

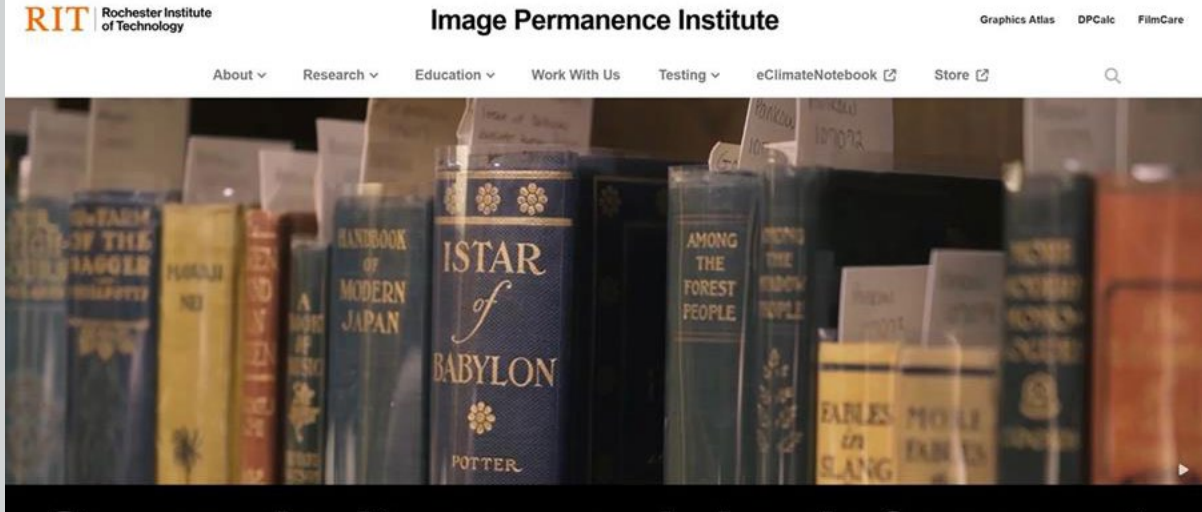


Image credit Scott Hamilton/RIT

Getty Global Art & Sustainability Fellows Program

IPI is honored to be one of the inaugural grant recipients for the new **Getty Global Art & Sustainability Fellows Program**. This new initiative supports the development of early-career professionals and visual artists committed to enhancing sustainability and climate resiliency in the arts and cultural heritage. IPI's grant will support three, two-year Fellowships over the next 5 years. The overarching aim of IPI's Fellowship Program is to equip a new generation of professionals with the skills, knowledge, and language needed to develop and advocate for sustainable preservation practices in heritage organizations. Emily Bernal, IPI's Sustainable Preservation Specialist, was awarded the first Fellowship. Her focus is on identifying sustainable preservation environmental management success stories and developing and delivering ways to disseminate the valuable lessons learned to a new audience of collections care and facilities professionals. IPI will initiate the recruitment process for its second Fellow at the beginning of calendar year 2026.

[Read the Getty press release](#)



Our website moved, look for us at:
www.rit.edu/ipi

New Partnership to Enhance IPI Web-based Resources

In April, IPI launched a new website, at a new web address: **www.rit.edu/ipi**. Relocating our main website to a new environment managed by the Enterprise Web Applications (EWA) team in RIT's Information and Technology Services division was the first project completed via a new partnership between EWA and IPI. Additional upcoming updates will be the launch of a **new version of eClimateNotebook**, as well as new sites for **Dew Point Calculator**, **FilmCare**, **Graphics Atlas**, and our online store. We are particularly excited to have Alex Twomey and Ian Effendi, both Software Engineers, focused on development work for the EWA/IPI partnership and are enjoying getting to know and work with the entire EWA team of experts.



October Workshop Opportunities

Seats are still available, but registration time is limited, for our two in-person October workshops. These are the last education programs scheduled for calendar year 2025. We will share our calendar year 2026 program by March on our **workshops** and **webinars** webpages.

