



ARTiculating Deaf Experiences Conference Schedule

Unless otherwise noted: All Presentations and Panels are in the Panara Theatre, LBJ Bldg at RIT/NTID

Time	Wed, 6 Nov 2019		
5:30 – 7:30 pm	Conference Kick-Off Reception & Registration Check-in - Dyer Arts Center		

Time	Thur, 7 Nov 2019	Fri, 8 Nov 2019	Sat, 9 Nov 2019
8:00 - 9:00 am	Continental Breakfast	Continental Breakfast	Continental Breakfast
9:00 - 9:15 am	Opening Remarks	Opening Remarks	Opening Remarks
9:15 – 10:30 am Keynote Addresses	IVT: The Art of Emancipation Contribution to a History of Deaf Art: a selection of contemporary cases Olivier Schetrit	"Do It For the Culture": A Critical Look Into The Evolving BlackDeaf Expressions in Written English Kristi Merriweather	Anthology of Poetics in Brazilian Sign Language Fernanda de Araugo Machado
10:30 – 11:00 am	Break	Break	Break
11:00 – 11:30 am Presentations	De'VIA Manifesto Paul Johnston and Amy Stevens	De'VIA: Understanding the Themes and Motifs Nancy Rourke	Political Activism through Deaf Lenses Amy Cohen Efron
11:30 – 12:00 pm Presentations	On Deaf (Creative) Writing: Past, Present, and Future Kristen Harmon	Highlighting Intersectional Deafnicity: From Theory, to Experience, to Literature Rachel Mazique	The Rise of Aesthetics and Intersectionality in Signed Language Performance Arts: Poetry and Music in Valli's "Dandelion" Jody Cripps
12:00 – 12:15 pm	Question and Answer	Question and Answer	Question and Answer
12:15 – 1:30 pm	12:15 - 12:45 Lunch provided 12:45 - 1:25 Nordic Deaf Theatre Co. Panel	Lunch on your own	Lunch on your own
1:30 – 2:50 pm Panels	Deaf History & Lives Documenting Deaf NYC Stories Brian H. Greenwald and Brianna DiGiovanni Golden Years for Deaf Lesbians? An Exploration of Deaf Lesbian Options in Life's Last Chapter Bridget Klein Yours Most Sincerely: A Study of the Friendship of a Nineteenth-Century Deaf-Mute Artist and Prominent Political Couple Corinna Hill	Deaf-MadeTechnique TDG LOL: Teaching Deaf Culture through Humor Matt Daigle Justin Perez's Visual Vernacular Justin Perez From Deaf Eyes: Photography As A Visual Storyteller Orkid Sassouni Journey of ASL Literature and Deaf Art in Digital Media Ruthie Jordan	Anderson Center for Interdisciplinary Studies—Deaf Artists Residency Program Moderator: Cynthia Weitzel Panelists: Rachel Mazique, Jennifer Nelson, Lilah Katcher, Katherine DeLorenzo
2:50 – 3:15 pm	Question and Answer	Question and Answer	Question and Answer
3:15– 3:45 pm	Break	Break	Break
3:45 – 4:15 pm Presentations	Two Nations, Sign Languages and Sexes but One Shared Identity: Signed Poetry on Intersectionality of Deaf Queer African Rezenet Moges Riedel	Making of an Epic in American Sign Language: Tapping into Martha's Vineyard to Shed New Light on Deaf Storytelling Samuel J. Supalla and Andrew Byrne	Embodying Theory in the Classroom: Politics, Poetics and Pedagogy Dirksen Bauman and Douglas Ridloff
4:15 – 4:45 pm Presentations	Contribution of Black Deaf Performing Arts Fred Beam	What are the ties between the film industry and us? David de Keyzer	Screening of "Signing Black in America" Joseph Hill
4:45 – 5:15 pm	Question and Answer	Question and Answer	Question and Answer
6:00 – 7:30 pm Special Events	Reception & Exhibit Memorial Art Gallery - (MAG)	Dinner on your own	NTID's DeafMute Banquet (separate ticket required) - RIT's University Gallery
7:30 pm Special Events	De'VIA: The Manifesto Comes of Age Exhibit Lockhart Gallery - (MAG)	People of the 3rd Eye – NTID Production - Panara Theatre	