Foreword

If every year, graduating classes had to be labeled and then filed away into the archives of higher education, what would the class of 1976 be called?

Ask one of the promotion minded entrepreneurs who support this institution through their much needed donations, and they might want to call it the "Bicentennial Class" of 1976. That would, however, only be a direct continuation of the advertising campaigns which some of our benefactors have pounded into the public's ears over the last year.

Ask a sociologist and he might call it the "Do Nothing Class" of 1976. He would note that, compared to their older brothers and sisters of four and five years ago, this class was stagnant, socially unconcerned, passive, apathetic, and rarely did more than what was required of them.

Talk to a faculty member, and they might label graduates the "Illiterate Class" of 1976 since students graduating from college this year are markedly deficient in the simple, basic skills of writing.

And finally, ask the administrator of a college and he'll tell you to call it the "Wonderful Class" of 1976, but that would only be because nobody tried to occupy his office in protest.

Ask a student's opinion of how you should label the Class of 1976 and he'll tell you to "go to hell" because after four years of it, he is sick and tired of being labeled and departmentalized.

It is, of course, the student's opinion which we are concerned with in this book. We have tried to keep labeling and departmentalization to a minimum, in an effort to present the reader with something more interesting than the traditional yearbook.

mark felton
editor
Techmila

an annual graphic presentation of the students

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SOS-5
Registration: a.m./p.m.
Living
Some students aren't apathetic.
Bars
the Orange Monkey
Elliott's Nest
the California Brew Haus
the Red Creek Inn
the Cellar

by p. silver

Some strange story assignments have come from editors of all sorts of publications I have worked for in the past, but when Mark asked "How would you like to write up the RIT-Rochester area bar scenes for Technia?" I was slightly nonplussed. Editors are a kinky breed with all sorts of odd behavioral quirks, but they don't usually make jokes, so I considered the offer carefully. "What," I wondered, "do the bars in this town share in common?" Then it dawned on me and my next move was clear: "Do I get a cash advance?" I inquired. "Uh, sure you do..." mumbled Mark. So I set out to research the story. There arose many interesting scenes and some revelations which I intend to share with you, not the least of which are that our local saloons can cost you mucho bucks, and; be wary of editors. They are a slick bunch. No more story assignments until I get out of debt... and my hangover clears.
"I dunno... But its coming back. Hey. Wow, didja see that!"
"'That' refers to the band on stage.
The lead singer, who looks like David Bowie after six years on macrobiotic foods and electroshock therapy is shrieking the lyrics to the old Arthur Brown tune "Fire". Just then a sheet of flame leaps up in front of the stage. Oh boy, a show.
"Wow..." marvels Cindy.

What do you do, Cindy? Do you attend school in Rochester, do you work?
Cindy flashes an Ultrabrite smile. "I'm a bum."

Anyway, the bar is dealing a brisk business in liquors to assorted bums and punks. One fellow sports a jacket which reads across the back, "Carl's Heating RH Jr. Hockey." He spots Cindy and leers.

Courage bolstered by alcohol, our hockey player connects, scores, and heads for the dance floor, bum in tow.

My friend Elvina gives me a quizzical look. "I never saw people act like this in a bar," she says. We find a table in the back of the room.

I inform her that I'm going up to the bar for drinks. As I walk away I leave her with some advice. "Try not to get picked up," I suggest.

At the bar I get involved with talking to three guys from the islands of Greece. They can barely speak English, but they assure me they love the Monkey. I wonder if they will smash their glasses down here; a traditional Greek gesture if one is having a good time.

What do you guys do in Greece?
School? Work?
The most articulate of the three looks at the pen in my hand.
"I'm a bum ... write it down," he says.
I'm still reeling from that one when I get back to Elvina at our table.
Well, whaddayaknow? Some guy has her pinned, arm across her chair, blocking any escape attempts.

She spots me and looks a bit panicky. The guy looks up, takes a hint, and leaves.
"How'd that happen?" I ask.
"He just came right over," she explains, "and said, 'First of all, I'm drunk.' Then he sat down and said 'Secondly, I'm not trying to pick you up.'"
We laugh. "Well," I say, "Here's your drink."
"What shall we drink to?" asks Elvina.
I raise my glass. "Here's to the bums."

Elliott's Nest

"Hi whazyername wannadance?" The line rolls off his tongue like a foreign language as he strikes a who-cares-anyway stance in front of one of five young ladies seated around a table. This is Elliott's Nest. With a oh-well-I-have-nothing-else-to-do-for-the-next-three-minutes shrug she gets up and they walk to the dance floor. They face each other for about five seconds, and maybe their eyes meet, and then they are dancing, but apparently dancing with anyone who chances to get in front of them. Boy meets girl.

Elliott's Nest is very popular with some RIT guys. The reason is simple. Women go there.
My pal Kim and I have watched the entire encounter. He is a good one to have along. He's taught anthropology at RIT. We discuss how dark the place is. Like a stone age cave perhaps ...
"It's not exactly a swinging singles bar," muses Kim. "The way this place is lit," he continues "you can't see who your opposition is. You don't really get your first good look at her until you get to the exit lights."

I am forced to agree. We're sitting in a raised gazebo placed in the center of the room. From its tent cover top hang two Tiffany lamps, providing the barest minimum of illumination. I can almost make out the features of the people at the next table. I give up and, like everyone else there tonight, I feign some interest in the band. They are really quite good, so it's relatively painless.

Behind the bar I notice Tom, the bartender is pacing back and forth like an anxious bobcat. I go
over and buy another drink. He rests his gaze on our casual dancing couple. It's a slow tune, and they're not exactly dancing anymore. I wonder if it's legal, but I whistle softly in appreciation. Tom shrugs, and goes back to drying glasses. He's seen it all before.

As I return to my table I wonder if they had enough light to get a good look at each other.

The California Brew Haus

Beer drinkers' heaven! The sign on the wall at the California Brew Haus proudly proclaims "The World's Largest Selection of Beer Under One Roof." No shit.

One of the four bartenders handling the 70 foot bar claims they have about 250 beers from all over the world. I've lost count, but as I empty a bottle of Sapporo beer, brewed in Tokyo, I envision a grandiose project: work my way through all 250 kinds of beer... what a world tour! In my pleasant albeit fuzzy state of mind the notion looms as large an accomplishment as crossing the Sahara on foot. The idea of crossing the Sahara in any fashion serves to make me thirsty again, and I leave Japan and move on to a Philippines beer.

"Ban zai! Here's to Pearl Harbor," I slur at the bartender.

"Don't know her," he replies, and moves on to service another customer.

A bumper sticker pasted above the long and scarred wooden bar will inform you of the fact that "Rugby Players Eat Their Dead." I never played rugby, so I'm content with a pretzel stick. I ask the bartender if I can take the unique empties I've accumulated home with me. He says sure, but they must go out in a bag, and eyeing my growing collection of bottles finishes with "I got all the bags in the world, so it's no problem."

I'm beginning to wonder if maybe I've had enough beer when I reach towards my ashtray, and reflexively knock the ash off my pretzel stick. I decide its time to take a respite from my drinking project.

I stroll into the back and there are enough pinball and video screen games to stock a respectable arcade. I sit in a fuel dragster simulator game, and for $.25 I'm involved in an incredible auto disaster. Fortunately, I don't have to drive home tonight.

Next to me two couples are gyrating to the juke box. The Brew Haus has a friendly atmosphere, Everyone is here for some great and hard to find beers, and a relaxed good time.
I realize I'm thirsty again. Should I have another beer? I consider how far the Philippines are from Ireland . . . yeh; I've got some serious drinking ahead of me.

the Red Creek Inn

How can the Red Creek get away with demanding a cover charge every night of the week except Sunday? Check out the entertainment and the answer is apparent. Red Creek is a showcase club for some of the hottest, but as yet undiscovered, new bands anywhere. And the audience is hip to it. One night this year Frank Zappa, after playing to several thousand space cowboys across town, was found relaxing in a dark corner of the Creek. Just checking it out. Red Creek's average clientele is a bit older than most of the other cabarets' in Rochester. Many are slightly faded hipsters, remnants of the non-conformist sixties; guys with unstyled, past shoulder length hair. The dancing is freer, looser, less self-conscious. Everybody is dancing, but nobody is doing the busstop here. The Red Creek prides itself on its diverse menu, and its capable bartenders. I can vouch for the latter . . . It's a warm night and the crowd is dancing to a band from down south who receive cheers for such insightful lyrics as, "I used to go to highschool . . . I didn't like it much . . ." So everyone's boogying, and I'm thirsty, see? Over the bar there's an ad for a fresh strawberry dacquiri. O.K. I'll try almost anything once. The bartender skillfully blends the fresh strawberries and other ingredients and serves the drink in an extremely tall, frosted glass. It's absolutely fabulous!

