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The Editors wish to thank Bill Sloane of the Delmar Company. His service goes beyond the call of duty.
The cause of much of the discontent at RIT, an institute whose goal is to move toward large, rather than "medium-sized" college status.

Classrooms are often crowded beyond elbow room, and the majority of students are finding themselves without RIT housing... perhaps the goal should be set farther into the future, and the pace slowed down.

Expansion of our social environment.

Despite problems and gripes, the fact remains that the more students are brought together, the greater the diversity. The RIT student is exposed to his world: International students, students from Eisenhower College, big city students, rural students, activists, pacifists, artists, and technicians; opposites on the spectrum that often find themselves at odds, but even more often find themselves friends. The RIT student leaves with a rich vocabulary of people.

Expansion of the mind.

In the course of his education, the student learns to balance. He is faced with courses and homework, extracurricular opportunities, entertainment, and social life, all of which must fall into an order of priorities unique to each individual. RIT helps to develop this balance. The institute's academic climate is intensely competitive. The Institute Forum and college sponsored clubs, as well as social events sponsored by the College Activities Board provide the extracurricular dimension.

It may also be said that RIT supplies us with the necessary frustrations and hassles to complete the balance; for it is in creating solutions to problems that our minds may expand to their limits...

The RIT student addresses subjects and reaches spaces he has never before seen. From here, he can go on to address life with a more open - a more expanded - mind.

Techniila is trying to picture the continuing expansion process here at RIT. This process has been evident in new programs within a number of colleges, construction and ongoing repairs to the campus, attempts on the part of the administration to understand the students' points of view, and an increased sense of pride in the athletic department, which has achieved many "firsts" this year.

Techniila, in effect, is a selective documentary of the past year, pointing out and capturing the process of growth and expansion at RIT.
Construction
Dealing with RIT

Rochester Institute of Technology is an excellent institution of higher learning. It offers a wide variety of programs, including some unique and rare majors. The programs here are uniformly rigorous. Academic survival and success require a massive amount of work, resulting in a bookwormish student body.

Among private institutions, RIT is relatively low-priced. This is due to an administration devoted to the students. Even though RIT is not too expensive, it is managing to expand. RIT just purchased a $4.5 million computer system, and is about to build a new bookstore.

As part of being an institution, RIT has a bureaucracy. Bureaucracies are slow and insensitive. RIT has been insensitive by packing students like sardines into dorms, overcrowding much of the academic facilities, and closing a memorial institution.

RIT can also be quite slow. Merely ask the people at open registration or at the bursar's line.

Hopefully, the bureaucratic aspects of this school will grow more human in the coming years.

Dealing with RIT is dealing with a demanding, bureaucratic, and successful educational institution.

David Zokaites
CAMPU$ LIFE
Move-In
Dorm Life

Many students came to live on the RIT campus for the first time this year, apprehensive about leaving home. Once they were here, they wandered around for a week with lumps in their throats. Everything seems wrong to a new student: The laundry rooms are expensive. The neighbors are loud. All the buildings look the same. Rain, hail, and snow fall from the sky; but where else, besides RIT, can "bucks" be added to that list?

Sometime after this initial disappointment, campus living becomes tolerable, and ultimately enjoyable. The loud neighbors are also friendly, so everyone becomes loud together . . . parties . . . the Super Bowl . . . walking across campus in clusters . . . and meals at Gracie's.

Tensions do exist, of course, and unhappiness is a painful reality; not to mention that many students, after coming to feel at home in the RIT dormitories, are forced to switch residences again because they have lost the housing lottery.

However enjoyable many students find dorm life, this situation most often causes students to forget what is positive, and, unfortunately, to focus on what they find demeaning.

Jean Powell
This year the RIT students have sought the greater freedom and responsibility of living outside the dorms, either in outside complexes like Westbrooke Commons and Rustic Village, or in the RIT owned complexes of Colony Manor, Perkins Green, Racquet Club and Riverknoll. Many students have felt this push to apartment from the recent housing crush, due in part to the increase in enrollment at RIT.

