

NTID Scholarship Symposium
January 21, 2016



CRAFTING ACCESS



Reframing Access as
Interdependence
in the Workplace

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AGENDA

Defining the Need

–

A Different Model for Accessibility

–

A New Conversational Framework

–

The Crafting Access Workbook

–

Video Demonstration of the Process

–

Learnings from the Case Study

–

Comments and Questions

A row of four blue chairs with black frames is positioned against a light-colored wall. A whiteboard is mounted on the wall above the chairs. The scene is dimly lit, creating a somber atmosphere.

THE NEED: THE CHANGING WORKPLACE

Our biggest creative breakthroughs come when people learn from, compete with, and collaborate with other people.

Richard Florida

THE NEED: COMMUNICATIONS IN COLLABORATION

TASK
Top down

SOCIAL
Bottom Up



I am deaf

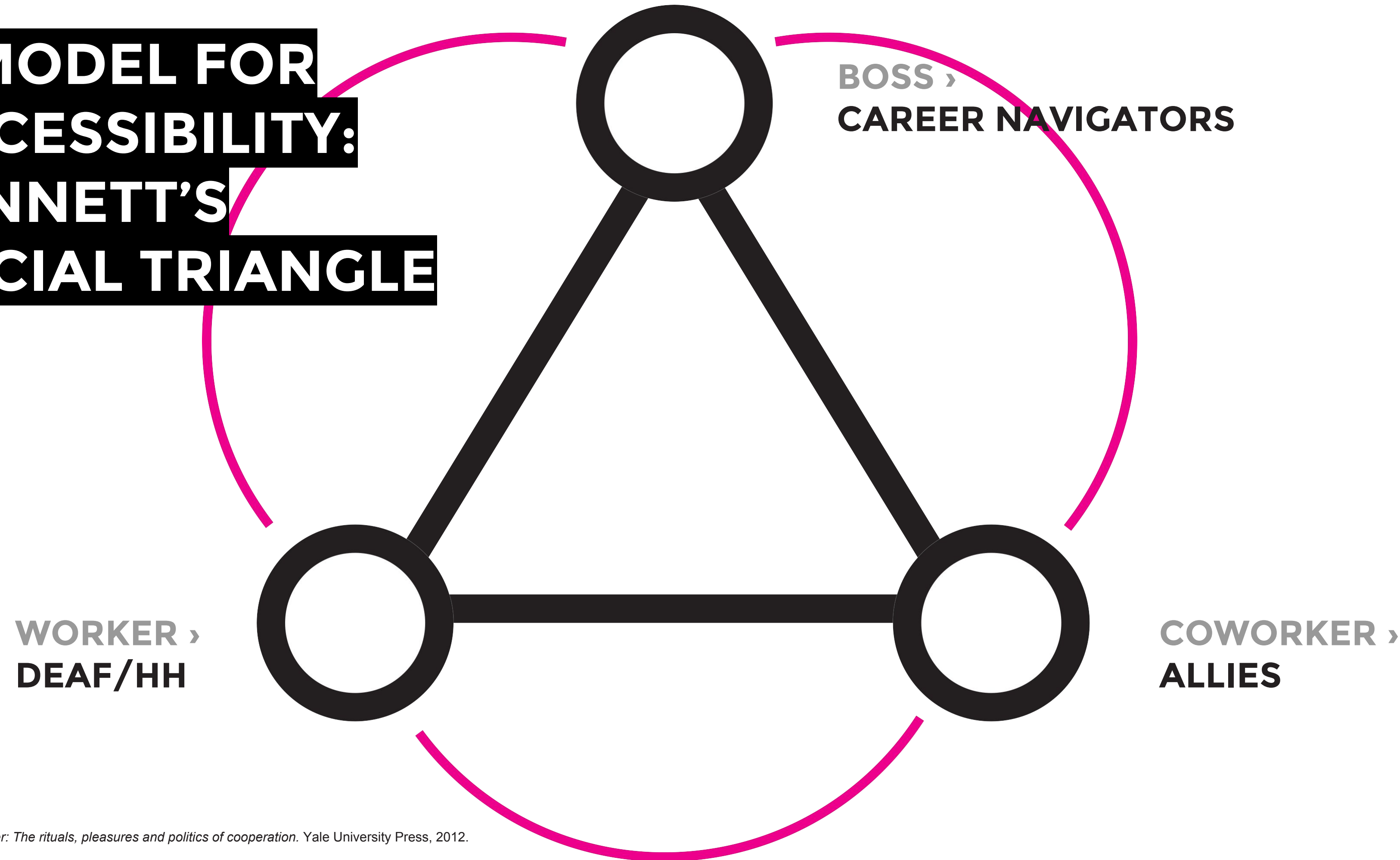
CASE STUDY: MAINSTREAMED

75%

I have ~~hearing~~ issues

Communication

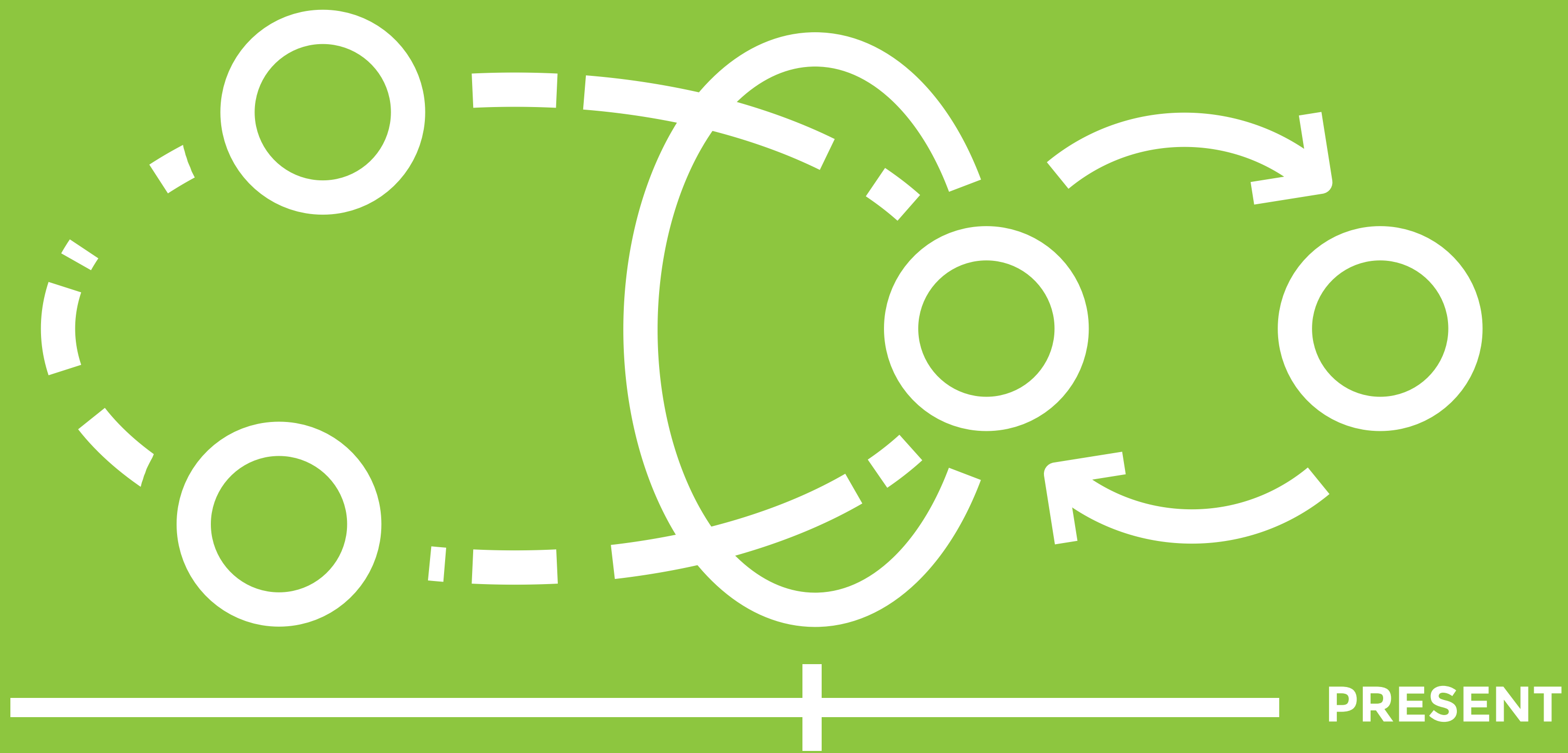
**A MODEL FOR
ACCESSIBILITY:
SENNETT'S
SOCIAL TRIANGLE**



A NEW FRAMEWORK

CRAFT

HACK



A NEW TOOLS: THE CRAFTING ACCESS WORKBOOK



CRAFTING ACCESS

TOOLS AND STRATEGIES FOR DEAF AND HARD OF HEARING IN THE WORKPLACE

FEEDBACK

“It's very interesting and useful when we discussed and share experiences together.

I learned something new from others like how to deal with an interview.”

Nobody goes for a walk without having something that supports that walk, something outside of ourselves.

Judith Butler



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THANK YOU

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