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| **NENG-289 Grammar Practice Lab**Liberal Studies  | Jess Cuculick,Erin Finton |  | Fall 2022 (2221) | AY22-23In SIS Course Catlg 4-29-22CTF to REG Vicki Jess 4-29-22Gary Behm signoff 4-29-22NCC FYI 5-2-22 |
| **PRFN-289 Integrated Deaf and Hearing Theatre** Performing Arts | Jill BradburyLuane Haggerty |  | Fall 2022 (2221) | AY22-23In SIS Course Catlg 3-9-22Karen CTFs to REG 3-2-22Gary Behm signoff 2-21-22NCC FYI 3-3-22 |
| **PRFN-289 Dance and the Metaverse** Performing Arts | Jill BradburyThomas Warfield |  | Fall 2022 (2221) | AY22-23In SIS Course Catlg 3-9-22Karen CTFs to REG 3-2-22Gary Behm signoff 2-21-22NCC FYI 3-3-22 |
| **PRFN-289 Garth Fagan Dance Technique & Societal Perspectives** Performing Arts | Jill BradburyThomas Warfield |  | ~~Spring 2022 (2215)~~Fall 2022 (2221) | AY21-22In SIS Course Catlg 10/8/21 (partial course title)Katie to Registrar 9-20-21Gary Behm signoff 9-16-21NCC FYI 9-30-21 |
| **NCOM-289-01 Learning about Learning, Learning about your Brain!** Communication Studies & Services | Jennifer Verbakel, Amanda Picioli | 2nd | NTID CCK-Summer 2022 (2218) 6-wk Session II (6/27-8/8) | AY 21-22Karen M 4-13-22Gary Behm signoff n/aNCC FYI n/a |
| **NAIS-289-01 Introduction to 3D Digital Art** Visual Communication Studies | Alexis Lazaro,Ed Mineck | 3rd | NTID CCK-Summer 2022 (2218) 6-wk Session II (6/27-8/8) | AY 21-22Karen M 4-13-22Gary Behm signoff n/aNCC FYI n/a |
| **NACC-289 Save Your Money: Learn how to make smart financial decisions**Business Studies | Mark Pfuntner, Mellissa Youngman | 2nd | NTID CCK-Summer 2022 (2218) 6-wk Session II (6/27-8/8) | AY 21-22Karen M 4-13-22Gary Behm signoff n/aNCC FYI n/a |
| **NCAD-289 Thinking like an Engineer**Engineering Studies | Marcus Holmes, Trisha Gard-Thompson | 3rd | NTID CCK-Summer 2022 (2218) 6-wk Session II (6/27-8/8) | AY 21-22Karen M 4-13-22Gary Behm signoff n/aNCC FYI n/a |
| **NDLS-289 Are Ghosts Real? Investigating the Paranormal!** Liberal Studies(offered in 2208 as PRFN-289) | Jess Cuculick,Linda Bryant |  | NTID CCK-Summer 2022 (2218) 6-wk Session II (6/27-8/8) | AY21-22In SIS Course Catlg 4-13-22Karen CTFs to REG 4-12-22Gary Behm signoff 4-11-22NCC FYI 4-14-22 |
| **NASL-289 Debunk Your ASL Misconceptions** ASLIE | Keith Cagle,Marge Carrillo,Linda Bryant |  | NTID CCK-Summer 2022 (2218) 6-wk Session II (6/27-8/8) | AY21-22In SIS Course Catlg 4-13-22Karen CTFs to REG 4-12-22Gary Behm signoff 4-11-22NCC FYI 4-14-22 |
| **INTP-489-03 ASL VII Enrichment**ASLIE*(\*3/2/22: 3 pre-reqs included in email to CTF-REG; 3/9/22 Steph: Karen must add in SIS Adjust Class Association during summer scheduling)* | Leisa BolingKeith Cagle  |  | Summer 2022 (2218 – 7wks) | AY21-22In SIS Course Catlg 3-9-22Karen CTFs to REG 3-2-22\*Gary Behm signoff 3-1-22NCC FYI 3-3-22 |
