Minor: Theatre Design and Stagecraft (THTRDES-MN) AY 2023-2024
*Calendar Type:* Semester

**Description:**

*A minor at RIT is a related set of academic courses consisting of no fewer than 15 semester credit hours leading to a formal designation on a student's baccalaureate transcript.*
The Theatre Design and Stagecraft minor develops students’ understanding of the craft, theory, and art of design for theatre and dance. Coursework explores the artistic, historical, and cultural elements of theatre design. Theoretical knowledge is balanced with experiential learning, obtained through the completion of required practicum experiences that involve participation in department productions. The Theatre Design and Stagecraft minor is open to all hearing and deaf/hard of hearing students.

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| **Course Number & Title** | **CR** | **Required** | **Prerequisite(s)** |
| 1. **Required:**
 | 6 | X |  |
| PRFN-200 Appreciation of Theatrical Design |  |  |  |
| PRFN-218 Theatre Practicum(1) (2) |  |  | Enrollment in this course requires permission from the department offering the course |
|  |  |  |  |
| 1. Select **two** courses from the following:
 | 6 | X |  |
| PRFN-301 Projection and Media Design I |  |  | PRFN 200 or PRFN 201 or department permission |
| PRFN-307 Costume Design I |  |  | PRFN 200 or PRFN 207 or department permission |
| PRFN 308 Scenic Design I |  |  | PRFN 200 or PRFN 208 or department permission |
| PRFN 309 Lighting Design I |  |  | PRFN 200 or PRFN 209 or department permission |
|  |  |  |  |
| 1. Select **3 credits** of coursework from sections **B** above or **C** below that has not been previously taken:
 | 3 | X  |  |
| PRFN-100 Introduction to Performing Arts |  |  |  |
| PRFN-101 Introduction to Accessibility and Inclusion in the Performing Arts |  |  |  |
| PRFN-102 Introduction to Stagecraft |  |  |  |
| PRFN-199 Independent Study: Performing Arts [technical theatre or design focus] |  |  |  |
| PRFN-201 Appreciation of Media in Performance |  |  |  |
| PRFN-204 Scenic Painting and Props |  |  |  |
| PRFN-206 Stage Makeup |  |  |  |
| PRFN-207 Appreciation of Theatrical Costumes |  |  |  |
| PRFN-208 Appreciation of Theatrical Scenery |  |  |  |
| PRFN-209 Appreciation of Theatrical Lighting |  |  |  |
| PRFN-289 Special Topics: Performing Arts(1) |  |  |  |
| PRFN-303 Semiotics of the Visual in Performing Arts |  |  | URWT-150  |
| PRFN 316 Playwriting I |  |  | URWT-150 |
| PRFN-403 Performance Studies |  |  | URWT-150 |
| PRFL-321 Traditions of Theatre in Europe |  |  |  |
| PRFL-322 Traditions of Theatre in the U.S. |  |  |  |
| PRFL-323 Traditions of Shakespearean Theatre |  |  |  |
| PRFL-324 African American Playwrights |  |  |  |
| PRFL-327 American Musical Theatre |  |  |  |
| PRFL-332 Fundamentals of Stage Management |  |  |  |
| PRFL-489 Special Topics(1) |  |  |  |
| **Total Credit Hours** | 15 |  |  |

**Notes and Additional Information:**

1. The course topic or experience must have a technical theatre or design focus.
2. Students must take PRFN-200, a total of three credits of PRFN 218, two 300-level design courses (PRFN-301, PRFN-307, PRFN-308, and PRFN-309), and one of the remaining PRFN and PRFL courses.
3. Multidisciplinary involvement: NTID Performing Arts Department will manage the minor. CLA Performing Arts Department offers 300-level courses that can be used to satisfy the minor requirements.

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| **Students Ineligible to Take Minor** |
| n/a |

**Change Log**

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| **Effective Term** | **Curriculum Modification(s)** |
| 2225 | 8/24/22 ea, jb |
| 2221 | 2/17/22jb,ea |
| 2211 | New addition to the table |