Deaf and hard-of-hearing students enrolled in RIT's College of Art and Design study, learn and thrive at RIT where art and technology merge. Studies are grounded in the realities of the world of the working artist or creative professional, and students benefit from a hands-on learning environment at the cutting edge of technological developments in their chosen career fields. Students create portfolios in various formats that reflect their drawing and design abilities, original ideas and craftsmanship among other things. Graduates work in all sectors of the economy including business and industry, government, education, medical and nonprofit settings across the country and around the world. They are prepared to work as:

- 3D Animators
- Biomedical Photographers
- Computer Graphic Artists
- Digital Imaging Specialists
- Educators
- Gallery Curators
- Glass Blowers
- Graphic Designers
- Illustrators
- Jewelers
- Medical Illustrators
- Print Production Specialists
- Professional Photographers
- Video Producers
- Creative Directors
- Web Designers

Cooperative Education (Co-op)

Some programs in the School of Media Sciences and the School of Photographic Arts and Sciences require cooperative work experiences. Many students in the other College of Art and Design programs choose co-ops or internships to gain valuable experience and develop new skills. Some RIT graduates secure their first job out of college with an employer they have worked for on co-op.

Deaf and hard-of-hearing students can enroll in these art and design majors:

- 3D Digital Design
- Film and Animation
- Fine Arts Studio
- Glass
- Graphic Design
- Illustration
- Industrial Design
- Interior Design
- Medical Illustration
- Metals and Jewelry Design
- New Media Design
- Studio Arts
- Photography
- Visual Media
The National Technical Institute for the Deaf Center on Employment helps deaf and hard-of-hearing RIT/NTID students and graduates with their job search and provides employers with well-trained, highly qualified deaf and hard-of-hearing employees. NCE also offers guidance for integrating deaf and hard-of-hearing employees into the workforce.

The following are employers who have partnered with the NTID Center on Employment in a variety of ways, including hiring deaf and hard-of-hearing students and graduates from the College of Art and Design:

- American Society for Deaf Children
- Bad-Adz, Inc.
- Blue Apple Productions
- BSquared Design & Printing
- FDIC
- Lifetouch Portrait Studios
- Microsoft Corporation
- MLB.com
- Morpheyes Studio
- NASA
- NTID/RIT MoCap
- Prudential Financial, Inc.
- Route 66 Promotions
- UFC
- Walt Disney Company

RIT/NTID co-op students and graduates provide employers with highly trained, highly motivated employees with excellent skills. We appreciate your interest in our co-op students and graduates and will work with you through the recruiting process to help you hire the right employee. For your convenience, access further information about our services at www.rit.edu/ntid/nce.

If this is your organization’s first time hiring a deaf or hard-of-hearing employee, please take the opportunity to consult with the NTID Center on Employment for strategies on communicating with and fostering integration of a deaf or hard-of-hearing employee in your workplace:

Beth Karbowski Noworatzky
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NTID Center on Employment
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585-301-4959 (videophone)
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