Piecing Together the Parts of ’79
Putting together the parts of '79 represents a momentous effort on the part of everyone involved. This graphic presentation is an attempt to capture the flair and feel of RIT during the past year, as viewed through the eyes of the people that made it all happen. The editors, designers and photographers have toiled many hours to assemble these parts, however in consistency with the purpose of this manuscript, they are noticeably absent. They have surpressed their personal ambitions, to visually represent the people, life, times, and happenings of both seniors and returning students, to serve a dual purpose. For this book should not only serve as a reminder for those who were here during '79, but also provide an introduction and inspiration for those to come.

Towards this purpose the book has been divided into five sections, each representing a part of the puzzle of life during an academic year. These parts being People (who they are), Places (where they are), Academics (what they do seriously), Creative (what some others do seriously), Activities (what they do without purpose).
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People Part

The People Part of this book serves as a pictorial introduction to the people who make the rest of the book happen. The section tries to depict the feel of moving-in-day, among others, when many received their first glimpse of what it is like to live away from home. These timid individuals somehow, at sometime during the festive week of orientation, became part of the montage of individuals which collectively forms the Student Body. Orientation also provided the first interaction with the Administration and faculty, who would mold and guide their academic careers for the next four years. The groups are augmented by various student groups and guests to the community, whose inputs act as a stimulus for constructive debate and intellectual discussion. These student groups and their guests bond together in common pursuit thereby creating that part of the puzzle of life at RIT known as The People Part.
Moving In
Orientation
New President Parts

In January Dr. M. Richard Rose arrived at R.I.T. to succeed Dr. Paul A. Miller as President of the Institute. With him he brought a new outlook on campus life, education and new plans for the R.I.T. community.

Dr. Rose is a graduate of Slippery Rock State College, Westminster College and the University of Pittsburgh, and was previously president of Alfred University in Alfred, New York. Before his presidency at Alfred which lasted five years, Dr. Rose was the deputy assistant secretary for the Department of Defense and Education. Dr. Rose has been dealing with the Educational system dating back over the last 20 years, when he began teaching in public schools in Pennsylvania.

Since Pennsylvania the educational system has changed quite a bit. Dr. Rose sees specialization of R.I.T.'s colleges as the trend of today's learning, and seems excited by the educational possibilities at R.I.T. His outlook is good for R.I.T.'s future and finds the campus full of warmth despite its cold and forbidding appearance. All students at R.I.T. hope for the best too — Dr. Rose seems concerned with quality of student life and student activities. The expectations are high all around and Dr. Rose will probably keep them that way.
Faculty Part
Greek Parts:
It's not BYE-BYE THETA XI YET!
Speakers Parts

David Friedman

Benjamine Hooks

Matthew Holden

Institute Forum
Irving Kristol  
William Rusher  
Sam Ervin  
Albert Foer
Saul Bass

William A. Reedy Memorial Lecture in Photography

Henry Wolf
Halloween Parts
Student Parts
Places Part

The Places Part seeks to present a visual description of the environment in which the people of RIT live, work and play. The scope of these environments is diverse and widespread. The vast number is necessary to support the needs of the many people of RIT. The variety is as diverse as the people themselves, with dorm rooms, apartments and townhouses assuming the style and personality of their occupants. Out of this vast selection, two topics were chosen: housing and weather.

Housing is divided into two sections; on and off campus accommodations. The numerous aspects of both are stressed along with the variety of housing available. The weather is an important part of the environment in Rochester. However, of the four seasons, two are most memorable to the people of RIT, these being the rainy fall and the cold winters. It is not the severity of the seasons, but the unique form of humor that surfaces, that is presented. The environments are so widely varied that all forms could never possibly be portrayed, so the following is a brief glimpse of the Places Part in the puzzle of life at RIT.
Living Parts
Living Parts
Off Campus
Cold Parts
Wet Parts
Academic Part

The Academic Part represents the central focus and purpose, for which the people and places have been assembled, that being the pursuit and propagation of higher learning. Towards this end, RIT is divided into ten colleges, each established to meet the educational needs of a different segment of the student body, yet functioning with the other nine as a cohesive unit.

The puzzle piece above, symbolizing the academic part undergoes a transformation on the following page into ten parts to highlight each college separately. The pages within each college seek not only to highlight the graduates, but also seek to depict a portion of the day to day activities during the past academic year. This portrayal, it is hoped, will serve to remind graduates, in the years to come, of what their college days were like, way back when, and further to console those returning that they aren't the only ones to have experienced the frustrations of their respective departments. These parts taken as a whole provide a glimpse of what constitutes the Academic parts in the puzzle of life at RIT.
The College of Business is a many faceted grouping of professional programs. It is composed of the School of Business Administration, the School of Retailing and the Department of Food Administration and Tourist Industries Management. Each program's main objectives within its division is to equip students with a managerial perspective and competence for their chosen field of specialization. Each program is designed to provide a dynamic fundamental core of management knowledge coupled with the depth of a specialized concentration and the breadth of general education. Interwoven with the academics are cooperative education experiences that provide the exposure and competence to excel in the working world.
Kenneth Coons  
Bachelor of Science  
Business Administration

Henry Coppini  
Bachelor of Science  
Accounting

Susan Coppini  
Bachelor of Science  
Accounting

Cynthia DeCastro  
Bachelor of Science  
Business Administration

Dana DeNiro  
Bachelor of Science  
Metallurgy

James Dellamore  
Bachelor of Science  
Business Administration

Richard A. Dibble Jr.  
Bachelor of Science  
Business Administration

David DiCenso  
Bachelor of Science  
Business Administration

Rosemary DiNapoli  
Bachelor of Science  
Business Administration

Robert Dodenhoff  
Bachelor of Science  
Business Administration

Terrence Dowd Jr.  
Bachelor of Science  
Accounting

Suzanne Duke  
Bachelor of Science  
Accounting

Mark Dunham  
Bachelor of Science  
Business Administration

Glenn Durlacher  
Bachelor of Science  
Food Administration

Susan Dywer  
Bachelor of Science  
Accounting

Kenneth Edsell  
Bachelor of Science  
Business Administration

Diane Elgie  
Bachelor of Science  
Dietetics

Martin Etingoff  
Bachelor of Science  
Business Administration
Jerry Hart
Bachelor of Science
Accounting

Jane A. Helterline
Bachelor of Science
Business Administration

Douglas F. Hill
Bachelor of Science
Accounting

Todd Hiscock
Bachelor of Science
Business Administration

Charles Hunt
Bachelor of Science
Business Administration

Robert Ingalls
Bachelor of Science
Business Administration

Ken Irvine
Bachelor of Science
Business Administration

Karen James
Bachelor of Science
Accounting

Theresa B. James
Bachelor of Science
Business Administration

Calvin Jew
Masters
Business Administration

Linda Jones
Bachelor of Science
Accounting

Leslie Kahn
Bachelor of Science
Retailing

Stevon Kaplan
Bachelor of Science
Accounting

Megallen Kelly
Bachelor of Science
Retailing

Ellen Kibson
Bachelor of Science
Retailing

Phillip E. Kohberger
Bachelor of Science
Business Administration

Joseph Krups
Bachelor of Science
Accounting

William W. Kucharek Jr.
Bachelor of Science
Food Administration
Susan Madison
Bachelor of Science
Accounting

James Mannino
Bachelor of Science
Business Administration

Joseph D. Marlowe
Bachelor of Science
Accounting

John Marrani
Business Administration
Tourist Industries Mgt.

