RIT is referred to by many students as being so career-oriented as to eliminate any interest in other creative or personal activities. RIT is one of the best higher education facilities in the U.S. today. It is true that the administration stresses education and goal orientation to develop the necessary career skills. This is the reason that most students come here. The students education does not begin or end in the classroom. What the student gets out of his/her education is a matter of personal choice. Many students are concerned about the poor quality of student life here on campus, but are unwilling to do anything about it. They cannot see past the apathy of the majority of the students and leave with bitter memories of campus life at the institute. Then there is the rest of the student body who take advantage of the activities available to the RIT community and leave the campus with fond memories and a well-rounded education.

The 1984 Techmila has tried to capture the diversity of the RIT student body and the campus community. It is a cross-sectional view of what RIT has to offer and of how the student can take advantage of the multiplicity of events ongoing within the RIT community. This volume of Techmila is a synthesis of the people and events which have composed our lives and times here at RIT.
Career education is not just one among many formal institutional goals at RIT, nor is it a recently developed sideline. Since the mid 1880s, high quality preparation for careers has been our reason for existence, and at RIT we continually find new ways to prepare you for your future. For this reason, RIT today enrolls students from all 50 states and more than 50 nations.

While we have many exciting facts to share with you about RIT, there's one special word we'd like you to associate with RIT: quality. Why quality? Because our emphasis on careers goes hand-in-hand with excellent facilities, strong academic programs, talented faculty, and opportunities for personal development. We'd like to give you an initial look at the programs and services of Rochester Institute of Technology.

If we offered only a handful of academic programs, it would be easy to provide a "snapshot" view of study at RIT. But with the Institute's nine colleges, offering approximately 200 areas of study, it's hard to tell the story in just a few words. There are some characteristics, however, that describe all our academic programs. RIT has earned a reputation for its diversity, for the rigor of its programs, and for the exciting study opportunities that are available on and off campus.

RIT's diversity is readily seen in our list of program offerings. Study areas in the College of Science, for example, range from the traditional fields of chemistry and biology to such specialized career areas as nuclear medicine technology and biomedical computing. Within each of our colleges you'll find extensive course offerings, addressing many advanced topics and specialty areas. The chart on the inside of this brochure outlines the undergraduate program areas offered by each of our colleges.

Rigor, too, is a characteristic of study at RIT. Our standards are high. We take the educational process seriously and, as a result, our programs are thorough and demanding. At the same time, we provide you with the learning resources and support you need to succeed in your studies. You'll find that RIT's high standards are supported by excellent facilities, modern equipment, up-to-date teaching methods, and a faculty sensitive to your needs.

In closing, the school of printing is superior in all aspects and outrageous.
CONTENTS

Opening 1
Year in Review 16
Activities 48
Sports 102
Greeks 136
Folio 152
Seniors 220
Closing 286
Ads 306

Book Specifications

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The greater the obstacle, the more glory in overcoming it.

Anonymous
Today a reader,
Tomorrow a leader.
— W. Fusselman

D. Rothenberg

M. Elman

information

J. Payne
Let not the atom bomb be the final sequel, in which all men are cremated equal.
— Anonymous
Nothing is sure but death and revenue enhancement.

— Ben Franklin and George Orwell
She blinded me with science, whipped me with technology.
— T. Dolby
Nothing Blue is edible, even Blueberries are Purple.

— C. Toni
YEAR IN REVIEW
Around us are the pseudoevents, to which we adjust with a false consciousness adapted to see these events as true and real, and even as beautiful.

— R.D. Laing
MOVE-IN

G. Michaud

D. Rothenberg

D. Rothenberg

D. Rothenberg
Universities are of course hostile to geniuses.

— Ralph Waldo Emerson
A college degree is a poor substitute for an education

Anonymous
Rome wasn’t built in a day, neither was R.I.T.!
— Anonymous
ARTS

Trent Arterberry

William in the Night
During the rehearsal of an arty play, a troubled actor complained to the director that he didn’t know what it meant. The director explained: “You don’t know what it means. I don’t know what it means. The author doesn’t know what it means ... That’s what makes it art.”
— John Healy
A crust of bread and a corner to sleep in,
A minute to smile and an hour to weep in,
A pint of joy to a peck of trouble,
And never a laugh but the moans come double;
And that is life!
— Anonymous
CONCERTS

B-52's
RIT Communications

D. Rothenberg

J. Payne

RIT Communications

D. Rothenberg

S. Gregory
ALPHA PHI OMEGA 1st row (left to right) Gretchen Van Ullen, Maureen Parrotte (Treasurer), Laurie Dr. Natalie, Neal Eckhaus, Diane Gibbons, Sue Fikes (Secretary), Wanda Watson, 2nd row (left to right) Bill Trombadore, Eddy Yeung, Ray Caruso, Gary Cox, Jim Hartmann, Greg Bryniarski, Mike Kim, Scot Nungesser (Vice President of Service), 3rd row (left to right) Mike Frank, Mike Zimmerman, Stewart Place (President), Bill Buchko (Vice President of Membership), Dave Schulte, Ken Carpenter.

