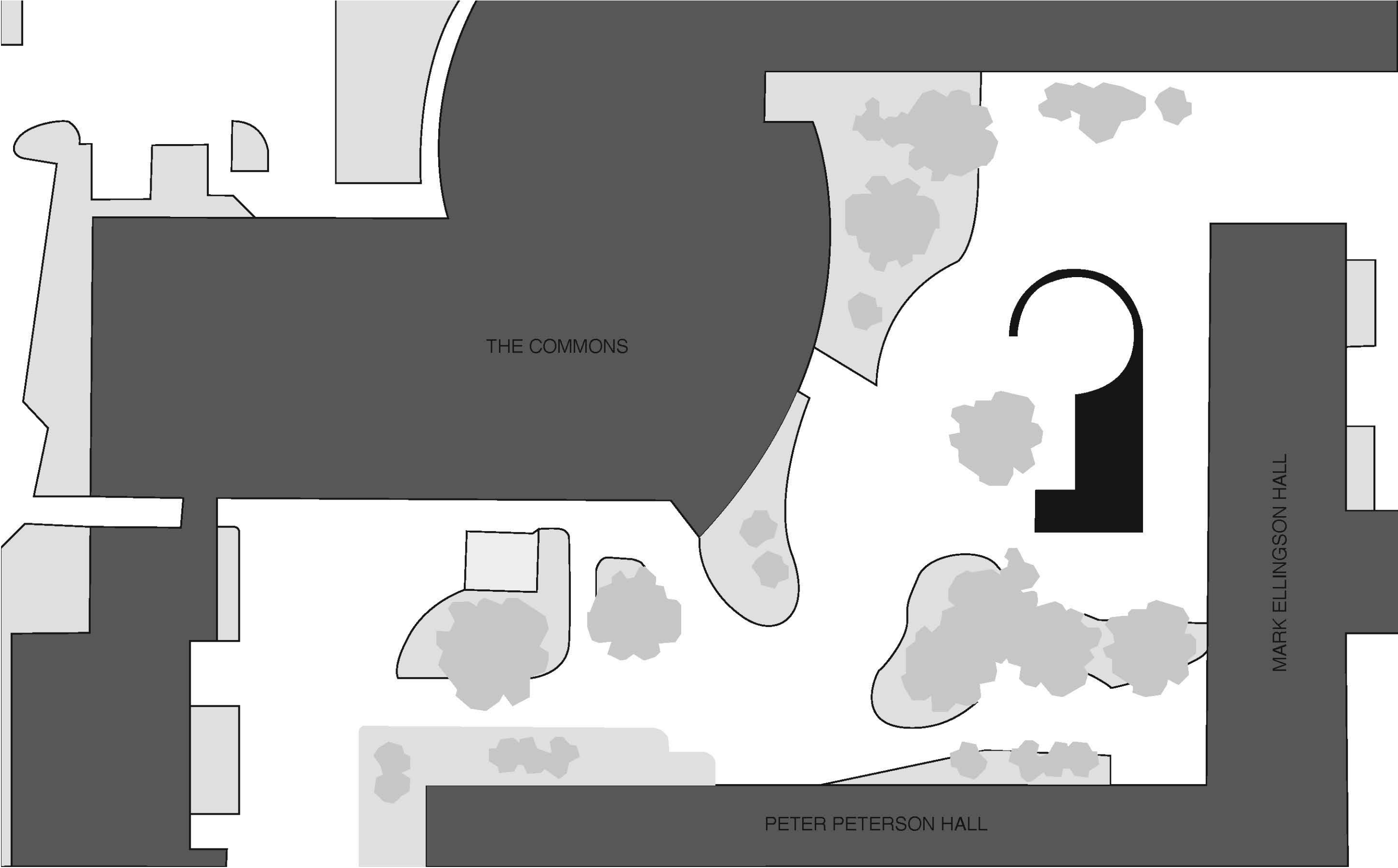
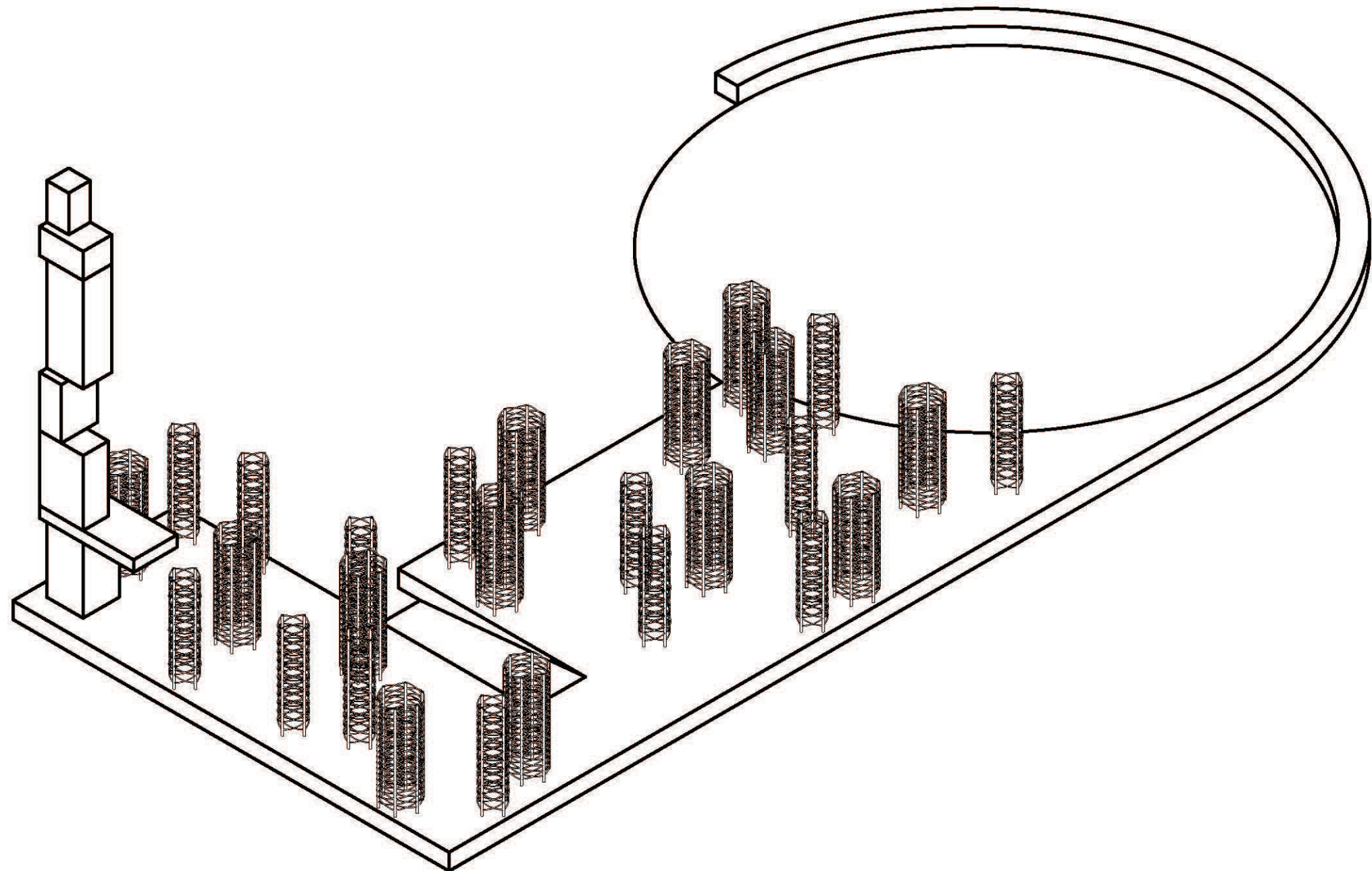


