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LIST OF PUBLICATIONS, PAPERS, TALKS, AND PRESENTATIONS

Please note that all effort for all joint publications is equally shared unless otherwise noted. Effective September 15, 2022.

MONOGRAPHS AND BOOKS, PEER-REVIEWED.

3. *New Arctic Cinemas: The Climate Crisis and Media Sovereignty*. w/ Scott MacKenzie. Berkeley, CA: University of California Press, forthcoming 2023.
2. *Nordic Film Classics: Director Lukas Moodysson and 'Show Me Love'*. Seattle: University of Washington Press, 2012.
1. *Locating August Strindberg's Prose: Modernism, Transnationalism, Setting*. Toronto: University of Toronto Press, 2010.

EDITED VOLUMES, PEER-REVIEWED.

8. *Nordic Film Cultures and Cinemas of Elsewhere*. Co-edited w/Arne Lunde. Traditions in World Cinema series. Edinburgh: Edinburgh University Press, 2019. [75% effort; lead editor]
7. *Arctic Cinemas and the Documentary Ethos*. Ed. w/ Lilya Kaganovsky and Scott MacKenzie. Bloomington: Indiana University Press, 2019.
6. *August Strindberg and Visual Culture: The Emergence of Optical Modernity in Theater, Text, and Image*. Ed. w/ Jonathan Schroeder and Eszter Szalczar. London: Bloomsbury Academic, 2018.
5. *Arctic Environmental Modernities: From the Age of Exploration to the Era of the Anthropocene*. Ed. w/ Scott MacKenzie and Lill-Ann Körber. Palgrave Studies in World Environmental History. London: Palgrave, 2017.

4. *Films on Ice: Cinemas of the Arctic*. Ed. w/ Scott MacKenzie. Traditions in World Cinema series. Edinburgh: Edinburgh University Press, 2015.
3. *The International Strindberg: New Critical Essays*. Ed. Anna Westerstahl Stenport. Evanston: Northwestern University Press, 2012.
2. *Strindberg and the Avant-Garde – Strindberg and Radicalism*. Ed. w/Eszter Szalczar. Special expanded issue of *Scandinavian Studies* 84:3 (2012).
1. *Det gäckande könet: Strindberg och genusteori (The Elusive Sex: Strindberg and Gender Theory)*. w/ Anna Cavallin. Stockholm/Stehag: Symposium, 2006.

REFEREED ARTICLES AND CHAPTERS

64. “*Med Hundeslæde gennem Alaska (With Dogsled Through Alaska*, Leo Hansen and Knud Rasmussen, Denmark, 1927).” w/ Scott MacKenzie. In *A Teaching Companion to Silent Cinema*. Eds. Liz Clarke and Martin Johnson. New Brunswick, NJ: Rutgers University Press. Forthcoming, 2023.
63. “*Sånt händer inte här and Cold War Geopolitics, or, This is Happening Here*.” w/ Scott MacKenzie. In *Companion to Ingmar Bergman*. Eds. Daniel Humphrey and Hamish Ford. London: Wiley Blackwell. Forthcoming, 2023.
62. “The Seal in Arctic Documentary and Global Media since the 1950s: Perspectives on Indigenous Sovereignty, Gendered Geopolitics, and the European Union’s Seal Regime.” w/ Scott MacKenzie. In *The Poetics and Politics of Contemporary Arctic Geographies*. Ed. Johannes Riquet. Manchester, UK: Manchester University Press. Forthcoming, 2023.
61. *Animated Fantasies of Ice in the Anthropocene: Agency and Cryocultures in the Frozen Films and Beyond*. w/ Heidi Hansson, Johannes Riquet, and Markku Salmela. In *The Poetics and Politics of Contemporary Arctic Geographies*. Ed. Johannes Riquet. Manchester, UK: Manchester University Press. Forthcoming, 2023.
60. “Migrants, Refugees, and Arctic Homelands Mediating Displacement in Cinematic Geographies of the Circumpolar World.” w/Johannes Riquet. In *The Poetics and Politics of Contemporary Arctic Geographies*. Ed. Johannes Riquet. Manchester, UK: Manchester University Press. Forthcoming, 2023.
59. “Arctic Comic Books: Mapping Arctic Geographies Panel by Panel.” w/ Aviaq Fleischer, Scott MacKenzie, and Johannes Riquet. In *The Poetics and Politics of Contemporary Arctic Geographies*. Ed. Johannes Riquet. Manchester, UK: Manchester University Press. Forthcoming, 2023.