COLLEGE ACTIVITIES BOARD Front Row (Kneeling): Terrence James, Cultural Director; Marta Stephens, Advisor; Melissa (Squirrel) Himes, Publicity Director elect; Erica McGuire, Concert Director elect; Donna Marino, Asst. Publicity Director; 2nd Row (Seated): Tod Thorpe, Asst. Recreation/Travel Director, Amy Poppoon, Financial Director/Chairman elect; Paul Tischert, Business Manager; 3rd Row (Seated): Phyllis Warne, Vice-Chairwoman; Richard Larkin, Chairman; Back Row (Standing): Cindi Adams, Secretary; Beth Sanco, Asst. NSC Representative; Debra Rothenberg, Talisman Personnel Manager; Lois Waldinger, NSC Representative; David Lloyd, Concert Director; Tommy Vonderheide, Public Relations Director; Suzette Hall, Asst. Social Director; Tim Lalonde, Financial Director elect.
TECHNICAL ASSOCIATION OF THE GRAPHIC ARTS Front Row: Judy Lester (Secretary), Brian Ambor (Vice Pres), Rich Dromes, Lee Dodenhoff, Glen Boehmer, Marcie Murrell (President), Ray Fradella, Back Row: Joe Maruccio, Ralph Little, Ayrini Undyantata, Tabor Tefft, Tom Filley, Joe Brown (Advisor), Lynne Frisk, Robert Hetu, David O'Malley.

GAMMA EPSILON TAU (Front row) Shari LeFave, Lee Dodenhoff (Second row) Adam Avrick, Tom Merkl vice-president, Brian Ambor, librarian/historian (Third row) Mike Ritter, Julie Miller, Cheryl Medford, Jane Howel, Cathy O'Donnell, Gene Scarpato (Fourth row) Glen Boehmer treasurer, Ray Fradella secretary, Darrell Stark, Brian Markham (Fifth row) Shawn Lehr, Roger Schutte, Bob Barbero president: Geoff Michaud, Tom Baratz (the good guys), Dennis Horne, Bill Mundt (Sixth row) Tom McAdoo, Craig Lorenzo, Hart Swisher, Rick Murdock
WITR Standing Back Row — Chris Griffin (Music Director), Mike Baldwin, Mark Jablonski, Rob Pokemowski, Andrew Hudson (Member at Large), Cam Dunlap (Business Manager), Sitting On Back of Couch — Debbie Green (Traffic Director), Glenn Belemjian (Librarian), Dave Finger, Ed Trefzger (General Manager). Sitting On Couch — Lisa Campanile (Promotion Director), Tony Gasparre, Sheri Smith (Secretary). On Floor — Hal Horowitz (Program Director), D. Mark Kingsley (Do you think they know nobody will know who's who?)

D. Zokaites
STUDENT ACCOUNTING ASSOCIATION 1st row (front) Left — Jackie Wager, (President) Tim LeLone, (Right) Rose Galansky (Treasurer) 2nd row — Nancy Herrington, Cindi Adams, Margaret Webster 3rd row — John Kurtz, Mark Schutzman (Vice President)

SKI TEAM CLUB Back (left to right) — Larry Freese, Bill Treacy (2nd vice), Don Adriason, Middle row — Joe Jackson (president), Charlie Azurin, Gerry Breen, Bottom row — Ruth Silvers (1st vice), Renee Jiminez, and Andy Dominesey. Missing from picture: Tom Fogg, Karen Lang, Laura Strutz, Ron Van Vliet, Greg Grant, Dave Fisher, Paul Stewart, and Dave Blanle.
STUDENT DIRECTORATE Back row left to right — Kerry Grimes (President of RHA); Lisa Pirk, (Rep. at large); Cammy Gallego, (Greek Council President); Kathy Greene, NSC President; Scott Wild, (Vice Chairman); Doug Cohrone, (OCSA President). Front Row left to right — Jim Myers (Director of Academics); Jill Frushour (Chairperson); Connie Rodell (Assistant Director of Public Relations); Andrea Peters (Director of Activities); Mark Barberio (Director of Finance); Neil Markey (Director of Public Relations). Missing Director: Rose Bizova, Student Services; Pam Benson, Activities Director.

RIT TOASTMASTERS Back Row: Rich Dromes, Dave McCandlish (Secretary), Mark Procknal (Treasurer), Don Kaz (Administrative Vice President), Kris Young, Muriel Andre Front Row: John Kurtz, Thomas John Filey (president), Larry Pischirrer (advisor), Nancy Morelle (Educational Vice President) Not Pictured: Ed Chiambrone, Lissa Pierson, Beth Maloch, John Retallon, Steve Kramer, Mark Hazelton, Tim Ryan, Edmund Knapp.
BLACK AWARENESS COORDINATING COMMITTEE
4th Row Jeff Perot, William Luther Turnbull, Fred Beam, Arthur Brown
Social & Cultural Dir. 3rd Row Shirley Moore, Chris Chapman, Teresa Threet, Coor. Secretary Robin Taylor, Michelle Keye,
Treasurer Jeanette Brooks 2nd Row Joy McVay, Pub. Relations Cheryl Spence, Tippy Younger, Photographer Ronie Tyson,
NTID Director Jeanin Peoples 1st Row Carla Grice, Ferne Dickson, Loren Mercer, Unity House R.A. Adriane Lourde, Keith
Majors Wanda L. Bruce, President

RIT TIGER BAND AND FLAG TEAM
Back row, left to right: Robert Mowers (director), Davy Leibson, Dan Troy, Ron Bergenheim, John Cooklis, Mark Harms,
NTID STUDENT CONGRESS (Sitting on floor) — Fred Hartman, Representative-At-Large (Sitting on chair from left to right) — Melanie Gove — Administrative Assistant; Kathy Greene — President; Jeff Nardozza — Vice President First row (standing) — (left to right) Becky Packard — Cultural Director Lois Waldinger — Social Director Last Row (from left to right) — Mitchell Seigel — Financial Director; Ricky Haelen — Academic Director; Susan Zupnik — Parliamentarian
SPEAKERS