"You sir, are an artist!" I exclaim. He grins. Red Creek has sort of a schizo character to it. A stucco wall divides the interior into two parts. Music and dancing are on one side, with tables serviced by harried waitresses, and the bar plays pinball machines on the other side. The passing of day into night metamorphosizes these rooms. By day the Creek is a restaurant that serves up pretty mean chili, frequented by students and working class alike. The atmosphere is quiet and relaxed. But when the sun falls from the horizon (poetically speaking of course; who ever sees
the sun in Rochester?) the consumption of tasty edibles decreases in direct proportion to the increased flow of booze, and live music sets people on their toes, intent upon shaking off the cares of academia or those encountered in the pursuit of a buck. Indeed, those same hard earned bucks will find their way into the Creek's till at an alarming rate. But nobody really minds that. They're having too much fun.

the Cellar

It's not much, but some folks call it home ... and some call it "the Smeller," and some call it things I can't put into print. Frankly, it's the pits. It's a dive and a disgrace. The ceiling is falling apart, and there's beer all over the floor. How does a place like this stay in business? Simple, my friends: We all support it. It's the RIT Cellar.

"I'm not here for the atmosphere, or the limited companionship," confides one lost soul sharing my picnic table in the Cellar, "I'm here for the beer!"

Anyone have any idea as to how many times "Little Surfer" by the Beach Boys has been pushed through the juke box here? The records keep spinning, the beer keeps flowing and the little fooseball figurines keep kicking those tiny white balls into their goals. What a joint.

"It's a desperate last minute attempt at finding a place to go," says Jodi, as we stand at the bar. I try to look sympathetic, but instead a look of distress and apprehension crosses my face.

"What's the matter?" she asks with some concern. "What the hell is this stuff I'm eating?"

"Oh, That's Cellar pizza, it's ... odd."

Well anyway, all our friends are here. If you keep drinking you forget how ugly this place is.

Under the red-filtered fluorescent lights an

acquaintance and I are discussing the Cellar, and its justifications for existence. Eyeing the electrical wiring exposed several feet above our heads, formerly hidden by ceiling tiles, now long gone, she states plaintively, "If I have to see four walls, at least this is a little bigger than my room . . ."

Ah well, what the hell, I'll drink to that.
When you think of RIT, athletics and sports don't usually come to mind — at least not immediately. But sports do play an important, although subordinate, role to academic studies at the Institute.

Traditionally hockey, football and basketball draw the largest crowds and student response here. In recent years RIT has even sent individuals and teams to post-season national competition. Last year was no exception with an unprecedented total of six sports: basketball, hockey, swimming, wrestling, golf and track sending representatives from RIT to compete.

Despite the rain and mud in the fall, the long blustery winters, and a short, windy spring season, RIT fields twelve varsity sports as well as intercollegiate squads competing in bowling, rifle, skeet and trap and even ultimate frisbee.

Women added hockey last year as a sport to the usual schedule of volleyball, bowling and tennis. Resident student interest in intramural competition was again high with hundreds of students competing in touch football, basketball, hockey, coed volleyball and softball.

Fall Sports
RIT's football, soccer and cross country teams fell victim to those below .500 blues last fall.

The gridiron eleven, under the guidance of second year Coach Lou Spiotti, finished at 2-7 despite some respectable showings in their five home contests. During the nine game football season RIT put everything together for only two consecutive weekends, with victories against Brockport, at Homecoming, and RPI.

A new opponent, Canisius, ended the Tiger's fall gridiron season on a sour note during an "extra" ninth game at home. Coming from behind in the final quarter, the scrappy Buffalo squad insulted RIT with a four point victory, its first ever as a varsity team.

RIT quarterback Paul Adamo annihilated school passing marks with spiralling throws to split end AI Lentz for a record number of receptions. Linebacker Mike Guinan was a staunch defender with numerous crunching tackles in each of the nine games.

Bill Nelson's soccer team broke out of its mid-season 1-5-2 mediocrity to finish with a flourish at 5-8-2. The season's end was sweet with revenge. RIT's booters shutout Ithaca and downed a strong Houghton squad 2-1 on a wet and dreary November afternoon. The final win, which came on two Tiger penalty kicks, avenged a string of losses to the Highlanders and picked up RIT's spirits after the long losing season.
Pete Todd’s runners turned to L.S.D. (long, slow distance) workouts in efforts to overcome the letdown of a third straight losing cross country season. The 6-9 squad was led by frontrunning junior Mike Massare.

All three teams suffered from a lack of depth and experienced personnel. A few good showings of individual talent instead of just overall team strength precipitated the disappointing fall season.

Winter Sports
Winning 19 games on the court and one by virtue of a Brockport forfeit, RIT’s varsity basketball team posted one of its best seasons ever with a 20-7 mark. For the first time in their 52 year history the Tiger cagers received a post-season bid to the NCAA regional playoffs, where RIT finished third.

RIT’s sophomore sensation, Tracy Gilmore, was an important cog in Carey’s basketball machine. He teamed with transfers Mike Manning and Tom Dustman to turn around RIT’s court fortunes in one short year. The Clark Gym spectators saw the basketball squad get off to a quick start by winning their first six straight. RIT then won 16 of their first 20 games, before dropping three crucial road games which kept them from having a super year away from home.

While the first women’s hockey team in RIT history was making its debut here in March, Daryl Sullivan’s men’s team was competing in the ECAC playoffs in Massachusetts. Unfortunately both teams lost their crucial contests. For the women it marked a milestone—their first competition ever, while for the men it meant a disappointing end to a surprising 12-12 season.

The Tiger skaters turned around a somewhat disappointing season in February by winning six of their last seven contests. A 3-2 upset of Ithaca and an exciting two-day homestand against Lehigh gave RIT hockey fans more than enough enjoyable ice action. It was one of the finest end of season flourishers ever seen here, and it gave RIT its best record in three years.

A 9-2 record and upset of undefeated Geneseo were the highlights of John Buckholts’ 1976 swim season. RIT capped its sixth straight winning year by breaking a three year jinx and Geneseo’s 30 meet win string in a classic February showdown in Woodward Pool.

Ron Rice, a legend in Tiger swimming circles, gathered more accolades and records with a banner sophomore year. The tall, lean freestyler now holds five individual records and is part of two school record relay marks. RIT’s four man freestyle relay team earned All-American distinctions, while Rice failed to get repeat honors in his 200-yard specialty.

Coach Earl Fuller completed his 28th wrestling season at RIT last winter as his matmen fought for a 6-8 record. RIT again faced a tough schedule but managed to improve on 1975’s 4-7 mark. Rick Land and John Reid led the Tiger grapplers to a 3-1 league mark and fourth place finish in their annual RIT Invitational.

Spring Sports
On the bowling lanes the men’s and women’s teams each won eight matches over the winter. But the loss column told the whole story with the female contingent dropping twelve contests compared to the men’s three defeats.

The women’s volleyball squad salvaged a 7-13 season by winning six of their last seven matches for a creditable 13-14 year. RIT’s varsity rifle squad suffered double losses to tough teams from Canisius and Cornell enroute to an otherwise bang up year and 10-4 record.

A 6-2 exhibition record in Florida and a 4-3 triumph at Ithaca College highlighted Coach Bruce Proper’s 9-8 spring baseball season. The Tiger nine were constantly hampered by poor weather, and often didn’t play up to their potential. RIT split all four league doubleheaders and then lost in the opening round of the regional ECAC tournament to Brockport. The win over Ithaca was particularly rewarding since the powerhouse Bombers went on to finish second in the national small college World Series.

After a losing fall season, a rarity under Coach Earl Fuller, the Tiger golf squad breezed down the fairways last spring to a 9-3 mark and seventh place finish in the NCAA small college championships. It marked the eighth straight year that RIT has sent at least one linksmen to the national championships under Fuller.

At the beginning of the last spring first year lacrosse Coach Fred Recchio set a goal—to turn around a losing program and go out a winner for the season. Well, after some late season heroics RIT’s stickmen walked off with a 7-6 record. By winning four of the last five pressure packed games the lacrosse team fulfilled Recchio’s dreams and brought some respectability back to the program. A prolific senior, attackerman Paul Barron rewrote the RIT recordbooks with an unbelievable season on offense.

Another new coach, Garry Gaston, made his debut on the tennis courts to help RIT to a 4-4 spring mark. With not as strong a team as in past years, the men suffered through a 3-5 fall season and then managed a .500 spring slate.