58. "Innovating Graduate Education in Global Humanities in Technology-oriented Contexts." w/ Richard Utz. In *Mission Driven: Reimagining Graduate Education for a Thriving Humanities Ecosystem*. Eds. Stacy Hartman and Jenny Strakovsky. New York: The Modern Languages Association. Forthcoming, 2022.
57. "Madonna on Film: Geopolitics, Globalization, and Gender Politics." In *Mapping the Rockumentary: Images of Sound and Fury*. Ed. Gunnar Iversen and Scott MacKenzie. Edinburgh: Edinburgh University Press. 2021. 97-112.
56. "South Korea's Arctic Policy: Political Motivations for 21st Century Global Engagement." w/Eunji Kim. *Polar Journal* 11:1 (2021). 11-21.
55. "Tracing the Lost Films of the Fifth Thule Expedition in Alaska." w/ Scott MacKenzie. *Alaska Journal of Anthropology* 19:1/2 (2021). 160-175.
54. "Radical Interdisciplinarity: Science, Technology, and the New Humanities of the 21st Century." w/ Jenny Strakovsky and Ryan Gemliere. *ADFL Bulletin* 46:2 (2021). 28-43.
53. "The Origins of Ethnographic Filmmaking, the Fifth Thule Expedition, and Indigenous Cinema: An Alternative History of the Arctic." w/ Scott MacKenzie. *Visual Anthropology Review* 36:1 (2020). 137-161.
52. "Visualizing Climate Change in the Arctic and Beyond: Big Data in the Anthropocene, Multimodal Media Cultures, and the United Nations Conference of the Parties (COP)." w/ Scott MacKenzie. *Journal of Environmental Media* 1:1 (2019). 79-99.
51. "Introduction: Nordic Film Cultures and Cinemas of Elsewhere." w/Arne Lunde and Patrick Ellis. In *Nordic Film Cultures and Cinemas of Elsewhere*. Ed. w/ Arne Lunde. Edinburgh: Edinburgh University Press, 2019. 1-24.
50. "Opening up the Post-War World in Color: 1950s Geopolitics and Spectacular Nordic Colonialism in the Arctic and in Africa." In *Nordic Film Cultures and Cinemas of Elsewhere*. Ed. w/ Arne Lunde. Edinburgh: Edinburgh University Press, 2019. 105-125.
49. "*The Serpent's Egg*: Ingmar Bergman's Exilic Elsewheres in 1970s New German and New Hollywood Cinema." w/ Arne Lunde. In *Nordic Film Cultures and Cinemas of Elsewhere*. Edinburgh: Edinburgh University Press, 2019. 341-359. [75% effort; lead author]
48. "Tearing Up the Screen: Pia Arke's Post-Colonial Processes." w/ Scott MacKenzie. In *Process Cinema: Handmade Film in the Digital Age*. Eds. Scott MacKenzie and Janine Marchessault. Montreal: McGill-Queen's University

Press, 2019. 390-406.