Sara McClendon

Dr. Abernathy

Dr. Ray Amara

Dr. Jerry Teplitz
Duane Michals

Bruce Davidson

Dr. Ruth Westheimer

Alan Ginsberg
SOCCER 1983 RIT MEN’S SOCCER TEAM — Front row (left to right): Dave Leach, Bill Hosiotis, Donovan Nelson, Andre Schmid, Rick Botnick, Tom Daley, Ron Speziale, Chris Sweeney, Keith Cooper, Paul Schojan, Dennis Killion and Kevin May (Coach May’s son). Second row (left to right): Ray Bell (trainer), Dan Hickey (assistant coach), Frank Hinchey, Bill Garna, Pat Winter, Dan Ramage, Kevin McCarthy, Bernie Student, Ken Serwan, Keith White, Dave Gregg, Mike Virts, Eric Olmstead, John Isselhard, John Fergus, Greg Hunt and Coach Doug May.
SOCCER

1983 RIT WOMEN'S SOCCER TEAM

Front row (left to right): Maggie Donaher, Linda Sacheli, Patti Groth, Kris Heuring, Zoe Anne Haubert, Paula Graham, Lori Erb, Kathy Buckley, Kim Matthews and Chris Donofrio. Second row (left to right): Assistant Mike Boychuk, Renee Schlau (co-captain), Sandy Southworth (co-captain), Shirley McCabe, Michelle Bradt, Jill Henry, Sue Stacy, Jill Lendrum, Verena Seuthe, Fenella Keig, Jackie Reynolds and Coach Paul Carcaci.

J. Nourok

J. Payne
CROSS COUNTRY

Front row (left to right): Don McGrath, Jim Pasquali, Greg House, Dan Wilkins. Second row (left to right): Mark Tabasco, Joe Desotelle, Chris Roe, Tim O'Grady, John Wagner, Paul Ruston and Coach Peter Todd.
RUGBY


HOCKEY

RIT WOMEN'S HOCKEY TEAM — Front row (seated, left to right): Linda Tracy, Renate Doeve, Jennifer MacKenzie (assistant captain), Zoe Haubert, Kathy Kelly, Tracy Gilbert (captain), Connie DiSanto (assistant captain) and June Lachance. Second row (left to right): Assistant Coach Dan Cordaro, Clare Calaby, Marcy Levin, Sabra Davis, Lisa Szymanski, Mary Kay Swan, Lynne Hagan, Karen Buchanan, Leanne Rehahn, Valerie Rhoades, Linda Crankshaw, Phil Capestany (manager), Coach Glenn Collins and Assistant Coach Mark Lemcke.
WRESTLING

VOLLEYBALL

Front row (kneeling, left to right): Tracy Harris, Karen Pratt, Barbara Cortes, Chiara DiBono and Monica Gonzalez.

BASKETBALL

Front row (left to right): Captains Steve Sisson and Joe Dermody. Standing (left to right): Paul Clune (student assistant), Terry Vanderwall (assistant), Scott Albright, Mike Reed, Mat Ward, Gerry Tilebein, Phil Warren, Chris Bohler, Paul Brown, Jeff Benck, Charles Sease, Mike Alessio, Scott Allen (assistant) and Coach Bob McVean.
MEN'S SWIMMING

WOMEN’S SWIMMING

SOFTBALL

BASEBALL

Front row (left to right): Joe Markiewicz, Mark Reilly, Chuck Renckens, Mark Leese, Terry Moag and Lamont McKenzie. Second row (left to right): Jim Merritt, Dave Pellowitz, Dave Merriman, Jim Hartmann, Mike Webb, Steve Barrett and Larry Kelsey. Third row (left to right): Dan Williams (assistant), Gary Skwarek, Tom Heida, Ken Bakker, Jim Smith, John Foley, Wilfred Thomas, John Napolitano, Adam Dworkin and Coach Dick Bonalewicz.
Communications

Front row (left to right): Keith Maler, John Standish and Jim Frisk. Second row (left to right): Coach Dave Carter, John Castilone, Peter Spino, John Cheer and Bill Schmitz.
MEN'S TRACK

Front row (left to right): Tom Schuneman, Mike DeLaurentis, Mike McMillan, Greg House, David Buntin and Alex Medina. Second row (left to right): Mark Kulzer, Chris Flaherty, Brian Doane, Tim O'Grady, Scott Slade, Mark Santus, Larry Smith and Coach Peter Todd. (Several missing from photo).
LACROSSE

House name — Alpha Xi Delta
Nickname — Alpha Xi
When & Where Founded — April 17, 1893 at Lombard College in Galesburg, Ill.
National Color — Double Blue and Gold
Mascot — Bear
Flower — Pink Rose
Exec Board Officer —
   President — Kristen Gladziszewski
   Vice President — Debra Rothenberg
   Treasurer — Laura Crossland/Stacey Nelson
   Membership — Robin Tobin
   Pledge Trainer — Beth Rich
   Corresponding Secretary — Tracey Simons
   Recording Secretary — Anita Hall
   Greek Council Rep. — Deanna Vershay
   Quill — Becky Hampton
   Social — Anita Hall/Kim Tobin

