**Table 1a:  Undergraduate Program Schedule – Design and Imaging Technology AOS Degree**

           Indicate academic calendar type: \_X\_\_Semester \_\_\_Quarter      \_\_\_ Trimester              \_\_\_Other (describe)

           Label each term in sequence, consistent with the institution’s academic calendar (e.g., Fall  1, Spring  1, Fall  2)

           Copy/expand the table as needed to show additional terms

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Term: Fall 1** | | | | | Check course classification (s) | | | |  | **Term: Summer 2** | | | | (Check course classification (s) | | | | |
| **Course Number & Title** | | | CR | | LAS | Maj | New | Prerequisite(s) |  | **Course Number & Title** | | | CR | LAS | | Maj | New | Prerequisite(s) |
| NAIS-120 Principles of Design and Color | | | 3 | |  | x |  | none |  | NAIS-299 Co-op: Visual Communications Studies | | | 0 |  | | x |  | NAIS-201 |
| NAIS-130 Raster and Vector Graphics | | | 3 | |  | x |  | none |  |  | | |  |  | |  |  |  |
| One Concentration course | | | 3 | |  | x |  |  |  | Term credit total: | | | 0 |  | | 0 |  |  |
| NGRD-111\*\* Drawing I | | | (3) | |  | x |  | none |  |  | | |  |  | |  |  |  |
| NGRP-110\*\*\* Digital Photography I | | | (3) | |  | x |  | none |  | **Term: Fall 3** | | | | (Check course classification (s) | | | | |
| NTID LAS Foundation–NENG-212 Career English I | | | 3 | | x |  |  |  |  | **Course Number & Title** | | | CR | LAS | | Maj | New | Prerequisite(s) |
| NCAR-010 Freshman Seminar | | | 0 | |  |  |  |  |  | NAIS-292 Portfolio Workshop | | | 3 |  | | x |  | 2nd year status |
| Term credit total: | | | 12 | | 3 | 9 |  | |  | NGRx-xxx Program Elective | | | 3 |  | | x |  |  |
| **Term: Spring 1** | | | | | Check course classification (s) | | | |  | One Concentration course | | | 3 |  | | x |  |  |
| **Course Number & Title** | | | | CR | LAS | Maj | New | Prerequisite(s) |  | NGRD-230\*\* Digital Illustration | | | (3) |  | | x |  | NAIS-140 |
| NAIS-140 Graphic Design and Typography I | | | | 3 |  | x |  | NAIS-120, 130 |  | NGRP-270\*\*\* Specialty Graphics Imaging | | | (3) |  | | x |  | NAIS-130, 140; NGRP-110, 231 |
| NAIS-150 Page Layout I | | | | 3 |  | x |  | none |  | NTID LAS Perspective‡ | | | 3 | X | |  |  |  |
| NAIS-160 Web Design I | | | | 3 |  | x |  | none |  |  | | |  |  | |  |  |  |
| NTID LAS Foundation–NENG-213 Career English II | | | | 3 | x |  |  | NENG-212 |  | Term credit total: | | | 12 | 3 | | 9 |  |  |
| NTID LAS Foundation\* – Math NMTH-120 or higher | | | | 3 | x |  |  |  |  |  | | |  |  | |  |  |  |
| Wellness Education | | | | 0 |  |  |  |  |  | **Program Electives** | | | | Check course classification (s) | | | | |
| Term credit total: | | | | 15 | 6 | 9 |  | |  | **Course Number & Title** | | | CR | LAS | | Maj | New | Prerequisite(s) |
| **Term: Fall 2** | | | | | Check course classification (s) | | | |  | NGRD-115 Visual Idea Development | | | 3 |  | | x |  | none |
| **Course Number & Title** | | | | CR | LAS | Maj | New | Prerequisite(s) |  | NGRD-211 Drawing II | | | 3 |  | | x |  | NGRD-111 |