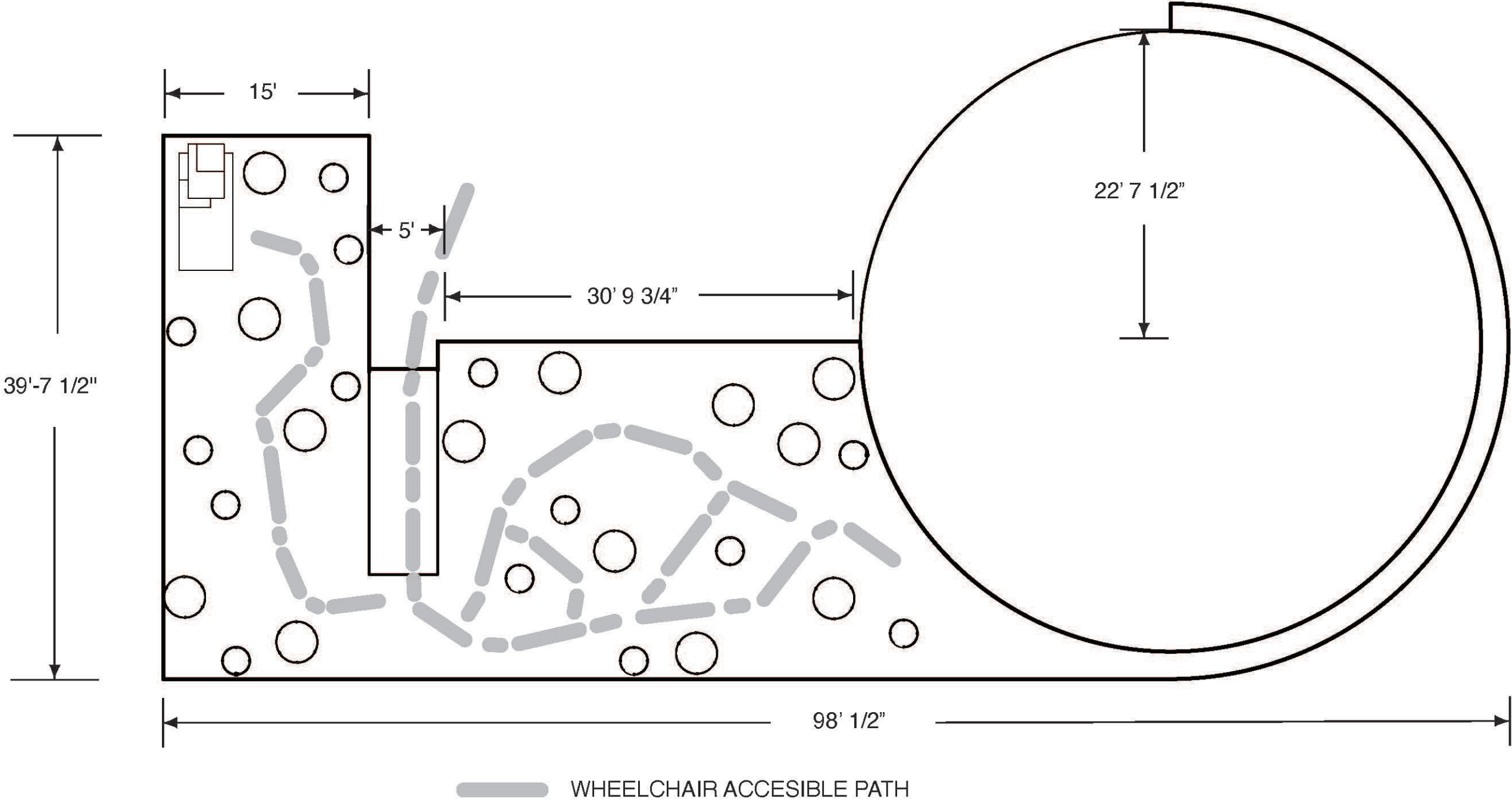
MEMORY

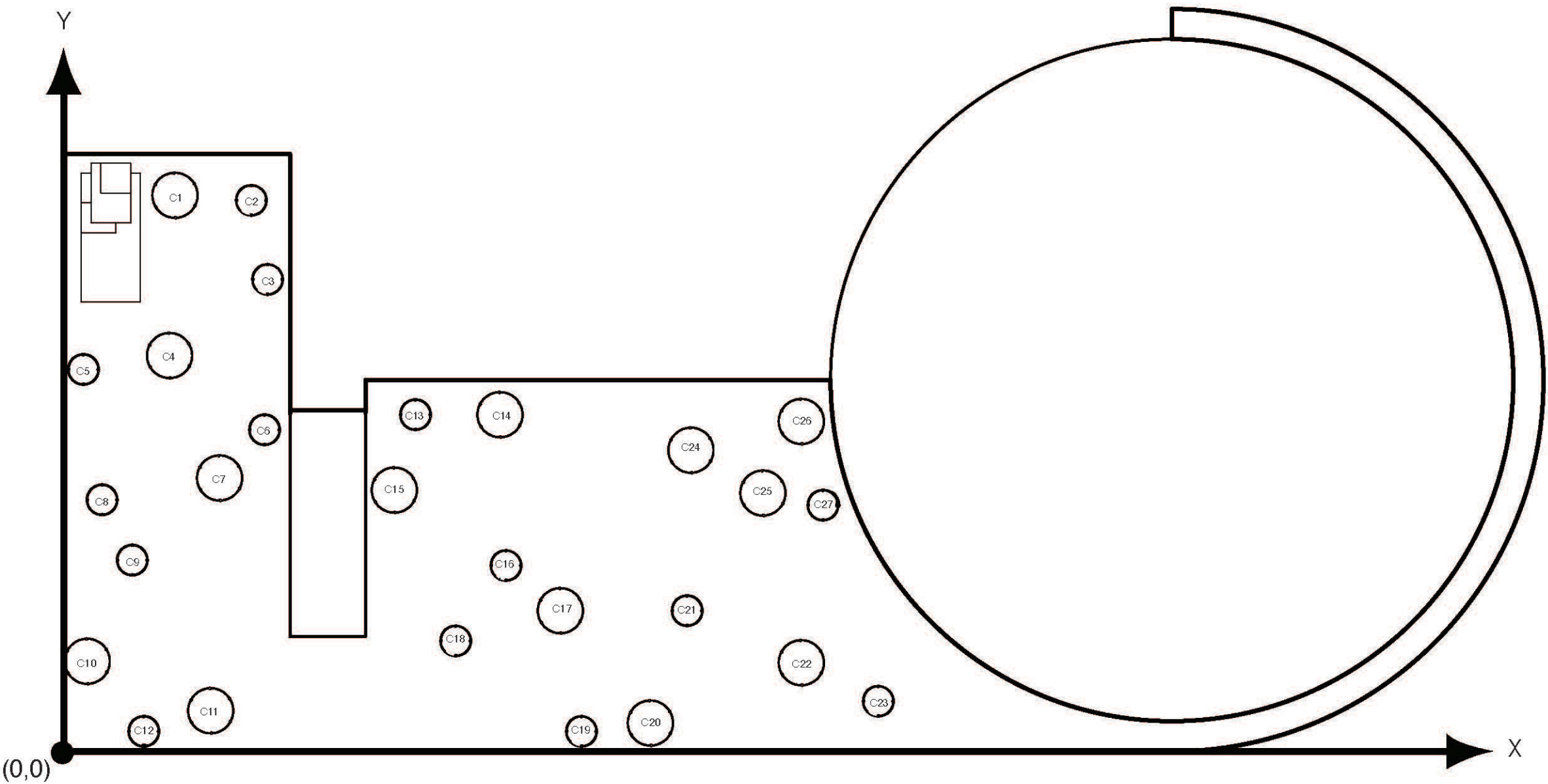
Our identity as humans is deeply rooted in memory: memories we create and others memories of us. We are informed by our past actions on how to tackle a new situation, such as graduating college and heading out into the world. For this outdoor exhibit, I wanted a way for graduating students to leave a memory of themselves on the campus, creating a tradition that connects them to this place. I became inspired by lock walls, where people from all over the world leave a lock in remembrance of a relationship or moment. I have been and always will be fascinated about how memories can take the most simple object and add immeasurable value to it. To interact with this exhibit, students will receive a lock from RIT during graduation week, decorate it, and attach it to a column to become a permanent part of campus, transforming the space overtime.

