DP3 Newsletter
digital print preservation portal
IMAGE PERMANENCE INSTITUTE
Issue: 28

IN THIS ISSUE

- Upcoming Events
- Upcoming Presentations
- Flood Preparedness, Response and Recovery section added to the DP3 website
- NEW BOOK - The Atlas of Water Damage on Inkjet-printed Fine Art
- ERS: Emergency Response and Salvage App

Upcoming Events



This September the world's largest trade fair for the photographic and imaging industries will be held in Cologne, Germany. The fair, named Photokina, is held every two years and draws nearly 200,000 visitors from 160 countries to view and experience the latest in cameras, printers, and the myriad of supporting materials and supplies being offered by the over 1000 exhibitors.

More information can be found at: www.photokina.com

Upcoming Presentations

International Institute for Conservation in Los Angeles, CA
September 12-16, 2016
Core Concepts in Disaster Preparedness, Response, and Recovery for Inkjet-Printed Photographs and Fine Art

More Information

IST&T Technologies in Digital Photo Fulfillment in Manchester, UK
September 15-16, 2016
A Guide for the Assessment and Mitigation of Bleed, Gloss Change, and Mold in Inkjet Prints During High-Humidity Conditions

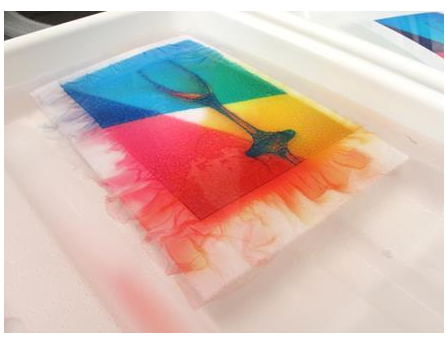
Safety of Freezing Inkjet Prints for Long Term Storage

More Information

International Council of Museums Committee for Conservation - Photographic Materials Working Group in Amsterdam
September 21-24, 2016
The Digital Print Preservation Projects at IPI - Nine Years of Research and Education

More Information

Flood Preparedness, Response and Recovery section added to the DP3 website



IPI has recently updated its DP3 Project website with new pages addressing water emergency preparedness, response, and recovery for inkjet collections in cultural institutions.

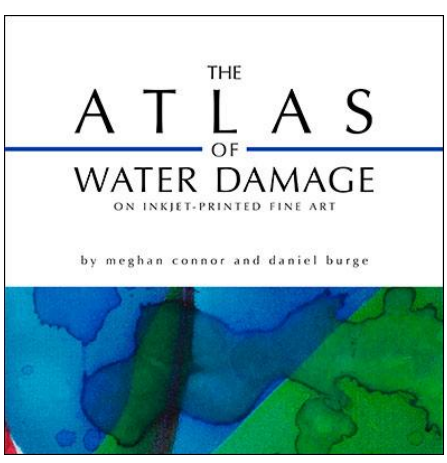
The new pages start with an overview to help understand the layout and location of specific types of information, it then has separate sections that show how best to prepare collections before an adverse event to mitigate or minimize damage, how best to evaluate what has occurred in order to make the right decisions during recovery, and finally guidance on how to manage the recovery and drying process to get objects stabilized and safe from further harm.

There are already large volumes of inkjet-printed photographs and fine art in museum and other cultural collections. Unfortunately, most are considerably more sensitive to water than traditional prints, and some can even harm adjacent materials during water emergencies. Currently, most collection care personnel do not have the requisite knowledge or training to respond to inkjet prints damaged by flood or other unintended exposures to water.

IPI began its research in this area in 2007 during our IMLS-funded project *DP3 Project: Digital Print Preservation Portal (Part II) - Evaluations of the Effects of Housing, Handling, and Flood on Modern Digital Prints*. That effort focused on several areas of collection care for digital prints including selecting appropriate housing and display materials, defining the effects of handling...

Read More

NEW BOOK - The Atlas of Water Damage on Inkjet-printed Fine Art



This new atlas is intended to help readers become aware of the various ways that inkjet prints can be harmed during water emergencies. Each page highlights a different form of water damage that affects inkjet-printed photographs and fine art. Every water emergency will be different, so prior familiarization with all potential types of damage will help disaster responders understand what has occurred to objects as well as how best to react to and recover their materials during the actual event. Funding was provided by the Institute of Museum and Library Services. 53 pages, soft cover, 8" x 8", no quantity discount. Price: $25. **Purchase the book** or **access the online version** to look inside.

ERS: Emergency Response and Salvage App



The Heritage Preservation Emergency Response and Salvage Wheel is available as a free mobile app for **Apple**, **Android** and **BlackBerry** devices.

Long known as the authoritative resource for salvaging artifacts after a disaster, the wheel has been used by museums, libraries, and archives around the world. The mobile app makes the Wheel's invaluable guidance accessible to anyone who is in need of practical advice for saving collections in the first 48 hours after disaster strikes.

The ERS provides the same reliable content found in the original Wheel. The app outlines critical stages of disaster response and provides practical salvage tips for nine types of collections, from photographs to natural history specimens. The ERS can help users protect precious collections and significant records, access reliable information instantly, and save damaged objects. The app was created in partnership with the National Center for Preservation Technology and Training.