Robert Matejek
Masters
Business Administration

Catherine Matuszewski
Bachelor of Science
Accounting

Daniel J. Marone
Bachelor of Science
Accounting

Michael S. McCarthy
Bachelor of Science
Business Administration

Mary Shea McLaughlin
Bachelor of Science
Accounting

Mary McClelland
Bachelor of Science
Accounting

College of Business /53
SAM:
I’ve got an 11:00
Computer exam. Should
be done in 1/2 hr.
Will meet you in Eric then.
Melinda❤
Whew!

Carol Meehan
Bachelor of Science
Retailing

James Minno
Bachelor of Science
Business Administration

Drew Montecuollo
Bachelor of Science
Food Administration

Gerry Morreale
Bachelor of Science
Dietetics

Nancy Monardo
Bachelor of Science
Retailing

David Moretti
Bachelor of Science
Accounting

Erin Moore
Bachelor of Science
Business Administration

James R. Moore
Bachelor of Science
Accounting

Jerry Muller
Bachelor of Science
Accounting

Kathleen Myers
Bachelor of Science
Accounting

Lisa Myers
Bachelor of Science
Business Administration

Lon Myers
Bachelor of Science
Accounting

Mary Frances Myers
Bachelor of Science
Business Administration

Michael Nesbitt
Bachelor of Science
Accounting

Theresa Dickies
Bachelor of Science
Dietetics

54 / Academic Part
Leons Niles
Bachelor of Science
Accounting

Susan O'Brien
Bachelor of Science
Business Administration

Gregory Paige
Bachelor of Science
Business Administration

Joseph Peresse
Bachelor of Science
Business Administration

Philip Peters
Bachelor of Science
Business Administration

Jamie Pierce
Bachelor of Science
Retailing

Lynn Rainone
Bachelor of Science
Business Administration

Thomas Ricetti
Bachelor of Science
Business Administration

Bruce Ranbeck
Bachelor of Science
Business Administration

Ronald Rock
Bachelor of Science
Accounting

Sheila Rosa
Bachelor of Science
Retailing

Betsy Rose
Bachelor of Science
Business Administration

Victoria Rusnak
Bachelor of Science
Business Administration

Susan M. Russell
Bachelor of Science
Business Administration

Karen Ryan
Bachelor of Science
Business Administration

Les Sacani
Bachelor of Science
Accounting

Mary Salia
Bachelor of Science
Business Administration

Karen E. Sanza
Bachelor of Science
Business Administration

Christine Scott
Bachelor of Science
Business Administration

Bruce L. Schwartzman
Bachelor of Science
Photo Marketing

Christal Scriver
Bachelor of Science
Business Administration

College of Business / 55
John Seeba
Bachelor of Science
Accounting

Gerard J. Seligman
Bachelor of Science
Business Management

Jeanne Sheffer
Assoc. of Applied Sci.
Accounting

Cynthia Sikaras
Bachelor of Science
Business Administration

Patrice Simone
Bachelor of Science
Business Administration

Thomas Slone
Bachelor of Science
Accounting

Ralph Srinadai
Bachelor of Science
Business Administration

Linda L. Smith
Bachelor of Science
Accounting

Linda L. Smith
Bachelor of Science
Accounting

Jeanne Sheffer
Bachelor of Science
Business Administration

Cynthia Sikaras
Bachelor of Science
Business Administration

Laurie Soccia
Bachelor of Science
Business Administration

Henry Soublet
Bachelor of Science
Retailing

Barbara Soule
Bachelor of Science
Accounting

Lee G. Spadino
Bachelor of Science
Business Administration

Mark A. Stock
Bachelor of Science
Business Administration

Charles Speer
Bachelor of Science
Business Administration

Bernard Sperduti
Bachelor of Science
Accounting

Lori Spika
Bachelor of Science
Business Administration

Judith Stewart
Bachelor of Science
Accounting

Mark A. Stock
Bachelor of Science
Business Administration
Ralph Stonier
Bachelor of Science
Business Administration

Susan Thompson
Bachelor of Science
Accounting

John Voymes
Bachelor of Science
Accounting

Douglas Westerdahl
Bachelor of Science
Accounting

Ralph Stonier
Bachelor of Science
Business Administration

Susan Thompson
Bachelor of Science
Accounting

John Voymes
Bachelor of Science
Accounting

Douglas Westerdahl
Bachelor of Science
Accounting

Steven Stultz
Bachelor of Science
Accounting

Stephen Trabold
Bachelor of Science
Accounting

Daniel J. Wagner
Bachelor of Science
Business Administration

Michael Wheeler
Bachelor of Science
Food Administration

Rodger Sullivan
Bachelor of Science
Accounting

Barbara Turney
Bachelor of Science
Accounting

Catherine Walsh
Bachelor of Science
Business Administration

Laura White
Bachelor of Science
Accounting

Jean Symes
Bachelor of Science
Business Administration

Barbara Van Caseeke
Bachelor of Science
Accounting

Jean Waterhouse
Bachelor of Science
Business Administration

Leonard Williams
Bachelor of Science
Business Administration

Patrick Tehan
Bachelor of Science
Retailing

Ronald Vitale
Bachelor of Science
Business Administration

Michael Way
Bachelor of Science
Accounting

Patrick Tehan
Bachelor of Science
Retailing

Leonard Williams
Bachelor of Science
Business Administration

Laura White
Bachelor of Science
Accounting

David Young
Bachelor of Science
Food Administration

College of Business / 57
Located in the midst of a highly technically oriented institution such as RIT, the College of Fine & Applied Arts may, initially, seem a bit misplaced. Upon further investigation, however, one sees the inseparable interaction between the technical and the aesthetic. The College places highest priorities on the premise that development of an appreciation and knowledge of technical processes can greatly stimulate the creative individual to soar to new heights of artistic expression. With the added awareness of the technological methods of production, reproduction and synthesis, the artist, designer, and craftsperson is able to explore countless ways of exercising his creative imagination.

Included in the College of Fine & Applied Arts is the School of Art and Design, offering concentrations in communication design, environmental design, painting, printmaking and medical illustration. An emphasis on the development of employable skills, in conjunction with a highly qualified faculty, gives RIT an enviable position among schools of its caliber.