Winning in track had been taken for granted at RIT for the last seven years. Then there was the 1976 season. Almost without warning the Tiger trackmen lost dual meets on successive weekends to Alfred and St. Lawrence to stop RIT’s most revered record—a string of 71 straight dual meet wins.

Coach Todd’s teams had been undefeated, compiling an NCAA record for their victory skein—but then it ended and RIT finished 10-12 last spring. Of great consolation to Todd and the Tiger runners was the fact that RIT hurdler Mark Stebbins won the small college national title in the 400-meter hurdles. Stebbins became RIT’s first individual national titlist ever with his amazing performances at the University of Chicago.
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Cross Country
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*indicates ICAC contest
If someone offered you membership in an organization that provided great discounts on everything from automobiles and tires to stereo equipment, free legal services, closed circuit television programming and an interest free emergency loan fund, would you do it for $25?

Well, if you are a full time day student, you have no choice. You are already a member of the RIT Student Association and are obligated to pay the mandatory $25 membership fee. The following information has been compiled for those who are interested in a little return on their investment in student government.

**PURCHASE POWER WALLET I.D. CARD**

R.I.T. DAY STUDENT ASSOC. #556

GOT A GRIPE?

Complaint Forum

Feel like your bitching is getting you nowhere? SA has a few people who thoroughly enjoy bucking the bureaucracy. Just drop your problem into one of the complaint boxes around campus... and while you're at it, you might want to mention the scarcity of complaint boxes which don't seem to have met the standards of the infamous Beautification Committee.

King Scholarship Fund

Each year, SA funds two full-time scholarships which are based solely on financial need and open to freshmen and sophomore members. See the Financial Aid office for details.

SA Lawyer

If you're thinking about getting a divorce, suing your neighbor, or even starting a business... Bruce Peters, the SA lawyer, will alleviate your confusion. Bruce works for SA at about two-thirds of what he could earn on the outside, and his assistance is provided at no cost to SA members. If you should have to go to court, he'll recommend you to another lawyer, usually at reduced rates.

Usually, about every month and a half, SA publishes a calendar of dates and listings for campus and local events. When they're out, you'll find the calendars in assorted piles around the College Union building. Take one.

photos by engi
Although anyone in the local vicinity — as far as Avon — can listen, the programming provided by WITR is worth mentioning here. Whether you’re tired of easy listening, or just up for the spontaneity of relative inexperience, WITR features a variety of music including jazz, classical, In-Concert and request shows. Listen intently, and you could win an album or ticket to an upcoming event.

Nothing good on the tube? Try channel 6, RIT’s very own closed circuit video system. Besides running documentaries along with some coverage of campus events, oldies including Charlie Chaplin, the Marx Brothers and Sherlock Holmes are shown. Televisions hooked into the circuit can be found in the dorm lounges, the library and both the Union and Fine and Applied Arts lobbies.

$12,500 of your hard earned membership fee goes towards the “Honest to Goodness, Outstanding, Orange Handbook.” In it, you will find phone listings (most of them accurate), rules and regulations to abide by, and an A to Z guide of everything from local museums to abortion clinics. The handbook usually isn’t ready until Fall quarter when it is distributed in the C.O. basement.

Don’t leave your kids with the neighbors while you’re in school, take the little darlings to Horton. SA finances 63% of Horton’s scholarships to needy RIT parents. The center offers a half day nursery and kindergarten program during weekdays.

Discount Tires
Most people need new tires every two or three years... are yours starting to go bald? If they are, you can get savings of up to 50% at the International Tire Warehouse at 1400 East Henrietta Road, with an RIT I.D. Card.

Student Loan Fund
Are you already past the “we’ve looked everywhere, but...” stage with the phone company? Here’s help. It’s the interest free, Emergency Student Loan Fund, which offers loans of up to $50, payable within one month. Explanations aren’t required, but there is a one dollar fee charged which goes towards the Olson-Walls Scholarship fund. Last year, the loan fund went dry because of excessive default, so pay up. (At the time of this writing, it has not yet been decided, but the administrator of this year’s fund will probably be the Director of Student Activities.)
A challenge of the results of the 1976-77 SA presidential elections made RIT a politically hot spot in an otherwise cold, snowy spring.

Steven Genron and Robin Redderoth, running on a somewhat conservative platform, had apparently won by 52 votes after the first Election Board of Controls (EBC) tally.

Ray Edwards and Hank Shiffman, the major opposition, challenged the results alleging the EBC had selectively enforced its rules during the electioneering and balloting to their disadvantage.

EBC subsequently declared the election void because a recount indicated that 92 invalid votes had been cast.

Genron and Redderoth were elected by the SA Student Senate on a vote of 12 to 11. Allegations of EBC misconduct were never investigated even though 60 students were subpoenaed during the dispute to testify before the Student Hearing Board on the matter.

SA Elections
Media

by T. Termin

Staff members of Reporter, Techmila, WITR and Student Television Systems, as well as of other smaller campus publications (notably the GAP newsletter and Counterpoint), are dedicated to what others only speak about: communication. These students comprise the people who are responsible for the campus newsmagazine, yearbook, radio station, and television network. The Graphic Arts and Photography Newsletter is published every two weeks and serves students in the "GAP." RIT's largest single college, Counterpoint is a weekly tabloid which was launched late last spring, and is distributed free to all students.

Each organization has managed to improve over the past few years, despite yearly and comprehensive staff turnovers. For a school decidedly uninterested in music or journalism, RIT is endowed with a high quality FM radio station, a repeatedly national award winning weekly magazine and yearbook plus more recently, a new newspaper. Only a few years ago, WITR was an AM "carrier current" station whose only function was to annoy or amuse diners in Grace Watson Hall. Now it is heard as far away as Avon, and each disc jockey takes pride in the uniqueness and content of his show. Reporter, which at one time seemed to be constantly beset with censorship or financial problems, has grown in the past three years into a stable organization in which the Institute has proven its trust by complete non-intervention in the writing or editing of any issue. Techmila, in danger of the Student Association Finance committee hatchet, streamlined itself by discarding the trendy and expensive production excesses of recent years, sought more advertising, and increased the importance of the written word to the yearbook. Student Television System, at this writing in the Spring of 1976, still has a long way to go before it makes its impact on campus. At a major event, STS was likely to be seen rushing
in with its cumbersome equipment long after spectators had lost interest. However, a staff turnover and the acquisition of needed capital equipment in 1976 has given STS a shot in the arm which should pay off in the 1976-77 academic year. Counterpoint, commendably, managed to get three issues out during May of last spring. A tabloid format, the paper had as its main fare light features, criticism, editorials and commentary.

What those students who are responsible for the RIT community media have in common is a willingness to work long, hard hours often with little or no pay, and often while being harshly criticized by the very students they are trying to serve.

WITR Nearly 30 people work at WITR; about 15 of these are FM disc jockeys. Karen Goldman, general manager, says the major burden of responsibility at the station falls on the programming director, the chief announcer, the business manager and the general manager. Student Association funds WITR to the tune of $17,149 for the current fiscal year, and the business manager acts as accountant. The chief announcer is the "voice of WITR" and he trains new jockeys. (In fact, recruits learn their skills on the AM carrier current before they are allowed to venture onto broadcast FM.) The programming director is responsible for a balanced content overall, and the general manager must somehow tie it all together.

Since becoming an FM station, "We've had an unbelievable increase in the number of listeners," says Ms. Goldman, "even to the point where we're surprised." Just having the scrutiny by and accountability to the Federal Communications Commission has resulted in far better programming content and responsibility, WITR staff members believe. At present, WITR, or WITR as it is popularly called, broadcasts a heavy dose of jazz and rock. There is a classical "Sunday serenade" weekly, and a Sunday evening listener request show. Special programs such as interviews with visiting personalities, drama shows and editorials pepper the WITR fare.

Since WITR is still weak in news and events coverage, station planners were saying last spring that they hoped to create a position of information director to help alleviate this deficiency.

Reporter Magazine is now in its 53rd year of publication. Reporter is the main source of written information about campus affairs for students. It is widely read by faculty and administrators, too.

Reporter is subsidized by RIT as a department, not by Student Association. This protects the magazine from the whims of student politicians who change yearly. Two thirds of the budget, however, are raised through the sale of advertising space. The glossy magazine is printed on campus at the Graphic Arts Research Center. Staff members are paid a nominal salary for their weekly efforts.
Reporter is tightly compartmentalized in the style of Newsweek. Although there are no writing journalism classes at RIT, Reporter has managed to recruit and maintain a reporting/writing staff that is able to cover the major events and issues each week. In addition, the magazine carries a sports section, a review and criticism section, a calendar page and often a photographic centerspread.