To meet the needs of this rapidly growing segment of the RIT population the OCSA and the highly successful Community Aid Program organized events that ranged from giving cooking workshops to having clubhouse parties. As a result, the sense of community traditionally felt among students living in the dorms has developed greatly among those living outside dorms.

Teresa Drilling
FALL EVENTS
Homecoming
Red Barn
Restoration Day
National Shakespeare Theatre
WINTER EVENTS
Sweetheart Ball
Suitcase Party
SPRING EVENTS
MDA Dance Marathon
Housing Rally
Black Awareness Week
Chinese Magic Circus
Speakers
With nine of 17 varsity teams qualifying for post-season NCAA Championships, and one winning a national crown, Rochester Institute of Technology enjoyed its finest year of intercollegiate athletic competition in 1982-83.
Men's Soccer

In men's soccer, Coach Doug May's squad got the ball rolling with a 14-2-3 overall record and a berth in the NCAA Division III Championship. RIT lost to Buffalo State (1-0) in the opening round of national play.

RIT was paced by Del Smith who led the ICAC in scoring with 25 points. Ten RIT players were named to the All-ICAC first, second, and honorable mention squads. May was named New York State Division III Soccer Coach of the Year. Tom Daley allowed only .52 goals per game and guided the Tigers to a record 11 shutout victories. Daley returns for his final year next fall.

J. Roger Dykes
Women's Soccer became the newest varsity sport at RIT this year. Under Coach Paul Carcaci, the women posted a 2-8-1 record. Jackie Reynolds paced the squad with 16 points, followed by Sandra Southworth who tallied 11. In goal, Paula Graham allowed 2.4 goals per contest.
Men's Rugby
Women’s Rugby
Coach Ann Nellon guided her women’s tennis team to its finest season with a 13-0 dual match record and second place in the New York State Association of Intercollegiate Athletics for Women Championship. The women extended their win streak to 26 in dual matches over a three-year span.

Senior Co-Captain Bonnie finished her career in style, placing second in the state championship. Matthew compiled a record 50 wins in her four seasons. Lynda Gorsky posted a perfect 13-0 dual record in singles while the doubles combinations of Kelly Cohen and Patty Durbak and Linda Grimaldi with Mary Jean Shahen were also perfect with 13-0 dual records.

J. Roger Dykes
Cross Country & Track

The cross country squad turned in another solid season, posting a 13-1 record and winning a fifth straight UNYS crown. RIT qualified as a team for the NCAA's and recorded its best finish of 17th place.

Joe Desotelle sparked RIT in the nationals, finishing 76th in a field of 184 runners. Senior Brian Nice captured his second straight UNYS title and took fifth in the ICAC championship.

The men's track team enjoyed success competing primarily in invitationalss during the spring. Javelin thrower Chris Budynas captured second place in the NCAA Division III Championship with a throw of 210'. Budynas earned All-American honors with his performance.

Brian Nice also competed in the nationals (1,500 meter run) but failed to place. Peter Mador, who had qualified in the pole vault, injured his ankle while competing in a decathlon qualifier and was unable to make the trip to the NCAA's.

Coach Peter Todd guided RIT to third in the ICAC's and an unprecedented 13th straight UNYS crown. Todd now boasts 150 career wins in track.

Scott Slade, Don Broton, John Rowles, Hector Calder, and Mike McMillan all broke school marks.
Four women qualified for the NCAA Division III Championship to guide the RIT women's track team in 1982-83. Michele Jones, Ingrid Davis, Joyce Veasley, and Bobbie Downing advanced to the nationals but failed to place.

The four combined in the 400 meter relay to reach the finals but dropped the baton in the championship heat and finished eighth. Jones competed in the 100 meter dash.

Coach Jackie Blackett guided the women to a 5-3 record in dual meets. A total of 13 school marks fell during the spring. In addition to the four national runners, Jill Meyers, Maggie Donaher, and Alesia Greene broke school records during the season.