| **INTP-489-04 Interpreting II Enrichment**ASLIE*(\*3/2/22: 3 pre-reqs included in email to CTF-REG; 3/9/22 Steph: Karen must add in SIS Adjust Class Association during summer scheduling)* | Danny MaffiaKeith Cagle  |  | Summer 2022 (2218 – 6wks) | AY21-22In SIS Course Catlg 3-9-22Karen CTFs to REG 3-2-22\*Gary Behm signoff 3-1-22NCC FYI 3-3-22 |
| **PRFN-289 Acting for Interpreters** Performing Arts | Jill Bradbury |  | Spring 2022 (2215) | AY21-22In SIS Course Catlg 10/8/21Katie to Registrar 9-20-21Gary Behm signoff 9-16-21NCC FYI 9-30-21 |
| **NDLS-289 Active Antiracism**Liberal Studies | Liam EspositoJess Cuculick |  | Fall 2021 (2211)\*same form that GEC previously approved for ST to run in Spring 2205  | AY21-22GEC approval (2211 only) 7-12-21Copy to Registrar 7-12-21Gary Behm signoff 9-21-20\*NCC FYI n/a |
| **NDLS-289 Introduction to Group Advocacy**Liberal Studies | Jess Cuculick Colin Allen |  | Fall 2021 (2211) | AY21-22GEC approval (2211 only) 4-23-21Copy to Rhonda 4-23-21Gary Behm signoff 4-20-21NCC FYI 4-29-21 |
| **PRFN-289 Introduction to Playwriting**Performing Arts | Aaron KelstoneErin Auble |  | Fall 2021 (2211) | AY21-22GEC approval (2211 only) 3-11-21Copy to Rhonda 3-11-21Gary Behm signoff 3-11-21NCC FYI 4-29-21 |
| **NACC-289 Save Your Money: Learn how to make smart financial decisions**Business Studies (2198 title: ‘Basics on Personal Finance’)  | Mark Pfuntner, Mellissa Youngman | 1st | NTID CCK-Summer 2021 (2208) 5-wk Session 2 (7/1-8/10) | AY 20-21Rhonda 4-30-21Gary Behm signoff 4-29-21NCC FYI 5-3-21 |
| **NCAD-289 Thinking like an Engineer**Engineering Studies | Dino Laury, Marcus Holmes, Robert Michalek, Trisha Gard-Thompson | 2nd | NTID CCK-Summer 2021 (2208) 5-wk Session 2 (7/1-8/10) | AY 20-21Rhonda 4-30-21Gary Behm signoff 4-29-21NCC FYI 5-3-21 |
| **NDLS-289 #Antiracism and #WhiteSaviorship in Social Media** Liberal Studies | Jess Cuculick,LeeAnne Valentine |  | NTID CCK-Summer 2021 (2208) 5-wk Session 2 (7/1-8/10) | AY 20-21Rhonda 4-30-21Gary Behm signoff 4-29-21NCC FYI 5-3-21 |
| **NLST-289 Visualizing Science** Science and Mathematics | Matt Lynn,Annemarie Ross |  | NTID CCK-Summer 2021 (2208) 5-wk Session 2 (7/1-8/10) | AY 20-21Rhonda 4-30-21Gary Behm signoff 4-29-21NCC FYI 5-3-21 |
| **PRFN-289 Are Ghosts Real? Investigating the Paranormal!** Performing Arts(offered in 2218 as NDLS-289) | Aaron Kelstone,Amy Stornello |  | NTID CCK-Summer 2021 (2208) 5-wk Session 2 (7/1-8/10) | AY 20-21Rhonda 4-30-21Gary Behm signoff 4-29-21NCC FYI 5-3-21 |
| **NAIS-289 Introduction to 3D Digital Art** Visual Communication Studies | Alexis Lazaro,Ed Mineck | 2nd | NTID CCK-Summer 2021 (2208) 5-wk Session 2 (7/1-8/10) | AY 20-21Rhonda 4-30-21Gary Behm signoff 4-29-21NCC FYI 5-3-21 |
