
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<td>Malted Milk</td>
<td>45</td>
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<td>Dish of Ice Cream</td>
<td>20</td>
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<td>Ice Cream Cone</td>
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<tr>
<td>Milk Shake</td>
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<tr>
<td>Rice-Sunbe</td>
<td>40</td>
</tr>
<tr>
<td>Root Beer Float</td>
<td>35</td>
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</tbody>
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TAU EPSILON PHI
PHI SIGMA KAPPA
GAMMA SIGMA
BUCK ROGERS IN THE 25th CENTURY

Lone Ranger Rides Again!
Flash Gordon Conquers the Universe
IN 12 CHAPTERS
SCIENCE FICTION - 1940
AVAILABLE IN FEATURE VERSION: PURPLE DEATH FROM OUTER SPACE – 87 min.

Adventures of Captain Marvel
(RETURN OF CAPTAIN MARVEL)
IN 12 CHAPTERS
SCIENCE FICTION 1941

SCREEN CLASSICS
TWO MILES OF BAD ROAD & A BUCK-AND-A-HALF!

by Pat Frost

PASTA PIZZA & CARBOHYDRATE CONCENTRATES

PASTA CHEF "Family Restaurant"
3685 West Henrietta Road
Plain, cheap, heavy fare redolent of tomato soup and Alpo. Crazy quilt colors and plastic vine covered lattice separate the two tiny dining areas and recreate someone's version of an Italian peasant kitchen. Menu offers five pasta variations, including salad, (lettuce with shavings of carrots and radishes) for $1.30 to $1.60. Family platter of spaghetti for $3.50 serves four. Anyone who wishes to pose as "Dad" may have the serving honors.

Eight cuts pizza, $1.50; Shells and meat sauce special, $1.00. Might have to resort to Brioschi later.

PIZZA KITCHENS Restaurant
2805 West Henrietta Road
Three semi-sulk serving girls on duty in this rustic-lodge-style "kitchen" listlessly take orders for ten types and three sizes of pizza (nine of the small ones are $1.50 or under) with a thick, chewy, satisfyingly breadlike crust; fourteen pasta selections (only one is less than $1.50; most are over $2.00), or seven sandwiches and salad. Free, fresh salad bar. Great Italian dressing. Tuesday special: All the Pizza you can eat for $1.39. Wednesday special: All the Spaghetti, etc., $1.19. (With four friends, you could each have a taste of wine from the family garage, and still be at the $1.50 limit.) Or, if you can borrow a kid under twelve who is willing to say it is his birthday, and you don't mind eating between 2:30 and 4:30 p.m., (except Friday), Pizza Kitchen will give the child a balloon, a space helmet, a small birthday cake, and all the pizza he (this is where you come in) can eat, for $1.00.

PIZZA VILLA
2700 West Henrietta Road
Entertaining place mats, pleasant pizza aroma, friendly, efficient, concerned help, cheerful and probably Romano red organza curtains. Unfortunately, the food just isn't that good. Thirteen pizzas in Junior (11 under $1.50), Medium, and Large; Six spaghetti (half orders only under $1.50); Six sandwiches. The enormous chef's salad (with MEAT BALLS) plus the Millbrook Italian Bread is more than a meal for $1.35. Beer available.

Monday special: Spaghetti $.99, salad $.30. Tuesday special: Pizza, $.25, $.50, or $.75 off, depending on size. (Five of the medium sizes are now in your price range).

Wednesday special: Same as Monday, plus steamed clams $.99/doz., chef's salad $.25.

Thursday special: Same as Tuesday, plus Wednesday, minus Monday.

SHAKY'S PIZZA PARLOR
3553 West Henrietta Road
The best in the West (Henrietta). Lively and ultra casual. Offers Flickers (program posted) and live Folk and Ragtime in a campy, turn of the
EAT EAT EAT century Neapolitan American setting featuring stained-plastic windows, dark wood refectory tables, backless stools, yucky sayings (English spoken here, e.g.) and barmen in shirt sleeves and straw hats. Family groups come early, students (over 18, and i.d.'s checked at the door) later. Unsolicited testimonial of five year old in gold pierced-ear earrings, "I only like Shakey's" so you know the food is good, too. "Bunch a lunch" $1.49 11:30 a.m. – 1:30 p.m. only. Twenty-one kinds of pizza in three sizes. Prices for small size range from $1.40 (cheese) to $1.96. Best bet for four friends: Large size (with olives, pimento and green olives, of Italian salami) plus a pitcher of Genesee or Miller's for $5.84 ($1.46 plus tax each). Weekly specials 5 p.m. to close (1:00 a.m. Sun. thru Thurs., 2:00 a.m. Fri. & Sat.) Monday family night: $1.00 off any size pizza Tuesday student night: Beer (Miller or Genesee) $1.95 a pitcher Wednesday ladies night: Free wine for ladies Thursday family night: Same as Monday

BACK PACKERS BICYCLERS WANDERERS AND WAYFARERS

ARROWS
945 Jefferson Road
Easily recognized by gargantuan arrows rakishly protruding from the perimeter of the parking area. Indian motif continued on restrooms for "maidens" and "braves". Buffalo steak no longer available, but infinite variations on the hamburger theme are. Three of fourteen dinners priced $1.50, include salad rolls, and mashed potatoes which might do well as a poultice for tomahawk wounds.

HOWARD JOHNSON
330 West Henrietta Road
For the benefit of the transient American eater who relies on some frame of reference in his eating, Howard Johnson's is here reproduced down to the last figleaf apron. Unlike its turnpike counterpart, however, this one cares about the customer. In fact the service is downright solicitous. All-you-can-eat dinner specials, Monday Chicken and Wednesday Fish, plus fries, good slaw, and (a rarity) great rolls, at $1.69, are well worth the extra 19c.

HUB HOUSE
4018 West Henrietta Road
Travelers' haven and Sunday-drivers' stop-off. Specializes in breakfasts, burgers, and pancakes. Three huge, super absorbent, blueberry laden cakes with two eggs or choice of meat ($1.50) will fill you, if not thrill you, thru and thru. Good mid-point location for R & R if you're planning a hike down the Thruway.

JAY'S DINER
2612 West Henrietta Road
Penn Central's loss is Brighton's gain. 24-hour, sometimes instantaneous, service of three full meals a day to a rapid succession of working class types. Neatness doesn't count, but efficiency and agility (narrow aisles!) do. Hot ham sandwich with potatoes, or eggs over in perfect state of three minuteness are two of about fifty choices at $1.50 or less.

MR. STEAK "The Family Place"
3891 West Henrietta Road
The best steaks, for the price, in town. Unfortunately, the price is wrong, starting as it does with the "Slim Plate Dinner" available 11 a.m. to 3 p.m. only between Monday and Saturday at $1.50. Most sandwiches are less, but who wants sandwiches in a steak house. The atmosphere is bricks (sorry!).

Ms. Frost is a reading skills specialist for the R.I.T. Reading and Study Clinic. Her ability to capture, in words, the essence of a specific environment is one reason she was chosen to do these reviews. The other is a lack of nerve communication in her abdominal lining.
THE NEW BROOKVIEW DINER
3145 West Henrietta Road
Every day, all day (and night) service in this gaudy glass beanyery at Congestion Corners. Dinner hour clientele mainly families, establishment types, and business men obviously not on expense accounts. Five experienced waitresses ply their trade in brisk, brusque fashion; the fare is fast and frillless; the menu inexpensive and extensive. The Tomato Royale ($1.45) comes with 14 pickle chips. A carafe of wine and peanut butter and jelly sandwiches for two ($2.40) can nominate you as the cheapest but most creative dinner date around.

INSIDE ON THE INN-SIDE

CASTLE INN
1659 Scottsville Road
Hard-hat palace dwellers daily down hot-hearty dinners, smilingly served, at prices with peasant appeal. Continuous entertainment to please every perversion from color T.V. to the peephole in the men's room door. Tables for ladies, who are something of a stare-provoking novelty.

GENESEE PARK INN
2248 East River Road
Little frequented, underestimated, but eminently worthy spot for sitting long into the night, reminiscing, or whatever. Huge portions of luscious chicken (in a basket, $1.50) even better than their modest claim of the best in town. So is the somewhat more expensive shrimp.