The Graduating Seniors are: Debra Rothenberg, Kristen Gladziszewski, Tracey Simons, Lissa Pierson, Dara Storch, Jill Tuzman, Margie Gloss, Janet Kemper, Laura Crossland, Leilah Vazoo, Debby Crescenzo, Ann Griffin, Marion Gazo, Mary Gorczynski, Lois Waldinger, Bettina Engelmann, & Faith Noab

ALPHA XI DELTA sitting on floor: Ann Rodriguez, Dara Storch First row from left to right: Cheryl Wetmore, Becky Hampton (Quill), Anita Hall (Recording Secretary, Social), Debra Rothenberg (Vice President), Kristen Gladziszewski (President), Stacey Nelson (Treasurer), Kim Tobin (Social), Robin Tobin (Membership), Deanna Vershay (Greek Council Rep.) Sitting on back of chair from left to right: Margie Gloss, Francie DeSarno, Christine Ryan, Shari Storch
Standing from left to right: Ann Griffin, Joan Gallagher, Phyllis Wright, Gretchen Robbins, Terri Barilla, Denise Kazmerek, Janet Kraidel, Liz Nigro Back row from left to right: Beth Rich (Pledge Trainer), Tammy Corbett, Vicki Sweet, Kathy Schuler, Lissa Pierson, Cammy Callegari, Alma Bejtovic, Janet Kemper
House Name — Alpha Sigma Alpha
Nickname — Alpha Sig
When & Where Founded — 1901, Longwood College, Farmville, Virginia
National Colors — Crimson, Pearl White, Palm Green, Gold
Mascot — Phoenix
Flower — Narcissus
Exec Board —
President — Linda Yoo
Vice Pres. — Kim Walker
Membership — Carolyn Russo
Treasurer — Janet DeGrippo
Corresponding Secretary — Jackie Lucchese
Recording Secretary — Patti Fleming
Social Chairman — Kitty Sadoff
Banquet Chairperson — Jackie Anderson
House Manager — Elizabeth Engel
Rush — Lisa Catalano
Fundraiser — Lori Petrone

ALPHA SIGMA ALPHA SORORITY First Row: Louise Lamb, Carolyn Russo; membership director Second Row: Julie McMahon, Lori Weatherup, Lori Petrone, Maria Riggio, Cindy Van Wagenen, Judy Caputi, Kim Kent, Jacki Anderson; Banquet Chairman, Sharon Stener Third Row: Maria Ryan, Patricia Fleming; Recording Secretary, Linda Yoo; President, Amy Breese, Robin Styles, Cheryl Wiley, Annemarie Martin, Anne Possidente, Donna Guazaloco Fourth Row: Andrea Peters, Jacquelyn Lucchese, Corresponding Secretary, Jennifer Payne, Stacey Resnick, Kim Walker; Vice President, Mary Czarnecki, Andrea Santacroce, Patricia Fennessy, Lisa Shuster Missing; Janet DeGrippo; Treasurer, Katherine Sadoff; Social Chairman, Lisa Catalano, Rush Chairman, Elizabeth Engle; House Manager, Chris Riggio; Fund Raiser, Dawn Carpenter, Ruth Detrick, Robin Petrascio, Leslie Barone, Nancy Busch, Kelly Collins, Carolyn Kemper, Kelly Stevenson, Hope Murnane, Pam Dalton, Heidi Hubert
House name: Triangle
When & Where Founded: University of Illinois, April 15, 1907
National Color: Old Rose & Gray
Flower: White Chrysanthemum
Past Exec Board:
- President: Paul Dyga
- Vice President: (fall) Dave Lysack, (winter) Mickey Street, (spring) Steve Barrett
- Treasurer: Dave McNeil
- Recording Secretary: Greg Mostoller
- House Manager: Tom Jeziorski

TRIANGLE FRATERNITY

Front row left to right: Ron Rexroth, Tom Jeziorski (House Manager), Paul Dyga (President), Dave McNeil (Treasurer), Greg Mostoller (Recording Secretary)
Middle Row: Steve Gibson, Marty Schena, Ralph Salerno, Scott King, Vernon Swartley, Paul Brown, Chuck Renckens, Jay Consadine, Bill Barr, Dan Deacon
Top Row: Scott Tingley, Don Terwilliger, Bob Gunderman, Bill Horneck, Frank Smith, Ron Byland, Pat Devanney, Bruce Lackhart, Dan Sturtz
ALPHA EPSILON PI FRATERNITY  Sitting Row 1 (left to right) Ken Wojtkowski (master), Ted Tubbs (scribe), Jim Lawrence (social chairman), Mark Isenhart (It. master), Pat Kelley (house manager), Jim Winiarski (food steward). Row 2 Mark Bailey (exchequer), Carlo Iadoverio (pledge master). Row 3 Larry Shade, Howard Kaden, Scott Wild, Matthew Ottman, Jim Merritt, Kevin Morris, Jim Buongiorno, Row 4 Vincent Pici, Anindya Sen, Oscar O'Flynn, Mark Harvey, Scott Soeffing, Howard Haimowitz, Eric Schmidt.

House name — Alpha Epsilon Pi
Nickname — AEPi, Pi’s baked daily
When & Where Founded — New York University, November 7, 1913
National Color — Blue & Gold
Past Exec Board
President — Ken Wojtkowski
Vice President — Tom Parry
Exchequer — Mark Bailey
Pledge Master — Rob Hubert
Social — Jim Lawrence
Food Steward — Karl State
Scribe — Ted Tubbs
Sentinel — Matthew Ward
Graduating Seniors — Pat Kelley, Jim Merritt, Jeff Drabitz, Ken Wojtkowski, Rob Hubert, Howard Kaden, Bill Bois, Karl Stote.