Techmila The RIT yearbook office is quiet and subdued compared to its neighbor Reporter office. RIT's other major print medium, Techmila has only one deadline, instead of 30, so the work is less hectic. But the creative effort is no less intense, only more protracted.

It's a small group that produces Techmila - only seven regular staff members, editors who are also paid a nominal salary. Techmila employs the work of many stringer photographers, however, and utilizes the writing skills of Reporter staff members.

The single volume the reader is holding represents a return to a more traditional yearbook for RIT. For the past three years, Techmila's three main sections (Folio, Academia and Techmila), have been bound as three separate books, delivered in a slipcase. The main reason for a return to a single volume is cost. Techmila receives its $48,000 budget from Student Association and advertising revenues.

The showpiece of Techmila is the Folio section. This is a sampling of the best artwork and photography done by RIT students over the preceding year. Anyone, art or photo major or not, may submit work for inclusion in Folio. Although Folio may reflect the tastes of its editor, who is appointed by the editor in chief, the product is nevertheless befitting the institution it represents.

The photographic quality of Techmila rivals that of any yearbooks in the nation. It should. There are 1000 students enrolled in the School of Photographic Arts and Sciences.

Known as "the annual graphic presentation of the students," Techmila is striving to be more in-depth this year. "Sensitivity is what we're after," says Mark Felton, Techmila editor in chief. He says work on the yearbook is a "fantastic opportunity for a graphic designer and a writer and a photographer to get together on a long term basis. For photographers, it's a chance to practice illustration under realistic circumstances." Felton adds, "We give people a free hand if they have good ideas."

Where Reporter is a disposable, weekly account of RIT's recent history, Techmila is the summation that most of us will keep on our library shelves for many years. Recognizing the continuity problems of the staff from year to year, Felton is remaining editor of Techmila for the 1977 edition.

Counterpoint is a new addition to media at RIT. Launched by some former Reporter employees, its staff aims to publish a tabloid
on a weekly basis. The first three issues last spring contained mainly cultural reviews and editorials. Managing editor Ray Edwards says Counterpoint will offer a way for members of the RIT community to air their opinions publicly in writing.

Mordecai Lipschutz was selected as the first editor of Counterpoint. The paper is published under the guise of a new Student Association organization called the Student Information Forum. What other functions the Student Information Forum has remain to be seen. But Counterpoint workers got over the most difficult part of publishing a newspaper, getting the first few issues out. Late in the spring, the Student Association Senate denied the Student Information Forum a $5000 loan it had requested.

STS "We would be happy to have any show with a clear signal," laments Steve Scherer, general manager of Student Television System. One of STS's basic problems is lack of adequate distribution facilities for the shows they produce. Either there are too few monitors in a given building, or the cables are in such decrepit condition that they can't carry a signal. Slowly, however, STS is managing to get cables repaired.

Technical problems do not stifle the ambitions of STS members. "We'd like to supplement the other media," says Scherer. We can pick up anything that can be told visually.

STS's budget is approximately $8,000, provided by Student Association. When STS is convinced that it is reaching its intended audience, it will be able to sell advertising.

STS has been renting and rebroadcasting old movies this year, a service well received by students in the dorms. In addition, STS has produced a series of one-minute spots about the various campus organizations. These were aired during orientation, and members of organizations got a chance to speak for themselves and show their activities on television. These "commercials" were seen as an excellent way to reach new students. At the same time they gave good publicity to STS itself.

Last spring, STS was busily planning to strengthen itself, with hopes for a weekly television magazine. After nearly three complete staff turnovers in the space of one year, STS is now stable enough to begin concentrating on the creative aspects of television journalism.

In short, RIT has a healthy set of media. The students who participate in them learn a great deal more about communications and management than they could in a classroom. While they take great pride in the product of their efforts, they feel that half the value of it is getting there.
ROTC
Blood Drive, Plant Sale, Broom Hockey, Ugly Man on Campus ... and so on. Although the events they sponsor are far better known than the organization itself, the members of Alpha Phi Omega have got to be recognized as the most active and indeed the most benevolent organization on campus. On the basis of output alone, one would expect there to be at least a few hundred members; but there are only 25 in this national service fraternity which has been serving RIT and the Rochester Community for the past 14 years.

The list of benefactors for APO’s services is indeed very long and extremely impressive. The funds from the Ugly Man on Campus Contest this year were donated to the Multiple Sclerosis Foundation. Other donations included $1000 to the Olson Walls Scholarship fund, and $250 to the Athletic Dept. so that RIT teams could go to national competitions. One of the major sources of income for APO comes from the concession which they operate during hockey games. This year they found themselves making more money than they expected, so they lowered prices. A yearly event of special interest to the APO members is the Christmas party which they have for the hyperactive children of St. Joseph’s Villa. Their pledge projects ranged from building and maintaining the bridge behind Grace Watson Dining Hall to painting the instructions found on laundry room walls in the dormitories.
"Continual Involvement" is the key phrase to APO's success. Aside from involvement in the fraternity, APO members can be found in positions of responsibility in practically every organization on campus. It was no coincidence that both candidates for Student Association President were members of APO.

Alpha Phi Omega will never receive greater recognition than the events which they sponsor, but they are to be commended here as a truly outstanding, unselfish, and hardworking group of individuals who somehow manage to find time for academics.

National Service Fraternity
Oktoberfest

On a misty, dew chilled night in late October, when the moon's heavenly path takes it across the Eastern marshes, the silence is shattered by thousands who sing, dance, fight, and laugh, but mostly drink beer.

Oktoberfest. One of the best social events at RIT is held behind Grace Watson in the infamous "Big Top" tent.

Many buy their tickets early, for fear of being left out in the cold. Still, the line stretches all the way back up the hill to the dining halls side doors.

Once those gates open it's like a dam bursting as over 3500 people pour into the tent where the German Oktoberfest band "Unter der Loden" and over 80 kegs of beer are waiting.

From there people flowed from line to line buying up beer, hot dogs, and German potato salad.

The best unfeatured events were sporadic mud fights, numerous chugging contests, and the half-hourly nature hikes to the bathrooms. The entertainment was heightened by a few brave souls who, in their drunken stupor, attempted to scale the "Big Top's" supporting poles.

All in all, Oktoberfest, as one worshipper put it "is one of the best drunks of the year."
Greaser
Madness
Broom Hockey

Winter Weekend
Fife & Drum Beer Party

Apple Pie Eating Contest
Almost Anything Goes

Spring Weekend

Greek Miscarriage Race
Spring-In
Talisman Film Festival
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National Theater of The Deaf
NTID Drama Club
Dark of the Moon

Tormented Pathways

Japanese Kabuki
Brick City Players / Mike Avré

Catch 22
Cactus Flower

Jacques Brel is Alive and Well and Living in Paris
Theater Dance Special
Bicentennial Ball
Ted Mack Talent Contest
Concerts
Ian Thomas
Edmonds and Curley/Peabody Band

Jazz Band
Room Full of Blues
Smith/Lewis
Loudon Wainwright III

Tom Waite

CUB

Nite At The Union

Francis Fortier
Wendy Waldman

Walt Atkinson
George Duke/
Billy Cobham Band
An Evening With Labelle
Speakers

W. Eugene Smith
Frederick Storaska
“We Want Revolution”

Stokley Carmichael
Star Trek

Gene Roddenberry
RIT Through The Years
by j. vallone
RIT has changed in some obvious ways during the past ten years. In 1966, it was still located on its metropolitan campus. It was an odd assortment of renovated old buildings crisscrossed by cracked city sidewalks. The buildings mingled with movie theaters, bookshops, shoe stores, and diners. The library was located in a renovated garage and Sunday's religious services were conducted in an authentic brick steepled church.

Most of the fraternity houses were ramshackle wooden structures and students constantly complained about the invading armies of cockroaches. There were no disputes over cohabitation. Men and women lived in separate dorms on the opposite sides of the campus. They say that there was a lot of action in the women's dorms just before curfew.

Downtown Rochester was at one time an integral part of the RIT experience. The steady folding of city smells and the sporadic bite of urban sounds crowded
As the cement hardened and the steel gridding began to take shape on the Henrietta campus, students downtown naturally wondered about the RIT of the future. "The new campus! What visions of splendor and magnificence... Could Heaven offer more?" asked one student in the January 28, 1966 issue of Reporter. His projections for the RIT of the future: "Social functions will be less impersonal and more campus spirit will be in evidence. Communications will be much easier and organizations will work more closely together... the new housing will be conveniently located and lend a community atmosphere to the campus. RIT 10 years from now will take on all the characteristics of being an active closely knit college community."

