

PEN-International
**INTERNATIONAL STUDENT
 ART EXHIBITION**
 June 24 - July 5, 2005

A Collection of Art
 Produced by Deaf Students From
 PEN-International
 Partner Universities

Russia
 China
 Japan
 Thailand
 The Philippines
 Czech Republic

DYER ARTS CENTER
 National Technical Institute for the Deaf
 Rochester Institute of Technology

The exhibition coincides with
 The Instructional Technology and Education of the Deaf Symposium
 at NTID June 27-30, 2005

Sponsored by
 Pen-International
 The Nippon Foundation of Japan

www.rit.edu/~techsym www.pen.ntid.rit.edu

PEN-International 2006 Calendar

Making a Difference in
 Deaf Education Worldwide

National Technical Institute for the Deaf
 Rochester Institute of Technology

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 The Nippon Foundation of Japan to NTID

Cover Poster by Yoko Taniguchi Supernavage



PEN-International
 National Technical Institute for the Deaf
 Rochester Institute of Technology
 52 Lomb Memorial Drive
 Rochester, New York 14623
 USA

585-475-2939 (V/TTY)
 585-475-2790 (Fax)
 Email: peninfo@ntid.rit.edu



The PEN-International Team



Front row, left to right : Minoru Yoshida, James J. DeCaro, Mary Lamb.
Back row, left to right: Corinne Heschke, E. William Clymer, Edie Cornish, Denise Kavin.

Dear Colleague,

During the 2005 Instructional Technology and Education of the Deaf Symposium, student work from PEN partner institutions was displayed in the NTID Dyer Arts Center. The exhibition was very well received and we decided to develop a calendar of selected works by student exhibitors. The resulting calendar is indicative of the talent and creativity of the students who attend PEN-International partner institutions.

We are sending this calendar to friends of PEN-International as a holiday greeting. It is our way of saying thank you for your assistance and support as we conclude our first five years. We are particularly indebted to The Nippon Foundation of Japan for funding our efforts since 2001 and we are very grateful that they have agreed to support PEN-International for another five years.

We hope that you enjoy the PEN-International 2006 Calendar.

James J. DeCaro, Ph.D.
Professor and Director, PEN-International

United States of America

National Technical Institute for the Deaf (NTID) at
Rochester Institute of Technology

Japan

National-Tsukuba University of Technology (N-TUT)

China

Tianjin Technical College for the Deaf of Tianjin University of Technology (TUT)

Beijing Union University (BUU)

Changchun University (CU)

Zhongzhou University (ZU)

Russia

Bauman Moscow State Technical University (BMSTU)

Philippines

De La Salle University - College of Saint Benilde (CSB)

Czech Republic

Charles University

Thailand

Ratchasuda College of Mahidol University



Happy Life

Traditional Chinese Paper Cutting • by Ma Lulu • Zhongzhou University • China

January



| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------|--------|---------|-----------|----------|---|--|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | December 2005 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | February 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 |



Healthy Beauty

Hand Formed Stoneware Clay • by Sutheerat Rodree • Ratchasuda College of Mahidol University • Thailand

February



| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------|--------|---------|-----------|----------|--|--|
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | | | January 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | March 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |



Traditional Chinese Dress

Fashion Drawing • by Huang Yongmei • Tianjin Technical College for the Deaf of Tianjin University of Technology • China

March



| SUNDAY | | | | | | | MONDAY | | | | | | | TUESDAY | | | | | | | WEDNESDAY | | | | | | | THURSDAY | | | | | | | FRIDAY | | | | | | | SATURDAY | | | | | | |
|---------------|----|----|----|----|----|----|------------|----|----|----|----|----|----|---------|--|--|--|--|--|--|-----------|--|--|--|--|--|--|----------|--|--|--|--|--|--|--------|--|--|--|--|--|--|----------|--|--|--|--|--|--|
| February 2006 | | | | | | | April 2006 | | | | | | | | | | | | | | 1 | | | | | | | 2 | | | | | | | 3 | | | | | | | 4 | | | | | | |
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | 1 | 2 | 3 | 4 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 26 | 27 | 28 | 29 | 30 | | | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



The Fox

Watercolor • by Guy Noel Ganados • De La Salle University - College of Saint Benilde • Philippines