47. "The Polarities and Hybridities of Arctic Cinemas." w/ Scott MacKenzie. In *The Oxford Handbook of Canadian Cinemas*. Eds. Janine Marchessault and Will Straw. Oxford: Oxford University Press, 2019. 125-146.
45. "Introduction: The Documentary Ethos and the Arctic." w/ Lilya Kaganovsky and Scott MacKenzie. In *Arctic Cinemas and the Documentary Ethos*, ed. w/Scott MacKenzie and Lilya Kaganovsky. Bloomington: Indiana University Press, 2019. 1-29.
44. "Women Arctic Explorers: In Front of and Behind the Camera." w/ Mariah Larsson. In *Arctic Cinemas and the Documentary Ethos*, ed. w/Scott MacKenzie and Lilya Kaganovsky. Bloomington: Indiana University Press, 2019. 68-91.
43. "Introduction: Visual Culture, August Strindberg, and The Double Image of Modernity." w/ Eszter Szalczer and Jonathan Schroeder. In *August Strindberg and Visual Culture: The Emergence of Optical Modernity in Theater, Text, and Image*. Ed. w/ Eszter Szalczer and Jonathan Schroeder. London: Bloomsbury Academic, 2018. 1-18.
42. "Méliès's Dream Film and Strindberg's Dream Play: Compressing Time and Space." w/ Scott MacKenzie. In *August Strindberg and Visual Culture: The Emergence of Optical Modernity in Theater, Text, and Image*. Ed. w/ Eszter Szalczer and Jonathan Schroeder. London: Bloomsbury Academic, 2018. 95-112.
41. "Melodramatic Arctic: Northern Border Crossings and Women's Self-Repositioning." w/ Scott MacKenzie. In *Arctic Cinemas and the Documentary Ethos*. Ed. Chuanfa Wan. Beijing: China Film Press, 2018. 58-65.
40. "Polar Bears and Ice: Cultural Connotations of Arctic Environments that Contradict the Science of Climate Change." w/Richard Vachula. *Media, Culture & Society* 39:2 (2017). 282-295.
39. "The Global Politics of Color in the Arctic Landscape: Blackness at the Center of Frederic Edwin Church's *Aurora Borealis* (1865) and Nineteenth-Century Limits of Representation" w/ Noelle Belanger. *ARTMargins* 6:2 (2017): 6-26.
38. "Action, Avatar, Ecology, and Empire: Digitality, Death, and Gaming in Werner Herzog's Arctic Archive." w/ Scott MacKenzie and Garrett Traylor. *The Moving Image* 16:2 (2016): 45-71.

37. "Introduction: Arctic Environmental Modernities: Politics and Representations from the Age of the Explorers to the Era of the Anthropocene." In *Arctic Environmental Modernities: From the Age of the Explorers to the Era of the Anthropocene*. London: Palgrave MacMillan, 2017. 1-20.
36. "Contemporary Experimental Feminist Sámi Documentary: The Autobiographical Politics of Liselotte Wajstedt and Elle-Máijá Tailfeathers." w/ Scott MacKenzie. *Journal of Scandinavian Cinema* 6.2 (2016): 169-182.
35. "Modern Drama as Historiography and Cultural Critique: Prisons, Poverty, Nationalism, and Political Economy in August Strindberg's *Dance of Death I* (1900)." *Modern Drama* 59:4 (2016). 422-439.
34. "Arnait: Inuit Women's Collective Filmmaking, Coalitional Politics, and a Globalized Arctic." w/Scott MacKenzie. *Camera Obscura: Feminism, Culture, and Media Studies* 30.3 (2016). 153-163.
33. "Nordic Remakes: The North in Hollywood." In *The Companion to Nordic Cinema*, eds Mette Hjort and Ursula Lindqvist. London: Wiley-Blackwell, 2016. 436-456.
32. "Documentary Filmmaking as Colonialist Propaganda and Cinefeminist Intervention: Mai Zetterling's *Of Seals and Men* (1979)." w/ Mariah Larsson. *Film History* 27:4 (2015). 106-129.
31. "The Eradication of Memory: Film Adaptations and Algorithms of the Digital". w/ Garrett Traylor. *Cinema Journal* 55:1 (2015). 78-94.
30. "Introduction: What Are Arctic Cinemas?" w/ Scott MacKenzie. In *Films on Ice: Cinemas of the Arctic*. Ed. Scott MacKenzie and Anna Westerstahl Stenport. Edinburgh: Edinburgh UP, 2015. 1-28.
29. "The Threat of the Thaw: The Cold War on the Screen." In *Films on Ice: Cinemas of the Arctic*, eds. Scott MacKenzie and Anna Westerstahl Stenport. Edinburgh: Edinburgh UP, 2015. 163-177.
28. "'I Believe in Ketchup!': Girlhood, Punk, and Moodysson's *Vi är bäst!*" w/Scott MacKenzie. *Scandinavica* 53:1 (2014). 73-88.
27. "*Lilya 4-ever*: Post-Soviet Neoliberal Angels and Nordic Intellectual Secularism." *Scandinavica* 53:1 (2014). 37-58.
26. "Playing with Art Cinema: Digitality Constructs in Ruben Östlund's *Play*." w/ Garrett Traylor. *Journal of Scandinavian Cinema* 4:1 (2014). 77-84.