The School for American Craftsman, offers programs in ceramics, glass, metalcrafts and jewelry, weaving and textile design and woodworking and furniture design. With its world-renowned faculty, and apprenticeship teaching methods, SAC is equalled by few in the craft world.
Deborah Appolito
Bachelor of Fine Art
Environmental Design

John A. Avery
Bachelor of Fine Art
Communication Design

Lorelei Bennett
Bachelor of Fine Art
Painting

Carol Bova
Bachelor of Fine Art
Communication Design

Tracy Brown
Bachelor of Fine Art
Environmental Design

William Coons
Bachelor of Fine Art
Medical Illustration

Jeffrey Cougler
Bachelor of Fine Art
Environmental Design

Carol Davis
Bachelor of Fine Art
Communication Design

Gail Early
Bachelor of Fine Art
Communication Design

Holly Edelstein
Bachelor of Fine Art
Industrial Design

Deborah Allenbach
Bachelor of Fine Art
Communication Design

Dean Barone
Bachelor of Fine Art
Environmental Design

Jill Bonyon
Bachelor of Fine Art
Communication Design

Sandra Brenner
Bachelor of Fine Art
Wood

Juan Chavarría
Bachelor of Fine Art
Environmental Design

Gall Early
Bachelor of Fine Art
Communication Design
Dana R. Edmondson
Bachelor of Fine Art
Communication Design

David Fay
Bachelor of Fine Art
Communication Design

Pierce Gibb
Bachelor of Fine Art
Printmaking

Adeline Gieble
Bachelor of Fine Art
Painting

Pamela Gieseler
Bachelor of Fine Art
Communication Design

Karl Griffith
Bachelor of Fine Art
Environmental Design

Kate Haley
Bachelor of Fine Art
Communication Design

Richard Henderson
Bachelor of Fine Art
Industrial Design

Janet Hilland
Bachelor of Fine Art
Communication Design

Julie C. Kenly
Bachelor of Fine Art
Communication Design

College of Fine and Applied Arts / 61
Andrea Kratz
Bachelor of Fine Art
Communication Design

William D. Mahaney III
Bachelor of Fine Art
Communication Design

Edward Landon
Bachelor of Fine Art
Industrial Design

Sean Marshall
Bachelor of Fine Art
Communication Design

Laura Langenhan
Bachelor of Fine Art
Industrial Design

Trina McCandless
Bachelor of Fine Art
Metals

Juan Bonilla-Lopez
Bachelor of Fine Art
Communication Design

JoElien Murphy
Bachelor of Fine Art
Medical Illustration

Dean W. Lord
Bachelor of Fine Art
Painting

John O'Brien
Bachelor of Fine Art
Environmental Design

Belisa Oliveira
Bachelor of Fine Art
Environmental Design

Michael Osbillo
Bachelor of Fine Art
Ceramics

Janice Pack
Bachelor of Fine Art
Communication Design

Andre Paquin
Bachelor of Fine Art
Communication Design

Renee Phillips
Bachelor of Fine Art
Textile Design
Institute College

Organized in 1973, Institute College acts as somewhat of a bridge between other major colleges at RIT, resulting in some of the more diverse and unique program offerings available. Institute College makes use of specific strengths of the Colleges of Business, Fine & Applied Art, Science, Engineering and Graphic Arts & Photography to produce programs which make broad use of these seemingly separate areas of technical discipline. Programs such as Packaging Science, serving a highly specialized, yet multifaceted and far reaching industry, can and do find much to offer among the levels of expertise and excellence found throughout the RIT programs, have formulated some of the more unique curricula in the nation. The upper division School of Applied Science, as well, finds much to be offered in numerous other colleges to enhance its Bachelor of Technology graduates.

Other programs, such as the Center for Community/Junior College Relations (specializing in training faculty for two-year colleges), Computer Science and Technology, and the Department of Instructional Technology (which includes audio-visual communications and graduate programs in instructional technology) add to round out the diverse strengths of Institute College.
James Alessi
Bachelor of Technology
Mechanical Engineering Tech.

Charles Barney
Bachelor of Science
A.V. Communications

Robert Benge
Bachelor of Technology
Computer Science & Tech.

Marie J. Riehl
Bachelor of Science
Computer Systems

James Ernest Beckert
Bachelor of Technology
Electrical Engineering Tech.

David Bennett
Bachelor of Technology
Electrical Engineering Tech.

Robert Berglund
Bachelor of Technology
Electrical Engineering Tech.

Barbara Blew
Bachelor of Technology
Computer Systems

Dale Blinder
Bachelor of Technology
Computer Science

James Burt
Bachelor of Science
A.V. Communications

Andrew Campany
Bachelor of Science
Mechanical Engineering

Susan Chmura
Bachelor of Science
Applied Software

Robert Cleisak
Bachelor of Technology
Engineering Tech.

Alfred Randall Clark
Bachelor of Technology
Systems Software Science

Paul Cole
Bachelor of Technology
Computer Systems

James Crockett
Bachelor of Science
Packaging

Kenneth Eckel
Bachelor of Technology
Systems Software Science

James Faia
Bachelor of Science
Computer Science

Joseph Palace
Bachelor of Technology
Mechanical Engineering Tech.

Donald Fes
Bachelor of Technology
Medical Engineering Tech.

Christopher De Minco
Bachelor of Technology
Civil Engineering Tech.

Daniel Forsythe
Bachelor of Technology
Electrical Engineering Tech.

William Freeman
Bachelor of Technology
Electrical Engineering Tech.

Marcia Gabrilevich
Bachelor of Science
Computer Science

Joel Glassen
Bachelor of Science
Computer Science

Walter Glogowski
Bachelor of Science
Electrical Engineering Tech.
Garth Godfrey  
Bachelor of Technology  
Systems Software Science

Jeff Good  
Bachelor of Science  
Packaging Science

Diana Hardick  
Bachelor of Science  
Packaging Science

Debra Hartzfeld  
Bachelor of Science  
Computer Science

David Hubbard  
Bachelor of Technology  
Computer Systems

Athene Huntley  
Bachelor of Science  
Packaging

Robert Horton  
Bachelor of Technology  
Electrical Engineering Tech.

Ahlene Huntley  
Bachelor of Science  
Packaging Science

Nicholas J. Harding  
Bachelor of Technology  
Environmental Eng. Tech.

Thomas Ignaffo  
Bachelor of Technology  
Mechanical Engineering Tech.

Peter Jarmak  
Bachelor of Technology  
Civil Engineering Tech.

Robert Kausman  
Bachelor of Science  
A.V. Communications

Timothy J. Kenney  
Bachelor of Technology  
Electrical Engineering Tech.

Brian Kerrigan  
Bachelor of Technology  
Mechanical Engineering Tech.

John Koehring  
Bachelor of Science  
Computer Science

Donald Kords  
Bachelor of Science  
Mechanical Engineering

Michael Kostka  
Bachelor of Science  
Computer Science
Douglas Owen  
Bachelor of Science  
Packaging Science

Alan Reid  
Bachelor of Technology  
Mechanical Engineering Tech.

