

Osher Lifelong Learning Institute @ RIT

A Learning Community
for Adults Age 50+

Fall 2020 Course Catalog

Registration
opens 8/18
Classes begin
9/14

RIT
osher.rit.edu



Osher's 2020 academic year:

Winter (January 13 – March 20)

Spring (April 13 – June 22)

Summer (July 6 – August 27)

Fall (September 14 – December 11)

There are multi-week breaks between each term.



On-Campus Benefits

- **Student ID:**
A pass to RIT campus facilities, your ID card entitles you to: student admission rates and discounts (wherever they are offered worldwide), borrowing privileges at the RIT library, access to campus fitness facilities at a reduced rate, and a free Henrietta BJ's Wholesale Club membership.
- **Take Courses on Campus:**
Members can sit in on RIT College of Liberal Arts courses. The level of participation is up to you. Offerings include anthropology, fine arts, foreign languages, history, literature, philosophy, psychology, women & gender studies, and writing.
- **Audiology Services:**
State-of-the-art hearing evaluation and hearing aid service and purchase are available through RIT's National Technical Institute for the Deaf (NTID).

Membership Benefits

For our comprehensive Member Benefits Guide please go to <http://bit.ly/OshMemBen>

Unlimited Courses

Courses form the core of our program. Our 50+ course offerings per term are presented in a friendly, relaxed atmosphere where there are no tests or other "measurement" criteria. We encourage interaction and discussion in every class.

Pfudler Lecture Series *(Thursdays at 12:15, Winter, Spring, & Fall Terms)*

Listen to a thought-provoking lecture by a guest speaker from our community.

Social Events

Enjoy socializing with fellow members in a relaxed atmosphere at events such as a river-boat cruise and our annual picnic. We even have social events on Zoom!

Intersession Trips

Intersessions are short, between-term trips to interesting local attractions. *All trips are currently on hold due to the pandemic.*

SIGs (Special Interest Groups)

Osher members with a shared interest in a specific area of knowledge, learning, or technology gather at least monthly. All members are encouraged to join an existing SIG, or to initiate the formation of a new SIG. See page 12 for more information.

Arts & Lectures Series

This enrichment series, made possible by our endowment from The Bernard Osher Foundation, brings us entertaining artists and expert speakers at no additional charge to members. *All A&L events are currently on hold due to the pandemic.*

Membership	Fee	Unlimited Courses	Pfudler Lecture Series	Events SIGs Trips	Arts & Lectures	Summer Seminar	RIT		
							Student ID Card	Classes	Audiology Services
Full (full year)	\$325	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Trial (one term)	\$100	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
Supporting (full year)	\$160		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			

Register for classes online (see pages 4-5 for instructions). **Questions?** Reach us at (585) 292-8989 or osher.info@rit.edu

Which membership suits your needs?

We have varying levels of membership to fit your individual needs. You can begin your membership at the start of any of our terms.

Full Membership

A Full membership entitles you to all of the comprehensive benefits described on the facing page. **The annual fee is \$325.**

Trial Membership

Available to first-time members only, a Trial membership offers another way to try Osher. Enjoy the privileges of membership for one term, excluding the RIT Student ID card and audiology services. **The fee is \$100.** You may convert your Trial membership into a Full membership by paying the additional balance at the end of your trial term, thereby adding the next three terms.

Supporting Membership

A Supporting membership entitles you to all social and intersession events, the Pfaudler Lecture Series, the Summer Seminar program, and Arts & Lectures events. You may invite one guest to these activities. **The annual fee is \$160.** *Note: This membership excludes courses.*

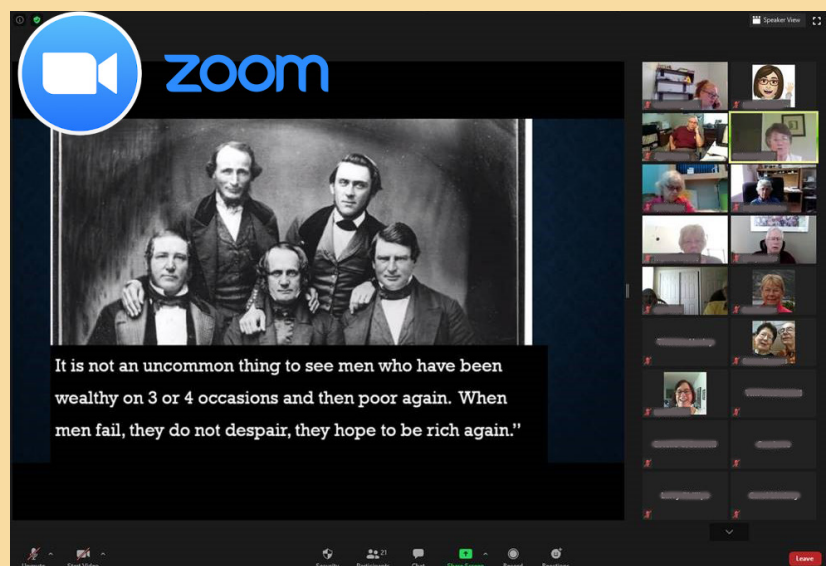
Scholarships

Partial scholarships are made possible by The Bernard Osher Foundation. Contact the program administrator at osher.info@rit.edu for details.

INTERACTIVE ONLINE CLASSROOMS

In March 2020, our in-person classes were abruptly cancelled due to Covid-19. We quickly made the decision to pivot to online courses, and we are so glad we did! Members were able to connect with each other while homebound and to continue to engage their mind and energize their spirit. This continued sense of camaraderie was important to the 400+ members who participated.

We are continuing to offer courses in our secure, interactive, online classrooms this fall. We use the Zoom Meetings platform and offer training and technical assistance to all members to help get you started. We hope you will join in on the fun and keep boredom at bay this fall!



zoom.us/signup

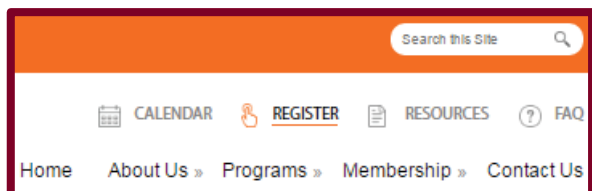
Directions for Online Course Registration

The directions on this page will help you to register successfully. Online registration is your best bet for getting into the courses you want. Handing in a paper registration form early does not get you registered any earlier.

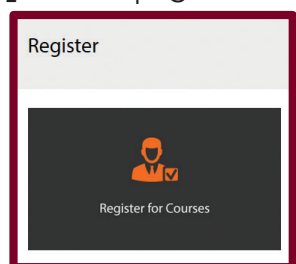
All paper registrations are processed, in random order, by staff beginning at 10 am on registration day.