And your own life while it's happening to you
never has any atmosphere until it's a memory.
- ANDY WARHOL



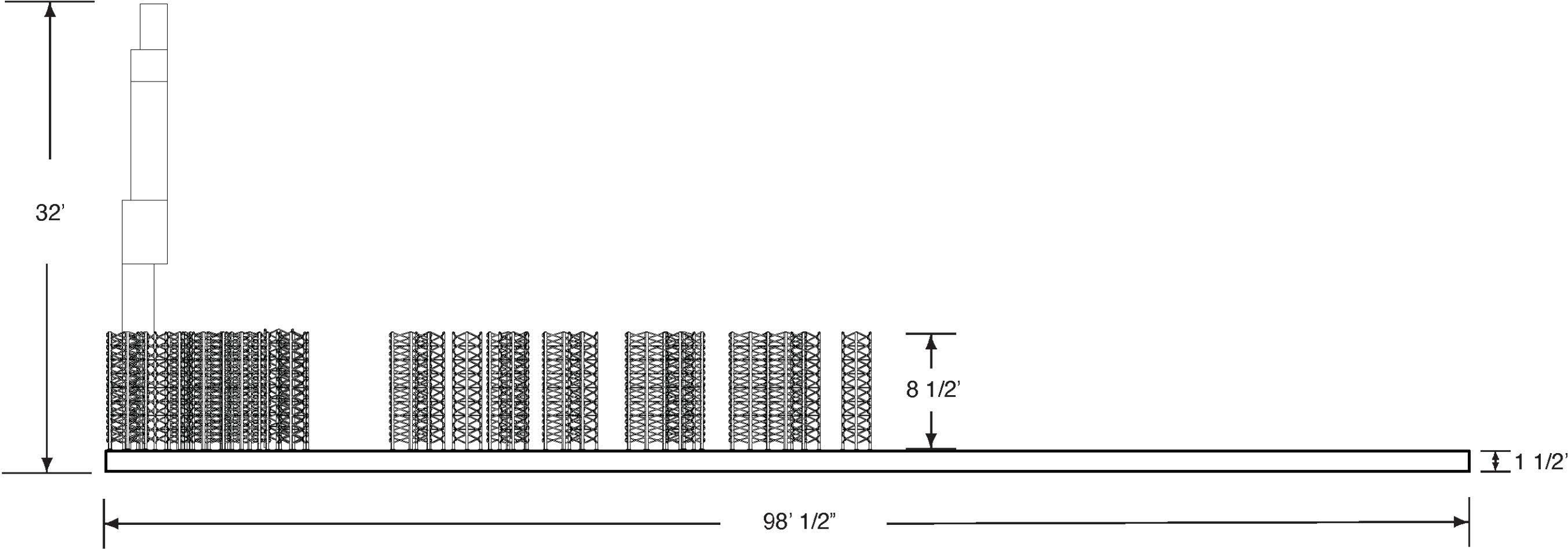


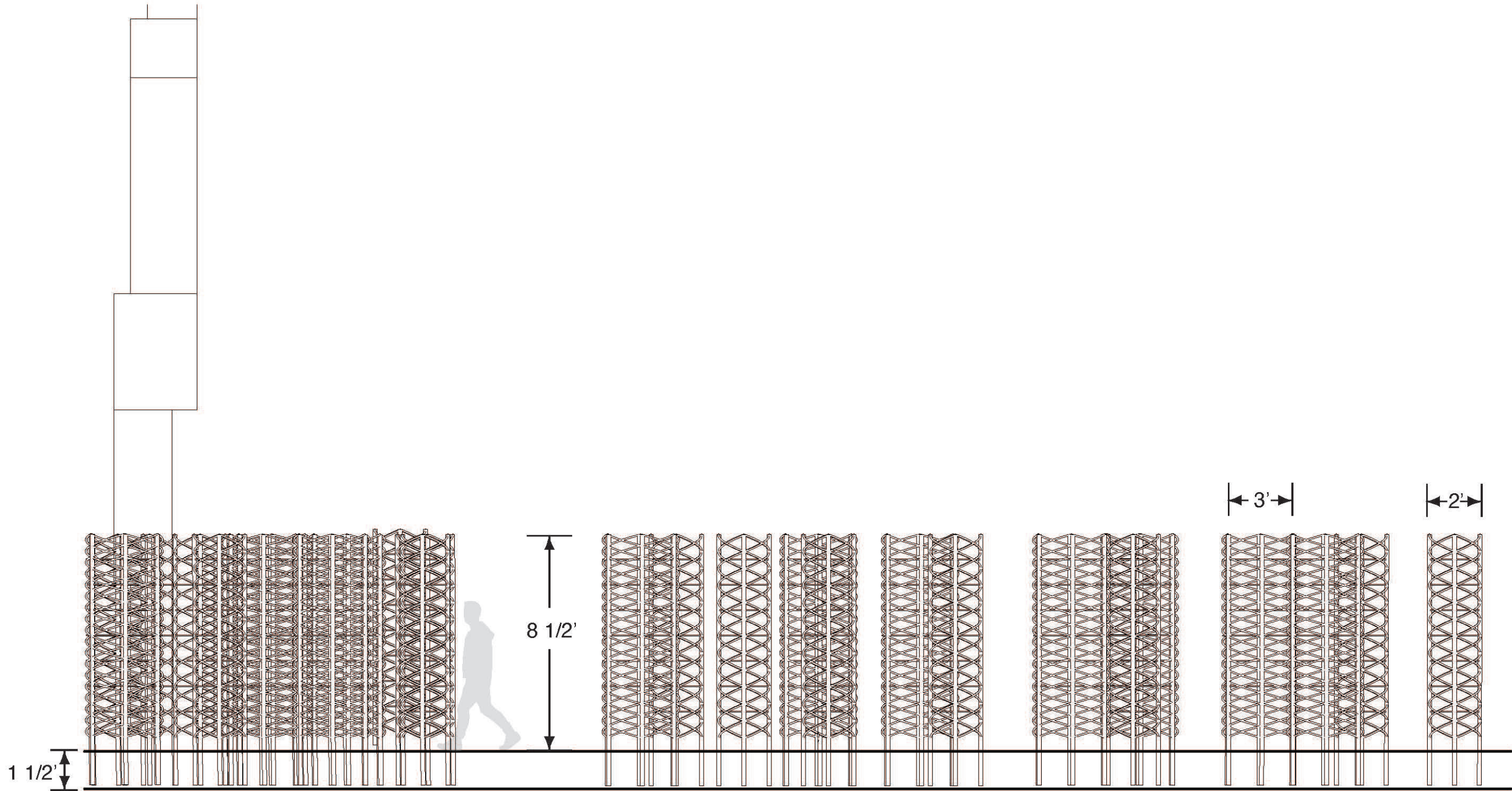


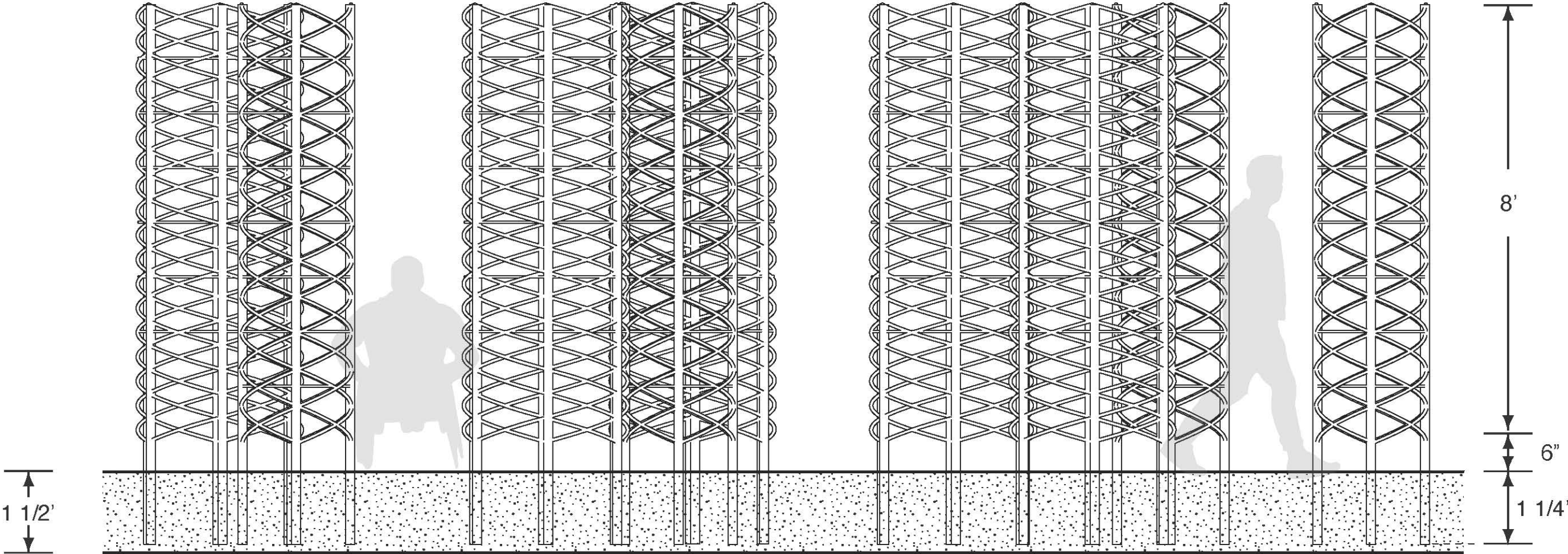


DIMENSIONS TO MIDDLE OF COLUMNS

C 1 (7.4 ft, 37 ft)	C 6 (13.4 ft, 21.3 ft)	C 11 (9.8 ft, 2.7 ft)	C 16 (29.4 ft, 12.3 ft)	C 21 (41.4 ft, 9.3 ft)	C 26 (49 ft, 21.6 ft)
C 2 (12.5 ft, 36.5 ft)	C 7 (10.4 ft, 18 ft)	C 12 (5.4 ft, 1.3 ft)	C 17 (33 ft, 9.3 ft)	C 22 (49 ft, 6 ft)	C 27 (50.4 ft, 16.3 ft)
C 3 (13.5 ft, 31.3 ft)	C 8 (2.5 ft, 16.7 ft)	C 13 (23.4 ft, 22.3 ft)	C 18 (26 ft, 7.3 ft)	C 23 (54 ft, 3.3 ft)	
C 4 (7 ft, 26.2 ft)	C 9 (4.5 ft, 12.7 ft)	C 14 (29 ft, 22 ft)	C 19 (34.4 ft, 1.3 ft)	C 24 (41.5 ft, 20 ft)	
C 5 (1.4 ft, 25.3 ft)	C 10 (1.5 ft, 6 ft)	C 15 (22 ft, 17.3 ft)	C 20 (39 ft, 1.8 ft)	C 25 (46.4 ft, 17 ft)	