Practical Introduction to Mechanical Analysis of Cultural Heritage Materials October 14-16, 2025

Rochester Institute of Technology, Rochester, NY

This workshop will provide a theoretical and practical understanding of static mechanical analysis and dynamic mechanical analysis, with a view to characterizing the physical properties of organic heritage materials, and developing appropriate methodologies for conservation and preservation applications. Over the course of three days, participants will be introduced to the fundamental concepts of mechanical analysis and data analysis, and participate in practical laboratory sessions using tensile testers, dynamic mechanical (thermal) analysis, and dynamic mechanical (humidity) analysis. These sessions will be supplemented with case study examples from the field of conservation and preservation, including the analysis of paint, films, textiles, and adhesives, providing tangible examples of how mechanical properties can inform the treatment, storage and display of objects, mechanical test method development, and test limitations.

[More Information and Registration](#)

Photographic Print Identification

October 15-16, 2025

Center for Creative Photography, University of Arizona, Tucson, AZ

The history of photography includes almost 200 years of generating objects that have many similar visual characteristics, but that were made using a wide range of different technologies and materials. When examining a photograph, viewers must evaluate the clues that the physical object itself presents to properly identify the photographic process(es) used to create the photograph. This skill—which is described in shorthand as 'process identification'—is something that each new generation of scholars and collections stewards must develop for itself. This workshop will teach participants the tools and skills necessary for successful photographic process identification using a structured methodology and controlled vocabulary for organizing visual information, hands-on practice examining nineteenth, twentieth, and twenty-first century processes from IPI's study collection, and instruction on how to use **www.graphicsatlas.org** as a reference resource for identification.

[More Information and Registration](#)



2025 Publications by IPI Authors

This calendar year IPI staff published a number of new book and journal contributions.

In Coughlin, Mary, ***Caring for Plastics in Collections***. London: Routledge, 2025:

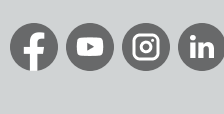
- Olender, J. & Richardson, E. J., 2025. *Sidebar 5.3. Physical Response of Plastics to the Environment: Humidity Expansion Coefficient (HEC)*, 85-88.
- Richardson, E. J. & Olender, J., *Sidebar 5.2. Physical Response of Plastics to the Environment: Equilibrium Moisture Content (EMC)*, 83-85.
- Sharps Noyes, M., 2025. *Sidebar 2.2. 3-D Printed Plastics*, 9-11.

Gutierrez, Jennifer Jae. *Preservation Environments for Photograph Collections*, ***Conservation of Photographs: Significance, Use and Care***. Editors Debra Hess Norris, Nora W. Kennedy, Bertrand Lavédrine. London: Routledge, 2025.

Richardson, E.J.; Sharps Noyes, M.; Cummings, M.; Carver-Kubik, A.; Gutierrez, J.J. ***Interrogating the Preservation Performance and Reuse of Sealed Frame Packages for Transit and Display***, *Heritage* 2025, 8,151.



IPI has a partnership with HOB0 Data Loggers that allows eClimateNotebook(eCNB) subscribers to save 5% off the price of HOB0 monitoring products that are eCNB compatible. Data logger options include manual, Bluetooth and wireless downloading models. Use promotional code **eClimateNotebook5** at the time of purchase to save. Visit **<https://www.onsetcomp.com/eClimateNotebook/>** for more information. A portion of the proceeds from these sales will be returned to IPI to support our mission.



f Share

X Tweet

in Share

✉ Forward

The Image Permanence Institute® (IPI) is an academic research center within the College of Art and Design at Rochester Institute of Technology (RIT) dedicated to supporting the preservation of cultural heritage collections in libraries, archives, and museums around the world.

Rochester Institute of Technology
Image Permanence Institute - GAN 2000
70 Lomb Memorial Drive
Rochester, NY 14623
(585) 475-5199

You are receiving this email because you are subscribed to the Image Permanence Institute mailing list.

[Preferences](#) | [Unsubscribe](#)