[Note: The sample screens shown on this page are what you would see if working on a desktop or laptop computer. The screens on a phone or tablet will look different.]

[1] Begin by visiting our website at **osher.rit.edu** and click on **REGISTER** in the top right of the page.



[2] On this page, click on the left-most box:



[3] On this page, locate the "Username" and "Password" fields and fill them in. Then click the "Login" button. If you don't know your username and password, click on the "Forgot Password" link and follow the instructions.

[4] Wait for the system to log you in. Once you're logged in, you will see <your name> in the upper-right corner beside the gear icon.

IMPORTANT: You must be current with your payment in order to register for courses. If your membership expires before the Fall 2020 Term begins, and you are not paying online, make sure to get your payment to the office **before TUESDAY, AUGUST 18** to ensure that you will be able to register.

[5] On the left side of the screen under the "Search Options" heading, click on the "Search Options" heading, click on the "Select Term" drop-down menu and select "2020-04 (Fall)". (If you wish, you may select a "Day" of the week to narrow down your search.) Then click the "Search" button.

[6] Scroll through the list of courses being offered. Click on the "Register" box/button (it turns orange) below the class you want to take. To get to the next page of offerings, click the 2, 3, etc. found at the bottom of the page you're on.

[7] Follow the prompts to either continue selecting courses or to complete your registration checkout. [Note: You will have 60 minutes to choose all of your courses.] Once you have selected all the courses you want, click the "Checkout" button.

Course Registration Directions (cont'd)

[8] This page shows all of your selected courses. Read the "Terms of Use" and click the box to accept the terms.

You must click the "Continue" button in order for your registration to be complete.

Member	Type	Description	Additional Items	Payment Options	Subtotal
x	TEST, TEST	2020-01 (Winter) - WOBM Darkness and Light: The Films of the Coen Brothers, Part 2			\$0.00
Subtotal:		\$0.00	Tuition		
Total:		\$0.00			
Amount Due Today:		\$0.00			

[9] And the final page (Your registration/purchase is complete) shows the list of Successful Items (your courses).

Student	Item	Type	Status	Instructor(s)	Start Date	Start Time
TEST, TEST	2	WOBM Darkness and Light: The Films of the Coen Brothers, Part 2	Registered	Satter, Mary Ann	1/13/2020	1:30 PM EST

You will get a confirmation letter email for each course for which you've registered that will contain the Zoom meeting link.

SAVE THIS EMAIL!

Note: You can log in to your account and see a list of your courses at any time by clicking the "gear" icon next to your name at the top of the Registration page.

TEST TEST

Select Language

Click on the "My Account" box, and at the top of the page, you will see "Personal Information" then scroll to the bottom of the page and click on the "My Courses" tab (between the Emergency Info tab and the Memberships tab).

If you have any **questions**, please call **(585-292-8989)** or email **osher.info@rit.edu**

Please Support the Future of Osher!



It's very apparent how much our members value the opportunity to learn and form friendships that enrich their lives. We are doing our best to keep annual dues increases to a minimum, but we must always close the funding gap. If you can make a charitable gift, remember that, because we are part of RIT, your donation is tax deductible (membership dues are not tax deductible).

Osher at RIT's continuing success is dependent upon the voluntary financial support of our membership. We invite you to contribute today. Gifts can be made online at:

osher.rit.edu/giving

or by check (payable to Osher at RIT) via postal mail. Our mailing address is:

The Osher Lifelong Learning Institute at RIT
50 Fairwood Drive, Suite 100
Rochester, NY 14623



Fall 2020 Course Schedule

	9:30 – 11:00 am	11:15 am – 12:45 pm	1:30 – 3:00 or 3:30 pm	
Monday	Current Events F1M Dick Scott (9/14 – 12/7) Soldiers, Citizens, and Poets: Scenes from the Civil War By Its Chroniclers . . . F2M Bill McLane (9/14 – 11/16) The Crusades: God's War, or Wars of the Cross F3M Elise dePapp (10/19 – 12/7)	Memoirs F4M Carol Samuel (9/14 – 12/7) The Athenaeum Book Club F5M Suzanne Meagher & Maureen Murphy (9/21, 10/19, & 11/9) One-Session Courses F6M – F19M Various Presenters (weekly; see below)	Poetry of W.H. Auden and Dylan Thomas F20M Donna Richardson (9/14 – 11/16) Express Yourself in Writing F21M Pat Edelman (9/14 – 12/7) Brilliant Corners: A Jazz Anthology, Vol. 3 F22M Peter Luce (9/14 – 11/16)	
	F6M Some of My Best Friends Are Germs Bob Vukosic (9/14)	F13M Poor Presidents, Great Humanitarians: Hoover and Carter Mike Perrotta (11/2)		
	F7M A Day in the Life of a Hospice Therapist and Chaplain Karen Kittredge (9/21)	F14M Apple Pages 101 Julian Thomas (11/2)		
	F8M How We Hear and Why We Don't Elise de Papp (9/28)	F15M A Time of Fear: Japanese-American Internment during WWII Bob Vukosic (11/9)		
	F9M Fascinating Israel Bob Vukosic (10/5)	F16M Ethiopia and the Timkat Festival Victor Poleshuck (11/16)		
	F10M Modern Egypt: A Recent Visitor's View Michelle Turner (10/12)	F17M To Dream Tomorrow: Ada Lovelace and Her Legacy Julian Thomas (11/16)		
	F11M The Titan II Intercontinental Ballistic Missile Dick Scott (10/19)	F18M Albert Paley: In Rochester and Beyond Peter Luce (11/30)		
	F12M The Yom Kippur War: Israel's Last Conventional War Dick Scott (10/26)	F19M Peasants, Fools, and Demons: The Art of Pieter Bruegel Debbie Huff (12/7)		
	Tuesday	Beginning French F23T Roz Rubin (9/15 – 11/17) Egypt: Past and Present F24T Marie Levin (9/15 – 11/17) Language Change and Culture F25T Dave Hill (9/15 – 10/13) Exoplanets: Other Worlds Orbiting Other Suns F26T Roger Gans (10/20 – 11/17)	The History and Geography of Chemistry F27T Tim McDonnell (9/15 – 12/1) Intermediate French F28T Roz Rubin (9/15 – 11/17) The Obamas: Leadership in a Divided America F29T Alan Shank (9/15 – 10/13) The Art of Interviewing: "Someday is Today" F30T Jim Hooper (10/20 – 11/17)	Genesis: A Look at the First Book of the Bible . . F31T Mike Schnittman (9/15 – 12/8) Road Trips and Recipes USA F32T Estelle O'Connell (9/15 – 11/17) Shakespeare's Sonnets F33T Donna Richardson (9/15 – 11/17) The History of Canada F34T Tom Lathrop (10/20 – 12/1)
		Wednesday	The Empire of Cotton F35W Richard Mallory (9/16 – 11/18) Seminar in Medical Ethics F36W Victor Poleshuck (9/16 – 11/18) Kant's Categorical Imperative F37W Tom Low (9/16 – 10/14) William James' The Varieties of Religious Experience . . . F38W Tom Low (10/21 – 12/9)	Contemporary Events F39W Terri Hurley (9/16 – 12/9) Environmental Challenges F40W Jean Eliason et al (9/16 – 11/18) Irish Culture and Literature F41W Jack Callaghan (9/16 – 10/14) Alec Wilder: The Man and His Music . . F42W Gene Clifford (10/21 – 11/18)
Thursday			Beethoven: His Life and His Music F47Th Victor Poleshuck (9/17 – 12/3) Intermediate Spanish 3 F48Th Roz Rubin (9/17 – 11/19) Feminism: The Second Wave F49Th Maureen Murphy (9/17 – 10/15) The Women of the US Supreme Court . . F50Th Debby Zeman (10/22 – 11/19)	Pfaudler Lecture Series (weekly) Various topics and presenters; see page 18. Zoom information for these lectures will be sent to members on a weekly basis.
	Friday		Get Your Kicks on ROUTE 66 F54F Bob Hilliard (9/18 – 11/20) An Ancient World of Gods and Monsters: The Anthropology of Religious Experience in Mesoamerica . . F55F Bill McLane (10/23 – 11/20)	