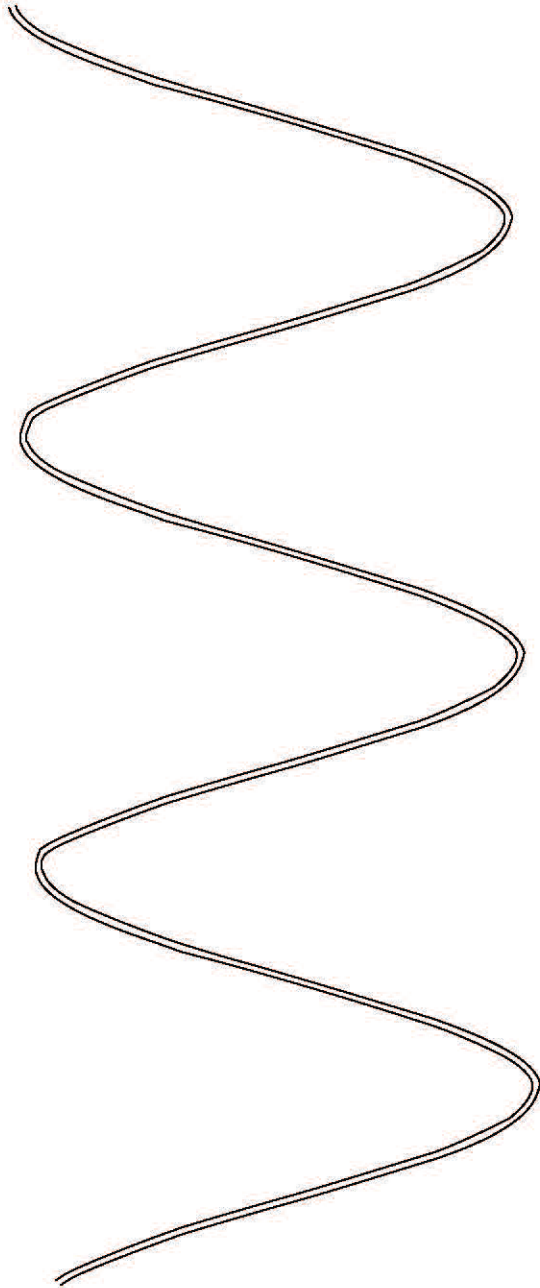




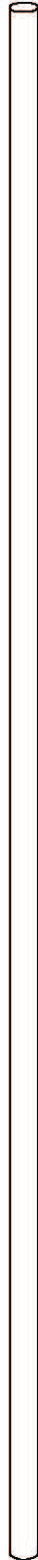
COLUMN 1

All parts made from stainless steel

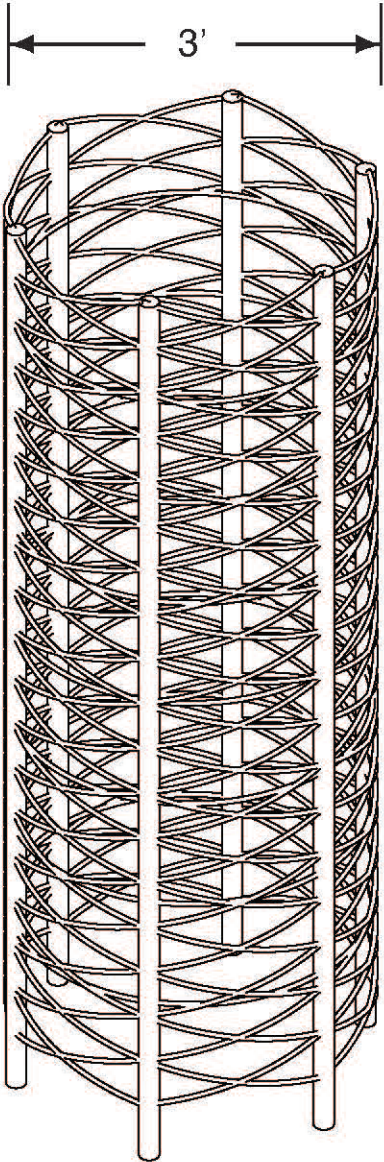
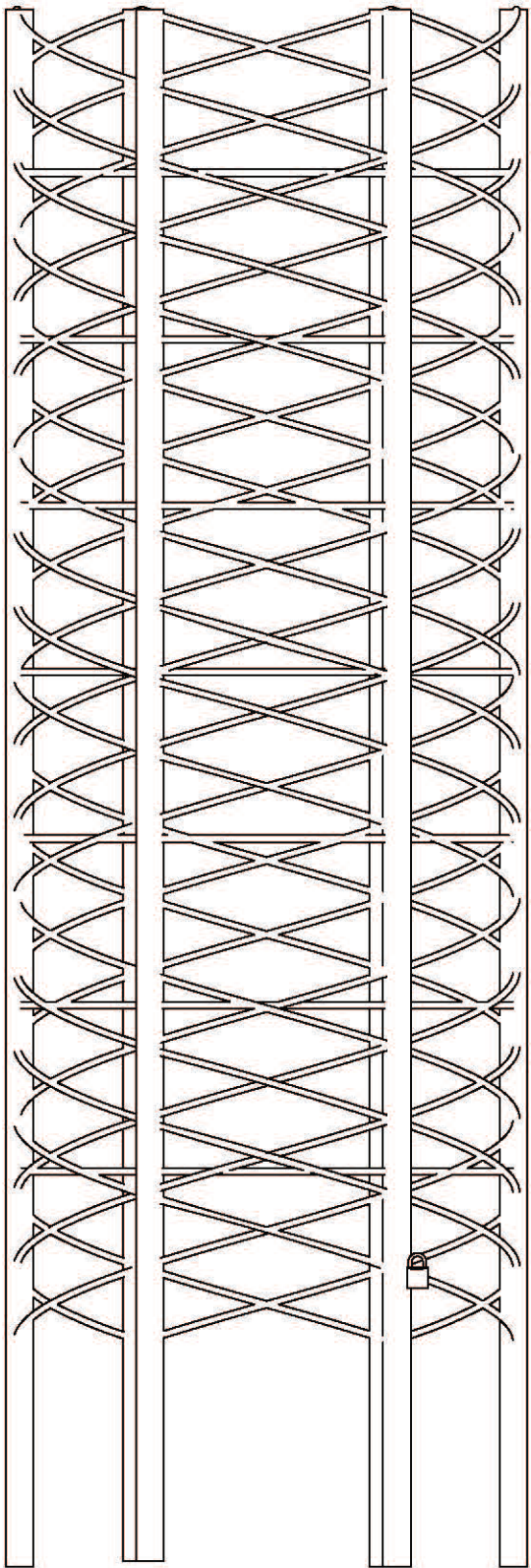