HOAGIE'S PLACE
Scottsville Road
West Boondock Mystery Mansion. A real find, if you can.

ORANGE MONKEY
369 Jefferson Road
All the second-hand popcorn you care to eat in this dim, dark, plywood jungle. Monkey hour 4-7 p.m. Ladies Cocktails, 25 cents, Sunday, Monday, Tuesday, 7-9 p.m. Few monkey shines in the early hours; come late and bring your own bananas.

RED CREEK
300 Jefferson Road
Former wayside mission, volunteer fire department, and truck stop. Future seismological phenomena observatory, freshartichokeshotgarlicbreadhottrocko noodlevisvianesesesamoni
No more bull shit.

RONNIE'S SUBURBAN INN
19 Jefferson Road
The other "Inn on the Campus" and a lot more student appeal. This riff rat-fish, run-down roadhouse dishes up, among other things, a unique variety of burgers, including Teddy and Brillo. Maggie, the four-year-old Perle Mesta of the dive set, will sit at your table and rattle the skeletons in the family closet, if you're nice. A real friendly place.

VARIETY INN
1600 Scottsville Road
The V.I. is open seven nights weekly nine till two in the morning—we never close. Dance floors that beat in time to the music and free popcorn always available at the V.I. bar. We start the week's activities off with Sunday night—sour Sunday —no admission price. All sour drinks only 25 cents. Monday and Tuesday, known as two for the price of one night. No admission price either night. Buy one drink, either beer or mixed drink, at regular price, and receive the second one free of charge all night long. Wednesday is wine Wednesday. Still no admission price at the V.I. Buy one wine drink at regular price and receive the second wine drink free of charge. Thursday is ladies' night. No admission for the gals; still only two dollars for the guys. Five hours of free beer, compliments of the V.I. Friday and Saturday the weekend's happening here at the V.I. Anything goes nights and still only one dollar Friday and Saturday. THIS IS A RECORDED MESSAGE.

HAMBURGER STAND AND FRANCHISE LAND

LUM'S
2360 West Henrietta Road
Slowly simmering, succulent, and savory franchised frankfurters, formulated to your fancy, Brick, wood, sort of pubby atmosphere. Caters to an All-American clientele with an international beer (14 specialties) budget. Choice of four demi-dinners ($1.45), three seafood baskets ($1.00), eleven "other" sandwiches (95 cents on down) served to the strains of an obligator rock. If you're not too hungry and not too hurried, you can afford to make it a three-"dog" night. (40 cents-60 cents). It's probably the "leashed" you can do.
sagged. Menu limited to hamburgers, cheeseburgers, club burgers, fish fillets, and grilled cheese (quaint—the bun is turned inside out). Burger lovers, have four, and two orders of thin, crisp, non-greasy fries. Total $1.40. (plus tax).

CARROL’S
345 Jefferson Road
Ultimate in super-swift service. The hamburgers aren’t bad, either. Mostly made ahead to keep the herd moving; prepared to order takes a minute longer. In the bargain, your bun isn’t steam-sogged. Menu limited to hamburgers, cheeseburgers, club burgers, fish fillets, and grilled cheese (quaint—the bun is turned inside out). Burger lovers, have four, and two orders of thin, crisp, non-greasy fries. Total $1.40. (plus tax).

CARROL’S
2911 West Henrietta Road
Same superior service; same glass and plastic eat’n run atmosphere. Additional amenity: three outdoor patio tables (umbrellas in season) for four spectators on the Brighton-Henrietta Townline Traffic Scene.

HARDEE’S Charcoal Broiled Hamburgers
3070 West Henrietta Road
Large, attractive, buff brick, orange roofed building in dumb location. Proximity to Two Guys attracts weenie teenagers and people in pink plastic hair rollers. When the burgers are good they are very, very good, but when they are made ahead they are sodden. Typical beef bill of fare: DeLuxe Huskie with cheese (large, but not double as advertised) $.70, Humble Hamburger $.25. Other specifications, in between. Recent addition: fish fry dinner, $1.35. Alas, they DON’T HAVE the featured pecan pie.

RAINBOW STEAKHOUSE and HAMBURGERS
3071 West Henrietta Road
Miniscule port in a pot-hole packed portion of West Henrietta’s drag-strip shoppers’ paradise. Interior seating capacity limited to twelve thin people. Booths apparently designed by Mattel for Barbie and Ken. If you are over 100 lbs. and 5 ft. 2 in., order to go: Rainbow, a large, rectangular hamburger served on a sesame seeded hot dog bun, slathered with a spicy tomato sauce, 89 cents. Cheese, peppers, onions, mushrooms 10 cents to 15 cents extra. Standard shape of hamburgers also available, 59 cents and 69 cents. “Guest Treat” coupons, liberally distributed by management, offer one free “side” of fries, pepsi, or apple pie. (Offers vary with the month).

AMIET’S and SUBMARINES
3047 West Henrietta Road
Stand-up, take-out silver-sliced beef weighed while you wait, then encased in a bun delivered into the hand of the harassed sandwich maker via an automated bun warmer. Semi-fun to watch. Dry and $.75. Ketchup available. Frequent ed by all too proud to brown bag and too hungry to care. Submarines down a corridor, mosaic-tiled in a Mr. Sun motif. Better fare here. Varietal offerings $.99 to $1.29, loaded into a two foot loaf of French type bread.

HAUTE CUISINE
or RICH UNCLE

MONTICELLO ROOM
Rowntowner Motor Inn
800 Jefferson Road
Somewhat cheaper than a trip to sunny Spain, but not much. Many menu items in Espanol, some in French, all simultaneously translated into English so you won’t have to order Para Dos when you mean Pescados. An affluent companion is a must. If you pick at his pepper-corn-cucumber relish tray, eat his bread and
drink his complimentary wine, you can order from among such exotic appetizers as Spanish artichokes, 1/4 dozen Clams Casino, or Portuguese sardines, or from the international "SOPA" list featuring Vichyssoise and Gazpacho, and still be able to afford Jello with Whipped (sic) cream or Amor Frio ("pudding diplomat," not free love) for dessert. Kiss the waitress' hand as you leave, in Continental tipping style.

RUND'S
2851 West Henrietta Road
Lush living in a gas-lit aura: beamed ceilings, paneled walls, muted carpet and coordinated curtains. Super-swift service makes a mockery of the leisurely dining concept, however. Great place for parents, before nine p.m., provided they are picking up the tab. The food is generally delicious. If you're eating on subsistence level funds, don't come here. Only the appetizers are affordable, and there's something fishy about them all but the petite antipasto.

PARLIAMENT LOUNGE
2620 West Henrietta Road
Good spot for the bowling banquet, and between courses you can roll a few lines at the Lanes, who share the facilities. Otherwise open for dinner only Friday and Saturday. Low-lit rusticity at high-life rates prevails.

THE INNKEEPER
2920 West Henrietta Road
The late-night pick-up place to be, if your taste runs to oldies but goodies in the girl, guy, and orchestra tune departments. Double dining area, wall-to-wall band on the other. Food, at fashionably inflated prices, not so hotso.

MURRAY'S OFFICE RESTAURANT
3701 West Henrietta Road
Ruby Gordon's after hours hangout. Strives for but misses the synthetic opulence of its more garish neighbor. Limited selection of standard steak and chop items ($2.75 - $5.50); shrimp or chicken baskets, sandwiches. Mildly depressing.

THE GOOD OLD DAYS

MC GRAW'S GRILL
West Henrietta Road
Back in the days before the whore that is Henrietta gave herself over entirely to the proposition that eye, ear, nose, and throat pollution is good for you, McGraw's was. The empty, faded red damask-papered dining room sadly and suddenly suggests the more splendid past of a now dim and funky bar, that serves as a haven for homeward bound single locals. Luncheons only, 11 a.m. to 2 p.m. Psychologically off-limits to R.I.T. students.

MONTEREY
2930 West Henrietta Road
Low-slung stone front diner features home cooking just like mother used to make, if she's Ma Barker. Atmosphere and prices authentic thirties. Of the approximately 93 entrees of the menu, 66 are at or under $1.50. Pork chops and fresh ham both big. Long hair acceptable only if it's found in your food and not on your head.