25. "All That's Frozen Melts Into Air: Arctic Cinemas at the End of the World." w/ Scott MacKenzie. *Public: Art Culture Ideas* 48 (2013). 81-91.
24. "We Train *Auteurs*: Education, Decentralization, and Regional Funding in New Swedish Cinema." In Mette Hjort, ed. *The Education of the Filmmaker: Views From Around the World*. Palgrave-Macmillan, 2013. 85-104.
23. "Charting and Challenging Digital Media Convergence Practice and Rhetoric through Media Population Surveys." w/ Elias Markstedt and Matthew Crain. *Convergence: The International Journal of Research Into New Media Technologies* 20:2 (2012). 140-156.
22. "Strindberg and Radicalism/Strindberg and the Avant-Garde: an Introduction." w/ Eszter Szalczar. *Scandinavian Studies* 84:3 (2012). 1-12.
21. "Introduction." In *The International Strindberg. New Critical Essays*. Ed. Anna Westerstahl Stenport. Evanston: Northwestern University Press, 2012. 3-25.
20. "International Credit Transfer: Money Metaphors and Economic Discourse in August Strindberg's *Creditors*." In *The International Strindberg*. Ed. Anna Westerstahl Stenport. Evanston: Northwestern University Press, 2012. 142-159.
19. "Corporations, the Welfare State, and Covert Misogyny in *The Girl with the Dragon Tattoo*." w/ Cecilia Ovesdotter Alm. In *Men Who Hate Women and Women Who Kick Their Asses: Feminist Perspectives on Stieg Larsson's Millennium Trilogy*. Eds. Donna King and Carrie Smith. Nashville: Vanderbilt University Press, 2012. 123-134.
18. "Scandinavian Modernism: Stories of the Transnational and the Discontinuous." *The Oxford Handbook of Global Modernisms*. Ed. Mark Wollaeger. Oxford University Press, 2012. 478-499.
17. "Interiority Conceits: Domestic Architecture, Grafophone Recordings, and Colonial Imaginations in August Strindberg's *The Roofing Ceremony* (1907)." *Modernism/Modernity* 18:2 (2011). 233-253.
16. "'Som potatisar i en säck.' Den franske bonden hos Strindberg, Zola och Marx." *Strindbergiana* vol. 26. Stockholm: Atlantis, 2011. 29-40.
15. "Comparative Scandinavian Modernisms?" *English Language Notes* 49:1 (2011). 161-168.
14. "Original or Copy? Urban Proto-Modernism in August Strindberg's Novel *The Red Room* (1879)." *Edda* 110:4 (2010): 351-367.

13. "National Betrayal: Language, Location, and Lesbianism in August Strindberg's Novel *A Madman's Defense*." *Comparative Literature* 62:2 (2010): 144-160.
12. "The Mind and Nature of Locked Rooms: Tarjei Vesaas' *The Ice Palace*." *Studies in the Novel* 38:2 (2010). 305-320.
11. "Memfis Film and Lukas Moodysson: From the Local to the Global." In *Swedish Film: An Introduction and a Reader*. Eds Anders Marklund and Mariah Larsson. Lund: Nordic Academic Press, 2010. 325-333.
10. "Corporations, Crime, and Gender Construction in Stieg Larsson's *The Girl With the Dragon Tattoo*: Exploring Twenty-first Century Neoliberalism in Swedish Culture." w/ Cecilia Ovesdotter Alm. *Scandinavian Studies* 78:2 (2009). 157-178.
9. "Helga Crane's Copenhagen: Denmark, Colonialism, and Transnational Identities in Nella Larsen's *Quicksand*." w/ Arne Lunde. *Comparative Literature* 60:3 (2008): 228-243.
Section reprinted in Nella Larsen, *Quicksand*. *Norton Critical Editions*, ed. Carla Kaplan. New York: W.W. Norton, 2020. 220-230.
8. "From Arsonists and Bastards to Vampires and Zombies: Urban Spatio-Pathologies in Strindberg's Chamber Plays." *Studies in the Literary Imagination* 40.1 (2007). 35-54.
7. "Bodies Under Assault. Nation and Immigration in Henning Mankell's *Faceless Killers*." *Scandinavian Studies* 79.1 (2007). 1-24.
6. "Estetik, ironi och emotioners fysiologi: Om Göran Tunströms roman *Juloratoriet*." *Tijdschrift voor Skandinavistiek* 28.2 (2007). 21-44.
5. "Swedish Women's City Writing and Anna Branting's *Lena*: Complexities of Voice, Vision, Divorce, and Desire." *Scandinavica* 47:1 (2007). 7-30.
4. "The Sexonomics of *Et Dukkehjem*: Money, the Domestic Sphere, and Prostitution." Special issue on Henrik Ibsen. *Edda* 106.4 (2006). 339-353.
3. "Inledning. Från kvinnohat till maskulinitetskris: Strindberg som genuskonstruktion." in *Det gäckande könet: Strindberg och genusteori*, eds. Anna Cavallin and Anna Westerståhl Stenport. "Introduction." Stockholm/Stehag: Symposion, 2006. 7-25.
2. "Writing the City: Women Novelists, Gendered Spatiality, and Authoritative Voice in Early Twentieth-Century Stockholm." *Gender and Modernity in Twentieth-Century Scandinavia*. Ed. Helena Forsas-Scott. Norwich, UK: Norvik, 2004. 93-108.