J. Roger Dykes
The most successful season in women’s swim history was completed this winter. Coach Kathy Robords was at the helm of an 11-1 squad that lost in the season finale to Cortland, 77-63.

Debbie Dourlain gained All-American honors in six events and RIT placed 15th in the nationals. Other All-Americans included Carolyn Koster, Lynn Nugent, Mary Beth Breckenridge, and Sue O’Hern. Dourlain finished her career with 771 points. She tallied a record 412 points this campaign.

Paced by All-Americans Jim Shank and Barry Zacharias, the RIT men’s swim team splashed to 13th place in the NCAA. It was the best national finish ever in RIT men’s swim history.

Shank was All-American in the 500 freestyle and 400 individual medley.

Coach John Buckholtz guided his finmen to third place in the Upper New York State Championship. Shank scored an unprecedented 406 points this year and Zacharias assumed the career scoring lead with 758 points over three seasons.

The entire RIT community was stunned when swimmer Don Richards was killed in an automobile accident April 25.

J. Roger Dykes
Highlighting the year in sports was the performance of Coach Brian Mason's men's hockey team. The Tigers stunned the hockey world by capturing the NCAA Division II Championship. RIT posted wins over Mankato State (Minn.), defending champion University of Lowell (Mass.), and Bemidji State (Minn.) for the first team title ever at the Institute.

Strong all-around play brought the Tigers the national crown. Goalie Dave Burkholder was named MVP of the championship, thwarting Lowell in the semi-finals and stopping Bemidji State in the title match. Burkholder, who has one season remaining, blocked 73 shots on goal in the final two contests. Center Chris Johnstone, forward Chuck Samar, and defenseman Mark Burgholzer were also named to the Division II All-Tournament Team. Johnstone led the Tigers in scoring for the second straight season with 60 points.

RIT posted a 23-9 overall mark and 23-6 against Division II teams. In the New York College Hockey Association (NYCHA) the Tigers won their first crown, posting a 15-1 mark.

J. Roger Dykes
NCAA Division II Champs
Women's Hockey

Despite a disappointing 3-9-1 record, the women's hockey team had something to cheer about in seniors Dodi Rabinovitz and Laurie Davis. Rabinovitz added to her career scoring mark and now boasts 68 points in four campaigns. Davis broke school record for saves in a game (66), season (494), and in a career (1039).
Way Hoyle Wrestling
Darrell Leslie led the way this winter for the RIT wrestling squad. He capped off his career by winning the NCAA Division III crown, the first such honor for an RIT grappler. Leslie boasts four straight All-American titles and finishes his career with an overall record of 109 wins, 17 losses in four seasons.

RIT finished with a 1-11 record and placed 12th in the nationals as a result of Leslie's championship performance. Coach Earl Fuller's grapplers placed third in the ICAC's and again hosted the prestigious RIT Wrestling Invitational and New York State Championship.

J. Roger Dykes
Basketball

Paced by All-ICAC selections Paul Clune, Ron Thorpe, and Tim Angeline, the RIT Cagers tied with Ithaca for the league title, boasting a 10-2 ICAC mark. RIT lost to the Bombers in a one-game playoff to determine the league representative in the NCAA's. Nelson was named ICAC Coach of the Year and has resigned to accept the head coaching position at Nazareth College. Bob McVean, former Eisenhower College Coach and assistant at University of Rochester, was named to replace Nelson.
Softball

Softball found the going tough and finished with a 3-15 overall record. Inclement weather forced cancellation of several contests. Highlighting the year were outfielder Lori Baldwin and first baseman Debbie Dourlain who led the team with .345 and .340 batting averages.

On the mound, sophomore Sue Kluth recorded a no-hitter, stopping Roberts Wesleyan, 4-1. Janet Assenheimer took over as head coach after serving as assistant.

