Table A: Design and Imaging Technology (ARTIMG-AOS) AY 2022-2023
*Calendar Type:* Semester

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| **Term: Fall 1** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
| **One of the following Concentration Courses:** NAIS-120\*\*^ Principles of Design and Color NGRP-120\*\*\* Principles of Graphic Production | 3 |  | 3 |  | X |  |
|  NAIS-130 Raster and Vector Graphics | 3 |  | 3 |  |  |  |
| **One of the following Concentration Courses:** NGRD-111\*\*^ Drawing I  NGRP-110\*\*\*^ Digital Photography I | 3 |  | 3 |  | X |  |
| NTID General Education Foundation – Career English: NENG-212 Career English I | 3 | 3 |  |  |  |  |
| NCAR-010 Freshman Seminar | 0 |  | 0 |  |  |  |
| **Term Credit Total:** | 12 | 3 | 9 | 0 |  |  |

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| **Term: Spring 1** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
| NAIS-140 Graphic Design and Typography I | 3 |  | 3 |  | X | NAIS-120 or NGRP-120; C or better in NAIS-130 |
| NAIS-150 Page Layout I | 3 |  | 3 |  |  |  |
| NAIS-160 Web Design I | 3 |  | 3 |  |  |  |
| NTID General Education Foundation – Career English: NENG-213 Career English II | 3 | 3 |  |  |  | NENG-212 |
| NTID General Education Foundation – Mathematics: NMTH-140 Mathematics in Society or higher\* | 3 | 3 |  |  | X |   |
| **Term Credit Total:** | 15 | 6 | 9 | 0 |  |  |

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| **Term: Summer 1** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
| None |  |  |  |  |  |  |
| **Term Credit Total:** | 0 | 0 | 0 | 0 |  |  |

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| **Term: Fall 2** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
| NAIS-201 Employment Seminar | 3 |  | 3 |  |  | 2nd year status in major |
| **Two of the following Concentration Courses:**NGRD-240\*\* Graphic Design and Typography II NGRD-221\*\*^ History of Graphic DesignN3DG-220^ Principles of 4D Design  NGRP-231\*\*\* Image Preparation NGRP-245\*\*\* Color Theory And Management | 6    |  | 6   |  | X | For NGRD-240: C or better in NAIS-140; C or better in NAIS-150 For N3DG-220: N3DG-115 or C or better in NAIS-140For NGRP-231: C or better in NAIS-130; C or better in NAIS-150; NAIS-160For NGRP-245: NGRP-120 or NAIS-120; C or better in NAIS-130 |
| Concentration Elective\*\*,^,\*\*\* | 3 |  | 3 |  |  |   |
| **Term Credit Total:** | 12 | 0 | 12 | 0 |  |  |

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| **Term: Spring 2** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
| **Three** **of the following Concentration Courses:**NGRD-255\*\* Publication Design NGRD-256\*\* Identity DesignNAIS-292\*\*^ Portfolio WorkshopNGRP-220^ VideographyNGRD-257^ AnimationNGRP-252\*\*\* PDF Production and WorkflowNGRP-250\*\*\* Page Layout IINGRP-270\*\*\* Specialty Graphics Imaging | 9  |  | 9  |  | X | For NGRD-255: NGRD-240For NGRD-256: NGRD-240For NAIS-292: 2nd year status or above in major  For NGRD-257: N3DG-220For NGRP-252: C or better in NAIS-130; C or better in NAIS-150For NGRP-250: C or better in NAIS-150For NGRP-270: C or better in NAIS-130; C or better in NAIS-140; NGRP-110; NGRP-231 |
|   |   |  |   |  | X |   |
| NTID General Education - Perspective‡ | 3 | 3 |  |  |  |  |
| **Term Credit Total:** | 12 | 3 | 9 | 0 |  |  |

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| **Term: Summer 2** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
| NAIS-299 Co-op: Visual Communications Studies | 0 |  | 0 |  |  | NAIS-201 |
| **Term Credit Total:** | 0 | 0 | 0 | 0 |  |  |

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| **Term: Fall 3** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
|   |   |  |   |  | X |   |
| Concentration Elective\*\*,^,\*\*\* | 3 |  | 3 |  |  |  |
| Concentration Elective\*\*,^,\*\*\* | 3 |  | 3 |  |  |  |
| **One of the following Concentration Courses:**NGRD-230\*\* Digital IllustrationNAIS-291\*\*\* Production WorkshopNGRP-261^ Interactive Digital Media  | 3  |  | 3  |  | X | For NGRD-230: C or better in NAIS-140For NAIS-291: 2nd year status or above in major For NGRP-261: NAIS-160; C or better in NAIS-140  |
| NTID General Education - Perspective‡ | 3 | 3 |  |  |  |  |
| **Term Credit Total:** | 12 | 3 | 9 | 0 |  |  |