.5" w rod wrapped around 3 times
Rod is 30' long when straight



2" w tube



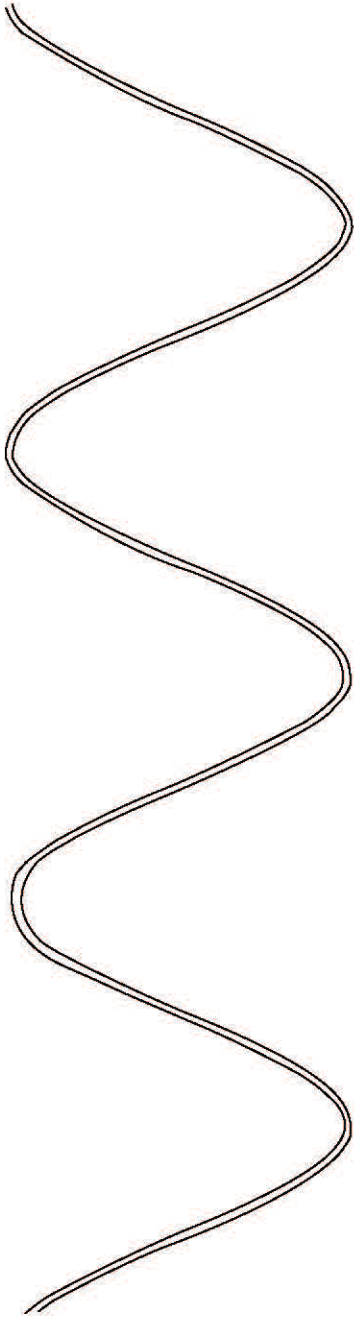
9 3/4'



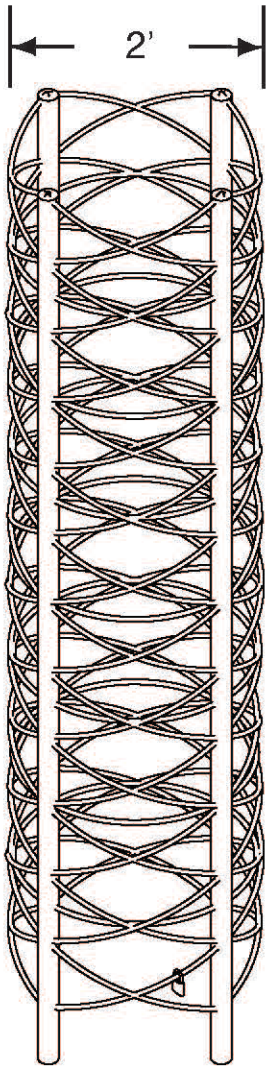
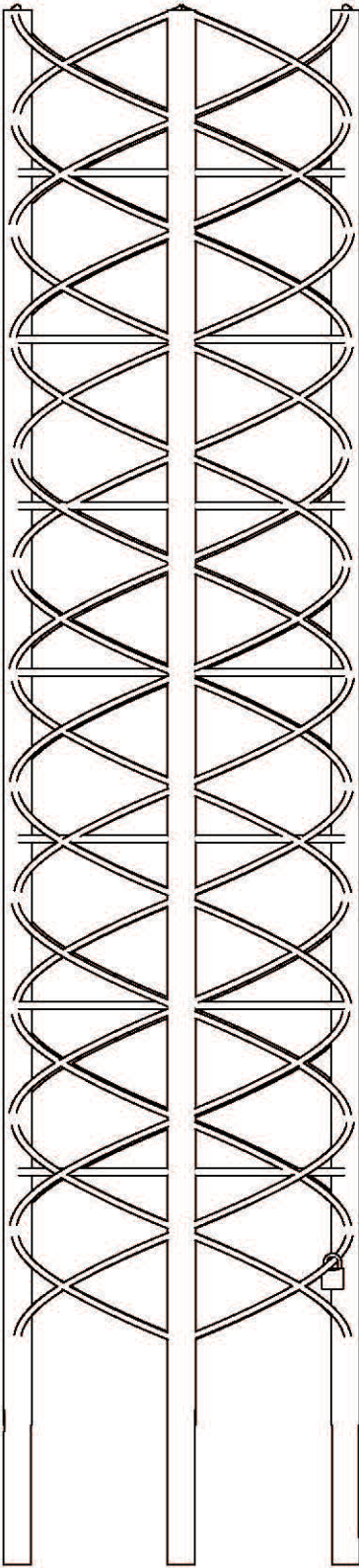
COLUMN 2