Mary Schongar  
Bachelor of Science  
Computer Science

Jane Snyder  
Bachelor of Technology  
Computer Science

Donald L. Schmalzle  
Bachelor of Technology  
Civil Tech.

David Soudskoff  
Bachelor of Technology  
Computer Systems

Daniel Silvestri  
Bachelor of Technology  
Electrical Engineering Tech.

Neal Sondrini  
Bachelor of Technology  
Electrical Engineering Tech.

Douglas Smith  
Bachelor of Science  
Technical Packaging

James Strowe  
Bachelor of Science  
A.V. Communications

Laird Smith  
Bachelor of Technology  
Mechanical Engineering Tech.

Loren Bechoff  
Bachelor of Science  
Computer Science

Dan Tarshus  
Bachelor of Technology  
Electrical Engineering Tech.

Thomas Tatam  
Bachelor of Science  
A.V. Communications

Marie Tempesta  
A.A. of Applied Sci  
CTIC

Conrad Tkach  
Bachelor of Technology  
Mechanical Engineering Tech.

Thomas R. Vossler  
Bachelor of Technology  
Electrical Engineering Tech.

Rodney Wagner  
Bachelor of Technology  
Mechanical Engineering Tech.

Gail Wheeler  
Bachelor of Technology  
Computer Systems

Linda Welch  
Bachelor of Technology  
Computer Science

James Wells  
Bachelor of Technology  
Electrical Engineering Tech.

Charles Winterberger  
Bachelor of Technology  
Mechanical Engineering Tech.
College of General Studies

The College of General Studies provides students with a well-rounded education in the liberal arts. About one fourth of the students' time is spent in General Studies because of the institute's belief that full professional education must include more than technical education. Courses are offered in philosophy, history, the social sciences, literature and other humanities subjects.

The college also includes two baccalaureate degree programs, one in Criminal Justice; the other in Social Work. The Criminal Justice curriculum is designed to prepare students for entrance into many careers in the justice system and related fields. The Social Work curriculum is a serious response to the needs of communities and prepares students for a variety of occupations within the social work profession.
Susan Ahern  
Bachelor of Science  
Social Work

Deborah Bell  
Bachelor of Science  
Criminal Justice

Susan Chaples  
Bachelor of Science  
Social Work

Dorothea Derko  
Bachelor of Science  
Criminal Justice

Denise Alben  
Bachelor of Science  
Social Work

Angela Brancato  
Bachelor of Science  
Social Work

William E. Davis  
Bachelor of Science  
Criminal Justice

Diane Dokuchitz  
Bachelor of Science  
Social Work

Stacy Baron  
Bachelor of Science  
Social Work

Dianne Burke  
Bachelor of Science  
Social Work

Anna DeGregorio  
Bachelor of Science  
Social Work

Carol A. Donnelly  
Bachelor of Science  
Criminal Justice
Colette Doster  
Bachelor of Science  
Criminal Justice

Daniel Dougherty  
Bachelor of Science  
Criminal Justice

Katherine Eberz  
Bachelor of Science  
Social Work

Marnie Farella  
Bachelor of Science  
Criminal Justice

Kathy Fees  
Bachelor of Science  
Social Work

Donna Fishel  
Bachelor of Science  
Criminal Justice

Gregory S. Frison  
Bachelor of Science  
Social Work

John L. Gardner  
Bachelor of Science  
Criminal Justice

Patrick Green  
Bachelor of Science  
Criminal Justice

Jody A. Giglio  
Bachelor of Science  
Criminal Justice

Roderick D. Giles  
Bachelor of Science  
Social Work

Jennifer Gravitz  
Bachelor of Science  
Social Work
Raeilyn K. Harman
Bachelor of Science
Social Work

Charles Honikel
Bachelor of Science
Criminal Justice

Linda Hopson
Bachelor of Science
Criminal Justice

Catherine Hughes
Bachelor of Science
Criminal Justice

Mary-Alice Jackson
Bachelor of Science
Social Work

Kathryn Kaufmann
Bachelor of Science
Social Work

Deborah King
Bachelor of Science
Social Work

Lisa Kriger
Bachelor of Science
Criminal Justice

Bryan C. Leadbetter
Bachelor of Science
Criminal Justice

Cynthia Liebert
Bachelor of Science
Social Work

Lynn Miles
Bachelor of Science
Social Work

Onzia Milhouse
Bachelor of Science
Social Work

Stacey Ann Rose Mispili
Bachelor of Science
Social Work

Charles Moore
Bachelor of Science
Criminal Justice

James Mulligan
Bachelor of Science
Criminal Justice
Sherry Palmer  Bachelor of Science  Social Work

Ricky Sands  Bachelor of Science  Social Work

Sherrie Smith  Bachelor of Science  Social Work

Beverly Tuttle  Bachelor of Science  Social Work

Cisko Washington  Bachelor of Science  Social Work

Dawn Williams  Bachelor of Science  Social Work

Catherine Peck  Bachelor of Science  Social Work

Rose Scarcella  Bachelor of Science  Criminal Justice

Sharon Stimson  Bachelor of Science  Criminal Justice

Leslie Underberg  Bachelor of Science  Social Work

Clarks Washington  Bachelor of Science  Social Work

Sherrie Smith  Bachelor of Science  Criminal Justice

Barbara Sherman  Bachelor of Science  Criminal Justice

Patricia Strenk  Bachelor of Science  Social Work

Beth Wayson  Bachelor of Science  Social Work

Leslie Underberg  Bachelor of Science  Social Work

Sharon Stimson  Bachelor of Science  Criminal Justice

Virginia Vetter  Bachelor of Science  Social Work

Sharon Stimson  Bachelor of Science  Criminal Justice

Gina Whitmarsh  Bachelor of Science  Social Work

Patricia Strenk  Bachelor of Science  Criminal Justice

Nancy Wolfe  Bachelor of Science  Social Work

Stephanie A. Short  Bachelor of Science  Criminal Justice

Linda Siple  Bachelor of Science  Social Work

Mary A. Plonka  Bachelor of Science  Social Work

John Reid  Bachelor of Science  Social Work

Kathy Reed  Bachelor of Science  Criminal Justice

John Reid  Bachelor of Science  Social Work

Kelly Reed  Bachelor of Science  Criminal Justice

College of General Studies / 81
The College of Graphic Arts and Photography encompasses the School of Photographic Arts and Sciences, the School of Printing, and the Graphic Arts Research Center. The School of Photographic Arts and Sciences offers undergraduate programs, training its students in photographic sciences and instrumentation, professional photography, photographic illustration, biomedical photography and biomedical photographic communications.

Graduate programs are offered in photographic sciences and instrumentation or an MFA in photography. Through this varied selection of photographic choices, each student has the opportunity to find his or her niche in the field.