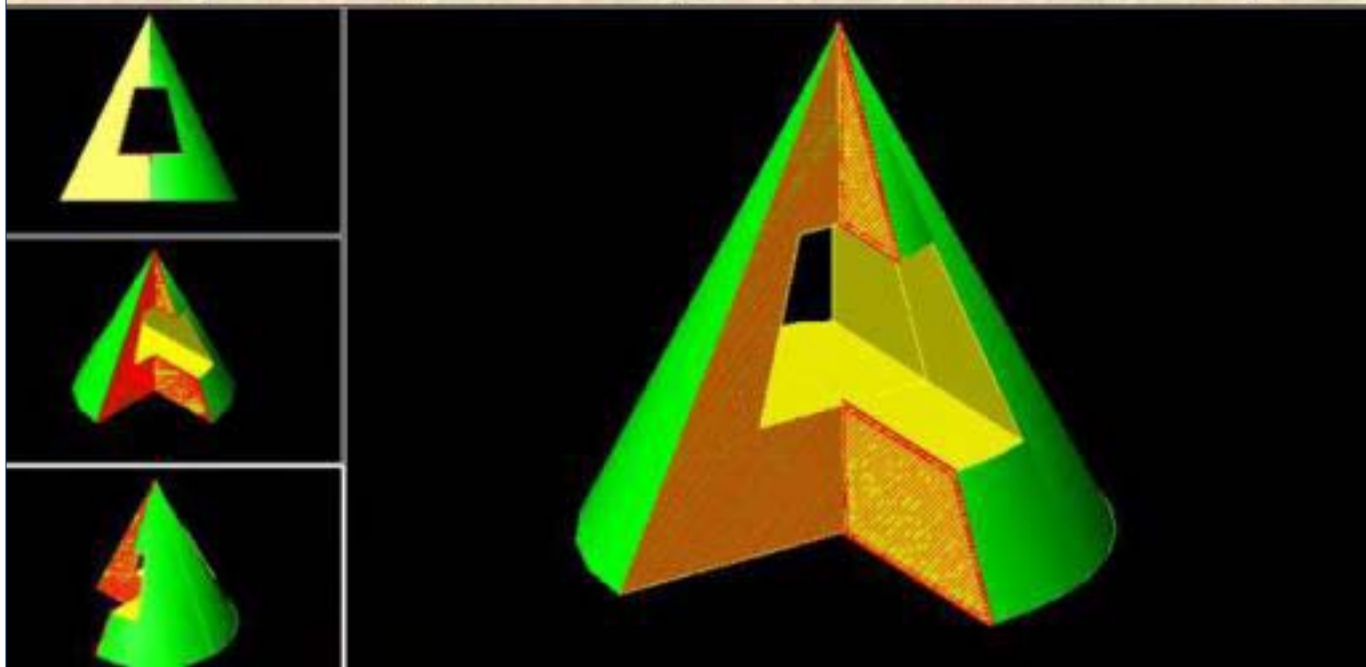
April



| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--|--|---------|-----------|----------|--------|----------|
| March 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | May 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | | | | | | |

КОНУС

- Твёрдотельная модель конуса с призматическим сквозным отверстием и вырезом одной четвертой части по осям x и y .



Model of Cone

Geometric Modeling • by Tomson Sergey • Bauman Moscow State Technical University • Russia

May



| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------|--------|---------|-----------|--|--------|--|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | April 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 | | June 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 |



Pinwheel

Color in Design • by Ryan Gero • National Technical Institute for the Deaf • USA

June



| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--|--|---------|-----------|----------|--------|----------|
| May 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | July 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | |



Internal Feeling

Acrylic Painting • by Daragorn Bunpeng • Ratchasuda College of Mahidol University • Thailand

July



| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--|---|---------|-----------|----------|--------|----------|
| June 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 | August 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |



Race Car
 CAD Design • by Shin Obata • National-Tsukuba University of Technology • Japan

August



| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------|--------|---------|-----------|----------|--|---|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | July 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | September 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 |

