**Table 1a: Undergraduate Program Schedule-3D Graphics Technology AAS**

* Indicate academic calendar type: \_X\_\_Semester \_\_\_Quarter \_\_\_ Trimester \_\_\_Other (describe)
* Label each term in sequence, consistent with the institution’s academic calendar (e.g., Fall 1, Spring 1, Fall 2)
* Copy/expand the table as needed to show additional terms

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ASL/Deaf Cultural Studies\* | | |  | | | |  |  | | |  | | | | |
| **Term: Fall 1** | | | Check course classification (s) | | | |  | **Term: Summer 2** | | | (Check course classification (s) | | | | |
| **Course Number & Title** | | CR | LAS | Maj | New | Prerequisite(s) |  | **Course Number & Title** | | CR | LAS | | Maj | New | Prerequisite(s) |
| NAIS-130 Raster and Vector Graphics | | 3 |  | X |  |  |  | NAIS-299 Co-op Visual Communications Studies | | 0 |  | | X |  | NAIS-201 |
| N3DG-100 Design Drawing | | 3 |  | X | X |  |  |  | |  |  | |  |  |  |
| N3DG-110 Basic 3D Modeling | | 3 |  | X | X |  |  |  | |  |  | |  |  |  |
| NCAR-010 Freshman Seminar | | 0 |  |  |  |  |  |  | |  |  | |  |  |  |
| First Year LAS Elective | | 3 | X |  |  |  |  |  | |  |  | |  |  |  |
| Term credit total: | | 12 | 3 | 9 |  | |  | Term credit total: | | 0 |  | | 0 |  | |
| **Term: Spring 1** | | | Check course classification (s) | | | |  | **Term: Fall 3** | | | (Check course classification (s) | | | | |
| **Course Number & Title** | | CR | LAS | Maj | New | Prerequisite(s) |  | **Course Number & Title** | | CR | LAS | | Maj | New | Prerequisite(s) |
| NAIS-120 Principles of Design and Color | | 3 |  | X |  |  |  | N3DG-270 Capstone | | 3 |  | | X | X | NAIS-299 |
| N3DG-115 Intermediate 3D Modeling and Techniques | | 3 |  | X | X | N3DG-100, N3DG-110 |  | NAIS-292 Portfolio Workshop | | 3 |  | | X |  | Second year program status |
| N3DG-140 3D Lighting and Materials | | 3 |  | X | X | N3DG-100, N3DG-110 |  | LAS Perspectives 1 | | 3 | X | |  |  |  |
| UWRT-150 FYW: Writing Seminar | | 3 | X |  |  |  |  | LAS Perspectives 4 | | 3 | X | |  |  |  |
| LAS General Education Elective NMTH-120 or higher | | 3 | X |  |  |  |  | LAS Perspectives 6: NSCI-120 or higher | | 3 | X | |  |  |  |
| Wellness Education | | 0 |  |  |  |  |  |  | |  |  | |  |  |  |
| Term credit total: | | 15 | 6 | 9 |  | |  | Term credit total: | | 15 | 9 | | 6 |  | |
| **Term: Fall 2** | | | Check course classification (s) | | | |  | **Term:** | | | Check course classification (s) | | | | |
| **Course Number & Title** | | CR | LAS | Maj | New | Prerequisite(s) |  | **Course Number & Title** | | CR | LAS | | Maj | New | Prerequisite(s) |
| NGRD or NGRP Elective #1 | | 3 |  | X |  |  |  |  | |  |  | |  |  |  |
| N3DG-210 Advanced 3D Modeling and Techniques | | 3 |  | X | X | N3DG-115 |  |  | |  |  | |  |  |  |
| N3DG-220 Principles of 4D Design | | 3 |  | X | X | N3DG-115 |  |  | |  |  | |  |  |  |
| NAIS-201 Employment Seminar | | 3 |  | X |  | Second year program status |  |  | |  |  | |  |  |  |
| LAS Perspectives 2: ARTH-135 History of Western Art: Ancient to Medieval | | 3 | X |  |  |  |  |  | |  |  | |  |  |  |
|  | |  |  |  |  |  |  |  | |  |  | |  |  |  |
| Term credit total: | | 15 | 3 | 12 |  | |  | Term credit total: | |  |  | |  |  | |
| **Term: Spring 2** | | | Check course classification (s | | | |  | **Term:** | | | Check course classification (s) | | | | |
| **Course Number & Title** | | CR | LAS | Maj | New | Prerequisite(s) |  | **Course Number & Title** | | CR | LAS | | Maj | New | Prerequisite(s) |
| NGRD or NGRP Elective #2 | | 3 |  | X |  |  |  |  | |  |  | |  |  |  |
| N3DG-225 3D Motion | | 3 |  | X | X | N3DG-220 |  |  | |  |  | |  |  |  |
| N3DG-230 3D Printing | | 3 |  | X |  | N3DG-210 |  |  | |  |  | |  |  |  |
| N3DG-260 Professional Practices | | 3 |  | X |  | NAIS-201 |  |  | |  |  | |  |  |  |
| LAS Perspectives 3: ARTH-136 History of Western Art: Renaissance to Modern | | 3 | X |  |  |  |  |  | |  |  | |  |  |  |
| Term credit total: | | 15 | 3 | 12 |  | |  | Term credit total: | |  |  | |  |  | |
| **Program Totals:** | **Credits: 72** | | | | **Liberal Arts & Sciences: 24** | | | | **Major: 48** | | | **Elective & Other: 0** | | | |

**Cr:** credits **LAS:** liberal arts & sciences **Maj:** major requirement **New:** new course **Prerequisite(s):** list prerequisite(s) for the noted courses

\* An ASL-Deaf Cultural Studies (AASASLDCS) course is required for graduation. It can be taken in any semester and can be taken at NTID or another college of RIT. In order to fulfill this requirement as part of the 72 credits in the program, it should be a course approved for *both* AASASLDCS *and* an LAS Perspective.