Click here to register online!
 (beginning on 8/18 at 10 am)

Monday

Fall 2020 Course Schedule

Current EventsF1M

[NEW COURSE] This course is presented in memory of, and in the format developed by, long-time facilitator Con Sullivan. It is intended to allow members an opportunity to be informed on the ever-changing scene in many aspects of our world.
Discussion

Dick Scott attended many of Con's classes and has led several other Osher courses.

Mondays: 9:30 – 11:00 am

TWELVE Weeks: September 14 – December 7

Soldiers, Citizens, and Poets: Scenes from the Civil War By Its ChroniclersF2M

[NEW CONTENT] Historian Shelby Foote called the Civil War "the crossroads of our being." This course will meet at the crossroads of politics, culture, military history, literature, journalism, and poetry. We will peruse the words of Whitman, Dickinson, and Bierce and also consider the military actions of Grant, Sherman, and Meade. In short: military strategy for poets; poetry for military strategists. *Audio/Visual, Discussion, Lecture, Reading*

Bill McLane retired after a career as a journalist, Marine Corps intelligence officer, college instructor, and educational psychologist.

Mondays: 9:30 – 11:00 am

TEN Weeks: September 14 – November 16

The Crusades: God's War, or Wars of the CrossF3M

[NEW COURSE] Were the Crusades positive or negative to the world? We will examine the four major Crusades: Military Monks (Knights Orders), 5th Crusade in Egypt, Albigensian Crusade, and Defense of Outremer. **Optional Text:** *God's War: A New History of the Crusades* by Christopher Tyerman *Audio/Visual, Discussion, Lecture*

Elise de Papp is a retired physician who is now interested in history and last led this class several years ago.

Mondays: 9:30 – 11:00 am

SEVEN Weeks: October 19 – December 7

MemoirsF4M

Have you thought about writing your lifestory, but don't know where to begin? Have your children or friends asked you to write down some of the stories you have shared verbally? Each week, participants in the Memoirs class write to create the gift only they can give, their personal story. Come Zoom with us while we wait out in-person classes. *Reading, Writing*

Carol Samuel is an enthusiastic veteran Memoirs class leader. A retired obstetrical nurse, she believes there is much convincing evidence today for the value of writing memoirs.

Mondays: 11:15 am – 12:45 pm

TWELVE Weeks: September 14 – December 7

The Athenaeum Book ClubF5M

[NEW CONTENT] We are a group of discerning readers who will meet on Zoom on September 21 to select six books for discussion throughout the year. Participants nominate books to be voted on by the members. Additional fall dates are October 19 and November 9. New members are welcome! **Enrollment Limit: 35.** *Audio/Visual, Discussion, Reading*

Suzanne Meagher is a retired educator who enjoys literature, writing short fiction, gardening, and all things Irish. **Maureen Murphy** is a retired social worker, community activist, and avid reader who especially enjoys Osher classes in the arts.

Mondays: 11:15 am – 12:45 pm

THREE Weeks: 9/21, 10/19, & 11/9

Some of My Best Friends Are GermsF6M

[NEW CLASS] Come and find out why some of your best friends may be germs, too! We will explore the complex ecosystem called the human microbiome that makes up your body. Bacterial cells in the human body outnumber human cells 10 to one! It appears increasingly likely that this “second genome,” as it is sometimes called, exerts an influence on our health as great and possibly even greater than the genes we inherit from our parents. *Audio/Visual, Discussion, Lecture*

Bob Vukosic is an experienced course leader who enjoys researching topics that impact our lives and sharing his findings with other Osher members.

Monday: 11:15 am – 12:45 pm

ONE Week: September 14

A Day in the Life of a Hospice Therapist and ChaplainF7M

[NEW CLASS] Hospice offers amazing support for people who are dying, but it brings up complicated questions. Is it better to talk about dying or not? Does signing on to hospice mean we are “giving up” on life? What do we do when a loved one cannot eat anymore? What do those Elizabeth Kübler-Ross five stages of grief look like in reality? *Discussion, Lecture*

[NEW COURSE LEADER] **Karen Kittredge** served as a psychotherapist and hospice chaplain for 35 years in mental health, nursing home, and hospice settings. Now she gratefully writes and shares her stories.

Monday: 11:15 am – 12:45 pm

ONE Week: September 21

How We Hear and Why We Don'tF8M

[NEW CLASS] This class deals with the pathologic anatomy of hearing loss. Hearing is an extremely complicated process. People with normal hearing take it for granted. It is effortless, but it becomes effortful when you begin to lose it. Elise will help the class explore this with her unique perspective.

Elise de Papp, a retired pathologist, has given many courses on a wide diversity of topics including issues in audiology, a subject with which she has personal experience.

Monday: 11:15 am – 12:45 pm

ONE Week: September 28

Fascinating IsraelF9M

[NEW CLASS] This travelogue of a March 2016 tour of Israel provides an up-close look at the treasure trove of historical and biblical sights as well as an appreciation of the accomplishments and beauty of modern Israel. *Audio/Visual, Discussion, Lecture*

Bob Vukosic is an experienced course leader who enjoys researching topics that impact our lives and sharing his findings with other Osher members.