| **NCOM-289-01 Learning about Learning, Learning about your Brain!** Communication Studies & Services | Jennifer Verbakel, Amanda Picioli | Canceled (not offered) | NTID CCK-Summer 2021 (2208) 5-wk Session 2 (7/1-8/10) | AY 20-21Rhonda 4-30-21Gary Behm signoff 4-29-21NCC FYI 5-3-21 |
| **NCOM-289-02 Close Encounters of a Virtual Kind: Online Teamwork and Communication** Communication Studies & Services | Rebecca Jackson, Amanda Picioli |  | NTID CCK-Summer 2021 (2208) 5-wk Session 2 (7/1-8/10) | AY 20-21Rhonda 4-30-21Gary Behm signoff 4-29-21NCC FYI 5-3-21 |
| **NASL-289 Introduction to ASL and Deaf Culture**ASLIE | Keith Cagle |  | RIT FCA-Summer 2021 (2208) 5-wk Session 2 (7/1-8/10) | AY 20-21Rhonda 4-30-21Gary Behm signoff 4-29-21NCC FYI 5-3-21 |
| **NASL-289 Intensive ASL for Newcomers** *(NSP 3cr first time)*ASLIE | Keith Cagle,Marge Carrillo |  | Summer 2021 (2208)3-wk NSP  | AY 20-21GEC approval (2208 only) 5-13-21Copy to Rhonda 5-13-21Gary Behm signoff 5-12-21NCC FYI 5-3-21 |
| **INTP-489-01 ASL III Enrichment**ASLIE | Jason Listman Danny MaffiaLeisa BolingKeith Cagle  |  | Summer 2021 (2208 – 10wk) | AY 20-21Copy to Rhonda 4-22-21Gary Behm signoff 4-22-21NCC FYI 4-29-21 |
| **INTP-489-02 ASL V Enrichment**ASLIE | Jason Listman Danny MaffiaLeisa BolingKeith Cagle  |  | Summer 2021 (2208 – 10wk) | AY 20-21Copy to Rhonda 4-22-21Gary Behm signoff 4-22-21NCC FYI 4-29-21 |
| **INTP-489-03 ASL VII and INTP II Enrichment**ASLIE | Jason Listman Danny MaffiaLeisa BolingKeith Cagle  |  | Summer 2021 (2208 – 10wk) | AY 20-21Copy to Rhonda 4-22-21Gary Behm signoff 4-22-21NCC FYI 4-29-21 |
| **NCAR-289 Academic Support Strategies** Career Exploration Studies | Kiersten Blankley,Vicki Liggera |  | Spring 2021 (2205) | AY 20-21Copy to Rhonda 12-18-20Gary Behm signoff 12-18-20NCC FYI 1-21-21 |
| **NACT-289 Introduction to Data Science**Information and Computing Studies | Brian TragerDave Lawrence |  | Spring 2021 (2205) | AY20-21GEC approval(2205 only) 10-20-20Copy to Rhonda 10-21-20Gary Behm signoff 10-14-20NCC FYI 10-22-20 |
| **NDLS-289 Introduction to Antiracism**Liberal Studies(\*form unchanged since Fall offering so AVPAA re-approval not needed) | Liam EspositoJess Cuculick |  | 2nd semester offered (GE designation re-requested) – Spring 2021 (2205) | AY20-21GEC approval(2205 only) 10-13-20Copy to Rhonda 10-14-20Gary Behm signoff 7-24-20\*NCC FYI 10-22-20 |
| **NDLS-289 Active Antiracism**Liberal Studies | Liam EspositoJess Cuculick |  | Spring 2021 (2205) | AY20-21GEC approval (2205 only) 9-26-20Copy to Rhonda 9-28-20Gary Behm signoff 9-21-20NCC FYI 10-1-20 |
| **NDLS-289 Introduction to Antiracism**Liberal Studies | Liam EspositoJess Cuculick |  | Fall 2020 (2201) | AY20-21GEC approval (2201 only) 7-29-20Copy to Rhonda 7-29-20Gary Behm signoff 7-24-20NCC FYI 8-3-20 |
