Table A: Design and Imaging Technology (ARTIMG-AAS) AY 2020-2021
*Calendar Type:* Semester

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Term: Fall 1** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
|  NAIS-120 Principles of Design and Color | 3 |  | 3 |  |  |  |
|  NAIS-130 Raster and Vector Graphics | 3 |  | 3 |  |  |  |
| One Concentration Course NGRD-111\*\* Drawing I  OR NGRP-111\*\*\* Digital Photography I | 3 |  | 3 |  |  |  |
| General Education – Elective\* | 3 | 3 |  |  |  |  |
| General Education – Elective: NMTH-120 or above | 3 | 3 |  |  |  |  |
| NCAR-010 Freshman Seminar | 0 |  |  |  |  |  |
| **Term Credit Total:** | 15 | 6 | 9 | 0 |  |  |

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| **Term: Spring 1** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
| NAIS-140 Graphic Design and Typography I | 3 |  | 3 |  |  | NAIS-120, 130 |
| NAIS-150 Page Layout I | 3 |  | 3 |  |  |  |
| NAIS-160 Web Design I | 3 |  | 3 |  |  |  |
| General Education – First-Year Writing (WI) | 3 | 3 |  |  |  |  |
| General Education – Scientific Principles Perspective: NSCI-120 or above | 3 | 3 |  |  |  |   |
| **Term Credit Total:** | 15 | 6 | 9 | 0 |  |  |

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| **Term: Summer 1** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
| None |  |  |  |  |  |  |
| **Term Credit Total:** | 0 | 0 | 0 | 0 |  |  |

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| **Term: Fall 2** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
| NAIS-201 Employment Seminar | 3 |  | 3 |  |  | 2nd year status in major |
| Two of the following Concentration Courses: NGRD-240\*\* Graphic Design and Typography II  NGRD-221\*\* History of Graphic Design NGRP-231\*\*\* Image Preparation NGRP-245\*\*\* Color Theory and Management | 3/3 |  | 6 |  |  | NAIS-140NoneNAIS-130, NAIS-150, NAIS-160NAIS-120, NAIS-130 |
| NGRx-xxx Program Elective | 3 |  | 3 |  |  |  |
| General Education – Ethical Perspective\* | 3 | 3 |  |  |  |  |
| **Term Credit Total:** | 15 | 3 | 12 | 0 |  |  |

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| **Term: Spring 2** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
| Two of the following Concentration Courses: NGRD-255\*\* Publication Design  NGRD-256\*\* Identity Design NGRP-252\*\*\* PDF Production and Workflow NGRP-250\*\*\* Page Layout II | 3/3 |  | 6 |  |  | NAIS-140, NAIS-150NAIS-240NAIS-130, NAIS-150NAIS-150 |
| NAIS-291 Production Workshop | 3 |  | 3 |  |  | 2nd year status in major  |
| General Education – Artistic Perspective\* | 3 | 3 |  |  |  |  |
| General Education – Global Perspective \* | 3 | 3 |  |  |  |  |
| **Term Credit Total:** | 15 | 6 | 9 | 0 |  |  |

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| **Term: Summer 2** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
| NAIS-299 Co-op: Visual Communications Studies |  |  | 0 |  |  | NAIS-201 |
| **Term Credit Total:** | 0 | 0 | 0 | 0 |  |  |

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| **Term: Fall 3** |  |  |  |  |  |  |
| **Course Number & Title** | **CR** | **GE** | **MAJ** | **OPEN** | **NEW** | **Prerequisite(s)** |
| NAIS-292 Portfolio Workshop | 3 |  | 3 |  |  | 2nd year status |
| NGRx-xxx Program Elective | 3 |  | 3 |  |  |  |
| One of the following Concentration Courses: NGRD-230\*\* Digital Illustration NGRP-270\*\*\* Specialty Graphics Imaging | 3 |  | 3 |  |  | NAIS-140NAIS-130, NAIS-140, NGRP-110, NGRP-231 |
| General Education – Social Perspective \* | 3 | 3 |  |  |  |  |
| **Term Credit Total:** | 12 | 3 | 9 | 0 |  |  |

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|  | **Total Credits (CR)** | **Liberal Arts & Science/General Education (LAS)** | **Major(MAJ)** | **Electives & Other****(OPEN)** |
| **Program Totals** | **72** | **24** | **48** | **0** |

***Notes:***

1. All students pursuing an Associate’s degree are also required to complete one Wellness course.

**\*** An ASL-Deaf Cultural Studies (AASASLDCS) course is required for graduation. It can be taken in any semester and can be taken at NTID or another college of RIT. In order to fulfill this requirement as part of the 72 credits in the program, it must be a course approved for *both* AASASLDCS *and* a General Education – Perspective or General Education – Elective.

**\*\*:** NGRD courses/Graphic Design concentration

**\*\*\*:** NGRP courses/ Graphic Production concentration

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| **Program Electives*****Choose one from the following list of courses, or by departmental approval*** | **Credits** | **Prerequisites** |
| NGRD-115 | Visual Idea Development | 3 |    |
| NGRD-211 | Drawing II | 3 | NGRD-111 |
| NGRD-257 | Animation | 3 | NAIS-120, NAIS-130; NGRD-110 |
| NGRD-258 | Cartooning | 3 |  |
| NGRP-210 | Digital Photography II | 3 | NGRP-111 |
| NGRP-220 | Videography | 3 |  |
| NGRP-232 | Image Manipulation | 3 | NAIS-130 |
| NGRP-251 | Publication Production | 3 | NGRP-250 |
| NGRP-260 | Web Design II | 3 | NAIS-160 |
| NGRP-275 | Digital Printing Systems | 3 | NAIS-130, NAIS-150 |
| NAIS-199  | Independent Study – Visual Communication Studies | 1-3 |   |
| NAIS-289 | Special Topics – Visual Communication Studies | 1-5 |   |

Revision Log:

Table 1a: 4-24-13ssl/mg, 3-18-14kfh, 2-19-15 ph, 3-24-15mg, 5-7-15mg, 6-5-15ph, 4-17-17mg, 5-30-17fxk, 9-10-18fxk(Wellness)

Table A (starting AY20-21)