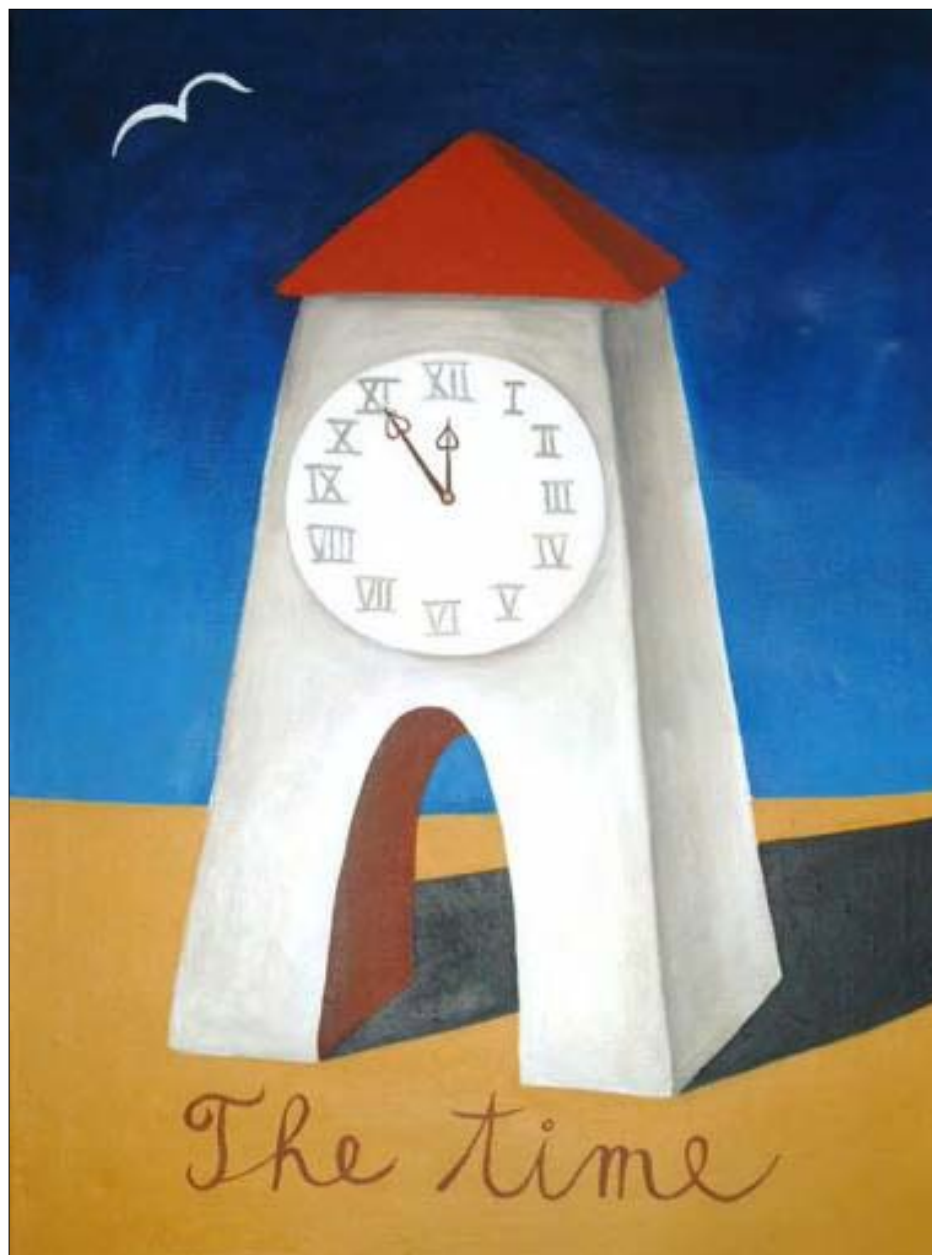


Color Study of the Figure
 Figure Drawing • by Nathan Qualls • National Technical Institute for the Deaf • USA

September



| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|--|---------|-----------|----------|--------|----------|
| August 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | October 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |



The Time
 Acrylic on Canvas • by Ivana Tetauerova • Charles University • Czech Republic

October



| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------|--------|---------|-----------|----------|---|--|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | September 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 | November 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 |



Harvest
 Traditional Chinese Wood Carving • by Peng Hui • Beijing Union University • China

November




| SUNDAY | | | | | | | MONDAY | | | | | | | TUESDAY | | | | | | | WEDNESDAY | | | | | | | THURSDAY | | | | | | | FRIDAY | | | | | | | SATURDAY | | | | | | | |
|--------------|----|----|----|----|----|----|---------------|----|----|----|----|----|----|---------|--|--|--|--|--|--|-----------|--|--|--|--|--|--|----------|--|--|--|--|--|--|--------|--|--|--|--|--|--|----------|--|--|--|--|--|--|--|
| October 2006 | | | | | | | December 2006 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| S | M | T | W | T | F | S | S | M | T | W | T | F | S | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | | | | | | | 1 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 29 | 30 | 31 | | | | | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | | | | | | | 6 | | | | | | | 7 | | | | | | | 8 | | | | | | | 9 | | | | | | | 10 | | | | | | | 11 | | | | | | | |
| 12 | | | | | | | 13 | | | | | | | 14 | | | | | | | 15 | | | | | | | 16 | | | | | | | 17 | | | | | | | 18 | | | | | | | |
| 19 | | | | | | | 20 | | | | | | | 21 | | | | | | | 22 | | | | | | | 23 | | | | | | | 24 | | | | | | | 25 | | | | | | | |
| 26 | | | | | | | 27 | | | | | | | 28 | | | | | | | 29 | | | | | | | 30 | | | | | | | | | | | | | | | | | | | | | |



Flowers
 Traditional Chinese Painting • by Zhao Hong • Changchun University • China

December

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------|--------|---------|-----------|--|--|---|
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | November 2006 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 | January 2007 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |  |