



*The RIT ASL & Deaf Studies Community Center  
Presents:*



# *8th Annual DeafMute Banquet*



*Honoring*  
**Abbé Charles-Michel de L'Épée's**  
**307th Birthday**  
**And Celebrating Deaf Artistic Ancestors**

**Saturday, November 9, 2019 at 6 PM**  
**University Gallery, 2700**  
**James E. Booth Hall**  
**Rochester Institute of Technology**  
**Rochester, NY**



# Program:

6:00p.m. ~ Arrivals

6:20 p.m. ~ Introductions

6:35 p.m. ~ Dinner Buffet

7:45 p.m. ~ Ancestors Presentation

## History of the DeafMute Banquet

*"In the 1830s, three French Deaf educators, Jean-Ferdinand Berthier, Claudius Forestier, and Alphonse Lenoir established an annual banquet in order to honor the anniversary of the birth of Abbé de' L'Épée -the founder of the first permanent public Deaf school to use sign language. Because of the importance of this event, the first banquet has been described as "the birth of the Deaf nation" (Mottez, 1993), and as a "first step in developing a conscious Deaf history" (Quartarano, 2002)." (Karen Christie and Patti Durr in HeART of Deaf Culture Website, 2012).*

## Our Deaf Artistic Ancestors





# *Special Thanks to:*



NTID President's Office

NTID Academic Affairs

Student Life Team

NTID's Communications, Marketing and Multimedia  
Services

NTID Department of Cultural and Creative Studies

Karen Christie

Sandra Bradley, Guillaume Chastel, Mia Sanchez  
Joan Naturale, Becki Anderson

## *Deaf Artistic Ancestors List*

Chuck Baird	Dorothy Miles	Laura Redden
Al Barwiolek	Betty G. Miller	Douglas Bullard
Charles McKinney	Robert Panara	Mary Herring Wright
Bernard Bragg	Stephen Ryan	Mary Beth Miller
Gil Eastman	Clayton Valli	
Phyllis French	George Veditz	
Mike Kemp	Harry Williams	
Nathie Marbury	Linwood Smith	

**We are pleased that you could join us in  
commemorating Abbé Charles-Michel de l'Épée's  
birthday and celebrating our Deaf Artistic Ancestors**