| **MSSE-589 Signs of Change: Concepts and Issues in Deaf Education** MSSE | Michael Skyer |  | Fall 2020 (2201) | AY20-21GEC approval (2201 only) 3-3-20Copy to Rhonda 2-24-20, 3-5-20Gary Behm signoff 2-24-20NCC FYI 2-27-20, 3-5-20 |
| **NAIS-289-02 Mobile Phone Based Photography: The Alphabet Challenge** Visual Communication Studies | Beth Noworatzky, Ed Mineck |  | NTID CCK-Summer 2020 (2198)6-wk Session 2 (6/29-8/11)***Did not run due to low enrollment*** | AY 19-20Rhonda 6-4-20Gary Behm signoff 5-29-20NCC FYI 6-4-20 |
| **NAIS-289-01 Introduction to 3D Digital Art** Visual Communication Studies | Alexis Lazaro,Ed Mineck | 1st | NTID CCK-Summer 2020 (2198) 6-wk Session 2 (6/29-8/11) | AY 19-20Rhonda 6-4-20Gary Behm signoff 5-29-20NCC FYI 6-4-20 |
| **NCOM-289 Learning about Learning: Learning about your Brain!** Communication Studies and Services | Jennifer Verbakel,Mandy Picioli | 1st | NTID CCK-Summer 2020 (2198)6-wk Session 2 (6/29-8/11) | AY 19-20Rhonda 6-4-20Gary Behm signoff 5-29-20NCC FYI 6-4-20 |
| **NACC-289 The Basics on Personal Finance** Business Studies | Mellissa Youngman, Mark Pfuntner | 1st | NTID CCK-Summer 2020 (2198)6-wk Session 2 (6/29-8/11) | AY 19-20Rhonda 6-4-20Gary Behm signoff 5-29-20NCC FYI 6-4-20 |
| **NLST-289 Visualizing Science** Science and Mathematics | Annemarie Ross,Matt Lynn |  | NTID CCK-Summer 2020 (2198)6-wk Session 2 (6/29-8/11) | AY 19-20Rhonda 6-4-20Gary Behm signoff 5-29-20NCC FYI 6-4-20 |
| **NHSS-289 Finding Yourself Through Dramatic Literature** Performing Arts / Cultural and Creative Studies | Luane Haggerty,Aaron Kelstone, Joe Bochner |  | NTID CCK-Summer 2020 (2198)6-wk Session 2 (6/29-8/11)***Did not run due to low enrollment*** | AY 19-20Rhonda 6-4-20Gary Behm signoff 5-29-20NCC FYI 6-4-20 |
| **NCAR-289 Passion and Purpose** Career Exploration Studies | Kiersten Blankley,Vicki Liggera |  | NTID CCK-Summer 2020 (2198)6-wk Session 2 (6/29-8/11)***Did not run due to low enrollment*** | AY 19-20Rhonda 6-4-20Gary Behm signoff 5-29-20NCC FYI 6-4-20 |
| **NDLS-289 #Antiracism and #Allyship in Social Media** Liberal Studies | Liam Esposito,Jess Cuculick |  | NTID CCK-Summer 2020 (2198)6-wk Session 2 (6/29-8/11) | AY 19-20Rhonda 6-4-20Gary Behm signoff 5-29-20NCC FYI 6-4-20 |
| **NACT-289 Googling in the Cloud** Information and Computing Studies | Karen Beiter,Dave Lawrence |  | NTID CCK-Summer 2020 (2198)6-wk Session 2 (6/29-8/11)***Did not run due to low enrollment*** | AY 19-20Rhonda 6-4-20Gary Behm signoff 5-29-20NCC FYI 6-4-20 |
| **NCAD-289 Thinking Like an Engineer** Engineering Studies | Dino Laury | 1st | NTID CCK-Summer 2020 (2198)6-wk Session 2 (6/29-8/11) | AY 19-20Rhonda 6-4-20Gary Behm signoff 5-29-20NCC FYI 6-4-20 |