Now, a decade later, RIT's Henrietta campus rises like Oz out of 1,300 acres of grassy knolls and marshy wetlands. It is transversed by loops of roadway and patched with acres of parking. For pedestrians and bike riders there are tunnels, bridges, and miles of traffic-free walkways.

The interior spaces are surprising and interesting. The hallways sparkle with glass and polished metals and the windows are shaded with green and flowering plants. The rooms vary in character from small arty corners to rambling laboratories to sweeping auditoriums. The facilities are both functional and eye appealing.

It seems that some of the optimistic predictions of a decade ago have been realized. Others have not. Communications are still poor, cooperation among organizations is still lacking, and the continued existence of student apathy is neither splendid nor magnificent.

Approximately 15 per cent of all eligible students voted in the 1975-76 SA election. Heroically, this percentage climbed near to the 33 per cent total required to validate the 1976-77 SA election. The total fell short
by several votes, however, and this year's SA administration (with nearly $200,000 in student monies at its disposal) was once again chosen by the SA senate. During the same year, 459 out of an approximate 2,000 eligible students voted in the Residence Halls Association election and the Commuter Club reported 30 active members out of a possible 3,000.

Social awareness suffers at RIT; a decade on a new campus has made little difference. We are encouraged to identify and refine our individual interests and career goals early. We are then taught to direct our energies towards those interests. Unfortunately, this too often occurs at the expense of collective consciousness and social awareness.

We are socially unaware when we fail to realize that we are all interdependent and that we will all make it or none of us will make it, depending on how we protect our common interests. We are socially unconcerned when we do not vote. But some things never seem to change at RIT.
American Revolution: UPDATE

A pictorial essay of revolt in the United States during recent decades sponsored by the RIT Student Bicentennial Committee.
(far left) Cleveland, 1939
As United Auto Workers try to overturn the car of a non-striker, a club-wielding policeman wades in to drive them off.
UPI

(near left) Detroit, 1937
From his private perch, a union man watches a mass demonstration by labor in Cadillac Square.
William Vandivert

(left) Armed with billy clubs and auto parts, Chrysler strikers rally beneath a slogan — borrowed from French soldiers — warning scabs to stay away.
Wayne State University
Washington, D.C., 1925: The resurgent Ku Klux Klan demonstrates its strength by staging a 40,000 man parade down Pennsylvania Avenue in front of the Capitol building.


Newark, New Jersey, 1967: A wounded child lies in a pool of his own blood as a police officer bends over him during the Newark riots. Bud Lee
Highway patrolmen packing gas masks check the area around two school buses overturned by a mob of angry whites. The buses carried Negro children to a newly desegregated school.

(UPI)

National attention focuses on the Black Panthers during a series of violent confrontations with police in several states. These two are asked to unload their weapons at the state capitol building in Olympia, Washington. They did.

(UPI)
Compliments of Bernie Boston.

(above) Chicago, Ill., 1968. Chicago police and antiwar demonstrators clash during the 1968 Democratic National Convention. Hundreds were injured, including innocent bystanders.
Fred McDarrah.
(left) Washington, D.C., 1969 Demonstrators jam Pennsylvania Avenue as tens of thousands of them marched to dramatize their opposition to the Vietnam War. At left is a Viet Cong flag. Note the American flag at left has hearts in place of stars. (UPI)

(above) Kent, Ohio, 1970 A demonstrator throws a tear gas bomb back at the National Guard, who fired it to disperse a crowd of antiwar protesters at Kent State. Gun fire broke out during the battle and four students were killed.
“Beginnings 1976”
The College of Fine and Applied Arts, composed of the School for American Craftsmen and the School of Art and Design, follows the educational ideal that technical competence provides the most satisfactory foundation for the expression of creative invention. The mastery of techniques is seen as a means, not an end; the end of education in the arts being the exercise of creative imagination. The college's location in the midst of an institute of technology enables art students to come into close contact with students studying in a variety of other fields. Interaction with the Rochester community at large is also encouraged and many students have the opportunity to undertake art or design projects for business corporations and social agencies while at RIT.
Fine and Applied Arts
Sharon A. Achorn
Bachelor of Fine Arts
Painting
Lynda S. Alderman
Bachelor of Fine Arts
Communication Design
Lisa Allanach
Bachelor of Fine Arts
Communication Design
Rosemary A. Augello
Bachelor of Fine Arts
Painting & Drawing
Joanne M. Babiarz
Associate of the Arts
Communication Design
Thomas C. Baird
Bachelor of Fine Arts
Communication Design

Lynda S. Alderman
Assoc. of Applied Science
Industrial/Env. Design
Deborah A. Allenach
Assoc. of Applied Science
Communication Design
Karl S. Barber
Assoc. of Applied Science
Communication Design
Terence M. Babiarz
Assoc. of Applied Science
Communication Design
Debra L. Blodgett
Assoc. of Applied Science
Communication Design
Melissa D. Cameron
Assoc. of Applied Science
Communication Design
Nora M. Crowter
Assoc. of Applied Science
Communication Design
Lorraine M. Crowter
Bachelor of Fine Arts
Communication Design

Mark D. Barron
Bachelor of Fine Arts
Fine Arts
Caryn W. Bucher
Bachelor of Fine Arts
Communication Design
Sue D. Cooper
Bachelor of Fine Arts
Communication Design
James J. Coulter
Bachelor of Fine Arts
Communication Design
Susan L. Crockett
Bachelor of Fine Arts
Communication Design
Patricia A. Creasy
Bachelor of Fine Arts
Communication Design

Farid Bozorgi
Bachelor of Fine Arts
Metalcrafts & Jewelry
Caryn W. Bucher
Bachelor of Fine Arts
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Sue D. Cooper
Bachelor of Fine Arts
Communication Design
James J. Coulter
Bachelor of Fine Arts
Communication Design
Susan L. Crockett
Bachelor of Fine Arts
Communication Design
Patricia A. Creasy
Bachelor of Fine Arts
Communication Design

Beverly G. Bardarik
Bachelor of Fine Arts
Graphic Design
Lori Cooley
Associate of the Arts
Metalcrafts & Jewelry
Lynda S. Alderman
Bachelor of Fine Arts
Communication Design
Lisa Allanach
Bachelor of Fine Arts
Communication Design
Rosemary A. Augello
Bachelor of Fine Arts
Painting & Drawing
Joanne M. Babiarz
Associate of the Arts
Communication Design
Thomas C. Baird
Bachelor of Fine Arts
Communication Design

Beverly G. Bardarik
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Bachelor of Fine Arts
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Communication Design
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Bachelor of Fine Arts
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Beverly G. Bardarik
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Associate of the Arts
Metalcrafts & Jewelry
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Bachelor of Fine Arts
Communication Design
Lisa Allanach
Bachelor of Fine Arts
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Rosemary A. Augello
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Painting & Drawing
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Associate of the Arts
Communication Design
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Bachelor of Fine Arts
Communication Design

Mark D. Barron
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Fine Arts
Caryn W. Bucher
Bachelor of Fine Arts
Communication Design
Sue D. Cooper
Bachelor of Fine Arts
Communication Design
James J. Coulter
Bachelor of Fine Arts
Communication Design
Susan L. Crockett
Bachelor of Fine Arts
Communication Design
Patricia A. Creasy
Bachelor of Fine Arts
Communication Design

Farid Bozorgi
Bachelor of Fine Arts
Metalcrafts & Jewelry
Caryn W. Bucher
Bachelor of Fine Arts
Communication Design
Sue D. Cooper
Bachelor of Fine Arts
Communication Design
James J. Coulter
Bachelor of Fine Arts
Communication Design
Susan L. Crockett
Bachelor of Fine Arts
Communication Design
Patricia A. Creasy
Bachelor of Fine Arts
Communication Design
Wayne A. Franklin  
Bachelor of Fine Arts  
Painting & Drawing

