**Table 1a:  Undergraduate Program Schedule – Design and Imaging Technology AOS Degree**

           Indicate academic calendar type: \_X\_\_Semester \_\_\_Quarter      \_\_\_ Trimester              \_\_\_Other (describe)

           Label each term in sequence, consistent with the institution’s academic calendar (e.g., Fall  1, Spring  1, Fall  2)

           Copy/expand the table as needed to show additional terms

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Term: Fall 1** | Check course classification (s) |   | **Term: Summer 2** |  (Check course classification (s) |
| **Course Number & Title** | CR | LAS | Maj | New | Prerequisite(s) |   | **Course Number & Title** | CR | LAS | Maj | New | Prerequisite(s) |
|  NAIS-120 Principles of Design and Color | 3 |   |  x |   |  none |   |  NAIS-299 Co-op: Visual Communications Studies |  0 |   | x |   |  NAIS-201 |
|  NAIS-130 Raster and Vector Graphics | 3 |   |  x |   |  none |   |   |   |   |   |   |   |
| One Concentration course | 3 |  | x |  |  |  | Term credit total: |  0 |   |  0 |   |   |
|  NGRD-111\*\* Drawing I | (3) |   |  x |   |  none |   |   |   |   |   |   |   |
|  NGRP-110\*\*\* Digital Photography I | (3) |   |  x |   |  none |   | **Term: Fall 3** | (Check course classification (s) |
| NTID LAS Foundation–NENG-212 Career English I | 3 | x |   |   |   |   | **Course Number & Title** | CR | LAS | Maj | New | Prerequisite(s) |
| NCAR-010 Freshman Seminar | 0 |   |   |   |   |   |  NAIS-292 Portfolio Workshop | 3 |   | x |   | 2nd year status |
| Term credit total: | 12 | 3 |  9 |                                                     |   |  NGRx-xxx Program Elective | 3 |   | x |   |   |
| **Term: Spring 1** | Check course classification (s) |   |  One Concentration course |  3 |   |  x |   |   |
| **Course Number & Title** | CR | LAS | Maj | New | Prerequisite(s) |   | NGRD-230\*\* Digital Illustration | (3) |   | x |   | NAIS-140 |
|  NAIS-140 Graphic Design and Typography I | 3 |   | x |   | NAIS-120, 130 |   | NGRP-270\*\*\* Specialty Graphics Imaging | (3) |   | x |   | NAIS-130, 140; NGRP-110, 231 |
|  NAIS-150 Page Layout I | 3 |   | x |   | none |   | NTID LAS Perspective‡ | 3 | X |   |   |   |
|  NAIS-160 Web Design I | 3 |   | x |   | none |   |  |  |  |  |  |  |
| NTID LAS Foundation–NENG-213 Career English II | 3 | x |  |  | NENG-212 |  | Term credit total: | 12 | 3 |  9 |   |  |
| NTID LAS Foundation\* – Math NMTH-120 or higher | 3 | x |   |   |   |   |   |   |   |   |   |   |
| Wellness Education | 0 |  |   |   |   |   | **Program Electives** | Check course classification (s) |
| Term credit total: | 15 | 6 |  9 |   |   | **Course Number & Title** | CR | LAS | Maj | New | Prerequisite(s) |
| **Term: Fall 2** | Check course classification (s) |   |  NGRD-115 Visual Idea Development |   3 |   |   x |   |   none |
| **Course Number & Title** | CR | LAS | Maj | New | Prerequisite(s) |   |  NGRD-211 Drawing II |  3 |   |  x |   |  NGRD-111 |
|  NAIS-201 Employment Seminar | 3 |   | x |   | 2nd year status in major |   |  NGRD-257 Animation |  3 |   |  x |   |  NAIS-120, 130; NGRD-110 |
|  Two Concentration Courses | 6 |  | x |  |  |  |  NGRD-258 Cartooning |  3 |   |  x | x  |  none |
| NGRD-240\*\* Graphic Design and Typography II | (3) |   | x |   | NAIS-140 |   |  NGRP-210 Digital Photography II |  3 |   |  x |   |  NGRP-111 |
| NGRD-221\*\* History of Graphic Design | (3) |   | x |   | none |   |  NGRP-220 Videography |  3 |   |  x |   |  none |
| NGRP-231\*\*\* Image Preparation | (3) |   | x |   | NAIS-130, 150, 160 |   |  NGRP-232 Image Manipulation |  3 |   |  x |   |  NAIS-130 |
| NGRP-245\*\*\* Color Theory and Management | (3) |   | x |   | NAIS-120, 130 |   |  NGRP-251 Publication Production |  3 |   |  x |   |  NGRP-250 |
|  NGRx-xxx Program Elective | 3 |   | x |   |   |   |  NGRP-260 Web Design II |  3 |   |  x |   |  NAIS-160 |
|  |  |  |  |  |  |  |  NGRP-275 Digital Printing Systems |   3 |   |   x  |   |   NAIS 130, 150 |
| Term credit total: | 12 | 0 |  12 |   |   |  NAIS-199 Independent Study–Visual Communications Studies  |  1-3 |   |  x |   |  none |
| **Term: Spring 2** | Check course classification (s |   |  NAIS-289 Special Topics-Visual Communications Studies |  1-5 |   |  x |   |  tba |
| **Course Number & Title** | CR | LAS | Maj | New | Prerequisite(s) |   |  |  |  |  |  |  |
| Two Concentration Courses | 6 |  | x |  |  |  |  |  |  |  |  |  |
|  NGRD-255\*\* Publication Design | (3) |   | x |   | NAIS-140, 150 |   |   |   |   |   |   |   |
|  NGRD-256\*\* Identity Design | (3) |   | x |   | NAIS-240 |   |   |   |   |   |   |   |
|  NGRP-252\*\*\* PDF Production and Workflow | (3) |   | x |   | NAIS-130, 150 |   |   |   |   |   |   |   |
|  NGRP-250\*\*\* Page Layout II | (3) |   | x |  x | NAIS-150 |   |   |   |   |   |   |   |
|  NAIS-291 Production Workshop | 3 |   | x |   | 2nd year status in major |   |   |   |   |   |   |   |
|  NTID LAS Perspective‡ | 3 | x |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |   |   |   |   |   |   |
| Term credit total: | 12 | 3 |  9 |   |   |   |   |   |   |   |   |
| **Program Totals:** | **Credits: 63** | **Liberal Arts & Sciences: 15** | **Major: 48** | **Elective & Other: 0** |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

**Cr:**  credits     **LAS:** liberal arts & sciences      **Maj:**  major requirement           **New:**  new course            **Prerequisite(s):** list prerequisite(s) for the noted courses           \*If student places above NMTH-140, can take math or 3 SCH from any of the four perspective areas

‡LAS Perspective courses may be from any of these three Perspective course categories: ASL-Deaf Cultural Studies, Communication, Social & Global Awareness, and Creative, Innovative Exploration

**\*\*:** NGRD courses/Graphic Design concentration **\*\*\*:** NGRP courses/ Graphic Production concentration