**Table 1a:  Undergraduate Program Schedule: Design and Imaging Technology (NTID) - AAS**

           Indicate academic calendar type: \_X\_\_Semester \_\_\_Quarter      \_\_\_ Trimester              \_\_\_Other (describe)

           Label each term in sequence, consistent with the institution’s academic calendar (e.g., Fall  1, Spring  1, Fall  2)

           Copy/expand the table as needed to show additional terms

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **ASL/Deaf Cultural Studies\*** | | | |  | | | |  |  | | | |  | | | | |
| **Term: Fall 1** | | | | Check course classification (s) | | | |  | **Term: Summer 2** | | | | (Check course classification (s) | | | | |
| **Course Number & Title** | | | CR | LAS | Maj | New | Prerequisite(s) |  | **Course Number & Title** | | | CR | LAS | | Maj | New | Prerequisite(s) |
| NCAR-010 Freshman Seminar | | | 0 |  |  |  |  |  |  | | |  |  | |  |  |  |
| NAIS-120 Principles of Design and Color | | | 3 |  | x |  | none |  | NAIS-299 Co-op: Visual Communications Studies | | | 0 |  | | x |  | NAIS-201 |
| NAIS-130 Raster and Vector Graphics | | | 3 |  | x |  | none |  |  | | |  |  | |  |  |  |
| One Concentration course | | | 3 |  | x |  |  |  | Term credit total: | | | 0 |  | | 0 |  |  |
| NGRD-111\*\* Drawing I | | | (3) |  | x |  | none |  |  | | |  |  | |  |  |  |
| NGRP-110\*\*\* Digital Photography I | | | (3) |  | x |  | none |  | **Term: Fall 3** | | | | (Check course classification (s) | | | | |
| LAS Elective\* | | | 3 | x |  |  |  |  | **Course Number & Title** | | | CR | LAS | | Maj | New | Prerequisite(s) |
| LAS-Elective (Math NMTH-120 or above) | | | 3 | x |  |  |  |  |  | | |  |  | |  |  |  |
| Wellness Education | | | 0 |  |  |  |  |  | NAIS-292 Portfolio Workshop | | | 3 |  | | x |  | 2nd year status |
| Term credit total: | | | 15 | 6 | 9 |  | |  | NGRx-xxx Program Elective | | | 3 |  | | x |  |  |
| **Term: Spring 1** | | | | Check course classification (s) | | | |  | One Concentration course | | | 3 |  | | x |  |  |
| **Course Number & Title** | | | CR | LAS | Maj | New | Prerequisite(s) |  | NGRD-230\*\* Digital Illustration | | | (3) |  | | x |  | NAIS-140 |
| NAIS-140 Graphic Design and Typography I | | | 3 |  | x |  | NAIS-120, 130 |  | NGRP-270\*\*\* Specialty Graphics Imaging | | | (3) |  | | x |  | NAIS-130, 140; NGRP-110, 231 |
| NAIS-150 Page Layout I | | | 3 |  | x |  | none |  | LAS-P4: Social\* | | | 3 | X | |  |  |  |
| NAIS-160 Web Design I | | | 3 |  | x |  | none |  | Term credit total: | | | 12 | 6 | | 9 |  | |
| First-Year Writing Intensive | | | 3 | x |  |  |  |  |  | | |  |  | |  |  |  |
| LAS-P6 (Science NSCI 120 or above) | | | 3 | x |  |  |  |  | **Program Electives** | | | | Check course classification (s) | | | | |
| Term credit total: | | | 15 | 6 | 9 |  | |  | **Course Number & Title** | | | CR | LAS | | Maj | New | Prerequisite(s) |
| **Term: Fall 2** | | | | Check course classification (s) | | | |  | NGRD-115 Visual Idea Development | | | 3 |  | | x |  | none |
| **Course Number & Title** | | | CR | LAS | Maj | New | Prerequisite(s) |  | NGRD-211 Drawing II | | | 3 |  | | x |  | NGRD-111 |