R STAUR NT (TRUCKSTOP)
1000 Jefferson Road
Egg platters, custard pies, clean shaves, and hickabilly predominate in this bastion of the kings of the road. So does talk of points north, south, east, and west. An inexpensive but possibly hazardous method of broadening your horizons. No menus, just order. The waitress spills things, but pleasantly. Not for the fastidious or those who object to filthy finger nails.

SHOPPING CENTERS

ONLY IN EMERGENCY

SIBLEY'S
South Town Plaza
A real hodge-podge of new/used food, crockery and decor, this genteel tea room with a view of the parking lot exists to succor the hired help and the starving shopper in his hour of need. If you LOVE cafeterias per se, O.K.

WOOLWORTH'S
South Town Plaza
Harvest House, a glorified 5 & 10 lunch counter, festooned with umbrellas with balloons that match the drinks, boast a price REDUCTION on five dinner platters, 24 other menu items, which brings them all within your means. Wonder why.
GRANT'S
South Town Plaza
Bradford House, an 18-seater lunch counter, challenges you to try for "a free meal on your next visit if we fail to serve your order in 6 1/2 minutes."
Might appeal to your sense of fun if not to your taste buds.
YOUR HOST
South Town Plaza
Good news for Diet Workshoppers — eleven legal cold platters are here for the asking along with twenty-three standard hot plates, twelve at $1.50 or less.
Dinner steak is a fake — really a rectangular hamburger, but the french fried onions make up for that. Waitresses have their own social club, and you're not in it.
J. M. FIELDS STOP 'N EAT
2613 West Henrietta Road
Only claim to fame are the Leichtenstein-like five foot plastic renditions of a pink and green ham sandwich, a hamburger in brown tones, and a Tru-color coke.
If they don't destroy your appetite, try the food.
ATLANTIC STORES SNACK BAR
400 Jefferson Road
A mini indoor carnival midway just north of the ever-active Stereo department. Juke box, candy, cigarette, and plastic lamination machines, a phone booth, a golden arm muscle measurer, and four, count 'em, four pinball machines (2 plays, 25¢). Live cook/cashier vends hotdogs, hamburgers, popcorn, etc. and a POLISH for fifty cents.
TWO GUY'S SNACK BAR
Jefferson Road
Best of the worst. Cute and hairy cashier/short order cooks are a welcome change from the five and dime career waitresses. Clients basically slack-encased matrons and middle aged men gone to their own version of pot. Entertainment: the daily shoppers' specials via loudspeaker. All menu offerings under $1.50.
by Keith Taylor

In medieval Europe the church was the institution that made society possible. More powerful than any monarch, spreading its influence across national frontiers and ethnic groupings, constant through wars and pestilence, the ancient Roman Catholic church gave morality, ideals, and a philosophy of life to prince and pauper, serf and seneschal. Her teachings were not disclosed to the laity through personal experience of God, but through the intermediary of priests and seminarians, men who had received many years of formal training.

The system perpetuated itself for centuries, saved from the attack of objective inquiry by the painfully slow growth of knowledge in an age innocent of technology. But gradually, men must have felt within themselves the conflicts and frustrations of the age, and a man of genius and courage, the young Martin Luther, found a way to express those conflicts in a manner that had meaning for his time, and set the stage for a new period in history.

So religious thought became diversified, the church no longer monolithic, atheism a possibility; yet although epistemology had suffered a radical change, the habit of endowing the church as the principal vehicle for defining the social order and culture persisted, and not less in the New World, where

At the age of thirty-five, Keith Taylor became the oldest president in the history of Student Association. The combination of his age and British birthright led many to foresee, at best, a benevolent despotism in the place of a student representative government. Instead, among their other accomplishments, his administration founded the first financially solvent student cooperative in America. As a sidelight, his preoccupation with literary style led him to the position of Copy Editor for Reporter Magazine—and made him a natural choice to author a paper on the role of Student Government in today's society. He wishes to express gratitude to the Center for the Study of Democratic Institutions at Santa Barbara for some of the ideas indicated in this article.
New England Calvinist or Salt Lake Mormon made his way from childhood to old age under the values of a religion chosen by his society.

The onslaught of immigration and technology destroyed those simple communities. Only the hardy Amish, percep-
tently ignoring the internal combustion engine and the inventions of Marconi, were able to maintain religion as the
to means of obtaining knowledge and social mores. It became necessary during the
mid-nineteenth century to “Americanize” great masses of immigrant children from
diverse backgrounds, and to create, through the schools, a common experience
and character. The industrialized state
called for labor to run the machines,
demanding persons technically proficient
but relatively dependent and responsive
to authority, and men such as John Dewey
and John B. Watson answered the call.

Less than two hundred years after the
founding fathers, the launching of
Sputnik One completed the process
of making education for technological
society the paramount objective of the
State. Church had become School.

The change, though fundamental to
our whole society, nevertheless discrimi-
nated against one class in particular—
the youth of the country. The Calvinist
spent all his days in an environment of
subjuction to religion; modern society
singles out the child for subjuction to
a sixteen-year long acculturation
 process, and it is not the mercifully
swift and psychologically healthy initiation rite of the savage tribe. No one, it is said, can participate in the cul-
ture effectively until he has passed
through the hands of the educators,
proven his allegiance to them, and been
blessed. At the very time when an
adolescent is awakening to his manhood
and craves direct experience of life, he
is forced to submit to the values of
intermediaries, his professors, the
Jesuit seminarians of modern times.

Just as some esoteric law of physics
might be startlingly demonstrated with a
pin-hole, a light source, and a needle,
so the socio-historic characteristics of
our modern educational system may be
recognized among the apparently insigni-
ficant acts of one of its mandarins.

Paul Miller chose to make the first pre-
sentation of his master strategy for
an institute of technology at a ‘First
Forum’ seminar sponsored by the chap-
lains’ office. In case his student
leaders were not understanding the mes-
sage, Miller next convened a weekend retreat at a church house in the Finger Lakes under the title of "The Building of Community at R.I.T." again under the aegis of his chaplains. If the format of these acts is dismissed as the subliminal historical instinct of a consummate scholar, one finds further evidence of the new function of a college in one of Miller's expressed goals, that "... faculty and administration will be role models for our students."

Thus the student, who is regrettably being denied the opportunity to mature into adulthood by direct experience of the world, is encouraged to obtain his maturity vicariously by modeling himself upon a Todd Bullard or a Lothar Englemann or whomever he can find as his personal intermediary to reality. It is hardly surprising that many prefer the opium pipe.

R.I.T. was founded by Rochester businessmen for the purpose of supplying the city's high technology industries with skilled and amenable labor, and this remains one of Miller's official goals. It is absolutely not in order to question the curriculum of the College of Business, because it has demonstrated over the years that its graduates are employable. The supreme shibboleth, the accumulated grade point average, which unreally reflects the unreality of a hundred classrooms, is taken by the employer as satisfactory evidence that the four year proof of allegiance has been accomplished. But what reality can be found in an R.I.T. classroom? Although the silversmiths, the artists and the craftsmen may live in vivid experience of life through their work — if they can escape being 'taught' aesthetics — the technical students soon learn that catalogue and course outline, with their promises of teaching professional competence, are the merest sales puffery. All that matters is to go to class and find out what's on the exam, to be cool with the professor if an 'A' is greatly desired, and to forget the whole experience as rapidly as possible when the course is over. It is hard to find a fourth year business student who can keep simple accounts, write a page of English prose with style and force, or address a small conference in complete sentences — despite all the 'A's adorning his transcript in courses where such rudimentary skills were taught or assumed.
The Institute's system of non-reality pervades all areas of student and faculty life, providing a root cause for apathy towards public events, vandalism of Institute property, and alienation between professor and student, yet also sowing the seed for strong unions and collective bargaining by the oppressed. Great initiatives and public exercises are performed for some reason other than the apparent one, and it is the subliminal realization that one is being deceived that produces a Kafkaesque feeling. Thus in the spring of 1971 Paul Miller felt the need for a new written policy on dangerous drugs, and called a conference of student representatives to the Seventh Floor to give their comments on a document drawn up by the Institute's lawyers. One student representative, Robert Kiss, recognizing a non-event when he saw one, politely stood at the end of Miller's presentation and demanded that the students should walk out of the conference. Unfortunately none shared his perception at that time, and thus all suffered the chagrin of seeing the "R.I.T. Drug Policy" commended in editorials across the state, while the Institute continued its established practice in the handling of offenders without any change.