House name — Tau Kappa Epsilon
Nickname — TKE

When & Where Founded — Illinois Wesleyan University January 10, 1899

National Color — Cherry & Gray
Flower — Red Carnation
Mascot — Teker the Cat

Post Exec Board —
   Prytanis — Jon Zimmer
   Epi Prytanis — Robert Zeoli
   Crysophylus — Jeffrey T. Speoch
   Grammateus — Eric Reinitz
   Histor — Frank Guida
   Pylortes — Frank Germano

Graduating Seniors — Steven Cornell, Thomas G. Miller, Steven Cohen, Peter Keehnle, David Hurwitz, Robert Perini, John Speoch, Neil Markey, Jeff Hourihan, Jon Zimmer, Eric Reinitz, David Hanson, David Ross, Mark Bryan-Brown, David Lloyd, Robert Zeoli, Ross Doland, Walter Rapetski, Paul Barber, Charles Hawkins, Mark Richards, Robert Cohen.

D. Rothenberg
House Name — Phi Kappa Tau
Nickname — Phi Tau
When & Where Founded — Miami University Oxford, Ohio March 17, 1906
National Colors — Old Gold & Harvard Red
Local colors — Kelly green & white
Mascot — Tau (St. Bernard dog)
Flower — Red carnation
Past Exec Board —
President — Tim Moonan
1st Vice President — Dave Whittaker
2nd Vice President — Peter Gabrail
Treasurer — Ed Zebrowski
Secretary — Paul Keifer
Sergeant at Arms — Todd Santo
House Manager — Bill Trinchere
Graduating Seniors — Ed Ciambrone, George Lyford, Tim Irwin, Bill Trinchere, Jeff Cintula, Mike Horan, Mark Lesage, Tom Napier, T.J. Perros

PHI KAPPA TAU FRATERNITY 3rd Row: Claude Krampe, Ed Zebrowski (Treasurer), Todd Santo (Sergeant-at-Arms), Nils Morgan, Dennis Gough, Jim Anderson, Joe Morrissey. 2nd Row: Bob McCollum, Mark Jolly, Scott Traylor, Wayne Sherwood, Rob Lynch, Chris Miller, Tim Irwin, Charlie Detroit. 1st Row: John Peters, Pete Pollinger, Jim Neri, Tim Moonan (President) Dave Whittaker (1st Vice-President), Raul Rosario, Dean Giordano, Paul Keifer (Secretary).
TAU EPSILON PHI FRATERNITY

5th row (standing in rear) ... J. Mackiewicz, N. Bensor, C. Elgvin, D. Nesslage, M. Meynadasy, P. Irving, M. Howell, M. Schlauch, R. Grazul
4th row (standing in front of 5th) ... K. Hall, A. Erickson, B. Schwager, P. Weinstein, M. Petta, H. Jones, P. Marsh
3rd row (sitting in front of 4th) ... J. Salucci, D. Goldstein, R. Koff ... G. Blomberg, D. Mohr, M. Manager, W. Mcgrew
2nd row (sitting only, in front of 3rd) ... T. Hennessy, ... T. Frengillo, S. Paxton, D. Glielmi, ... A. Apuzzo
1st row (kneeling only) ... D. Nelson, B. Firestein, B. Lenick, S. Beazley, G. Mayo

old exec. board Jeff Mackiewicz ... Chancellor, Anthony Appuzzo ... Bursar, Rob Hudson ... Vice Chancellor (not pictured), Sandy Paxton ... Warden/Pledgemaster, Tim Mahan ... House Manager (not pictured), Brian Schwager ... Member-at-Large

House name — Tau Epsilon Phi
Nickname — TEP
When & Where Founded — Columbia University October 10, 1910
National Color — Purple
Flower — Violets & Lillies of the Valley
Past Exec Board —
Chancellor — Jeff Mackiewicz
Vice Chancellor — Robert Hudson
Bursar — Anthony Apuzzo
Warden/Pledgemaster — Sandy Paxton
Member at Large — Brian Schwager
Graduating Seniors — Anthony Apuzzo, Greg Blomberg, Lloyd Glenn, Mike Meynadasy, Stuart Beazley, Lee Karlin, Nate Bensor, Harold Jones, Mark Baerenrodt, Mark Lenny

D. Rothenberg
SIGMA PI Front row from left to right: Art Dove (Treasurer), Ron Jones (Vice President), Coleman Bye (President), Robert Hicks (Secretary) Marc Pinsky (Alumni Relations)

Second row: Bob Uukkelburg, Bruce Walterick, Craig Wiltsie, Rob Montesano, Dan Cunneen, Dan Kull, Tony Luce, Harry Diaz, Mark Gerhart

Back row: Tom Halssig, Mark Kaplan, Jeff Voorhees, Brian Stanko, Chris D'Anna, Mark Johnson, Fred Schlensker, Dwane Bost, Mikel Sanfilippo, Jim Miller