Monday: 11:15 am – 12:45 pm

ONE Week: October 5

Modern Egypt: A Recent Visitor's ViewF10M

[NEW CLASS] Most travelers to Egypt focus on the ancient world of pyramids and mummies. Michelle's focus during her March trip was on modern Egypt. Her visit was inspired by reading *The New Yorker* magazine's Egypt correspondent Peter Hessler's "The Buried" about his family's life in Cairo during and immediately after the revolution. As always, Michelle's presentation will be illustrated with her photos. **Optional Text:** *The Buried* by Peter Hessler. *Audio/Visual, Lecture*

Michelle Turner has taught several one-session and full-term classes on a variety of topics. Her photos have been exhibited at Osher and at galleries in Rochester.

Monday: 11:15 am – 12:45 pm

ONE Week: October 12

The Titan II Intercontinental Ballistic MissileF11M

[NEW CLASS] The Titan II was our first ICBM capable of instantaneous launch 24-7. We will discuss it from the perspective of a former Launch Officer. This course will be paired with another single-session course The Yom Kippur War. Neither course is a prerequisite for the other. *Discussion, Lecture*

Dick Scott served as a Titan II Launch Officer from 1972 to 1974 at the apex of the Cold War arms race. He has led many Osher courses.

Monday: 11:15 am – 12:45 pm
ONE Week: October 19

The Yom Kippur War: Israel's Last Conventional WarF12M

[NEW CLASS] In October 1973 Israel fought and won the existential Yom Kippur War. We will discuss this conflict from the perspective of an ICBM Launch Officer who happened to be on "alert" during the crucial tank battle between Israel and Syria on the Golan Heights. *Discussion, Lecture*

On one day in 1973, **Dick Scott** arrived at his pre-departure briefing for his scheduled Titan II alert expecting a routine day. It was anything but routine.

Monday: 11:15 am – 12:45 pm
ONE Week: October 26

Poor Presidents, Great Humanitarians: Hoover and CarterF13M

[NEW CLASS] Using pictures and information from presidential museums, this class looks into the values drawn from the maturation of these presidents from childhood through presidency and their vocations after leaving office. *Audio/Visual, Discussion*

Mike Perotta is a history major turned engineer/business guy with a renewed interest in history and presidential museums.

Monday: 11:15 am – 12:45 pm
ONE Week: November 2

Apple Pages 101.....F14M

[NEW CLASS] Apple Pages is a word processing program similar to MS Word. This class will be an introduction and tutorial to Pages for Mac and iPad. **Optional Text:** *The Ridiculously Simple Guide to Pages*, paperback or Kindle from Amazon. *Audio/Visual, Discussion, Lecture*

Julian Thomas has been working with and studying mathematics, computer programming, and system engineering design and architecture for his entire career.

Monday: 11:15 am – 12:45 pm
ONE Week: November 2

A Time of Fear: Japanese-American Internment during WWIIF15M

[NEW CLASS] One of the most heroic times in American history is also the darkest; while World War II raged on and US soldiers fought for freedom and democracy elsewhere, Japanese-Americans were removed from their homes and communities and interned in camps situated in the farthest recesses of Arkansas and elsewhere. In this presentation we will explore the who, what, when, where, and why of Japanese-American Internment. *Audio/Visual, Discussion, Lecture*

Bob Vukosic is an experienced course leader who enjoys researching topics that impact our lives and sharing his findings with other Osher members.

Monday: 11:15 am – 12:45 pm
ONE Week: November 9

Ethiopia and the Timkat Festival.....F16M

[NEW CLASS] Come along on a journey to Ethiopia and explore the rich culture, the Orthodox Christian religious history, and, especially, the biggest holiday of the year, Timkat. The holiday celebrates the baptism of Jesus, and the religious fervor permeates the country for days. We will travel to many cities, hike in the Simien Mountain National Park, and revel in the celebrations. *Audio/Visual, Lecture*

Victor Poleshuck and his wife, Joyce, have a lifelong love of travel and particularly enjoy learning about other cultures.

Monday: 11:15 am – 12:45 pm

ONE Week: November 16

To Dream Tomorrow: Ada Lovelace and Her LegacyF17M

[NEW CONTENT] We will examine the life and accomplishments of Ada Lovelace and the subsequent role of women in computing. *Audio/Visual, Discussion, Lecture*

Julian Thomas has been working with and studying mathematics, computer programming, and system engineering design and architecture for his entire career.

Monday: 11:15 am – 12:45 pm

ONE Week: November 16

Albert Paley: In Rochester and BeyondF18M

[NEW CLASS] Albert Paley is a nationally and internationally admired sculptor best known for his monumental site-specific public artworks. While examples of his work can be found across the county, some of his most beautiful creations are right here in Rochester. This course will focus on Albert Paley in Rochester. *Audio/Visual, Discussion, Lecture*

Peter Luce has long admired Albert Paley's creative energy.

Monday: 11:15 am – 12:45 pm

ONE Week: November 30

Peasants, Fools, and Demons: The Art of Pieter Bruegel.....F19M

[NEW CLASS] Pieter Bruegel, the Elder, was a pivotal artist of the Northern Renaissance most known for his unique and detailed depictions of common folk. Yet, a closer look at his paintings reveals the deep political and religious struggles that ruptured the Low Countries in the 16th century as they struggled to remain free from Spain. *Audio/Visual, Discussion, Lecture*

A long-time course leader known for her history courses, **Debbie Huff** now dives into art history to show how it reflects the changes in the society of its period.

Monday: 11:15 am – 12:45 pm

ONE Week: December 7

Poetry of W.H. Auden and Dylan ThomasF20M

[NEW COURSE] We will examine selected poems from two of the greatest 20th-century British poets. Both are wildly different but both masters of, and innovators in, poetic language, and both are chroniclers of the modern spiritual condition. Auden's "age of anxiety" 1930s poetry is also all too politically relevant to our times. **Enrollment Limit: 25.**

Website: sites.google.com/site/audenandthomasosher **Required Texts:** *Selected Poems* by W. H. Auden, ISBN 9780307278081 and *Collected Poems* by Dylan Thomas, ISBN 9780811218818. **Optional Text:** *A Reader's Guide to Dylan Thomas* by William Tindall ISBN 978-0815604013. *Audio/Visual, Discussion, Reading*

Donna Richardson is emerita professor of Literature at St. Mary's College of Maryland, where she taught for 33 years. Her special interests include classic British poetry and Tolstoy.

Mondays: 1:30 – 3:30 pm

TEN Weeks: September 14 – November 16

Express Yourself in Writing F21M

Use your imagination to write short stories each week on a suggested topic. Read your story in class and listen to short critiques by your classmates. This is an excellent way to improve your writing skills as well as to enjoy the work of other writers.