1. "Imagining a New Stockholm: Strindberg's *Gamla Stockholm* and the Construction of Metropolitan Space." *Scandinavian Studies* 74.4 (2002). 483-504.

Selected Non-Refereed Publications:

- "Towards *No Earthly Pole*: An Alternative Film History of the Arctic and Polar Regions." w/ Scott MacKenzie. Translated as "Eine Alternative Filmgeschichte der nördlichen Polargebiete." In *Julian Charrière: Towards No Earthly Pole*. Milan: Mousse Publishing, 2020. 205-216.
- "Liv Ullmann's *Miss Julie* (2014): An Interview with Reflections." w/ Eszter Szalczer. In *August Strindberg and Visual Culture: The Emergence of Optical Modernity in Theater, Text, and Image*. Ed. w/ Eszter Szalczer and Jonathan Schroeder. London: Bloomsbury Academic, 2018. 213-218.
- "The Melodramatic Arctic: Northern Border Crossings and Women's Self-Relocation." w/ Scott MacKenzie. *Histories, Her-Stories, and Methods*. Proceedings from Women and Silent Screen International Conference IX. Shanghai: Shanghai Film Museum, 2017. 29-34.
- "Arctic Environments, Resource Extraction, and Indigenous Women Documentary Filmmakers." w/ Scott MacKenzie. *Arctic Moving Image and Film Festival Catalogue 2017*. Harstad: AMIFF, 2017. 11-12. Web: <http://www.amiff.no/article-1/>
- "Sumé, Grønland og den sosialhistoriske rockumentaren." w/ Scott MacKenzie. *Z filmtidsskrift* 2017. 28-39.
- "A jég hátán: Klímaváltozás idején." w/ Scott MacKenzie. *Verzió Nemzetközi Emberi Jogi Dokumentumfilm Fesztivál 13/Verzio International Human Rights Documentary Film Festival Program 13*. Budapest: Verzio, 2016: 51.
- "Introduction: *A Madman's Defense* and European Literature." In *A Madman's Defense* by August Strindberg. Transl. Rochelle Wright and Sara Death. London: Norvik University Press, 2014. 7-15.
- "Introduction." w/ Ann-Charlotte Gavel-Adams in *The Plays of August Strindberg*, 2 vols. Second and Revised Edition. Ed. and transl. Evert Sprinchorn. Minnesota: University of Minnesota Press, 2012 [1989]. ix-xxv.

SELECTED INVITED KEYNOTES, LECTURES, PRESENTATIONS, AND PUBLIC ENGAGEMENT

- The Modern Language Association. "From Pedagogy to Research and Back Again." Roundtable. San Francisco. January 2023, forthcoming.

Arctic Humanities Workshop Series. "Migrants, Refugees, and Arctic Homelands: Mediating Displacement in Cinematic Geographies of the Circumpolar World." Boston University and Cambridge University, Scott Polar Research Institute. March 2021.

Postcolonial Film and the Archive: History, Theory, Practice. University of Wisconsin, Milwaukee. "Greenlandic Cinema and Greenland's Reconciliation Commission (2014-17)." October 2021.

