TRANSFER AGREEMENT

BY AND BETWEEN

THE COLLEGE OF LIBERAL ARTS
ROCHESTER INSTITUTE OF TECHNOLOGY
AND
THE NATIONAL TECHNICAL INSTITUTE FOR THE DEAF
DEPARTMENT OF LIBERAL STUDIES

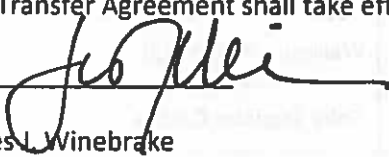
The purpose of this Transfer Agreement is to:

- Attract qualified students to RIT's College of Liberal Arts.

- Facilitate the transition of qualified transfer students from NTID's Department of Liberal Studies to RIT's College of Liberal Arts.

- Encourage academic cooperation and exchange of information between NTID and RIT's College of Liberal Arts.

RIT's College of Liberal Arts agrees to accept those qualified students who have successfully completed the Associate of Science (A. S.) Degree in Applied Liberal Arts from the NTID Department of Liberal Studies. Qualified students should demonstrate academic success, have earned a cumulative grade point average of 2.5 or above, and be a student in good standing at NTID.
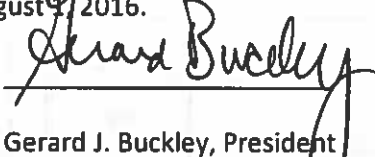
Transfer credit will be awarded for courses completed with a grade of C or better.

A review of this Transfer Agreement may be initiated by either college in the case of significant curriculum changes, but no less than every five (5) years.

This Transfer Agreement shall take effect on August 9, 2016.

James L. Winebrake
Dean
College of Liberal Arts

Gerard J. Buckley, President
RIT Vice President and Dean
National Technical Institute for the Deaf

Dated: 4/25/16

Dated: _____

AS DEGREE IN APPLIED LIBERAL ARTS

TRANSFER OF COURSES TO CLA

	COURSES IN AS DEGREE			COURSES ACCEPTED IN CLA		
Course Number	**Course Title**	**# Credits**		**Course Number**	**Course Title**	**# Credits**
ENGL-100	Critical Reading & Writing	3		ENGL-xxx	CLA LAS Elective	3
xxxx-xxx	NTID LAS	3			N/A	0
NSCI-250 (or above)	LAS-P6	3		NSCI-250 (or above)	LAS-P6	3
NMTH-xxx	NTID LAS (NTID Math)	3			N/A	0
NMTH-250	LAS- Elective (Elementary Statistics)	3		NMTH-250	LAS- Elective (Elementary Statistics)	3
xxxx-xxx	LAS-Elective (COS Math or Science)** (2)	6		xxxx-xxx	LAS-Elective (COS Math or Science)** (2)	6
xxxx-xxx	First Year LAS Elective	3		xxxx-xxx	First Year LAS Elective	3
ENGL-150	Writing Seminar	3		ENGL-150	Writing Seminar	3
xxxx-xxx	LAS-P 1	3		xxxx-xxx	LAS-P1	3
xxxx-xxx	LAS-P2	3		xxxx-xxx	LAS-P2	3
xxxx-xxx	LAS-P3	3		xxxx-xxx	LAS-P3	3
xxxx-xxx	LAS-P4	3		xxxx-xxx	LAS-P4	3
xxxx-xxx	CLA Professional Electives* (4)	12		xxxx-xxx	CLA Professional Electives* (4)	12
xxxx-xxx	CLA Immersion (3)	9		xxxx-xxx	CLA Immersion (3)	9
	Wellness courses (2)	0			Wellness courses (2)	0
	Total Credits	60			Total Transfer Credits	54
					Percent of Credit Transferred	90%

*CLA Professional courses-denotes a series of courses required for each CLA discipline area (e.g. Criminal Justice, Communication, Advertising and Public Relations, Psychology, and Public Policy). Each discipline has designated courses to maximize students' preparation for study in CLA as well as to maximize the total number credits into CLA.

**Mathematics and Science General Education courses-denotes a series of courses required for each CLA discipline area (e.g. Criminal Justice, Communication, Advertising and Public Relations, Psychology, and Public Policy) and is designed to maximize the total number credits transferred into CLA.

It should be noted that one (1) NTID Mathematics and one (1) Science course at the -250 level or above may transfer to CLA pursuant to the 2002 Memorandum of Agreement. (Semester courses at the -250 level and above are equivalent to the D-level quarter-based courses.)

APPLA-AS PROFESSIONAL ELECTIVES

Advertising and Public Relations (APR)

COMM 211	Principles of Advertising
COMM 212	Public Relations
COMM 201	Public Speaking
COMM 202	Mass Communications

Communication

COMM 101	Human Communications
COMM 201	Public Speaking
COMM 202	Mass Communications
COMM 341	Visual Communication

Criminal Justice (CJ) (pick 4)

CRIM 110	Introduction to Criminal Justice
CRIM 210	Technology in Criminal Justice
CRIM 220	Corrections
CRIM 240	Law Enforcement in Society
CRIM 290	Computer Crime

Digital Humanities and Social Sciences (DHSS)

DHSS 101	Computation & Culture
DHSS 102	Industrial Origins of the Digital Age
DHSS 103	Ethics in the Emerging Digital
DHSS 377	Media Narrative

International and Global Studies (IGS)

INGS 101	Global Studies
ANTH 210	Culture and Globalization
POLS 330	Human Rights in Global Perspective
ANTH 102	Cultural Anthropology

Journalism

COMM 271	Introduction to Journalism
COMM 272	Reporting & Writing I
COMM 273	Reporting & Writing II
COMM 261	History of Journalism

Museum Studies

MUSE 220	Introductions to Museums & Collecting
MUSE 221/HIST 221	Introduction to Public History
MUSE 224	History & Theory of Exhibitions
MUSE 225	Museums and the Digital Age

Philosophy

PHIL 101	Introduction to Philosophy
PHIL 201	Ancient Philosophy
PHIL 202	Foundations of Moral Philosophy
PHIL 203	Modern Philosophy

Political Science

POLS 110	American Politics
POLS 210	Comparative Politics
POLS 290	Politics and the Life Sciences
POLS 295	Cyberpolitics

Psychology

Pre-tracks (choose 3 from 221-225)

PSYC 221	Abnormal Psychology
PSYC 222	Biopsychology
PSYC 223	Cognitive Psychology
PSYC 224	Perception
PSYC 225	Social Psychology

Breadths (choose one from 231-239)

PSYC 231	Death and Dying
PSYC 232	Developmental Psychology
PSYC 233	History & Systems in Psychology
PSYC 234	Industrial & Organizational Psychology
PSYC 235	Learning & Behavior
PSYC 236	Personality
PSYC 237	Psychology of Gender
PSYC 238	Psychology of Religion
PSYC 239	Positive Psychology

Public Policy

ECON 101	Principles of Microeconomics
PUBL 101	Foundations of Public Policy
STSO 201	Science and Technology Policy
PUBL 201	Ethics, Values and Public Policy

Sociology and Anthropology

SOCI 102	Foundations of Sociology
ANTH 102	Cultural Anthropology
SOCI 103	Urban Experience
ANTH 103	Archeology and the Human Past