Enrollment Limit: 16. *Discussion, Writing*

A lifelong reader and writer, **Pat Edelman** enjoys encouraging others to write and share their stories.

Mondays: 1:30 – 3:00 pm

TWELVE Weeks: September 14 – December 7

Brilliant Corners: A Jazz Anthology, Vol. 3 F22M

[NEW CONTENT, MULTI-PART SERIES] This is the third in a series of jazz anthologies. A variety of subjects or aspects of jazz will be covered including, among others, J. J. Johnson and the Modern Jazz Trombone; In Performance: Live from the Rochester Jazz Festival; Gil Evans Revisited; Cannonball and Monk: The Story of Riverside Records; and Jazz Studies at the Eastman School of Music. *Audio/Visual, Discussion, Lecture*

Peter Luce enjoys hiking, art making, and photography when not obsessed with jazz.

Mondays: 1:30 – 3:30 pm

TEN Weeks: September 14 – November 16

Tuesday

Fall 2020 Course Schedule

Beginning French F23T

[NEW CONTENT] This class is a practical and fun course for adults starting French or reviewing basic language skills. The text is supported by audio transcripts and answers to exercises found online for free. Listening, speaking, reading, writing, and culture are stressed. **Required Text:** *VOILA Coursebook 3rd Edition* (make sure the Arc de Triomphe is on the cover) by Jacqueline Gonthier and Crispin Geoghegan, ISBN 9781473601185 *Audio/Visual, Discussion, Lecture, Reading, Writing*

Roz Rubin is a dedicated teacher and learner of French who enjoys sharing experiences with others who like language. She has been teaching languages at Osher for many years.

Tuesdays: 9:30 – 11:00 am

TEN Weeks: September 15 – November 17

Egypt: Past and Present F24T

[NEW COURSE] In considering the study of ancient empires, Egypt must be among the most important. The history of this great civilization spans 3,000 years longer than any other on Earth. This course will emphasize political, economic, and cultural events from the early settlements of the Nile Valley to today's most populous country in the Arab world.

Audio/Visual, Discussion, Lecture

After a career in science and business, **Marie Levin** enjoys studying history. She has led courses in history for 15 years.

Tuesdays: 9:30 – 11:00 am

TEN Weeks: September 15 – November 17

Language Change and CultureF25T

[NEW CONTENT] We will discuss the following questions: What is known about what language is and about how we use it? What are the main types of languages? What processes change languages across centuries and in the space of a few years? What do we value in language use, and how do those values align with what language seems to be?
Audio/Visual, Discussion, Lecture

David Hill has led many courses in literary and linguistic topics.

Tuesdays: 9:30 – 11:00 am

FIVE Weeks: September 15 – October 13

Exoplanets: Other Worlds Orbiting Other SunsF26T

[NEW COURSE] The first exoplanet was discovered in 1988; over 4,200 are now known. A few are smaller than Mercury and many are larger than Jupiter. We'll look at their discovery, their properties, and the possibility of life out there. We'll learn some necessary astronomy and physics on the way. **Website:** sites.google.com/view/gansexoplanets *Audio/Visual, Lecture*

Roger Gans is a professor emeritus at the U of R. He has led classes on the Solar System, the Universe, and Geomagnetism, among others.

Tuesdays: 9:30 – 11:00 am

FIVE Weeks: October 20 – November 17

The History and Geography of ChemistryF27T

[NEW COURSE] For centuries humans have struggled to determine the structure of materials, living and non-living, around us. They took many wrong turns (alchemy), and had triumphs like the atomic theory. We will investigate how, when, and where these discoveries occurred, from the Bronze Age to the Atomic Age. *Audio/Visual, Lecture*

Timothy McDonnell has been a proud member of Osher at RIT since 2005. Over the last 14 years he has led courses in geography, science, photography, and history. Tim is also an adjunct at MCC and the coordinator of the NY Geographic Alliance.

Tuesdays: 11:15 am – 12:45 pm

ELEVEN Weeks: September 15 – December 1

Intermediate FrenchF28T

[NEW CONTENT] This course is for those with some previous background in French who wish to perfect their language skills, especially speaking, and learn more about the rich francophone cultures. **Required Text:** *Facon de Parler Intermediate French Coursebook* by Angela Aire and Dominique Debney, ISBN 9781444181227.
Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin has been both a teacher and learner of the French language and cultures. She enjoys sharing this knowledge with others who are also interested in languages.

Tuesdays: 11:15 am – 12:45 pm

TEN Weeks: September 15 – November 17

The Obamas: Leadership in a Divided AmericaF29T

[NEW COURSE] As the first African-American President, Barack Obama faced many challenges, opportunities, and opposition. Michelle Obama set high standards and goals as First Lady. How effective was their leadership at a time of intense national division and partisanship? **Optional Texts:** *Dreams Of My Father* by Barack Obama and *Becoming* by Michelle Obama.
Audio/Visual, Discussion, Lecture, Reading

Alan Shank has offered previous courses on presidents, presidential scandals and fiascoes, and Great Decisions in Foreign Policy.

Tuesdays: 11:15 am – 12:45 pm

FIVE Weeks: September 15 – October 13

The Art of Interviewing: "Someday is Today"F30T

[NEW COURSE] Old age is when, "You have the answers, but nobody asks the questions!" Learn to put interviewing to work by asking the right questions. This course will show you how to create ease and build trust enabling your subject to look back, so their tale can be told. We're one press of a "Record" button away from capturing the tale. Who knows? The next questions may be of you. **Enrollment Limit: 18.** *Audio/Visual, Discussion, Lecture, Workshop*

Jim Hooper has a background in teaching government human service workers including supervisors and managers.

Tuesdays: 11:15 am – 12:45 pm
FIVE Weeks: October 20 – November 17

Genesis: A Look at the First Book of the BibleF31T

[NEW COURSE] In this course we will look at the stories of Genesis, traveling through time from the Creation story to Noah, to Abraham and Isaac and the eventual settling of the Israelites in Egypt. Lessons from these stories have relevance for living in our modern world, and we will explore how they might be applied. **Optional Text:** Any version of the Bible. The more versions we use, the more interesting will be the course. *Discussion, Lecture, Reading*

Mike Schnittman is a retired lawyer who has been studying the Bible from various perspectives for most of his life. He enjoys the give and take of discussions especially with members from different backgrounds.

Tuesdays: 1:30 – 3:00 pm
TWELVE Weeks: September 15 – December 8

Road Trips and Recipes USAF32T

[NEW COURSE] This virtual tour features fun facts and favorite foods from all 50 states. Come along to see the sights and whet your appetite for the flavors of America the Bountiful. Participants are invited to contribute their personal observations and experiences en route. Travel expenses and services charges are included. *Audio/Visual*

Originally introduced to Osher as a guest, **Estelle O'Connell** has been a member since 2017 and has led a workshop for self-publishing and a one-session class.

