Post-Production Rate Card

Post-production rates are for the facility only and do not include a colorist or audio engineer. MAGIC Spell Studios is happy to connect clients with talent trained in these areas for independent hire.

Weekends are defined as any production activity taking place between the hours of 8 p.m. Friday – 8 a.m. Monday in acknowledgement of RIT business hours and academic activity



Baselight Color Correction Suite

Description

Rates include color grading software, control surface, and calibrated reference montiors.

Service	Price
Set-up fee	$100
Baselight Color Grading w/o Cinema Projection	$200/hour
Baselight Color Grading w/ Cinema Projection	$225/hour
Davinci Resolve Color Grading w/o Cinema Projection	$125/hour
Davinci Resolve Color Grading w/ Cinema Projection	$150/hour

Sound Mix Suite

Description

Dolby certified for 7.1 audio playback.

Rates include Avid Protools and selection of 3rd party sound design software.

Service	Price
Set-up fee	$100
Room Without Equipment	$75/hour
Sound Mixing and Playback	$125/hour
ADR/Narration Session	$150/hour

Overnight & Weekend

25% upcharge to hourly rate to weekend or overnight production

Learn more: rit.edu/magic
Contact: Amanda Hughes at arkpph@rit.edu

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