House Name — Sigma Pi
When & Where Founded — February 26, 1897 Vincennes, Indiana
National Color — Purple, Gold and White
Mascot — Owl
Flower — Orchid
Exec Board
President — Coleman Bye
Vice President — Ron Jones
Treasurer — Art Dove
Secretary — Rob Hicks
Sargeant of arms — Marc Pinsky
Herald — Mike Kane
Graduating Seniors — Coleman Bye, Dan Delorenzo, Harry Diaz, Doug Giorotano, Brian Stanko, Jeff Voorhees, Joe Andimino
House name — Theta Xi
Nickname — The Vikings
When & Where Founded — April 29, 1864 at RPI
National Color — Azure Blue and Silver
Mascot — Unicorn
Flower — Blue Iris
Exec Board —
President — Howard Rose
Vice President — Mike Templeton
Treasurer — Aaron Pusor
Secretary — Wayne Fleischhacker
Rush Chairman — Paul Paltrineri
Pledge Master — Tim Hawk
House Manager — Greg Jensen
Graduating Seniors — Howard Rose, Greg Jensen, Hal Brown, Ed Wong, Mark Vedel, Jim Jackson, Mike Clarke

THETA XI (Back Row) Jim Jackson, Bob Bean, Al Cruck, Jim Van Dyk, Scott Yurashek, Devin Lansburg, Gary Rawley, John Q. Mosesman, Mike Clarke, (Standing) Ed Wong, Mike Conley, Harry Dulak, Carl Maul, Walter Oeschuk, John Crosby, Mark Vedel, Todd Laniak, Chris Schoebel, Ian Watson, (Sitting) Tim Hawk (Pledge Master), Glenn Fleischhacker, Greg Jensen (House Manager), Howie Rose (President), Aaron Pusor (Treasurer), Wayne Fleischhacker (Secretary), Paul Paltrineri (Rush), (Kneeling) Dave Rohner, Steve Yelland, Craig Diamond, Hal Brown, Dan Radlauer, Mike Lee, Mark Weiden, (Floor) Curt Spinney, John Fiocchi

House name — Phi Sigma Kappa
Nickname — Phi Sig
When & Where Founded — March 15, 1873 University of Massachusetts
National Color — Silver and Magenta
Mascot — The “Geek”
Flower — Red Carnation
Post Exec Board —
President — Michael McMillan
Vice President — Robert Frueh
Secretary — Kevin Minnick
Treasurer — Steve Muse
Inductor — Dan Pollock
Sentinel — Gary Myer
House Manager — Christopher Bottari
Graduating Seniors —
House name — Sigma Kappa Tau
Where & When Founded — April 1982 at RIT
Local Color — Gold & gray
Mascot — Lynx
Flower — Carnation
Exec Board —
  President — Richard Johnston
  Vice President — Fred Hartman
  Secretary — James Lipsky
  Director of Intercommunity Services — David Kastor
  House Manager — James Luttrel
  Pledge Master — Michael Anderson
  Parliamentarian — Ricky Harlen
  Treasurer — Steven Ondrias
  Director of Intercommunity Services — David Kastor
  Executive Director — Michael Hanson
Graduating Seniors — Brendan Cummings, Joe Chimenti, Robert Jacaruso, James Lipsky, James Luttrel, Martin Marcus, Fred Hartman, Ricky Harlen.

SIGMA KAPPA TAU 1st row from left to right — Patricia Saar, Susan Burns, Kelly Sicard, Carolyn James
2nd row — Fred Hartman, (Vice President), Ricky Harlen (Parliamentarian), Steven Ondrias (Treasurer), Kent Kennedy, Richard Johnston (President), Dale Fine
3rd row — James Lipsky (Secretary), David Kastor (Director of Intercommunity Services), Mitchell Siegel, James Luttrel (House Manager), Martin Marcus, Alberto Ramirez, Joe Turner, Michael Anderson (Pledge Master)
4th row — James Adams, Robert Jacaruso, Jeff Nardo, Philip Klytta, Norman Williams, John Manahan, Michael Hanson (Director of Social Affairs)
5th row — Joe Chimenti, Allen Schneider, Todd Williams, Tim Hanson, Keith Cotter, Larry Smith
Last row — Jack Hathaway, Brendan Cummings, Danny Wilson, Mathis Hediger

ZETA PI MU 1st row sitting L to R — Victor Arellano (Past Vice President), Fred Palchick (Past President), Terrence Petrie (Past Executive Director)
Second Row L to R — Mark Baucom, Dean Papalia, Ken Tucker, Joe Rourke, David Smith, Joseph Ortiz
Back Row L to R — Edward Boyer, Jesse Elder, Philip Jacob, Tad Yamada, Mitchell Berger, Fred Carson

House name — Zeta Pi Mu
Founded — May 1981 at RIT campus
Colors — Green & white
Mascot — Dragon
Past Exec. Board Officers:
  President — Fred Palchick
  Vice President — Victor Arellano
  Executive Director — Terrence Petrie
  Business Manager — Thomas Montemorano
  Administrative Assistant — David H. Smith
Graduating Seniors — Phillip Jacob, Fred Carson, Greg Lee, James Lehr, Terrence Petrie, Fred Palchick, Tom Montemorano

ZETA PI MU 1st row sitting L to R — Victor Arellano (Past Vice President), Fred Palchick (Past President), Terrence Petrie (Past Executive Director) Second Row L to R — Mark Baucom, Dean Papalia, Ken Tucker, Joe Rourke, David Smith, Joseph Ortiz Back Row L to R — Edward Boyer, Jesse Elder, Philip Jacob, Tad Yamada, Mitchell Berger, Fred Carson
DELTA ALPHA SIGMA Top row or back row: Left to right: Penelope Theofanis, Janet Kriz, Debra Rose, Ruth Alvarez, JoAnne Mackey, Jolleen Kramer, Debbie Rice, Janice Quaack, Susan Sofranko, Middle row: Donna Jacobellis, Susan Luttrell, Jennifer Waters Front row: Past Executive Board Mary Fracassini — Past president Jeanne Borkowski — Past vice president Michele Steele — Past secretary, Diane Lux — Past treasurer, Julie Agnew — Past parliamentarian not in picture: Connie Sefcik, Phyllis Kifkin, Sandy Anderson, Aileen Panzer, Jean Glenn

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below and facing
John Payne
Professional Photography

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FOLIO Committee: Tom Baratz and Geoff Michaud, Editors.