Tuesdays: 1:30 – 3:00 pm
TEN Weeks: September 15 – November 17

Shakespeare's SonnetsF33T

[NEW COURSE] Instead of reading a play aloud and discussing/viewing it, this fall on Zoom the Shakespeare class will read Shakespeare's most famous poems, his sonnets, and explore their biographical as well as gender mysteries (sonnets to a young man?!). We will focus on the textual details of a couple of sonnets each class with around 10 – 13 other poems as background reading each time. **Required Text:** a copy of the sonnets; recommended: the Signet edition ISBN 978-0451527271

Enrollment Limit: 25. *Discussion, Reading*

Donna Richardson is professor emerita from St. Mary's College of Maryland, where she taught for 33 years. Her interests include all poetry, particularly British 19th century poetry, and Tolstoy.

Tuesdays: 1:30 – 3:30 pm
TEN Weeks: September 15 – November 17

The History of CanadaF34T

[NEW COURSE] Canada is our nearest neighbor. The history of Canada is closely tied to that of the United States, but few Americans know much about Canadian history. This course will cover the history of Canada from the first European voyages of exploration to the end of the 20th century. *Lecture*

Tom Lathrop is a retired software engineer who has had a lifelong interest in history and genealogy. He has taught several Osher history courses.

Tuesdays: 1:30 – 3:00 pm
SIX Weeks: October 20 – December 1

The Empire of CottonF35W

[NEW CONTENT] This is a course about the origins of the industrial revolution and of capitalism. The thread that connected them was the most valuable luxury commodity of the age. Cotton was to the 18th and 19th centuries what oil was to the 20th century. We will see how teeming cities and vast fortunes were built on manufacturing cotton textiles.

Audio/Visual, Discussion, Lecture

Richard Mallory has been an Osher member for eight years and has led 21 previous courses on a variety of topics.

Wednesdays: 9:30 – 11:00 am

TEN Weeks: September 16 – November 18

Seminar in Medical EthicsF36W

After defining morals and ethics, the principles of medical ethics will be presented. Case-based discussions will explore issues in Patient-Physician Relations, Reproductive Medicine (including abortion and assisted reproduction), Individual Autonomy, Justice, Pregnancy, End-of-Life Matters, and Cutting Edge Issues (including genetics, gene editing, cloning and stem cell research). *This course is a repeat of the previously-offered course of the same name.* **Enrollment Limit: 20** Discussion, Lecture

Victor Poleshuck is clinical professor of Obstetrics and Gynecology, Emeritus, University of Rochester School of Medicine and former chair of the Ethics Committee and former chair of the Ethics Consultation Service, Rochester General Hospital.

Wednesdays: 9:30 – 11:00 am

TEN Weeks: September 16 – November 18

Kant's Categorical ImperativeF37W

[NEW COURSE] Can we find a basis for morality in reason rather than 'utility' or revelation? Kant saw his *Foundations of the Metaphysics of Morals* as being for the general reader who has the 'common rational knowledge of morality' but lacks a theory of it. **Required Text:** *Fundamental Principles of the Metaphysics of Morals* by Immanuel Kant, ISBN 0486443094

Discussion, Lecture, Reading

Tom Low has had the chance to lead many courses in ethics at Osher, on thinkers as diverse as Hume, Aristotle, and James.

Wednesdays: 9:30 – 11:00 am

FIVE Weeks: September 16 – October 14

William James' The Varieties of Religious ExperienceF38W

[NEW COURSE] We will join William James in the review of inner religious phenomena as found in developed and articulate individuals. He doesn't consider theology, creeds, or institutions, nor does he endorse belief or disbelief. We will read and discuss this important work. **Optional Text:** *The Varieties of Religious Experience* by William James, any edition

Discussion, Lecture, Reading

Tom Low has led courses at Osher for over 10 years on thinkers ranging from Plato to Orwell.

Wednesdays: 9:30 – 11:00 am

SEVEN Weeks: October 21 – December 9

Contemporary Events.....F39W

[NEW CONTENT] This is a discussion class in which the class members select the topics. We try to be considerate of all opinions. Laughter is allowed and encouraged; yelling is not! *Discussion*

Terri Hurley has been an Osher member for over 10 years. She enjoys hearing the different opinions of the class and the task of keeping order.

Wednesdays: 11:15 am – 12:45 pm

TWELVE Weeks: September 16 – December 9

Environmental Challenges.....F40W

[NEW COURSE] We will explore the possible causes and impacts of pollution, invasive species, water resources for an expanding population, changes in the earth's climate, and a possible/probable sixth mass extinction. Some of the information may seem controversial because it may be at odds with what is being presented in the popular media, but it needs to be examined and evaluated. *Audio/Visual, Lecture*

Jean Eliason, Jim Roddy, Eric Hauptmann, and Alex Marcus have backgrounds in nutrition, engineering, and medicine, and all have presented numerous classes at Osher.

Wednesdays: 11:15 am – 12:45 pm

TEN Weeks: September 16 – November 18

Irish Culture and Literature.....F41W

[NEW CONTENT] The course will present various aspects of the Irish culture and tradition reflected through DVD and prose and poetry by authors including Nobel Prize in Literature recipients W.B. Yeats, Samuel Beckett, Seamus Heaney, and George Bernard Shaw. *Audio/Visual, Discussion, Lecture, Reading*

Jack Callaghan endeavors to continue the advancing of Irish culture and literature at Osher (formerly The Atheneum).

Wednesdays: 11:15 am – 12:45 pm

FIVE Weeks: September 16 – October 14

Alec Wilder: The Man and His Music.....F42W

A Rochester native, Alec Wilder composed a number of songs which have become standards in the field of jazz and popular music. We will explore not only those compositions but the variety of contributions he made to these fields as well as many others. *Audio/Visual, Discussion, Lecture*

Gene Clifford is a huge music fan and especially admires the elegant music of Alec Wilder. He has been a member of Osher for eight years.

Wednesdays: 11:15 am – 12:45 pm

FIVE Weeks: October 21 – November 18

Discussing *The New Yorker Magazine*..... F43W

[NEW CONTENT] Current events, literature, film, humor, short stories, interesting people and of course cartoons...*The New Yorker* magazine provides a wonderful selection of articles or discussion. Read only as much of each issue as you want. We strive to discuss most of each week's magazine. The first session will review the AUGUST 31 issue.

