




RIT | RIT Press

# Annual Report 2020

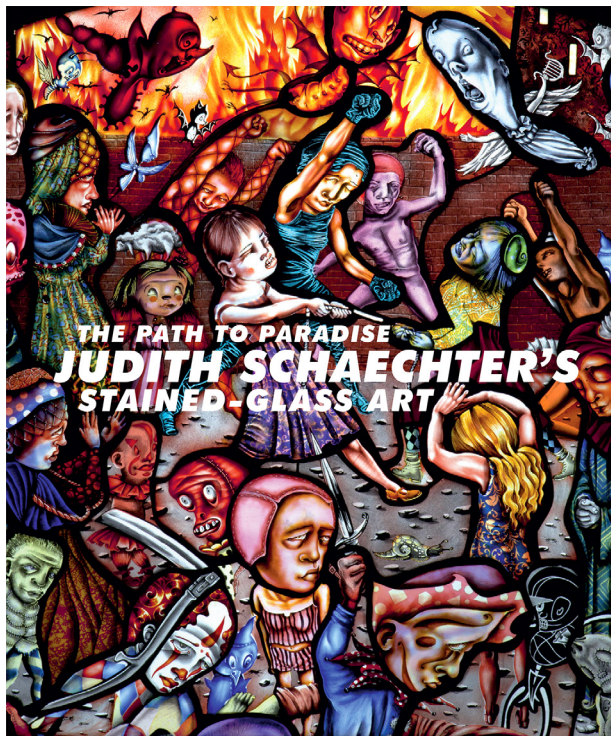


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**Thanks to its talented, insightful authors,  
RIT Press engages readers domestically  
and internationally.**

Deeply philosophical insights on environmental sustainability were matched by stunningly beautiful, thought-provoking environmental images. Stained-glass artistry and fiber craft in service to civic engagement paralleled insights on scientific imagery, twenty-first century comics and printing processes. Beyond the Press's publications, our most visible "face," the Press responded to dozens and dozens of author queries, reviewing more than 25 manuscript proposals in 2020.



**The Path to Paradise:**  
**Judith Schaechter's Stained-Glass Art**

By Jessica Marten, Glenn Adamson,  
 Virginia Chieffo Raguin, Diane C. Wright

RIT Press published the exhibition catalog entitled *The Path to Paradise: Judith Schaechter's Stained-Glass Art* (January 2020) in collaboration with the Memorial Art Gallery of the University of Rochester to accompany the traveling, three-museum retrospective [exhibition of Schaechter's work](#). *The Path to Paradise* sold out its hardcover first printing and was reprinted in September 2020.



*The Path to Paradise* at Memorial Art Gallery

“

I wanted to write a textbook after I retired from RIT School of Media Sciences in 2016. I chose RIT Press as my publisher because of its reputation in holding high standards in editorial review, book design, print production, and book marketing. I was guided by a team of seasoned experts at RIT Press who helped turn my manuscripts and illustrations into a 200-page beautifully printed book. I'm grateful for such a partner who helped make my publishing dream come true.”

**Robert Y. Chung**

Professor Emeritus  
RIT

## Printing-Process Control and Standardization



Robert Y. Chung

### **Printing-Process Control and Standardization**

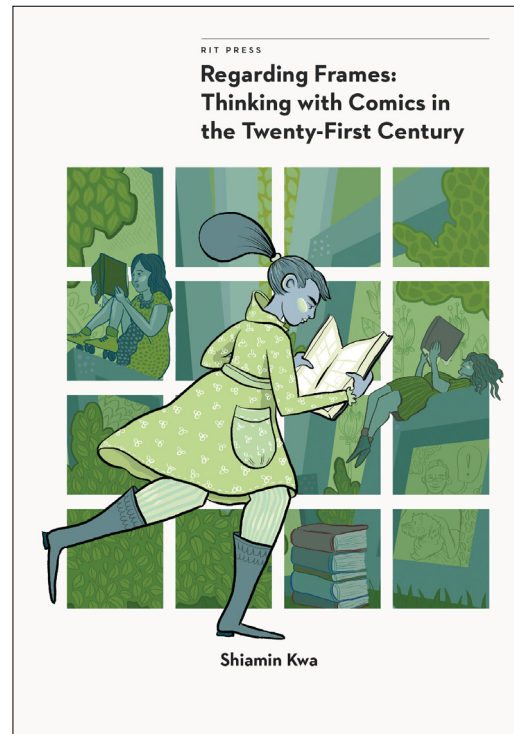
By Robert Y. Chung

Recognized for his research in the color printing process, RIT Emeritus Professor Robert Chung's book *Printing Process Control and Standardization* was published September 2020 and distributed to an international audience.

**Regarding Frames:  
Thinking with Comics  
in the Twenty-First Century**

By Shiamin Kwa

Shiamin Kwa's book and research draws from fine art and visual theory, as well as from literature and literary theory in her discussion of independent art comics creators. *Regarding Frames: Thinking with Comics in the Twenty-First Century* (February 2020) is the fifth title in RIT Press's Comics Monograph Series.



“I thoroughly enjoyed working with RIT for my book, *Regarding Frames*. RIT Press manages to uphold the highest values when it comes to print technology and reproduction, and remaining up to date with production and marketing strategies firmly based in the twenty-first century. I have really enjoyed working with a press that is so comfortable celebrating its history of publishing while always looking for new ways to push those values into the future.”

**Shiamin Kwa, Ph.D.**

Associate Professor  
Bryn Mawr College



“This has been a unique and enlightening partnership as we conclude ten years of successful publication of the Journal. We appreciate the willingness of RIT Press to work with HSNA to produce beautiful and useful presentation of our research.”