All parts made from stainless steel

.5" rod wrapped around 3 times
Rod is 21' long when straight

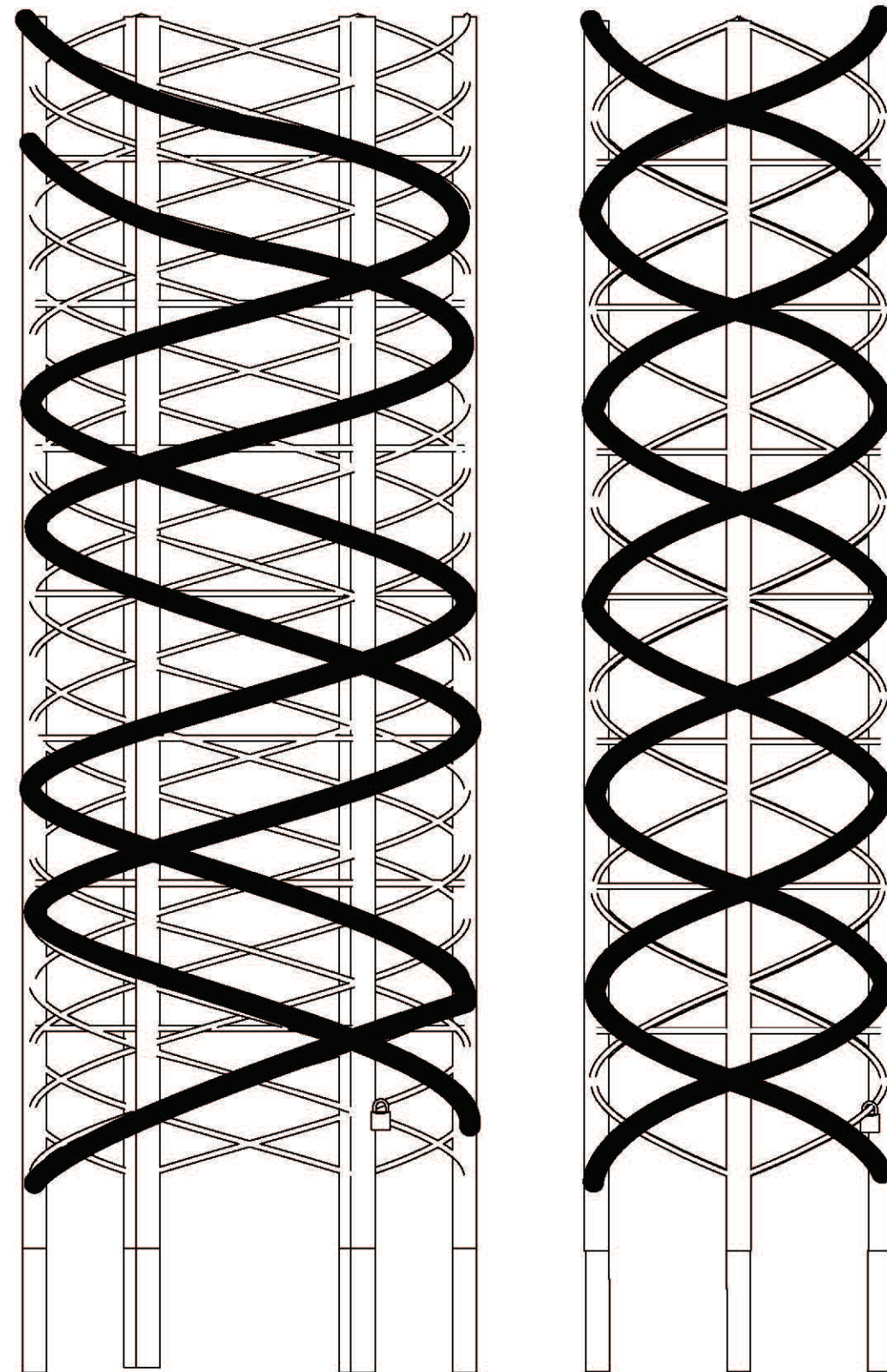


2" w tube

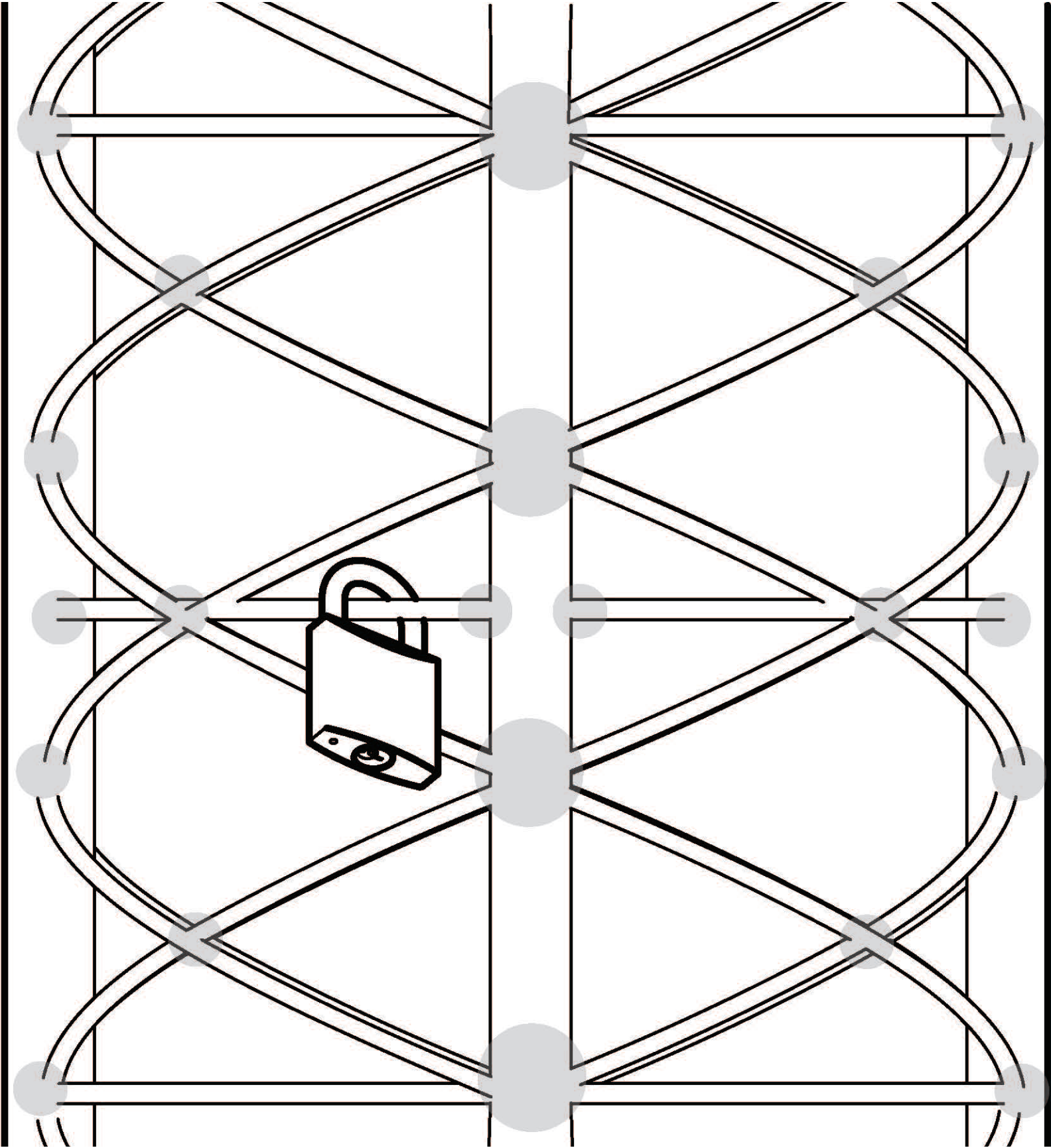


DOUBLE HELIX

Column design inspired by the double helix form of DNA.
Just as DNA is what makes us the students are what makes RIT.
As more and more students graduate the form of these pillars
will be transformed and will create something new and beautiful