J. Roger Dykes
Volleyball enjoyed its best season ever in 1982-83. Coach Helen Smith guided the spikers to a 17-6 dual match record and a berth in the NYSIAAW Championship. Phillis Mathis, Sue Kluth, and Ann Mueller were named Athletes of the Week during the highly successful campaign. Twice during the year RIT won eight straight contests. The women were particularly impressive in wins over St. Lawrence, Oswego, and Fredonia.
Right-handed pitcher Mickey Street is the latest Tiger to sign a professional baseball contract. Street, who completed his junior year with a 1-2 mound record, was drafted in the 10th round by the Cleveland Indians and is assigned to the Batavia Trojans farm club.

RIT posted a 7-13 overall record during the year. Street and Steve Barrett (pitcher/outfielder) were named second team All-ICAC. First baseman Rob Rogers led the Tigers at the plate with a .351 batting mark.

J. Roger Dykes
Under second-year coach Bill Tierney, the RIT lacrosse team won its second straight Independent College Athletic Conference (ICAC) title and qualified for the NCAA Division III playoffs, losing to Ohio Wesleyan in the opening round (9-6). After losing the first two contests of the year, the Tiger stickmen rolled up an 11-game win streak prior to their appearance in the nationals.

Tierney was named NCAA Division III Lacrosse Coach of the Year and now boasts a record of 21 wins and 5 losses in two seasons at RIT.

Keith Vadas, Spike Decker, and Shawn McAvoy were named All-American. Vadas paced the squad in his senior campaign with 65 points and finished his career boasting 165 points, two shy of the all-time record set by Mark Knight who graduated in 1981. Vadas also took over the career ground ball lead with 522 in four seasons. Decker completes his career at midfield and McAvoy has another two seasons on defense.

J. Roger Dykes
Men's Tennis

John Standish (6-6) and John Cheer (4-4) posted .500 marks to guide the men's tennis team this spring. RIT finished tied for fifth in the ICAC's under first year coach Dave Carter.

In doubles, John Castilone and Hoang Nguyen combined for a 3-4 record. Standish advanced to the semi-finals in the ICAC Championship.
Weightlifting
Last but not least...
CAMPUS ORGANIZATIONS
Fraternities & Sororities
SENIORS

by Colleges
Hours spent waiting for a terminal, waiting for a printout, waiting for a computer response, waiting for the system to become operable — these were some of the torments of RIT's Computer Science students. To remedy this, a new $4.5 million VAX-11780 computer system was installed this year, complete with 500 terminals throughout campus. Though not perfect, the new on-line system makes computing more of what it should be, a stimulating, enjoyable experience.

Computer Science, however, is only one aspect of the College of Applied Science and Technology. The college offers degrees in such diverse fields as Dietetics, Energy Technology, Packaging Science, Food Service Administration, and this year, a new program in Computer Engineering Technology was established.

Neil Ginsberg
Scott A. Weinstein
Hotel Management

Mark W. Wetzel
Electrical Engineering Technology

Scott J. Whyte
Mechanical Engineering Technology

Keary C. Willette
Energy Technology

Nancy L. Winkowski
Computer Systems

John J. Woods
Mechanical Engineering Technology

Mary Beth Younghouse
Dietetics

David J. Zandlo
Electrical Engineering Technology

McCrimmon
The College of Business has gone through several changes during the 1982-83 year. The college, formerly located on the 3rd and 4th floors of the George Eastman Building, has moved its offices and many of its classes to the Max Lowenthal Building this year. The move has helped promote a more unified and more professional image of the college. A better sense of community has also been felt by both faculty and staff, and students.

Students were also affected by the college’s preparations for next year’s change in curriculum structure. With the aim of a better tailored education, classes were more rigorous as the college increases its focus on majors.

Teresa Drilling
Marie Bendura
Business Administration

Jean M. Benjamin
Business Administration

John Edward Bills
Business Administration

Keith S. Blyon
Accounting

Amy Blumenfeld
Business Administration

Albert Timothy Bock
Accounting

Deborah A. Bourc
Business Administration

Dianne Elizabeth Boyle
Accounting

Patrick J. Boyle
Accounting

André C. Branch
Accounting

Stephen A. Bryant
Business Administration, Acc.