John Payne photographed the 3-dimensional work using a 4x5 view camera, and a 2½ camera to copy the 2-dimensional work.

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Top
John Payne
Professional Photography

Bottom
Ziv Victor Rotenberg
Photographic Illustration
Top
Michael Nolan
Professional Photography

Bottom Left
Jonathan Nourok
Photographic Illustration
Bottom Right
John Wynn
Professional Illustration
Top and Bottom
Bruce Chapin
Painting
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USA

hur·dle
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OVERTURE
RIESEN

GYMNASTICS
1984 SUMMER OLYMPICS
RADICAL TEACHER

ORDER VS

a journal on theory and practice

Watercolors

Top
Steve Webster
Graphic Design

Bottom
Christine Loftus
Graphic Design
Karen Ackoff
Medical Illustration

Medical illustration is a rapidly expanding field. RIT's program prepares the artist to make accurate statements visually, combining artistic proficiency with scientific information. Graduates go on to careers in the medical research field, in teaching hospitals or for publishers or community health programs.

A medical illustrator is a professional artist with biomedical training who furthers visual communications in science. Students must be admitted to this specialized program before enrolling in the School of Art and Design. At RIT, you'll be educated as an observer because you'll need the comprehension that comes with direct exposure to a subject before you can make your illustrations uniformly reliable and informative. Most of your time will be spent in practice rather than theory, and you'll view operating room techniques early in your education.
Top:
Diane Winter
Watercolor Wash
Medical Illustration

Middle:
Brenda Robertson
Pen and Ink
Medical Illustration

Bottom:
Diane Winter
Pen and Ink
Medical Illustration
Being a potter I am involved in developing a unique vocabulary of form. But where is this form derived from? Presently, most of my inspirations come from my experience and my direct contact with forms in the external world. Objects, whether they are architectural, natural, or geometric, present themselves to me. I observe them and try to capture their essence in my work. But the pot must retain its pot identity, by reflecting its vessel history.

There is a constant dialogue that goes on between the clay and me. My work is a communicative device to reflect my thinking process. My present concern is to make functional pots; that is, pots that fulfill an aesthetic function. But sometimes they acquire a utilitarian function as well.

Giving a material a new life is a constant challenge. It is a pursuit that keeps the mind and the body active. As I grow with time, my objects will too. But at any given stage in my creative development, the work should reflect me.

Barrett Donal Galbraith
Top
Lori Mills
Ceramics

Bottom
Hans Schroder
Ceramics
Hot glass involves learning the manual skills of glass blowing and mold blowing, both accomplished with a blow pipe and hand tools. Furnace construction and casting is also a part of your education here. A past class project involved building some of the glass furnaces that students now use in the program. As a freshman you'll start with basic glass blowing and cutting and grinding techniques. You'll be exposed to glass as a material, studying its properties, aesthetics and its ancient and contemporary history. Gaining competence in techniques that serve your ideas is paramount for you as a studio glass artist.

Tom Farbanish
Glass
Opposite
Melanie Guernsey
Stained glass plate

Top
Randy Shull
Glass Vases

Bottom
Judy Via
Glass Vases
Top
Judy Via
Glass Dish

Bottom
Melanie Guernsey
Glass Sculpture
Top
Mark Warshauer
Glass

Bottom
Tom Farbanish
Glass Sculpture
John Williams
Wood Hat Rack

Bottom Right
Richard Allen
Wood Phone Stand

Bottom Left
Ken Beasly
Wood and Glass Table
Top:
Mindy Edwards
Dulcimer and Mandolin
Spruce and Fiddle Back Maple
Rosewood in Mandolin

Bottom:
Edgar A. Brown
Walnut and Maple Table
Top Left and Middle
Arnold J. VanDenburgh
Maple, Ebony-Record Album Cabinet

Bottom
Brian Rooney
Red Oak Stool
Inspiration: the threshold between silence and light. Silence, the unmeasurable, desire to be, to express, the source of new need, meets light; the measurable giver of all presence. It is a total harmony felt without knowing, without reservation, without articism, without choice. It is a feeling of total harmony as though you were meeting your maker, the maker being that of nature, because nature is the maker of all that is made.

Sight then came about and through sight was felt the total harmony. Art, instantaneously felt, was the first word, the first utterance. It could have been, “Ah” just that. What a powerful word. It expresses so much with just so few letters.