Debbie A. Germain  
Assoc. of Applied Science  
Industrial/Env. Design

Phillip J. Germain  
Bachelor of Fine Arts  
Metalcrafts & Jewelry

Richard C. Gilsiff  
Bachelor of Fine Arts  
Industrial/Env. Design

Dianne L. Gronberg  
Assoc. of Applied Science  
Communication Design

Nancy A. Hall  
Bachelor of Fine Arts  
Weaving & Textile Design

Blaine C. Handley  
Bachelor of Fine Arts  
Industrial/Env. Design

Mary Elizabeth Haywood  
Assoc. of Applied Science  
Communication Design

Laurie P. Heller  
Assoc. of Applied Science  
Fine Arts

Lisa A. Heller  
Bachelor of Fine Arts  
Glassblowing

Rick A. Henion  
Assoc. of Applied Science  
Industrial/Env. Design

Jo Anne Hepinstall  
Bachelor of Fine Arts  
Painting & Drawing
Steve E. Huko
Assoc. of Applied Science
Industrial/Env. Design
Raymond A. Kihiski
Associate of the Arts
Communication Design

Carol A. Hogarth
Bachelor of Fine Arts
Painting & Drawing
Catherine M. Kingston
Bachelor of Fine Arts
Art & Design

Alan D. Hopkins
Bachelor of Fine Arts
Painting & Drawing
Ann M. Kronick
Bachelor of Fine Arts
Printmaking

Sally L. Johnson
Assoc. of Applied Science
Communication Design
Kathy L. Kulesza
Bachelor of Fine Arts
Metallurgy & Jewelry

Shawn M. Jones-Barton
Assoc. of Applied Science
Weaving & Textile Design
Isabel J. Kushlen
Bachelor of Fine Arts
Painting & Drawing

Melissa J. Katzman
Bachelor of Fine Arts
Painting
Beatrice Lamb
Assoc. of Applied Science
Communication Design
Deborah A. Pineo
Bachelor of Fine Arts
Communication Design
Jolene K. Rickard
Associate of the Arts
Communication Design
Pamela L. Pollack
Assoc. of Applied Science
Communication Design
David S. Rosenthal
Bachelor of Fine Arts
Communication Design
Jeffrey E. Potter
Bachelor of Fine Arts
Painting & Drawing
Randall S. Rose
Bachelor of Fine Arts
Communication Design
Janice Pezzyb
Assoc. of Applied Science
Art & Design
Tina L. Sirmone
Assoc. of Applied Science
Painting & Drawing
Ruth S. Rabinowitz
Bachelor of Fine Arts
Weaving & Textile Design
Lois R. Shaffer
Bachelor of Fine Arts
Printmaking
William J. Rennie
Bachelor of Fine Arts
Printmaking
Katherine A. Bidansky
Bachelor of Fine Arts
Painting & Drawing
The College of Graphic Arts and Photography is comprised of the School of Photographic Arts and Sciences, the School of Printing, and the Graphic Arts Research Center, which together constitute a well-equipped area for its students' education. The goal of the college is to provide students with quality undergraduate and graduate programs. The faculty is chosen for their teaching effectiveness and their ability to relate to the students, so that the students themselves are taught to accept the work and responsibilities equal to the professional standards they will need when they enter the job market.
Graphic Arts
and Photography
Jay A. Brenner  
Bachelor of Science  
Professional Photography

Richard C. Broseman  
Bachelor of Fine Arts  
Photographic Illustration

Kriss E. Brunngraber  
Assoc. of Applied Science  
Professional Photography

David E. Budd  
Assoc. of Applied Science  
Printing

Alex J. Burgess  
Assoc. of Applied Science  
Printing

Charles R. Burton  
Assoc. of Applied Science  
Professional Photography
Michael P. Burton
Assoc. of Applied Science
Printing

William F. Calpus
Assoc. of Applied Science
Printing

Theodore F. Cataldi
Associate of Science
Professional Photography

Steven G. Comfort
Bachelor of Science
Printing

Elizabeth A. Butler
Bachelor of Science
Photographic Science

Sergio G. Cabral
Bachelor of Science
Printing

August J. Capitasto
Bachelor of Science
Printing

James B. Chance
Bachelor of Science
Printing

John F. Cooper, Jr.
Assoc. of Applied Science
Photographic Illustration

Oscar Calderon
Bachelor of Science
Printing

Joseph M. Cardella
Bachelor of Science
Printing

Mark R. Caves
Associate of Science
Printing

Bruce L. Cobett
Associate of Science
Biomedical Photography

Anthony M. Callanan
Bachelor of Science
Printing

Jeffrey E. Carl
Bachelor of Fine Arts
Photographic Illustration

Stan R. Colson
Bachelor of Science
Professional Photography

Fernando Corona
Bachelor of Science
Printing
Eugene Gong  Bachelor of Science  Printing  
Thomas J. Guhl  Assoc. of Applied Science  Professional Photo  
Joe C. Hamilton  Assoc. of Applied Science  Professional Photo  
Mark P. Henry  Assoc. of Applied Science  Biomedical Comms  
Sandy C. Gordon  Assoc. of Applied Science  Printing  
Frank A. GumPERT  Bachelor of Science  Printing  
John A. Hanlon  Assoc. of Science  Professional Photo  
Richard J. Herbert  Assoc. of Applied Science  Printing  
J. Bruce Greenfield  Bachelor of Fine Arts  Photo Illustration  
Verena E. Gudmas  Assoc. of Applied Science  Printing  
Rick Harms  Bachelor of Science  Professional Photo  
Humberto Hernandez  Bachelor of Science  Printing  
Darrell T. Grob  Assoc. of Applied Science  Printing  
Michael W. Gurnley  Bachelor of Science  Printing  
Bradley D. Herrick  Assoc. of Applied Science  Photo Finish Management  
Luis C. Herrera  Bachelor of Science  Printing  
Karen A. Hamburg  Bachelor of Fine Arts  Professional Photo  
Ralph D. Hattenbach  Assoc. of Applied Science  Professional Photo  
Gregory E. Hitnbin  Assoc. of Applied Science  Photo Finish Management  
Glenn H. Gross  Bachelor of Science  Printing  
Paul J. Hames  Bachelor of Fine Arts  Professional Photo  
Kurt R. Halbstein  Assoc. of Applied Science  Professional Photo  
Donald E. Hillard  Assoc. of Applied Science  Printing  
Vincent S. Guarneri  Assoc. of Science  Professional Photo  

Graphic Arts and Photography/137
Robert S. Kobielski  
Assoc. of Applied Science  
Printing

Marvin D. Kozan  
Bachelor of Science  
Professional Photography

Kathy Kronenberg  
Assoc. of Applied Science  
Photo Illustration

Stephen J. Krouch  
Bachelor of Science  
Professional Photography

Karl F. Kuening  
Assoc. of Applied Science  
Photo Illustration

Beth A. Laakso  
Assoc. of Applied Science  
Photo Illustration

Maureen M. Lacy  
Assoc. of Applied Science  
Professional Photography

Leonard D. Ladjer  
Bachelor of Science  
Professional Photography

Kenneth A. Lawson  
Bachelor of Science  
Piloting

Michael Leaman  
Assoc. of Applied Science  
Photo Finish Management

Michael Leaman  
Assoc. of Applied Science  
Photo Finish Management
Michael E. Smalter
Bachelor of Science
Photo Science

Marc R. Spirn
Associate of Science
Photo Management

Gary Stewart Stein
Assoc. of Applied Science
Photo Management

Gordon R. Smith
Bachelor of Science
Photo Management

James Stanley
Assoc. of Applied Science
Printing Technology

Joseph D. Stevens
Assoc. of Applied Science
Printing

Michael Kent Smith
Assoc. of Applied Science
Pro Photo

Michelle S. Stark
Bachelor of Science
Printing

Mark S. Stoddard
Bachelor of Fine Arts
Photojournalism

Diane B. Snow
Bachelor of Fine Arts
Photojournalism

Mark Stebbins
Assoc. of Applied Science
Photo Science & Instr

George R. St. Onge
Bachelor of Science
Printing

William P. Sommer
Bachelor of Fine Arts
Photo Illustration

Michael G. Stefanik
Assoc. of Applied Science
Biomedical Photo

Ronald G. Strassheim
Assoc. of Applied Science
Printing Management
The basic thrust of the College of General Studies is to provide the humanistic and social science thrust of the student’s education at RIT. This includes an acquaintance with social and political issues, ethical issues, skills in communications, and an ability to think critically. In addition, we hope that the student’s education at RIT will give him an appreciation of his cultural heritage and the cultures of those who inhabit other parts of the globe. Further, the student’s work in the College of General Studies should enable him to appraise alternative solutions to problems, and to bring the perspective of history to bear in the solution.
General Studies
Pamela Reid
Bachelor of Science
Criminal Justice
Ralph T. Serles
Bachelor of Science
Criminal Justice
Susan J. Reider
Associate of Science
Social Work
Gregory D. Shelley
Bachelor of Science
Criminal Justice
Michael J. Rizzolo
Bachelor of Science
Social Work
Dan J. Thomas
Bachelor of Science
Criminal Justice
Jeanette M. Romeo
Bachelor of Science
Social Work
Robert J. Rutan
Bachelor of Science
Criminal Justice
Terence E. Tydings
Bachelor of Science
Criminal Justice
Gerard J. Santangelo
Bachelor of Science
Social Work
Ellen Waldisperger
Bachelor of Science
Criminal Justice
David A. Werther
Bachelor of Science
Social Work