Chloëne M. Brych
Business Administration

Celine Bundy
Retailing

Danielle Marie Calendo
Retailing

Michael P. Caruso
Business Administration
Susan L. Schellenberger  
Business Administration

Sally Jeanne Skeels  
Accounting

Sidney Smith  
Business Administration

Valerie Marie Sokolowski  
Accounting

David R. Spik  
Business Administration

Brian S. Stiles  
Business Administration

Laurie A. Streber  
Business Administration

Kathleen E. Sullivan  
Business Administration

Dawn Marie Tomassetti  
Business Administration

Gregory J. Tutino  
Business Administration

Beth Elaine Updike  
Business Administration
The College of Engineering's disciplines (among which are Electrical, Computer, Mechanical, and Industrial Engineering) teach the practical applications of science and mathematics. This year, however, the college went beyond teaching practicality; it showed its practical side by establishing the first Bachelor of Science program in Microelectronic Engineering in the country, a field in which workers are in high demand.

Students in this program will be prepared to enter a field where many companies spend enormous amounts of money and use formidable machinery to produce tiny little chips. The chips contain circuits with dimensions on the order of microns (thousandths of a millimeter). And these little chips are the pith of modern computer technology.

The program, which is taught in cooperation with the Colleges of Science and Graphic Arts and Photography, is literally jam-packed with five years of engineering, physics, chemistry,
mathematics, and photographic science courses. With 60 students enrolled in its first year, a $725,000 grant from Eastman Kodak, and a $370,000 grant from IBM, the new program is off to a good start.

Neil Ginsberg
Evelyn M. Schmoock
Computer Engineering

Robert M. Roberts
Mechanical Engineering

Jeffrey C. Rohr
Industrial Engineering

Timothy J. Rofles
Computer Engineering

Edwin J. Sambrana
Industrial Engineering

Gerald J. Sebring
Mechanical Engineering

Ron K. Setzio
Mechanical Engineering

Uchaker

Sherri J. Slaght
Computer Engineering

Eric F. Sacci
Mechanical Engineering

Steven Harvey Sprout
Industrial Engineering

Matthew R. Steubing
Mechanical Engineering
The College of Fine and Applied Arts, residence of the School of Art and Design and the School for American Craftsmen, acquired a new program this year, the Packaging program. The program was formerly part of the College of Applied Science and Technology.

As in the past, work from and in the college was highly visible. Members of the School for American Craftsmen once again sponsored a show and sale of work in the College Union, and the Bevier Gallery featured shows that ranged from a museum collection to faculty and student exhibitions.

Artwork produced in both schools appeared throughout the year all over campus, and artwork produced in the Fine Arts programs and the School for American Craftsmen was exhibited in several Rochester Gallery shows.

Teresa Drilling
Jack Kindel
Graphic Design

Hope Lisa Lanson
Graphic Design

Albert R. L'Etoile
Ceramics

John Thomas Licitra
Graphic Design

Kimberly Joy Lown
Graphic Design

Lisa Beth Maclennan
Weaving & Textile Design

Lisa J. McCartney
Graphic Design

Brian Thomas Murphy
Graphic Design

Mary Therese Newell
Medical Illustration

David W. Nytech
Metalcrafts

Frank T. Pacchia
Printmaking

Meltman
Many students here do not see the need for studying anything besides what is directly applicable to their intended career. In the face of this stubborn provincialism, the College of General Studies changed its name recently to the College of Liberal Arts. Along with this name change came a new curriculum which hopes to better develop the students' “potential as an intellectually aware and responsible human being,” wrote Mary Sullivan, dean of the college.

To advance the new curriculum, the college has hired seventeen faculty members from the liberal-arts-based Eisenhower College, which was closed this year.

But the college is more than an ever-changing curriculum. Speakers also enriched many students' educations this year. Toni Morrison, author of the critically acclaimed Song of Solomon, read by students in lower division literature this year, shared her thoughts with us. And Pulitzer-prize-winning poet Gary Snyder was also on campus for three days. While here, he lectured, read poetry, gave nature walks, and shared the beauty of his work and life with us.