The School of Printing offers programs leading to a bachelor of Science degree in printing with fourteen options for specialization. Students have opportunities with hands on experience to experiment in fields such as newspaper management, industrial printing, printing technology or printing education. Both the Schools of Photographic Sciences and Printing give participants a complete education that prepares them for jobs in their chosen fields.
Richard Herbert
Bachelor of Science Printing

William Horsman
Bachelor of Science Professional Photo

Clara Im
Assoc. of Applied Science Printing

Randall James
Bachelor of Science Printing Management

Gerard Kaelblein
Bachelor of Science Printing

Alan Kanor
Bachelor of Science Professional Photo

Kenneth Kast
Bachelor of Science Professional Photo

Bruce R. Katz
Bachelor of Science Biomedical Photo

Andrew Kaye
Bachelor of Science Printing

Christopher Keshishian
Bachelor of Science Printing

Paul Keuchenius
Bachelor of Science Printing

Jerry Kingzett
Bachelor of Science Photo Management

College of Graphic Arts and Photography / 89
Peter Knausdorff
Bachelor of Science
Professional Photo

Hans Koch
Bachelor of Science
Professional Photo

Richard Krasner
Bachelor of Science Printing Management

David Kutz
Bachelor of Science Professional Photo

Tom Kovats
Bachelor of Fine Art
Photo Illustration

James Kretchmer
Bachelor of Science Photo Science

Vincent Lapinski
Bachelor of Science Printing

Karl Knox
Bachelor of Science Biomedical Photo

Beth Laakso
Bachelor of Fine Art Photo Illustration

Bill Lampeter
Master of Science
Photo Science

Robert Laubach
Bachelor of Science Professional Photo

Alexander Lippsich
Bachelor of Fine Art Photo Illustration

Hugh Lewis
Bachelor of Science Professional Photo

Daniel Lebo
Bachelor of Science Printing

Oni E. Longe
Bachelor of Science Printing

92 / Academic Part
Mark Lovretz  
Bachelor of Science  
Photo Management

John Makowski  
Bachelor of Science  
Printing

Richard F. Marshall  
Bachelor of Science  
Printing

David McLaughlin  
Bachelor of Science  
Printing

Barbara A. Metz  
Bachelor of Science  
Printing

Glenn Minarick  
Bachelor of Science  
Printing

David Luff  
Bachelor of Science  
Photo Management

Phylis Mangehida  
Bachelor of Science  
Printing

Richard Mathien  
Bachelor of Science  
Photo Management

Kari Maisner  
Bachelor of Science  
Printing

Roniface Mikulka  
Bachelor of Science  
Printing

Gary Lyons  
Bachelor of Fine Art  
Photo Fine Art

Gordon Mansell  
Bachelor of Science  
Printing

Anita Mazzarella  
Bachelor of Fine Art  
Photo Illustration

Peter Munich  
Bachelor of Science  
Printing
Leigh T. Whittemore
Bachelor of Science
Professional Photo

Timothy J. Wicks
Bachelor of Science
Printing

Archie Woodworth
Bachelor of Science
Professional Photo

Christina Wright
Bachelor of Science
Printing

Michael Yavorski
Bachelor of Science
Printing

Aaron F. Usher III
Bachelor of Science
Professional Photo

Mark Washburn
Bachelor of Science
Photo Science

Michael Waskover
Bachelor of Science
Printing Management

Amy Weinstein
Bachelor of Science
Printing Management

Brian Weintraub
Bachelor of Fine Art
Photo Journalism

College of Graphic Arts and Photography / 97
College of Engineering

RIT's Engineering programs combine liberal education, professional training and challenging on-the-job experience in today's fast-paced world.

The Engineering students learn their profession through a cooperative education (Co-op) format, extending over five years, leading to a bachelor of science degree in computer, electrical, industrial or mechanical engineering.

The first two years of study are devoted to the basic education of the future engineer in humanities, social sciences, physical sciences, math, and introductory engineering sciences. The six quarters of upperclass academics are structured around a largely academic format. Students plan for the future with professional programs combining basic disciplines with their career goals. Helping to plan with and guide the student is a faculty advisor. Who shows students how to relate cooperative work experience with his/her academic courses.
Paul Allpramdo
Bachelor of Science
Mechanical Engineering

William Barnick
Bachelor of Science
Electrical Engineering

Ronald Banner
Bachelor of Science
Electrical Engineering

William Bibbens
Bachelor of Science
Mechanical Engineering

Bill Blank
Bachelor of Science
Electrical Engineering

Joseph Baccari
Bachelor of Science
Industrial Engineering

James Alboonian
Bachelor of Science
Mechanical Engineering

Dennis Barton
Bachelor of Technology
Civil Engineering

Kurt Bergmann
Bachelor of Science
Mechanical Engineering

Raul Bircann
Bachelor of Science
Mechanical Engineering

Michael Breed
Bachelor of Science
Mechanical Engineering

Thomas G. Bayer
Bachelor of Science
Mechanical Engineering

Mark T. Bespalco
Bachelor of Science
Electrical Engineering

Randolph Bullock
Bachelor of Science
Electrical Engineering

Khim Bittie
Bachelor of Science
Electrical Engineering

Joseph Breste
Bachelor of Technology
Electrical Eng. Tech.
Mark Burger  
Bachelor of Science  
Computer Engineering

Mohamed Chafa  
Bachelor of Science  
Mechanical Engineering

Dennis Cheney  
Bachelor of Science  
Electrical Engineering

Mark Ciaccelli  
Bachelor of Science  
Electrical Engineering

David Dalfonso  
Bachelor of Science  
Electrical Engineering

Anthony DiFlorio  
Bachelor of Science  
Electrical Engineering

Thomas Finnebrock  
Bachelor of Science  
Electrical Engineering

Paul Giannotti  
Bachelor of Technology  
Electrical Engineering

Robert Greenberg  
Bachelor of Science  
Electrical Engineering

Robert Greenberger  
Bachelor of Science  
Mechanical Engineering

Christopher B. Coolican  
Bachelor of Technology  
Mechanical Engineering

Keith Dora  
Bachelor of Science  
Electrical Engineering

Elizabeth Erbelding  
Bachelor of Science  
Industrial Engineering

Virgilio Freitas  
Bachelor of Science  
Electrical Engineering

Alexander Fuller  
Bachelor of Science  
Electrical Engineering

James Carroll  
Bachelor of Science  
Industrial Engineering

Dale DeWispelaere  
Bachelor of Science  
Electrical Engineering

Robert P. Farinelli  
Bachelor of Science  
Electrical Engineering
Willised Leumpert
Bachelor of Science
Electrical Engineering

Garry Luterek
Bachelor of Science
Mechanical Engineering

Bohdan Lyko
Bachelor of Science
Electrical Engineering

Albert Meister
Bachelor of Science
Electrical Engineering

Ronald Mandel
Bachelor of Science
Electrical Engineering

Frank Marcheterre
Bachelor of Science
Electrical Engineering

Mohammed Merah
Bachelor of Science
Mechanical Engineering

John P. Lobene
Bachelor of Science
Electrical Engineering

Paul Lombardi
Bachelor of Science
Electrical Engineering

Frank Miceli
Bachelor of Science
Electrical Engineering

Kenneth P. Moore
Bachelor of Science
Mechanical Engineering

Richard D. Morrison
Bachelor of Science
Mechanical Engineering

College of Engineering / 103
Robert Nicklas
Bachelor of Technology
Electrical Eng. Tech.