Student Association was always the smallest part of the Institute's game, reposing along with Pan Hell and I.F.C.; Centra and C.U.B. and I.O.H.A., like so many jacks in a sandbox for Richard Lawton and Charles Eckert and Stephen Walls to play with. Until the fall of 1970 no one in SA or anywhere else in the Institute knew how much money was in the SA account, or how to control what any group was spending. The annual series of five hour long senate meetings to set up the budget were exercises in unreality raised to an art form. From time to time student government initiated ambitious projects — the investigation of the pricing policy of the R.I.T. Bookstore; the $20,000 plan to convert a barn into a recreation center; all disappeared without trace into the SA files, defeated by an Institute bureaucracy that no one understood, so that in the end each SA government could claim only that it had kept a form of government in being for its successors. SA finally expressed its frustrations with the Institute as a churchly intermediary to experience in September 1970. Basing its action on documented reports resulting from 18 months of study done by its financial officers, senate resolved that it would no longer participate in the game of juggling meaningless figures — and froze all student activity accounts. In the weeks that followed the Institute engaged a firm of independent auditors to establish the value of SA's accumulated surplus (the existence of which had never been officially acknowledged) at $33,000; appointed an administrator to ensure that all student agency funds would in future be segregated from the cash pool of the Institute and properly accounted for; and signed a legal document giving authority for all SA expenditures to SA's own finance officer, instead of the authority being divided among 37 different faculty advisors (or role models).
"We will begin to turn the Student Association into a highly professional organization befitting its responsibilities."

Taylor-MacLeod
March 1971

"The present Student Government is not responsive to the needs of the people."

Lurty-Hawkins
April 1972
Autonomy for SA over its own funds may have seemed to the community to be merely an administrative adjustment, but it had far-reaching implications. Overnight the Institute had ceased to be monolithic — an independent agency had become part of the accounting system, scrutinizing monthly accounting reports, auditing Institute bills, and questioning Institute financial procedures. The SA government became a professionalized bureaucracy, which abandoned the play routines of collecting petitions and staging hopeful confrontations with the administration, in favor of negotiating on an equal basis — or not at all. Participation in the seminar discussions of the Institute Policy Committee was left to those with a taste for dialectics. Negotiations with the Institute were initiated only when a real and important change in Institute policy was desired and feasible, and then only after complete preparation of a successful strategy. A student planning caucus on the proposal would have a dossier on the Institute's position prepared from inside sources, highlighting the real objections as distinguished from those objections that would be spoken; would identify the administrator who could effect the desired change (not necessarily the senior in a department); would discuss his psychology, what benefits would accrue or might be offered to him personally and, strictly for tact use as moral armament, what damage or threats to him might be employed. It was then determined who would be the most acceptable negotiators to him, and where and when to meet — in his office, over cocktails, at lunch, at his house. After the meeting every point made would be confirmed in writing within two days, before the Institute might have second thoughts.

The student government's freedom from paternal control made possible the rapid solution of smaller Institute problems by independent and previously unthinkable methods. A case arose when John Hartley, (Instructor in the College of Business) publicly accused a student of cheating during the last class of summer quarter, and in the dean's office a few days later denied having made the charge. By this time the class members had spread to all parts of the country for vacations. Within a week the SA office obtained, through the mails, written statements as to what happened in that class from fifteen witnesses, and a few days later the Institute mailed a retraction of the accusation to every member of the class. An example affecting a thousand students, instead of one, concerned the bookstore's freshman book kits and technical supply kits. Numerous complaints that these were uneconomical had been met with a guarded agreement but no change in policy; SA wrote to every incoming freshman suggesting that he wait until after registration to purchase any books, kits, or supplies. The Institute cancelled the kit sales without waiting to find out what effect the letter would have. Of course, the main thrust of the last government was the expansion of the SA auxiliary services to become the incorporated students co-operative, which involved undoubtedly the longest series of negotiations between students and administration in the history of R.I.T.

A curious trait of the modern seminarian, as with his medieval predecessor, is that he tends to think of his charges as children, no matter how much evidence piles up to the contrary. Student funds are handled ten times more prudently than before — it was the faculty advisors in their multiplicity who were fiscally irresponsible. The R.I.T. Business Office feels that the Tunnel Shops fill a long felt need — and dickers with the notion of buying the Co-op corporation and merging it with the bookstore. R.I.T. asked Gregory Lewis (then editor of Reporter) to write a midsummer news letter to all students informing them of the status of the campus during the long vacation. Receiving a piece of competent, intelligent, truthful journalism, they in turn rewrote it in hippy high school language, reasoning that it would make a better impact on the children, those R.I.T. undergraduates whose ages range from 18 to 54. One has only to read Institute press releases on student leaders to realize the attitude is one of wonder that a student could accomplish so much.

Yet the day will come, and that not long hence, when the fragmented governing groups on campus will form one federated student government, hefting annual resources in excess of one quarter of a million dollars, and developing the management and communications systems to match them. On that day the student body president will have no need of petition or referendum, the Administrative Committee of R.I.T. will open its doors to him as a full member, and the citadel will have fallen.

"To cherish the student as a zealous companion in learning" is undoubtedly the most worthy of Paul Miller's goals. To achieve it, it will be necessary to restore to the young a sense of dignity and potency, to create a partnership between the Institute and its students that is fed by the ideas and vigor of youth without destroying the past. But even more important, it will be necessary for all of the people involved in this process to begin experiencing themselves as not only products, but producers, of the culture within which they exist.

In the words of educator Peter Marin, "An act of learning is a meeting, and every meeting is simply the discovery in the world of a part of oneself that had previously been unacknowledged by the self. It is the recovery of the extent of one's being. It is the embrace of an eternal but elusive companion, the shadowy other in which one truly resides and which blazes, when embraced, like the sun."
MAN
AGAINST
HIS
ENVIRONMENT?

Louis Neff is an Assistant Professor in the College of General Studies. His courses in environmental cognizance have profoundly affected all who have had the pleasure of being involved in them. Louis' awareness of the role of the human being on the planet earth has had the same affect on this year's TECHNILA staff. We are fully aware that you may already have been exposed to the ideas expressed on the following pages—but we are also aware that until the action they imply is taken, we cannot stop saying them.

the editors
Some hold the opinion that man is the passive product of his environment. Some interpret this environmental conditioning to mean that the individual is not responsible for the consequences of his actions. Some further interpret this to mean that each human being has the right to pursue his happiness as he sees fit so long as he does not restrict others from pursuit of their own version.

Such concepts of the pleasure principle can lead to dangerous consequences. You and I are subjects who interact with each other and with all of the elements of our environment. Our interactions are governed by natural laws which we can neither make nor break. We subjectively interact with all of our environment but have the capacity for objective reasoning about our interaction. As I can not subjectively be you or a tree or a river, I have the responsibility to use reason to communicate effectively with the subjects of my environment. Reasoning requires identification of the consequences of my interaction. If I am not omniscient, the identification requires effective communication with all the subjects of my environment. If I am not omnipotent, I must communicate effectively with nature and man so that I may learn nature's laws as a pattern for man's actions.

Humans can have no rights which are not in accordance with natural law. All humans have the responsibility of regulating their actions within the limits of the laws of nature. The process of each human leaving a scar of action as a symbol of irresponsible rape of the environment has reached the point of diminishing marginal returns. All forests are not to be cut; all mountains are not to be leveled; all swamps are not to be filled; all air and all water are not to be polluted; all earth is not to be made into a concrete jungle of walls and fences. Everything is connected with everything else and nothing is free of consequences costly to human life.

To play the role of God would require that one know everything, be everywhere, and exercise total power. If no human being is qualified to play this supreme role, he should not attempt it. But mankind must somehow identify and take the consequential costs into account if he is to be responsible for his interactions and live within the laws of nature.