| **NENG-289 Community Conversations** Liberal Studies | Pam Conley,Jess Cuculick |  | NTID CCK-Summer 2020 (2198) 6-wk Session 2 (6/29-8/11)***Did not run due to low enrollment*** | AY 19-20Rhonda 6-4-20Gary Behm signoff 5-29-20NCC FYI 6-4-20 |
| **NCOM-289 Close Encounters of a Virtual Kind: Online Teamwork and Communication** Communication Studies and Services | Rebecca Jackson, Amanda Picioli |  | RIT FCA-Summer 2020 (2198) 6-wk Session 2 (6/29-8/11) | AY 19-20Rhonda 5-20-20Gary Behm signoff 5-20-20NCC FYI 5-20-20 |
| **NASL-289 Introduction to ASL and Deaf Culture**ASLIE | Keith Cagle |  | RIT FCA-Summer 2020 (2198) 6-wk Session 2 (6/29-8/11) | AY 19-20Rhonda 5-20-20Gary Behm signoff 5-20-20NCC FYI 5-20-20 |
| **NACC-289 Preparation for Intuit QuickBooks Certification**Business Studies | Mike Kane |  | Spring 2019 (2195) | AY18-19Copy to Rhonda 5-20-19Gary Behm signoff 5-20-19NCC FYI 9-5-19 |
| **NAST-289 Leadership Essentials**Business Studies | Mark Pfuntner |  | Spring 2019 (2185) | AY18-19Copy to Rhonda 11-7-18Gary Behm signoff 11-6-18NCC FYI 11-7-18 |
| **NCOM-489 Advanced Cued American English**Liberal Studies | Jill Burress, Amanda Picioli,Marianne Gustafson |  | Spring 2019 (2185) | AY18-19Copy to Rhonda 10-12-18Gary Behm signoff 10-12-18NCC FYI 10-12-18 |
| **NDLS-289 International Deaf Leadership**Liberal Studies | Jennifer Gravitz |  | Spring 2019 (2185) | AY18-19Copy to Rhonda 10-12-18Gary Behm signoff 10-12-18NCC FYI 10-12-18 |
| **NENG-289 International English II**Liberal Studies | Jennifer Gravitz |  | Spring 2019 (2185) | AY18-19Copy to Rhonda 10-12-18Gary Behm signoff 10-12-18NCC FYI 10-12-18 |
| **NENG-289 International English**Liberal Studies | Jennifer Gravitz |  | Fall 2018 (2181) | AY18-19Copy to Rhonda 9-4-18Gary Behm signoff 8-31-18NCC FYI 9-6-18 |
| **NCIM-289 Introduction to Computer Aided Manufacturing (CAM)**Engineering Studies | Dino Laury |  | Fall 2018 (2181) | AY18-19Copy to Rhonda 8-14-18Gary Behm signoff 8-13-18NCC FYI 9-6-18 |
| **NASL-289 Introducing Translation and Interpreting Studies for Global Collaboration**ASLIE | Robyn Dean |  | Spring 2019 (2185) | AY 17-18GEC approval 4-23-18Rhonda 4-5-18, 4-26-18GECGary Behm signoff 4-5-18 |
| **NACT-289 Data Science 101**Information and Computing Studies | Dave Lawrence, Bernadette Lanciaux |  | Spring 2018 (2175) | AY 17-18Copy to Rhonda 10-13-17S. Aldersley signoff 10-13-17 |
| **NCOM-289 Professional Communication Hacks - A Project-Based Learning Approach** Communication Studies and Services | Jennifer Verbakel, Bonnie Bastian,Kathleen Szczepanek |  | Fall 2017 (2171) | AY 16-17Copy to Rhonda 3-30-17S. Aldersley signoff 3-30-17 |