Required Text: Subscription to *The New Yorker* magazine, hard copy or e-version. **Enrollment Limit: 20**
Audio/Visual, Discussion, Reading

Both **Joan Dupont** and **Steve Levinson** enjoy the additional perspective that *The New Yorker* brings and having an opportunity to discuss the articles in the magazine.

Wednesdays: 1:30 – 3:00 pm

TWELVE Weeks: September 16 – December 9

A Singular Species: The Science of Being Human, Part 3 F44W

[NEW COURSE, MULTI-PART SERIES] In this course we will continue our efforts to understand and appreciate the uniqueness of our species. The focus will gradually shift towards our future and the future of our planet. We will watch many videos and presentations on a variety of topics. (Participation in earlier parts of this course series is not a prerequisite.) *Lecture*

Alex Marcus is a retired physician who has been leading courses on different topics at Osher for many years. He practiced neurology and psychiatry, and most of his courses have been about the human brain.

Wednesdays: 1:30 – 3:00 pm

TEN Weeks: September 16 – November 18

Turning Points in Modern History F45W

[NEW COURSE] Based on a DVD from *The Great Courses*, this course will examine events that shaped history from the 15th century until the present. Topics include: the microscope, the American and French revolutions, and landing on the moon. It is interesting to see which topics the lecturer picks as well as those he doesn't include. *Audio/Visual, Discussion, Lecture*

Jim Roddy has led Osher courses in science, engineering, medicine, music, and history.

Wednesdays: 1:30 – 3:00 pm

TWELVE Weeks: September 16 – December 9

Topics In Modern Economic Theory 2..... F46W

[NEW COURSE, MULTI-PART SERIES] Continuing a review of modern economics concepts, this class will present current economic theory from the viewpoint of Value. (Participation in Part 1 from Spring 2020 is not a prerequisite.)

Optional Text: *The Value of Everything* by Mariana Mazzucato *Audio/Visual, Discussion, Lecture*

Glenn Barlis is a retired engineer whose interest in economics was developed while acquiring an MBA.

Wednesdays: 1:30 – 3:00 pm

SIX Weeks: October 21 – December 2

Thursday

Fall 2020 Course Schedule

Beethoven: His Life and His Music.....F47Th

[NEW COURSE] Beethoven's 250th birthday is in December, and we will celebrate. Using a BBC biography and Robert Greenberg's lectures as core materials, we will explore the life and the music of this revolutionary composer who changed forever how music is written and performed. Despite deafness becoming almost total, Beethoven wrote music which was groundbreaking, amazingly profound, and supremely beautiful. *Audio/Visual, Lecture*

A retired physician, **Victor Poleshuck** has a lifelong love of music.

Thursdays: 9:30 – 11:30 am

ELEVEN Weeks: September 17 – December 3

Intermediate Spanish 3.....F48Th

[NEW CONTENT] This course is an intermediate class which stresses reading, writing, listening, and speaking. It is for those who wish to perfect these skills, especially speaking. **Required Texts:** *Avance! Intermediate Spanish* by M.L. Bretz et al, ISBN 9780073513171 and *Better Reading in Spanish* (2nd Edition) by Jean Yates Ph.D., ISBN 9780071770316
Audio/Visual, Discussion, Lecture, Reading, Writing

Roz Rubin is a great fan of the Spanish language. She enjoys sharing her enthusiasm and knowledge with fellow fans. She has been teaching languages at Osher for many years.

Thursdays: 9:30 – 11:30 am

TEN Weeks: September 17 – November 19

Feminism: The Second Wave.....F49Th

[NEW COURSE] The "Second Wave" of feminism arose in the 1960s. A stash of *Ms* magazines, and instructor and class input will help select issues to explore how the Women's Movement has progressed and changed society (go to the website listed below for ideas). Active participation is expected in sharing how you personally and professionally have been impacted. Not for women only. **Website:** www.msmagazine.com *Discussion*

Maureen Murphy, a retired social worker, educator, group leader and volunteer in organisations such as NOW (National Association For Women) enjoys classes in the arts, and summers on Lake Ontario.

Thursdays: 9:30 – 11:30 am

FIVE Weeks: September 17 – October 15

The Women of the US Supreme Court.....F50Th

[NEW COURSE] The four women who have made it all the way to the US Supreme Court have led diverse lives and have many stories to tell us. We will briefly review the history of the Supreme Court, then learn the stories of Justices Sandra Day O'Connor, Ruth Bader Ginsburg, Sonia Sotomayor, and Elena Kagan. *Audio/Visual, Discussion, Lecture*

Debby Zeman has led courses on women in unique US government positions and is looking forward to learning more about the four women Supreme Court justices.

Thursdays: 9:30 – 11:30 am

FIVE Weeks: October 22 – November 19

Pfandler Lecture Series: Thursdays, 12:15 – 1:30

You don't need to register for these lectures. A weekly email will be sent to all members with the Zoom meeting information for each lecture.

Is Bail Reform a Good Idea?: The Impact of New 2020 Laws on Everyone's Safety

Greg McCaffrey, Livingston County District Attorney & Chief Prosecutor (9/17)

Interrupt Racism

Dr. Seanell Hawkins, President & CEO Urban League of Rochester (9/24)

The ACLU & the Black Lives Matter Movement

Iman Abid, Director of NYCLU Genesee Valley Chapter (10/1)

Freedom – A Shared Sacrifice: New York's African American Civil War Soldiers

Marjory Allen Perez, Author & Former Wayne County Historian (10/8)

RIT Online: Lifelong Learning Opportunities for Adult Learners Across the Globe

Thérèse Hannigan, Director of RIT Online Learning (ranked among the best nationwide) (10/15)

Policing in Rochester: What Now? Policy Changes after the Death of George Floyd

La'Ron Singletary, RPD Police Chief (10/22)

1968 Tour of Duty: A Year in the Life of a Viet Nam Helicopter Pilot

Jay Fuller, Artillery Officer & Helicopter Pilot, US Army & US Air Force (10/29)

The Frederick Douglass Project & Restorative Justice

Olivia Kim, Sculptor, RIT Adjunct Professor College of Art & Design (11/5)

Keeping Your Circle Safe

Wade Norwood, CEO, Common Ground Health (11/12)

Preservation Meets Renovation: You Won't Believe the "New" George Eastman Museum

Dr. Bruce Barnes, Ron and Donna Fielding Director of the George Eastman Museum (11/19)

American Classic Writings: Our Political and Cultural Heritage.....F51Th

[NEW COURSE] The first 200-plus years of the American experiment produced an abundance of political thinkers whose works are often quoted, but seldom read. We will closely study and discuss selected texts by six renowned historical figures – John Winthrop, Roger Williams, Benjamin Franklin, Thomas Jefferson, Frederick Douglass, and Abraham Lincoln – with focus on assessing their continuing significance for our history, politics, and culture. **Required reading** for this 8-week course with a 2-week break in October will be posted on the **website**: <https://sites.google.com/site/osheramericanclassics/>

Enrollment Limit: 25. Audio/Visual, Discussion, Lecture, Reading

Britta Anderson has an MA in political science and worked in politics prior to retirement. She has led numerous history and political science courses at Osher.