As nature is no respector of politics or any man-made boundaries, this type of human responsibility would have to be a common goal for all mankind. And for such a goal to become a viable motivation would require a common means - a community of communication so that all might reason together with nature. Man is not alone; he cannot alienate himself from other life forms. The universe is one symbiotic ecosystem of interdependent life forms interacting.

I have a dream that R.I.T. is growing towards a new technology of building bridges of communication for the world community. Such bridges are designed according to natural laws to help mankind interact cooperatively and constructively with the universal environment. We are building a new doctrine of universal rights and of human responsibility so that man can find the richness of nature's alternatives rather than the frustration of defensive limitation. We are now building these bridges of technological communication. As you read these objective words and subjectively feel the communication you have evidence of the bridge of atonement between us.
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Ann Baker
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Sharon M. Baldi
Bachelor of Science Hospital Dietetics

Timothy J. Bancroft
Bachelor of Science Accounting

Edward W. Baroody
Assoc. in Applied Science Accounting

Raymond S. Becker
Bachelor of Science Marketing

Robert N. Berg
Bachelor of Science Business Administration

Robert P. Berkowitz
Bachelor of Science Marketing

Daniel R. Bickel
Bachelor of Science Accounting

Susan M. Biles
Bachelor of Science Retail Management
"... an extremely excellent staff
... a lot better than can be
found at a state school . . .
a lot of doctorates and people
from Kodak who are very good."

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Robert P. Charbonneau  
Bachelor of Science  
Marketing

Michael B. Charles  
Assoc. in Applied Science  
Business Administration

John G. Chase  
Assoc. in Applied Science  
Business Administration

Canyon K. L. Chin  
Bachelor of Science  
Finance

Roger F. Cristiano  
Assoc. in Applied Science  
Marketing

Cheryl A. Christman  
Bachelor of Science  
Fashion Merchandising

James W. Clark  
Bachelor of Science  
Food Management

Steven J. Cohen  
Assoc. in Applied Science  
Marketing

Dorothy M. Cole  
Assoc. in Applied Science  
Management

James B. Comley  
Assoc. in Applied Science  
Accounting

Paul L. Comstock  
Bachelor of Science  
Retail Management

Sean J. Connellan  
Bachelor of Science  
Business Administration
Margaret A. Cooper
Assoc. in Applied Science
Medical Secretarial

Robert L. Copeland
Assoc. in Applied Science
Accounting

Lois M. Coye
Bachelor of Science
Hospital Dietetics

Bobbi E. Crabtree
Assoc. in Applied Science
Fashion Merchandising

JoAnn Crawford
Bachelor of Science
Retail Management

Benjamin F. Crosby
Bachelor of Science
Retail Management

Terri W. Crossett
Bachelor of Science
Interior Design

Rufus C. Crow, Jr.
Master of Business Admin.
Business Administration

Eileen N. Crowley
Assoc. in Applied Science
Retail Management
Robert P. D’Elia
Bachelor of Science
Business Administration

Samuel L. DeRegno
Bachelor of Science
Accounting

Christine B. Deppert
Bachelor of Science
Management

Stephen M. DeWitt
Bachelor of Science
Marketing

George R. Dayo
Assoc. in Applied Science
Accounting

Margaret A. Dubrosky
Assoc. in Applied Science
Business Administration

Margaret A. Dubrosky
Assoc. in Applied Science
Business Administration

Roger D. Easson
Assoc. in Applied Science
Retail Management

William A. Eden
Bachelor of Science
Food Management

Jane S. Eichner
Assoc. in Applied Science
Retail Management

John Elinsky
Bachelor of Science
Management

Jeffrey A. Egan
Bachelor of Science
Management

Gary L. DeGroat
Bachelor of Science
Accounting

Robert P. D’Elia
Bachelor of Science
Business Administration

Samuel L. DeRegno
Bachelor of Science
Accounting

Christine B. Deppert
Bachelor of Science
Management

Stephen M. DeWitt
Bachelor of Science
Marketing

George R. Dayo
Assoc. in Applied Science
Accounting

Margaret A. Dubrosky
Assoc. in Applied Science
Business Administration

Margaret A. Dubrosky
Assoc. in Applied Science
Business Administration

Roger D. Easson
Assoc. in Applied Science
Retail Management

William A. Eden
Bachelor of Science
Food Management

Jane S. Eichner
Assoc. in Applied Science
Retail Management

John Elinsky
Bachelor of Science
Management

Jeffrey A. Egan
Bachelor of Science
Management
"... The interaction among students and faculty... is not as good as it could be."

John Hirschey
Accounting IV
Lawrence E. Englisby  
Assoc. in Applied Science  
Business Administration

William R. Ernisse  
Bachelor of Science  
Marketing

L. Richard Erts  
Bachelor of Science  
Management

Timothy M. Fagan  
Bachelor of Science  
Accounting

Gregory B. Fager  
Assoc. in Applied Science  
Finance

Jo M. Falls  
Bachelor of Science  
Hospital Dietetics

Robert S. Fella  
Assoc. in Applied Science  
Management

Timothy P. Fenity  
Assoc. in Applied Science  
Management

Thomas Fentner  
Bachelor of Science  
Business Administration

Karl L. Fonda  
Bachelor of Science  
Business Administration

Frank C. Fortner  
Bachelor of Science  
Marketing

D. Bruce Fraser  
Assoc. in Applied Science  
Executive Secretarial

Jeffrey M. Fredenberg  
Bachelor of Science  
Retail Management

Martha-Jane B. Freeto  
Assoc. in Applied Science  
Executive Secretarial

Michelle M. Gabriel  
Bachelor of Science  
Business Administration
“... the courses were good and suited me quite well.”

Michael Christiano
Business III
Barbara A. Gutei
Assoc. in Applied Science
Accounting

David A. Haas
Assoc. in Applied Science
Business Administration

Josephine J. Habets
Assoc. in Applied Science
Executive Secretarial

Robert C. Hall
Assoc. in Applied Science
Business Administration

Alan G. Hamburg
Bachelor of Science
Accounting

Gary W. Hamburg
Bachelor of Science
Accounting

James H. Hance
Master of Business Admin.
Business Administration

Jean I. Harriger
Assoc. in Applied Science
Interior Design

Michael P. Harrington
Assoc. in Applied Science
Marketing

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Bachelor of Science  
Accounting

Herbert E. Holliday  
Bachelor of Science  
Management

John D. Holtz  
Bachelor of Science  
Business Administration

David B. Hoppenworth  
Bachelor of Science  
Management

Scott S. Hopwood  
Bachelor of Science  
Business Administration

Cynthia M. Houck  
Assoc. in Applied Science  
Retail Management
Gary L. Humbert  
Bachelor of Science  
Management

William G. Humiston  
Bachelor of Science  
Management

Harold L. Huntley, Jr.  
Bachelor of Science  
Business Administration

John S. Hyndman  
Bachelor of Science  
Business Administration

N. William Ingraham  
Bachelor of Science  
Accounting

David J. Isaacs  
Bachelor of Science  
Accounting

Steven A. Janssen  
Assoc. in Applied Science  
Marketing

Roger C. Jaskulski  
Assoc. in Applied Science  
Business Administration

Dorothy G. Johns  
Assoc. in Applied Science  
Medical Secretarial

Robert J. Kane  
Bachelor of Science  
Finance

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Master of Business Admin.  
Business Administration

Susan R. Keane  
Bachelor of Science  
Fashion Merchandising
“... it's one of the best secretarial schools in Rochester.”

Cathy Seitz
Executive Secretarial
Linda M. Kessler
Assoc. in Applied Science
Executive Secretarial

Albert K. Klos
Assoc. in Applied Science
Business Administration

James G. Knapp
Assoc. in Applied Science
Finance
"... some of the girls are faster than the others."

Doreen Alfieri
Executive Secretarial I
John T. Kujawa
Bachelor of Science
Retail Management

Michael J. LaMastro
Bachelor of Science
Marketing

Carolyn L. Land
Bachelor of Science
Interior Design
"... the school could be geared more to the student's needs ... doing away with some of the required courses is a start."