General Studies/155
The guiding philosophy of the College of Science is to offer students the experience of quality undergraduate teaching as well as the opportunity to become involved in faculty research projects. This, combined with the industrial co-op of hospital work experience, results in a well-founded exposure to a given career opportunity and prepares the student for graduate school or immediate employment in the field. The job outlook for graduates is good, and should continue to be in the future.
Science
Robin L. Roth
Assoc. of Applied Science
Medical Technology

Gretchen C. Rule
Associate of Science
Chemistry

Karen Ryan
Associate of Science
Biology

Jack R. Beitz
Bachelor of Science
Biology

Paula B. Smith
Assoc. of Applied Science
Chemistry

Robert F. Smith, Jr.
Bachelor of Science
Biology

Stuart G. Smoot
Assoc. of Applied Science
Chemistry

Deborah P. Storti
Assoc. of Applied Science
Chemical Technology

Ava M. Strassman
Bachelor of Science
Chemistry

Kazuo Takeuchi
Bachelor of Science
Chemistry

Alan F. Wahl
Assoc. of Applied Science
Medical Technology

Brian R. Waite
Assoc. of Applied Science
Chemical Technology

Kathleen B. Wallace
Associate of Science
Biology

James M. Wattengel
Bachelor of Science
Biology

Judith L. Weaver
Bachelor of Science
Chemistry

James F. Wesley
Bachelor of Science
Biology

Deborah A. Wilkinson
Associate of Science
Mathematics

Holly L. Ziemke
Bachelor of Science
Mathematics
The basic goal of the College of Business is to provide effective undergraduate and graduate business programs, designed to prepare individuals for management careers in any one of several disciplines. The emphasis at the undergraduate level is to equip the student with basic competence to handle entry-level professional positions and to provide a basis for subsequent promotion. The graduate programs are designed for professional management education and are aimed at individuals aspiring to middle and upper levels of business, government, or nonprofit institutional management. Our graduates, at the undergraduate and graduate levels, are highly sought after and obtain professional positions in many major corporations, government agencies, and non-profit institutions.
Business
George C. Conlan
Bachelor of Science
Business Administration
Coleman J. Connell, Jr.
Assoc. of Applied Science
Business Administration

Donald F. Cornwall
Assoc. of Applied Science
Accounting
Maureen A. Cornwall
Bachelor of Science
Retailing

Nancy J. Crox
Assoc. of Applied Science
Accounting
Thomas E. Cushing
Bachelor of Science
Accounting

John James Davis
Bachelor of Science
Accounting
Robert J. Davis
Bachelor of Science
Food Administration

Russell A. Dean
Bachelor of Science
Business Administration
Gerard T. DeLone
Assoc. of Applied Science
Business Administration

Marjorie R. Dick
Assoc. of Applied Science
Retailing
David B. Diebolt
Bachelor of Science
Marketing
Rita C. Dixon-Gatther
Bachelor of Science
Retailing

John F. Donahue
Bachelor of Science
Food Management

Randy A. Drawes
Bachelor of Science
Business Administration

John J. Dyer, Jr.
Assoc. of Applied Science
Business Administration

Ronald A. Eccleston
Assoc. of Applied Science
Retailing

Stephen A. Eckler
Bachelor of Science
 Accounting

Marcy J. Egan
Assoc. of Applied Science
Business Administration

Kathy R. Fabretti
Bachelor of Science
Business Administration

Rosario C. Famulari
Assoc. of Applied Science
Business Administration

Mark C. Feder
Bachelor of Science
Accounting
Gary L. Hustis
Associate of Science
Business Administration

Steven B. Kahs
Assoc. of Applied Science
Business Administration

Dave M. Kulupski
Bachelor of Science
Retailing

Gerald M. Iwabe
Bachelor of Science
Accounting

Suzanne E. Katz
Bachelor of Science
Business Administration

Kevin E. Kram
Bachelor of Science
Business Administration

Gary L. Hustis
Associate of Science
Business Administration

Gerald M. Iwabe
Bachelor of Science
Accounting

Suzanne E. Katz
Bachelor of Science
Business Administration

Kevin E. Kram
Bachelor of Science
Business Administration

Marilyn J. Itkin
Assoc. of Applied Science
Accounting

Karen M. Kweciski
Bachelor of Science
Retailing

Ronald J. Krisher
Assoc. of Applied Science
Business Administration

David B. Johnson
Bachelor of Science
Accounting

Stephen C. Keating
Bachelor of Science
Business Administration

Raymond L. Kurhman
Master of Business Arts
Marketing

Denise M. Johnson
Assoc. of Applied Science
Retailing

Michael K. Kenneth
Assoc. of Applied Science
Accounting

Jeanne Kuffik
Assoc. of Applied Science
Dietetics

Christopher Jones
Assoc. of Applied Science
Accounting

Sylvia Milian Kennedy
Bachelor of Science
Business Administration

Caryl E. Lattol
Bachelor of Science
Accounting

Marta M. Juskiewycz
Bachelor of Science
Dietetics

Dawson D. Kent, Jr.
Bachelor of Science
Accounting

James R. Lesner
Bachelor of Science
Food Management
James G. Perry
Assoc. of Applied Science
Business Administration

William J. Phelan, Jr.
Bachelor of Science
Business Administration

Karen L. Phillips
Assoc. of Applied Science
Retailing

Roberta L. Phillips
Bachelor of Science
Dietetics

Carl Piardli
Bachelor of Science
Food Administration

Terry L. Pyles
Assoc. of Applied Science
Accounting

Sari Anne Rapkin
Associate of Science
Accounting

Daniel D. Rawlings
Bachelor of Science
Accounting

Robin A. Redderoth
Bachelor of Science
Retailing

Christine Reczek
Bachelor of Science
Retailing

Robert L. Rfiera
Assoc. of Applied Science
Business Administration

Susan C. Rohr
Bachelor of Science
Accounting
Bradford P. Shepard
Bachelor of Science
Business Administration

Alan G. Shepardson
Bachelor of Science
General Business

Kirk R. Summe
Assoc. of Applied Science
Business Administration

Frank S. Sklarsky
Assoc. of Applied Science
Accounting

Gregory S. Slater
Bachelor of Science
Business Administration

Elaine Small
Assoc. of Applied Science
Business Administration

James R. Smith
Bachelor of Science
Accounting

Pamela A. Smith
Bachelor of Science
Accounting

Peter D. Snyder
Assoc. of Applied Science
Accounting

Michael S. Solomon
Bachelor of Science
Business Administration

Jon E. Stevens
Assoc. of Applied Science
Photo Marketing Mgt.

Robert W. Stevens, Jr.
Bachelor of Science
Accounting
The National Technical Institute for the Deaf (NTID) is a national coeducational residential center that provides post-secondary technical education for our nation's young deaf people to prepare them for successful employment. Within NTID deaf students may pursue curricula at the certificate, diploma, and associate degree levels in the areas of Business Technologies, Engineering Technologies, Visual Communications, and Technical Sciences. In addition, deaf students who have the capability and interest may pursue major programs in the other colleges of RIT. NTID assumes a responsibility for providing programs to aid in the development of personal, social, and communication skills of the deaf students as well. NTID also prepares professional manpower to serve the nation's deaf population and conducts applied research into the educational achievement, communications, personal/social, instructional, economic and employment aspects of deafness.
National Technical Institute for the Deaf
The uniqueness of RIT's engineering curricula, relative to others in New York State, lies with the fact that all students participate in the cooperative work/study form of education. The maintenance of an accredited program, coupled with the significant industrial experience assures the RIT engineering graduate of a ready place in the job market since the graduate is prepared to make an immediate contribution and is simultaneously prepared for a lifetime development in his field as well as continued study.
Engineering
James F. Buckpitt
Associate of Science
Mechanical Engineering

