

SLPI FORM DESCRIPTORS

Frank Caccamise, William Newell, Charlene Crump, Keith Cagle, Barbara Curtis, & Katie Bechtold
November 2012 (2nd ed.) Modified G. Poor 2016. Modified S. Lott 2020

Vocabulary Knowledge	Production ^a	Fluency/ Rate	Grammar ^a	Comprehension
native-like	native-like	native/native-like prosody	native-like	native-like
very broad (many advanced ASL vocab)	near native-like	near native-like/excellent prosody	excellent use of many	excellent for normal rate
very broad (many advanced ASL vocab)	very clear	normal to near native-like/good prosody	very good use of many	very good or excellent for normal rate
Broad (some/several advanced ASL vocab)	clear; a few or occasional minor misproductions	near-normal to normal/substantial prosody	good use of many	good for normal rate
fairly broad	fairly clear or clear; some misproductions	near-normal/with some prosody	fairly good use of many or several	fairly good for near-normal to normal rate; a few repetitions and rephrasing
good for basic signs	fairly clear; some misproductions	moderate	fair use of many, several, or some	fair for moderate to near-normal/normal rate; a few repetitions and rephrasing
fairly good for basic signs	fairly clear; several misproductions	moderate	basic to fair use of some	fair for moderate rate; some repetitions and rephrasing
fair for basic signs	generally clear or some understandable responses with several or many misproductions	slow-to- moderate	basic use of some or a few	fair for slow-to-moderate rate; some/several repetitions and rephrasing
several basic signs; fingerspelling for some to several basic signs	generally clear or some understandable responses with several or many misproductions	slow	basic use of a few	fair for slow rate; several/many repetitions and rephrasing
some basic signs; fingerspelling for several or many basic signs	some understandable responses with some to many misproductions	very slow	basic use of a few or no use	able to understand with frequent repetition and rephrasing
a few basic signs with fingerspelling for a few to many basic signs or no fingerspelling	a few to some understandable responses; may misproduce few or some signs knows & fingerspelling may not be clear or may be absent	very slow	no use	able to understand with extensive repetition and rephrasing and use of mime-like gestures

^aIn general use few for 2-to-3, some for 4-to-6, several for 7-to-9, and many for 10 or more.