DP3 Newsletter
digital print preservation portal
IMAGE PERMANENCE INSTITUTE
Issue: 31

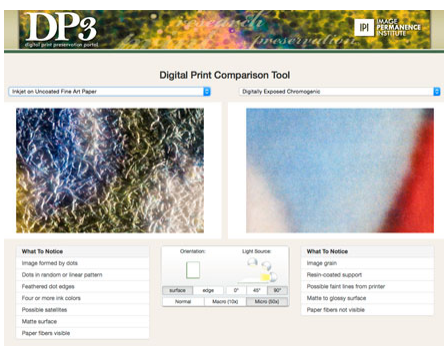
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Final DP3 Newsletter

After eight years of publication, this will be the last issue of the DP3 Newsletter. Updates on IPI activities, as well as articles on digital print materials and their care, will now appear in IPI's brand new, lab-wide newsletter that will launch this September. This new publication will be broader in scope and provide information on all of IPI's activities. Subscribers to the DP3 Newsletter will automatically be enrolled for the new publication. Subscribers opt out on receipt of the first issue if they wish; however, we truly hope you will stay!

New! Digital Print Identification Tool

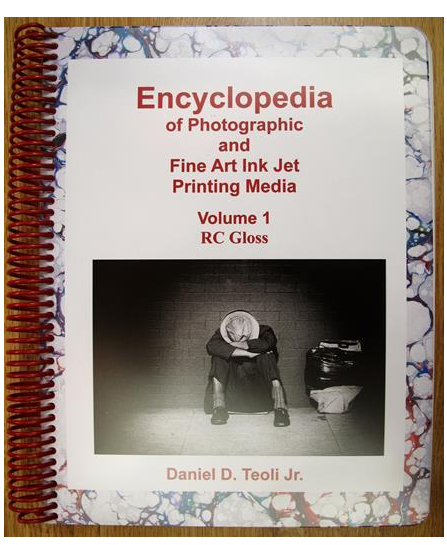


IPI recently made a major revision to the **DP3 Project website's online interactive print identification tool**. The tool now contains better images with improved color and deeper focus. This makes seeing and understanding the visual traits of each process much easier. In addition, the names associated with each digital print type now follow IPI's new recommended naming conventions (**Download PDF**).

Included under each digital print process is also a new "What to Notice" list. Each item in the list describes an important attribute of that particular print type. The list, however, is no longer static but interactive. Each bullet point links to an entry in an in-depth glossary where the attribute is described and illustrated so that it is clear to the user.

Explore the new tool at www.dp3project.org/dp3id

Donation of Daniel D. Teoli Jr. Digital Print Set



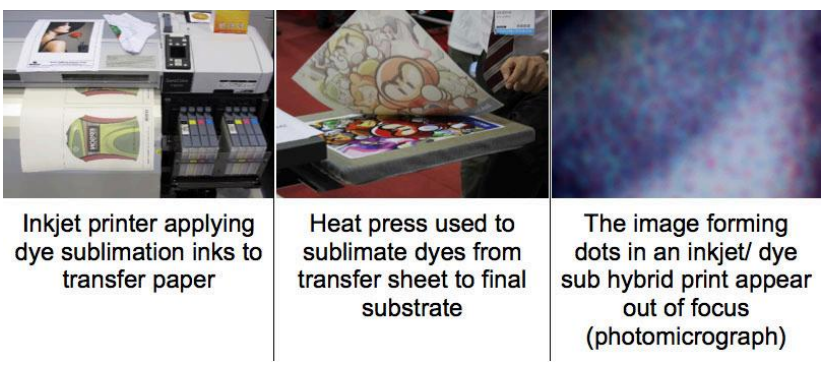
In March of this year, artist and photographer Daniel D. Teoli Jr. donated a major new digital print study tool to IPI. The twelve volume, *Encyclopedia of Photographic and Fine Art Ink Jet Printing Media*, will serve as an anchor in our growing digital print study collection. The encyclopedia contains hundreds of hand-printed examples of inkjet prints, representing an extremely wide variety of papers from plain to photographic to fine art. This unique set is currently only available at the following institutions:

- Image Permanence Institute in Rochester, NY
- Amon Carter Museum in Fort Worth, TX
- The Ohio State University Libraries in Columbus, OH
- Center for Creative Photography in Tucson, AZ
- The Rijksmuseum Research Library in Amsterdam, Netherlands

Mr. Teoli's blog can be found at: **https://danielteolijr.wordpress.com**

The gift was made in honor of Alfred Eisenstaedt and André Kertész

Dye sub/inkjet hybrid



Inkjet printer applying dye sublimation inks to transfer paper

Heat press used to sublimate dyes from transfer sheet to final substrate

The image forming dots in an inkjet/ dye sub hybrid print appear out of focus (photomicrograph)

In the last issue of the DP3 Newsletter, we defined the term **hybrid print**. Here we define a singular hybrid variation that has become increasingly popular when printing on metals and textiles. This process, a combination of inkjet and dye sublimation printing, starts with a wide format inkjet printer. Instead of inkjet inks, the printer ejects special liquid dye sublimation inks onto a special transfer paper. After printing, the transfer sheet is placed in direct contact with the final receiver material and intense heat is used to sublimate the ink into the substrate.

IPI Executive Director Appointed: Jennifer Jae Gutierrez



Gutierrez, who most recently served as the Arthur J. Bell Senior Photograph Conservator for the Center for Creative Photography (CCP) at the University of Arizona in Tucson, began her new position on April 10. She succeeds James Reilly, IPI's founding director, who retired last December after nearly four decades at the institute, part of RIT's College of Imaging Arts and Sciences. Gutierrez, a distinguished photograph conservator, conservation educator and administrator, said she is both delighted and humbled to become IPI's new leader. "I'm dedicated to the preservation of cultural heritage, and, as executive director of IPI, I will have the potential to contribute to the preservation of collections around the world through leading IPI's preservation research and educational initiatives," she said.

Read the official RIT News press release

Digital Print Preservation Workshop Outline for Educators

IPI recently posted a new *Digital Print Preservation Workshop Outline for Educators* on our DP3 Project website. The outline is free for anyone to use to develop workshops of their own. IPI assumes, however, that the user will already be familiar with the material and only need assistance organizing the information into their own presentations. The individual sections can be used by themselves, in selected groups, in their entirety, or with additional material provided by the user. Users are also free to use any of the images on the DP3 Project website to supplement their classes (see the outline for attribution guidelines).

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