**Nancy November, Ph.D.**

President  
Haydn Society of North America (HSNA)

**HAYDN: The Journal of the  
Haydn Society of North America**

RIT Press and the Haydn Society of North America concluded ten years of successful partnership by publishing the 19th issue of its web-based, subscription-funded journal, *HAYDN*. RIT Press maintains a digital archive of its decade-long publication which is freely available to members of the Haydn Society.

**New Releases**

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NEWS SUBMISSIONS EDITORIAL BOARD CONTRIBUTORS ACKNOWLEDGEMENTS

HAYDN  
The Online Journal of the  
HAYDN SOCIETY OF NORTH AMERICA

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Articles - Volume 10.2 (Fall 2020)

Haydn and Hypermeter: A Scaffolded Approach for Undergraduate Music Theory  
by Jennifer Salamone

Jennifer Salamone's essay, "Haydn and Hypermeter: A Scaffolded Approach for Undergraduate Music Theory," offers a graded approach for teaching undergraduates from first-year through upper-level study about Haydn's inimitable manipulation of hypermeter.

[Read More](#)

Dancing a Minuet with Haydn via Koch: A New Approach to a Familiar Project  
by Owen Belcher and David Thurmaier

Owen Belcher and David Thurmaier, in "Dancing a Minuet with Haydn via Koch: A New Approach to a Familiar Project," advance a classroom-tested revision of the undergraduate minuet composition project using an approach gleaned from Heinrich Christoph Koch's 1787 Introductory Essay on Composition.

[Read More](#)

What Haydn Teaches Us About Sonata Form: The Da Capo Aria and the Early Keyboard Sonatas, Hob. XVI:1 & 3  
by Adem Merter Birson

In "What Haydn Teaches Us About Sonata Form: The Da Capo Aria and the Early Keyboard Sonatas,

**Three recently published RIT Press titles gained broad exposure by accompanying exhibitions.** Our August 2019 title, *Crafting Democracy: Fiber Arts and Activism*, supported the eponymous companion exhibition as it traveled from its first venue at Rochester's Central Library to The Sculpture Center in Cleveland, back to RIT's Bevier Gallery and then farther afield to the Woodlawn & Pope-Leighy House in Alexandria, Virginia. It concluded its tour closer to home at the Davis Gallery at Houghton House, Hobart and William Smith Colleges in Geneva, New York. *Images from Science 3* (published November 2019) was on exhibit at [Turner Atrium, Johns Hopkins Hospital](#), [Johns Hopkins University](#). *The Path to Paradise: Judith Schaechter's Stained-Glass Art* traveled to the [Toledo Museum of Art](#), concluding its tour at the [Des Moines Art Center](#) in 2021.



*Crafting Democracy* at Bevier Gallery, RIT

**Press titles again achieved award recognition in competitive arenas.** The Kickstarter-funded *Late Harvest* (January 2020) by Forest McMullin won the Silver Award in the Book/ Fine Art category at the Arts & Sciences [Prix de la Photographie \(Paris\)](#). Emeritus Professor Richard Lynn Shearman's *Finding Our Place in Nature: Aristotle for Environmental Scientists* (October 2019) was a finalist for the [PROSE Award](#) in the Environmental Science category.



**Critics' reviews of RIT Press titles were uniformly enthusiastic**, calling out the quality of the texts in equal measure with the books' production values. Jake Milgram Wien wrote that Denis Defibaugh's *North by Nuuk: Greenland After Rockwell Kent* was "a book of faultless production values and cross-cultural insights") in [ARCTIC](#) (September 2020) and Christine Green described it as "a gorgeously crafted book of high-quality ethnographic photos and essays" in her [\(585\) Magazine](#) profile (November 2020). In Greer Ashman's review of Jessica Marten's *The Path to Paradise: Judith Schaechter's Stained-Glass Art* for [Vidimus](#) (July 2020), she describes the book as "dazzling" and praises the book for bringing the artist's "work vividly to life." For [LensCulture](#), W. Scott Olsen called Forest McMullin's *Late Harvest* "a fine new photobook. Every page is a joy by itself."

**International sales for RIT Press titles continues to grow.** Access to the international market is afforded by our distribution relationship with [Boydell & Brewer, Ltd.](#) During the last two years, RIT Press **expanded its national reach** by contracting with independent sales representatives focused on selling to independent bookstores and large-scale retailers located on the east and west coast.



Taking the place of RIT Press's Advisory Board, a new seven-member **Editorial Review Board** was formed in late 2020. Its work begins this year, 2021.

The groundwork for a new chapbook-format series focused on the Arts & Crafts Movement was initiated this year. Modeled on the Press's long-standing Graphic Design Chapbooks, the format affords space for longer-than-article but shorter-than-book-length original scholarship. A four-member editorial advisory board has been formed.

This year the Press benefitted from and appreciates the generous support for its enterprise by RIT alumni Brooks Bower ('74), Jon Budington ('91), Molly Cort ('14), Grant Hamilton ('69) and Frank Wunder ('63).

### **RIT Press is a not-for-profit publisher.**

Like most nonprofit institutions, including colleges and universities, museums, or the performing arts, RIT Press cannot sustain its publication program from earned income alone.

### **Your generosity can: Enrich intellectual and cultural life**

Make possible books that have complex and expensive characteristics, such as unusual length and design, color and duotone illustrations, or hardcover instead of soft.

### **Increase access to knowledge**

Lower the price of our books, making them affordable and accessible to such audiences as scholars, students, and libraries.

## **Make your gift**

<http://www.rit.edu/giving/makeagift/RITPress>

To discuss other giving options, please contact:  
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