In addition to enriching
students' educations, the College of Liberal Arts offers two programs of study in specialized fields: Social Work and Criminal Justice. These programs prepare students to assist communities in identifying and solving social problems, and to work in the criminal justice and security fields.

Neil Ginsberg
The phrase, "Oh you're a photog," means a lot more than it used to. A photog used to be just someone who pushed a button and allowed radiation in the visible region of the electromagnetic spectrum to be diffracted through an optical system and generate metallic specks in silver-halide crystals upon absorption.

Today, however, a student in the College of Graphic Arts and Photography can be involved in anything from Newspaper Production, to Fine Art Photography, to Biomedical Photographic Communications, to Photographic Processing and Finishing Management, to Technical Photography, to Printing and Applied Computer Science.

In addition to its other photographic specialities, RIT will now also be a center for color research. This year, the Munsell Foundation transferred its assets to RIT for the establishment of a color science laboratory. The laboratory will be used for both research and education.

The school of printing has also established a new curriculum: Printing and Applied Computer Science. The new major will prepare students for
work with computers in many aspects of the printing industry, such as press monitoring, estimation, and telecommunications, to name but a few.

All in all, it seems that change is about as familiar to the College of Graphic Arts and Photography as a camera is to a photog.

Neil Ginsberg
Patrick G. St. On
Photographic Science

Patrick Joseph Stachew
Printing

Judith Lyn Stoddard
Printing

Jane M. Stolpfa
Printing

Jeffrey P. Swanson
Printing

James E. Szczygiel
Professional Photography

Christopher J. Telesca
Professional Photography

Paul L. Tennis
Professional Photography

Paul J. Tominsky
Professional Photography

John Toombs
Printing

Michael J. Tyler
Printing

John R. Vazeth
Printing

Dorothy Ann Vigileti
Professional Photography

Lynne W. Voytershark
Printing

Robert Dean Warriner
Printing Management

Dorothy Ann Vigiletti
Professional Photography

Jeffrey P. Swanson
Printing

Paul B. WalflS
Printing

Jonathan R. White
Professional Photography

David B. Wilson
Photographic Illustration

Cesar A. Yulon
Printing

Paul B. Wolfs
Printing
The old views of science as being nothing but dirty test tubes, monotonous pendulums, and disgusting frog interiors do not seem to apply to the College of Science.

A new program in biotechnology, dealing with the technology of genetic engineering, gives RIT one more plaque for its mantle of uniqueness. The program, which was started this year, is one of few such undergraduate programs in a field which is "literally exploding," according to College of Science Dean John Paliouras.

The expanding College of Science, which has doubled its enrollment in the past four years, also provides a new program in Ultrasound Technology. This health-related program is also one of the few in the country.

In the face of these new programs, the old timers, physics, chemistry, and mathematics, are holding their place in creative educational techniques:
Physics and Mathematics majors donate their time to tutoring on a regular basis.

With all of this innovation, one can see that not all aspects of a technical education are dull and lifeless.

Neil Ginsberg
NTID's greatest challenge for the next few years will be to prepare for the influx of students deafened by the 1963-65 rubella epidemic. The original facilities were designed for 750 students, but enrollment for Fall 1983 will be close to 1,200.

To accommodate the additional students, NTID constructed a second academic building on the RIT campus. The $2,719,000 project will be completed by Fall of 1983. The building is named for Hugh L. Carey, the former governor who wrote as a congressman the legislation establishing NTID.

The Department of Engineering Technologies has a new computer-aided design/drafting system (C.A.D.D.). The single station Bausch and Lomb unit was donated by the company. It is being shared by the industrial drafting, electromechanical, and construction technology programs.

Music has been added to the lives of deaf people. NTID has adapted musical equipment for more than 500 deaf musicians. NTID uses the latest technical equipment to teach deaf students to check their pitch visually. Light-emitting diodes indicate to deaf musicians the accuracy of their pitch. If the line of lights moves up, the pitch is sharpe; if it moves down, the pitch is flat; and if the line of lights is stable, the musician has the correct pitch.