| NAIS-201 Employment Seminar | | | | 3 |  | x |  | 2nd year status in major |  | NGRD-257 Animation | | | 3 |  | | x |  | NAIS-120, 130; NGRD-110 |
| Two Concentration Courses | | | | 6 |  | x |  |  |  | NGRD-258 Cartooning | | | 3 |  | | x | x | none |
| NGRD-240\*\* Graphic Design and Typography II | | | | (3) |  | x |  | NAIS-140 |  | NGRP-210 Digital Photography II | | | 3 |  | | x |  | NGRP-111 |
| NGRD-221\*\* History of Graphic Design | | | | (3) |  | x |  | none |  | NGRP-220 Videography | | | 3 |  | | x |  | none |
| NGRP-231\*\*\* Image Preparation | | | | (3) |  | x |  | NAIS-130, 150, 160 |  | NGRP-232 Image Manipulation | | | 3 |  | | x |  | NAIS-130 |
| NGRP-245\*\*\* Color Theory and Management | | | | (3) |  | x |  | NAIS-120, 130 |  | NGRP-251 Publication Production | | | 3 |  | | x |  | NGRP-250 |
| NGRx-xxx Program Elective | | | | 3 |  | x |  |  |  | NGRP-260 Web Design II | | | 3 |  | | x |  | NAIS-160 |
|  | | | |  |  |  |  |  |  | NGRP-275 Digital Printing Systems | | | 3 |  | | x |  | NAIS 130, 150 |
| Term credit total: | | | | 12 | 0 | 12 |  | |  | NAIS-199 Independent Study–Visual Communications Studies | | | 1-3 |  | | x |  | none |
| **Term: Spring 2** | | | | | Check course classification (s | | | |  | NAIS-289 Special Topics-Visual Communications Studies | | | 1-5 |  | | x |  | tba |
| **Course Number & Title** | | | | CR | LAS | Maj | New | Prerequisite(s) |  |  | | |  |  | |  |  |  |
| Two Concentration Courses | | | | 6 |  | x |  |  |  |  | | |  |  | |  |  |  |
| NGRD-255\*\* Publication Design | | | | (3) |  | x |  | NAIS-140, 150 |  |  | | |  |  | |  |  |  |
| NGRD-256\*\* Identity Design | | | | (3) |  | x |  | NAIS-240 |  |  | | |  |  | |  |  |  |
| NGRP-252\*\*\* PDF Production and Workflow | | | | (3) |  | x |  | NAIS-130, 150 |  |  | | |  |  | |  |  |  |
| NGRP-250\*\*\* Page Layout II | | | | (3) |  | x | x | NAIS-150 |  |  | | |  |  | |  |  |  |
| NAIS-291 Production Workshop | | | | 3 |  | x |  | 2nd year status in major |  |  | | |  |  | |  |  |  |
| NTID LAS Perspective‡ | | | | 3 | x |  |  |  |  |  | | |  |  | |  |  |  |
|  | | | |  |  |  |  |  |  |  | | |  |  | |  |  |  |
| Term credit total: | | | | 12 | 3 | 9 |  | |  |  | | |  |  | |  |  |  |
| **Program Totals:** | **Credits: 63** | | | | | | **Liberal Arts & Sciences: 15** | | | | **Major: 48** | | | | **Elective & Other: 0** | | | |
|  |  |  | | |  |  |  |  |  |  |  |  | |  |  |  |  |  |

**Cr:**  credits     **LAS:** liberal arts & sciences      **Maj:**  major requirement           **New:**  new course            **Prerequisite(s):** list prerequisite(s) for the noted courses           \*If student places above NMTH-140, can take math or 3 SCH from any of the four perspective areas

‡LAS Perspective courses may be from any of these three Perspective course categories: ASL-Deaf Cultural Studies, Communication, Social & Global Awareness, and Creative, Innovative Exploration

**\*\*:** NGRD courses/Graphic Design concentration **\*\*\*:** NGRP courses/ Graphic Production concentration