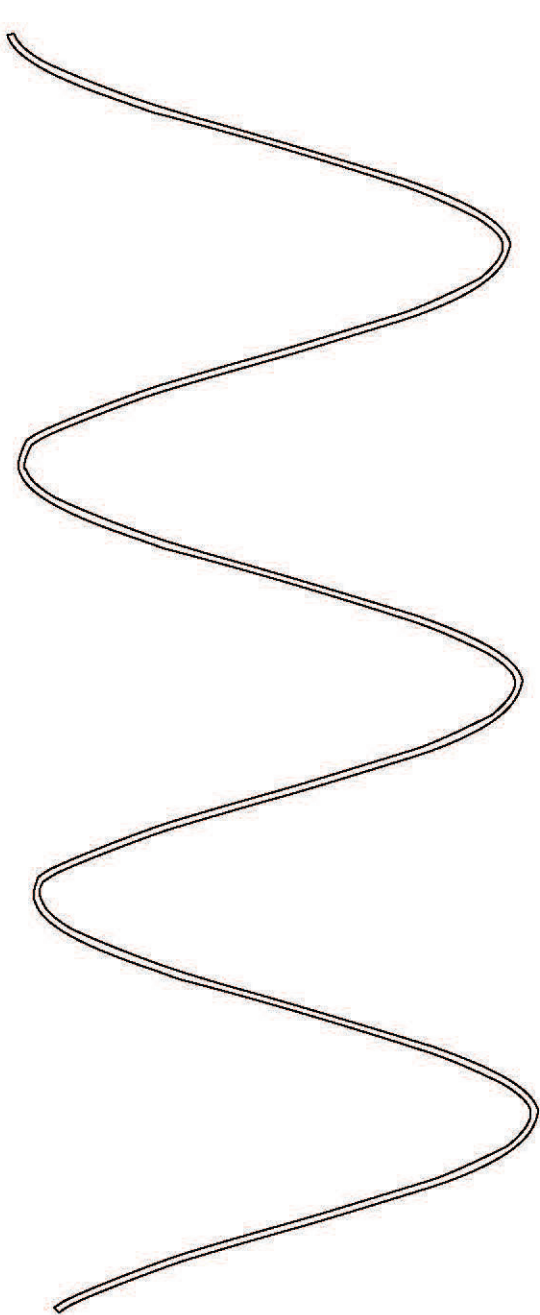


● WELD SPOTS
Rods and pipes are welded together
where at intersection points



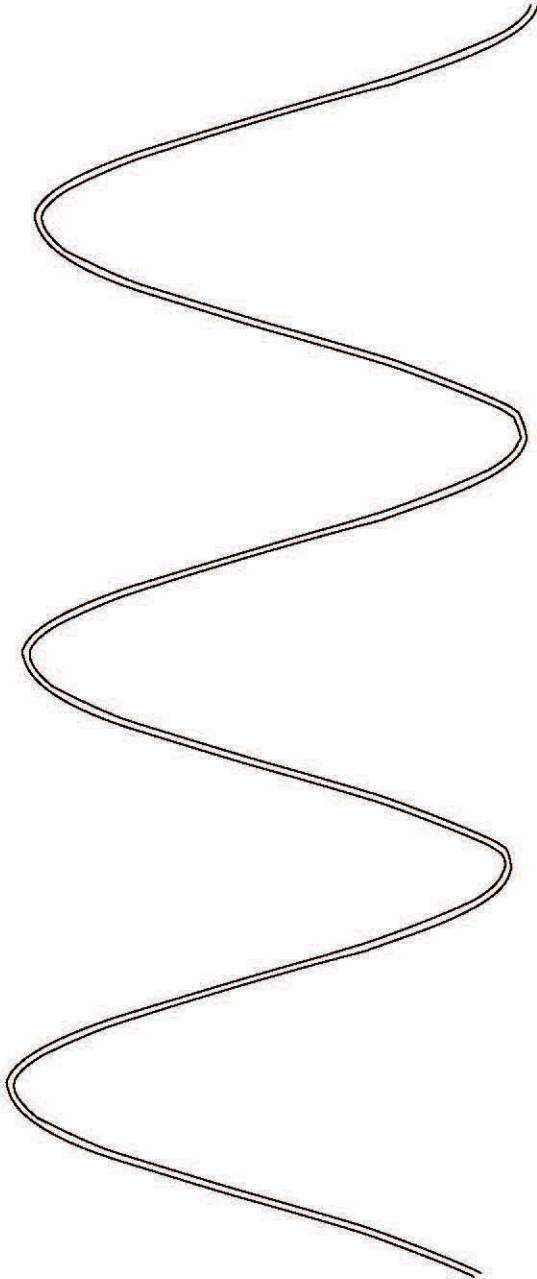
COLUMN 1 ELEMENTS

x6 stainless steel rods wrapped around
clockwise 3 times



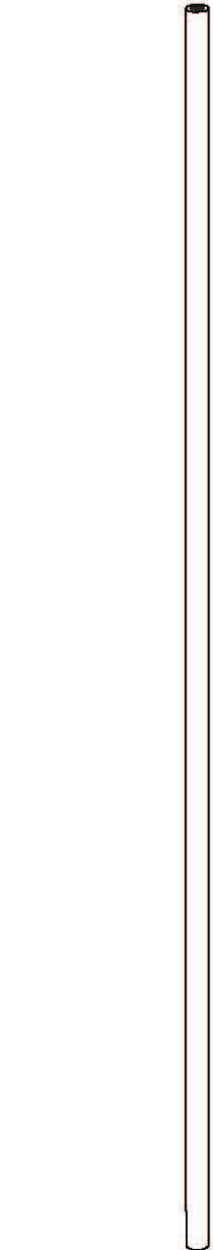
width: 0.5 in length: 30 ft

x6 stainless steel rods wrapped around
counterclockwise 3 times



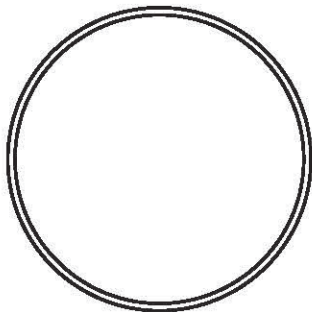
width: 0.5 in length: 30 ft

x6 stainless steel tubes evenly spaced around 3ft
diameter circle



width: 2 in length: 9ft 9in

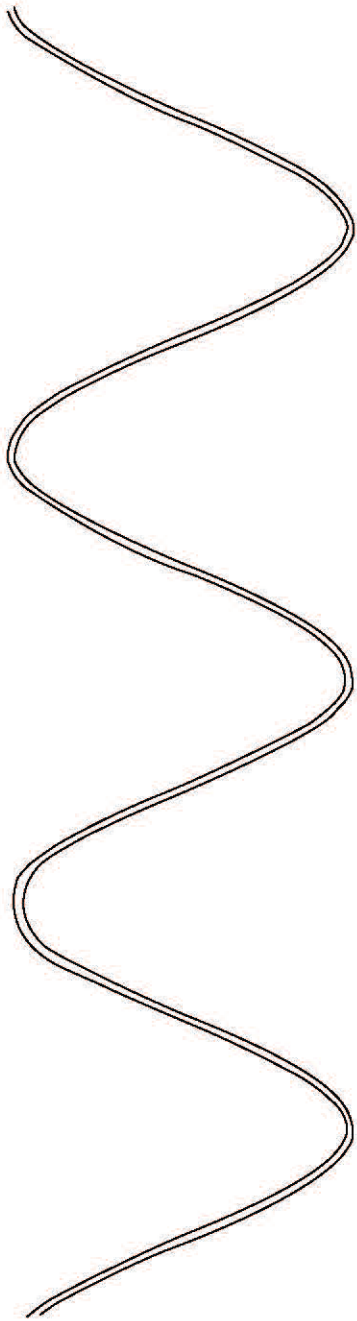
x7 stainless steel rod circle



thickness: 0.5 in diameter 3ft

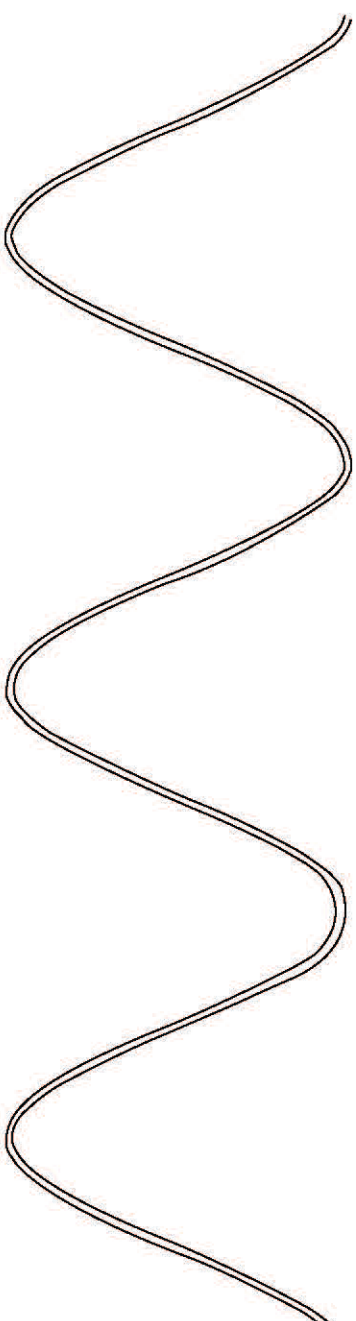
COLUMN 2 ELEMENTS

x6 stainless steel rods wrapped around clockwise 3 times



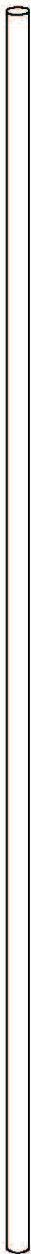
width: 0.5 in length: 21 ft

x6 stainless steel rods wrapped around counterclockwise 3 times



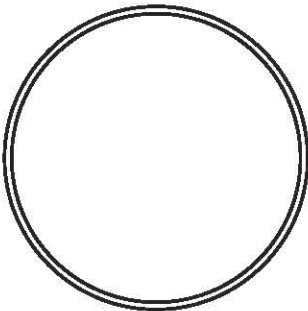
width: 0.5 in length: 21 ft

x6 stainless steel tubes evenly spaced around 2ft diameter circle



