

***Angels in America: Millennium Approaches***  
**RIT & NTID Performing Arts**  
**November 19-21, 2021**

**CONTENT WARNING**

Please note: this production contains sexual content, strong language, and physical violence and is intended for mature (17+) audiences only.

**COVID-19 SAFETY PROTOCOLS**

We are excited to welcome you back to Panara Theatre for the first live performances since the Fall of 2019! The safety and well-being of our students, faculty, staff, and patrons is our top priority. We appreciate your willingness to join us in keeping our community safe from COVID-19.

Our top goal is to provide you with a safe theatre-going experience. Based on current federal health and safety recommendations, and following the practices of other local and state-wide theatres, **RIT & NTID Performing Arts are now requiring all patrons to show proof of full vaccination upon entry to performances**. No exceptions allowed. Regardless of vaccination status, all patrons must also wear a mask while inside any RIT/NTID facility.

“Full vaccination” means patrons will be attending a performance at least 14 days after the second dose of a 2-dose COVID-19 vaccine, or at least 14 days after a 1-dose COVID-19 vaccine.

Acceptable proof of vaccination includes:

- Hard-copy CDC vaccination cards, including photos or copies, along with ID
- NYS Excelsior Pass
- Other government-issued immunization records that prove COVID-19 vaccination status

Currently, Panara Theatre will be seating audiences at a reduced capacity of 50%. Upon entering the theatre space, audience members will be able to easily identify which seats are available and which are not. This physical distancing will create an additional layer of COVID-19 protection. Panara Theatre will be cleaned and disinfected after each performance.

If you are unable to be vaccinated or wear a mask, we ask that you do not plan on attending the live performances of *Angels in America: Millennium Approaches*, November 19-21. Instead, we will be broadcasting recorded performances of this production at a later date. Please continue to check our website at [rit.edu/performingarts](http://rit.edu/performingarts) for additional information on these future broadcasts.

**ACCESSIBILITY FOR LOW VISION, BLIND, AND DEAFBLIND PATRONS**

Our performance on **Saturday, November 20 at 2pm** will be focused on accessibility for our low vision, blind, and DeafBlind patrons. We will be hosting a touch tour of the set prior to the performance and providing CDI interpreting services. We are also currently working on an audio description of the performance. If you'd like to register for these services, please contact [ntidperformingarts@rit.edu](mailto:ntidperformingarts@rit.edu) before November 5, 2021. For all performances, our lobby display will include a ProTacticle exhibit for patrons to experience. The exhibit will include costume items from several characters and a 3D model of the set.