Paul Pfeiffer
Bachelor of Science
Electrical Engineering

John Robertson
Bachelor of Science
Electrical Engineering

Rebecca Romer
Bachelor of Science
Industrial Engineering

William Ross
Bachelor of Science
Electrical Engineering

David Rudolph
Bachelor of Science
Electrical Engineering

Nicholas T. Schmidt
Bachelor of Science
Electrical Engineering

Randy Shay
Bachelor of Science
Electrical Engineering

Joseph Shopanski
Master of Science
Electrical Engineering

Robert Simpson
Bachelor of Science
Electrical Engineering

William Snyder
Bachelor of Science
Electrical Engineering

Richard Spagna
Bachelor of Science
Electrical Engineering

Michael Spindelman
Bachelor of Science
Electrical Engineering

Stephen Stank
Bachelor of Science
Computer Engineering

Richard D. Stoffel
Bachelor of Science
Mechanical Engineering
Rene Todal
Bachelor of Science
Electrical Engineering

David Tarantino
Bachelor of Science
Electrical Engineering

William M. Tarkulich
Bachelor of Science
Electrical Engineering

Thomas B. Tedor
Bachelor of Science
Electrical Engineering

Gary Vining
Bachelor of Science
Electrical Engineering

Jarod T. Voos
Bachelor of Science
Electrical Engineering

David G. Waters
Bachelor of Science
Electrical Engineering

William Wayman
Bachelor of Science
Electrical Engineering

James Whipple
Bachelor of Science
Industrial Engineering

Lawrence R. Wethington
Bachelor of Science
Mechanical Engineering

Jeffrey Williams
Bachelor of Science
Electrical Engineering

Warren Williams
Bachelor of Science
Mechanical Engineering

Clark Wilson
Bachelor of Science
Mechanical Engineering

Brian Yoder
Bachelor of Science
Electrical Engineering

Eric Young
Bachelor of Science
Electrical Engineering
College of Science

The College of Science offers to its students that extra edge in employment by its emphasis on work-study programs and a high standard of teaching quality at the undergraduate level. Students are preparing to enter the working world through experience gained in on-the-job learning situations while participating in work-study, and through a level of teaching oriented toward the world of work, rather than on continued study at the post-graduate level. Research opportunities are also available, working with and under the supervision of faculty.

RIT's College of Science encourages the pursuit of science careers by allowing freshmen to enter as undeclared science majors, with their specialization to be stated later. The success of the programs offered is reflected in the generous reception given the graduates by both industry and graduate schools.

Programs offered include mathematics, biology, chemistry, computational mathematics, physics, chemical technology, and respiratory therapy technology, leading to associate of science, associate of applied science and bachelor of science degrees.
Michael A. Ashton  
Bachelor of Science Biology

Susan Augello  
Bachelor of Science Biology

Allen Bellinger  
Bachelor of Science Applied Science

Andrew D. Baker  
Bachelor of Science Biology

David Berry  
Assoc. of Applied Sci Chemical Technology

Kathy Bloomer  
Assoc. of Applied Sci Chemical Technology

Eleanor G. Boyle  
Bachelor of Science Computational Math

Brian Buckenmeyer  
Bachelor of Science Mathematics

Theresa Carnell  
Bachelor of Science Mathematics

Brent Chandler  
Assoc. of Applied Sci Chemical Technology

108 / Academic Part
Kenneth J. Corse II
Bachelor of Science
Physics

William Healey
Bachelor of Science
Nuclear Medicine Tech.

Mary Ellen Horton
Assoc. of Applied Sci.
Chemistry

Robert Kaufmann
Bachelor of Science
Computational Math.

Kevin Kenney
Bachelor of Science
Chemistry

Alan Kibbler
Bachelor of Science
Physics

John D'Errico
Bachelor of Science
Chemistry

Elizabeth Dubiel
Bachelor of Science
Mathematics

Daniel Hackenberg
Bachelor of Technology
Electrical Engineering Tech.

Noryah Harun
Bachelor of Science
Biology
Lawrence D. Knoerl  
Bachelor of Technology  
Civil Engineering Tech

Lori Pollock  
Bachelor of Science  
Medical Technology

Zulkiilie Rosli  
Bachelor of Science  
Mathematics

Paul E. Rossi  
Bachelor of Science  
Chemistry

Rosalie Sampson  
Assoc. of Applied Sci.  
Chemical Technology

Kathleen Scheffle  
Bachelor of Science  
Biology

Eileen Malloy-Desormeaux  
Bachelor of Science  
Biology

Michael Moscato  
Assoc. of Applied Sci.  
Chemical Technology

Ajibola Ogunsanmi  
Bachelor of Science  
Medical Technology

Marion Oldershaw  
Bachelor of Science  
Medical Technology
As one of the nine colleges of RIT, the National Technical Institute for the Deaf holds the unique position of being the first large-scale effort to educate deaf students on a predominantly hearing campus. NTID is dedicated to providing deaf students with the technical skills necessary to find a rewarding job in today's world. Although largely a self-contained unit with its own specialized programs of RIT, special support afforded by interpreters, note-takers, speech and hearing specialists and counselors helps to ease the difficulty of attending hearing oriented classes.

NTID is supported by federal funding to offer the greatest opportunity for supporting its students to excel. The entire program for NTID students is structured to help deaf students develop the technical, social and communication skills to compete in a hearing world.

NTID is also a leading center for training instructors of the deaf. By exploring new educational technologies, instructors can develop the necessary skills to effectively communicate the concepts essential for technical education.
Antonio Neves
Assoc. of Applied Sci.
Photo

Cathy Newell
Bachelor of Science
Accounting

William O'Connell III
Certificate
Data Processing

Anthony Pepe
Assoc. of Applied Sci.
Civil Tech.

Diana Pryntz
Bachelor of Science
Computer Science

Rochelle Suzanne Root
Assoc. of Applied Sci.
Medical Lab Tech.

Roseann Srenna
Assoc. of Applied Sci.
Office Practice

James Simmle Slay
Assoc. of Applied Sci.
Civil Tech.

Donna Platt
Diploma

Anthony Pepe
Assoc. of Applied Sci.
Civil Tech.

William Searles
Assoc. of Applied Sci.
Architectural Tech.

118 / Academic Part
The College of Continuing Education (CCE) provides an alternative to full-time study. Because of personal commitments, work schedules or other obligations, CCE affords many people the ability to attain educational goals otherwise not accessible. Degrees are earned through part-time study at night, on weekends or during the day.