John O'Brien
Business II
Evelyn Elaine Morgan
Bachelor of Science
Retail Management

William R. Morgan
Assoc. in Applied Science
Business Administration

Florence P. Morris
Assoc. in Applied Science
Fashion Merchandising

Ruth A. Morse
Assoc. in Applied Science
Retail Management

Dennis W. Myers
Bachelor of Science
Business Administration

Jan L. Nalen
Bachelor of Science
Business Administration

Paula D. Nebb
Assoc. in Applied Science
Business Administration

Mary Kay Nevill
Assoc. in Applied Science
Medical Secretarial

Barbara L. Newson
Bachelor of Science
Interior Design
"... I’m taking Food Science as an elective ... the course is ... very interesting."

Claudia Long
Chemistry IV
Richard D. Rector
Bachelor of Science Accounting
Linda A. Redenbach
Bachelor of Science Accounting
Carol A. Rice
Assoc. in Applied Science Executive Secretarial

J. Stephen Ritter
Bachelor of Science Retail Management
Jerritt A. Ritter
Bachelor of Science Marketing
M. Christine Rogers
Assoc. in Applied Science Retail Management
"... it's a chance to get a bachelor of science degree."

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Food Management IV
Donna B. Schiebel
Bachelor of Science
Hospital Dietetics
Donald A. Schirmer
Assoc in Applied Science
Marketing
William E. Schlegel
Bachelor of Science
Business Administration

John A. Schmalzbauer
Bachelor of Science
Food Management
David E. Schranck
Bachelor of Science
Marketing
Richard S. Schwartz
Assoc in Applied Science
Business Administration
Gail M. Scofield
Bachelor of Science
Hospital Dietetics

Deborah A. Segall
Bachelor of Science
Hospital Dietetics

Catherine M. Seitz
Assoc. in Applied Science
Executive Secretarial
"... Some courses are hard... some are... easy."

Carol Moonen
Food Management III
James W. Stockton  
Bachelor of Science Accounting  
Robert C. Stowell  
Bachelor of Science Marketing  
Patricia A. Tatanus  
Bachelor of Science Accounting

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"... I feel RIT is a fairly good preparation for furthering my education in a master's program. The student body as well as the faculty have been very helpful in achieving this goal."

Thomas Baker
Business III
"We’re trying to evolve a well organized course, ... to fit the needs of the students."

Dr. William N. Bigler
Assistant Professor
Charles B. Brown  
Bachelor of Science  
Mathematics

Lawrence D. Bundy  
Bachelor of Science  
Biology

Elizabeth A. Butler  
Assoc. in Applied Science  
Physics

Joseph D. Caldwell  
Assoc. in Applied Science  
Mathematics

Jeffrey J. Carleton  
Bachelor of Science  
Mathematics

Edwin Carlton III  
Bachelor of Science  
Mathematics

Robert J. Cembrola  
Bachelor of Science  
Chemistry

Michael J. Chapin  
Assoc. in Applied Science  
Chemistry
Ellen M. Francati
Assoc. in Applied Science
Medical Technology
John T. Evans
Bachelor of Science
Medical Technology
Marcia M. Erwin
Bachelor of Science
Chemistry

Jeffrey L. Furst
Assoc. in Applied Science
Chemistry
Mark L. Geslicki
Bachelor of Science
Physics
Dianne J. Giblin
Assoc. in Applied Science
Medical Technology

Arthur W. Gillingham
Bachelor of Science
Physics
Paul R. Goldman
Bachelor of Science
Biology
Margaret Grum
Assoc. in Applied Science
Mathematics

Patrick M. Haley
Assoc. in Applied Science
Chemistry
Robert M. Herbst
Assoc. in Applied Science
Chemistry
Rick A. Huff
Assoc. in Applied Science
Physics
“So far, I think the teachers are very good here. They are very willing to help the students.”

Cathy Coolidge
Med Tech I
Nancy J. Pangrazio
Bachelor of Science
Medical Technology
Richard H. Peterson
Bachelor of Science
Biology
Ronald F. Piekarski
Bachelor of Science
Medical Technology
Josepn E. Provin
Assoc. in Applied Science
Mathematics
Arthur W. Quattlander
Assoc. in Applied Science
Medical Technology
John E. Rogers
Bachelor of Science
Mathematics
Charles D. Rohn
Bachelor of Science
Chemistry
Jean A. Rutkowski
Assoc. in Applied Science
Medical Technology
Peter S. Schlagie
Assoc. in Applied Science
Mathematics
Anne M. Servas
Assoc. in Applied Science
Medical Technology
Linda J. Sichak
Assoc. in Applied Science
Medical Technology
JoEllen Sparling
Bachelor of Science
Biology
"I've been happy... here."

Pat Graham
Chemistry
Deborah A. Turbide  
Bachelor of Science  
Chemistry

Marilyn J. Wright  
Bachelor of Science  
Medical Technology

Kurt M. Wiley  
Assoc. in Applied Science  
Chemistry

Daniel R. Zeh  
Assoc. in Applied Science  
Mathematics

Susan J. Woodward  
Assoc. in Applied Science  
Mathematics

Bernard K. Zysman  
Bachelor of Science  
Chemistry
"I couldn’t possibly sit in a classroom and learn what I’ve learned in the field."

Iris Vapnek
Social Work
"I think social work has far more to offer a student at R.I.T. than any other program at the present time."

Michael Kammerling
Social Work 2
"The co-op program, I think they've failed there as far as finding jobs for students related to their field of study."

John Caporal
EE 4
Eric R. Colvin
Assoc. in Applied Science
Mechanical Engineering

John E. Comley
Bachelor of Science
Mechanical Engineering

Thomas J. Connelly
Bachelor of Science
Mechanical Engineering

Robert J. Cooley
Bachelor of Science
Mechanical Engineering

Darryl E. Cook
Assoc. in Applied Science
Mechanical Engineering

Douglas E. Crock
Assoc. in Applied Science
Mechanical Engineering

James F. Crofoot
Assoc. in Applied Science
Mechanical Engineering

Donald F. Cummings
Bachelor of Science
Mechanical Engineering

Thaddeus F. Czado
Assoc. in Applied Science
Mechanical Engineering

Walter C. Czajkowski
Bachelor of Science
Mechanical Engineering

Kent A. Dardick
Assoc. in Applied Science
Architectural Engineering

Daniel C. Davis
Assoc. in Applied Science
Mechanical Engineering

Steven B. Davis
Assoc. in Applied Science
Electrical Engineering

Carl J. Deinhardt
Bachelor of Science
Mechanical Engineering

Harry D. Dodd
Bachelor of Science
Mechanical Engineering

Thomas J. DiGiacomo
Bachelor of Science
Electrical Engineering
Robert A. Fess
Assoc. in Applied Science
Mechanical Engineering

Stephen J. Flak
Bachelor of Science
Mechanical Engineering

Stuart J. Fleischer
Bachelor of Science
Mechanical Engineering

Bruce E. Fraser
Bachelor of Science
Mechanical Engineering

Kenneth B. Fyles
Assoc. in Applied Science
Mechanical Engineering

Robert M. Gaines
Bachelor of Science
Mechanical Engineering

Charles V. George
Assoc. in Applied Science
Mechanical Engineering

Donald P. Giancursio
Assoc. in Applied Science
Mechanical Engineering

Mechanical Engineering

Mechanical Engineering

Mechanical Engineering

Industrial Engineering

Electrical Engineering
James C. Gnage
Bachelor of Science
Mechanical Engineering

Michael J. Guarneri
Assoc. in Applied Science
Industrial Engineering

Earl Jay Hamil, II
Bachelor of Science
Mechanical Engineering

Robert J. Hanretty, Jr.
Assoc. in Applied Science
Electrical Engineering

Gary C. Hauer
Bachelor of Science
Electrical Engineering

James D. Hedderick
Assoc. in Applied Science
Electrical Engineering

Andrew C. Hirsch
Assoc. in Applied Science
Mechanical Engineering

James R. Hosseniopp
Assoc. in Applied Science
Electrical Engineering
Keith J. Houseknecht
Bachelor of Science
Mechanical Engineering

Bruce R. Ingersoll
Assoc. in Applied Science
Electrical Engineering

Timothy L. Johnson
Bachelor of Science
Mechanical Engineering
“I was vastly disappointed with the amount of work done here compared with the potential.”