Thursdays: 1:45 – 3:15 pm

TEN Weeks: September 17 – November 19

The Current War: Edison, Westinghouse, and TeslaF52Th

[NEW COURSE] In the late 19th century, despite intense competition, endless legal maneuvering, and dubious PR campaigns, the AC (alternating current) electric power system of Nicola Tesla and George Westinghouse prevailed over Thomas Edison's DC (direct current) scheme. This story exemplifies genius, personality conflicts, stubbornness, and absurdity. We will learn why AC proved superior and will map its tortuous path to victory.

Optional Texts: *The Last Days of Night* by Graham Moore, ISBN 9780812988925 and *Empires of Lights: Edison, Tesla, Westinghouse and the Race to Electrify the World* by Jill Jonnes, ISBN 0375758844 *Audio/Visual, Discussion, Lecture, Reading*

Tom Jones taught electrical engineering and conducted university research for 45 years. He regards Nicola Tesla as a genius and hero but harbors a rather lower opinion of the iconic Wizard of Menlo Park, Thomas Edison.

Thursdays: 1:45 – 3:45 pm

TEN Weeks: September 17 – November 19

Sherlock Holmes: Colorful AdventuresF53Th

[NEW COURSE] Several Sherlockian adventures have a color mentioned in the title, We will read and discuss these stories across the spectrum. **Required Text:** Any copy of *The Complete Sherlock Holmes* **Website:** <https://bit.ly/OshSher>
Audio/Visual, Discussion, Reading

Bill Brown has been an Osher member and course leader for many years. He has led courses on Sherlock Holmes, Frank Loesser, and various technology-related topics. He is a co-leader of the local Sherlockian Scion Society – Rochester Row.

Thursdays: 1:45 – 3:45 pm

ELEVEN Weeks: September 17 – December 3

Friday

Fall 2020 Course Schedule

Get Your Kicks on ROUTE 66.....F54F

[NEW COURSE] Famous for its catchy Nelson Riddle theme song, intriguing characters, top drawer writing, and stellar guest stars, the *Route 66* TV series (1960-64) was one of the most highly rated shows of the era, establishing the 'Vette as an American icon. We'll view the show and also take time in class to recall visits some of us have made to featured locations. The original route was Chicago to Santa Monica. *Audio/Visual, Discussion*

Bob Hilliard has enjoyed being an Osherite and a course leader for over 10 years.

Fridays: 9:30 – 11:00 am

TEN Weeks: September 18 – November 20

An Ancient World of Gods and Monsters: The Anthropology of Religious Experience in MesoamericaF55F

[NEW COURSE] This course will delve into the extraordinary and sophisticated religious and cosmological beliefs of the Mesoamericans (the Olmec, Maya, Aztec, et. al.) from 3000 BCE to 1521 CE. Mesoamerican religious beliefs developed independently, uninfluenced by other world cultures. Religious belief was complex, mysterious, mystifying, and with its emphasis on sacrifice, sometimes brutal. In every Mesoamerican culture, religion was inseparable from politics, art, architecture, and daily life. *Audio/Visual, Discussion, Lecture, Reading*

Retired after a career as a journalist, Marine Corps officer, college teacher, and educational psychologist, **Bill McLane** has done Mesoamerican archaeological research through Museo Nacional Antropologia and The University of Pennsylvania.

Fridays: 9:30 – 11:00 am

FIVE Weeks: October 23 – November 20

Important to Note

Registration Information

If at all possible, please do not mail checks for membership renewals or course registrations to our building as no one is currently working in the office. While we do check our mailbox occasionally, we would not want your mailed payment or course registration to be delayed.

Please make payments and/or register online for your courses using your Osher account at <https://reg138.imperisoft.com/Osher/Login/Registration.aspx>

If you don't know your Osher account user name or password, please go to the Login Help webpage at <https://reg138.imperisoft.com/Osher/LoginHelp/Registration.aspx> and enter your email address to receive instructions on resetting your user name and password. Please allow up to 20 minutes for this email message to reach your inbox.

If you would prefer to have a staff member make your credit card payment and/or register you, please email us at osher.info@rit.edu

Please do not register for two courses that are offered at the same time.

Some courses require the purchase of books or materials.

Osher Lifelong Learning Institute at RIT reserves the right to cancel courses because of low registration, last-minute unavailability of course leaders, or other unavoidable circumstances. Members will be notified immediately of such cancellations so that they may select alternative course(s).

Refund Policy

In the case of the death or incapacitation of a Full member, a pro rata portion of their annual membership fee is eligible to be refunded. The membership fee is otherwise generally nonrefundable. The Program Administrator, in consultation with the Chair of Council, may consider a refund request for other individual circumstances. For administrative purposes, all refund requests must be made in writing.

Join a SIG!

A SIG (Special Interest Group) is an informal community of Osher members who gather in order to pursue and enjoy a shared interest. The following SIGs are meeting on Zoom:

Don't see what you want? You can start a new SIG. Contact staff for details.

SIG	CONTACT	DESCRIPTION
Mac Computers (OS X) iPhone/iPad (iOS)	Tom Lathrop tlathrop1@hotmail.com	Discussions, problem solving, members helping members, sharing tips and tricks, and demonstrations
Photography	Loretta Petralis lorettap@rochester.rr.com	The group focuses on reviewing members' photos and sharing camera setting and photo editing techniques.
Purls of Wisdom (knitting & needle craft)	Terri Hurley terrihur@rochester.rr.com	For all experience levels, come learn and share techniques.
Travel	Jane Eggleston jegg@rochester.rr.com	Share your favorite photos, memories, and experiences of your previous travel adventures.

RIT



Osher Lifelong Learning Institute at RIT

The Athenaeum Building
50 Fairwood Drive, Suite 100
Rochester, New York 14623

For more details on our programs, people, and events, please visit osher.rit.edu

Mark your calendar!

Join us at our

Fall Course Preview

on **Thursday, August 13, 2020**

10:00 – 11:00 am

<https://rit.zoom.us/j/94525192442?pwd=eEVQeFdiSEZZdHF3R0JWT2cvWmtWdz09>

Meeting ID: 945 2519 2442

Password: 600589

Registration opens August 18 at 10 am | Classes start September 14, 2020

Osher Lifelong Learning Institute at RIT

A Learning Community for Adults Age 50+