All material in nature, the mountains, streams, the air and we, are made of light which has been spent, this crumpled mass called material cast a shadow, and the shadow belongs to light. From the shadow we see matter, feel matter, sense matter, the light received while in the confines of RIT’s shadow, is unable to matter.
Right
Adrienne Buck
Walnut Chair

Left
Oren McDermid
Walnut Chair
Top
Barry R. Yavener
Wall Cabinet: Hand Blown
Lavender Glass
Black Laquered Maple, Brass,

Left
Barry R. Yavener
Chest of Drawers
African Paduak,
Australian Lacewood
Bronze-cast Handles
Top
Tobi Sznajderman
Silver and Copper
Sea and Sky

Bottom
Kathy Rapp
Sterling Silver Pillbox
Top
Vivian Gold
Sterling Scarab

Bottom
Vivian Gold
18kt. Gold Seagull Necklace
Top
Melissa Cook
Pearl and Silver Baroque

Bottom Left
Allison Post
Animal Pin

Bottom Right
Bob Sywalski
Copper Vessell
Top Left: Karen Wright  
Brass Dragon  

Top Right: Vivian Gold  
Sterling Candlestick

Bottom: Jill Johnson  
Bat Pin
Top
Adam Strauss
Geode and Sterling Rings

Middle
Adam Strauss
Sterling Baby Spoon

Bottom
Tim Cullen
Sterling Silver Broach
Sterling Silver, Brass, and Copper Broach
Lisa Kotchey
Metals

I was attracted to RIT by the spacious, well-equipped studio space and the world renown teaching staff in the Metalcrafts and Jewelry department. Through these people, Hans Christensen, Gary Griffen, Leonard Urso and others, my naivete to design, drawing, hollowware and jewelry began to develop into the vocabulary of form and skill that will provide a foundation for future learning and growth. These people along with other faculty members exposed me to the many different aspects of aesthetics. They also exposed me to a variety of new interests and areas of exploration which serve as building blocks for present and future works.

My work revolves around the natural forms found on the beaches of North Carolina, and from the architectural forms and spaces found in homes, bridges and buildings found all over the world.

I’ve grown tremendously both emotionally and professionally during my years at RIT, and I hope to continue this growth in the years to come.
Top
Margaret Spellman
Tapestry — “Sea and Sky”

Bottom
Debbie Pratt
Satin Weave, Yardage
Top
Krista Woodward
Umbrella

Bottom
Dana Loud
Tapestry and Close Up
Lee Kyung
“Korean Ikat”

Bottom Right and Left
Betsy Anne Ryan
Evening Gown and Jacket
Fun Friend

Crib & Playpen

Fisher-Price Toys

Top
Delorus Allagio
Packaging Design

Bottom
Patrick Shields
Packaging Design

KID'S COURT
AT KING OF PRUSSIA

KID’S COURT
AT KING OF PRUSSIA
Delorus Allagio
Packaging Design
Top
Terry Hunt
Stereo Cabinet
Wood, Formica, Glass

Bottom
Terry Hunt
Task Light
Plastic, Wood, Metal
Steve Russack
Industrial Design
The Department of Computer Engineering offers a Bachelor of Science degree and plans to begin offering masters degrees in the newly emerging discipline of computer engineering. The programs emphasize strong foundations in computer science, electrical engineering, and mathematical sciences. It is upon these that the discipline of computer engineering emerges as a distinct entity in the study and development of integrated hardware/software systems. The study of programming languages, algorithms, and operating systems along with circuits, electronics, and system theory enable our graduates to apply an orderly algorithmic approach to the design of digital systems that incorporate significant processing elements. The study of these topics along with computer architecture in the departmental courses enable our students to effectively integrate applications objectives into VLSI (Very Large Scale Integrated circuit) designs. Experience in real time systems also enhances the image of our graduates. We have found our graduates to be very successful in the development of contemporary hardware/software systems.
In 1983, the trustees of the Munsell Color Foundation, Inc. resolved to dissolve the foundation and transfer its assets to the establishment and operation of the Munsell Color Science Laboratory of R.I.T. The Munsell Color Foundation, Inc. promotes education and research in color science. It was founded as a memorial to Professor Albert H. Munsell, founder of the Munsell Color Corporation and originator of the Munsell Color Order System. The Laboratory operates under the leadership of Professor Franc Grum, R.I.T.'s first Richard S. Hunter Professor.
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Top
Karen Ackoff
Pen and Ink Calligraphy

Bottom
Catherine Johnson
Graphic Design
R.I.T.'s new degree program in micro-electronic engineering is unique in the nation. It is offered through the College of Engineering. Micro-electronic engineering combines coursework in electrical engineering, photoscience, physics, chemistry, and liberal arts. Dr. Fuller is director of the program. Pictured in the middle is an oxide semiconductor field effect transistor operational amplifier. This is a low power consumption, low noise, high gain amplifier. Top left is a microscopic enlargement of one trace from the above amplifier.

Factory of the Future.
This model of a flexible packaging manufacturer is a miniature factory designed and built in the industrial engineering laboratory of R.I.T.'s College of Engineering.
Opposite
Maribeth Adams
Colored Pencil Drawing

Top
Hal Stata
Professional Photography

Bottom
Jim Zibach
Packaging Design
How lovingly, how joyously they worked
In mosaic and marble, silver and gold;
In the rich brown wood of a tree,
In ivory,
Leather and copper and glass,
Those craftsmen of old.
Today the mind of man has a thousand arms
Ready to do his bidding. Fingers of steel
Follow the delicate blueprint of a dream:
Print, rivet, stitch a seam;
By their own wonder make new wonders real.
But still the hand that guides the sleek machine —
The power saw, the drill press — or, above
The earth's receding curves
Pilots a plane,
Is still the hand that serves,
And work can still be done with joy, with love.

— R.H. Grenville
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