Lynne Williams
Folio is one of the more creative aspects of our yearbook, a showcase for the talents of the students. It is a selection of visually interesting pieces from the entire Institute. Folio includes photography, fine art, crafts, design, and projects in science, engineering, and technology.

Traditionally, almost all of Folio has been filled with fine art and photography. There is more to creativity than art and photography.

Mathematics, printing, and liberal arts can all be creative and visually interesting.

This is why the Editors of Techmila have endeavored to expand the variety of subjects pictured in Folio. We wish to include art from the entire Institute. Folio, our creative showcase, reflects this.

David Zokaites
In Dedication

This past January RIT suffered an irreplaceable loss when Professor Hans Christensen was killed suddenly in an automobile accident. Christensen was a world-renowned silversmith, as well as a teacher who was well loved by his students.

Hans Christensen exemplifies what artists and all people strive for — to express themselves creatively in their work. He brought to his work the uniqueness and originality that are so often missing from our mass-produced surroundings. Christensen won many honors and awards for his work as a silversmith; but the additional qualities of a caring attitude and a wish to help students develop their own talents are what made him stand out as a teacher.

One associate of Christensen said this of him: “The beauty of Hans as a person was that his profound virtuosity as a craftsman was matched by the warmth and generosity of his nature.”
and also that:

“He radiated a joy in living that was translated creatively into his teaching and work. His students truly loved him.”

Hans Christensen, through his work, and our memories of him, is an example of a creative artist and a caring, joyful person. In Folio we are presenting the work of students who are learning to express themselves creatively through their own media. For these students, Hans Christensen should be a model to emulate.

As an act of recognition and remembrance, the Techmila staff would like to dedicate the 1983 Folio to Hans Jorgen Christensen.

Laurie Reeve
Bill Zwerger
"Growing Up with the Bomb"

opposite page, top
Nora Vaivads
"Nuclear Anxieties"

bottom
Steve Guy
"Humanity Held Hostage"
this page, top
Rene Palumbo
"Genesee Lighthouse"

bottom
Teresa Drilling

opposite page, top
Brenda Robinson

bottom
DD Wolf
"Queen Liz"
above
Darrl Jacobson
“Blind Following”

opposite page
D. Mark Kingsley
top
“Hatten sie die Leuten wissen, die ihnen hinter gelassen hatten?”
bottom
“L’ecole de crepscule”
above
Barry Schieven

opposite page, top
David Zokaites
"Medieval Table"

bottom
Judi Soluri
this page
Reynaldo Santiago

Cultural Reconstruccion III

bottom
Chicago

opposite page
Daniel Taylor

Avenue of the Arts
promotional piece for "Avenue of the Arts" festival in Philadelphia
Pennsylvania Ballet Company
PCA Street Artists
Philadelphia College of Performing Arts
Philadelphia Grand Opera Company
Philadelphia Orchestra

AVENUE OF THE ARTS

Sunday April 10, 1983  South Broad Street between City Hall & Lombard
White Mountain Suite
presented by
the Hartford Ballet

December 14
8pm
Hartford Ballet Theatre

For more information call 1-809-112-5577
or write to Hartford Ballet Theatre
800 Main, South Hartford 06289

this page, top
Larry Siel

bottom
Ellen Crouch

opposite page
Steve Guy
"Evening Star"
above
Larry Siel

Opposite page, top
Laura Reeve

far right
Kurt Jennings
"Nikolais Dance Theatre"

immediate right
Michael Beagan
"Eaton Today"
this page, top
Mary Newell
"Yak Caravan"

bottom
Joe Vivenetto

opposite page
Ellen Crouch
"The Circus"
The CIRCUS
Grange Fair Grounds
"In my work, I express the duality of the human character — that which is discernable from the physical appearance of the face, and that which manifests itself in the air around the person. This ambient nature is as real to me as the former, and is capable of becoming concrete."