width: 2 in length: 9ft 9in

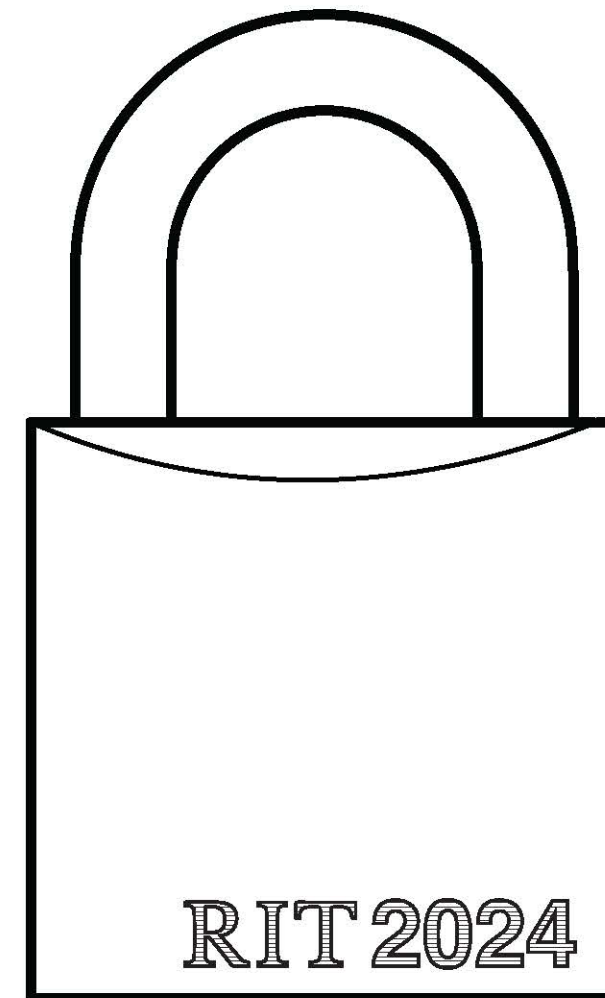
x7 stainless steel rod circle



thickness: 0.5 in diameter 2ft

LOCK DETAILS

Locks will be handed out to graduating students during graduation week. They will be engraved with the RIT logo as well as the year of the graduation in Helvetica typeface, which is the typeface most used by the Vignellis. Students should be encouraged to decorate and customize their locks so the columns become colorful and unique.



EXPERTS

Many thanks to those who helped in the process, from simple discussions to advising on the technical drawings, your help made this project possible!



Marissa Tirone

Principal Lecturer

Background in architecture and industrial design helped consult on form, function, and feasibility



Wendy Marks

Director F&A Galleries

Helped consult on implementing a campus tradition and distributing products (the locks) to students



Maddy Schoenfeld

Shop One Manager

Helped consult on implementing a campus tradition and distributing products (the locks) to students