CCE offers the diploma of the Institute in 13 fields, and a certificate in management. Twenty-two options lead to the associate in applied science, and the bachelor of science. There are programs designed primarily for transfer students with associate degrees, that lead to the bachelor of technology degree in electrical or mechanical engineering technology and to the bachelor of science degree in audiovisual communications. For graduate students the master of science degree is offered in applied and mathematical statistics.

In addition to credit courses, the college sponsors workshops, seminars and short courses to meet specific needs of community groups, professional organizations, agencies, industries, business and government that enrich the program.

Another alternative available through CCE is the RIT Summer Session. Along with the opportunity for RIT students to continue work in chosen academic programs, RIT's unique summer offerings also feature learning opportunities for students from other colleges and to members of the community from business and industry.
On March 30, 1979, Eisenhower College in Seneca Falls became the tenth college of RIT. In a move to bolster the sagging financial situation of Eisenhower, and as an answer to RIT's own problem of chronic overcrowding, the Boards of Trustees of both institutions chose to merge.

The liberal educational orientation of Eisenhower potentially has many things to offer complimenting RIT's technical curriculum. With its pre-professional programs in dentistry, medicine, law, and veterinary medicine, as well as its noted World Studies Program, a new dimension of educational pursuit has been added to RIT's offerings.

The possibilities of reinforcing the general education potential at RIT, by the addition of an established liberal education faculty, is a move to compliment the established and respected technical education now at RIT. One of the most notable possibilities is being able to fulfill RIT's general education requirement at the Eisenhower campus early in the students' academic career with subsequent concentration in technical studies at the RIT campus during the latter years.
Creative Part

The Creative Part extends far beyond the confines of this book. One cannot leave RIT after even a short visit without being overwhelmed by the creativity which surrounds you while on campus. The architectural design, the sculpture, the photo exhibits and the galleries are but a few of the objects which overpower one’s senses. To an outsider, this may seem unusual, but to an RIT student, it's all part of their educational experience, and rightly so. RIT is the home of many renowned schools of the artistic persuasion. These schools run the full spectrum of expression, from concrete to textiles and film to pen and ink.

Folio, the traditional name for this part, is an attempt to present in published form creative work of RIT students. This year’s edition, like those past, includes the work of photographers, designers, painters, weavers, and many more.

Folio provides, for the years to come, a brief look at part of what was the Creative Part of the puzzles of life at RIT.
Folio, one of the most incredibly worthwhile experiences of my life. Thanks to all responsible...

Many special thanks to Julie Kenley for her ears for listening and her eyes for creative criticism...

Thanks to Bill Mahaney for his creative input during final decisions...

Thanks much Don Canfield, we work great together, and the layouts are beautiful...

Thank you John Darrow e-John Stephens for successfully photographing the Folio work...

Thanks to the staff, especially Don and Bill, for support...

Dr. Kraus, thank you for the use of Studio 15 for that late night shooting...

And from my heart, thanks Marge, Steve, and Jeff, I love you all.

Kate Haley
Mary Elizabeth Gabriel
Printmaking 4
Woodcut "Serious Art"

Janet Ruby
Printmaking Graduate

JoEllen Murphy
Medical Illustration 4

Laureen Rowley
Communication Design 4
Donna Savolt
Communication Design 3
“Yes I Know”
“Eloise”

opposite top
J.P. Crangle
Drawing and Painting 3
animated film sequence from “6 A.M.”

opposite bottom
Tom Gasek
Communication Design 4
sequence from “The Walrus and the Carpenter”
opposite
Peter Handler
SAC Metals
Pipe

top left
Kari Ratner
SAC Metals 4
Ink bottle

top right
Trina McCandles
SAC Metals 4
Salt and pepper shakers
beside
Ed Zatursky
SAC Metals
opposite top
John Pirtle and
Peter Handler
SAC Metals

opposite bottom
Francis Welles
SAC Metals Graduate

left
Donald Stuart
SAC Metals Graduate

right
Trina McCandless
SAC Metals Graduate
broach
Debra J. DePrez
SAC Glass 3

Joseph T. Kivlin
SAC Glass Graduate

Lillian Levy
SAC Glass 4
opposite left
Stefan Siegel
SAC Metals 1
Fondue Pot

opposite right
Terry Ruane
SAC Metals 2

left
Don Stuart
SAC Metals Graduate

right
Joe Jaroff
SAC Metals 1
Top
William Cherklin
SAC Wood 2

Bottom
Ron Callari
opposite top
Ellen Good
SAC Textiles

opposite left
Ayala Rose Jonas
SAC MFA Textiles

opposite right
Alicia V. Mira
Sac Textiles 4
scarf
Gretchen Romey
SAC Textiles 4

Linda Haylor
Communication Design 3
Jim Clark
SAC Wood Graduate

Tim Donahue
SAC Wood 2

Rick Wrigley
SAC Wood 3

Agustín M. de Andino
SAC Ceramics Graduate

Aviva Schneider
SAC Ceramics Graduate
"And here's the thing of it ... most of the time we put on make up."
OPPOSiGrotta

Illustration 3

Shelley Zieden
Communication Design 4
Visual communication of the physical properties of plexiglass

Kathleen Haley
Communication Design 4
Promotional Poster for Maynard Ferguson

A Performance you will not forget.
Jim Sewell
Professional Photo 4

David Radler
Professional Photo 4

Marilyn Bridges
Photo Journalism
The Environmental Design Department, through funding received from Armco Steel, designed a Birthing Center as an alternative to hospital births. The illustrations shown here have been selected from a series of approximately 15. The following students are responsible for the design and construction of the Armco Birthing Center:

Bill Au  Dean Barone  Leo Litto
Brian Cole  Chick McDougal  Pete Moon
Jeff Cougar  Craig Person  John Sahler
Rich Henderson  Bryan Hotaling  Mel Wilson
Candee Laws

Birthing Support

Renderings by Bill Au
top
Pat Kinsey
Printmaking

bottom
Judie Rourke
Printmaking

Dan Cabour
Communication Design 4
top "OPA Wiess"
bottom "Nesting"
Top left
Chris Tobin
Communication Design 4

Bottom left
Lynn Ambrose
Communication Design 3

John Stephens
Photo Illustration 3
Activities Part

The Activities Part is that part of life at RIT that lies outside the realm of the classroom. It encompasses everything from a few casual moments in the Ritskellar to a fraternity formal. It has purpose, such as ROTC training, or none such as a lazy lounge in the sun. It could be as quiet as a reflective walk in the woods or as noisy as a concert in the ice arena. In short it takes no set form or style, it is completely determined by the tastes and interests of the individual. In fact part of being a successful student is knowing how to separate yourself from academics and all their pressures. In truth many times the things students do best have nothing to do with being a student, but rather just involve being. The following pages provide brief segments and stolen moments of the people of RIT searching for that elusive elation of just plain being. The attainment of this being completes the assembly of the puzzle parts of the life at RIT during '79.
Military Parts
Musical Parts