The Modern Language Association. "MLA Summit for the Future of Doctoral Education." Keynote and workshop leader. November 2020.

United Nations Association of the United States of America, Atlanta Chapter. "United Nations Day Celebration." October 2019.

Sustainability Showcase. Georgia Institute of Technology. "The Future of Sustainability Research at Georgia Tech: Faculty Perspectives." October 2019.

Global Climate Action Symposium and European Climate Action Week. Georgia Institute of Technology. "Art + Climate Futures." September 2019.

Entrepreneurship and Innovation Forum, Munich. Georgia Institute of Technology. September 2019.

Modern Language Association and the Associations of Departments of English and Foreign Languages Summer Seminar. "Innovation Showcase: The New Professional Humanities: Radical Interdisciplinary for Innovation in STEM-driven and technology-focused Environments," Pittsburgh. June 2019.

Goethe Universität Frankfurt Am Main. "The Transnational Cultural Memory Work of Sámi Indigenous Women Filmmakers: Environments, Resource Extraction, and Gender Politics." The Frankfurt Institute of Scandinavian Studies, Germany. April 2019.

The British Film Institute, London. "Ingmar Bergman as a European Filmmaker of the Cold War." February 2018.

Scott Polar Research Institute, Cambridge University. "The Anxiety of Ice: Visualizing Climate Change Through Arctic Moving Images." February 2018.

University College London. "Sounds of a Revolution: The Rise of Greenlandic Documentary and *Sumé* as Social History Rockumentary." February 2018.

University of Minnesota, Institute for Advanced Study's Environmental Humanities Collaborative. "Epistemologies of Ice: Indigenous Film and Media about Global

Warming in the Circumpolar North.” 2016.

The Spurlock Museum at the University of Illinois at Urbana-Champaign.
“Greenland and Explorer Cinemas: The Globalized Visual Cultures of Etah.”
Opening and closing talks of the Crocker Land Exhibition, September 2015 and
April 2016.

Dalhousie University, Halifax NS. European Union Center of Excellence. “Visual
Narratives of the Arctic: an EU Perspective.” January 2016.

University of Colorado, Boulder. “Urban, Industrialized, and Experimental:
Contemporary Sámi Political Indigenous Filmmaking.” Nordic Studies Program.
March 2015.

Humboldt University, Nord-Europa Institute. Dag Hammarskjöld Distinguished
Lecture Series. “Visualizing the Arctic in the Extended Cold War period”. June
2014.

University of Wisconsin, Madison. Tales of the Earth Environmental Film Festival.
Introduction and Q&A for film screenings. October 2013.

Stockholm University, Department of Media Studies. “Accelerated Techno-Cultural
Forgetfulness, Media Convergence, and Remakes: *The Girl with The Dragon
Tattoo.*” May 2013.

Lingnan University, Hong Kong. The Education of the Filmmaker Conference. “The
Gothenburg and West Sweden Film Education and Production Context.” June
2012.

Stanford University. “Nelly Sachs and Ruben Östlund: Poetic (in)justice.” The
Europe Center. May 2012.

Harvard University. “August Strindberg’s *Dance of Death*, the Prison, and the
Quarantine.” March 2012.

Rochester Institute of Technology. “Strindberg as a European Prose Modernist.”
February 2012.

The Greene Space, New York Public Radio. Global Salon: Literary Cities..
<http://www.wnyc.org/thegreenspace/events/2011/nov/10/cities-sweden/>.
October 2011.

The Diane Rehm Show, NPR. Washington, DC. Invited for panel discussion on
Stieg Larsson’s *The Girl With the Dragon Tattoo.*
<http://thedianerehmshow.org/shows/2010-07-21/readers-review-girl-dragon->

tattoo-stieg-larsson. July 2010.

The International Strindberg Conference. "August Strindberg and the City."
Strasbourg, France. June 2010.

The University of British Columbia, Vancouver. "Contemporary Scandinavian Film:
Cross-roads of the Regional and Global." April 2010.

The University of Austin, Texas. "Money Metaphors and Economic History in
Henrik Ibsen's *A Doll's House*." Programs in History of Modern Drama and
Comparative Literature. February 2010.