C. Jean Powell

above
"Crutch Memorial to Smoking"
opposite page, bottom
"Four Lives of Luann"
Teresa Drilling
opposite page, top
Pamela Susan Hawkins
multi-media painting

bottom
Cindy S. Raymond
"Pig Romance" — lithograph

this page
Phyllis Wright
this page, top
Rene Palumbo
Webster Police Department Logo

bottom
Kurt Jennings

opposite page, top
John Payne

bottom
Brian Murphy
above
Robert A. Ripps
Photographing people in color — for me it’s an exhilarating experience. Making a pleasing arrangement of colors, shapes, and lines all composed within the camera’s square format — and then putting a person somewhere in that space and letting the space tell me about the person and ultimately about myself — That’s what these photographs are about.”

Daniel Larkin
above
Andrew LaValhe

opposite page, top
Peter Grannis

bottom
Mark A. Nouhan
above
Terry Way

opposite page, both pieces
E. J. McLemore
above
Mindy Edwards

opposite page, top
Lisa Perretti

bottom
Helen Claire Cerwin
"Pearl Penetration"
above
Michael Miconi

opposite page
Dana Loud
tapestry and detail
above, and opposite page, top
Edgar A. Brown

opposite page, bottom
Doug Prickett
this page, top
Albert L'Etoile

bottom
David Cravenho

opposite page, top
Katherine Luli

bottom
Pamela Fayer
above

Helen Claire Cerwin
"Survival after Death"

opposite page
Pamela Susan Hawkins
this page, bottom

Suzannah Butler and Pauline D’Alberto

Argon Glow Plasma Experiment in the College of Science, used to deposit tin oxide
top, close-up
Printed Circuit Board fabricated by freshmen in Microelectronic Engineering as an introductory lab in photoresists
above
Juan Becerra, processing of chip
Dr. Lynn Fuller, director of program
M.O.S. (Metal Oxide-Semiconductor Field Effect Transistor) Operational Amplifier
This is a low power consumption, low noise, high gain amplifier.

below
Microscopic enlargement of one artwork trace from above amplifier.
above
Diane Nicastro
Polarized Crystals
Folio is printed as a section of Techmila, and also separately. 600 separate copies were published by RIT's Student Directorate, Rochester, New York. Folio was printed through offset lithography by the Delmar Company of Charlotte, North Carolina. The bindings were Smythe-sewn, and the cover is made of 100 pound coverstock. The paper used was 100 pound Warren's White Lustro Dull. The text was set in Helvetica Light, and the Headlines were set in Friz Quadrata.

The photographers used a 4 x 5 view camera for the three-dimensional pieces and a 2 1/4 to copy the two-dimensional pieces.
Move-Out
Graduation

Finally, the rigors, the pains, the joys of college are over! There are no more finals to worry about, no more technical reports to write, no more numbers to grind through, and no more paintings to paint. School is over.

The good times end as do the bad. There will be no more great parties to go to, no more getting together with the gang from the floor, and no more Dungeons and Dragons during lunch at Gracie's.

One phase of life has ended, it is time to go on to the next. A college education can be an end in itself, but it is more than that. It is a stepping stone to the rest of life, whatever that may be.

It is time to move on.

David Zokaites
Colophon

Volume 72 of Techmila was published in an edition of 1,500 by RIT's Student Directorate, Rochester, New York. It was printed through offset lithography by the Delmar Company of Charlotte, North Carolina. The bindings were Smythe-sewn. The cover is embossed on Hallingston Mill C-Grade Book Cloth on 160 point bindersboard. The paper stocks used were: 80 pound Warren's White Lustro Dull for the main part of the book, 100 pound of the same paper for Folio, and 80 pound Warren's Cream Lustro Dull for the College Section.

The text was set in Helvetica Light, and the headlines were set in Friz Quadrata for most of the book. For the College Section, the text was set in News Gothic Condensed, and the headlines in News Gothic Bold.

The photographers generally used Kodak film type Tri-X, and whatever 35mm cameras they wished. The final prints were made with Kodak Ektamatic SC Paper, F Surface.

David Zokaites

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