Bruce Manthy
EE 4
Kenneth P. White
Bachelor of Science
Electrical Engineering

Denis E. Wickham
Bachelor of Science
Electrical Engineering

Thomas C. Wiesner
Assoc. in Applied Science
Mechanical Engineering

Bruce D. Wilson
Bachelor of Science
Mechanical Engineering

Anthony Wolanski
Bachelor of Science
Electrical Engineering
Barbara J. Allen
Assoc. in Applied Science
Data Processing
Medical Lab Tech.

Anita L. Butler
Assoc. in Applied Science
Medical Lab Tech.

Cynthia L. Brown
Assoc. in Applied Science
Medical Records

Jeanne L. Buller
Assoc. in Applied Science
Medical Records

David Walker Evatt
Diploma
Printing

massey
"I find the environment highly conducive to the production of grapes."

William Stephens
Graduate Student
Michael R. Burzynski
Assoc. in Applied Science
Communication Design

Craig G. Chamberlin
Assoc. in Applied Science
Art and Design

Leonard F. Crellin
Master of Science in Teaching
Art Education

Cynthia J. Cline
Assoc. in Applied Science
Metals

Peter M. Doran
Bachelor of Science
Communication Design

Elaine M. Chaite
Bachelor of Fine Arts
Communication Design

Diane K. Dougan
Assoc. in Applied Science
Art and Design
"I would have liked to have seen more illustration done in four years."

Joyce Taylor
A & D 4
Barbara L. Dowdy  
Assoc. in Applied Science  
Fine, Arts  
Denise J. Dukelow  
Assoc. in Applied Science  
Art and Design  
Nancy Elam  
Bachelor of Fine Arts  
Painting  
Eric E. Eichler  
Assoc. in Applied Science  
Furniture Design  
David M. Flynn  
Assoc. in Applied Science  
Communication Design  
Sarah A. Furth  
Assoc. In Applied Science  
Art and Design  
Gary D. Gardner  
Bachelor of Fine Arts  
Painting  
Joyce M. Greenberg  
Assoc. in Applied Science  
Art and Design  
Alan R. Hailston  
Assoc. In Applied Science  
Advertising Design
Linda E. Ingersoll
Assoc. in Applied Science
Art and Design

Ellen Katz
Bachelor of Science
Communications Design

Ronald T. Kosmider
Bachelor of Fine Arts
Communication Design

Marsha A. Landsittel
Assoc. in Applied Science
Art and Design

Donn W. Meade
Bachelor of Fine Arts
Communications Design

Krystyna M. Jaronski
Assoc. in Applied Science
Art and Design

Richard D. Keating
Bachelor of Fine Arts
Advertising

Alice Kratz
Assoc. in Applied Science
Art and Design

Shelley J. Magnaghi
Assoc. in Applied Science
Art and Design

Annette L. Kilguss
Bachelor of Fine Arts
Painting

Dorothy N. Knights
Bachelor of Fine Arts
Advertising

Kathy A. Kuntzeleman
Assoc. in Applied Science
Art and Design

Miki Mand
Bachelor of Fine Arts
Weaving & Textile Design

Bonnie T. Meyer
Bachelor of Fine Arts
Communication Design

Annette L. Kilguss
Bachelor of Fine Arts
Painting

Dorothy N. Knights
Bachelor of Fine Arts
Advertising

Kathy A. Kuntzeleman
Assoc. in Applied Science
Art and Design

Miki Mand
Bachelor of Fine Arts
Weaving & Textile Design

Bonnie T. Meyer
Bachelor of Fine Arts
Communication Design
Janis L. Neff
Assoc. in Applied Science
Weaving & Textile Design

Elizabeth A. Reed
Assoc. in Applied Science
Communications Design

Frances Norton
Bachelor of Fine Arts
Painting

Carl S. Paulson
Assoc. in Applied Science
Woodworking & Furniture Art and Design

Janis L. Neff
Assoc. in Applied Science
Weaving & Textile Design

Elizabeth A. Reed
Assoc. in Applied Science
Communications Design

Frances Norton
Bachelor of Fine Arts
Painting

Carl S. Paulson
Assoc. in Applied Science
Woodworking & Furniture Art and Design
Norman H. Ringdahl  
Bachelor of Fine Arts  
Painting

Kathleen L. Schneck  
Bachelor of Fine Arts  
Printmaking

Glenn Stewart  
Assoc. in Applied Science  
Art and Design

Roxanne F. Ritzel  
Bachelor of Fine Arts  
Painting

Amy C. Sherman  
Assoc. in Applied Science  
Art and Design

Cassandra L. Stiles  
Assoc. in Applied Science  
Art and Design

Chris G. Roebeck  
Assoc. in Applied Science  
Art and Design

Cindy L. Starr  
Assoc. in Applied Science  
Art and Design

Linda T. Sussman  
Assoc. in Applied Science  
Communications
Elizabeth F. Swartz
Assoc. in Applied Science
Bachelor of Fine Arts
Art and Design

Mark E. Verge
Bachelor of Fine Arts
Communication Design

Joyce M. Taylor
Bachelor of Fine Arts
Art and Design

Michael J. Voelkl
Bachelor of Fine Arts
Painting

Christus P. Tsiatsus
M.S. in Teaching
Art Education

M. Amsee Van Volkburg
Bachelor of Fine Arts
Painting

Karen A. White
Assoc. in Applied Science
Art and Design

Sheryl A. Van Volkburg
Bachelor of Fine Arts
Painting

Barbara A. Woidt
Assoc. in Applied Science
Art and Design

Robin J. Wolf
Bachelor of Fine Arts
Metals

Jean Leslie Worth
Bachelor of Fine Arts
Communication Design

Jane O. Yanik
Assoc. in Applied Science
Art and Design
"I feel that I was very lucky to have the opportunity to have the small environment and specialized attention that has directed me and encouraged me."

Roni Roth
Foods 2
Gary R. Buer
Assoc. in Applied Science
Accounting

Lorraine S. Busch
Bachelor of Science
Retailing

Sande R. Caplin
Bachelor of Science
Business Administration

Ronald A. Coquyt
Bachelor of Science
Business Administration

Suzanne M. Coburn
Bachelor of Science
Hospital Dietetics

Virginia C. Carson
Bachelor of Science
Hospital Dietetics

Michael F. Christiano
Bachelor of Science
Business Administration

Robert J. Cody
Bachelor of Science
Business Administration

Janice F. Buff
Bachelor of Science
Marketing

Thomas Anthony Camiolo
Bachelor of Science
Business Administration

James H. Campbell
Bachelor of Science
Business Administration

Dorothy M. Burns
Bachelor of Science
Interior Design

James H. Campbell
Bachelor of Science
Business Administration

Dorothy M. Burns
Bachelor of Science
Interior Design
Steven N. Cohen  Bachelor of Science  Retailing
Steven W. Cooper  Bachelor of Science  Business Administration
William D. Corbin  Bachelor of Science  Accounting
Richard A. Costanza  William R. Daddario  Mary M. Deagman  Assoc. in Applied Science
Jeffrey Cummings  Douglas Danforth  Bernard J. OeCamilla  Bachelor of Science  Accounting
Jay John Cummings  Janet L. David  Lee B. Deemer  Bachelor of Science  Business Administration
Samuel G. Delfbert  Assoc. in Applied Science  Business Administration
Susan Ellen Delong  Assoc. in Applied Science  Data Processing
Edward R. Deuel  Bachelor of Science  Management
“The whole educational system is not what it's cracked up to be.”

Lori Busch
Retailing 4
"The courses are not exactly what I... expected, they don’t gear you toward business today."