Chuck Mangione
Renaissance
Bat McGrath

CRAC
John Valby

RIT Jazz Ensemble

R. Verma
Dramatic Parts

Romeo & Juliet
See How They Run
Bottom of the Bucket, But
The Open Eye Children’s Theatre

Cheryl McFadden
Media Parts
On The Air

WiTR
89.7 FM

On The Air
Media Parts
Off The Air

REPORTER
Political Parts

The first step towards the disintegration of the R.I.T. Student Association (SA) was a direct result of the organization's first election being ruled invalid due to a poor turnout at the polls. From there, SA’s problems only increased: after a second election failure with the suspension of the Penny and Larkin ballet (a result of premature campaigning and over expenditure of campaign funds), serious questions were being asked about the validity of SA as to whether it should exist and, if so, what is its real function? Consequently, SA was dissolved, with the Student Life Advisory Board resuming SA's functions in order to investigate what improvements would be made organizationally. Most importantly, the question to be asked, do we really need SA?
Off The Wall
Parts
On The Wall Part

I'm a talkin', walkin', art show

They paint the wall
to hide my pen
But the shit house poet strikes again

LEGALIZE IT

R.I.T. Teenage Waste Land

Why isn't there any graffiti at this school?
IF I HAD MY WAY
IF I HAD MY WAY
I WOULD TEAR THIS OLD BUILDING DOWN.
LOVE TO

\[ \text{ArmS} \]

OH, GOD, I AM GOING BALD
Jock Parts
R.I.T. sports and athletic activities mean a lot more than team sports. Since the recent boom in physical fitness more and more students and staff have been taking advantage of R.I.T.'s gym facilities and physical education programs.

The swimming pool is filled each lunch time with students and faculty as well. The weight room is packed with the R.I.T. community pumping, pushing, and pulling. Everyday more are visible jogging or running along R.I.T.'s track and access roads. Winter sports are more active than ever, skiing, skating, and ice fishing are catching on all over R.I.T.

Intramural sports are bringing more of the Institutes students together and creating enthusiasm where there was once apathy. Hearing and deaf, men and women's teams compete in leagues made up of friends or dormitory floors.

Gym classes offer many ways for students to get out of the classroom and into some action in exciting offerings from scuba diving to sky diving. No longer is it so important to be on a team sport, although team sports contribute to a thrilling part of R.I.T.'s athletic activities too.

R.I.T.'s team sports have drafted team members for basketball, lacrosse, track, swimming, tennis, hockey, baseball and wrestling, just to name a few. The games are a part of college life as is the partying that goes on afterwards. So, even though R.I.T. may not seem to be the home of champions, a lot more people are eating their Wheaties for breakfast than you'd ever imagine.
Out of Class
Parts
Last Parts
Our Part

Contributing Photographers:

Frank "Rip" Atanasio
Karl J. Benko
Ken Berard
Paul Borkowski
Dan Clark
Mary Ellen Conway
Gil Cope
Dale Duchesne
Walter J. Dufresne III
Robin Fellows
David Ferri
Vince Frandino
Thomas Grotta
David Gross
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Steve Hills
Bill Horsemann
Hans Koch
William Lampeter
Hugh Lewis
Sandra Madlin
Tim Mar
Al. Miller
Sandra Paternine
Martin Paxton
Robert Pfeifer
Dan Shaw
Gregg Shupe
R. Paul Skeehan
Ed Tilley
William L. White
Archie Woodworth
Lois Wytzka
Ken Geiger
Jon Elmer
Robert "Tex" Willet
Anne Lennox Bengmanis
Chuck Mason
Sue Ann Miller
Redman S. Reilly

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Tom Grotta - Editor in Chief

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3 Communication Services
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Brian Keeler

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Laurie Seeley - Talisman

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Tom Grotta
Hans Koch

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Ken Geiger
Mitch Klaft
Lyn Gillinder
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Mr. and Mrs. W. Paul Cowgill
Mr. and Mrs. William Dodenhoff
Francine and Hartman Dutcher
Mr. and Mrs. Fred Edmondson
Mr. and Mrs. James Eisenstock
Mr. and Mrs. Olney Exton
Mr. and Mrs. David R. Fay
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Joyce and Gordon Goldsmith
Mr. and Mrs. Alf Goodyicountz
Laurie Griswold
Mr. and Mrs. Charles Gruver
Mr. and Mrs. J. Carl Hafer Sr.
Mr. Norman H. Hall
Mr. and Mrs. Paul F. Thomas Jr.
Mr. and Mrs. Harry Park
Mr. and Mrs. Marvin A. Hein
Toni and Don Hoak
Dr. and Mrs. Nathan J. Kehoe
Mr. and Mrs. Richard E. Kuntz
Mr. and Mrs. Roland J. Kaussner
Mr. and Mrs. Robert W. Kimm
Mrs. Margaret H. McQuen
Mr. and Mrs. Kenneth F. McLaughlin

Mr. and Mrs. Francis Mozer
Mr. and Mrs. Ilona Moretti
Mr. and Mrs. Weldon Nelson Jr.
Mr. and Mrs. Jack G. Nicholson
Dr. and Mrs. James Nicklas
Bernard A. Niedhammer
Mr. and Mrs. Ralph F. Owen
Mr. and Mrs. Frank T. Peattree
Dr. and Mrs. William Peck
Mr. and Mrs. Alfred L. Pollock Jr.
Mr. and Mrs. Stevens Rainone
Mr. and Mrs. Leslie Rudolph
Ernest and Beatrice Russo
Mr. and Mrs. R. Schneider
Mr. and Mrs. John Seligman
Mr. and Mrs. Russell A. Sellman
Mr. and Mrs. James A. Shurtleff
Mr. and Mrs. Walter Shutt
Mr. and Mrs. William A. Silver
Carole and Irwin Smith

Mr. and Mrs. Gerald V. Sullivan Jr.
Mr. and Mrs. Edward Swan
Mr. and Mrs. Frank J. Thoren
The Rev. and Mrs. Aaron Usher
Mr. and Mrs. Robert Waskover
Mr. and Mrs. John Westbrook
George W. and Rosemary L. Wilson
Mr. and Mrs. Clair P. Wooding
Mrs. Jack Zenker
Mr. and Mrs. Donald G. Zimmer
In retrospect, the format of Putting Together the Parts of '79 was, perhaps, a simplification of life at RIT during the past year. For although each part of the puzzle is significant in itself, it would not be sufficiently revealing if it were to stand alone. The very act of indulging oneself exclusively in any one place will obliterate the possibility of experiencing all that RIT has to offer. Just as no one piece of a jigsaw puzzle form an entire puzzle, or gives indication of the picture hidden within the pieces, no one piece of the puzzle of life at RIT gives an indication of the benefits and experiences the others have to offer. The key to this puzzle, therefore, must be to experience each as a part of the total picture, for when this happens, the puzzle disappears, leaving only the picture.