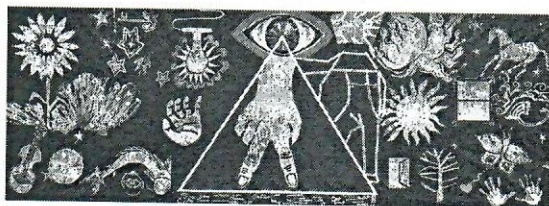

The RIT ASL & Deaf Studies Community Center
Presents:

3rd Annual
Deaf-Mute Banquet



In the honor of
Abbe Charles-Michel de L'Épée's
302nd Birthday



&
Celebrating 25 years of De'VIA

Dyer Arts Center
Friday, November 7, 2014
Rochester Institute of Technology
Rochester, NY

Program:

5:00 pm ~ Arrivals

5:15 pm ~ Introduction

5:40 pm ~ Dinner is served

7:00 pm ~ Film and Presentation in Panara Theatre

Abbé Charles-Michel de L'Épée

We continue the tradition of holding Deaf-Mute banquets, annually, in honor of Abbé Charles-Michel de l'Épée's birthday, honoring his contributions to French Sign Language and Deaf education. We gather today to commemorate his belief in the dignity of Deaf people and their language and to celebrate Deaf cultural expression, Deaf identity, and the exchange of political ideas. Abbé Charles-Michel de l'Épée continues to inspire others, including De'VIA artists.

Celebrating 25 years of De'VIA

De'VIA stands for Deaf View/Image Art. During a four day workshop prior to the Deaf Way I Festival in 1989, Deaf artists coined this term to describe a genre of art about the Deaf experience. In addition, these nine artists created the De'VIA manifesto and the first De'VIA mural.

Cast of Historic Characters:

While dining, you will be visited by historical characters, who will share with you their inspiring stories of struggle and triumph. These Deaf artists were the ancestors of the De'VIA artists you see in the Dyer Arts Center.



Betty G. Miller
Brenda Schertz



Ralph Miller
Patrick Graybill



Judy Ho Lai Yok
Mika Hongyu



Chuck Baird
Megan Burgess



Lee Ivey
Danica Metlay



Igor Kolobatovic
Perseus McDaniel



Morris Broderson
Keith Delk



Harry Williams
Lance Ward



David Bloch
Eric Epstein



Paul Setzer
Rayangelo Abadia

Special Thanks to:

NTID President's Office

NTID's Communication, Marketing and Multimedia Services

ASLIE

RIT's Office of the Provost

RIT's Division of Student Affairs (Interactive Learning
Grant)

Mary Kitzel for providing Dr. Mike Gulliver's translation of
poems about l'Épée

NTID's Visual Communications Studies Department for
printing the catalog souvenirs

NTID Department of Cultural and Creative Studies—Theater

NTID Dyer Arts Center

RADSCC

The RADSCC is pleased that you could join us in
commemorating Abbé Charles-Michel de l'Épée's birthday
and celebrating 25 years of De'VIA.