Mark Bachand
Accounting 3
William S. Nevin
Bachelor of Science
Marketing

Chris J. Nicholich
Bachelor of Science
Accounting

Kathleen C. Nitti
Assoc. in Applied Science
Retailing
Mary Jo Nixon
Assoc. in Applied Science
Business Technology
Benjamin R. Norton
Bachelor of Science
Accounting
Robert T. Norton
Bachelor of Science
Marketing
Rani C. Roth
Assoc. in Applied Science Dietetics
Anne Lynn Russo
Assoc. in Applied Science Fashion Merchandising
James L. Ryan
Bachelor of Science Accounting
Robert J. Salerno
Assoc. in Applied Science Business Administration
Linda K. Sanders
Bachelor of Science Business Administration
Michele F. Sawyer
Assoc. in Applied Science Retailing
Rocco O. Scarano
Bachelor of Science Business Administration
William E. Scheiderich
Bachelor of Science Accounting
Deborah A. Schmidt
Assoc. in Applied Science Business Technology
"The co-op program wasn’t arranged the way it was supposed to be as a whole . . ."

Annette Frank
Retailing 4
“R.I.T. is what I have been looking for . . .”

Martha Andrews
B.A. 2

“I came to R.I.T. to get a good technical education in business.”

Raymond Kobezlarz
David L. Williams  
Bachelor of Science  
Business Administration

Craig R. Winchester  
Bachelor of Science  
Business Administration

Robert L. Williams  
Assoc. in Applied Science  
Business Administration

Deborah C. Wilson  
Assoc. in Applied Science  
Retailing

Donald C. Witmeyer  
Bachelor of Science  
Food Management

Janice Wojnarowski  
Assoc. in Applied Science  
Business Administration

Carol H. Wysoczarski  
Bachelor of Science  
Retailing

Michael Vare  
Assoc. in Applied Science  
Business Administration

Eric C. Zierk  
Bachelor of Science  
Business Administration

Charles A. Zysman  
Assoc. in Applied Science  
Accounting
Martin S. Aderhold  
Bachelor of Science  
Assoc. in Applied Science  
Printing  

Bernard M. Agins  
Assoc. in Applied Science  
Professional Photography  

Anthony P. Ajemian  
Bachelor of Science  
Printing Management  

Paul E. Amelung  
Assoc. in Applied Science  
Printing  

Edward J. Apple  
Bachelor of Science  
Printing Management  

David E. Arky  
Assoc. in Applied Science  
Professional Photography  

Artis A. Arnold  
Assoc. in Applied Science  
Printing Education  

Peter B. Aronson  
Assoc. in Applied Science  
Professional Photography  

Michael A. Baber  
Assoc. in Applied Science  
Printing  

Charles G. Baker  
Bachelor of Science  
Printing Management  

Michael J. Baker  
Bachelor of Science  
Professional Photography  

Harvey L. Bailer  
Assoc. in Applied Science  
Professional Photography
"R.I.T. is more than I expected. It is famous in my country, the Philippines."

Armand Silverio
Printing

John T. Barr
Bachelor of Science
Professional Photography

Ralph R. Barzdinis
Bachelor of Science
Professional Photography

Robert G. Beaverson
Bachelor of Science
Printing

William J. Bentley
Bachelor of Science
Professional Photography

Jim E. Barstow
Assoc. in Applied Science
Professional Photography

Ronald C. Behl
Bachelor of Science
General Printing

R. Bruce Barton
Bachelor of Science
Printing Management

John A. Berry
Bachelor of Science
Printing Management

Stephen J. Bassett
Bachelor of Science
Professional Photography

William F. Bicking
Bachelor of Science
Professional Photography

R. Bruce Barton
Bachelor of Science
Printing Management
National Council of Jewish Women
Peter R. Harrington  
Bachelor of Science  
Printing Technology

Daniel V. Hebert  
Assoc. in Applied Science  
General Printing

J. Randall Hewitt  
Assoc. in Applied Science  
Photo Illustration

Thomas P. Hobart  
Assoc. in Applied Science  
Photo Illustration

Richard W. Hart  
Assoc. in Applied Science  
Photo Science

William A. Henry  
Bachelor of Science  
General Printing

Keith H. Higbee  
Bachelor of Fine Arts  
Photo Illustration

Mark E. Hockman  
Bachelor of Fine Arts  
Photo Illustration

Joseph W. Hawes  
Bachelor of Science  
General Printing

Bernard S. Herschbein  
Bachelor of Science  
Printing Management

John G. Hodgson  
Bachelor of Science  
Professional Photography
"Unfortunately, . . . the people here do not put enough emphasis on the aesthetic parts of photography."

Michael Lambert
Photography 2
Al Loiselle
Bachelor of Science
Professional Photography

Ira M. Long
Bachelor of Science
Photo Science

Dale S. Macafee
Bachelor of Fine Arts
Photo Illustration

Ajendra P. Macker
Bachelor of Science
Professional Photography

Scott MacLeod
Bachelor of Fine Arts
Photo Illustration

Chris B. Maher
Assoc. in Applied Science
Photo Illustration

William S. Megill, Jr.
Bachelor of Science
Printing Management

Brian J. Marder
Bachelor of Science
Printing Management

James A. Megaffin
Bachelor of Science
Professional Photography
"You have to really fight like hell for what you want to do here . . . after you get done here . . . you have to work for three years, then if you’re Norman Rothschild with money you can open up a studio, I guess."

Bob Hanson
Photo Illustration 3
“I’ve been here three years, and . . . the only thing I would like to say . . . I don’t like a lot of required courses.”

Carl Gross
Printing 3
Anthony M. Saccone  
Bachelor of Science  
Printing Management

Craig B. Sager  
Bachelor of Science  
Photo Science

Jeffrey M. Sakoff  
Assoc. in Applied Science  
Photo Illustration

Joseph B. Salomon  
Bachelor of Science  
Professional Photography

Donald R. Sandford  
Bachelor of Science  
Printing Management

Ronald R. Sandford  
Bachelor of Science  
Photo Science

Vincent Sanzo  
Bachelor of Science  
Printing Management

Dennis M. Schaefer  
Bachelor of Science  
Professional Photography

Michael R. Schleiff  
Bachelor of Science  
Printing Management
Anodel Schnip  
Bachelor of Fine Arts  
Photo Illustration

William B. Seitz  
Assoc. in Applied Science  
Professional Photography

Emily A. Schrader  
Assoc. in Applied Science  
Bio-Medical Photography

Blaine L. Shaffer  
Assoc. in Applied Science  
Printing

Dean R. Shaffer  
Assoc. in Applied Science  
Printing Management

Stuart M. Shapiro  
Assoc. in Applied Science  
Printing Management

Carl K. Shuman  
Master of Science  
Printing Technology

David E. Shultz  
Assoc. in Applied Science  
Printing Management

Robert C. Schranz  
Assoc. in Applied Science  
Printing Management

Michael M. Sheridan  
Assoc. in Applied Science  
Photo Science

Mark Shutan  
Assoc. in Applied Science  
Bio-Medical Photography
Phil H. Sickoff
Assoc. in Applied Science
Printing Management

Bradley D. Smith
Assoc. in Applied Science
Printing Management

Thomas J. Sprague
Assoc. in Applied Science
Printing

Franz Si99
Garland H. Solt
Bachelor of Science
Professional Photography

Jeffrey D. Spire
Assoc. in Applied Science
Professional Photography

Lester F. Stark
Assoc. in Applied Science
Printing Management

Philip P. Simkins
Bachelor of Fine Arts
Photography

Jeffrey D. Steward
Bachelor of Science
Printing Management
Michael T. Williams  
Bachelor of Science  
Photo Science

Peter S. Wilson  
Bachelor of Science  
Printing Management

Thomas Edward Winter  
Bachelor of Science  
Printing Management

Nancy S. Wiseman  
Bachelor of Science  
Photo Science

Kenneth M. Wishnuff  
Master of Science  
Photo Science

Stanley J. Wojnicki  
Bachelor of Science  
Cinematography

Keith R. Wolfe  
Assoc. in Applied Science  
Photo Illustration

Bradley C. Wolff  
Assoc. in Applied Science  
Printing Management

Mark P. Wollwage  
Bachelor of Fine Arts  
Photo Illustration

James T. Yost  
Bachelor of Science  
Printing Technology

Jerry R. York  
Assoc. in Applied Science  
Professional Photography

Warren H. Zuelke, Jr.  
Bachelor of Science  
Photo Illustration
WHAT
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