| NAIS-201 Employment Seminar | | | 3 |  | x |  | 2nd year status in major |  | NGRD-257 Animation | | | 3 |  | | x |  | NAIS-120, 130; NGRD-111 |
| Two Concentration Courses | | | 6 |  | x |  |  |  | NGRD-258 Cartooning | | | 3 |  | | x | x | none |
| NGRD-240\*\* Graphic Design and Typography II | | | (3) |  | x |  | NAIS-140 |  | NGRP-210 Digital Photography II | | | 3 |  | | x |  | NGRP-110 |
| NGRD-221\*\* History of Graphic Design | | | (3) |  | x |  | none |  | NGRP-220 Videography | | | 3 |  | | x |  | none |
| NGRP-231\*\*\* Image Preparation | | | (3) |  | x |  | NAIS-130, 150, 160 |  | NGRP-232 Image Manipulation | | | 3 |  | | x |  | NAIS-130 |
| NGRP-245\*\*\* Color Theory and Management | | | (3) |  | x |  | NAIS-120, 130 |  | NGRP-251 Publication Production | | | 3 |  | | x |  | NGRP-250 |
| NGRx-xxx Program Elective | | | 3 |  | x |  |  |  | NGRP-260 Web Design II | | | 3 |  | | x |  | NAIS-160 |
| LAS-P1: Ethical\* | | | 3 | x |  |  |  |  | NGRP-275 Digital Printing Systems | | | 3 |  | | x |  | NAIS 130, 150 |
| Term credit total: | | | 15 | 3 | 12 |  | |  | NAIS-199 Independent Study-Visual Communications Studies | | | 1-5 |  | | x |  | none |
| **Term: Spring 2** | | | | Check course classification (s | | | |  | NAIS-289 Special Topics-Visual Communications Studies | | | tba |  | | x |  | tba |
| **Course Number & Title** | | | CR | LAS | Maj | New | Prerequisite(s) |  |  | | |  |  | |  |  |  |
| Two Concentration Courses | | | 6 |  | x |  |  |  | : | | |  |  | |  |  |  |
| NGRD-255\*\* Publication Design | | | (3) |  | x |  | NAIS-140, 150 |  |  | | |  |  | |  |  |  |
| NGRD-256\*\* Identity Design | | | (3) |  | x |  | NAIS-240 |  |  | | |  |  | |  |  |  |
| NGRP-252\*\*\* PDF Production and Workflow | | | (3) |  | x |  | NAIS-130, 150 |  |  | | |  |  | |  |  |  |
| NGRP-250\*\*\* Page Layout II | | | (3) |  | x | x | NAIS-150 |  |  | | |  |  | |  |  |  |
| NAIS-291 Production Workshop | | | 3 |  | x |  | 2nd year status in major |  |  | | |  |  | |  |  |  |
| LAS-P2: Artistic\* | | | 3 | x |  |  |  |  |  | | |  |  | |  |  |  |
| LAS-P3: Global\* | | | 3 | x |  |  |  |  |  | | |  |  | |  |  |  |
| Term credit total: | | | 15 | 6 | 9 |  | |  |  | | |  |  | |  |  |  |
| **Program Totals:** | **Credits: 72** | | | | | **Liberal Arts & Sciences: 24** | | | | **Major: 48** | | | | **Elective & Other: 0** | | | |
|  |  |  | |  |  |  |  |  |  |  |  | |  |  |  |  |  |

**Cr:**  credits     **LAS:** liberal arts & sciences      **Maj:**  major requirement           **New:**  new course            **Prerequisite(s):** list prerequisite(s) for the noted courses           **\*** An ASL-Deaf Cultural Studies (AASASLDCS) course is required for graduation. It can be taken in any semester and can be taken at NTID or another college of RIT. In order to fulfill this requirement as part of the 72 credits in the program, it should be a course approved for *both* AASASLDCS *and* an LAS Perspective or LAS Elective.

**\*\*:** NGRD courses/Graphic Design concentration **\*\*\*:** NGRP courses/ Graphic Production concentration