Gothenburg International Film Festival, Sweden. Speaker: "The New Geography of
Swedish Film." Panel moderator: "The Legacy of Ingmar Bergman." January
2008.

SELECTED FILM CURATION AND CREATIVE ARTS PROGRAMMING

Eighth Polar Film Festival, The Explorer's Club, New York City. "Socializing
American Youth Into Good Citizens: Arctic Ethnography and Canadian Cultures
during the Cold War." Co-Curator/Programmer (w/Scott MacKenzie). New York
City. January 2020.

Seventh Polar Film Festival, The Explorer's Club, New York City. "The Historical
Films of Knud Rasmussen's Fifth Thule Expedition." Co-Curator/Programmer
(w/ Lene Borsch and Scott MacKenzie). January 2019.

13th Verzio International Human Rights Documentary Film Festival. "Arctic
Cinemas and Human Rights" Co-Curator/Programmer (w/ Eniko Gyuresko,
Scott MacKenzie, and Oksana Sarkisova). Budapest, Hungary. December
2016.

Visible Evidence 22. "Sami Feminist Documentaries and Greenlandic
Rockumentary." Co-Curator (w/Scott MacKenzie). Toronto, Ontario. August
2015.

SELECTED CONFERENCES AND SYMPOSIA ORGANIZED

"The Atlanta Global Studies Center Second Annual Symposium." Georgia Institute
of Technology and Georgia State University. Atlanta, GA. April 2021.

"The Atlanta Global Studies Center First Annual Symposium." Georgia Institute of
Technology and Georgia State University. Atlanta, GA. April 2019.

"Visualizing Climate Change I & II: Connecting Arts, Media, Science, Technology,
and Activism." The Bader Centre for Performing Arts, Queen's University,
Kingston ON and Georgia Institute of Technology. October 2017 and April

2018.

“Arctic Cinemas and the Documentary Ethos” Conference, Spurlock Museum, University of Illinois at Urbana-Champaign. August 2015.

“Indigenous Discourses, Histories, and Methodologies in the Nordic Region and Beyond.” Annual conference of the Society for the Advancement of Scandinavian Study, SASS. The Ohio State University, Columbus. May 2015.

SELECTED CONFERENCE PRESENTATIONS

Association of American Colleges and Universities (AAC&U) Annual Meeting. “Collaboration to Build ‘Global at Home’ Programs to Transform STEM education.” w/ Amy Henry and Sebnem Ozkan. January 2021.

Association of American Colleges and Universities (AAC&U) Virtual Conference on Global Learning. “Reimagining Global Learning and Engagement at Home and Abroad Through SDGs at a STEM Institution.” w/ Sebnem Ozkan. October 2020.

Association of American Colleges and Universities (AAC&U) Annual Meeting. “Say it Loud: Integrating Global Learning, Foreign Language Education, and Career Preparation in Liberal Arts and STEM Contexts, from the Undergraduate through Graduate Curriculum.” w/ Gundolf Graml. Washington D.C. January 2020.

Modern Languages Association Annual Meeting. “Career Pathways for Job Seekers in Languages”; “Connecting the Humanities to Gainful Employment: Career Education and the Undergraduate Curriculum”; and “New Models for Master’s Degrees in Languages, Cultures, Media, and Digital Humanities.” Seattle, WA. January 2020.

Visible Evidence 26 Documentary Cinemas Annual Conference. “The Transnational Cultural Memory Work of Sámi Indigenous Documentary.” University of Southern California, Los Angeles. July 2019.

Society of Cinema and Media Studies. “Visualizing Arctic Climate Crisis Data in Scientific Modeling and Documentary.” Toronto. March 2018.

Visible Evidence 24 Documentary Cinemas Annual Conference. “Indigenous Rights, Women’s Documentary, and the Seal Hunt in the Age of Climate Change.” Buenos Aires. July 2017.

Women and the Silent Screen IX Conference. “The Melodramatic Arctic: Northern Border Crossings and Women’s Self-Repositioning.” Shanghai. June 2017.

Indigenous Resources: Decolonization and Development conference. "Arnait: Inuit Women's Collective Filmmaking, Coalitional Politics, and a Globalized Arctic."
w/ Scott MacKenzie University of Greenland, Nuuk. September 2016.