

PROBE F

Objective:

The student should be able to use a relaxed voice to produce CV and VC syllables with /f/.

Note to Student:

This is an evaluation of your ability to use a relaxed voice to produce syllables with /f/. I will repeat some syllables. Listen and watch me carefully. Repeat after me. Remember to use a relaxed voice.

Note to Therapist:

This probe evaluates whether the student can produce /f/ in CV and VC syllables without tension. It tests the skills to be developed in Exercises 49-54. Do not practice the syllable repetitions. If the student performs successfully on a sequence, the exercise for that syllable may be eliminated.

Criterion:

The student demonstrates the ability to produce a CV or VC sequence by successfully repeating it without tension on three consecutive trials.

Probe for Objectives 27 and 28

Name

Date

	Therapist Judgement (+, -)*			if three successes (+)
	1	2	3	
1. Nine repetitions of /fa/	___	___	___	skip Exercise 49
2. Three repetitions of /af/	___	___	___	skip Exercise 52
3. Nine repetitions of /fi/	___	___	___	skip Exercise 50
4. Three repetitions of /if/	___	___	___	skip Exercise 53
5. Nine repetitions of /fə/	___	___	___	skip Exercise 51
6. Three repetitions of /əf/	___	___	___	skip Exercise 54

- * + successful
- unsuccessful

Objective 27:

The student should be able to use a relaxed voice to repeat CV syllables (/f/ + /a/, /i/ or /ə/) for three seconds on one exhalation.

Exercise 49:**Note to Student:**

In this exercise you will be saying the syllable /fa/ with relaxed laryngeal muscles. When you say /f/ air passes between your teeth and lower lip. /f/ is produced without voice, so you should not feel vocal fold vibration. Take a breath and say /fa/. Tell me if you could do this with a relaxed voice.

Now say /fa/ as many times as you can in three seconds using one breath of air. Check on the paper if you could do this without tension.

Note to Therapist:

/f/ was selected as the sound to introduce frication because of its high visibility. The student has now been exposed to a repertoire of seven consonants representing variations in voicing, manner of articulation, and place of articulation. The student should channel the air stream in a relaxed manner and use a relaxed onset of phonation for the vowel after /f/. Visual and tactile feedback may be helpful to monitor tension, voicing and air usage. Though not specified in the criterion, a rate of three syllables per second is desirable. Encourage the student to approximate this rate during syllable repetitions.

Criterion:

The student demonstrates that he can use a relaxed voice to repeat the syllable /fa/ for three seconds on one breath of air, 80% of the time, and can correctly evaluate his performance 90% of the time.

Exercise 49

Name

Date

Relaxed repetition of /fa/ for 3 seconds

	Student					Therapist				
	Judgement (+, -)*					Judgement (+, -)				
	1	2	3	4	5	1	2	3	4	5
1.	—	—	—	—	—	—	—	—	—	—
2.	—	—	—	—	—	—	—	—	—	—
3.	—	—	—	—	—	—	—	—	—	—
4.	—	—	—	—	—	—	—	—	—	—
5.	—	—	—	—	—	—	—	—	—	—
6.	—	—	—	—	—	—	—	—	—	—
7.	—	—	—	—	—	—	—	—	—	—
8.	—	—	—	—	—	—	—	—	—	—
9.	—	—	—	—	—	—	—	—	—	—
10.	—	—	—	—	—	—	—	—	—	—

* + successful
- unsuccessful

Objective 27:

The student should be able to use a relaxed voice to repeat CV syllables (/f/ + /a/, /i/ or /ə/) for three seconds on one exhalation.

Exercise 50:

Note to Student:

In this exercise you will be saying the syllable /fi/ with relaxed laryngeal muscles. Take a breath and say /fi/. Tell me if you could do this with a relaxed voice.

Now say /fi/ as many times as you can in three seconds using one breath of air. Check on the paper if you could do this without tension.

Note to Therapist:

The student should channel the air stream in a relaxed manner and use a relaxed onset of phonation for the vowel after /f/. Visual and tactile feedback may be helpful to monitor tension, voicing and air usage. Though not specified in the criterion, a rate of three syllables per second is desirable. Encourage the student to approximate this rate during syllable repetitions.

Criterion:

The student demonstrates that he can use a relaxed voice to repeat the syllable /fi/ for three seconds on one breath of air, 80% of the time, and can correctly evaluate his performance 90% of the time.

Exercise 50

Name

Date

Relaxed repetition of /fi/ for 3 seconds

	Student					Therapist				
	Judgement (+, -)*					Judgement (+, -)				
	1	2	3	4	5	1	2	3	4	5
1.	—	—	—	—	—	—	—	—	—	—
2.	—	—	—	—	—	—	—	—	—	—
3.	—	—	—	—	—	—	—	—	—	—
4.	—	—	—	—	—	—	—	—	—	—
5.	—	—	—	—	—	—	—	—	—	—
6.	—	—	—	—	—	—	—	—	—	—
7.	—	—	—	—	—	—	—	—	—	—
8.	—	—	—	—	—	—	—	—	—	—
9.	—	—	—	—	—	—	—	—	—	—
10.	—	—	—	—	—	—	—	—	—	—

* + successful
- unsuccessful

Objective 27:

The student should be able to use a relaxed voice to repeat CV syllables (/f/ + /a/, /i/ or /ə/) for three seconds on one exhalation.

Exercise 51:

Note to Student:

In this exercise you will be saying the syllable /fə/ with relaxed laryngeal muscles. Take a breath and say /fə/. Tell me if you could do this with a relaxed voice.

Now say /fə/ as many times as you can in three seconds using one breath of air. Check on the paper if you could do this without tension.

Note to Therapist:

The student should channel the air stream in a relaxed manner and use a relaxed onset of phonation for the vowel after /f/. Visual and tactile feedback may be helpful to monitor tension, voicing and air usage. Though not specified in the criterion, a rate of three syllables per second is desirable. Encourage the student to approximate this rate during syllable repetitions.

Criterion:

The student demonstrates that he can use a relaxed voice to repeat the syllable /fə/ for three seconds on one breath of air, 80% of the time, and can correctly evaluate his performance 90% of the time.

Exercise 51

Name

Date

Relaxed repetition of /fə/ for 3 seconds

	Student					Therapist				
	Judgement (+, -)*					Judgement (+, -)				
	1	2	3	4	5	1	2	3	4	5
1.	—	—	—	—	—	—	—	—	—	—
2.	—	—	—	—	—	—	—	—	—	—
3.	—	—	—	—	—	—	—	—	—	—
4.	—	—	—	—	—	—	—	—	—	—
5.	—	—	—	—	—	—	—	—	—	—
6.	—	—	—	—	—	—	—	—	—	—
7.	—	—	—	—	—	—	—	—	—	—
8.	—	—	—	—	—	—	—	—	—	—
9.	—	—	—	—	—	—	—	—	—	—
10.	—	—	—	—	—	—	—	—	—	—

* + successful
- unsuccessful