



NTID PERFORMING ARTS AND RIT SCHOOL OF PERFORMING ARTS ANNOUNCE 2025-2026 JOINT THEATRICAL AND DANCE SEASON

Rochester, New York – NTID’s Department of Performing Arts and the RIT School of Performing Arts are thrilled to unveil their collaborative theatrical and dance lineup for the 2025–2026 season at Rochester Institute of Technology. This season promises to captivate audiences with a rich tapestry of storytelling and dynamic performances. From thought-provoking dramas and whimsical fantasies to the opening of the new Music Performance Theater, the lineup offers something for everyone in this innovative and engaging series of productions.

❖ *The 39 Steps*

Adapted by Patrick Barlow

From the novel by John Buchan

From the movie by Alfred Hitchcock

Directed by J.W. Guido

November 7-10, 2025

Robert F. Panara Theater, NTID

A fast-paced comedic thriller, *The 39 Steps* follows Richard Hannay, an ordinary man thrust into an extraordinary adventure after a mysterious woman is murdered in his apartment. Armed only with a few cryptic clues—including the phrase “The 39 Steps”—he finds himself fleeing to Scotland, pursued by both the police and secret agents.

Content Disclosure: Contains mild violence and action sequences, mature themes, light innuendo, and romantic situations.

❖ *Macbeth*

By William Shakespeare

Cut by Ryan Underbakke

November 13-16, 2025

Sklarsky Glass Box Theater, SHED

Shakespeare’s *Macbeth* explores a world of political ambition, misinformation, and moral decay. The play delves into themes of unchecked power, betrayal, and the psychological toll of guilt. Authoritarian leaders cling to power, revealing the devastating consequences of reckless ambition. In an age when truth is often obscured and ambition unbounded, *Macbeth* serves as a cautionary tale and a striking reflection of our times. This production of *Macbeth* will highlight physical theatre.

Content Disclosure: Includes poetically portrayed violence, murder, psychological distress, blood and gore, supernatural elements, suicide, and violence against children.

❖ ***RIT Dance Festival***

Produced by RIT School of Performing Arts and NTID Department Performing Arts

December 5-6, 2025

Robert F. Panara Theater, NTID

The **RIT Dance Festival** celebrates the vibrancy and diversity of dance at RIT. Beginning with performances from student-led dance clubs, the festival also features workshops in various dance styles, opportunities for collaboration, and live music. The event concludes with the debut of the RIT Dance Collective Repertory Showcase, featuring original choreography in hip-hop, ballet, contemporary, and tap.

❖ ***The Nether*** By Jennifer Haley

March 26-29, 2026

Sklarsky Glass Box Theater, SHED

Directed by Andy Head

Produced by RIT School of Performing Arts

Set in a near-future where people live immersed in a virtual world, ***The Nether*** explores the boundaries of reality, ethics, and identity. In the darkest corners of this digital realm, troubling questions arise: If it's just code, do consequences still apply? A provocative sci-fi thriller that examines the nature of morality in a virtual age.

Content Disclosure: Discusses child endangerment, sexual exploitation of minors, and suicide. No explicit depictions will be staged.

❖ ***Till There Was You***

April 10, 2026

Music Performance Theater

Directed by Christopher Ryan

RIT School of Performing Arts

This inaugural event in the Music Performance Theatre celebrates the diverse creativity of the performing arts ecosystem at RIT. ***Till There Was You*** includes theatre, dance and music. Themed around longing, desire, and emotional transformation, the performance features various selections from the musical theatre canon.

❖ ***Pure Imagination: The Magical Candy Factory***

April 17-19, 2026

Robert F. Panara Theater

Produced by Dance at RIT/NTID Department of Performing Arts/RIT School of Performing Arts

Step into a world of wonder in this original, reimagined tale set in a fantastical candy factory. Told through a vibrant fusion of dance, music, American Sign Language (ASL), and multimedia, this immersive production features ballet, tap, jazz, modern, Afro-hip hop, aerial dance, animated avatars, and cutting-edge projection technology—seamlessly blending tradition and innovation in a dazzling spectacle.

For more information on the entire season, please visit:

<https://www.rit.edu/performingarts/theatrical-seasons>

TICKET INFORMATION

Prices: \$5.00 for Student, Senior (60+), and Children under the age of 12

\$10.00 for RIT Faculty/Staff/Alumni

\$12.00 for General Public

On-site: RIT University Arenas, 200 Lomb Memorial Drive, Rochester NY 14623.

Website: www.rittickets.com

By phone: 585-475-4121

Tickets will also be available on performance days, starting two hours before curtain, subject to availability.

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