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|  | **Total Credits (CR)** | **General Education (GE)** | **Major(MAJ)** | **Electives & Other****(OPEN)** |
| **Program Totals** | **63** | **15** | **48** | **0** |

***Notes:***

1. All students pursuing an Associate’s degree are also required to complete one Wellness course.

\*If student places above NMTH-140, can take math or 3 SCH from any of the four perspective areas

‡NTID General Education - Perspective courses may be from any of these three Perspective course categories: ASL-Deaf Cultural Studies, Communication, Social & Global Awareness, and Creative, Innovative Exploration

**\*\***Graphic Design concentration

**\*\*\***Graphic Production concentration

^ Digital Media concentration

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| Concentration Electives for Graphic DesignChoose from the following list of courses, or by departmental approval | Credits | Prerequisites |
| NGRD-211 | Drawing II | 3 | NGRD-111 |
| NGRD-258 | Cartooning | 3 | - |
| NGRP-110 | Digital Photography I | 3 | - |
| NGRP-210 | Digital Photography II | 3 | NGRP-110 |
| NGRP-220 | Videography | 3 | - |
| NGRP-232 | Image Manipulation | 3 | C or better in NAIS-130 |
| NGRP-251 | Publication Production | 3 | NGRP-250 |
| NGRP-260 | Web Design II | 3 | NAIS-160 |
| NGRP-275 | Digital Printing Systems | 3 | C or better in NAIS-130; C or better in NAIS-150 |
| N3DG-110 | Basic 3D Modeling | 3 |  - |
| N3DG-115 | Intermediate 3D Modeling Techniques | 3 | N3DG-100, N3DG-110 |
| N3DG-220 | Principles of 4D Design | 3 | N3DG-115 or C or better in NAIS-140 |
| NAIS-199  | Independent Study – Visual Communications Studies | 1-3 | Department Permission |
| NAIS-289 | Special Topics – Visual Communications Studies | 1-5 |  - |

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| Concentration Electives for Graphic ProductionChoose from the following list of courses, or by departmental approval | Credits | Prerequisites |
| NGRD-115 | Visual Idea Development | 3 |   - |
| NGRP-210 | Digital Photography II | 3 | NGRP-110 |
| NGRP-220 | Videography | 3 | - |
| NGRP-232 | Image Manipulation | 3 | C or better in NAIS-130 |
| NGRP-251 | Publication Production | 3 | NGRP-250 |
| NGRP-275 | Digital Printing Systems | 3 | C or better in NAIS-130; C or better in NAIS-150 |
| N3DG-110 | Basic 3D Modeling | 3 | - |
| N3DG-115 | Intermediate 3D Modeling Techniques | 3 | N3DG-100, N3DG-110 |
| NAIS-199  | Independent Study – Visual Communications Studies | 1-3 | Department Permission |
| NAIS-289 | Special Topics – Visual Communications Studies | 1-5 | -  |

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| Concentration Electives for Digital MediaChoose from the following list of courses, or by departmental approval | Credits | Prerequisites |
| NGRD-211 | Drawing II | 3 | NGRD-111 |
| NGRD-258 | Cartooning | 3 | - |
| NGRP-110 | Digital Photography I | 3 | - |
| NGRP-210 | Digital Photography II | 3 | NGRP-110 |
| NGRP-232 | Image Manipulation | 3 | C or better in NAIS-130 |
| NGRP-260 | Web Design II | 3 | NAIS-160 |
| N3DG-110 | Basic 3D Modeling | 3 | - |
| N3DG-115 | Intermediate 3D Modeling Techniques | 3 | N3DG-100, N3DG-110 |
| NAIS-199  | Independent Study – Visual Communications Studies | 1-3 | Department Permission |
| NAIS-289 | Special Topics – Visual Communications Studies | 1-5 |  - |

**Change Log**

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| **Effective Term** | **Curriculum Modification(s)** |
| 2221 | 2/15/2022er |
| 2211 | New addition to the table |
| Older | 3/24/15mg, 6/5/15ph, 4/17/17mg, 5/30/17fxk, 9/10/18fxk(Wellness) |