| **NCAD-289 Energy Modeling for Sustainable Construction**Engineering Studies | James Fugate,William LaVigne |  | Fall 2017 (2171) | AY 16-17Copy to Rhonda 2-28-17S. Aldersley signoff 2-28-17 |
| **NAIS-289-02 Laser Cutting and Engraving Exploration in Specialty Graphics**Visual Communication Studies | Ed Mineck |  | Spring 2017 (2165) | AY 16-17Copy to Rhonda 12-12-16S. Aldersley signoff 12-12-16 |
| **NAIS-289 Basic 3D Modeling**Visual Communication Studies | Heather Smith-Schmitz |  | Spring 2017 (2165) | AY 16-17Copy to Rhonda 11-17-16S. Aldersley signoff 11-15-16 |
| **INTP-489-03 Power and Privilege in Interpreting**ASLIE | Lynn Finton |  | Spring 2017 (2165) | AY 16-17Copy to Rhonda 10-5-16S. Aldersley signoff 10-4-16 |
| **NCOM-489 Intermediate Cued Speech**Communication Studies and Services | Jill Burress |  | Spring 2017 (2165) | AY 16-17Copy to Rhonda 10-5-16S. Aldersley signoff 10-4-16 |
| **NCAR-289—Career Exploration Studies** | Amy Stornello, Marianne Gustafson |  | Spring 2016 (2155) | AY15-16Copy to Rhonda 1-21-16S. Aldersley signoff 1-22-16Approved by Chris Licata via email |
| **NAIS-289—Advanced Animation** | Heather L. Smith |  | Spring 2016 (2155) | AY15-16Copy to Rhonda 12-3-15S. Aldersley signoff 12-2-15 |
| **INTP-489—Introduction to VRS/VRI Interpreting** | Danny Maffia |  | Spring 2016 (2155) | AY15-16Copy to Rhonda 12-2-15S. Aldersley sign off 11-30-15 |
| **NAIS-289—Introduction to 3D Modeling****Changed from NGRD-289, no NGRD ST course** | Heather L. Smith |  | Fall 2015 | AY14-15Copy to Rhonda 5-20-15S. Aldersley signoff 5-20 15 |
| **INTP-489—Special Topics: Business Practices for Interpreters** | Chris Felo |  | Spring 2016 | AY14-15Copy to Rhonda 5-6-15 S. Aldersley signoff 5-5-15 |
| **INTP-489—Special Topics:ASL Enrichment**ASLIE | Cynthia Sanders |  | Fall, Spring | AY13-14Copy to Rhonda 3-19-14S. Aldersley signoff 3-18-14 |
| **INTP-489—Special Topics:****Conversation Practice**ASLIE | Cynthia Sanders |  | Fall, Spring | AY13-14Copy to Rhonda 3-19-14S. Aldersley signoff 3-18-14 |
| **NENG-289—Special Topics:****Visual Grammar**Department of Liberal StudiesAOS email 12-11 from JG- making revisions | Pam Conley, Patricia Kenney, Pam Varone |  | Fall, Spring (general) | AY13-14Copy to Rhonda 12-17-13S. Aldersley signoff 12-11-13 |
| **NACA-289—Special Topics:****Programming Fundamentals II in the Network Domain**Information and Computing StudiesACT AS | David Lawrence |  | Spring 2013- 2133 | AY13-14Copy to Rhonda 11-18-13S. Aldersley signoff 11-18-13 |
| **NACA-289—Special Topics:****Windows Phone App Development**Information and Computing StudiesACT AAS and AS | Elissa Olsen, Brian Trager |  | Spring, Fall 2014-2135, 2141 | AY13-14Copy to Rhonda 11-18-13, 11-27-13S. Aldersley signoff 11-18-13 |

\*Disposition – if we are informed when it becomes a permanent course.