

ARTiculating Deaf Experiences Conference

November 6–9, 2019

ARTiculating Deaf Experiences Conference is an international conference focusing on examining literary and artistic works about Deaf experiences. Other material culture items such as artifacts, visual history testimonies, and primary sources will also be explored.

Keynotes



**"IVT: The Art of Emancipation
Contribution to a History
of Deaf Art: A selection of
contemporary cases"**

Olivier Schetrit
CEMS-CNRS-EHESS
France



**"Do It For the Culture":
A Critical Look Into
The Evolving BlackDeaf
Expressions in Written English**

Kristi Merriweather
Teacher, Deaf Learning Specialist,
and Word Artist



**"Anthology of Poetics in
Brazilian Sign Language"**

Fernanda de Araugo Machado
Federal University of Santa Catarina
Brazil

Register at:
<https://www.ntid.rit.edu/adecc/>

Have questions?
Contact adecc@rit.edu

RIT | National Technical
Institute for the Deaf

Thursday–Saturday, Nov 7-9
Conference Sessions • 9am–5pm daily
Panara Theatre, RIT/NTID

Special Events

Wednesday Nov. 6 • 5:30pm
Reception & Registration
Dyer Arts Center, RIT/NTID

Thursday Nov. 7 • 6:00pm
Reception & Presentation
Memorial Art Gallery, Rochester, NY

Friday Nov. 8 • 7:30pm
People of the Third Eye Production
Panara Theatre, RIT/NTID

Saturday Nov. 9 • 6:00pm
NTID's 8th DeafMute Banquet
University Gallery, RIT
(separate tickets required)