Vincent A. Cattin
Assoc. of Applied Science
Electrical Engineering

Thomas R. Chase
Bachelor of Science
Mechanical Engineering

John M. Chinnici
Bachelor of Science
Electrical Engineering

Richard F. Corey
Bachelor of Science
Industrial Engineering

David F. Dalfonso
Assoc. of Applied Science
Electrical Engineering

Harold M. Decker, III
Bachelor of Science
Mechanical Engineering

Christopher M. DeMarco
Assoc. of Applied Science
Mechanical Engineering

Michael A. Desantis
Bachelor of Science
Electrical Engineering

Stephen E. DeSimone
Bachelor of Science
Electrical Engineering
Charles G. DeVoe
Bachelor of Science
Electrical Engineering

Joseph P. Dickson
Mechanical Engineering

Michael C. Eadie
Electrical Engineering

John D. Gibson
Mechanical Engineering

Richard N. Holas
Bachelor of Science
Electrical Engineering

Jonathan J. Hunt
Electrical Engineering

Jerome A. Lynne
Master of Science
Mechanical Engineering

Douglas J. Howles
Electrical Engineering

Richard A. Kolano
Electrical Engineering

Robert P. Faulkner
Mechanical Engineering

John W. Kitts
Industrial Engineering

Matthew O. Henley
Bachelor of Science
Industrial Engineering

John T. Kaemmerlen
Mechanical Engineering

Stephen C. French
Bachelor of Science
Mechanical Engineering

Gary M. Kittrell
Electrical Engineering

Ward L. Karns
Bachelor of Science
Mechanical Engineering

Ronald H. Mandel
Bachelor of Science
Electrical Engineering

Kenneth Holmes
Associate, of Science
Electrical Engineering

Bohdan Lyko
Bachelor of Science
Electrical Engineering

Ronald H. Mandel
Associate, of Applied Science
Electrical Engineering
Institute College, newest of RIT's colleges, offers innovative programs at the undergraduate and graduate level. Students working in Institute College have an affinity for the curriculum (i.e., Packaging, Audiovisual Communications) and thus identify less with the college and more with the Institute generally. Nevertheless, faculty and staff, as well as students of this college, see our operation as one of diversity and excitement in career orientation. Seventeen different majors are offered within the college, many of which are unique in New York State and/or the nation. To date, employment of Institute College graduates has been excellent, and there is every reason to expect that the trend will continue into future years.
Institute College
William A. Kalwa, Jr.
Bachelor of Technology
Mechanical Engineering Tech

Michael J. Kezdi
Assoc. of Applied Science
Computer Science

James C. Kusche
Bachelor of Science
Packaging Management

Edward A. Ladinski
Bachelor of Technology
Mechanical Engineering Tech

Jacques J. Landry
Bachelor of Technology
Civil Engineering Tech

Francisco J. Lopes
Bachelor of Technology
Electrical Engineering Tech

Robert J. Macri
Bachelor of Technology
Electrical Engineering Tech

Steven W. Mahler
Bachelor of Science
Packaging Design

Jeffrey Mayo
Assoc. of Applied Science
Computer Science

James R. McEvoy
Bachelor of Technology
Computer Science

Institute College/203
Renfred J. Rowan  
Bachelor of Technology  
Civil Engineering Tech

Peter J. Rusin  
Bachelor of Technology  
Civil Engineering Tech

Paul Z. Rydzynski  
Bachelor of Technology  
Civil Engineering Tech

George W. Saridis  
Bachelor of Technology  
Electrical Engineering Tech

Charles D. Sawyer  
Master of Science  
Electrical Engineering Tech

Mary C. Schongar  
Assoc. of Science  
Computer Science

Institute College/205
Folio is a logical succession to the prior sections of this yearbook. Techmila and Academia present the reader with the R.I.T. student, his environment, his studies and activities. Folio presents the reader with a purely visual representation of some of these student's work; the final stages of creativity and long hours in the darkrooms and studios.

It is hoped that this collection intensifies the interaction between the various art and photography departments; as well as provide the "non-art" students with a taste of some of the most outstanding work produced by their peers.

Many thanks to Jay Brenner, who skillfully photographed the three-dimensional pieces.
Garden of Live Flowers

Michael Smedley
Baby Janes

Jay Brenner
The Dancer

Robert Carroll
Remember The Lake

William Travis
Abby in Wisconsin

Melissa Katzman
Kathy's Thigh

Jim Haefner
Lake Erie Diplomat

Frank Trovato
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Leonard Ladner
Copley Square

Valerie O'Hara
Easter Cactus

Stephen Diehl
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11" x 11 3/4" |
| 222  | Jeffrey Potter  
Oil on Canvas  
37" x 50" |
| 223  | Katherine Sklaracky  
Oil on Canvas  
3" x 4" |
| 224  | George Kamper  
B & W Photograph  
13 1/2" x 13 1/2" |
| 225  | Michael Johnson  
Litho Print  
9" x 10" |
| 226  | Tom Guhl  
Color Photograph  
5" x 7 1/2" |
| 227  | Rich Gliewicz  
Color Chrome  
4" x 5" |
| 228  | Marcy Fitz Maurice  
3 Color Intaglio  
1 1/16" x 1 13/16" |
| 229  | Diane DellaPeruto  
Acrylic on Canvas  
66" x 90" |
| 230  | Melissa Katzman  
Oil on Canvas  
32 1/2" x 37 1/2" |
| 231  | Jim Heefner  
Color Photograph  
8 1/4" x 12 1/2" |
| 232  | Lynne Kemp  
Photo-Etching  
8 1/4" x 11 1/4" |
| 233  | Greg Rohall  
Hand Colored Photograph  
6 1/4" x 9 1/2" |
| 234  | Dan Meadows  
35mm  
Color Transparency |
| 235  | Rick Walters  
35 mm  
Color Transparency |
| 236  | Bradley Berman  
Color Photograph  
3 1/2" x 5 1/4" |
| 237  | Jordan Melick  
Color Photograph  
6 1/2" x 9 1/2" |
| 238  | Dale Romano  
Color Photograph  
4 1/2" x 4 1/2" |
| 239  | Erich K. Schremp  
Color Photograph  
6" x 9 1/2" |
| 240  | Bernie Slaback  
B & W Photograph  
7 1/2" x 11 3/4" |
| 241  | Diedre Engle  
B & W Photograph  
9 1/4" x 8" |
| 242  | Michael Johnson  
Oil on Canvas  
3" x 3" |
| 243  | Sasha Trouslot  
Oil and Chalk on Canvas  
4" x 4" |
| 244  | Stephen Krouch  
Color Chrome  
4" x 5" |
| 245  | Robert Carroll  
35 mm  
Color Transparency |
| 246  | Anne Liebermann  
Acrylic on Canvas  
3" x 4" |
| 247  | Frank Trovato  
Manipulated Emulsion  
3 1/4" x 3 1/4" |
| 248  | Alan Porter  
35 mm  
Color Transparency |
| 249  | James McCarthy  
Mixed Media  
30" x 42" |
| 250  | Kathy Kuelasza  
Stainless Steel, Nickel, Zinc  
3" x 2" x 1 1/4" |
| 251  | Joel Bless  
Color Glazed Glass  
9" x 14" |
| 252  | Judy Lewis  
Mahogany & Glass  
42" x 16" x 21" |
| 253  | Colin Butler  
Burl, Deerskin, Brass  
1 1/4" x 2 1/2" |
| 254  | Nancy Ghentner  
Clay  
5" x 12" |
| 255  | Peggy Brown  
Wood and Linen  
11" x 17" |
| 256  | Fred Blum  
B & W Photograph  
8 1/2" x 11 1/4" |
| 257  | Al Felkniackt  
B & W Photograph  
5" x 7" |
| 258  | Joseph Piscionei  
Color Photograph  
8" x 10" |
| 259  | James Brewer  
35 mm  
Color Transparency |
| 260  | Jack Reznicki  
B & W Photograph  
7" x 11" |
| 261  | Leslie Goldsmith  
Etching  
8" x 11" |
| 262  | Gordon Gee  
Color Photograph  
4 1/2" x 9 1/4" |
| 263  | Leonard Ladner  
Color Photograph  
7 1/4" x 13 1/8" |
| 264  | Douglas Hunsberger  
B & W Photograph  
4 1/4" x 6 1/4" |
| 265  | Gary Pelkey  
B & W Photograph  
5 1/4" x 7 1/2" |
| 266  | John Raugaius  
Color Photograph  
4 1/4" x 7" |
| 267  | Valerie O'Hara  
Acrylic on Canvas  
60" x 60" |
| 268  | Sfona Pelah  
Etching  
8" x 15" |
| 269  | Bill Lampeter  
B & W Photograph  
6 1/4" x 9 1/4" |
| 270  | Stephen Diehl  
35 mm  
Color Transparency |
| 271  | André La Roche  
Color Chrome  
8" x 10" |
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