Table A: Design and Imaging Technology (ARTIMG-AOS) AY 2021-2022  
*Calendar Type:* Semester

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Term: Fall 1** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
| NAIS-120 Principles of Design and Color | 3 |  | 3 |  |  |  |
| NAIS-130 Raster and Vector Graphics | 3 |  | 3 |  |  |  |
| One Concentration Course  NGRD-111\*\* Drawing I  OR  NGRP-110\*\*\* Digital Photography I | 3  3 |  | 3  3 |  |  |  |
| NTID General Education Foundation – Career English: NENG-212 Career English I | 3 | 3 |  |  |  |  |
| NCAR-010 Freshman Seminar | 0 |  | 0 |  |  |  |
| **Term Credit Total:** | 12 | 3 | 9 | 0 |  |  |

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| **Term: Spring 1** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
| NAIS-140 Graphic Design and Typography I | 3 |  | 3 |  |  | NAIS-120, 130 |
| NAIS-150 Page Layout I | 3 |  | 3 |  |  |  |
| NAIS-160 Web Design I | 3 |  | 3 |  |  |  |
| NTID General Education Foundation – Career English: NENG-213 Career English II | 3 | 3 |  |  |  | NENG-212 |
| NTID General Education Foundation – Mathematics: NMTH-120 or higher\* | 3 | 3 |  |  |  |  |
| **Term Credit Total:** | 15 | 6 | 9 | 0 |  |  |

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| **Term: Summer 1** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
| None |  |  |  |  |  |  |
| **Term Credit Total:** | 0 | 0 | 0 | 0 |  |  |

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| **Term: Fall 2** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
| NAIS-201 Employment Seminar | 3 |  | 3 |  |  | 2nd year status in major |
| **Two of the following Concentration Courses:**  NGRD-240\*\* Graphic Design and Typography II  NGRD-221\*\* History of Graphic Design  NGRP-231\*\*\* Image Preparation  NGRP-245\*\*\* Color Theory And Management | 3  3  3  3 |  | 3  3  3  3 |  |  | NAIS-140  NAIS-130, NAIS-150, NAIS-160  NAIS-120, NAIS-130 |
| NGRx-xxx Program Elective | 3 |  | 3 |  |  | NCAD-108, NCAD-170 |
| **Term Credit Total:** | 12 | 0 | 12 | 0 |  |  |

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| **Term: Spring 2** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
| **Two of the following Concentration Courses:**  NGRD-255\*\* Publication Design  NGRD-256\*\* Identity Design  NGRP-252\*\*\* PDF Production and Workflow  NGRP-250\*\*\* Page Layout II | 3  3  3  3 |  | 3  3  3  3 |  |  | NAIS-140, NAIS-150  NAIS-240  NAIS-130, NAIS-150  NAIS-150 |
| NAIS-291 Production Workshop | 3 |  | 3 |  |  | 2nd year status in major |
| NTID General Education - Perspective‡ | 3 | 3 |  |  |  |  |
| **Term Credit Total:** | 12 | 3 | 9 | 0 |  |  |

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| **Term: Summer 2** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
| NAIS-299 Co-op Visual Communications Studies | 0 |  | 0 |  |  | NAIS-201 |
| **Term Credit Total:** | 0 | 0 | 0 | 0 |  |  |

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| **Term: Fall 3** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
| NAIS-292 Portfolio Workshop | 3 |  | 3 |  |  | 2nd year status |
| NGRx-xxx Program Elective | 3 |  | 3 |  |  |  |
| **One of the following Concentration Courses:**  NGRD-230\*\* Digital Illustration  NGRP-270\*\*\* Specialty Graphics Imaging | 3  3 |  | 3  3 |  |  | NAIS-140  NAIS-130, NAIS-140, NGRP-110, NGRP-231 |
| NTID General Education - Perspective‡ | 3 | 3 |  |  |  |  |
| **Term Credit Total:** | 12 | 3 | 9 | 0 |  |  |

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|  | **Total Credits (CR)** | **General Education (GE)** | **Major(MAJ)** | **Electives & Other**  **(OPEN)** |
| **Program Totals** | **63** | **15** | **48** | **0** |

***Notes:***

1. All students pursuing an Associate’s degree are also required to complete one Wellness course.

\*If student places above NMTH-140, can take math or 3 SCH from any of the four perspective areas

‡NTID General Education - Perspective courses may be from any of these three Perspective course categories: ASL-Deaf Cultural Studies, Communication, Social & Global Awareness, and Creative, Innovative Exploration

**\*\*:** NGRD courses/Graphic Design concentration

**\*\*\*:** NGRP courses/ Graphic Production concentration

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| **Program Electives**  ***Choose one from the following list of courses, or by departmental approval*** | | **Credits** | **Prerequisites** |
| NGRD-115 | Visual Idea Development | 3 |  |
| NGRD-211 | Drawing II | 3 | NGRD-111 |
| NGRD-257 | Animation | 3 | NAIS-120, NAIS-130; NGRD-110 |
| NGRD-258 | Cartooning | 3 |  |
| NGRP-210 | Digital Photography II | 3 | NGRP-111 |
| NGRP-220 | Videography | 3 |  |
| NGRP-232 | Image Manipulation | 3 | NAIS-130 |
| NGRP-251 | Publication Production | 3 | NGRP-250 |
| NGRP-260 | Web Design II | 3 | NAIS-160 |
| NGRP-275 | Digital Printing Systems | 3 | NAIS-130, NAIS-150 |
| NAIS-199 | Independent Study – Visual Communications Studies | 1-3 |  |
| NAIS-289 | Special Topics – Visual Communication Studies | 1-5 |  |

Revision Log:

Table 1a: 3/24/15mg, 6/5/15ph, 4/17/17mg, 5/30/17fxk, 9/10/18fxk(Wellness)

Table A (starting AY20-21)