For years, my father had been in the field drawing and photographing birds, and knowing their behavior, is illustrated profusely with color images. It is published by RIT Press, the scholarly publishing entity that was founded to commemorate the 25th anniversary of the passing of Paul Singer’s father, Arthur Singer, the wildlife art of an American master. The cover shows Arthur Singer’s “Hummingbirds,” a gouache on board, 8 by 13 inches, collection of Allen Singer.

Arthur Singer: the Wildlife Art of an American Master

ROCHESTER, N.Y. — The University Gallery at the Rochester Institute of Technology (RIT) presents Arthur Singer: the Wildlife Art of an American Master, on view August 7–October 28, a retrospective of the artist’s works created between 1935 and 1988, and coinciding with the RIT Press publication of the book authored by Paul and Alan Singer, sons of the artist.

The exhibition includes more than 50 works, emphasizing Singer’s wildlife art and including oil paintings on canvas, gouache and watercolor paintings on paper, and board. Singer received the Augustus Saint-Gaudens Medal from the Cooper Union in 1962 after his bird paintings appeared in the book Birds of the World and the Hal Borland Award from the National Geographic Society in 1985. Singer (1917–1990) is considered by many to be the finest North Carolina wildlife artist. Singer was a dealer, O’Brien was a connoisseur. As a carver himself, he brought his artistic eye to his pursuit, and his influence shaped decoy collecting as it is known today.

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